

## Mae Murphy Is Appointed New Social Secretary

New Representative Is Appointed Following Resignation of Ruth Mary Higgins. She is An Alumna of Fontbonne, Having Received Her Degree in 1934.

Miss Mae Murphy, an alumna of Fontbonne, has been named as the new social secretary for the college following the resignation of Miss Ruth Mary Higgins. Miss Murphy assumed her new duties this week.

In June, 1934, Miss Murphy received an A. B. in Education. She was vice-



Miss Mae Murphy

president of the Student Association during her senior year, and throughout her four years was a member of the Athletic Association, Sodality, and Riding Club. She was chairman of the Junior Promenade in 1933, when for the first time the dance was given away from the college.

She is a sister of Mrs. Sheldon Bascom, the former Ann Murphy, who was Fontbonne's representative to the St. Louis University Prom in 1929.

Miss Higgins received her A. B. in the same class with Miss Murphy. Shortly following her graduation she replaced Miss Lenadore Bass, the present Mrs. Harry Sommer.

## Prom Maids Are Guests At Dinner

Virginia O'Hearn, Peg Mehrling, June Wynne, and Ruth Heath, Fontbonne students who are maids at the St. Louis University Prom, will be guests of the Conclave at a dinner party to be given at the Hotel Chase, Tuesday evening, March 17. Members of the Conclave will be the escorts. The Prom will be held in the University gymnasium, Friday evening, April 17.

Virginia O'Hearn, senior, was elected by the Medical School; Peg Mehrling, junior, by the senior class to represent Fontbonne; June Wynne, freshman, by the Arts School. Ruth Heath represents the Law School.

Other maids are Lillian Schwalbe, representing the day School of Commerce and Finance; Virginia Ahrenhoerster, School of Education; Natalie Heinecke, School of Social Service; Elaine Casey, School of Dentistry; Loretta Vehslager, night School of Commerce and Finance; Helen Coy, Maryville College; Bernice Bruening, Webster College.

## May Queen Election Set For Friday, March 27

According to an announcement from the Spiritual Council, election for May Queen will be held Friday, March 27, at 11:30 a. m. in Ryan 309.

Requirements for May Queen as given by the Spiritual Council are the following:

1. The student must be a senior.
2. She must be known for her loyalty to Fontbonne.
3. She must have fostered the ideals of the Sodality.
4. She must have exemplified some of the outstanding virtues of the Blessed Virgin Mary.

Sometime during the following week, each class is asked to elect a special maid to the court, and four representatives to carry the daisy chain. The president and vice-president of their respective classes will serve as bower bearers.

All elections must be completed by Friday, April 3. The results should be given to the Spiritual Council.

## Noted Speaker At NCPA Meeting

At a meeting held here Sunday of the faculty committee for the Regional National Catholic Press Association to be held Saturday, April 4, at the St. Louis University Auditorium, it was announced that Irving Brant, editorial director of the St. Louis Star-Times, will be one of the notable speakers. Mr. Brant will speak at the afternoon session of the roundtable concerning editorials. His subject will be "Writing the Editorial."

The morning session of the editorial roundtable will be addressed by Brother George Schuster, S.M., from the Maryhurst Normal. He will discuss "The Catholic Editorial."

Bernard Lutz, editor of the St. Louis University Archive, will speak on "The Detail of the Yearbook."

Maurice Shevlin, sports writer of the Globe-Democrat, will be the principal speaker at the sports roundtable.

The roundtables planned for the convention will be divided into five large sections, thus covering every phase of the work of the student publications. Sister Mary Louise, S.L., Webster College, will be chairman of the editorial roundtable; Sister Margaret John, C. S. J., yearbook roundtable; Helen Mary McLeod, a senior at Webster, the finance roundtable; Vera Stueber, Fontbonne senior, the special writing roundtable; George Killenberg, director of sport publicity for the University, the sports roundtable. A special section will be devoted to the technical side of the columns, copyreading, advertising, and business management.

(Continued on page 3, col. 1)

## Music Students Examined For Scholarships

Winners in Voice, Piano, Violin, and Organ Will Be Awarded One Year Scholarships. Examinations Set For May 16, Are Open To All High School Seniors.

The date for the annual competitive examination for music scholarships to Fontbonne has been set for Saturday, May 16, according to an announcement received from Sister John Joseph, C.S.J., director of the music department. Scholarships in voice, piano, violin, and organ, and partial scholarships in other orchestral instruments will be offered to high school graduates.

Names of all applicants should be submitted before May 1. Each scholarship will be awarded for one year, subject to extension if satisfactory work is accomplished.

The following are the compositions that will comprise the examination:

Piano—Bach, Two Part Invention, No. 13, A minor.

Chopin, Valse, op. 64, No. 2, C sharp minor.

Third selection left to the choice of the player.

Violin—Handel, Sonata, No. 1, A major, first movement, or, Sitt, Concertino in E minor, op. 31.

Organ—Bach, Prelude and Fugue in F major (Eight little preludes and figures, Steingraber edition) Rheinberger, Joseph, Romanze, op. 156, No. 2.

Voice—Soprano, Curran, Pearl, Nocturne in E flat.

Farley, Roland, The Night Wind, E flat.

Alto, Cadman, The Builder, B flat.

Terry, The Answer, A. George Schimer, publisher.

If more detailed information is desired, it may be obtained by letter, by telephone, Cabany 8197, or by personal contact with Sister John Joseph.

## College Chaplain Conducts Lenten Services In Chapel

A series of sermons during the Lenten season is being given by the Reverend John J. Taugher, C.M., S.T.L., chaplain of the college, every Wednesday evening at 7:30 o'clock in St. Joseph's Chapel, Ryan Hall.

The Wednesday evening sermon is followed by Benediction of the Most Blessed Sacrament.

On Friday afternoons at 4:45 p. m., Father Taugher also officiates at the Stations of the Cross which are likewise followed by Benediction.

Stations are said during the day at every hour by members of the Sodality of Our Lady.

## Sodality Will Have Annual Vocation Week

Skit To Be Given At Assembly, Monday, March 16, Will Open Program For Week. Talks Planned For Discussion of Three States of Life.

Under the auspices of the Sodality of Our Lady, Vocation Week will be observed at Fontbonne beginning Monday, March 16, and extending to Friday, March 20. The Reverend Leo J. Steck, Sister Mary Hilda, C.S.J., and



Miss Theresa Carmody

Miss Theresa Carmody, all members of the faculty, will be the speakers.

At the student assembly on Monday, seven members of the Sodality will participate in a skit written by Vera Gauvin, senior, president of the Press Club and assistant editor of the Font. The skit will follow the idea of a March of Life, and will depict various phases of the three vocations in life, namely, the married, the religious, and the single. Virginia O'Hearn, Virginia Lucas, Dorothy Coleman, Melba Durbin, Gertrude Bey, Clare Harder, Vera Stueber, and

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## Dean To Present Seniors' Rings

The formal presentation of the Fontbonne rings, pins, and brooches to the twenty-six seniors of the graduating class will be made by Sister Marietta, C.S.J., dean. Mother Joseph Aloynus, C.S.J., president of the college, will give the presentation address. This ceremony will take place shortly after Easter in the Ryan Hall den. After the presentation the freshmen will entertain the seniors at tea.

Lois Kelley, president of the freshman class, has appointed the following committees: Marie Sack, chairman, refreshments, assisted by Elizabeth English, Josephine Reynolds, Eunice Burt, and Charlotte Allen; decorations: Mary Catherine Barry, chairman, Elise Byrnes, Mary Margaret Schakelford, Virginia Ryan, Rosario Cento, Ellen Barth, Vivian Harris, and Catherine Knapen. Invitations are being issued by Lillian Carney, chairman, Jane Ellen O'Connor, Emily Ochman, and Josephine Tlappek.

General arrangements are in the hands

(Continued on page 3, col. 2)

# THE FONT



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EDITOR.....VERA STUEBER  
ASSISTANT EDITOR.....VERA GAUVIN  
MANAGING EDITOR.....VIRGINIA O'HEARN  
ASSOCIATE EDITOR.....VIRGINIA KELAHA  
NEWS EDITOR.....HORTENSE SANDWEG  
CITY EDITOR.....RUTH MOSBERGER  
BUSINESS MANAGER.....DOROTHY MORSE  
ADVERTISING MANAGER.....KATHRYN MERCURIO

1935 Member 1936  
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Distributor of  
**Collegiate Digest**

## Annual Horse Shows Promote School Spirit

One of the most important extra-curricular activities of the scholastic year at Fontbonne is the annual Horse Show.

This Horse Show is an excellent medium for publicity. Executed with the excellent organization, good sportsmanship, and fine horsemanship which has marked former Horse Shows, these undertakings have reflected much glory on the institution sponsoring them. Aside from this more or less commercial value, the Horse Show is a splendid means of evoking school spirit. The high quality of the performance cannot fail to call forth a spirit of pride and loyalty; for it has in past years been carried off with that degree of professional smoothness and finish seldom seen in school shows.

Any school project encountering the success which has met former Fontbonne Horse Shows deserves wholehearted support. Success means the cooperation of every student, earnest endeavor from those riding, generous support from the others with regard to the programs, publicity, and sale of tickets.

## Aims Are Defined For Catholic Press Convention

One of the topics most frequently discussed recently is the need of developing a vigorous, militant press to strengthen the Catholic viewpoint and to effect conversion through practical Catholic appeal. We are not called upon to start from the beginning to build up a Catholic press. Although most of us seem to overlook the fact, there already exists a virile Catholic press, but the need at this time is to educate the youth of the nation to appreciate work done, to enlist new recruits in the field, and to train them to work in unity and harmony for one cause.

This is the purpose of the Catholic School Press Association Conference which will be held at St. Louis University on Saturday, April 4. It is not only our privilege but our duty as Catholic College students to support the Catholic press at least to the extent of attending this conference, and glean some knowledge by a passive interest, if we do not participate actively.

This conference is to be conducted on the basis of "round table" discussions . . . everyone participating and being given the opportunity to express his individual view points. These "round table" discussions will be grouped in five big divisions: editorial, year book, finances, feature stories, and sports; thus enabling the students to attend those discussions in the field they are most interested.

We are hoping for a large student representation from Fontbonne to the conference. This representation is not limited to students immediately interested in the field of journalism. Students in all departments of the school are invited and urged to attend.

## Author of Centennial Pageant Gives Its Origin, Background, and Sources

After delving into archives, diaries, and histories, after much intricate study of important details, and finally after final selection of noteworthy incidents,—Sister Mary Pius, C.S.J., has given to her Congregation and to the students of Fontbonne, the beautifully written Pageant to be presented in commemoration of the Centennial in America of the Sisters of St. Joseph of Carondelet.

At the Educational Conference of the Sisters of St. Joseph in St. Paul, Minnesota, three years ago, it was suggested that the St. Louis province might fittingly give a pageant as part of its Centennial Celebration. Sister Pius, who now is president of the Conference, was asked to write the pageant. "It was a pleasure and privilege," said Sister Pius, "to comply with the suggestion."

### Words of Mother St. John

Naturally enough, much research was required to make the work authentic, virile, and real. Much of the material was procured, Sister Pius said, from *Mere Saint Jean Fontbonne*, a study of this extraordinary religious, written by a Sister of St. Joseph, Lyons, France. The beautiful words addressed by Mother St. John to the young nuns about to set out for America have been taken directly from this source, and are used almost verbatim in the Pageant.

*The Diary of Sister Monica*, kept while the Sisters were enroute to Arizona from Carondelet, was also used. Sister Pius mentioned that the historical value of this diary is so widely recognized that several historians have consulted it for material concerning the southwestern United States. Still another important source used was the *History of the Congregation of the Sisters of St. Joseph of Carondelet*, by Sister Mary Lucida, C.S.J., secretary-general and former Fontbonne dean.

### Wealth of Material

"Not lack of material, but rather the wealth of it, was the source of difficulty in writing the pageant," Sister Pius remarked. "How discriminate when all seemed of such vital importance? I have chosen particular scenes rather than others because of the influence which they have had on the development of the community, and also for their dramatic content."

It is noteworthy that there have been no departures from actual history, except in a few minute instances of the time element, where several events occurring over a span of months, have been compressed into a single episode.

### Character of Founder

Since Mother St. John Fontbonne was such an important figure in the establishment and spread of the congregation, which was among the first, if not the first order in the Church to combine active life and teaching, her character and personality had to be in a special manner studied. Sister Pius said that through her extended study of this intrepid religious, she has learned to think of her as a woman "of extraordinary strength, who united masculine fortitude and a feminine sweetness, utter simplicity and impressive dignity, one who had great courage, great humility, and great foresight."

The pageant, itself, is concerned with the century of progress of the Congregation. It is divided into seven episodes, each of which is connected by symbolic dances which carry out the theme of the preceding episodes, or foreshadow that of the following episode.

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## 'Round and About.....

**Misinformation** . . . No, Maudie, the course in make-up is not intended solely for repentant belligerent females. . . .

Have you noticed the traffic congestion in the library? It's due to those new magazines—not intellectual cravings if you hadn't guessed already. . . . "A just man falls seven times a day" was about the best consolation available during that past (we hope) slippery condition. But even at that, it wasn't so bad, (Pollyanna stuff) for that "many a slip from the toe to the hip" was the inspiration for future adagio dancers. . . .

Song for a school morning: "Strife begins at 8:30" . . . Anybody's post-report lament: "I got plenty of nothin'" . . . That Revolutionary mob would get anybody in the right mood for the Pageant. . . . The Senior Den, affectionately called by some, *Goon's Corner*, ain't what it used to be. Sounds like the old gray mare, but it really has no connection with the famous high horse. . . . Whooping cough usually leaves children in a debilitated not dilapidated condition, June. . . . When asked how long it took to do her homework, Ellen Barth replied: "Three radio programs." Just another way of giving it the air. . . .

### Famous Last Words. . .

"But, teach, I missed the dinky."  
"What, no 13 a and b!!!"  
"Have you started your thesis?"  
"Dear, are you interested in poetry?"

**Added Distressing Entities** . . . Mystery meat . . . sophisticated freshmen . . . waits on pickles . . . mills . . . February 29 birthdays . . . runs in hose . . . wisdom teeth . . . "Please use other stairs" signs when one is all in a dither to get to class . . . sword-fish sandwiches. . . .

Come all you bowlingites  
With nothing to do on Friday nites  
You'll have lots of fun.  
Don't think that it's a bore  
If you don't know how it's done  
You won't make us sore  
'Cause we don't either!

Forest City, Ia.—(ACP)—Freshmen at Waldorf College here have invented a lot of new facts for scientists and educators. Recent examination answers revealed the following new facts:

1. Shelly unfortunately died while drowning in the Gulf of Leghorn.
2. Dido means the same, and is usually represented by Dido marks.
3. Romeo and Juliet are an example of an heroic couplet.
4. Milton wrote "Paradise Lost," then his wife died and he wrote "Paradise Regained."
5. Keats is a poet who wrote on a greasy urn.
6. Robert Louis Stevenson got married and went on his honeymoon. It was then he wrote "Travels with a Donkey."
7. Robinson Caruso was a great singer who lived on an island.
8. A yokel is the way people talk to each other in the Alps.
9. Rural life is found mostly in the country.
10. A corps is a dead gentleman, a corpse is a dead lady.

Friday, March 13,

Reserved  
For Cen  
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Tickets for the  
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April 20 and 21,  
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Alan Mather  
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to Marie Pfeiffer,  
her mother, Mrs.

graduate of  
Mary Lamp  
alumna

## Reserved Tickets For Centennial Pageant On Sale

Gigantic Show Will Be Given At St. Louis Theatre, Sunday Afternoon And Evening, April 20, And Monday Evening, April 21.

Tickets for the Centennial Pageant, which will be given Sunday afternoon, Sunday evening, and Monday evening, April 20 and 21, at the St. Louis Theatre, 718 North Grand Boulevard, are now on sale. They may be procured from any student at Fontbonne, members of the Centennial Association, and after April 12 at the Aeolian Company, 1004 Olive street.

Prices of tickets are \$1.25, mezzanine; \$1.00, orchestra, seventy-five cents, first 12 rows in the balcony; fifty cents, remainder of the theatre. All the seats are reserved except for the first performance which will be given at a matinee Sunday afternoon for religious of the city and county and children of the parochial schools. Prices for children are twenty-five cents, and regular adult prices for lay persons. The evening performances will begin at 8:15 o'clock.

## Alan Mather Addresses Phi Beta Chi Meeting

At the regular meeting of Phi Beta Chi, last Tuesday evening, Alan Mather, of the science research department of St. Louis University, spoke on **Medicine and Health in History**. In addition to the members of the science club, visitors, including friends and students in the chemistry and biology departments, were present.

Mrs. James Kenney, B. S., '32, Elizabeth Alexander, '37, and Mary Agnes Reilly, B. S., '35, were hostesses at the social meeting which followed the lecture.

## Catholic Press Conference To Have Noted Speakers

(Continued from page 1, col. 2)

Numerous responses from the various schools have been received by the University in regard to the delegates. Among these are many out of town students. An added attraction for the group will be the open house which the committee is planning to hold in the lounge of the Commerce Building, following the close of the last session of the convention. This entertainment will be a tea dance, beginning at 5 p. m.

All the sessions will be held in the Law School auditorium and class rooms. The luncheon will be held at the Melbourne Hotel. Registration which includes admission to the sessions, luncheon, and to the tea dance will be one dollar for each delegate.

## Bereaved

The faculty, alumnae, and students of Fontbonne College extend their sympathy to Sister Virginia Marie, C.S.J., and Sister Mary Esperance, C.S.J., in the death of their father, Richard Maher, Detroit, Michigan; to Mrs. John E. Riley, Jr., in the death of her father, William Kiely, Jefferson City, Missouri; and to Marie Pfeifle, senior, in the death of her mother, Mrs. Henry Pfeifle.

## Font Takes Straw Vote Of What People Read

Within the next week a straw vote will be taken by the Font to determine the most popular prose writer, poet, magazine, newspaper column, and comic strip. Members of the faculty and student body are requested to vote. It is not necessary to sign the ballots. All ballots may be placed in a box near the bulletin board on the third floor, Ryan Hall.

All votes must be in by Wednesday, March 18, so that they can be tabulated and the results published in the next issue of the Font.

## Fontbonne Alumnae Plan To Have Homecoming

The annual Homecoming of the Fontbonne Alumnae will take place Sunday morning, April 19. Alumnae in cap, gown, and hood will receive Holy Communion in a body. Mass will begin at 8:30 a.m. Breakfast will follow in the resident students' dining hall.

The celebrant of the Mass, who is also the speaker at the breakfast, has not yet been announced.

The breakfast will precede the business and social meeting, arrangements for which are in the hands of the executive board. Members of this board are: Mrs. J. Donald Gunn, Misses Mary Aloysia Knapp, Lucille McDonald, Mary Belle McCoole, and the officers of the alumnae. Mrs. John E. Riley, Jr., is president; Miss Lorene Kavanaugh, vice-president; Miss Margaret Sleater, corresponding secretary; Miss Eleanor Baer, treasurer.

## Ann Muschong to Read Paper at Classical Club

Ann Muschong, senior, will give a paper at the meeting of the Classical Club, Sunday, March 15, at 2:20 p. m., at Webster College. She will discuss **Pompeii, Text Book in Brick and Stone**. Ann O'Connell, junior, and president of the Classical Club, will preside.

Ruth Fabrick of Webster College will speak on **A Graeco-Roman House and Its Furnishings**. Discussion of these papers will be led by students from St. Louis University. The reading of "The Manifold Activities of Mankind" and "A Feverish Roman Day" from **Satires** by Horace, will conclude the program.

## Dean Will Present Rings to Seniors

(Continued from page 1, col. 4)

of Lois Kelley, president, Kay Flynn, vice-president, Hope Davis, secretary, Marie Rozier, treasurer, Mary Curtin, Virginia Foerstel, Rosemary Walsh, and Virginia O'Malley.

The following will serve at the affair: Betty Sturrock, Grace Christman, Charlotte Bussman, Ann Marie Grace, Mary-nell Flannery, Claire LaValley, Lucille Donnelly, Rosemary Hannauer, Mary Jane Helm, Bernadette Gibbons, and Rosemary McCann.

## Photographs Of Missouri Homes Shown In Library

Exhibition Closes Today of Alexander Piaget's Collection of Domestic Architecture Built Before 1850.

A collection of Alexander Piaget's photographs of early Missouri architecture has been on exhibition in the library for the past week. These pictures of houses built before 1850 were taken by Mr. Piaget in an effort to arouse interest in Missouri's forgotten architecture.

Mr. Piaget, whose studio is located at West Pine and Spring, is nationally known for his technical photography. For the past four years he has taken photographs of Fontbonne for the Font and view books. He takes the oldest and newest in architecture, the beauties of nature everywhere, and the latest brands of breakfast food and toothpaste with equal discrimination.

### Came to St. Louis in 1918

Born in Mexico, Mr. Piaget was driven with his family from their estate in Monterey at the time of the Revolution in 1918. Coming directly to St. Louis, he made his hobby, that of photographing, his profession.

Included in the exhibition is the de Menil house, on Thirteenth and Cherokee streets, St. Louis. This house is an example of the French taste in domestic architecture. Another picture of interest is the Thomas Nelson house, Boonville, Missouri. This house was built in the forties. George Calib Bingham, the painter, was a familiar visitor here, and one of his best paintings, **Lady With a Palm Leaf Fan**, was painted in this house. This collection, consisting of over sixty photographs, was exhibited last week at the Art Museum, in Forest Park.

The week of March 22 to 28, a collection of over one hundred photographs of New Orleans will be displayed in the library. These pictures also belong to Mr. Piaget.

## Poetry Society Discusses Three Contemporary Poets

The Poetry Society will meet Sunday afternoon, March 15, at 2:30 o'clock in the parlors of Fine Arts Hall. Mary Louise Knochel will open the program with a piano selection.

Vera Stueber will give a paper on **Kathryn Breyer As a Poet and Critic**. Vera Gauvin plans to augment this discussion with the reading of some of the most widely known poems of this notable contemporary poet. Rosemary Donley, who has contributed several original poems to the club, will give a vocal selection, **When Irish Eyes Are Smiling**, by Chauncey Olcott and George Graff, Jr., with music by Ernest R. Ball. Mary Louise Knochel will accompany at the piano.

Hortense Sandweg will discuss Joyce and Aline Kilmer. Some of their poems will be read by Clare Harder, Ruth Kane, Doreen McMahon, Rosemary Donley, and Virginia Kelahan will read their original poems.

The Poetry Society plans to purchase a file book in which to keep all of the poems submitted by members of the organization. When a sufficient number of poems is procured, the book will be bound and given to the library.

with....  
Baton, Easel  
and Masque



Fontbonne alumnae and students who are members of the Centennial orchestra include the following: Betty Sturrock, accompanist; Mary Alice Burmeister, Mary Charlotte Allen, Lillian Jostrand, Kathleen Durbin, and Vita Viviano, first violin; Daphne Ramirez, Catherine Esser, and Winifred Gidley, second violin; Laura Lorenz and Ursula Schober, saxophone; Bernice Becker, French horn; Helen Ramsey, percussion; Ann O'Connell, flute.

Herr Henry Gehring, a professional cosmetician, is conducting a series of make-up lectures and demonstrations for members of the dramatic art classes. These lectures are given in the Green Room, Fine Arts Hall, every Tuesday afternoon. The first class convenes from 1 to 2:30 o'clock, and the second, from 2:30 to 4 o'clock.

Herr Gehring, who himself is a professional actor, is at present doing make-up for the Little Theatre, 812 North Union Boulevard.

The Radio Class has been invited by the operators of WEW, radio station of St. Louis University, to broadcast a student program. Miss Kathleen Scott is instructor of this dramatic art class which is being given for the first time at Fontbonne. Members of the class are Vera Gauvin, Virginia Lucas, Rita Buechler, Louise Munsch, Marguerite Roduit, and Lorraine Korte.

## Sodality to Sponsor Annual Vocation Week

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Laura Lorenz will participate. All these students are seniors.

On the same program the Reverend Leo J. Steck will discuss the married life. Father Steck is instructor of religion here, chaplain at St. Mary's Hospital, and a member of the faculty of the St. Louis Latin School.

Sister Mary Hilda, C.S.J., who will speak on the religious state, will be the second speaker on the Vocation week program. The talk will be given Wednesday, March 18, at 12:30 p. m., Room 309, Ryan Hall. Sister Hilda is treasurer of Fontbonne and instructor in commercial science.

Miss Theresa Carmody, instructor in the Home Economics department, will speak at a special student meeting, Friday, March 20, at 12:30 p. m., in Room 309, Ryan Hall. She will discuss "Careers for Women." Miss Carmody received her B.S. in Home Economics from the Kansas State Teachers' College, and her M.S. from the same university. Before joining the faculty at Fontbonne in 1929, she taught at St. Teresa's Junior College in Kansas City, Missouri.



## Lecturer Thanks Music Students

St. Louis, Missouri  
March 4, 1936

Sister John Joseph, C.S.J.  
Director, Department of Music  
Fontbonne College  
St. Louis, Missouri

Dear Sister:

I do not wish to leave St. Louis without expressing personally my gratitude to you for permitting your students to play at my lectures. I wish, too, to thank Sister Marietta, dean, for permitting the girls to usher in the evenings.

I must congratulate you upon your students. Their poise, and, although I am no musician, the facility with which they played were most pleasing to me, and from the expressions which have come to me, very evidently pleasing to the audience, also. They are a credit to you and to Fontbonne College. It is a very difficult thing to play for a free lecture audience before the appearance of the speaker, and the students did wonderfully.

I am, my dear Sister,

Very sincerely yours,

(Signed) Albert G. de Quevedo

## Pageant Author Gives Sources and Background

(Continued from page 2, col. 2)

It presents the humble establishment in 1650 of the Congregation in France, at a time when want and ignorance demanded just such a God-ordained source to aid the stricken people. The slow and painful progress of the work in France, the inhumanities suffered by the Sisters during the French Revolution, all these incidents are presented in the scenes that follow.

The succeeding episodes deal more directly with the Congregation in America, the need for Sisters, the appeal of Right Reverend Joseph Rosati, C.M., Bishop of St. Louis, and the final realization of his plea when six Sisters disembarked at Carondelet, in St. Louis in 1836. In the subsequent scenes the great, remarkable progress of the Order in America is described.

The final tableau is a gigantic, culminating portrayal of a century of progress. It is participated in by members of the three preceding scenes dealing with collegiate activities at Fontbonne, namely, a Junior Prom, a May Day, and an academic procession for Commencement, and also by a huge chorus composed of the glee clubs of St. Louis University, Fontbonne, St. Joseph's Academy, and Rosati-Kain High School. The entire group will unite in the singing of Haydn's *The Heavens Are Telling*.

PATRONIZE THE . . .  
**Fontbonne Cafeteria**

**Glaser Drug Co.**  
WE DELIVER

## Noted Editor Pays Visit To College

George N. Shuster, Editor of *Commonweal*, Is Accompanied by the Reverend Joseph Donovan, C. M.

The faculty and students of Fontbonne were visited Tuesday by George Nauman Shuster, editor of the *Commonweal*. A graduate of Notre Dame University, Mr. Shuster is both an educator and a writer. He numbers among his literary works, "The Catholic Spirit in America", "The Eternal Magnit", "The Hill of Happiness", and "Catholic Spirit in Modern English Literature". He has been editor of the *Commonweal* since 1929.

Mr. Shuster was accompanied by the Reverend Joseph Donovan, C.M., of Kenrick Seminary.

## Duplicate Specimen Added To Scientific Collection

Philadelphia—(ACP)—To the scientific collections of the University of Pennsylvania has been added one of the few remaining duplicate specimens of dried plants propagated by Gregor Mendel while he was determining the laws of inheritance which now bear his name.

The gift has come from the monastery of the Augustinian Fathers in Brno, Czechoslovakia, where Mendel carried on his researches. It was presented to the University at the mid-year convocation last week.

The specimen, a pea plant, well preserved despite its 70 years, is about eight inches high and includes the stem with several leaves and flowers. It is mounted under glass inscribed with the seal of the monastery.

Accompanying it is one of Mendel's rare autographs, appearing on a receipt for money paid to the monastery while he was serving as abbot there in 1869.

Of the six duplicate specimens preserved by Mendel only two now remain in the monastery.

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## Program For Horse Show Announced

Equestrian Event To Feature Mounted Handicap Relay, Saddle And Bridle, And Championship Class.

The tentative program of events for the Fontbonne Spring Horse Show has been released by Miss Bernice Sommer, director. The show will be held Friday evening and Saturday afternoon, April 24 and 25, at the Missouri Stables Arena, 5200 Berthold Avenue.

Eight students from the college and an equal number from the academy will participate in the drill and formations which will open both shows. At the Friday evening performance the following classes will be featured: best rider, advanced, St. Joseph's Academy; best novice rider, Fontbonne College; best rider, alumnae, college and academy; best pair team, academy; best team of four, college; five gaited owners; mounted relay, college versus academy; potato race, college alumnae versus academy alumnae; costume event, participated in by members of the Fathers' Club and Mothers' Club; flag raid, college versus academy.

Among the classes scheduled for the Saturday afternoon show are: best rider, advanced, college; best rider, novice, academy; best pair team, college; best team of four, academy; saddle and bridle, college versus academy; championship class; potato race, college versus academy; three gaited owners; mounted handicap, college versus academy.

A particular feature of this performance will be the championship class, in which first and second place winners from the best rider classes, novice and advanced, academy, college, and alumnae will compete for the trophy to be awarded to the best all-around rider of the show.

Notable exhibitions are being planned by Miss Sommer. She has contacted several owners who exhibit their horses at shows throughout the country, but has no definite information, as yet, to release to the press.

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## Important Dates For This Month

Thursday, March 19, the feast of St. Joseph, patron of the Sisters of St. Joseph, will be a holiday. Double cuts will be counted 24 hours before and after the holiday.

Ann Muschong, senior and prefect of the Sodality, will address the classes of St. Joseph's Academy, March 20, at 12:45 p. m. She will speak on *Vocations*. This will conclude the Vocation Week program in the high school.

Mid-semester grades are due in the office during the week of March 23 to 27, inclusive. Students will be notified as to the time when they may come to the registrar's office for their grades.

There will be Mass and Holy Communion in St. Joseph's Chapel, Fontbonne, Wednesday, March 25, at 8 a. m., for the entire student association. This Mass will be in honor of the six pioneer Sisters of St. Joseph, who came from France in 1836 to establish their convent in St. Louis.

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IX—No. 10

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