

Dancing At  
*Lughnasa*  
by Brian Friel

April 13 - 30, 2017

\*no show Easter Sunday\*



6800 Wydown Blvd.  
St. Louis, MO 63105  
(314) 719-8060

[www.mustardseedtheatre.com](http://www.mustardseedtheatre.com)

# Special Thanks:

Shakespeare Festival of St Louis

Opera Theatre of St Louis

Saint Louis University Theatre

New Jewish Theatre

Dan Giedeman

Jenny Gross

Tom Martin

Lori Renna

Mark Wilson

Chuck Winning

Melissa Wohlwend

## ACT ONE

A warm day in early August 1936

## ACT TWO

Three weeks later

The home of the Mundy family,  
two miles outside the village of Ballybeg, County Donegal, Ireland

*Dancing at Lughnasa* by Brian Friel is produced with  
the permission of Dramatists Play Service.

# CAST

Kelley Weber	<i>Maggie</i>
Michelle Hand	<i>Rose</i>
Jennifer Theby Quinn	<i>Chris</i>
Leslie Wobbe	<i>Agnes</i>
Amy Loui*	<i>Kate</i>
Richard Strelinger	<i>Gerry</i>
Jim Butz*	<i>Michael</i>
Gary Glasgow*	<i>Father Jack</i>

# CREATIVES

Gary Barker	<i>Director</i>
Traci Clapper	<i>Production Stage Manager and Master Electrician</i>
Allison Summers	<i>Assistant Stage Manager</i>
Chelsea Krenning	<i>Assistant Stage Manager</i>
Nancy Bell	<i>Dialect Coach</i>
Helen Gannon	<i>Irish Dance Choreographer</i>
KT Elliot	<i>Asst. Irish Dance Choreographer</i>
Michael Sullivan	<i>Light Design</i>
Jane Sullivan	<i>Costume Design</i>
Zoe Sullivan	<i>Sound Design</i>
Kyra Bishop	<i>Set Design</i>
Laura Skroska	<i>Props</i>
Cameron Tesson	<i>Scenic Painter</i>
Meg Brinkley	<i>Production Coordinator and Resident Prop Master</i>
Emily Klein	<i>Light Board Operator</i>
Isabelle Muich	<i>Sound Operator</i>
Marki Miller	<i>Wardrobe Crew</i>

\*member Actor's Equity Association



# Cast



**Kelley Weber** (Maggie) is so grateful to have an artistic home at Mustard Seed Theater. She was seen most recently in *Kindertransport* and *Eleemonynary* at MST. Kelley has been acting for over 20 years in St. Louis at such theaters as The New Jewish Theatre, The Repertory Theatre of St. Louis, Shakespeare Festival of St. Louis and others. Kelley has been the theater director at Clayton High School for 18 years. Next up she will be in the Tennessee Williams Festival in May. She has her MFA in Acting and Directing from UMKC and The Kansas City Rep. Much love to Bill and the kids.

**Michelle Hand** (Rose) is so very happy to return to the Mustard Seed Theatre stage, having previously appeared in their productions of *Remnant*, *Fires in the Mirror* (Kevin Kline Award Nominee), *Till We Have Faces*, *Imaginary Jesus*, *Falling* (Kevin Kline Award Nominee), and most recently, *Kindertransport*. Many thanks to Deanna and Gary for the opportunity, to the crew for their hard work and good cheer, and to this dream cast of Mundy sisters and the men who loved them. This one's for you, Mom.

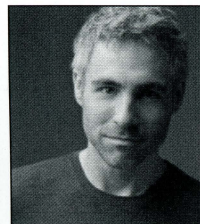


**Jennifer Theby Quinn** (Chris) is delighted to be back at Mustard Seed Theatre surrounded by such an incredibly talented ensemble. Some of her favorite roles include *Urinetown* (Hope Cladwell) SDT - St. Louis Theatre Circle Award Winner; *Afflicted: Daughters of Salem* (Abigail Williams) Metro Theatre Company - St. Louis Theatre Circle Award Winner; *Tartuffe* (Dorine) SDT - Kevin Kline Award Nominee; and *Much Ado About Nothing* (Margaret) Shakespeare Festival - St.

Louis. Jennifer studied Theatre Performance at Saint Louis University and is so stinking close to her MA in Theology at Aquinas Institute of Theology that she can taste it. She loves her family, quesadillas at midnight, well-made manhattans, Jane Austen everything, and especially her Beloved and her snuggle pups. Thank you for supporting live theatre. "When I remember it, I think of it as dancing."



**Leslie Wobbe** (Agnes) is thrilled to be back onstage after a long hiatus taking care of business behind the scenes. She is especially excited to share the stage with such talented actors, director, designers and crew. Leslie has previously appeared on Mustard Seed Theatre's stage in *Jane Eyre*, *Imaginary Jesus*, *Till We Have Faces*, and *Smoke on the Mountain*. Leslie will be handing over the reigns of management after this season to pursue other opportunities, but to all MST audience members - thank you so much for helping us build this amazing organization. We couldn't do it without you! To my family and especially my husband who creates a safe bubble while I live as a creative - love you.



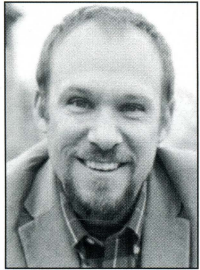
**Richard Strelinger** (Gerry Evans) is ecstatic to be returning to Mustard Seed Theatre! Richard's most recent roles include, The Reverend Variety.org in *An Invitation Out* (MST), Franklin in *Kosher Lutherans* (Hot City), Benvolio/Lady Capulet/Paris in *Romeo and Juliet* (Shakes 38), Polixines in *A Winters Tale* (MST), and Sol in *The People's Violin* (New Jewish Theatre). Richard would like to thank his lovely wife April and William for their continued love ('till the perfectly-ordinary-brown-cow comes home) and support!



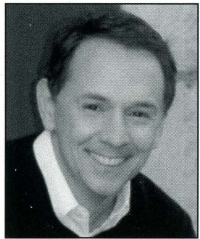


**Amy Loui** (Kate) returns to the Mustard Seed stage having last appeared here in the one-woman show *The Amish Project*, a production that earned multiple nominations and awards for both direction (Deanna Jent) and acting. Since then, Amy has appeared at The Repertory Theater of St. Louis, (*To Kill A Mockingbird*, *A Christmas Carol*, *The Winslow Boy*), St. Louis Actors' Studio (*Three Tall Women*, recognized for "Best Ensemble" and *The Ride Down Mount Morgan*), and New Jewish Theatre (*Yentl*, *The Diary of Anne Frank*). Additionally she has enjoyed multiple roles with Upstream Theater, The Black Rep, Insight Theater and Imaginary Theater Company, among others. Regionally she has performed with Copper Mountain Rep and Gold

Herringbone Productions in Hawaii. Screen roles include *A Will of Their Own*, *White Place* and *Four Color Eulogy*. She is founder of Riverstone Productions where she functions as executive producer and voice talent. Deeply grateful that her acting career allows her to work with some of the greatest people on the planet, Amy especially thanks Gary, Deanna and this remarkable cast & crew for this experience. To you, the audience – thank you for sharing this story with us.



**Jim Butz** (Michael) is thrilled to be returning to the Mustard Seed Theatre! Other favorite credits include *Intimate Apparel* (Mr. Marks) at The New Jewish Theatre, *Henry IV* and *Henry V* (Prince Hal & Henry V), *Hamlet* (Hamlet), *Julius Caesar* (Mark Antony) at the Shakespeare Festival of St. Louis; *Lobby Hero* (Jeff), *A Number* (Michael), *Freud's Last Session* (C.S. Lewis) at the Repertory Theatre of St. Louis; *Measure for Measure* (Angelo) at The Mustard Seed Theatre Company; *Biloxi Blues* (James Hennessey), *A Christmas Carol* (Young Ebenezer Scrooge/Topper) at The Geva Theatre Center; *Amadeus* (Mozart) at the Georgia Shakespeare Festival; *Romeo and Juliet* (Romeo) at Shakespeare Santa Fe; *The Odyssey* (Telemachus) at The Willow Cabin Theatre Company. Jim is also excited to be directing *Beauty and the Beast* this summer for COCA. He is proud to serve on the faculty of Westminster Christian Academy as a Theatre teacher. Much love to Amy and my two treasures!



**Gary Glasgow** (Father Jack) is delighted to be returning to Mustard Seed Theatre where past appearances include *The Unseen*, *Til We have Faces*, and *All Is Calm* (2013, 2014). Locally, he has performed at the Variety Children's Theatre, the New Jewish Theatre, The MUNY (over 38 productions), and twelve seasons with the Shakespeare Festival of St. Louis. Regional theatres include Chicago Shakespeare Repertory, Wisconsin Shakespeare Festival, Colorado Shakespeare Festival, Apple Tree Theatre, and the Starlight Theatre in Kansas City. He is member of the Mustard Seed Theatre Artistic Board and a proud faculty member of the Conservatory of Theatre Arts at Webster University. Gary would like to thank his family for their love and support.

## Creatives

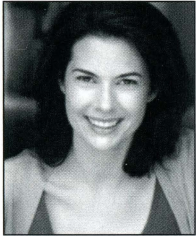


**Traci Clapper** (PSM/ME) has had a wonderful time being the Stage Manager for Mustard Seed's 10th season and the Production Stage Manager and Master Electrician for this beautiful production! Traci holds a BA in Performing Arts with a concentration in Arts Management. Aside from MST and FBU, she has worked with Opera Theatre of Saint Louis, HotCity, COCA, UMSL, and Max & Louie Productions. Traci would like to thank her MST family for all the love and the support.



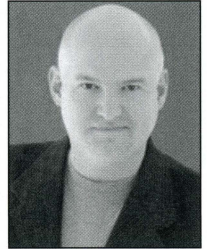
**Chelsea Krenning** (ASM) is excited to ASM for the second time during Mustard Seed's 10th season, her first being *Yasmina's Necklace*. She is an undergraduate student at Fontbonne majoring in Theatre with Secondary Certificate. Her credits include Fontbonne Theatre's *Playhouse Creatres*, *Almost, Maine*, and recently, *Trojan Women*. *Dancing at Lughnesa* focuses on the relationship of siblings so Chelsea would like dedicate this show to her younger brother Josh, of whom she is so proud.

**Allison Summers** (ASM) is a first-year theatre graduate student at Fontbonne University and this is her first production with Mustard Seed Theatre. She has recently stage managed *Crumble* (*Lay Me Down*, *Justin Timberlake*), a Fontbonne Student Production. Thank you to the cast, crew and production staff for a beautiful show. She would also like to thank her family for their support and encouragement throughout the years.



**Nancy Bell** (Dialect Coach) is an award-winning STL-based playwright, director, actor, and vocal coach. She serves as Associate Professor of Theatre at St. Louis University, as well as Playwright-In-Residence at Shakespeare Festival St. Louis. She is a certified teacher of Knight-Thompson Speechwork. [www.NancyEllenBell.com](http://www.NancyEllenBell.com)

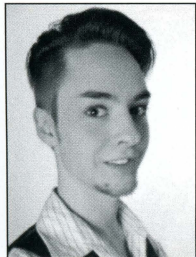
**Gary Wayne Barker** – An active STL actor and director, Gary has been seen on the Mustard Seed Stage in *An Almost Holy Picture*, *Tartuffe*, and *Shadowlands*. He most recently directed *Intimate Apparel* at The New Jewish Theatre. Gary's local



acting highlights include Milton in *The Immigrant* (2011 Supporting Actor Kevin Kline Award) and Boolie in *Driving Miss Daisy* (2005 Supporting Actor Kevin Kline Award) both at The New Jewish Theatre. He was a 2013 St. Louis Circle Award nominee as outstanding lead actor in a comedy for *Waiting for Godot*. Regional (selected): The Repertory Theatre of St. Louis, Shakespeare Festival STL, Avalon Theatre Company, Arrow Rock Lyceum Theatre, HotCity Theatre, Upstream Theatre Co., Ozark Actors Theatre. Represented by TalentPlus. Education: MFA in Acting from Michigan State University; Actors Center NY; Central School of Speech and Drama, London. Resident Artist with Mustard Seed Theatre. Professor of Acting and Associate Dean for Undergraduate Affairs at Saint Louis University.

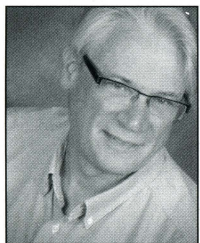


**Laura Skroska** is excited to be joining Mustard Seed for her first production as Props Master. Laura studied technical theatre at Northwestern University and SIU-Edwardsville and received her MFA in Painting from Fontbonne University. Laura is also Assistant Technical Director for the New Jewish Theatre, Props Master for Winter Opera St. Louis, and Properties Designer for Union Avenue Opera. Prior to returning to theatre, Laura taught painting and fashion design at South Broadway Art Project. She continues to work professionally as a painter, displaying her encaustic works throughout the Midwest. Laura would like to thank her husband and family for their love and support.

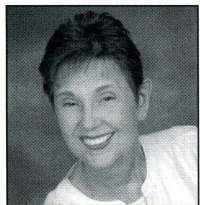


**Cameron Tesson** – This is Cameron's first production to be a part of with Mustard Seed Theatre however he recently stepped in to help with paint on Fontbonne's production of *Crumble*. He holds his BFA in theatrical design from Missouri State University and works primarily as a scenic designer and painter around the Saint Louis area. Cameron has worked regionally with companies including Union Avenue Opera, COCA, Exclusive Events, Upstream Theatre, Tent Theatre and University City High School. To view more of his work please visit [www.tessondesign.com](http://www.tessondesign.com)





**Michael Sullivan** is a Mustard Seed Resident Artist, an Associate Professor in the theatre program at Fontbonne, the Technical Director and resident Lighting Designer. Michael's Mustard Seed Theatre lighting designs include *Kindertransport*, *All is Calm* (Theatre Circle Award), and *An Almost Holy Picture* (Kline nomination). Michael's work at other theatres around St. Louis includes *Way to Heaven* (Theatre Circle Award) at New Jewish Theatre and *Grey Gardens* (Theatre Circle nomination) for Max & Louie Productions. Upcoming projects: *Small Craft Warnings* for the Tennessee Williams Festival in May, and *39 Steps* and *Picnic for Act Inc* in June. Much love to Jane, Mark and Zoe.



**Jane Sullivan** (Costume Designer) was a theatre educator at Jefferson College before retiring several years ago. She has designed costumes for many Mustard Seed productions including *Godspell*, *Going to See the Elephant*, *Falling*, *All is Calm*, *The Amish Project*, *Kindertransport* and *Yasmina's Necklace*. Jane has worked with ACT INC as costumer, director and board member, and she serves as costume coordinator for the Fontbonne University Performing Arts Department. Thanks to Gary, cast and crew for this wonderful experience, and to Michael, Mark and Zoe for their encouragement, love and support.



**Zoe Sullivan** graduated from Fontbonne in 2014 with a BA in Performing Arts with a minor in Graphic Design. She so loved working on the shows as a student and is thrilled to continue her work with Mustard Seed and the department shows. She most recently designed sound for MST's productions of *Kindertransport* and *Yasmina's Necklace* and New Jewish Theatre's production of *Driving Miss Daisy*. She also designed sound for the FBU student productions of *Crumble: Lay Me Down* Justin Timberlake and *The Trojan Women*. In addition, Zoe designed the season's artwork for Mustard Seed and Fontbonne University Theatre. Many many thanks to Fontbonne and to Deanna for all the opportunities and to her parents/Jenny for the support. GO SEE A PLAY!

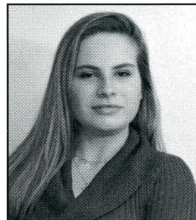


**Meg Brinkley** (Production Coordinator, Resident Property Master). After 7 years, Meg bids a sad farewell to MST and Fontbonne as Production Manager, Master Electrician, Theatre Supervisor and Resident Prop Master. She is currently the Properties Manager for Opera Theatre Saint Louis. Thank you to my husband Chuck, for always having my back. Thank you to Deanna, Michael, & Bess for returning me to theatre for these happy years, and for the opportunities. Thank you to the students I've had the pleasure of teaching as well as learning from. Thanks to everyone who's been part of the MST family during this journey - designers, crews, staff, actors and audiences. "I just want to tell you: you were fantastic. Absolutely fantastic. And you know what? So was I." ~ *Doctor Who*



**Helen Gannon** and her Physician husband, Patrick, came to St Louis in 1967 from Ireland. Helen is the President of St Louis Irish Arts Inc. and owner of the School of Irish Music Song and Dance. The Gannons brought with them a wealth of Irish Culture which is shared far and wide in their quest to promote and preserve the traditions of the Irish Culture. Helen has previously worked with the Repertory Theater on this production. K.T, her student, is delighted to be involved in this production.

**KT Elliot** is a junior at Gateway Science Academy. She is a senior dancer and Celtic harpist for Saint Louis Irish Arts school of music, song and dance. KT has performed and competed with her school in several states and most recently in Ireland last August where her band placed third in the World Championships. KT is very excited to be working with Mustard Seed Theater and would like to thank the director and cast for this incredible experience. She would also like to thank Mrs. Gannon for this opportunity.





Fontbonne University Theatre Presents

# girls. in boy pants

October 4-8, 2017\*

\*no show on Friday, October 6

by Kato McNickle

FONTBONNE UNIVERSITY THEATRE PRESENTS

# Elegies

NOVEMBER 2-5, 2017

by William Finn

Mustard Seed Theatre Presents

# REMNANT

December 7-23, 2017

by RON REED

Fontbonne University Theatre Presents

# PRINCIPAL PRINCIPLE

February 7-11, 2018\*

\*no show Friday, February 9

BY JOE ZARROW

Mustard Seed Theatre Presents

# As It Is In Heaven

March 15-31, 2018

by Arlene Hutton

Mustard Seed Theatre  
& Theatre Nuevo Present

# Luchadora!

June 1-17, 2018

by Alvaro Saar Rios



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