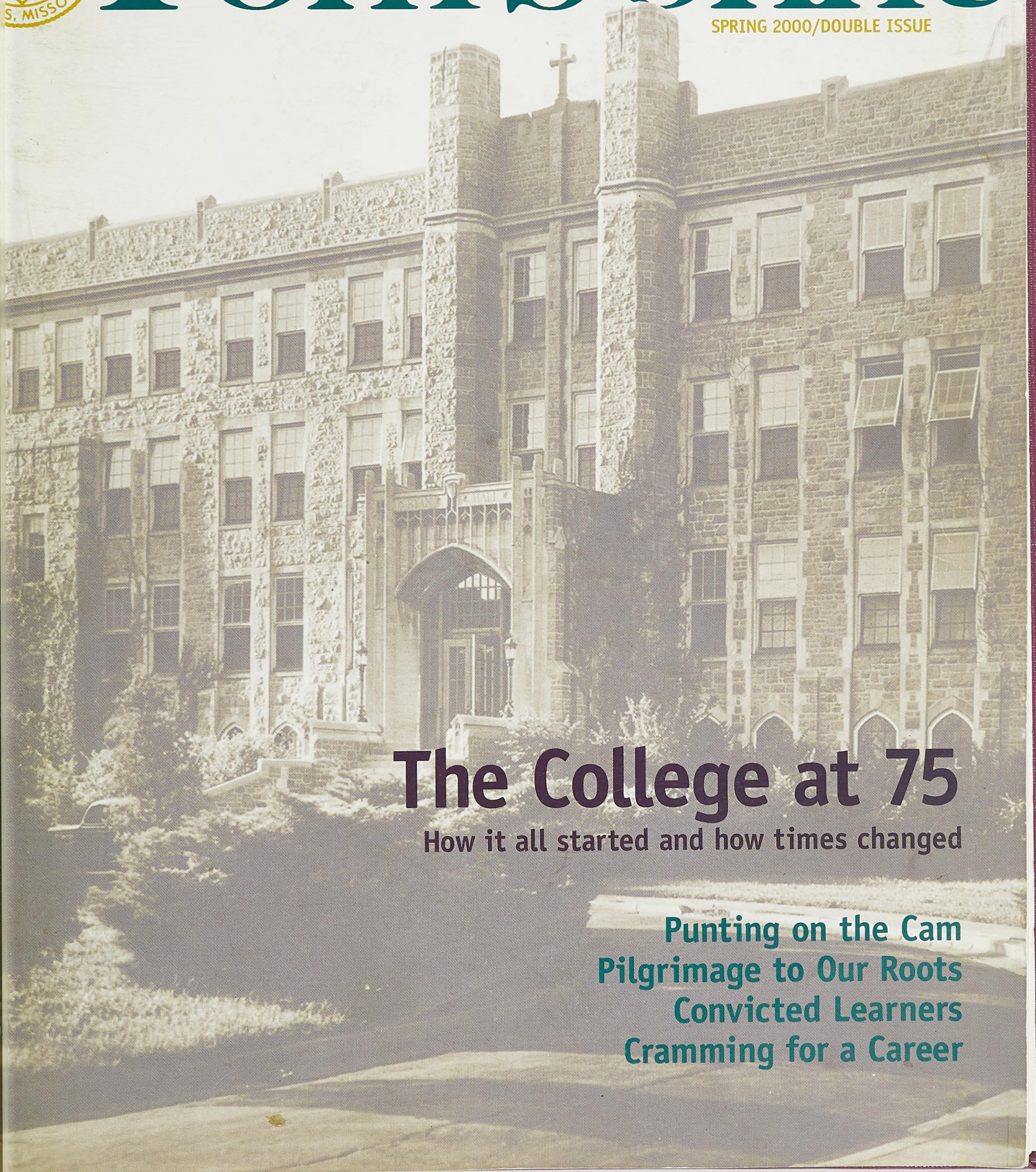




# Fontbonne

SPRING 2000/DOUBLE ISSUE



## The College at 75

How it all started and how times changed

Punting on the Cam  
Pilgrimage to Our Roots  
Convicted Learners  
Cramming for a Career

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# campus news

## Under Construction

In early June 1999, boxes and file cabinets were shuttled from Southwest Hall to the Fine Arts Building, as OPTIONS employees moved into their newly renovated offices. The first part of Phase I of the master plan was completed. In addition to offices for OPTIONS, Fontbonne's adult evening accelerated business programs, the first floor of Fine Arts now includes renovated classrooms and the president's reception room.

A tower was also completed on the south side of Fine Arts. It houses mechanical rooms, accessible restrooms and an elevator.

The second part of Phase I is the renovation of Southwest Hall. The entire building was gutted. A new glass-enclosed entrance is being constructed. When completed, art department offices, gallery and a state-of-the-art black box theater will be housed in the building. The top floor will feature apartment-style residences. Each will have its own kitchen, bedrooms and bath. Completion of this project is planned for July 2000. The facility will be in use by the 2000-01 academic year.

Phase I is estimated to cost \$7.4 million and is being funded by a \$9.4 million bond issue. This bond paid off debts on the Dunham Student Activity Center, built in

1991, and covers the cost of Phase I of the master plan.

Phase II involves the second and third floors of Fine Arts as well as the second floor in the Science Building. The first and third floors of the Science Building will receive hallway, classroom and office renovations. The new Audrey Naumann Steinfeld '43 Food Science Lab on the third floor of Science does not need to be updated. A replica of the tower constructed in Phase I for the Fine Arts Building will be built on the south side of Science.

Other phases of the master plan will update all four floors of Ryan Hall, renovate the restroom facilities in St. Joseph's and Medaille Halls, as well as complete other changes to Medaille Hall.



*Southwest Hall gets a complete makeover.*

## Rome Issues Ex Corde

After ten years of discussion and revisions, the United States Catholic Bishops, meeting in Washington, D.C. in November 1999, approved Ex corde Ecclesiae, an apostolic constitution on Catholic higher education.

The document, issued by Pope John Paul II, describes the identity and mission of Catholic universities and colleges worldwide, including 230 in the United States. Ex corde Ecclesiae states general and particular norms which Catholic institutions, including Fontbonne College, have five years to implement.

"Fontbonne currently enjoys a positive pastoral relationship with Archbishop Rigali and the hierarchy of the church," says Dennis C. Golden, Ed.D., president. "The board of trustees believes the institution is currently fulfilling its mission as a Catholic college and will need a period of dialogue and discernment regarding the juridical applications of Ex corde."

Fontbonne College agrees with the Association of Catholic Colleges and Universities (ACCU) statement that says it "shares with the bishops of the United States the central concern to strengthen Catholic higher education in the United States in full recognition of the profoundly beneficial influence of the Holy Father's apostolic constitution Ex corde Ecclesiae." Golden serves on the board of ACCU.

## Granting Time

Since joining the advancement staff in September 1997, Michaela Zahner, CSJ '63 has forged into the new territory of grant writing. She is Fontbonne's first director of grants. Nearly as soon as she refamiliarized herself with the campus and learned faculty interests, she started matching programs and needs with grant money.

Her success has been astonishing. Since December 1996, Fontbonne has received



nearly \$750,000 in grants, \$600,000 based on her proposals. Sister Michaela also has submitted more than \$1 million in additional proposals and has plans to complete requests for an additional \$825,000. Her successes include an \$80,000 grant from the USDA Multicultural Scholars Program for minority recruitment in dietetics. She has also secured \$100,000 for a scholarship endowment from the William Randolph Hearst Foundation, a \$200,000 pledge from the Anheuser-Busch Foundation for a distance learning classroom, \$30,000 from the Norman J. Stupp Foundation for library automation and a \$10,000 gift from the John Allan Love Charitable Trust in memory of Rosemary Michelson Boedeker '36 for a graphic arts computer laboratory. Most recently, Fontbonne received a \$110,000 grant from the Solutia Fund to cover the salary for a new human environmental sciences faculty member and online course development support.

Part of Sister Michaela's success can be attributed to her genuine interest in writing grants. "I'm enjoying it and I have the luxury of time to do it," she says. The time is essential, as she learned in her former position as associate dean of arts and sciences at Rockhurst College, where she served from 1985-95. "I had written a couple of grants at Rockhurst and had trouble writing them while running the school," she says.

Sister Michaela's experience in higher education has also made writing grants a bit easier. "I can sit and think these things through because I know how academic programs work," she says. "I don't have to bug the faculty to give me all the information, but when I do, I know how to ask questions. It's a real advantage."

## Feeding a Community Need

The U.S. Department of Agriculture has awarded Fontbonne and St. Louis Community College at Florissant Valley a Multicultural Scholars grant to provide tuition and assistance to four African-American dietetics students. Students will complete two years at SLCC-FV and two years at Fontbonne, and will graduate with a bachelor of science degree in dietetics from Fontbonne. The \$80,000 grant with \$20,000 matching funds will cover in full the cost of tuition and assistance at both schools.

"In the St. Louis area, the minority population among practicing dietetics professionals is very low. So we decided we wanted to make a contribution to preparing minority professionals in dietetics," says Janet Crites, associate professor and chair of human environmental sciences. Crites and Cheryl Houston, director of the dietetics program, will be the project directors over the five-year grant period. The program will also help alleviate the need for dietitians in the African-American community, which has a disproportionately high rate of diet-related illnesses.

Both Fontbonne and SLCC-FV have established successful support systems to facilitate progress through the program, including advising, mentoring, membership in professional societies and assistance with services like child care, books and supplies. The students will begin classes in the fall.



*Susan Applebaum; Michaela Zahner, CSJ '63; Cheryl Houston; Jan Crites; Carolyn Rybicki. Applebaum and Rybicki are from St. Louis Community College at Florissant Valley.*

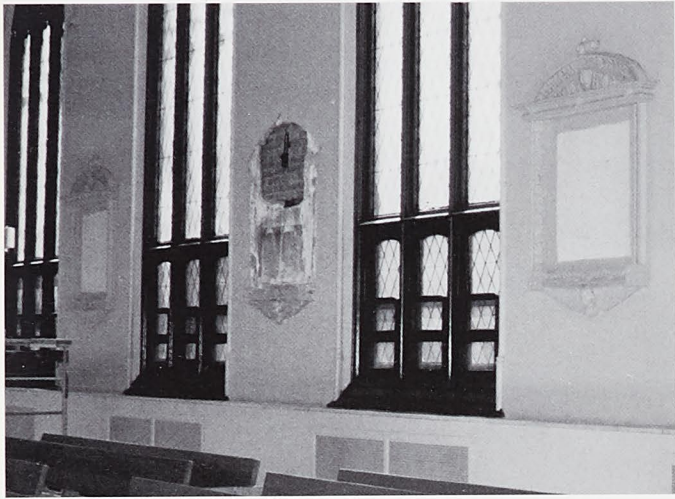
## Stations Renewed

Remodeling always seems to be in progress at Fontbonne — but it is necessary to keep the campus looking its best. In April 1999, the Stations of the Cross in Doerr Chapel had their turn for restoration.

The Stations of the Cross paintings were installed during the original 1925 construction. Agnes Gonzaga Ryan, CSJ, superior general of the Sisters of St. Joseph of Carondelet, obtained the paintings when she and Mary Agnes Rossiter, CSJ, who succeeded Sister Agnes Gonzaga in office, visited Rome in 1908. It has been said that it required two trips to Rome to collect all 14 paintings from Gaggiardi's children, whose father painted them around 1868 as a personal devotion.

Throughout the years, moisture began seeping through the exterior walls of the chapel and soaking into the backs of the paintings. Over time, mildew and wetness





*Three Stations of the Cross in different stages of repair, Doerr Chapel*

created tiny holes in the canvas backs.

In May 1999, Sater Restoration began the painstaking work on the Stations. Sater mended the holes and added a protective seal to prevent moisture from seeping in. In addition, they restored the Stations' custom-made plaster frames. Sater also sprayed the exterior walls with a waterproof coating to help prevent moisture damage.

Following the restoration, the paintings were rededicated at the Homecoming Alumni Mass in Doerr Chapel, Oct. 16, 1999.

## A Child's Gift

When six-year-old Addison Corcoran heard baby Jesus was missing from Fontbonne's creche, she knew she had to do something. She had seen the empty space as she passed the corner of Big Bend and Wydown Boulevards on her way to first grade at Forsyth School. With the help of her mother, Laura Ponte, she bought papier mâché, a plastic foam ball for a head, paint, foil for a halo, wood and straw, and created

a new baby Jesus. When her work of love was finished, she brought it to Fontbonne on Dec. 17, 1999.

The St. Louis media became enchanted with the story. Every St. Louis television station, some newspapers and some radio stations, either came to campus to cover the story or got information over the phone. Valerie Schremp '97, a reporter for the St. Louis

Post-Dispatch, came to see Addison present her baby Jesus.

Addison's baby Jesus, with a blue body of papier mâché and gold halo, was placed in the creche between Mary and Joseph. Addison carefully laid Jesus in a wooden manger. Ponte helped her make and spread hay she brought from home to make him more comfortable.

Archbishop Justin Rigali heard of Addison's generous gift and asked to meet her. The Archbishop was a guest at commencement exercises that evening and met Addison and Ponte at a reception preceding the ceremonies.

Several members of the St. Louis community offered to replace the stolen piece. One widow even offered her husband's seven-piece

nativity set. In the end, an anonymous alumna donated the total amount to replace Jesus. The new piece, appropriately, was delivered and placed in the creche on Christmas eve.

Addison's baby Jesus has a special place in Golden's office and will be displayed each Christmas as a reminder that no matter what your age, you can make a difference in the world — just as Jesus did that night.

## Tee Time 2000

Join Red Schoendienst and friends for a relaxing day of golf at beautiful Glen Echo Country Club on July 10. New features at this year's Red Schoendienst/Fontbonne College All-Star Golf Tournament include a free pre-tee time clinic with golf pro and coach Lance Thornhill. Also, new sponsorship opportunities at the double, triple and home run levels provide scholarships in the sponsor's name for eligible Fontbonne students. Now it's easier than ever to see how your support of the All-Star Golf



*Addison Corcoran (center) and her mother Laura Ponte (left) visit the creche outside with Dr. Golden to place the new baby Jesus.*



Tournament directly benefits students.

The day begins with registration at 10 a.m., golf clinic at 10:30 a.m. and tee-off at noon; and concludes with dinner, awards and a benefit auction including valuable sports memorabilia, box seats and more. For more information, call Judith M. Woodruff, director of development, (314) 889-1408 or e-mail [jwoodruf@fontbonne.edu](mailto:jwoodruf@fontbonne.edu).

## Leading Players of the Past

Volleyball, basketball, field hockey, equestrian competitions and archery — these were a few of the sports that women participated in 50 years ago at Fontbonne. Today Fontbonne athletes compete in NCAA Division III in seven sports for men and women. In honor of the 75th anniversary, an Athletic Hall of Fame was established to honor outstanding athletes.

The first of the Hall of Fame inductions took place on May 7, 1999 at the annual athletic banquet. Seven athletes from a 50-year period in Fontbonne's history and one distinguished service honoree were recognized. Their names are engraved on a plaque that hangs at the entrance to the Dunham Student Activity Center.

The Hall of Fame's first inductees are Rosemarie Archangel '52, Elizabeth Lucas Gilbert '45, Jane Mitchellette "Mitch" Hanneken '52, Kim Kutis-Hantak '92, Darrell Haynes '92, Dean "Dino" McKinney '91 and Rosemary Ward Wellington '42.

A distinguished service award was presented to Former President Meneve Dunham, Ph.D.

The second group inducted at the April 29 ceremony is Betty Jane Haemerle Broz

'47, Rosalind Calcaterra Koenen '61, Lee McKinney (coach/administrator award), Keith Quigley '94 and Jason Schicker '94.

If you would like to nominate someone for the Athletic Hall of Fame, please send a

letter with the person's name and achievements to Lee McKinney, athletic director, call (314) 889-1444, or e-mail [lmckinne@fontbonne.edu](mailto:lmckinne@fontbonne.edu). Past records are hard to find, and we want to include all those deserving. Your help will be much appreciated.

## Studying in Cyberspace

Technology is changing education — and Fontbonne — just as it continues to dramatically alter business, industry, entertainment and lifestyles. Through two delivery systems that debuted in spring 2000, online courses and distance learning, Fontbonne students are gaining access to a wider variety of courses and are developing working relationships with peers at colleges across the country.

The spring 2000 semester marked the first online course. With 14 students telecommuting to class from the St. Louis area, CED 565 Telecommunications has a zero dropout rate (rare for an online course). To prepare for the graduate-level course, Cheryl Davis, lecturer in computer education, and 10 colleagues have been meeting regularly



*Fontbonne's first Athletic Hall of Fame Award recipients: (left to right) Kim Kutis Hantak '92, Jane Mitchellette "Mitch" Hanneken '52, Rosemary Ward Wellington '42, Darrell Haynes '92, Elizabeth Lucas Gilbert '42, Dean "Dino" McKinney '91, Rosemarie Archangel '52*

since September 1999 to discuss methods for teaching online. "We're making the classes very structured," says Mary Abkemeier, Ph.D. professor of mathematics and computer science, who is leading the group. "There are assignments and discussions each week, so students have to participate regularly."

The movement to develop online courses has been driven in part by Deaconess School of Nursing, the OPTIONS program and a new certificate program in computer education. Deaconess has asked Fontbonne to offer online general education courses as part of its new online RN to BSN degree program. Many OPTIONS students in the BBA program are unable to take daytime general education courses, so REL 100 Introduction to Religion will be offered in fall 2000 to meet their needs. And the master's program in computer education now offers a 15-credit-hour graduate certificate, which may be earned entirely online.

Spring 2000 also marked the opening of the Anheuser-Busch Distance Learning Center, made possible by a grant from the Anheuser-Busch Foundation. The first class to use the center, SOC 494 Sociology of Violence, is taught by Deborah Phelps,





Mary Abkemeier, Ph.D. (left) gives Sande Bunce, Ph.D. (right) of Mount St. Mary's a campus tour, July 29, 1999.

Ph.D., assistant professor of sociology, and Sande Bunce, Ph.D., assistant professor of sociology at Mount St. Mary's College in Los Angeles. (Mount St. Mary's and Fontbonne are both members of the Association of Colleges of the Sisters of St. Joseph.) To keep in touch with the opposite location, students and faculty use the Internet to chat and post assignments.

The class's unusual format has generated interest among students. "They are fascinated by the interaction," says Phelps, "and we're able to discuss regional differences as they relate to the topic. The Californians have a different ethnic mix, more Hispanic, and are all female."

While efforts to develop more distance learning courses are underway, the center will be busy during fall 2000 with teachers from the St. Louis Public Schools and a consortium of North County Archdiocesan schools, who will participate in technology workshops taught by Fontbonne faculty. The program with St. Louis Public Schools was the original motivating factor for developing the center.

While she is busy leading these efforts, Abkemeier still gives careful attention to maintaining a high quality of teaching and learning. She sees the combination of distance learning and Internet education

tools to be especially powerful. "Good courses are hybrid," she says. Busy students will soon be able to take more online, distance learning and hybrid classes — and they may not even have to leave home!

### Keeping Class Affordable

The board of trustees voted in January to increase tuition, room and board rates for the 2000-01 academic year. Tuition will rise from \$11,183 to \$11,686 per year. The increase of 4.5 percent will be the lowest in recent history.

Room and board costs will range from \$5,092 to \$6,040. Similar increases have been authorized for part-time undergraduate, graduate and OPTIONS programs. Room and board rates reflect a five percent increase.

Fontbonne has made concerted efforts to keep tuition affordable. The majority of full time students at Fontbonne, 85 percent, receive financial aid from a combination of college and government assistance.

### Enrollment Hits Record

Fontbonne enrolled more students for fall 1999 than ever before in its 75-year history. Students at Fontbonne's three locations, Clayton, South County and DaimlerChrysler, totaled 2,076; including

1,474 full-time and 602 part-time students; 714 graduate students and 1,362 undergraduates. Enrollment numbers represented growth in all categories, with a significant proportion attributed to two nationwide trends: increasing minority/international and adult student populations.

The majority (62 percent) of students on the Clayton campus in traditional programs (non-OPTIONS adult business programs) is under 29 years of age.

### AT&T and OPTIONS Team Up

In keeping with the nationwide trend toward making higher education accessible to working adults, Fontbonne OPTIONS recently launched its first corporate on-site degree program. Located at AT&T facilities in Town & Country, Mo., the program makes it possible for employees at AT&T and several companies that operate under its umbrella to complete the bachelor of business administration (B.B.A.) program at work, rather than having to commute to school.

"This partnership is an ideal fit for AT&T employees and Fontbonne OPTIONS," says Rick Maclin, Ph.D., associate dean of OPTIONS. "Each Tuesday at 6 p.m., employees simply move from their desks to the corporate classroom down the hall."

For AT&T, the Fontbonne OPTIONS program is a convenient way to help employees make the most of the company's tuition assistance program and to encourage more workers to complete their bachelor degrees. AT&T district manager Joe Martin had enrolled in OPTIONS at the Clayton campus, recognized the program's strengths,



and assisted in making the partnership a reality. "By having an on-site degree program, AT&T is really increasing the opportunities for our employees in many ways. Many work varying schedules, so the on-site arrangement is quite helpful," he explains.

Kicked off in January, the first B.B.A. program filled quickly with 21 employees from AT&T and Lucent Technologies.



*OPTIONS offices move to Fine Arts: A ribbon cutting was held at the completion of first floor renovations to the Fine Arts Building, June 7, 1999. Cutting the ribbon are (from left to right) Judith Meyer, Ph.D., vice president and dean for academic affairs; Dennis C. Golden, Ed.D., president; Rick Maclin, Ph.D., associate dean of OPTIONS; and Jerry Bladdick, director of enrollment for OPTIONS. In the background (right) is Cheri Turner, vice president of finance and administration.*



# FONTBONNE COLLEGE

HOW IT ALL STARTED

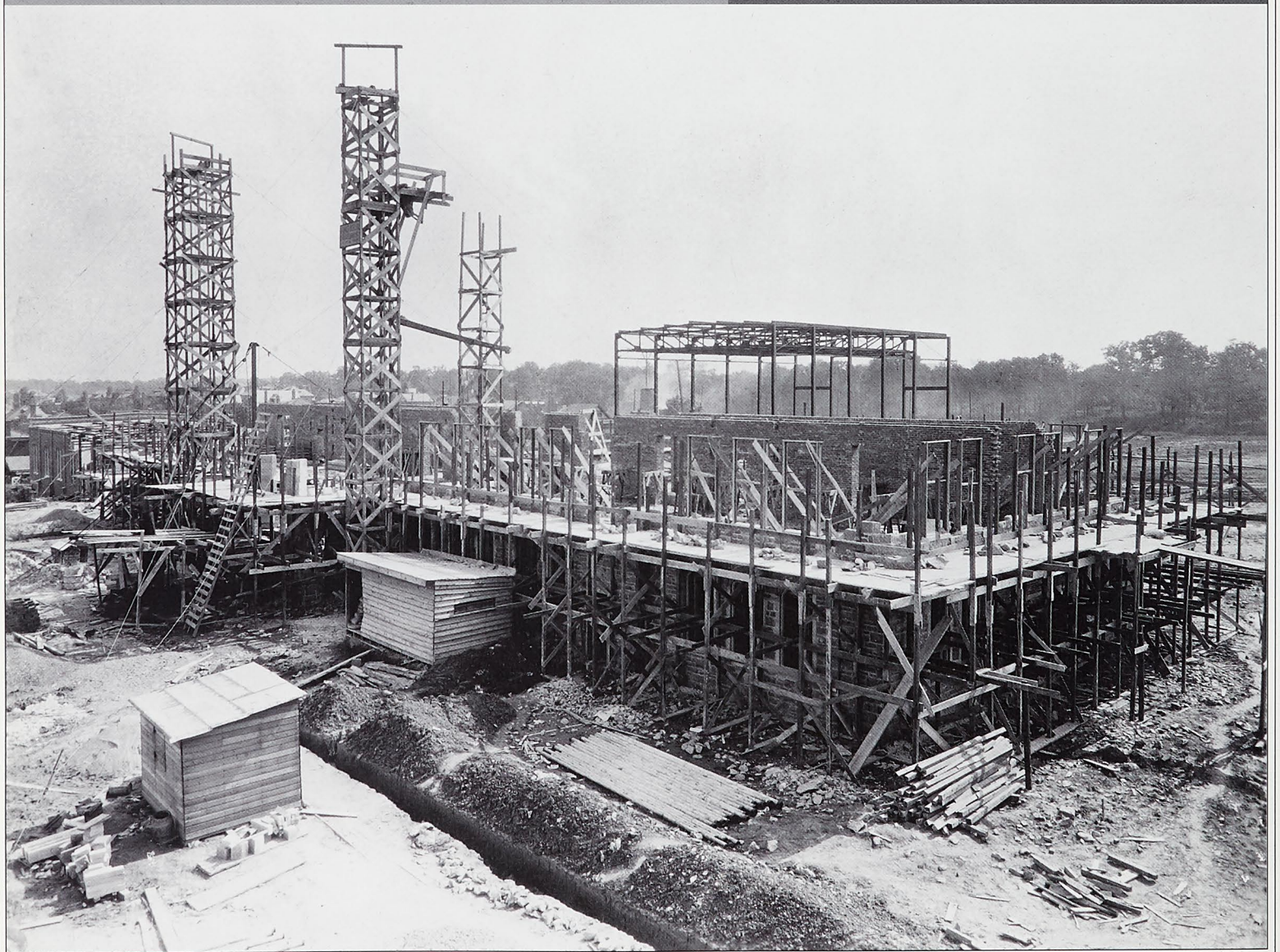
— *and* —

HOW TIMES CHANGED

BY JANE KEHOE HASSETT, CSJ, Ph.D.

TURNS

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Above:  
At left:



**F**ontbonne is 75 years old. However, as an idea, the college existed in the determination of Agnes Gonzaga Ryan, CSJ, in 1907. Superior general of the Sisters of St. Joseph of Carondelet at the time, she and her council voted unanimously on Feb. 4, 1907, "to purchase ground in the vicinity of St. Louis for the purpose of erecting a College for girls."

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COSTS FOR STUDENTS,  
INCLUDING ROOM AND  
BOARD, TOTALED \$400;  
TUITION FOR ALL  
CLASSWORK ADDED \$100!

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A momentous decision and a risky one, but to the Sisters of St. Joseph (CSJs) it was a logical development. The CSJs had arrived in St. Louis from France in 1836 at the invitation of Bishop Joseph Rosati, CM, who sought sisters capable of teaching deaf children. Risk-taking was not foreign to these women, whose religious congregation had survived revolutionary France. Mother St. John Fontbonne, the refoundress, had escaped the guillotine in 1794 and labored to strengthen her small community. Inspired by readiness to serve the needs of the time, she responded with vision and generosity to Bishop Rosati's call for



*Above: A home economics lesson put to the test  
At left: Ryan Hall under construction, 1924*

assistance in America.

Sister Agnes Gonzaga and her council had inherited the spirit and courage of these women. The Sisters of St. Joseph purchased two parcels of land at the intersection of Pennsylvania Avenue (Big Bend Boulevard) and Wydown Boulevard for the sum of \$65,340, thereby acquiring more than 16 acres of prime real estate in a desirable section of St. Louis County.

The college seemed a natural evolution of the sisters' work in St. Louis where they already staffed 24 parish schools and the academy for girls

located at the Carondelet motherhouse. The determination to have an institution of higher education for girls as an outgrowth of their existing ministry in schools evidences a vision of the needs of women in the years ahead.

The State of Missouri granted a charter to the institution on April 17, 1917. Sister Agnes Gonzaga, already in frail health, died on June 14, 1917.

Her successor, Mary Agnes Rossiter, CSJ, continued to prepare sisters for college teaching. It was she who authorized college classes to be held in the space occupied by St. Joseph's Academy at the motherhouse. Fontbonne College came into being!

Nine students registered in September 1923. Mary Irene O' Hara, CSJ, became the first dean and, in 1925, the first president.

Remarkable at the time was that the faculty did not consist solely of Sisters of St. Joseph. Six sisters

and three lay women and men made up the first faculty. Remarkable, too, is the fact that a surprising number of the women religious had acquired advanced degrees from schools as diverse as Chicago Musical College, Columbia and Northwestern Universities, and Kansas State Agricultural College.



*Sisters' dining room, Ryan Hall 1941*

A preliminary brochure for Fontbonne College spelled out all the costs to the parents of prospective students: board, room, light, water service, drawing class, commercial art, library privileges, a course of entertainment and lectures, use of the infirmary for temporary illness and medicines obtained from the college infirmary. Gymnasium instruction totaled \$400; tuition for all class work added \$100!

While classes were held at the motherhouse, the CSJs worked quietly to create the physical facility on the Clayton site. After borrowing a large sum of money, they held the ground breaking on April 14, 1924. Work on the five buildings — administration, science, fine arts, gymnasium and boiler house — went forward until July 13, 1924, when the cornerstone was blessed and laid in place for the administration building, soon to be named Ryan Hall. The cafeteria would not be built until 1930. The 76 students moved to the campus in 1925; the first class, numbering eight, graduated in 1927.

Throughout the 1930s and into the 1940s, the college, well aware of new tasks women had assumed since World War I, prepared students to step into a society which





*Two students work in chemistry lab, 1964*

allowed them greater opportunities and greater freedoms. The years following the Great Depression forced colleges for women to become not only institutions of culture, but also schools that trained women for positions in the world. Fontbonne was ready to offer dietetics and nutrition, journalism, dress design and other technical vocational courses.

Fontbonne established a corporate college relationship with Saint Louis University in 1926, which lasted until 1957, when by mutual consent the agreement ended. The college had achieved its accreditation by the North Central Association in 1948, evidence of its growth and stability.

Feeling the need for more residential space, construction of Medaille Hall commenced in June 1946, and in the same year, the CSJs purchased property to be the new site of St. Joseph's Academy. The high

school moved in 1955, freeing up sorely needed space for the college. Another residence hall, St. Joseph's, would be built in 1962.

In keeping with the calm atmosphere of the campus, an event of significance occurred quietly at Fontbonne. The first African-American students enrolled in 1947, eight years before the Supreme Court mandated school desegregation.

The 1950s, 1960s and 1970s were years of growth, change and maturation.

In the 1950s, Fontbonne received a Ford Foundation grant for improvement of faculty salaries; formed a lay advisory board; and purchased 6600 Wydown for the use of the young CSJs.

The 1960s witnessed the opening of the juniorate, Southwest Hall; the college

received national association approval for the teacher education program; built a library and; in an historic move, vested legal ownership and control of the college in a board of trustees composed of lay and religious members.

The 1970s began with the first meeting of the new board of trustees; the campus ministry program got under way; a group of black students occupied the library over a weekend; the college changed presidents; and the first male students were admitted to degree programs. Other 70s highlights included the

celebration of the 50th anniversary; approval of the first graduate degree in communication disorders, followed by the offering of a business degree at night; and a graduate degree in fine art.

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Fontbonne quietly celebrated its 60th anniversary in 1984, and the following year, appointed its first lay woman president, Meneve Dunham, Ph.D. Her ten-year term in office was marked by the college's extension to two off-campus sites; the initiation of the OPTIONS program; two successful fund-raising campaigns; and the construction of the student activity center.

The last decade of Fontbonne's story has been a period of development and consolidation. Physical facilities have been renovated and made accessible; academic



*A 1960s typing class*



programs revamped to fit the demands of the 1990s; a campus master plan was adopted to carry Fontbonne well beyond the turn of the century. Two developments of special note have taken place within the last five years.

They are the inauguration of the first male president in 1995 and the approval of the revised mission statement.

Appointed president in 1995, Dennis C. Golden, Ed.D., has not only moved forward the adoption of the mission statement and approval of the campus master plan, but has committed time and energy to the revival of Fontbonne traditions. He brought back the addition of class links to the graduates' chain begun in 1927 and reinstated the practice of holding academic convocation in the fall of each year. Golden strongly supports living out the mission of the college in all its practices, including respect for individuals of different ages, cultures, races and creeds. He possesses a keen sense of appreciation for the contributions and traditions of the Sisters of St. Joseph.

With this history as its foundation, the college will continue to be, in the words of the school song, "strong as the granite that builds your firm walls," well into the third millennium.

#### **About the Author**

Jane Kehoe Hassett, CSJ, Ph.D., served as Fontbonne's 11th and longest-tenured president from 1972-85, and has unique insight into Fontbonne's past. With a doctorate in history and an interest in



*A group of students take lecture notes*

writing, Sister Jane seemed the perfect choice to author Fontbonne's 75th anniversary commemorative book, "As Strong as the Granite."

Sister Jane graduated from Maryville College and received her master's degree and doctorate in modern European history from Saint Louis University. She took her final vows as a Sister of St. Joseph of Carondelet in 1959. She was an elementary and secondary school teacher, a Title III program specialist for the United States Office of Education in Washington, D.C., and a professor and chairperson of history at Fontbonne before becoming president. She has also served as executive director of the Sisters' Energy Conservation Program and administrator of Our Lady of Life Apartments.

A native of St. Louis, Sister Jane was familiar with Fontbonne as a child. Her mother's aunt and uncle, coincidentally, lived in what is now Wydown House, the president's residence.

If you are interested in obtaining a copy of "Strong As the Granite," please e-mail Susan King, director of public relations, [sking@fontbonne.edu](mailto:sking@fontbonne.edu), or call (314) 889-1467.

## JOHN D. RYAN

John D. Ryan, born in Upper Michigan in 1864 to Irish immigrant parents, was the brother of Agnes Gonzaga Ryan, CSJ, superior general of the Sisters of St. Joseph from 1905-16. She was the individual most responsible for the creation of Fontbonne College.

Refusing his parents' offer of college tuition, Ryan, at age 17, began clerking in his uncle's store in Hancock, Mich. When he was 25, he moved to Denver where he obtained employment as a salesman for an oil company — his territory the Rocky Mountains!

Through a customer, Ryan became acquainted with Anaconda Copper Mining Company. As protégé of an influential corporate officer of Standard Oil, which had controlling interest in the Amalgamated Copper Company properties, Ryan was put in charge of Amalgamated's affairs in Montana. Very soon he was drawn into the struggle between Amalgamated and other property owners for control of valuable copper sources.

By 1910, Ryan had managed the merger of Anaconda and Amalgamated, with Anaconda as the surviving industry. Under the leadership of John Ryan and Cornelius F. Kelley, Anaconda developed into the world's leading producer of copper products, with assets of more than \$700,000,000.

A very wealthy man at the time of his death in 1933, Ryan made generous gifts to Fontbonne College, where the administration building bears his name; to St. Joseph's Hospital in Hancock, Mich.; to Nazareth retirement home for the Sisters of St. Joseph in St. Louis; and to the Carondelet chapel. For many years after the establishment of Fontbonne, the sisters in the religious community stationed there had a Mass offered each month for John Ryan in gratitude for his benefactions to the college.



# PUNTING ON THE CAM

AND OTHER PECULIARLY ENGLISH PLEASURES

BY JENNIFER CHAPMAN '00

Looking back, I can understand why we all concentrated on that one day. It had been etched into our minds for over a semester. All of the planning and saving, studying and preparing, waiting and anticipating ended on May 15, 1999. There was so much energy built up to that day; it is still difficult not to get excited all over again.

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...IT WAS THE QUIET  
MOMENTS, SPENT IN THE  
MOST BEAUTIFUL PLACES,  
THAT I RECALL SO VIVIDLY  
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Our group of 22 people who before had an association only by being connected to Fontbonne, now share another bond: we were the first to travel to England for credit. An excited group comprised of faculty, students, new graduates, alumni and guests were on an overnight flight destined for England. The anticipation increased once we were safely overseas. The amount of things we saw and did were amazing — I could fill a book trying to describe them all. But in retrospect, I

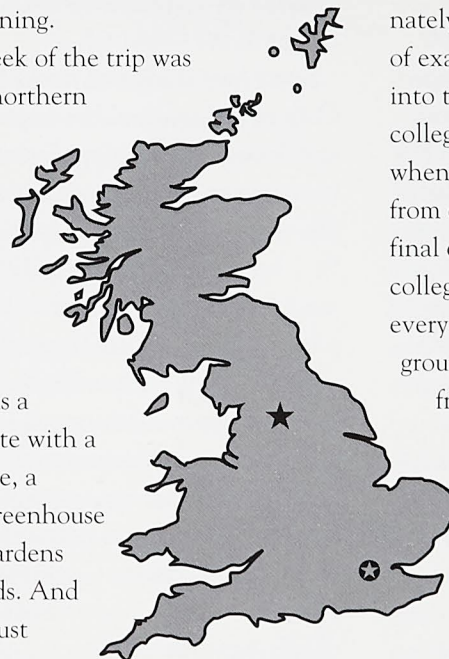
realize the constant activity is not what I remember the most. Instead it was the quiet moments, spent in the most beautiful places, that I recall so vividly and that hold the most meaning.

Our first week of the trip was spent in the northern

part of England. We stayed at Harlaxton Manor just outside of Grantham.

Harlaxton was a castle complete with a grand staircase, a ballroom, a greenhouse and several gardens on the grounds. And this was not just any old castle,

either; it was the one Steven Spielberg's movie company, Dreamworks, chose as the site for filming the summer hit "The Haunting." We had the freedom to walk through the manor and see all of its magnificence. The foyer that housed the beautiful oak staircase was filled with intricately carved statues and carefully painted dome ceilings. The chandelier that hung in the middle of the spacious ballroom threw a million little rays of light around the room. Most of the rooms were long and airy with beautiful paintings donning the walls. The



grounds were just as beautiful as the interior. One of the gardens overlooked the backside of the manor and provided the perfect spot to watch the setting sun over the castle. Another garden greeted guests as they traveled down the impressive mile-long driveway. There was no doubt Harlaxton dominated the hillside eloquently and respectfully.

Tuesday was spent in Cambridge, home of 14 prestigious colleges. It would have been extraordinary to be able to visit at least some of the colleges, especially to expand on our academic part of the trip. Unfortunately, we were visiting in the middle of exams, and no tourists were allowed into the college buildings. I knew the colleges were serious about academics when I heard students had a month off from classes in order to prepare for final exams. So instead of touring colleges, we had six hours to see everything else in Cambridge. The group split up and I joined two other friends. Our day was filled with

shopping and sight seeing. We found gifts in the English Teddy Bear Company and sampled fudge from a specialty shop. We wandered in and out of the clothing stores filled with the latest styles. We stopped at several bakeries to taste fresh pastries on our way to the Fitzwilliam Art Gallery. As the hours passed, the sun came out and made for a wonderful day. After several hours of being on our feet, the decision was made to sit down and relax for a while. The solution was simple. We would go punting down the river Cam along the Backs (of the colleges). Our guide was friendly and knowledgeable about the city of Cambridge and the colleges within it, and gladly answered the





*A view of Harlaxton Manor at sunset*

questions of his five passengers, telling stories of some of the schools we passed. He made punting look simple by standing on the back of a boat that looked like a wide version of a canoe. The boat moved when he used a long pole to push off the bottom of the river; he steered the boat by holding the pole in the water to act as a rudder. It did not sound too complicated, but when he gave us a chance to punt, we found it was not at all easy. We may have bumped into the walls lining the river or started turning in circles, but fortunately we did not capsize the boat. The other two passengers seemed relieved when the three of us sat down and the guide took over again.

Our stop at Warwick Castle the next afternoon was not on the original itinerary. But I was delighted we made the change of plans. The warm sunlight illuminated the vibrant flowers and made the grass glow a deeper green. A breeze gently rocked the tree limbs and cooled the faces of the tourists on top of the towers. Everywhere we looked we found another spot for a picture. From

the top of one tower, we could see a small river running through the grounds. After climbing over 500 winding stairs to get to the top of another tower, I saw miles of the hills and villages that filled the land. The interior of the castle was just as impressive. As we walked through one area, I smelled the horses' stalls. The tour continued through the blacksmith's room, meeting rooms, dining rooms and the kitchen. Some of us went down into the dungeon and read about the devices used to torture prisoners. We discovered the secrets of keeping enemies from getting inside the castle walls during an invasion. We also had the opportunity to see the finer side of medieval life. The banquet hall was set and ready for a grand party. The wax figures modeled the clothing and hairstyles of the times. They were also in bedrooms getting ready, in the parlor talking to friends, or in the music room playing the piano. They looked so real, I was sure at any minute one of the figures would start dancing and laughing.

The end of the first week was marked by an overnight trip to the Lake District in the western part of England. It was incredible to watch as the landscape went from flat plains

that could be seen for miles to a mountainous area where around every turn there was a new and exciting view. The lakes sat right in the middle of the mountains. On a boat ride across one of the lakes, we sat bundled up on the upper deck just so we could get a better view. Because we were in such a mountainous area, the weather changed dramatically. One minute it was raining. Then it would stop and a ray of sunlight would break through the clouds and light up a spot on the water. In the next instant it would be gone again and the sky would threaten more rain. The next day, several members of the group decided to climb a mountain. I was standing on the mountainside where the sheep roamed the hills all around us. As we climbed higher, battling 50-to-70-mile-an-hour winds, the view became even more breathtaking. Even though we were all physically exhausted by the end of our hike, it was an unbelievable and memorable experience.



*Under the careful watch of the tourguide, Chapman punts down the river in Cambridge.*



Another day of the trip began just as the others had, damp, cool and early. Soon after we left Harlaxton, we were being gently rocked through the countryside on our coach. The bus grew quiet except for the hum of the tires while most people slept. We awoke to find ourselves at an American Air Force cemetery. On our way to the chapel, we passed by the wall inscribed with the names of all those who had died in World War II. Life-size statues of men in their military uniforms separated each branch. The chapel itself was small yet intimate. Highly detailed mosaics covered the ceiling and front wall. On another wall was a map documenting the locations where the airmen fought. The remaining wall held stained-glass windows depicting the state seals of the U.S. Outside in the cemetery were rows after rows of simple, white headstones. Each cross or Jewish star was engraved with the man's name, state, branch and rank. It was

moving to think of all the men who had given such a sacrifice in the name of war — a feeling shared by those who have visited Washington D.C. As we were leaving, we saw the American flag for one of the only times on the trip.

Week two was spent in London — almost a country in itself. We went to Westminster Abbey, Buckingham Palace, St. Paul's Cathedral, the British Museum, the Tower of London and Tate Gallery. We saw Parliament and Big Ben. We went to the theater to see "The Phantom of the Opera." We saw Piccadilly Circus, Soho and the Waterloo Bridge. We drove out to see Stonehenge, the Roman baths, the Canterbury Cathedral and Dover Beach. Although London was an exciting place I hope to one

day visit again, the most meaningful parts of the trip were away from all of the hustle and bustle in quiet, natural settings.



*A tower view of Warwick Castle and its courtyard*



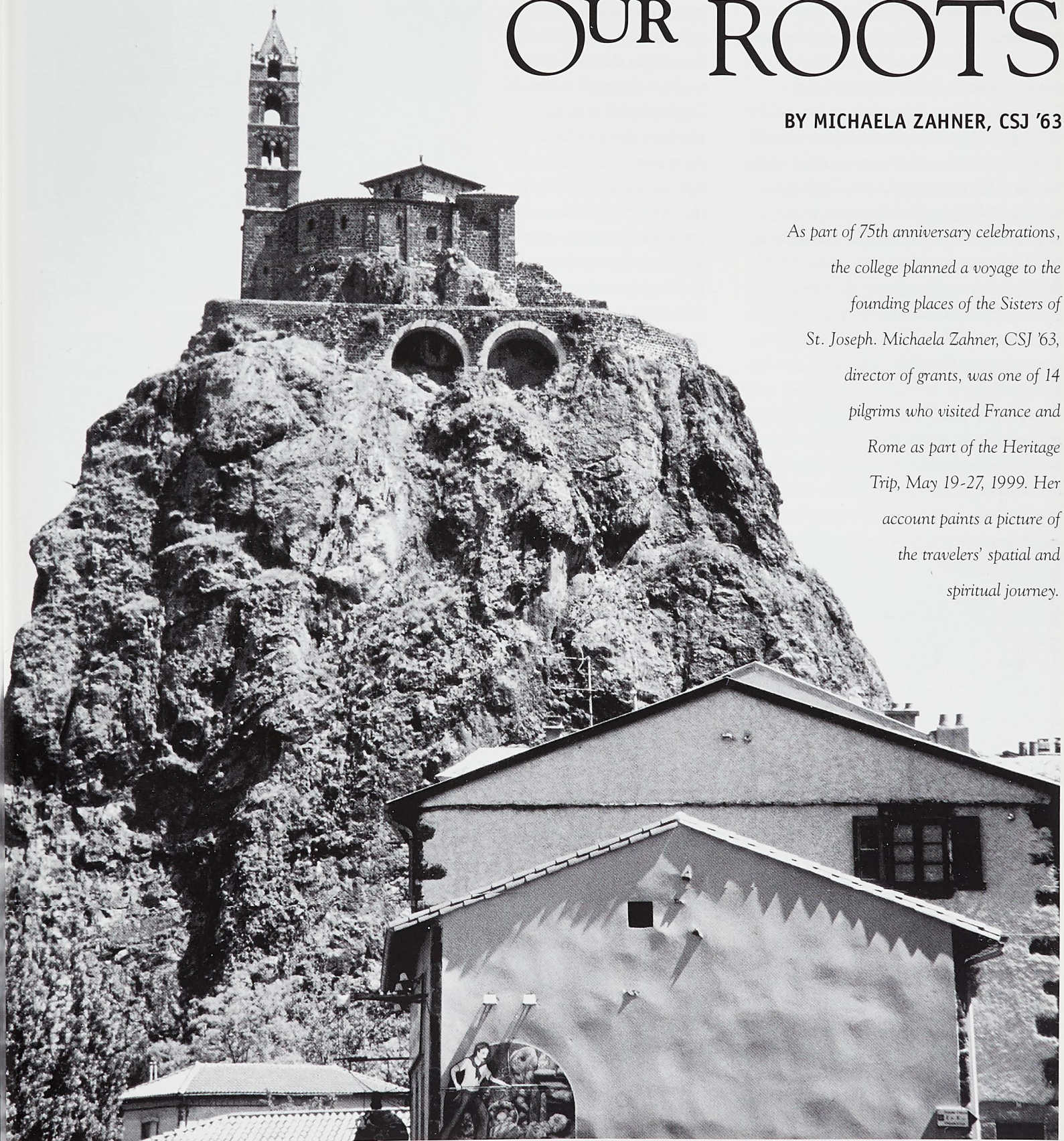
*(left to right)  
Christina Kenawell '99,  
Polly Gray and Rebecca  
Broemmer take a  
break during a hiking  
expedition in the Lake  
district. Helvellyn Mountain  
is in the background.*



# PILGRIMAGE TO OUR ROOTS

BY MICHAELA ZAHNER, CSJ '63

*As part of 75th anniversary celebrations, the college planned a voyage to the founding places of the Sisters of St. Joseph. Michaela Zahner, CSJ '63, director of grants, was one of 14 pilgrims who visited France and Rome as part of the Heritage Trip, May 19-27, 1999. Her account paints a picture of the travelers' spatial and spiritual journey.*





Visitors to various offices and the newly renovated president's lounge at Fontbonne College will notice lovely pieces of lace framed and hanging on the walls. They were not purchased via the Internet and shipped to St. Louis. Made by hand by one of the artisans dentelles of Le Puy-en-Velay, France, each piece came from a shop on the Place du For just around the corner from 26 Montferrand, the convent and school of the Sisters of St. Joseph in Le Puy. Each piece ties the College to this site of the first foundation of the Sisters of St. Joseph in 1650 and represents an art mastered by the first six sisters and taught to the women of Le Puy. The lace was lovingly purchased by the pilgrims who participated in the Fontbonne College Heritage Trip in May 1999.

As part of Fontbonne's 75th anniversary celebration, Joan Lescinski, CSJ, the former vice president and dean for academic affairs and current president of St. Mary-of-the-Woods College, organized the trip. Ever the enthusiastic and experienced tour guide, Sister Joan planned the route which would take us to Le Puy and Lyon where Mother St. John Fontbonne refounded the community in 1808 after the terror of the French Revolution had subsided.

Sister Joan enlisted the help of her friend and frequent travel companion, Kitty Hanley, CSJ, a former member of Fontbonne's board of trustees, and Jerry Bladdick, the former Institute for Professional Development director of Fontbonne's OPTIONS program. Together these three organized a never-to-be-forgotten itinerary that included something of interest and color for everyone with some special surprises revealed during the pilgrimage. The thirteen-day tour began in Paris, moved to Lyon, then Le Puy, and concluded in Rome.

On May 17, Sister Joan greeted nine Fontbonne pilgrims at the airport in

*Previous page: View of the 11th century chapel dedicated to St. Michel in Le Puy*

St. Louis while Sister Kitty and three other Sisters of St. Joseph from the Albany province prepared to depart from New York. All 14 travelers rendezvoused the morning of the 18th at the baggage claim in Charles de Gaulle airport in Paris. There we met our TWA Get Away tour guide, Hariet Nijhuis. How would Hariet identify us? Easy! Everyone was wearing a white sport shirt with the Fontbonne 75th logo prominently embroidered on the front — the first of many special surprises provided by our creative leaders.

If anyone questioned how organized the tour would be, all doubts quickly dissipated as Hariet warmly greeted us while effortlessly seeing that all bags were collected and leading us to the waiting bus for transport to our hotel.

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WE TOUCHED THE  
HEARTHSTONES, TOUCHED  
350 YEARS AGO... THERE,  
IN PRAYER AND QUIET,  
WE COMPLETED OUR  
PILGRIMAGE.

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While traveling to the hotel, Hariet, Sister Joan and Sister Kitty began a routine that would quickly become familiar to all. Using the bus microphone, they began to talk about our journey and our Paris itinerary. Hariet explained that she had left her home in Venice the day before to check out our hotel and its environs and confirm the details for our tour of Paris the following morning. She also admitted how curious she was to meet the group who wanted to travel off the normal tourist routes to make a



*Master lacemaker Marie de la Trinite, Sister of St. Joseph of LePuy, France, (left) explains lace making to Lori Sauer of Columbus, Ohio.*

pilgrimage to Lyon and Le Puy, and had frequently questioned why she had agreed to guide this unusual group from Fontbonne College! Before arriving at the hotel, we all knew Hariet would be a very special addition to our group. She would be more than just our guide — she became our fifteenth pilgrim.

In the afternoon, those who chose to join Sister Joan and Sister Kitty hit the subway and streets of Paris for the first time. The subway was convenient to the hotel and became our major transportation in Paris. At Sister Joan's recommendation, we purchased a packet of subway tickets and learned how to travel the subway so that we could come and go as we pleased during the next two days. Our destination was the Musée d'Orsay to view the extraordinary collection of Impressionist and post-Impressionist paintings. Rumors were that the city museum workers might strike the following day, and this was a not-to-miss collection. As it turned out, the strike rumor was true, and the d'Orsay was the only Paris museum we were able to visit.

Weary from the flight and the overwhelming beauty of the d'Orsay collection, we gathered for an early group dinner at the hotel and enjoyed the first opportunity to hear each other's stories and break bread together before getting some much-needed





*Rue Montferrand in Le Puy looking down from Lycée St. Joseph*

sleep. As each member of the group shared something about themselves, we discovered a special treasure in our midst. Jean Whalen, CSJ, was a professor of linguistics and fluent in French. There would be numerous times during the trip when all eyes would turn to Sister Jean to speak on our behalf.

Aside from the scheduled bus tour, the remainder of our Paris adventures adjusted daily or hourly depending on the state of the museum workers strike and the weather. Although clear and sunny the first day and a half, rain began to threaten mid way through our stay and descended with a vengeance on the final day.

Together we visited Notre Dame Cathedral, the Champs-Élysées, Place de la Concorde, the Arc de Triomphe and the Opera Bastille with our Paris guide. We

viewed Rodin's Thinker through locked museum gates, had pictures taken in front of the Eiffel Tower and enjoyed Paris by twilight on a cruise of the Seine. In the afternoon, some visited Versailles, laughing as the rain began to fall through several leaks in the roof of the bus.

On the last day in Paris, after standing outside the Louvre in the pouring rain, we were turned away because of the strike. Undaunted by the rain, oriented by our bus tour, armed with our subway tickets and confident that we could find our way home, we scattered to explore Paris alone or in small groups. Some chose to wander the streets of Montmartre and climbed to the dome of Sacré-Coeur to view Paris and its surrounds from above. Others visited the

Latin Quarter or communed with the French philosophers at the brasserie Bofinger and walked through the place des Vosges where Victor Hugo lived and wrote between 1832 and 1848. Dr. Golden and his wife, Monica, mixed business with pleasure. They visited the study abroad director at the Sorbonne and at the School of the Arts connected to St-Denis Basilique where they stopped to pray to Dr. Golden's patron saint, who is honored as the first Bishop of Paris and patron saint of the French monarchy.

Day five dawned bright and clear as we boarded the bus for the train station and the two-hour trip to Lyon on the TGV (fast train). We had conquered Paris, and were about to encounter the first significant piece of our heritage and a city of extraordinary beauty and charm.

Located at the junction of the turbulent

Rhone and the tranquil Saone rivers, Lyon became the capital of Gaul in 43 BC and has continued as an important crossroads of Western Europe for over 2,000 years. Preserving the old (Vieux Lyon) beside the new urban and industrial development, Lyon remains a leader in book publishing, banking and textile manufacturing. It is the world's silk capital and the gastronomic center of France. From our hotel on the place Bellecour, we had easy access to all the wonders of this French jewel.

After an afternoon of exploration, we gathered in a private dining room at La Tassée restaurant to celebrate the real beginning of our pilgrimage and to sample some delicious Lyonnais cuisine. With another of the special touches, Sister Kitty led us in a prayer celebrating our visit to the holy places of Mother St. John Fontbonne and Sister Joan and Jerry joined her in giving each of us a Fontbonne medallion to wear during the visit here and in Le Puy.

The following morning we boarded our bus for the ride up the narrow streets of



*The pilgrims: (first row seated, left to right) Kitty Hanley, CSJ; Joan Lescinski, CSJ; Lori Sauer; (second row) Jean Whalen, CSJ; Margaret Bonville, CSJ; Terri Purviance; Amy Kwiatkowski; Michaela Zahner, CSJ; (third row, standing) Jackie Power, CSJ; George Purviance, (seated) Harriet NyHuis; Cheri Turner; Denny Golden; (standing) Monica Golden; (fourth row) Jerry Bladdick, Dennis the bus driver*





*The fireplace in the kitchen of the original CSJ convent of 1650 was used by the early Sisters of St. Joseph. It is the only part of the original facility that has been preserved.*

Fourvière Hill in Vieux Lyon. Located on this richly wooded hill with its medieval houses overlooking the Saone are numerous convents, colleges, hospitals, two Roman theaters and a Gallo-Roman museum. The Basilique Notre-Dame de Fourvière sits atop the summit with the cemetery where Mother St. John Fontbonne is buried. The group was quiet and prayerful as we wound our way up to the convent of the Sisters of St. Joseph and rang the bell. Entering the narrow, dark entry hall we were warmly greeted by two of the sisters, neither of whom spoke much English. Thank God for Sister Jean! Shortly two more sisters who

spoke English joined us, and the tour of the convent began. Although the bell tower of Carondelet's courtyard was missing, we began to sense the strong architectural connection between the Motherhouse in St. Louis and this convent in Lyon. This sense of oneness became overwhelming upon entering the chapel. Lacking the side altars of Carondelet's chapel, we were standing in the same structure. Why wouldn't the first sisters in America surround themselves with reminders of a home and life they had left so far behind?

The emotions of the morning reached their peak standing at Mother St. John

spoke English joined us, and the tour of the convent began.

Words fail to capture the emotions each member of the group experienced as we stood in the tiny bedroom of Mother St. John; touched her water jug sitting on the mantel of the fireplace, her profession cross hanging on the wall, her small desk where she wrote to her daughters in America. Certainly there were prayers of gratitude for her courage, leadership and example as well as special prayers from the six sisters present to remain her faithful daughters and partners with our colleagues and friends.

Leaving the bedroom we traveled down the narrow

Fontbonne's grave. May this holy woman rest in peace and continue to bless Fontbonne College with her spirit and courage as it strives to remain faithful to the rich heritage she passed to us.

On Pentecost Sunday we bid farewell to Lyon by celebrating Mass in the 13th century basilica St. Jean, strolling through the open market and lunching in the place Bellecour. Still reflecting on the first experience of touching our roots, we boarded the bus for the 85-mile drive into the Massif Central to Le Puy-en-Velay. This leg of the trip took us into the rugged agricultural heartland of France, where we were surrounded by ancient cities, lovely valleys, rolling farmlands, flocks of grazing sheep, occasional chateaux and manor houses. Gaining some altitude as we traveled, quite suddenly Le Puy appeared bathed in the late afternoon sunlight.

This ancient city is a stunning sight, built on the puy's that rise from the fertile valley like pyramids. Several of these solidified-lava peaks are crowned with monuments: on the lowest, a statue of St. Joseph holding the Infant Jesus; on the highest, the 11th-century chapelle St. Michel; on another, a huge statue of the Virgin. These monuments surround the Romanesque cathedral Notre-Dame-du-Puy, built of polychrome lava and balanced atop the fourth pinnacle, reachable only by a long flight of rocky steps which pilgrims once climbed on their knees.

Our lodgings were conveniently located at the bottom of the steep and narrow cobblestone street which passed directly by the large convent and school of the Sisters of St. Joseph and ended in the square dominated by Notre-Dame cathedral. Small lace shops surrounded the square and artisans sat outside some shops making lace by hand while the noise of a machine producing strips of lace could be heard further up the street. Our arrival late in the afternoon guaranteed a profitable ending to the day for several of these shops with the promise of more to come the following day.

At 10 a.m. on Monday, May 24, 1999, we



were welcomed into St. Joseph's convent and escorted into a bright large foyer with a lovely marble floor and a wide marble staircase leading to the upper stories. Our first destination was the archive room where the history of the Sisters of St. Joseph of Le Puy was traced through paintings and photographs. The primitive documents of the 1650 foundation as well as letters written by Fr. Jean Pierre Medaille were on display. As each document and picture was explained, we were lovingly taken back in time to Oct. 15, 1650. On that day, Bishop Henri De Maupas placed the first six Sisters under the protection of St. Joseph, gave them the home at 26 Montferrand, and charged them to care for widows, pilgrims and young people who were homeless and without money. Dr. Golden presented gifts from Fontbonne and was given his first

lesson in making lace by a dentelle master, Marie de la Trinite, sister of St. Joseph of Le Puy.

The time had come to go to the kitchen, the single room preserved from the living quarters of the original six Sisters of St. Joseph. There we touched the hearthstones, touched 350 years ago by Marguerite Burdier, Anna Vey, Anna Brun, Clauda Chastel, Anna Chalayer and Françoise Eyraud. There, in prayer and quiet, we completed our pilgrimage.

At 7 a.m. on Wednesday, May 26, the pace of the trip altered considerably as we stepped off the train in the Rome station, having traveled overnight from Lyon. Like all Romans who appear to be constantly on the move, we were in a hurry to drop our bags at the hotel and head directly to St. Peter's Square for a papal audience.

Archbishop Rigali had arranged passes for us in the VIP section of the outdoor audience. He had also provided for three members to have a private moment with John Paul II following the public audience. Dr. Golden, Jerry and Sister Kitty received this honor.

The final two-and-a-half days passed quickly as everyone enjoyed the glories of this vibrantly alive city. Although most buildings were shrouded in scaffolding as they were being cleaned for the millennium celebration, the art treasures within were available to the public. The days were warm and clear, the evenings invited alfresco dining, followed by a leisurely stroll through one of the piazzas and enjoying a gelati while people-watching. By the end of the trip, everyone had tossed a coin in the Trevi fountain to ensure a return trip.

Some trips fade from memory after a few weeks back



*The Basilique Notre-Dame de Fourvière in Vieux Lyon*

home and at work. Not so for this Heritage Tour. The framed pieces of lace from Le Puy are constant reminders of the strength this college draws from its traditions and the heritage of values of the Sisters of St. Joseph. They call each of us to artfully weave another pattern into the lace of Fontbonne College each day.



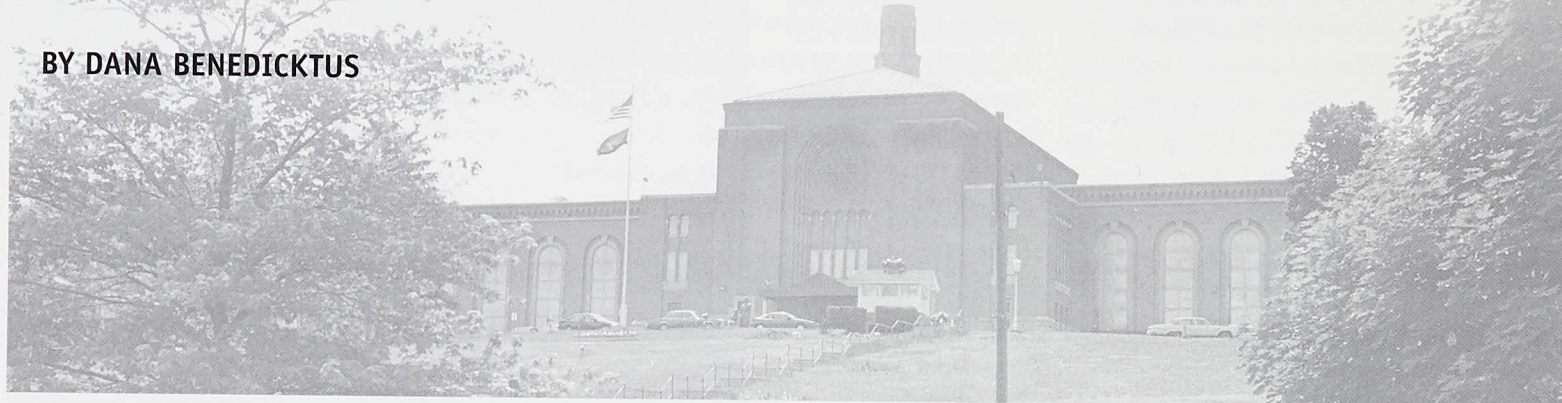
*The grave of Mother St. John Fontbonne in Lyon public cemetery near the Sisters of St. Joseph Motherhouse*



# CONVICTED LEARNERS

ROSE SHAPIRO TEACHES COLLEGE-LEVEL LITERATURE AND CREATIVE WRITING COURSES IN A MAXIMUM-SECURITY NEW YORK PRISON

BY DANA BENEDICKTUS



TO OPEN THE BLIND EYES,  
TO BRING OUT THE PRISONERS  
FROM THE PRISON, AND THEM  
THAT SIT IN DARKNESS OUT  
OF THE PRISON HOUSE.

—ISAIAH 42:7

**N**o one speaks of Elmira Correctional Facility without mentioning its physical presence. Built in the 1860s, it embodies words like forbidding, stark, imposing, eerie, gothic, bleak. The red brick exterior displays period details: arched windows, a rosette over the door, ornate masonry. Inside, it pens the darkness in just as effectively as it keeps the light out. Looming over the town of Elmira, N.Y., the maximum-security facility evokes a sense of foreboding and dread.

According to perceptions based on movies and news reports of the latest serial killer, prisons are places where the violent do

violence to each other. And so the argument, often heard from legislators, goes like this: why should we spend money on anything beneficial or beautiful, humane or humanistic, nurturing or life-changing for convicts?

Concerned citizens, ex-cons, teachers and prison reform advocates answer that education is the only way to break the cycles of violence, ignorance and despair. If convicts learn to value themselves, then they can discover how to work within the system and become productive, contributing citizens. Education is the path out of poverty and oppression for so many, and for prisoners it may well offer an escape from a life they may have believed inescapable.

When Rose Shapiro, Ph.D., former adjunct instructor in English, moved to Elmira in 1998, she was intrigued by the institution on the hill. That fall, she began teaching Spanish at Elmira College and learned that students could do community service at the prison. Shapiro signed up to volunteer in a youth assistance program.

Shapiro discovered that higher education in Elmira prison was foundering due to lack of state funding. In 1994, the New York legislature canceled funding for a higher education program that had been successful for 20 years. That program produced college graduate ex-convicts who became healthy members of society and community activists. Today, some

of these ex-prisoners work to improve lives of juvenile offenders, aid families in impoverished neighborhoods and advocate for prison assistance programs.

As she learned more about the defunct college prison program, Shapiro began to consider how she could help. She spoke with other teachers about their work at the prison. "I learned the recidivism rate was much lower among those who had some education," she explains. "It seemed to me a big mistake to take that away, even with the arguments against it."

Shapiro started teaching a non-credit writing course modeled on the composition courses she taught at Fontbonne. "I saw an incredible capacity for writing even though a majority haven't made it through high school," she says. "I was extremely impressed with the talent I saw and how involved they were with discovery and how much they wanted to learn."

Describing one student, Shapiro says, "He used very sophisticated writing compared to a college freshman. He'd been in prison over 15 years at this point, and I assumed he'd been in the college program before.... he told me he got a GED in prison but had never taken a college course. I asked him how he learned to write so well, and he said he read a lot. He was very taciturn, but just by reading good stuff he learned to write



*At left: Outside view of main entrance to the maximum-security Elmira Correctional Facility, Elmira, N.Y.*

sophisticated prose.”

But before the evening’s discussions of Mark Twain, James Baldwin and the writer’s craft, Shapiro would be hit full in the face with the realities of prison life. Just making her way through a cell block involves an element of risk. “You have to stay on this yellow line, and you will get things said to you,” she says. “On the other hand, I feel incredibly guilty — they have no privacy at all — you’re walking through their bedroom, kitchen and bathroom. It’s very uncomfortable.”

As she continued teaching at the prison, Shapiro’s mixed response to the setting was replaced by a deep respect for her students and their dedication in the face of very real obstacles. In an essay published in *Climbing the Walls* (vol. 1, no. 1), a journal of writing by prisoners, Shapiro writes:

“... that initial haunted-house thrill was replaced by my complete astonishment at that big house and its inhabitants. I was astonished by the starkness, by the smell, by the palpable and mutual hatred between prisoners and guards, by the steel and cement cells, by the bleak prison yard at night, and, most of all, by the minds of the prisoners I advised and taught. I’ve been teaching at the college level for over ten years, and none of the English composition courses I’ve taught on the outside matched the intensity or the sense of urgency that flavored the work we did together in the prison writing class.”

Despite her busy schedule teaching at the college and prison, Shapiro maintained ties with the Fontbonne community. She invited Jason Sommer, Ph.D., professor of English and poet-in-residence, to Elmira for a poetry reading and writing workshop in March 1999. Sommer wondered if Fontbonne College could provide credit for her prison classes.

“Rose teaches with the same moral

earnestness as she does her volunteer work,” says Sommer. He knew her as colleague long before he realized volunteer work — at Metropolitan Psychiatric Center in St. Louis — was an integral part of her life. “I can’t say enough about Rose,” he continues. “It’s not enough for her to teach college — she always gets involved in something challenging and socially useful.”

Sommer returned to St. Louis and started asking how Fontbonne could help. He realized the student-prisoners who began the college program had been left hanging, without a way to use the credit they had earned. Sommer met with college president Dennis Golden, Ed.D., interim dean Susan Dunton, Ph.D., and incoming dean Judith Meyer, Ph.D., about the possibility of donating credits for the students in Shapiro’s class.

Sommer was pleased at the assistance he received from college administrators. “Fontbonne is small and responsive, he says. “Everyone asked ‘how can we help?’ It wasn’t a question of whether we should help, but how. It didn’t surprise me, but made me proud to be associated with such people.”

Meyer shared Sommer’s belief in the importance of Shapiro’s work, and Fontbonne agreed to offer credit free of charge. “This fits with a long-standing mission of the Sisters of St. Joseph,” says Meyer.

As a result, Fontbonne provides three credits per course to prisoner-students who complete Shapiro’s Introduction to Literature and Creative Writing classes. Sommer continues to give what support he can from St. Louis. In August 1999, he sent more than 20 boxes of books provided by Fontbonne faculty for the prison library. The college covered the cost of library rate postage to Elmira.

In April, Shapiro learned that she would return to Fontbonne as a full-time assistant professor of English. “I’m so pleased to be coming back, I’m so happy it worked out like this,” she says. She imagines moving her volunteer work back to St. Louis and hopes to find opportunities to work at the

new county jail in Clayton.

Shapiro will spend May in Spain with a group of Elmira College students studying Spanish language and literature, and she is considering doing an intensive writing program with the prisoners in June. Then she’ll have to pack her bags so she can be back at Fontbonne in time for faculty meetings in August.

Shapiro continues to be moved by her students’ courage and perseverance. In her essay, she writes about how teaching at the prison has profoundly challenged her idea of what it means to be human:

“And I wondered what, after all, defines a human life. Some of the half-formed answers I’ve found since beginning my work at the prison have frightened me, and some have exploded my limited understanding of the strength and elasticity of the human spirit. In this house whose very bricks are meant to spell ‘no hope’ and ‘beyond redemption’ I have witnessed a greater potential for profound change than the troubled world outside the walls seems to offer.”



*Rose Shapiro*



# CRAMMING FOR A CAREER

IF YOU THINK EMPLOYERS ARE ONLY LOOKING FOR A COLLEGE DEGREE,  
THEN YOU HAVEN'T DONE YOUR HOMEWORK

BY SUSAN KING

*If you surveyed employers about what they desired in employees (beyond the skills needed to do the job), the same qualities reappear no matter what the field — strong work ethic, leadership experience, communication skills, problem solving ability, diversity awareness, team orientation — just to name a few. Sometimes these skill sets go beyond classroom learning.*

*That's where Fontbonne's new professional development program takes over. The program, sponsored by career development and interdisciplinary studies, is a four-year certificate program for degree-seeking students.*

The program is designed to enhance the bachelor's degree and to offer students an advantage in their job searches. Students increase their marketable skills, gain a realistic understanding of the operations and expectations of the work world, establish professional relationships, gather references and networking contacts, and learn leadership and social responsibility.

"This is a unique program that was two years in the planning," explains Randi Wilson, director of counseling and career development. "The learning and competency outcomes were drawn from recommendations from national employer surveys, and local employer focus groups; alumni surveys of gradu-

ates one, five and ten years after commencement; and faculty, staff and student input. In other words, the design of the program was a collaborative effort both on and off campus," says Wilson.

In addition to Wilson, Sara Langan, career advisor, Alicia Chambers, interim director of multicultural affairs, and Mandee Bishop, a graduate student intern in social work from Washington University, provided assistance in implementing the program. "We could not have done this without Mandee's help," says Wilson. "She says she'll be back occasionally to check on the progress."

The program is offered to freshmen students who are undecided or majoring in business administration, communication studies, English, fashion merchandising, human services, fine arts with a graphic design concentration or psychology. The program exemplifies Fontbonne's mission to prepare "competent individuals who bring an ethical and responsible presence to the world."

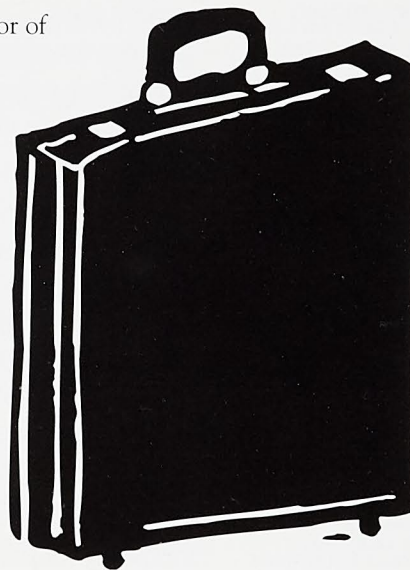
Participants are required to take six general education courses, two interdisciplinary studies courses and one experiential

learning course, all of which are taken throughout their four years. Professional development units are also required and consist of a variety of activities, workshops, programs and training sessions offered throughout the college

career. There are specific units for freshmen, sophomores, juniors and seniors, building on what has been learned in the past. Freshmen learn basic leadership skills and participate in an intensive career awareness program. They also attend several informational interview sessions with professionals in

selected fields. Sophomores begin shadowing employees at varied work sites. Juniors learn about job search tools and do community service projects. Seniors get detailed instruction on career readiness.

Tom Moehlmann, a freshman business and administration major, learned that being a leader doesn't mean one person taking charge of a group. "A leader can be someone quiet like me doing my part in a group project," he says. "I enjoy meeting the people in this





program and the informational interviews have helped me decide on a double concentration in accounting and finance. This program is a great way to prepare students for a career," he adds.

"Signing up for the professional development program was one of the best things I've ever done," says freshman Colene McEntee. "I came here wanting to pursue a communication studies major, but through program participation, I discovered that a career in the art field is more suited for me. I'm so glad that I had the opportunity to realize this early in my college career rather than in my junior or senior year."

"When I opened the information about the program last summer, my sister, who graduated from Fontbonne last year, said she wished they had a program like this when she went to school," recalls freshman Abby Werle. "This program will give me the cutting edge over other professionals when pursuing a career."

Students must write papers on what they have learned in order to develop critical thinking and writing skills, and to eventually demonstrate how they have improved throughout their years in the program. At the end of each year, students will meet one-on-one with the counseling and career development staff. "We are fortunate because with Fontbonne's size we are able to create a more personalized program for each student," says Wilson.

As a final senior project and as an overall assessment of applied knowledge and skills, students will be required to write an essay on what they have learned and also discuss their achievements on videotape. The best of these essays and tapes will receive an achievement award. Upon graduation, successful completion of the program requirements will be noted on students' official academic transcripts.

"This is a lot of work for students in



From left to right: Colene McEntee, Elizabeth Gisell, Katy Adams, Natalie Taylor and Bryan Smith. Nick Pegues is in back.

addition to their normal coursework, so we are trying to make it fun," says Wilson. "We have pizza at our meetings and every month they get a 'paycheck.' They can use their fake money at the end of the year to bid on auction items. The students are really looking forward to it."

"We're very excited about this program," says Wilson. "It's different from any we've found on the undergraduate level. In fact, we've had requests from many other schools wanting to get information on it."



Program participants find out what "lunch meeting" really means.



# people

## See the USA and get an MBA

Through a unique agreement, 34 students from Aletheia University in Taiwan are working to finish MBAs at Fontbonne during the 1999-2000 academic year. The students will earn degrees from both institutions. The hectic pace of the 10-month program keeps students in classes all day. Due to visa restrictions, they are unable to hold jobs, so they can devote full time to studies. Their schedule includes business classes and eight hours per week of English as a second language instruction.

Since they are graduate-level students, some with families, Robert Miller, Ph.D., director of international affairs, worked with housing staff at Washington University to secure off-campus residences for the group. Most live in the Central West End or De Baliviere neighborhoods.

Throughout the students' orientation to St. Louis, Beverly Imler has been instrumental in smoothing the transition. A longtime organizer of mentoring programs through the World Affairs Council, Imler took on the challenge of helping the Taiwanese students find their way around the city and an unfamiliar culture. She also organized a mentoring program, matching students with mentor-volunteers. Mentors agreed to invite students to family dinners and to show them sights in and around St. Louis.

If the experiences of Mike Birrer and Yi-Sheng Lee are typical, the mentoring program has been a rousing success. After learning that Lee enjoys the outdoors, mentor Birrer arranged a hiking trip along the Chubb trail that leads from Times Beach to Lone Elk park. "He (Lee) discovered some ice along the trail, which he never sees at home," says Birrer. "He even made a special trip to Minnesota to see snow!" The hospitality between mentors and students is often two-way: Lee invited Birrer to his apartment for a home-cooked Chinese lunch.

Lee has made several trips during class breaks and has visited Chicago; New York; Virginia; Washington, D.C.; Philadelphia; Milwaukee; Marquette, Mich.; Iowa; Memphis; Atlanta; and New Orleans. He's not alone among his classmates — all the students have used their breaks to travel the U.S. extensively. These excursions aren't just for fun. The students see them as an opportunity to polish language skills and



*Yi-Sheng Lee relaxes along the waterfront in New Orleans. He has made several trips all over the U.S. to learn about American culture. "Even vacations are important to us," he says.*

learn about life in this country. "I've found time to learn about American culture," says Lee. "Even vacations are very important to us. They're not only fun — we're learning to understand American life."

## New Campus Minister



Dave Ebenhoh, director of campus ministry, was a new face in July 1999. But by the looks of his office walls, one would think he has only been

here a short while. They are still bare because Ebenhoh has been occupied with many events and activities on campus. From the start, he dove right in, immediately getting involved and adding his own style to all liturgical celebrations, prayer groups and local retreats. Ebenhoh works closely with Chris Gill, director of student activities, to plan activities like freshman orientation. He initiated the Coffeehouse, held Monday nights in St. Joseph's Hall, an informal gathering of students who discuss faith, music and current topics.

Ebenhoh attended Washington University, University of Missouri-St. Louis and St. Louis Community College. He earned his bachelor's degree in philosophy through Saint Louis University at Cardinal Glennon College Seminary. Ebenhoh has been involved in the Awakenings retreats located on the campuses of Washington University, University of Missouri-St. Louis and





*OPTIONS faculty at the November 1999 reception (left to right) Bernie Yevin, Dawn Cunningham, Fred Pugh, Ph.D. and Rick Maclin, Ph.D.*

Columbia, and Truman State University. He has also been involved in the retreats located on the campus of Saint Louis University. In addition, Ebenhoh served as a volunteer consultant at the Archdiocesan office of youth ministry. Most recently, Ebenhoh was employed by St. Dominic High School. There he taught religion and served as public relations coordinator. He also founded a prayer group for students and faculty.

Ebenhoh has undoubtedly brought all of his experience with service to others to his new position as director of campus ministry.

"I really enjoy working with students. I like being with people who are asking questions and doubting what people have taught them. I like helping people find their own answers instead of accepting what they've been told," said Ebenhoh, "I love it, I couldn't ask for a better job."

### **OPTIONS Outstanding Faculty**

The 1999-2000 award for outstanding OPTIONS faculty was given to Dawn Cunningham at a reception on Nov. 12, 1999. Cunningham has been a member of the OPTIONS faculty for four years and teaches courses in management and human resources management. Of the 85

OPTIONS faculty, all are part-time faculty and work full-time in the fields they teach. Cunningham is director of admission at SSM Healthcare in

St. Louis. A second award was given to Fred Pugh, Ph.D., for outstanding contributions to the OPTIONS program. Pugh taught for OPTIONS for more than five years while working in St. Louis. He is currently associate professor of business administration at Lincoln Memorial University in Harrowgate, Tenn.

### **New Director of Development**



Judith M. Woodruff, an experienced nonprofit and higher education fund raiser, joined the office of institutional advancement as director of

development in January. Woodruff was most recently director of special events for the National Multiple Sclerosis Society in St. Louis. She has worked in development and alumni relations for the St. Louis College of Pharmacy and for McKendree College in Lebanon, Ill. She is also an active community volunteer. Woodruff planned and executed the first Fountain Fest celebration in Belleville, Ill., and has organized house tours

for the St. Clair County Historical Society.

Woodruff holds a bachelor of arts from Southern Illinois University-Edwardsville and has completed courses toward a master of business administration from the same institution. She is a member of the National Society of Fund Raising Executives and the Council for the Advancement and Support of Education. Woodruff is listed in Marquis "Who's Who of American Women."

### **Friedman Gets "Biggest Promotion Ever"**

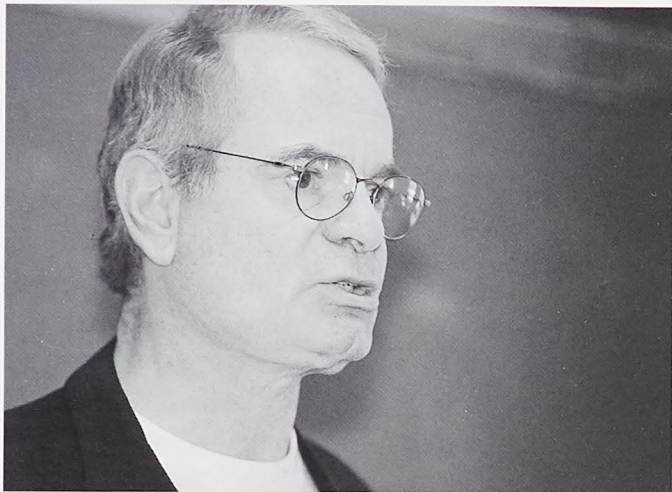
The Mark Twain Room of the Library seemed the perfect place to hold a retirement interview with William Friedman, Ph.D., professor of business and administration. "I set foot on this campus 25 years ago and was in this room that day," recalls Friedman, as he prepared to sit at the table. "The room still looks the same — some things have changed here and some things are still as they were the day I came."

Friedman began his tenure 24 years ago. "I was so impressed by the Sisters of St. Joseph of Carondelet," says Friedman. "They exude a great deal of respect and dignity." He recalls the school had only about 700 students at the time. "Although the salary wasn't competitive, I wanted to work in a small college where I didn't have to publish, just teach." A business executive prior to teaching, Friedman hoped to continue consulting to supplement his income.

A St. Louis native, Friedman received his bachelor's degree from Washington University. Attending night courses, he earned his master's and doctorate from Saint Louis University.

"I remember the day I was invited to





*William Friedman, Ph.D., lectures*

interview at Fontbonne,” recalls Friedman. “Bruce Halliday, then chairman of business, said the department would be meeting with me. When we got to the Board Room, there was a long table. Come to find out, Bruce was the department!” he laughed. “So both of us sat at this big table and had a wonderful conversation; I wouldn’t even call it an interview. The two of us made a perfect team.”

In 1976, men made up about three percent of the student body. The business department, with almost 50 students, was essentially a secretarial training program that taught students to type and use adding machines. After two years on the job, Friedman, as department chair, phased this out and created the department as it is known today.

In 1983, Friedman began the master of business administration program. There were 25 students the first semester, later increasing to about 150. As chair of the department and associate dean for all business and administration programs, he was also named academic director of all the business programs, which had additional sites at the General Motors plant in Wentzville and the Chrysler plant in Fenton. In 1989, Friedman and Gerald Zafft, now academic director of the master of science in taxation (MST) program, developed the MST degree. “It’s one of the

most vigorous and difficult programs offered. I equate it to a law degree in taxation,” says Friedman. “It was developed because there seemed to be a void in the market. It gave great status to the department, too.” In 1993, when Friedman

retired from all administrative responsibilities, there were about 500 total business students.

Under his direction, the Students in Free Enterprise organization was created, the Delta Mu Delta honorary society was begun and the co-op/internship program was expanded. For years Friedman worked without a secretary and only had an old typewriter and copy machine. At night, in his basement office, he was his own secretary. His wife often wondered what he was doing so late each night.

“I have really enjoyed the camaraderie of my fellow faculty members, especially those in my department,” he says.

Friedman has worked with three of Fontbonne’s 13 presidents. “Sister Jane (Hassett) always allowed those competent around her to make decisions. She was a good manager and I liked that,” says Friedman. “Dr. Dunham accomplished many things, including developing the physical plant, balancing the budget, bringing OPTIONS to campus and making the college stronger,” he says.

“I am very excited to see the master plan renovations on campus under the direction of Dr. Golden,” says Friedman. “I am looking forward to coming back to see everything finished,” he says. “Dr. Golden has such a varied background and I am proud he is the current president.”

After retirement at the end of this academic year, Friedman is looking forward to doing volunteer work. “I am hoping to give my time to the Shriner’s Hospital for Crippled Children, the Science Center and the Missouri History Museum,” says Friedman. Although his wife, Gail, will continue to run her interior design business, the two plan to travel a little more. Their first trip may be to London to visit their son, John, and his wife, who are both studying for doctorate degrees at Cambridge. The Friedman’s daughter, Laurie, is nearby in Bourbon, Mo.

“I don’t have any grandchildren yet, but maybe someday,” he says. “I hear it’s wonderful. There is no real work involved. It is truly a volunteer job.”

## Sister Marilyn Retreats

For more than 30 years, faculty, staff, students and patrons of the Library have been greeted at the front desk by Marilyn Miller, CSJ ’62 and her warm demeanor. Sister Marilyn is retiring in May after 31 years, and the Library just won’t seem the same.

Sister Marilyn came to Fontbonne in 1969 to recuperate from an illness after years of teaching elementary school. She planned only to be here for six months. However, once she began working in the Library, she realized she enjoyed it, so she went to school to become a certified librarian. Sister Marilyn already had a bachelor’s degree from Fontbonne in psychology. She earned a master’s degree in education/reading specialist from Cardinal Stritch College in Wisconsin.

A native of Chicago, Sister Marilyn took



her final vows as a Sister of St. Joseph of Carondelet in 1952. "I always knew I wanted to be a sister," says Sister Marilyn, "and since I was taught by the Sisters of St. Joseph all my life, I was familiar with them."

As the circulation and curriculum librarian, Sister Marilyn has worked to stay current with library advances. "My biggest challenge was keeping up with the technology," she says. "I was always concerned that students were getting the right materials for their needs."

Sister Marilyn has seen major changes on campus. "All the sisters who worked at Fontbonne lived in the residence halls," she recalls. "As the student population began increasing and men appeared on campus, the college needed the room, so we moved."

"The Library was a very quiet place at that time," she remembers. "There were no classrooms, no computers and no luncheons as there are now. My work-study students weren't allowed to wear shorts on duty. So I went to the Salvation Army and bought this wraparound skirt for them to wear." As one

went off duty, she handed it to the next student who went on duty. "I had to take it home once a week to wash it," she laughs.

The quietness of the Library was a stark contrast to the foyer yell that was held during Springfest in the late 1980s. The judges were none other than the librarians, who normally maintained peace and quiet. "Naturally, the men always won because they were the loudest," says Sister Marilyn.

Sister Marilyn fondly recalls the years she worked with Alberta Anne Ruys, CSJ, former head librarian, who retired in 1996. "I came after Sister Alberta, and she was the best teacher I ever had. The day I walked in this place, she said, 'This is a service department. We are here for the faculty, staff and students and we must be service oriented,'" Sister Marilyn recalls. "I have never forgotten this as long as I have worked here."

Sister Marilyn's retirement won't mean she'll be idle. Her first priority is to spend time on retreat, then begin some part-time and volunteer work. She hopes to minister in a hospital and also plans to work in her parish.

"The thing I liked most about working here was the spirit and the people of Fontbonne College," she says. "Fontbonne is a very special place."



Marilyn Miller, CSJ, serves a student at the front desk of the library.

## Poet Reads at National Holocaust Museum

Jason Sommer, Ph.D., professor of English and poet-in-residence, read from his award-winning poems on April 9 at the United States Holocaust Memorial Museum in Washington, D.C. Sommer's appearance was part of "Speech and Silence: Poetry and the Holocaust." The day-long program featured Nobel-prize-winning poet Czeslaw Milosz; a dramatic reading of Primo Levi's work; and a discussion with John Felstiner, author of "Paul Celan: Poet, Survivor and Jew" and professor of English and comparative literature at Stanford University. The events were simulcast on the Internet at the museum's website, [www.ushmm.org](http://www.ushmm.org).

Sommer's work will also be recognized in print this spring. The longest poem from his book, "Other People's Troubles," is included in "The New American Poets: A Bread Loaf Anthology," to be published in May 2000. Sommer was a fellow at the Bread Loaf Writers' Conference in 1997. He has been a member of the Fontbonne faculty since 1985.

## Psychology of Teaching

Ask Jeffrey Lindstrom, Ph.D., assistant professor of psychology, what he finds most important about teaching, and he doesn't mention his subject area, in spite of the fact that he worked for more than a year to develop a psychology major. Lindstrom doesn't mention the areas in which he teaches, human services, sociology or social sciences. He mentions his students. For his





(left to right) Gary Zack, vice president for enrollment management and student development, Jeff Lindstrom and Gov. Mel Carnahan

dedication to teaching and his focus on students as individuals, a committee of students and faculty has given Lindstrom the Joan Goostree Stevens Award for Excellence in Teaching for 1999.

Lindstrom explains his teaching philosophy with a typically student-centered remark. "An education is, of course, about developing an individual's mind," he comments. "But, as I look around the classroom, I have yet to see just a mind sitting there. Students bring everything they are and hope to be to the classroom, and those are the people I strive to teach. Because students invest so much in their education, both personally and financially, I can't afford to give, nor should they expect, anything less than my complete dedication and very best efforts in every class."

Lindstrom isn't only dedicated to his students in the classroom. He's a regular spectator at athletic contests, a participant in festivals and special events, and an involved advisor to majors in psychology and human services. One advisee comments, "He's a great motivator as well as a teacher. He's also helped me with my graduate school applications."

Lindstrom joined the faculty as assistant professor of psychology in 1995, teaching courses in psychology, abnormal psychology, developmental psychology and social psychology. He has taught at Morehead

State University in Morehead, Ky., and at the University of Ohio in Athensville. He earned a bachelor of science in psychology and a doctorate in social psychology and personality at

Brigham Young University in Provo, Utah.

Lindstrom also received the Governor's Award for Excellence in Teaching from Missouri Governor Mel Carnahan at ceremonies held in December 1999.

## Ministering in Higher Ed



This summer, Rick Maclin, Ph.D., associate dean of OPTIONS, will be able to look out his new office window and see the mountains of

the Shenandoah Valley. He is trading his office view of the horseshoe parking lot in July for that of a newly created position as provost/chief academic officer at the Eastern Mennonite University in Harrisonburg, Va.

Harrisonburg is a small town of 45,000 nestled in the mountains. "There is no rush hour and it takes about 20 minutes to get across town," laughs Maclin. "Yet it's only two hours from Washington, D.C. and Richmond, Va." The university has 1,400 students and features traditional liberal arts programs with undergraduate, master's and

adult programs as well as a seminary. "I have always been involved in the administration of Christian higher education," says Maclin. "I enjoy the core values of these institutions."

Maclin received his doctorate in higher education from Saint Louis University, a master's degree from Bradley University and his bachelor's degree from the University of Illinois in Springfield. Most recently, he was chair of the business department at Missouri Baptist College.

Maclin has achieved many goals in his four years as head of OPTIONS. Under his leadership, OPTIONS staff are more involved in wider college activities and the program is more integrated with the campus. Maclin created a stable staff, which allows for continuity and helps promote change. A highlight of his career was attending the Harvard Graduate School of Business Management Development Program in June 1998. Last June, to connect OPTIONS more closely with the rest of the college, the program's offices moved from their Southwest Hall location to the Fine Arts Building.

Maclin talks proudly of his staff, who are dedicated to serving adult students. "OPTIONS is starting groups and graduating students each month," says Maclin. "Our student services are second to none."

In addition to the demands of his position at Fontbonne, Maclin also serves as pastor of the Bethesda Mennonite Church in St. Louis. A native of Peoria, Ill., Maclin came to St. Louis 13 years ago in order to revive this church. With a beginning membership of only 25, Maclin has increased the congregation to 100 and is in the midst of a church expansion project.

"I have enjoyed doing both jobs, but the two are becoming more involved and I just



physically can't do both any longer," says Maclin. "I'm looking forward to giving my attention to one area. This new job will allow my spiritual and academic career to coexist. And the timing is perfect."

As provost of Eastern Mennonite University, Maclin will oversee three deans while implementing and formulating policy. In the absence of the president, Maclin will oversee the operations of the university.

"My sons will stay in St. Louis, and my wife will be teaching part-time at the university while pursuing her doctorate at the University of Virginia," says Maclin. "It will be a very different life for both of us."

While Maclin looks forward to new challenges, he says he will miss the Fontbonne Community. Maclin is always thrilled when he's off campus and meets someone who knows the college. "I'll be wearing my Fontbonne pin and someone will always stop me and say they went there." There are over 1000 OPTIONS alumni to date.

"I think we have the best adult degree program out there," says Maclin. "I want to thank the Fontbonne Community for the support they have given me because it has helped me move to this next level. Many of our leaders have gone on to larger leadership roles at other institutions of higher education. I believe this is an excellent testimony to the caliber of leadership here and the fact that other schools value our leaders."

## Coaching for a Cure

Coaches vs. Cancer has become an annual event at Fontbonne. Lee McKinney, athletic director and head men's basketball

coach, admits it's easier as a cancer survivor to ask for donations. But Fontbonne's success in fund raising is not only based on McKinney's personal history. His tireless promotion has boosted Fontbonne into the top 25 for money raised in the country for the second year in a row. Fontbonne finished as number 17 nationwide for 1998-99, again the only Division III school to finish in the top 25. The total raised was \$21,462.82.

"My family has really been hit hard by cancer on both sides. When I got sick, I remember saying to myself if I get well, if there's anything I can do to give back, I will," says McKinney. He looks sad as he continues, "When I was going for treatments, I remember so many women and young children in with me. I just can't believe we can't find a cure."

McKinney's efforts continue year-round to raise money to support cancer research. He has participated in several walks and events. He is healthy today, but he credits the Fontbonne Community for helping him through his battle with cancer. "Monica Golden would call me and tell me it was time to come rest when I was doing treatments," he recalls. "I'd lie down in her daughter's bedroom in the afternoons before practice. Everyone was so supportive. I couldn't have been at a better place than Fontbonne when I was ill," he says.

Coaches vs. Cancer was started by Norm Stewart, former basketball coach at University of Missouri-Columbia. After his own fight with cancer, he organized his colleagues to raise money for the American Cancer Society. IKON Office Solutions company sponsors the Three-Point Attack. For every three-pointer made by the team during a season, donors give a pledged

amount. Individuals may also give a single amount.

## College Archivist Named



Jane Hassett, CSJ, Ph.D., former president and author of the 75th anniversary history book, has put on a new hat at the college — that

of archivist. Fontbonne hasn't had an archivist since librarian Eleanora Baer '31 volunteered as archivist until the late 1980s.

"While working on 'As Strong as the Granite' it was apparent that the archives needed some maintenance," says Sister Jane. The archives, located on the lower level of the Library, hold 75 years of history including yearbooks, newspaper clippings, enrollment and accounting information, a May queen's crown, old photos and publications. Irreplaceable items are stored safely in a concrete vault with a steel door.

"I'm a historian and researcher and making the archives more accessible and useful is my goal," says Sister Jane, who devotes one day a week to the archives. "I am hoping the resources will be easier to find for the centennial anniversary."

Sister Jane invites faculty, staff and alumni to send her items that need to be preserved. For information, call Sister Jane at (314) 889-1450 or e-mail [jhassett@fontbonne.edu](mailto:jhassett@fontbonne.edu).



## Five New Trustees

Marie Damien Adams, CSJ; Joseph Gazzoli; Elizabeth Ney, CSJ, MSW, '66; Rev. Maurice Nutt, C.Ss.R.; and Jim Schwartz were appointed to the board of trustees, according to chairman William H. Walker.

Sister Damien currently serves as a member of the congregational leadership team of the Sisters of St. Joseph of Carondelet. Sister Damien held several posts at Fontbonne. She taught and served as department chairperson in the department of communication disorders, and from 1976 to 1988, Sr. Damien was academic vice president and dean.

Gazzoli was hired by TIAA-CREF in April 1997 to direct the organization's entry into the trust business, and he became the first chief executive of the Trust Company upon its formation in July 1998. Prior to joining TIAA-CREF, Gazzoli worked for Boatmen's Trust Company for ten years.

Sister Elizabeth is director of the senior service at DePaul Health Center in St. Louis. Her career in social services

includes work in top-level positions at facilities across the country. She has also worked as a teacher and counselor to emotionally disturbed adolescents and a principal and teacher at the junior high school level.

Rev. Nutt has served as pastor of St. Alphonsus Liguori "Rock" Catholic Church since 1993. He holds leadership positions with many community service organizations.

Schwartz has been the director of industry and government affairs communications at Anheuser-Busch Companies since 1998. Previously, Schwartz worked at various positions in the Proctor & Gable Company.

## Regents Council Established

For the first time in its 75 years, Fontbonne has formed a council of regents. The regents will meet quarterly in an advisory capacity, with policy decisions remaining the responsibility of the board of trustees.

The regents' purpose statement declares, "Good business practices in a multitude of fields can be effectively applied to the operation of a college. It is the desire of the college to benefit from these insights and to meet the challenges of the future with greater awareness and readiness."



Regents (left to right), James G. Castellano, Donna Vandiver, Donald M. Suggs, Peggy Ritter and Tim Walsh

The newly appointed regents are: James Buford, president and CEO, Urban League of Metropolitan St. Louis; Gerald Cassidy, president, Cassidy and Associates (Washington, D.C.); James Castellano (chairman), managing partner, Rubin, Brown, Gornstein & Co.; Tom Gunn, retired from Boeing; Mark Lamping, president, St. Louis Cardinals; Stephanie McCutcheon, president, SSM Health Care Central Region; Peggy Ritter, civic volunteer; Donald M. Suggs, publisher, St. Louis American; Donna Vandiver, president, Vandiver Group; William Walker, retired from PriceWaterhouseCoopers; Tim Walsh, president, Walsh and Associates; and James Winkelmann, president, Huntleigh Securities.

## College Finds New Dean; Seeks Another

### Bill Freeman Named First Dean of Education

William Freeman, Ed.D., has been appointed dean of education effective July 1. He will chair the education/special education department and coordinate all teacher certification programs. Because approximately 25 percent of undergraduates and graduate students are either studying to become educators or are educators improving their credentials, Judith Meyer, Ph.D., vice president and dean for academic affairs, felt it was important to have someone who could devote administrative creativity and energy to moving these programs forward.

Under Freeman's leadership over the past three years, the graduate program in



education has grown to serve more than 100 students each year. He came to Fontbonne in 1997 after serving as superintendent of the Northwest School District in House Springs, Mo., and as supervisor of instruction for the St. Louis metropolitan region for the Missouri Department of Elementary and Secondary Education (DESE). One of his major goals as dean will be to further integrate teacher preparation programs with the K-12 educational community in the region. His efforts have already led to support for students interested in special education in urban school districts.

Fontbonne prepares teachers for certification in seven different departments: elementary, middle school, and special education in the education/special education department; early childhood and family and consumer science in the human environmental sciences department; deaf education and speech pathology in the communication disorders department; secondary education in English, math, social studies/history, art and performing arts in four liberal arts departments.

In addition, graduate preparation for teachers is available in reading, special education, curriculum and instruction, and family and consumer science in the master's program in education, and in the master's in computer education through the mathematics and computer science department.

#### ***A Leadership Opportunity is Available: Dean of Business Administration***

Fontbonne is seeking a committed individual with significant leadership experience and strong connections to the St. Louis business community to lead its business programs. More than 50 percent of

Fontbonne's undergraduate and graduate students are seeking business degrees in eight different degree programs, and Judith Meyer, Ph.D., vice president and dean for academic affairs, is reorganizing those programs to assure that, regardless of the degree program, Fontbonne business graduates will be recognized and valued in the business community.

In order for the candidate to be successful, experience in an educational environment is important. Even more critical is an entrepreneurial spirit and the desire to help build strong business programs that serve the region and a student body diverse in age, cultural background and interests.

The dean, who will also serve as chairperson of the department of business and administration, will provide leadership for all business degree programs.

Fontbonne needs the help of its alumni to identify this individual. If you know of someone who has taken early retirement from a business career, or is simply ready to make a change and invest creative energy in preparing future business leaders for the St. Louis region, please call the office of academic affairs at (314) 889-1401 or e-mail [jmeyer@fontbonne.edu](mailto:jmeyer@fontbonne.edu) with information. Fontbonne College hopes to identify a new dean by early summer 2000.

#### **Tackling the Books**

St. Louis, Rams Park, Sept. 15, 1999 — Defensive end Kevin Carter finishes practice and stops to talk with friends visiting from Fontbonne College. He's tired, but pleased to see Peggy Musen, associate dean for enrollment management, and

Kathy Barnes, assistant director of admission. When he's not playing for the Rams, Carter is a Fontbonne student, and Musen is his academic advisor.

Members of the local sports media are interviewing Dick Vermeil, the sun is warm in a perfect, cloudless blue sky, the players head for the locker room after a grueling workout in the crisp air, and Carter speaks optimistically about the coming football season. The group smiles, but Carter is convinced. "We're going to the playoffs," he says.

Carter's determination on the playing field extends to his education and future career. He hopes one day to be a pharmacist, and he knows finishing college is the first step. As principal provider of academic services for the Rams, Fontbonne is able to help Carter get the credits he needs. Rams Isaac Bruce and John Gerak have also taken Fontbonne classes.

As a student at Florida State University, Carter turned pro before finishing his degree. In the spring '99 off-season, Carter took calculus and organic chemistry at Fontbonne to apply toward his major in zoology.

It took awhile for his classmates to realize that Carter had a career besides student. "He's very down-to-earth," says Musen. "He never went around telling people who he was."

Carter describes meeting his chemistry classmates for the first time. "They'd all known each other since freshman year," he says. "They asked me, 'Are you some kind of transfer student?'" he recalls. "And I said, well, yes, I guess you could say that!"

He became — if not just another student — definitely a member of the group. With only five members, the class became close. Senior Emily Bickel was thrilled to learn that Carter knew her favorite





*Peggy Musen, associate dean for enrollment management, catches up with defensive end Kevin Carter after practice at Rams Park.*

Cardinals pitcher personally. Carter laughs at the memory. "I told her, you know, I'm a professional athlete, too!" Carter promised to treat the class to a baseball game. And he made good, taking the group to Busch Stadium in a limousine to celebrate the end of a tough semester.

Kay Graves, Ph.D., senior lecturer in mathematics and computer science, taught Carter in calculus. She says, "He's a joy to be with, and so willing to work with anyone and everyone. I wish all my students were like Kevin!"

"It's great to see a professional player trying to finish his education," continues Graves. "Once when we were working on a difficult problem, he rolled his eyes and said 'Why did I do this?'" she laughs. "But education is very important to him. If he had to miss class, he'd get in touch and get his assignments."

When asked if he'll return to Fontbonne, Carter answers "Definitely, yes!" However, he wonders if his spring '01 schedule will again be interrupted by the playoffs, the Super Bowl and the Pro Bowl. No matter what the future holds for the Rams, one thing is certain — Carter will always be welcome, not just as a Super Bowl champion, but as a classmate and friend.

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## Noted CSJ Theologian Addresses Convocation



Shawn M. Madigan, CSJ, Ph.D. '62, director of the graduate program in theology at the College of St. Catherine in St. Paul, Minn.,

gave the keynote address at Academic Convocation, Sept. 1, 1999.

Sister Shawn is a member of the board of trustees. Her career includes faculty positions in theology at Oxford University in England and Seton Hall in Greensburg, Pa.; work as an adult program leader in the St. Louis Archdiocese; and teaching positions in biology in Texas, St. Louis and Wisconsin. She has been listed in the "International Directory of Distinguished Leadership" (1997-98), "2000 Notable American Women" (1993-88) and "Who's Who in the Humanities" (1992-95). Her most recent book, "Mystics, Visionaries and Prophets," was published by Augsburg Fortress in 1998. Sister Shawn received her doctorate in theology at the Catholic University of America in 1984.

## 75 Years in Paint

A mural representing Fontbonne history was unveiled in a ceremony on Oct. 14, 1999, during Founders Week. Located on

the first floor of Ryan Hall, the mural is 30 feet long and eight eight feet tall.

Fontbonne associate professor of art Victor Wang '90 directed the project. The artists are five graduate students: Pink Hsun, whose panel represents the college's services; Jennifer Rogenski, whose panel represents cultural diversity; Patrick Servidio, whose panel represents history; Ben Shamback, whose panel represents the future; Michael Nichols, whose panel represents Catholic tradition; and one undergraduate, Andrew Bricker, whose panel represents education. The project was the idea of Darlene Diel '94, who served on the 75th anniversary committee.

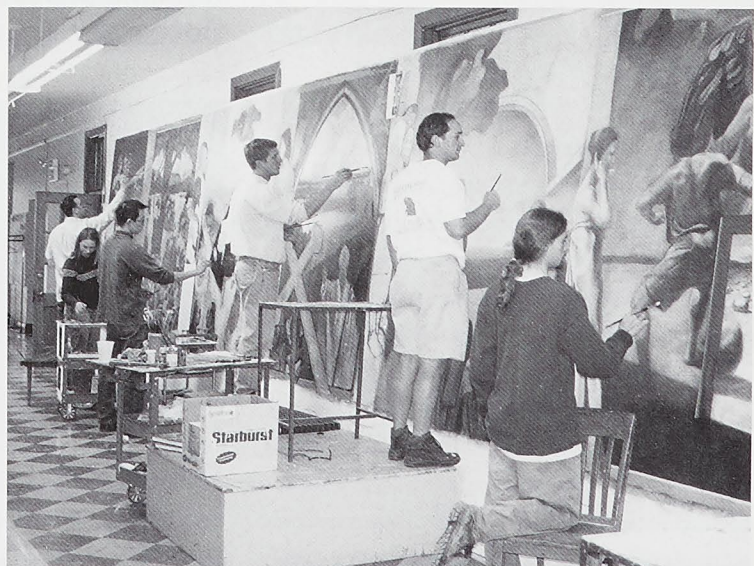
## Inaugural Induction

The first induction of the Alpha Delta Omega national honor society for human services for four-year colleges and universities, took place on Nov. 19, 1999. A spring induction is also planned. Those inducted include Kelly Bender, Kathy Brown, Beverly Dotson, Stephanie Jones, Lindsay Gilmore, Amber Perkins, Brandy Scales, Elizabeth Schnell, Jill Suellentrop, Stephanie Wencker, Loris Williams, Teresa Wright and Carol Zimmerman.

Officers for 1999-2000 are president Amber D. Perkins; vice president Teresa Wright; secretary Elizabeth Schnell; treasurer Lindsay Gilmore; and historian Brandy Scales.

## Koster Lot Opens

Amidst purple and gold balloons, Fontbonne dedicated its 144-space parking lot on Nov. 19, 1999. The lot, which faces Big Bend Blvd. on the west side of campus, was dedicated in memory of attorney Robert J. Koster. Koster was instrumental in providing the legal advice necessary for compliance with City of Clayton construction requirements. The resulting much-needed facility will benefit the campus and community. Senator Thomas Eagleton was guest speaker at the event. Koster's widow, Susie, and the entire Koster family attended the event.



*Fine arts students work at a hectic pace to put finishing touches on their mural.*



## Loyal Donors Honored

Fontbonne honored its loyal donors and new members of the President's Association at the annual dinner held Dec. 16, 1999 at Old Warson Country Club.

Several new members were inducted into the association by Dennis C. Golden, Ed.D. Mary Wilma Broughton, CSJ was inducted as a President's Fellow. New President's Advisors include Madeline M. Benoit; Mr. and Mrs. James Castellano; Kenneth D. Chicos; Mr. and Mrs. Matteo Coco; Janet S. Crites; Mr. and Mrs. William Erman; Mr. and Mrs. Leo Haas; Hans Helbling, Ph.D.; Linda Kurz; Dr. and Mrs. William J. Marshall; Lois and Robert H. Orchard; Mr. and Mrs. James Sansone; Mr. and Mrs. Joseph F. Shaughnessy; Mr. and Mrs. John Slattery; and Mr. and Mrs. B. Grant Yarber.

## Renowned Medical Researcher Addresses May Graduates

Anthony Fauci, M.D., director of the National Institute of Allergy and Infectious Diseases and chief of the laboratory of immunoregulation, addressed graduates at the 75th anniversary spring commencement, May 15, 1999. Fauci received a doctor of humane letters, honoris causa.

Fauci has international renown for his clinical research on pathogenesis and treatment of immune-mediated diseases. He has developed therapies for diseases that were once fatal, such as polyarteritis nodosa, Wegener's granulomatosis and lymphomatoid granulomatosis. Fauci played a major role in

the development of therapy and immune reconstitution strategies for those with HIV and for an HIV preventative vaccine.

Fauci's dedication to medicine has earned him global recognition. Out of over one million individuals, he was ranked within the top ten most cited scientists worldwide three times in the last decade. He has been a visiting professor at many major medical centers and is a member of many professional organizations as well as editor for numerous scientific journals and texts.

Michelle "Missy" Peacock '99 received the alumni hood, established in 1938 to honor a graduating senior who has demonstrated in his/her college career the potential of being an outstanding alumnus/alumna. Elizabeth Bickle '99 gave remarks to her class. Peacock and Amie Walker '99 added the 1999 link to the chain of graduating classes going back to the first class in 1927.

## Deacon Brooks Speaks to December Graduates



Reverend Mr. Robert A. Brooks, a Catholic deacon and cofounder, chairman and CEO of Gabriel Communications, Inc., addressed

graduates on Dec. 17, 1999. Brooks has been named a top ten entrepreneur by Red Herring Magazine. He is a pioneer in the telecommunications field, breaking new ground in areas such as



*Anthony Fauci, M.D., (center) shakes hands with President Dennis Golden (left) after receiving his honorary doctorate from Chairman of the Board William H. Walker (right).*



*Christy Callanan '99*



*Ruth Yates, CSJ '78, director of campus ministry, delivers the May benediction.*



the use of fiber optics in the cable industry and directing the installment of the first broadband digital services network of its type in China. Brooks is also president emeritus of the St. Louis chapter of Legatus.

Brooks is chairman of HuaMei, a Chinese firm that consults in telecommunications facilities in that country and throughout the Pacific Rim. He founded and served as chairman/CEO of Brooks Fiber Properties, Inc. and of Cencom Cable Associates, Inc. before their sales to WorldCom in 1997 and Hallmark Industries in 1991 respectively.

Brooks was presented an honorary degree, doctor of humane letters, honoris causa, at the ceremony.

Peter Faur, an OPTIONS master of management degree recipient, gave the remarks for his fellow graduates. Kathryn Adams and Carolyn Zimmerman added the link to the alumni chain.

## FC Asks "How Much Farther to March?"

On Jan. 20-21, students and faculty came together to honor the Rev. Dr. Martin Luther King, Jr., his dreams and his hopes. In the two-day celebration titled "How much farther to march?," Fontbonne honored King's memory through vigil, readings, reflection and challenge.

The celebration, planned by Dave Ebenhoh, director of campus ministry, began the evening of Jan. 20 with a candlelight vigil in Doerr Chapel.

The vigil marked the beginning of an eight-hour civil rights reading. Students and faculty read stories, poems and essays about discrimination as well as some of King's

speeches at two locations after the vigil and during the next morning.

After the eight-hour civil rights reading concluded, the MLK service ended the celebration. It included a skit called

"Somewhere, Somewhere," which depicted the racism and discrimination in King's time and how it is still prevalent today. Other features of the service included a Negro spiritual and the "Battle Hymn of the Republic" sung by the Voices of Praise Gospel Choir. Rev. Maurice Nutt, C.Ss.R., of St. Alphonsus "Rock" Church, read King's speech "Our God is Marching On!" Student Amanda Muhammad performed an interpretative dance to "Lift Every Voice and Sing." At the end of the service, each attendee was invited to pick up a rock as a symbol of the racism and prejudice each of us still carry today.

## Stranger Than Fiction

An art form in its own right, documentary filmmaking exposes humanity in all its banality, transcendence, beauty and horror. Fontbonne's first film series, Stranger than Fiction: Documentary America displayed our culture's strange and often shocking values in seven screenings, held Feb. 29-April 25.

Patricia Brooke, Ph.D., assistant professor of English, planned the series. "A documentary pretends to be objective," she says.



Colene McIntee reads an essay on discrimination for the MLK vigil.

"But really there's an artifice in everything. I like to see how these come together."

The series included "Salesman," and "The Maysles Brothers: Direct Cinema," in a double feature, "Harlan County U.S.A.," "Gates of Heaven," "Chet Baker: Let's Get Lost," "Berkeley in the Sixties," "Blood in the Face," and "A Perfect Candidate," with "Feed," also a double feature.

## Lady Griffins Soar

Not only did the Lady Griffins basketball team earn its third consecutive St. Louis Intercollegiate Athletic Conference (SLIAC) title this season, but for the first time in the history of Fontbonne, the Lady Griffins made it to the NCAA Women's Division III National Tournament. This was the first year the NCAA granted SLIAC an automatic bid to the tournament for winning the regular season conference title.

The road to nationals was a long one, but the Lady Griffins proved victorious. Fontbonne was in second place behind MacMurray College until the last game of the season. On Feb. 26, Fontbonne and



MacMurray were tied with 12-2 conference records, but Fontbonne won the tiebreaker and the right to face Millikin University in the nationals tournament on March 1.

Keith Quigley '94, head women's basketball coach for four years, was ecstatic when he found out that his team made it to nationals. "It's a feeling that's hard to explain," he says. "I had sheer happiness and joy for the girls — that's who it was all for."

The Lady Griffins lost against Millikin University, but they received invaluable experience and insight for next season.

The Lady Griffins ended the season with a record of 18-6. Quigley also received Coach of the Year honors in the SLIAC Conference for the third straight year. All in all, Quigley was understandably happy with this season.

"The girls worked really hard and I couldn't ask for anything more. The team chemistry was excellent and you can't beat that," he says.



*The Lady Griffins pose for a group photo before they leave to face Millikin University in the NCAA Women's Division III National Tournament, March 1.*

## Heritage Society Luncheon

The annual Heritage Society Luncheon honors benefactors who have contributed to Fontbonne's endowment as well as those who have endowed scholarships. More than 80 students each year receive endowed scholarships and many of the donors are present at the April luncheon to meet their scholarship recipients. New Heritage Society members for 1999 include Josephine Beckley, Mr. and Mrs. Gerald Cassidy, Mr. and Mrs. Carl Heumann, and Mr. and Mrs. Michael Miller. Those recognized at the 2000 luncheon include Rosemarie Archangel '52; Mary Wilma Broughton, CSJ '37; The Hearst Foundation; Rosemary Leahy '49; E. Desmond Lee; Ann Mathis '41; Pierce Powers, Jr.; Mary Lucile O'Gorman; and James and Carol Spehr '63.



*Mary Lucile O'Gorman, a 2000 Heritage Society inductee, poses with her daughter, Mary Catherine O'Gorman '54, CSJ, (right) at the luncheon, April 12.*



## Three Generations Graduate

Three generations of college graduates — and from the same school! It almost never happens, especially when an institution is 75 years young. But in 1999, three generations of Bruno women, Betty Bruno '38, her daughter Mary Werle '68 and Mary's daughter Elizabeth Werle, celebrated Elizabeth's graduation from Fontbonne. The Fontbonne family joined the Bruno/Werle family in celebrating the milestones of the past 75 years and the values that have remained steadfast.

"It's changed so much," says Bruno, a lifelong resident of University City, Mo. "I transferred as a sophomore because I thought I'd prefer an all girls' school." Bruno, a major in sociology, remembers the college as a good match for her interests and a gateway to discovering the wider world. "When I was a junior, I went on a spring break tour to Florida," she remembers. "Our train stopped in Atlanta and we visited Cuba and Key West. The next year, we went to Washington D.C. and New York." In 1998, she came back to Fontbonne to attend her 60-year reunion with her daughter, who celebrated her 30-year reunion.

Mary Werle, a major in dance and physical education, was one of the most active Fontbonne alumnae ever. "I got started organizing a phonathon," she says. "It was a real baptism by fire!" But as her involvement grew, Werle says she got more out of the alumni association than she gave. "We had so much fun! I really miss being involved since moving out of town," she says. "I met such a cross-

section of people, not just friends from my own class. It made me realize what's important, and that's a community. It was such fun meeting and working with people of all ages."

Mary says she never encouraged her daughter, Elizabeth, to go to Fontbonne. "But my husband just brought it up one day, as kind of an offhand remark," says Mary. "And Liz paused and said, 'I wouldn't mind going.'" Mary explains, "Liz remembers the campus when she was little. We used to take her for swimming lessons and a children's theater group. And since I was in the alumni association, the kids felt comfortable there."

For Elizabeth, coming to Fontbonne was like coming home. The Werle family moved to Florida from University City 12 years ago. "I have uncles here in town," explains Elizabeth, "and I see grandma about twice a week for food and laundry!" she laughs. A major in business administration with a concentration in marketing, Elizabeth plans on graduate school in St. Louis after some time off to work on her exams. "I never regretted coming here," she says. "I always

pictured going someplace huge, but Fontbonne felt right."

The Bruno/Werle women found a community that feels right. And Fontbonne is celebrating with them.



Mary Werle '68, Elizabeth Werle '99 and Betty Bruno '38 (left to right) at May 1999 commencement



## It's a 75th Celebration at Founders Dinner

In recognition of its founders, the Sisters of St. Joseph of Carondelet, each year Fontbonne honors a select group of individuals for distinguished service. The Founders Awards celebrate a tradition of "service to the dear neighbor" characteristic of the Sisters of St. Joseph and carried on at Fontbonne.

As a special treat for guests, the 75th anniversary history book "As Strong as the Granite, Vitality and Vision: Fontbonne at 75" was distributed for the first time at the dinner. Waiters with white gloves and silver trays covered with books distributed copies to guests at the dinner. Jane Hassett, CSJ, author of the book, was honored at the dinner and autographed copies for guests as they left.

### Anne Niemeier Clifford, Distinguished Service in Secondary Education



For almost 30 years Anne Clifford '59 has served at St. Joseph's Academy, St. Louis, Mo., as college counselor to senior girls as

they select the right college. Her unique ability to meet a student's need in the choice of a college has won her praise from colleagues, parents and students. For her service to the profession, she recently

received the Peggy Clinton Award given by the Missouri Association of College Admissions Counseling. In addition to college counseling, Clifford is currently serving as director of admissions and is on the advisory board at St. Joseph's Academy.

Clifford's commitment to service also includes her work for the poor at inner city parishes and at Hosea House. In 1980, Clifford became a member of the board of directors at Hosea House and was president from 1986 to 1989. Currently, Anne, her husband, and her children work for the food collection at St. Augustine's Parish.

From 1990 to 1999 Anne was a member of the Fontbonne's board of trustees, where she served on the board committee on student and academic affairs. Currently, Anne is serving on the Saint Louis University Admission Counselor Board.

Clifford holds a graduate degree from Saint Louis University.

### Kathleen and P. Scott Hummel, Distinguished Service to Underprivileged Children



Kathleen and P. Scott Hummel acted on their belief that societies are



Founders recipients: (from left to right) Ruth Yates, CSJ '78; Gloria Waters White; Anne Clifford '59; Rudolph Torrini; P. Scott Hummel; Mary Schenkenberg '66; Kathleen Hummel; and Robert P. Jacobs

judged on their treatment of the underprivileged and impaired, and that society's future is in the hands, hearts and minds of the children. At a Rockhurst University reunion, (both are 1986 Rockhurst graduates) they first spoke of their idea. Later they presented it to several St. Louis groups but received no practical support. After attending a religious retreat, they decided to "abandon all burdens" to Jesus and work immediately to help abused and neglected children. "We started Our Little Haven," Scott says, "just on faith, no money."

Faith turned out to be enough for the Hummels. Located at 4326 Lindell Blvd. in St. Louis, Our Little Haven opened in 1993 as a residential treatment center for drug exposed, HIV-impacted, abused and/or neglected children, ages birth through five. This developmentally related residential treatment facility for newborns and toddlers is the only one of its kind in Missouri or Illinois. Over 100 volunteers are the primary care givers for the children with support and guidance from the on-site staff.

Since its inception in 1993, Our Little Haven has served more than 100 children. Of this number, 85 percent have made significant improvement and reached



normal developmental ranges.

Both Kathleen and Scott Hummel have master in social work degrees from Saint Louis University. Scott focuses his attention on the administrative and financial aspects of Our Little Haven; Kathleen is the therapeutic director.

### **Rabbi Robert P. Jacobs, Distinguished Service in Interfaith Activities**



Those who witnessed Rabbi Robert Jacobs reading Isaiah at the Pontifical interfaith service in the St. Louis Cathedral Basilica last

January can appreciate the charisma and strength of this committed community leader, who has been a vital force in St. Louis for over 50 years. He is described as a human bridge connecting people of varying races and religions and as an instrument for those who wish to go beyond who they are.

Rabbi Jacobs holds a bachelor's degree from Syracuse University; a Rabbi, M.H.L., from Hebrew Union College-Jewish Institute of Religion, New York School; his master's degree from the George Warren Brown School of Social Work, Washington University.

As the founder-director of the B'nai B'rith Hillel Foundation and as executive vice-president of the St. Louis Rabbinical Association, he is affectionately known as the "rabbi's rabbi." From 1978-80 he was president of the Interfaith Clergy Council,

St. Louis. In 1947 he started the Hillel Center for Jewish students at Washington University. He is the founding member of the Interfaith Partnership board and many earlier St. Louis interfaith organizations. The director of the St. Louis Archdiocesan office for ecumenical and interreligious affairs calls him "the embodiment of interfaith dialogue and cooperation." Among the honors that Rabbi Jacobs has received are the Interfaith Leadership Award from the Jewish Community Relations Council and the Brotherhood/Sisterhood Award from The National Conference of Christians and Jews. Rabbi Jacobs is a co-organizer with William Kahn of the Holocaust Center, St. Louis; a co-founder of the St. Louis Area Food Bank; and a co-founder of the United Hunger Effort.

Rabbi and Mrs. Jacobs have one son, David Arthur Jacobs.

### **Mary Martin Schenkenberg, Distinguished Service in Secondary Education**



Mary Martin Schenkenberg, Ph.D., '66 received a bachelor's degree in English from Fontbonne in 1966, and a master's (1975)

and a doctorate (1992) in English from Saint Louis University. Her life in education has been devoted to preparing young women for confident leadership in the 21st century, with literature and writing as primary focuses. An English teacher for 15 years, she was named chairperson of the

English department at Nerinx Hall in 1980. In 1991 she was appointed director of academic affairs and was named principal in 1994. She also served as an adjunct professor of English at Meramec Community College, Webster University, Saint Louis University and Fontbonne College.

Schenkenberg presented her doctoral research on teaching writing in an electronic environment at the 1990 Archdiocesan Institute of Catholic Education. In 1991 she contributed a chapter to the NCTE book, "The English Classroom in the Computer Age." Under her direction, Nerinx was selected as a School of Excellence in 1991, a New Frontier School in 1992, and has been recognized nationally for its successful integration of technology into the curriculum.

Schenkenberg served on the executive board of the St. Louis Teachers of English and the Maryville College Task Force on Education. In addition she has been a member of the Fontbonne College alumni board, the Mary Queen of Peace school board, the board of directors of DeSmet Jesuit High School, and the education committee of Saint Louis University High School. She has been married for 33 years to Dr. Philip Schenkenberg, retired Monsanto/Solutia executive, her partner and best friend. They have three grown children — Philip, Amy and Stephen — and four grandchildren. Mary is completing her final year as principal of Nerinx Hall High School and is off to new challenges.



**Rudolph Torrini,  
Distinguished Service in Art**



“Local artist captures Pope’s spirit in sculpture.” So read a January 1999 headline about the statue of Pope John Paul II, which the Archdiocese

of Saint Louis commissioned Rudy Torrini to sculpt in honor of the Pontiff’s visit to St. Louis.

This statue, erected outside the Catholic Center on Lindell Blvd., joins scores of other Torrini works locally, nationally and internationally. Included are the sculptures in Ruma, Illinois of the five Sisters of the Most Precious Blood who were murdered in Liberia; the Italian Immigrants, which is in front of St. Ambrose Church, St. Louis; and works in the Jefferson Memorial and the Civil Courts Building, St. Louis.

Torrini’s career is a realization of his ideal — to combine teaching and creative art. At Fontbonne, where he taught from 1968-92, he holds the rank of professor emeritus of fine arts. Prior to 1968 he taught at Webster University and for six years was director of their summer session in Florence, Italy.

He is a graduate of Washington University; studied on a Fulbright fellowship at the Accademia Di Belle Arti, Florence, and received his master of fine arts degree at the University of Notre Dame. His honors and awards include Knighthood-Commendatore Al Merito Della Republica, conferred by the Republic of Italy in 1977.

Describing his own art, Torrini says that

his “interest is in man divested of his technological extensions — the universal man who is the same essential being as Adam, Abraham or Einstein...I believe that the role of the artist is to make beautiful things, as well as to use his power of communication against the injustices and disturbed order of our existence.”

Torrini and his wife Ann have been in-house critics for each other for the 42 years of their married life. They have four children — Gloria; Rudy, Jr.; Maria; and John.

**Gloria Waters White,  
Distinguished Service for  
Community Betterment**



Gloria Waters White is a community leader and vice chancellor emerita of Washington University. She retired from the university in

1997 as vice chancellor of human resources after serving 30 years in several administrative positions.

White has a history of volunteer service in the community with organizations such as Habitat for Humanity, Caring Program for Children and the American Red Cross. Since her retirement, her activities include serving as the chairman of the North Central Region of the American Red Cross; chairman of the Sheldon Arts Foundation; St. Louis Symphony; board memberships at the St. Louis Repertory Theatre; KETC; the St. Louis Art Museum; Girls, Inc.; and Central Institute for the Deaf.

She continues to be involved at Washington University with the admissions advocacy committee and the Eliot Society. She is a member of public service organizations and actively engaged in Delta Sigma Theta Sorority, Inc., St. Louis Alumnae Chapter; The Links, Inc. Archway Chapter; and the Fortitude Foundation. White is also on the board of directors of Right Choice Managed Care, Inc. and the trust advisory board of Mercantile Bank.

White has received numerous awards for her contributions, the most recent being the Dr. Martin Luther King Distinguished Service Award, the Habitat for Humanity Homecoming Award and the St. Louis American Salute to Excellence Lifetime Achievement Award. She received the highest award given to academic human resources professionals, the Donald E. Dickason Award.

She earned her bachelor of arts degree from Harris Teachers College (now Harris-Stowe State College) and graduate degrees in counseling and law from Washington University. White is married to Dr. Glenn White and they are parents of one daughter, Terry, and grandparents of two granddaughters.

**Ruth Yates, CSJ, Distinguished Service  
in Campus Ministry**



Values which have characterized the ministry of the Sisters of St. Joseph at Fontbonne for 75 years are exemplified in



the life and work of Ruth Yates, CSJ '78, in her several responsibilities on campus.

As campus minister, counselor and teacher, she has delivered quality service, enhanced a community of faith, respected the diversity of the college family, and accomplished them all in the spirit of the Catholic presence at Fontbonne. Upon graduation in 1978 with a major in English, Sister Ruth entered the Sisters of St. Joseph of Carondelet. After completing the formation period, she served from 1981-87 as religion coordinator for St. Michael's Elementary School and Bishop Baraga High School, Marquette, Mich. From 1987-99 she served as campus minister at Fontbonne.

She has a master's degree in Christian spirituality from Creighton University, Omaha, Neb., and a master's in counseling from Saint Louis University, where she is currently registered full time in a doctoral program in counseling.

At the heart of Sister Ruth's work is the challenge to show young people that religion is as important as grades, social activities and finding a job. She works to model a church that is inclusive and dynamic, and to keep the values of service, faith, community, and the dignity of all at the fore of one's awareness. As a result of her efforts, Sr. Ruth received the first Dr. Martin Luther King Diversity award given at Fontbonne in 1999. Cited were her support of diversity and social justice, her alternative spring break program for students to perform community service with diverse populations, her formation of the Voices of Praise Choir, her celebration of all faiths and her liturgical celebrations.

## Joyful Jubilees

A significant number of alumnae celebrated jubilees as members of the Congregation of Sisters of St. Joseph in 2000.

### 80 Years (March 19, 1920)

Mary Agnita Shea, CSJ '38  
Mary Leonissa Schwarz, CSJ '47

### 75 Years (March 19, 1925)

Rose Louise Wright, CSJ '48

### 70 Years (March 19, 1930)

Anna Rose Kraus, CSJ '42  
Anne Agnes von Steiger, CSJ '43  
Virgina Dugger, CSJ '47  
Mary Lucilla Condon, CSJ '43  
Lorraine Ryan, CSJ '48

### (August 15, 1930)

Louise Coron, CSJ '48  
Mary Helen Stenson, CSJ '50

### 60 Years (March 19, 1940)

Jean Fontbonne Sandweg, CSJ '37  
Caroline Gegg, CSJ '54  
Marie Cabrini Oldani, CSJ '53

### 50 Years (March 19, 1950)

Ann Chamblin, CSJ '56  
Marian Cowan, CSJ '65  
Loretta Hennekes, CSJ '58  
Louise Michele Sommer, CSJ '62  
Jean Vianny Mindak, CSJ '57  
Therese Chaperone, CSJ '59  
Richard Joseph Sagadin, CSJ '63  
Judith Marie Klump, CSJ '62  
Mary Ann Donovan, CSJ '62  
John Mandeville, CSJ '63

Josephine Winkeler, CSJ '61  
Mary Ann Fahey, CSJ '61  
Mary Ann Lavin, CSJ '65

### (August 15, 1950)

Dorothy Mary Meirink, CSJ '61  
Josepha Marie Nellesen, CSJ '65  
Dorothy Daly, CSJ '49  
Harriet Koutsoumpas, CSJ '49

## Homecoming '99 Recap

The 1999 Alumni Service Award was presented to Jane Mitchellette "Mitch" Hanneken '52 by Darren George '89, president of the Fontbonne Alumni Association, at the Alumni reunion Dinner, Oct. 16, 1999. "Mitch" was selected by past award recipients and members of the alumni association executive board for outstanding loyalty, service and dedication to the college and the Fontbonne Alumni Association. Mitch has given countless hours and many years volunteering for fund-raising events, working on committees and serving on the executive board of the association.

## Join us for Reunion 2000

There's something new planned for Reunion 2000! It has been expanded to three days to provide an opportunity for all to attend — and there will be something for everyone! The tentative schedule is:

### Friday, October 20

- 3-5 p.m. Registration
- 3-5 p.m. Campus tours





*Kudos to the Author: Jane Hassett, CSJ, author of the 75th history book "Strong as the Granite, Vitality and Vision: Fontbonne at 75," discussed the writing of her book for alumni at Reunion and autographed copies, Oct. 16, 1999. Above, Sister Jane personalizes a copy of her book for Claire Roach '59. Roach donated the funds to have the book published.*

- 5-7 p.m. President's welcome reception  
Southwest Hall open house
- 7 p.m. Alumni Musical Cabaret

#### **Saturday, October 21**

- 10 a.m.-7 p.m. Registration
- 10 a.m.-4 p.m. "Fair on the Horseshoe"  
(booths - food, arts, novelty, etc.)
- 10 a.m.-noon Campus tours
- 11 a.m.-1 p.m. "Music in the Meadow"
- 1-3 p.m. Alumni Musical Cabaret
- 6:30-7:30 p.m. Individual class  
receptions and pictures
- 7:30 p.m. Reunion dinner and award  
presentations

#### **Sunday, October 22**

- 10 a.m. Reunion Mass
- 11:30 a.m. Reunion brunch for classes  
'30, '35, '40, '45, '50, '55, '60, '65, '70, '75  
Golden Arcade Circle induction for  
50 year class  
Class pictures
- 1:30 p.m. Campus tours

gifts and donations to the annual fund.

If you are interested becoming a class agent or helping with reunion events, please call Deborah Graham, director of alumni relations, (314) 889-1447, or e-mail [dgraham@fontbonne.edu](mailto:dgraham@fontbonne.edu).

### **A New Curtain Rises**

Celebrate the opening of the new theater in the renovated Southwest Hall. Join the cast of the "Fontbonne Musical Cabaret," the first production to be held in the new theater. The cabaret-style production will be held during Reunion Weekend, Thursday, Oct. 19, and Friday, Oct. 20 at 7 p.m., and Saturday, Oct. 21 at 1 p.m. A cast of alumni, students, faculty and staff will entertain with a variety of music, dance and comedy.

Alumni especially are invited to join the inaugural celebration as actors, singers, dancers, musicians and technicians. If you are interested in participating, call Deanna

The kickoff of the class agent program will begin with Reunion 2000.

Alumni are being recruited for each reunion class to assist in planning reunion activities and serving as contact people for their classes. Alumni will serve for five-year terms and will also assist the college in organizing class

Jent, Ph.D., assistant professor of performing arts, (314) 889-4561, or Darlene Diel '94, alumni chairperson, (314) 487-0207.

### **Painting for the Pope**

Achieving the artistic level to have one's artwork displayed in the Vatican in the company of Michaelangelo's masterpiece, the Sistine Chapel, is quite an honor. Very few, if any, artists will ever receive the chance of a lifetime such as this, but a Fontbonne alum can now say he has. In the process, he is helping to commemorate a historic event for the Roman Catholic Church.

Cheng Yi Lee '92 MA and '93 MFA was recommended by various organizations and the Taiwan Roman Catholic Association to create a painting to commemorate the initiation of more than a hundred Chinese men and women into sainthood. This is the first time that sainthood will be bestowed upon the Chinese, and Lee's oil painting, titled "Painting of the Saints," will be the first time a work by an Asian artist is archived in the Vatican.

During the Chin Dynasty, 123 Chinese and seven other Asians and Europeans were banished and condemned for their Roman Catholic faith. The Chinese were first given status as martyrs, a level below sainthood. By the end of this year, 100 years after the deaths of the martyrs, the Vatican will be holding the initiation process in Vatican City.

Lee, an arts professor at Pu Ta University in Taiwan, is an acclaimed artist and has received numerous awards worldwide. When Lee was asked to paint this meaningful and holy piece, he said he felt tremendous pressure because he is represent-



ing the Asian Roman Catholic community as well as the world of art.

"However," Lee says, "the excitement is exhilarating. To paint such an immense portrait of the martyrs is an honorable and rare opportunity, and I will deeply treasure the chance that was given to me."

After he was given the project, Lee said he became determined to produce a work that was not only fabulous, but also a

realistic representation of China during the Chin Dynasty. To accomplish this, Lee spent four months studying the dress and styles of the period. Currently, the outline of the work has been completed and painting the 3.9 by 2.6 meter canvas has begun.

Lee said the structure and form of expression are very important elements in the painting. It will include all 130 men and women. Lee hopes to recreate their facial

expressions as they rise to meet the angels. "Painting the feelings and expressions of the martyrs is indeed a difficult task," said Lee, but he is confident that he will accomplish it. Lee plans to capture the pure and joyous expressions as the martyrs meet the Virgin Mary and the angels; in the background, Lee plans to have a rainbow glowing across the heavens.

"The martyrs died for their faith," Lee said, "and I hope to recapture that faith in the 'Painting of the Saints.'"

The "Painting of the Saints" is expected to be completed by November 2000.

## Got a Minute? Please...

Selected randomly, 1000 graduates will receive an alumni survey in the mail. If you receive one, please fill it out and return it quickly. Your feedback is very important. It is designed to give the college and the alumni executive board information on the demographics of our alumni population and assist in planning events that are of interest to Fontbonne graduates. Sections in the survey will cover career information, alumni events, Fontbonne magazine, volunteerism and annual giving.

The survey was developed by one of the alumni board strategic planning committees. Members of the committee are Kathleen Carroll, CSJ '44, Theresa Guempel '89 and Bonnye Perry '63 with assistance from Bernie Yevin, OPTIONS faculty services director, and Lois Orchard, trustee.

## Alumni Board Plans Ahead

Shortly after Dennis Golden, Ed.D, became Fontbonne's 13th president, one of his main objectives was to create a strategic plan. Approved in 1997 by the board of trustees, the five year plan includes seven strategic directions and four operational imperatives. Strategic direction 1, goal 3 is focused on increasing alumni involvement.

To reach this goal, the alumni executive board has reorganized. There are now alumni subcommittees established for each objectives under goal 3 — a total of five. The five objectives include evaluating alumni activities, planning ways to build



Cheng Yi Lee's "Painting of the Saints"



relationships with alumni, involving alumni in program planning and implementation, increasing alumni participation on an annual basis and increasing alumni contributions from 14 percent in 1995-96 to 25-30 percent in 2001-02.

Membership is comprised of alumni executive board members and alumni at large. One of the goals of the project is to get a cross-section of our graduates active in alumni and college activities. Some of the programs being planned for the committees include:

- Evaluating present alumni events
- Developing an alumni survey
- Planning a program to reach alumni at their place of employment, the "Fontbonne On-site Lunch Series." Lunch programs held for alumni at their place of employment are designed to share information about the college and give alumni a chance to meet others.
- Meeting with staff to determine where alumni can provide support, such as assisting recruiting efforts, mentoring, career development, etc.

If you are interested in participating in a committee, call Deborah Graham, director of alumni relations, (314) 889-1447, or e-mail [dgraham@fontbonne.edu](mailto:dgraham@fontbonne.edu). This is a wonderful way to get involved!

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## You Deserve to Have a Will

A will is the final expression of your caring and generosity for others — your family, your friends, your favorite charities. As a properly written legal document — signed,

witnessed and executed — it is your legal guarantee that your care and concern for others and your personal wishes will be honored. Contact an attorney who specializes in estate planning. Then, if you wish to leave a bequest to Fontbonne College, contact the college to learn how you can further its unique mission and realize its vision. You deserve to be remembered.

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## Alums Share Insight

On Tuesday, Feb. 1, a group of alumni met with two members of the accreditation team from the North Central Association of Colleges and Schools, Commission on Institutions of Higher Education. Alumni were asked to share their experiences and thoughts about the college. Invited alumni included those from earlier classes to more recent graduates. Those who attended were Kathleen Carroll, CSJ '44; Mary Haynes '49; Margaret Sommer '59; Mary Lou Lenkman '64; Karen Griesedieck '77; Maureen Miller '87; Darren George '89; Frank Licavoli '92; Felicia Scott '94 '99; Chip Clatto '97; and Ted Wenzlick '99.

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## Connecting with Kansas City

Nearly 20 alumni in the Kansas City area gathered for a reception at the home of Carol Shaughnessy Miller '57, July 23, 1999. The evening included viewing the Fontbonne 75th anniversary history video; book review and signing by Martha Smith, CSJ '52, author of "Spirited Lives: How Nuns Shaped Catholic Culture and

American Life, 1836-1920"; a "state of the college" address by President Dennis C. Golden; and sharing of memories and news.

Alumni enjoyed another evening at Carol Miller's home on April 6. Alumni were treated to an update on Fontbonne's progress by President Golden; a book review and signing by Jane Hassett, CSJ, author of "As Strong as the Granite: Vitality and Vision, Fontbonne at 75"; and a video presentation.

Other receptions planned include: San Diego, scheduled for Thursday, May 11 at the University of San Diego Florida, plans not final Chicago, planned for November, date to be determined.

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## Alice Igo Thompson '29

Alice Igo Thompson, community volunteer and Fontbonne College alumna, died on June 8, 1999, at her home in University City. A graduate of Fontbonne in 1929, Alice was president of the Fontbonne Alumni Association from 1959 to 1961 and received the Alumni Award in 1980. She was active in the St. Louis Catholic community, having been a founder and president of the Fleur de Lis. Two of her daughters, Alice Anne Thompson and Mary Thompson Goff, are Fontbonne alumnae.





*Class of 1949 at reunion in 1999: First row (left to right) is Lucille Brantley Russell, Louise Benz Bieg, Margaret C. Dolan, Therese Fischer Schulz, Margaret Tuberty Miller. Second row is Bernadine N. Thien; Marceline A. Guelker; Eileen Garcia; Jeanne LeMaster Sahrman; Dorothy Daly, CSJ; Eleanor Freesmeier Wall; Ann Graupner Viviano. Third row is Mary Schumacher Haynes, Margaret Dubois Stock, Gloria Lunsman Puhuski, Gloria Monning Schwarz, Marie Stasi Mentrup, Rosemary Burke Hoffman.*



*Kansas City alumnae at the April 6 reception, standing (left to right): Mary Ellen Matejka Behrman '62, Gail Hornsby Gauthier '63, Mary Lee Higgins Hummert '68, Margaret M. Mitchell '70. Seated (left to right): Mary Jeanne Gertken Brady '65; Mary Jeanne Ready Holmes '49; Aline Mohrhaus, CSJ '59; Ellen Marie Gavin '54.*



# alumni notes

## Hello Out There

Getting married, moving, having a baby, got a new job, lost someone dear to you? Your classmates and the Fontbonne Community would love to share in your joys and sorrows.

If you have information that you would like to share with your fellow alumni, please send it to Deborah Graham, director of alumni relations, Fontbonne College, 6800 Wydown Blvd., Clayton, Mo., 63105-3098, call (314) 889-1447, or e-mail [dgraham@fontbonne.edu](mailto:dgraham@fontbonne.edu).

## 1940s

Joan Klutho '47 was the artist whose design was selected for the statue of St. Philippine Duchesne. The 14-foot Botticini marble statue was dedicated in the Hall of American Saints at the Basilica of the National Shrine of the Immaculate Conception in Washington, D.C.

## 1950s

Eugenia Colonna '53 and her husband, Joe, love Elderhostels and have been to 30 — the latest in Door County, Wis. They have four children, Michael, Christine, Matthew (deceased) and Andrew. Their four grandchildren keep them hopping.

Nancy Smallwood Saviski '58 has retired from a long career of substitute teaching at

a junior high school. Three of her five children are married and she has five grandchildren. She has been a widow since May 31, 1998.

## 1960s

Julie Roerkohl Okenfuss '60 retired from Procter and Gamble. She and her husband, Dick, travel quite a bit. She has been doing genealogy for about 20 years and finished a book about her great-grandfather's family that was sold at the annual Jour de Fete in Ste. Genevieve, where the chamber of commerce paid special honor to the family. She is now working on research for a book on the Hendel family, who were primarily from Florissant but came from Minnesota and Luxembourg.

Theresa Kochanski Davidson '62 has had an excitingly varied career substitute teaching in the Fort Zumwalt School District. As a certified massage therapist, she continues to enjoy a variety of expressions of massage therapy, including volunteer work with geriatric patients. She was honored as "Volunteer of the Month." Theresa is also in the process of creating a meditation class for the continuing education program at St. Charles Community College in their spring semester. She is also writing a book.

Sue Haumueller '62 has been promoted to retail sales manager of the new Frontenac location for Frontenac Bank scheduled to open spring 2000.

Dorothy Reichert Wodraska '65 recently presented at the Bethlehem Youth Confer-

ence held at Bethlehem University, Bethlehem, Palestine.

Minerva Stalker '66 participated in a yearlong teacher exchange in New South Wales, Australia during 1998.

Sharon Ann Mertens Mikkelson '67 is working on her dissertation toward her doctorate in reading with a minor in adult leadership and a specialization in adult literacy from Texas Woman's University in Denton, Texas. Recently, she worked part time as a literacy proctor for Dallas County Adult Probation.

Margaret Mary Moore '67 finished her doctorate in theology at the Pontifical University of St. Thomas Aquinas and is running a Center for Christian Healing in Rome. She is also part of the National Service Committee of the Italian Catholic Charismatic Renewal.

Mary Sheehan Eckstein '67 is the director of the respect life office, Archdiocese of Denver, Colo. Her job requires her to represent the archdiocese on the life issues of the Catholic church with the media and community affairs groups. She also organizes the archdiocese effort to respond to legislation, education and prayer through the parishes. The Archdiocesan office of radio/TV and Eckstein have recently produced a video, "End of Life Decisions: a Catholic Perspective."

Mary Jeanne Gertken Brady '68 is in her eighth year of working for the Kansas City, Kan. archdiocese. She plans catechetical events and supervises the media resource center. She has two married daughters — one



lives in Fayetteville, Ark. and the other lives in Omaha, Neb. She has two grandchildren.

Beverly Daniel English '68 has been married to her husband, Dick, for 31 years. They have four children: Barbara White in St. Louis Park, Minn.; Elizabeth O'Connor in Toledo, Ohio; Theresa, a college student studying architecture; and Daniel, a high school freshman. Beverly works for the census bureau on special surveys on employment and housing and a longitudinal study on economic change. She is also a fiber artist/weaver creating one-of-a-kind handwoven pieces of art. Beverly will be one of 19 artists in "The Artists of the Plains" show sponsored by the Center for Western Studies.

Kathleen Kenny Arenz '69 is the society columnist for the Milwaukee Journal Sentinel. Her column, "R.S.V.P.," appears weekly in the Sunday edition.

Ann M. Middleton '69 has worked for 15 years as a medical social worker with the Legacy Health System in Portland, Ore. at Emanuel and Good Samaritan Hospitals. She specializes in spinal cord, MS, stroke and burn rehabilitation.

## 1970s

Leandra Schaller, OSF '70 is a counselor at Holy Family High School, a new archdiocesan high school in Denver, Colo. She is also assistant campus minister and teaches two classes. Her mother moved from St. Louis in 1984 and now lives in Denver. She is well and an active 83-year-old.

Marilyn Schneider, CPPS '70 is ministering as music director of St. Vincent de Paul Parish in Perryville, Mo. The parish serves over 2,000 families.

Diane Medic Abernathy '71 is assistant vice president and trust officer in Commerce Bank's investment management group. She is responsible for administering personal trusts and investment management accounts. During the previous four years, she worked as a trust administrator with the Lutheran Church – Missouri Synod Foundation, where she administered charitable trusts and endowment funds.

Joyce Riggs Stinnett '72 is presently teaching full-day kindergarten at St. Richard School in St. Louis.

Patti Bubash '74 is a teacher of the deaf for Special School District of St. Louis County. She received her master's degree in education from Washington University. She spent last summer studying French at Language Studies Canada in Montreal, Canada. She has been included in *Who's Who of America*, 21st edition, 1999-2000.

Marianne Lindell Przetak '75 celebrated 21 years as owner of Ladue Florist in St. Louis.

Christine Vonder Haar '77 is the 1999 recipient of Ferris State University's International Teacher Award, established to honor the faculty member who has the most achievement in the area of international studies on campus. She is associate professor of languages and literature at Ferris State University.

## 1980s

Bryna Franklin '80, a resident of Israel, has spent most of the last four years in China where she taught English to Chinese women. The *Jerusalem Post* (June 14, 1999) headlined her by saying: "Thanks to Bryna, there are all these Chinese speaking English properly — with a St. Louis, Missouri accent."

Theresa K. Fischer '83 works from her home as an event planner specializing in high school reunions. Her company is Taylor Reunion Services. It allows her a flexible schedule to be mom to her three children, Garrett, age 9; Julia, age 7; and Marrison, age 6. She also plays "mom" to four exchange students, Malin, from Sweden; Katharina, from Germany; Maria, from Ecuador; and Ranko, from Japan.

Catherine Lee Kolb '83 recently joined the staff of the St. Louis Board of Aldermen. She most recently practiced real estate and commercial law with Stone, Leyton & Gershman.

Mary Arunski '85 has found her home in sunny San Diego, Calif.

Melton Ray McFadden '85 is always happy to receive the alumni magazine. He has been working in the human services field since graduation and is currently a phone counselor with Unity-Hyland Behavioral Health. He hopes all is well with his former classmates and instructors. He will always be grateful to Fontbonne for the grant.



Ruth Snyders Orta '85 is vice president of finance for Baxter Healthcare Corporation, a Fortune 150 company located outside Chicago. Her husband, Bob, is a medical resident in oral and maxillofacial surgery at the University of Illinois-Chicago. They have three boys, Alex, age 4 1/2; Ryan, age 3 1/2; and Matthew, 6 weeks.

Lana Shepek '85 was appointed to the Illinois Department of Public Health Cardiovascular Disease Prevention Task Force. She is a dietitian at St. Elizabeth's Hospital in Belleville, Ill. and the Southern Illinois Heart Institute.

William Heft '86 was appointed sales manager-vice president for Washington Mutual Bank's new Creve Coeur (Mo.) office in June 1999. His wife, Laura, was awarded a Ph.D. in psychology from the University of Missouri-St. Louis in May 1999.

Terri Johnson '87 is a public defender in St. Louis, where she supervises a team of 10 criminal defense lawyers and handles cases herself. She served as public defender for Dennis Rabbitt, St. Louis' infamous Southside rapist. She and her husband, Brian, have a 7-year-old daughter and a 4-year-old son.

Dr. Shri Thanedar '87 MBA is president of Chemir/Polytech Laboratories, Inc. He was recently the award recipient for Industrial Services Entrepreneur of the Year.

Jill Springer '88 and her husband, Phil, are the owners of Flower Depot, a florist and gift shop located in the historic district of Ferguson, Mo.

Ruth Ann Norton '89 has been working at Monsanto for 10 years. She recently started a new position with the director in the Chesterfield, Mo., facilities.

## 1990s

Melissa Hack Thomas '90 married her husband, James, on November 8, 1995. They live in Oakville, Mo. and have one son, Scott Matthew. Melissa works as a social security disability representative acting as a national advocate in the application and appeals process for social security disability benefits. She also operates a small business from her home designing websites for nonprofit health organizations.

Kerri Gwin Harris '91 has been named community connections director for the Kansas City Symphony.

Julie Meder Sesti '91 BFA, '95 MA recently sculpted a life-sized relief titled, "St. Joseph and the Christ Child," at St. David Catholic Church in Arnold, Mo. She says, "I wanted to portray this very special little boy in an affectionate relationship with His dad, depicting the everyday and the holy as one." Her husband and nephew were her models. Since 1996, Julie has been an instructor at St. Charles County Community College. She is the mother of three children including Bridgette, a 1997 Fontbonne graduate.

Michelle Ungerank Yeoman '93 works for Bank of America as a technology analyst and her husband, Steve, works for Ernst & Young as a senior manager.

Barbara Ann Dahlen '94 has returned to Argosy Gaming Company as the corporate manager of human resources and is responsible for all labor contract negotiations and legal compliance for all of Argosy's riverboat gaming properties in five states — Missouri, Louisiana, Indiana, Illinois, and Iowa.

Susan Richmann '95 married her husband, Jim, in December 1995. Their daughter, Katie, was born in March 1999. Susan teaches at Kirkwood High School.

Susan Menke Stratman '95 married her husband, Ken, in June 1995. They have two daughters, Angela and Caroline.

Kevin Walsh '95 earned his graduate degree in the art of teaching (MAT) from Webster University in the summer of 1999. He is currently the social studies department chairman at St. John Vianney High School.

Jennifer Kirschten '96 MA recently had her watercolor artwork series on the Madison County Fair featured at the Kirkwood Public Library. She is a teacher at Mehlville High School, St. Louis, Mo.

JoAnn Klees '96 was nominated "Teacher of the Year 1998-99," at Gibson Elementary School in the Riverview Gardens School District, St. Louis, Mo.

Kelly Vagen Smoroske '96 teaches hearing impaired preschoolers and kindergarteners in Lexington, Ken.

Melissa Lan Stochl '96 married her husband, Tom, in October 1998. She is a CPA working as a senior auditor with DMJK in Kansas City and pursuing, full-time, a



graduate degree in health services administration at the University of Kansas.

Torre Anderson Brown '97 received her master of arts degree in management from Webster University at Tinker Air Force Base in summer 1999.

Tina Schmidt Clasquin '97 received her CPA certificate in August 1998. She has been named a trust administrator with the LCMS Foundation, a stewardship ministry of the Lutheran Church – Missouri Synod. Before joining the LCMS Foundation, she served nearly 13 years with the Lutheran Church Extension Fund, most recently as supervisor of quality assurance.

Chip Clatto '97 has been a teacher for three years at the Gateway Institute of Technology in St. Louis. In 1999, he ran his second archaeology field school for St. Louis high school students.

Michael J. Cooper '97 MBA has been named service center manager of the heat transfer business of GE Power Systems in Chesapeake, Va.

Adam Gilbert '97 MBA OPTIONS is a material specialist senior with Lockheed Martin, responsible for technical procurement of support services.

Todd May '97 is an art instructor at Belleville Area College, Belleville, Ill.

Andrea Phillips '97 MS is currently working at St. Joseph Institute for the Deaf in Kansas City. She works with adults, preschool and elementary school age children.

Frank Ricchio '97 is a president and chief executive for Star Manufacturing International, Inc., the world's leading manufacturer of hot dog merchandising equipment and small commercial popcorn poppers.

Valerie Kay Schrepf '97 is working at the St. Louis Post-Dispatch as a reporter. After spending two school years writing about East Side schools, she has switched beats and now reports on crime in St. Louis County.

Barbara Biggs '98 MBA OPTIONS was promoted to senior analyst for Southwestern Bell Telephone year 2000 project.

Gerd (Gary) Brammer '98 MBA has been named commercial manager in support of the I&RS Centers of Excellence of GE Power Systems. He has been with the company since 1991.

Christina L. Kenawell '98 has been promoted to editor and chief of the Catholic Knights of America's national publication. Her other duties include public relations, communications and event coordinating. The Catholic Knights of America is a fraternal benefit society headquartered in St. Louis, Mo.

Danielle Schulte Lindhorst '99 is working as a commercial account executive for the Suburban Journals of St. Louis.

Cynthia McCrea '99 is working as program director at Hostelling International-American Youth Hostels. Her duties include special events, fund raisers, educational programming/teaching, marketing, volunteer coordinating and managing the travel center.

Jack Min '99 works as a sales representative for international sales of automobile parts in Korea. He deals with international customers, builds the database system and computerized management information systems.

Duane Roth '99 works in marketing and physical training for Bally Total Fitness in Clayton, Mo. He practices basketball each morning and has had tryouts with the Swarm and plans to have one with the Stingrays in San Diego.

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## Marriages

Michelle Ungerank '93 married Steve Yeoman on May 8, 1999. Julie Daniel Edwards '93 and Susan O'Neill '94 were members of the wedding party.

Kelly Vagen '96 married Steven Smoroske in June 1999.

Richard A. Dierker '97 BS '99 MBA and Kimberly Seil '99 were married on Nov. 12, 1999. Justin Lopinot '98 was a member of the wedding party.

Dainelle Lindhorst '99 married Patrick Schulte on June 12, 1999. Sarah Hammond '99 was a bridesmaid.



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## Births

Suzanne McAtee '85 and husband, John, announce the birth of their daughter, Anna, on Feb. 16, 1999. She joins brothers Jack and Will.

Keith Anthony Campbell '92 and wife, Stephanie, announce the birth of their son, Kyle Anthony, on April 21, 1999. He joins sister Meghan.

Tara Silver Johnson '92 and her husband, John, announce the birth of their daughter, Kirsten Danielle, on Aug. 9, 1999. She joins sister Madeline.

Frank Licavoli '92 and wife, Leslie, announce the birth of their son, Francis Paul (III), on June 26, 1999.

Dan Ritter '95 and wife, Robyn, announce the birth of their son, Sam, on March 20, 1999.

Susan Menke Stratman '95 and husband, Ken, announce the birth of their daughter Caroline, July 20, 1999. She joins sister Angela.

Torre Anderson Brown '97 and husband, Demetrius, announce the birth of their daughter, Tyler Denise, Dec. 28, 1998.

Tina Schmidt Clasquin '97 and husband, Todd, announce the birth of their son, Andrew James, Aug. 6, 1999. He joins sister Caitlyn.

## Deaths

The Fontbonne College Alumni Association expresses sympathy to the families of the following alumni who have died: Jane Morris Etzkorn '29; Marie Freudenstein Pottmeyer '29; Alice Igoe Thompson '29; Elizabeth Hester Hibbs '30; Marjorie Holton Meador '35; Anna Muschong Richter '36; Eileen Kelly Copeman '37; Mary Teresine Lewis, CSJ '38; Marie Sack Grassmuck '39; Mary Patricia Dolan Vatterott '39; Jarlath McManus, CSJ '43; Gloria Johnston '45; Mary O'Reilly Schoendienst '45; Rose Virginia Lang, CSJ '49; Mary Frances Westphale '49; Mary Paulita Bittner, CSJ '50; Una Marie Brumback, CSJ '51; Frances Celine Leahy, CSJ '51; Mary Grace Mahoney, CSJ '51; Mary Jeanne Bourisaw Galaske '53; Judith Chickey '55; Mary Ann Husesmann, CSJ '58; Ellen John Leaverton, CSJ '59; Elaine Valerie Sluce '59; Mary Kamisato, CSJ '60; Mary Eileen Hare, CSJ '61; Nancy Harrow Conway '75; Dierdre Noonan '83; Kathleen Hamilton '95 MBA OPTIONS.

## In Sympathy

The Alumni Association expresses sympathy to the following alumni on the death of an immediate relative:

Frances Dolan Holloran '37, sister; Margaret Shackelford Rodgers '39, husband, Paul; Colleen Richey Mogab '47, husband, Charles; Margaret Tubertey Miller '49, son, James; Gloria Monnig Schwarz '49, hus-

band, Edward; Mary Elizabeth Veidt Masterson '50, husband, Thomas; Jeanne Byrne Callahan '51, husband, Eugene; Patricia Trapp Strassburger '52 and Marilyn Trapp Condon '58, father; Patricia Huesmann Gallino '56, sister, Mary Ann Huesmann, CSJ '58; Gina Borelli Ernst '59, mother, Angeline; Mary Ann Vatterott '59 and Charles F. Vatterott (former trustee), mother, Mary Patricia Dolan Vatterott '39; Mary E. Thompson Goff '62 and Dr. Alice Ann Thompson '63, mother, Alice Igoe Thompson '29; Mary Lee Britt Murrin '63, father; Jan Buxton Unterreiner '65 and Joan Buxton Falk '65, father; Rita Solovitz Fust '65, mother, Carmen; Antoinette Quatmann Walters '65 and Catherine Quatmann Stoverink '73, father; Nancy Folkl, CSJ '66, father; Mary Martin Schenkenberg '66, father; Patricia Ryan Bartolo '68, father; Nancy Brophy Merello '70, mother; Joan Sudhoff Byrne '72 and Joyce M. Sudhoff '79, mother, Emily Jane; Colleen Schoendienst Schwetye '73, mother, Mary O'Reilly Schoendienst '45; Carolyn Caudle Berra '76, mother, Mary Margaret; Betty Miller Amelotti '77, father; Catherine Anne Lewis '78 mother; Marie Boykin Scott '80, father, Hargie; Marlene Miller '94, father and mother.

The Alumni Association also expresses sympathy to the families of the following friends of Fontbonne:

Stanley L. Lopata; Anthony Messineo; Eugene J. Zehr.



Founded in 1923 by the Sisters of St. Joseph of Carondelet, Fontbonne College offers undergraduate and graduate programs with strong liberal arts contributions to career learning. Fontbonne is a four-year, coeducational institution. Annual graduate surveys, with an average return rate of 92 percent, indicate that over 96 percent of our students completing traditional bachelor degree programs have secured employment or have entered graduate school within six months of graduation.

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Fontbonne College does not discriminate on the basis of race, color, religion, age, sexual preference, national or ethnic origin, or handicap in the administration of its educational policies, admission policies, scholarship and loan programs, and athletic and other school-administered programs.

## Mission Statement

Fontbonne College is a coeducational institution of higher learning dedicated to the discovery, understanding, preservation, and dissemination of truth. Fontbonne seeks to educate students to think critically, to act ethically, and to assume responsibility as citizens and leaders. Fontbonne offers both undergraduate and graduate programs in an atmosphere characterized by inclusion, open communication, and personal concern. The undergraduate programs provide a synthesis of liberal and professional education. As a Catholic college sponsored by the Sisters of St. Joseph of Carondelet, Fontbonne is rooted in the Judaeo-Christian tradition.

## Values

Fontbonne College continues the heritage of the Sisters of St. Joseph by fostering the values of quality, respect, diversity, community, justice, service, faith, and Catholic presence.

## Commitment

Fontbonne College is committed to:

- achieving educational excellence
- advancing historical remembrance, critical reflection, and moral resolve
- encouraging dialogue among diverse communities
- demonstrating care and dignity for each member of the community
- serving the larger community
- preparing competent individuals who bring an ethical and responsible presence to the world

## Purposes

- A. Provide quality educational experiences that are dedicated to the discovery, understanding, preservation, and dissemination of truth as a Catholic college rooted in the spirit of the Sisters of St. Joseph of Carondelet.
- B. Strive for excellence in the liberal arts and professional undergraduate and graduate programs in a diverse atmosphere characterized by inclusion, open communication, respect, and personal concern.
- C. Seek on-going institutional improvement through assessment, self-reflection, planning, and implementation.
- D. Build a diverse learning community through affiliations and partnerships with educational and health care institutions, industry, and other organizations.





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*Chinese New Year performers Jack Pan (left) and Rebecca Cheng (inside lion) go over final details before they perform the lion dance. The Chinese New Year celebration included a reception in the Arnold Memorial Center and dinner in Ryan dining hall on Feb. 3. Guests were treated to traditional Chinese food, flute playing, ethnic dancing and martial arts demonstrations. The Chinese character means "spring," in reference to the coming new year.*



Colorful pansies outside a  
cathedral in France, page 17  
Photo by Dennis and Monica Golden



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