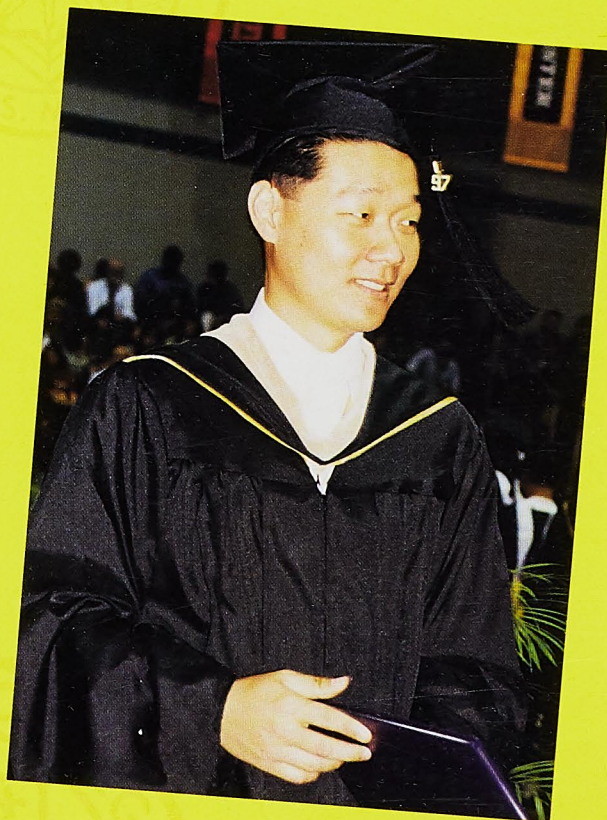
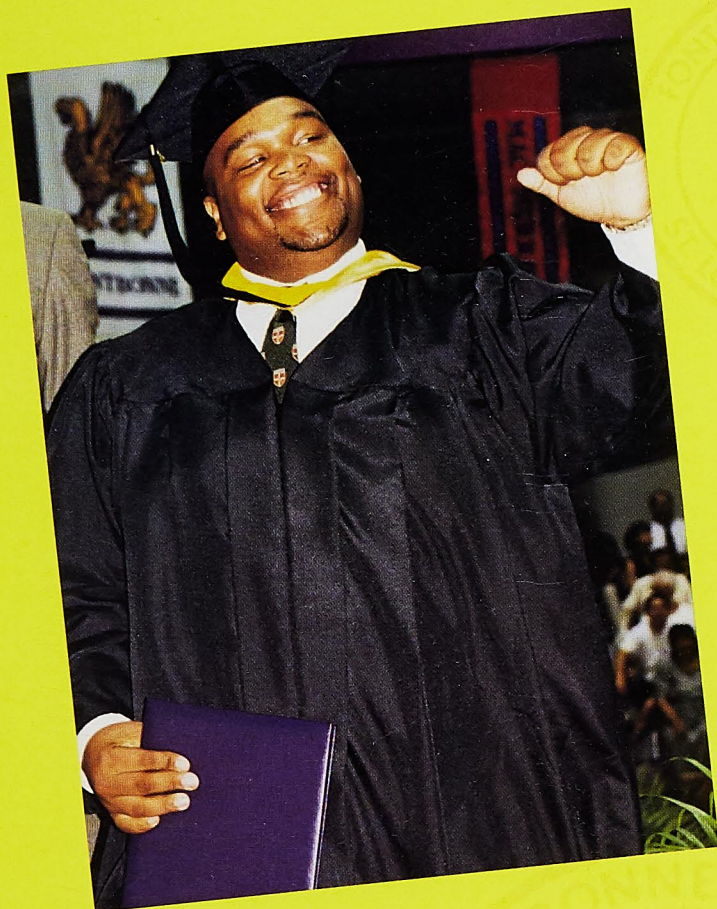


Fontbonne

COLLEGE

m a g a z i n e

Spring/Summer 1997



Commencement — What Can I Do? What Can We Do? What Can We Do Together?

Plug into the Best of Local Teaching Talent Through Fontbonne's Computer Education Master's Program

Fashion Merchandising Students Get a Chance to Give Back

Fontbonne Sophomore Reigns as Nationally Renowned Baton Twirler

Fontbonne Alum Vivian Gibson '94 Keeps It Hot

Founded in 1923 by the Sisters of St. Joseph of Carondelet, Fontbonne College offers undergraduate and graduate programs with strong liberal arts contributions to career learning. Fontbonne is a four-year, coeducational institution. Annual graduate surveys, with an average of 92 percent return rate, indicate that over 96 percent of our students completing traditional bachelor degree programs have secured employment or have entered graduate school within six months after graduation.

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Fontbonne College Magazine

Spring/Summer 1997

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by

Susan King

OPENERS

Friends Gather to Honor Stephanie Stueber, CSJ — The First Fontbonne-Carondelet Heritage Award Recipient

Enriching thousands of lives through their relationship with Fontbonne College, the Sisters of St. Joseph of Carondelet serve as a touchstone for the values they have instilled in the Fontbonne community. As founders and continuing sponsors of the College, the Sisters serve in academic and administrative positions, as well as provide spiritual guidance. Their energy and dedication support Fontbonne's students, faculty and the College's ongoing mission: to educate students to think critically, act ethically and assume responsibility as citizens and leaders.

To express gratitude to the Sisters of St. Joseph for this long tradition of service and leadership, Fontbonne has established the Fontbonne-Carondelet Heritage Award. The recognition honors a member of the Sisters of St. Joseph for her contributions to Fontbonne. This year's award includes creation of an endowed scholarship in the honoree's name.

The recipient of the first Fontbonne-Carondelet Heritage Award is Stephanie Stueber, CSJ, Ph.D.

Sister Stephanie's contributions to Fontbonne reflect a long career of service, academic excellence and dedication. She first came to the Fontbonne campus 69 years ago as a high school student attending St. Joseph's Academy. She continued her education at Fontbonne, gradu-



Stephanie Stueber, CSJ, (right) greeted guests and had her photo taken with each one. Here she poses with Alice Igoe Thompson '29.

ating with honors in 1936. She went on to earn a master's degree and a doctorate in English and philosophy at Saint Louis University. She taught at several high schools before being named academic dean of Fontbonne in 1955, a position she held until 1966. From 1966 to 1969, Sister Stephanie served as education director for the Sisters of St. Joseph, assisting those interested in seeking further educational opportunities.



Stephanie Stueber, CSJ, smiles after receiving her award and waiting for the applause from her standing ovation to end.

Sister Stephanie returned to the classroom in 1969, this time at the college level. She was professor of English and department chair at Fontbonne until 1980. She returned to academic administration that year as director of alumni. In 1989, she was named director of college relations, the position in which she serves today.

Throughout her years of service to Fontbonne, Sister Stephanie continues to embody the values that characterizes the core of a Fontbonne education.

To honor Sister Stephanie, a dinner was held at Old Warson Country Club on April 19. Many alums, friends, fellow sisters and family turned out to honor this woman.

More than \$20,000 was contributed for the Stephanie Stueber, CSJ, Ph.D., Endowed Scholarship, which will benefit a student who is at least a sophomore with a 3.0 grade point average, majoring in literature and language arts and demonstrating both need and merit.

OPENERS

Tee-Off with Fontbonne and the St. Louis Cardinals at the Ninth Annual Golf Tournament on July 7

It's hard to believe, but it is time again to dig out those irons and woods and start working on your swing for the Fontbonne College - St. Louis Cardinals Ninth Annual Golf Tournament on July 7 at Glen Echo Country Club.

Entry fee for the tournament is \$350 per golfer and \$1,350 per entering foursome. This includes greens fees, electric golf cart, unlimited driving range, one mulligan, brunch, beverages, awards banquet, cocktails, dinner and prizes. An auction following the dinner will highlight sports and baseball items. Some popular items for auction will be baseball memorabilia including autographed bats, balls and jerseys, all donated by the Cardinals.

Corporate hole sponsors are also available. All hole sponsors are acknowledged prominently on the tee or green they sponsor. Their names will also be published in a program booklet.



A lunch or cocktail sponsorship as well as an All-Star Patron Sponsorship are other ways to support the tournament. The All-Star Patron Sponsorship will receive a foursome, home sponsor, full-page ad in the

program booklet, four dinner guests and preferred seating, all for \$2,000.

For more information, contact the office of institutional advancement at (314) 889-1403.

Fontbonne Student Educators Donate Books to Local Elementary School

The student chapter of the International Reading Association (IRA) at Fontbonne College donated 130 books to Flynn Park Elementary School on March 21, during a student assembly at the school. Principal Rita Gram accepted the books on behalf of the school, which is in the University City School District. Vicki Whitener-Lepanto, Ed.D., assistant professor of education, is sponsor of the IRA and junior Alexandra Reznik is the student president.

The student IRA holds a Book Fair every fall through Scholastic Books. Their profit enables the IRA to receive books from Scholastic. Each year the IRA donates the books to schools or institutions.

This year the IRA chose to donate the books to Flynn Park Elementary School in appreciation for hosting reading and observing practicum students and student teachers.

The books were donated in memory of former Flynn Park principal Mitchell Greenwood. After Green-

wood retired in 1995, he became an adjunct instructor in the department of education/special education and supervised student teachers until his death in December 1996. Through this book donation, the IRA wishes to recognize Greenwood's contributions both to Fontbonne College and Flynn Park School.



Junior Alexandra Reznik (left) and Judy Failoni, Ph.D., chairperson of education/special education, receive thanks from Flynn Park Principal Rita Gram.

OPENERS

Fontbonne Teams Up with Liturgical Publications to get Pastors on Internet

Fontbonne and Liturgical Publications of St. Louis, Inc., teamed up to bring the newest mode of communication — the Internet — to area parishes. Three evening classes were held at Fontbonne in April to give pastors, parochial school principals, secretaries and other interested church members the opportunity to surf the Web.

"We knew Fontbonne had the capabilities for Internet classes, so we thought this might be a good opportunity to give parishes and Fontbonne students the chance to work together. Both the students and the parishes benefit from the experience," said Walt DeAnna, marketing manager at Liturgical

Publications. "It's nice to have a good college reputation behind this program, too."

Participants received an overview of the Internet — its history, network capabilities, uses — and then got hands-on experience in Fontbonne's computer labs. Students assisted the participants, many who were experiencing the Internet for the first time.

"I've used the Internet a little bit, but this class has taught me a lot," said Rosario Delany, RSM, principal at Holy Infant School in Ballwin. "I'm excited about the advantages the Internet will bring to our school."



Rosario Delany, RSM, principal (seated center), and Donna Watson, computer coordinator (center standing), both of Holy Infant School in Ballwin, get a lesson on the Internet from Mary Abkemeier, Ph.D. (left), and Walt DeAnna (right).

Fontbonne Hosts RCGA Business After Hours

Despite the home opener for the St. Louis Cardinals, nearly 200 business people from the community converged on Fontbonne's campus in April for the Regional Commerce and Growth Association's (RCGA) Business After Hours "networking happy hour" held in the Dunham Student Activity Center.

Richard C.D. Fleming, president and CEO of the RCGA, joined Fontbonne's President Golden in welcoming guests to the event.



Fontbonne's President Dennis C. Golden, Ed.D., Richard C.D. Fleming, president of RCGA, and Matt Wasiak, United Van Lines, talk at the Business After Hours.

Banquet Recognizes Outstanding Student Leaders

More than 20 of Fontbonne's finest student leaders gathered to be recognized for their outstanding work throughout the academic year. The evening's climax occurred when the outstanding student leader was named. This year's recipient was Dawn Beyers. Beyers, a senior early childhood major, has served as vice president and secretary for the Ambassadors, class treasurer for two years, hall council member and a member of Student Government Association (SGA). She received the General Biology Award (1993), was convocation speaker (1995) and will graduate summa cum laude.



Dawn Beyers (right), outstanding student leader, receives her award from last year's winner, Eileen Madden.

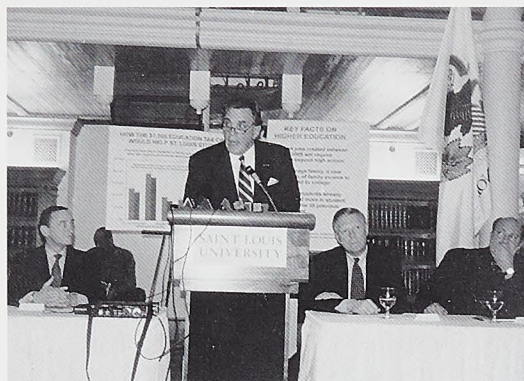
OPENERS

Fontbonne Lends Support to Tax Credit Proposal; Means Greater Accessibility to Higher Education

On Feb. 9, Representative Dick Gephardt and the presidents of seven major local colleges and universities met at Saint Louis University for a press conference to announce support for a proposed \$1,500 tax credit for college expenses.

Fontbonne president Dennis C. Golden, Ed.D., enthusiastically lent his voice in praise of the tax credit and its alternate, a \$10,000 per family tax deduction. Golden shared the story of how government assistance made it possible for him to get a college education. Students and their families would be able to choose the option that saved them the most money.

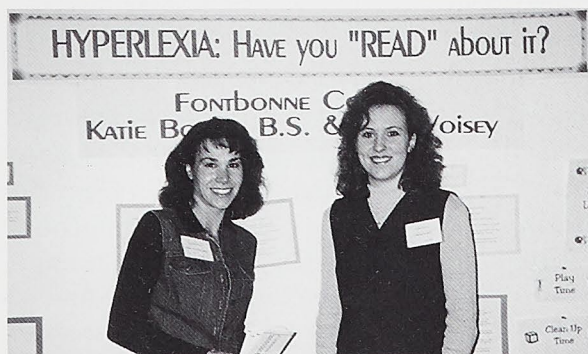
The proposed credit and deduction plan is part of President Clinton's recent efforts to provide greater accessibility to higher education. The President is also proposing increased spending on Pell Grants. Both proposals are part of the 1998 budget, which Congress has not passed at this writing.



Fontbonne's President Dennis Golden speaks at a press conference supporting a tax credit for college expenses. To the left of him is Washington University's Chancellor Mark Wrighton and to the right of him is Representative Dick Gephardt and Saint Louis University President Lawrence Biondi, SJ.

CD Students Make Great Showing at Annual Missouri Convention

More than 25 communication disorders students, both undergraduate and graduate, attended the Missouri Speech-Language-Hearing Association Annual Convention held in March at the Hyatt Hotel — Union Station. Three students created informational display boards for participants. Beth Weiss '95, who graduated in May with her master's degree, presented the topic "How a Hearing Loss Affects Language." Katie Borlo '96, graduate student, and Kelly Voisey '97 prepared their informational board using the theme "Hyperlexia: Have you 'Read' About It?"



Kelly Voisey '97 (left) and Katie Borlo '96, a graduate student, stand in front of the display they created for the annual Missouri convention.



Beth Weiss '95, who received her master's degree in May, poses in front of her display which she created for the conference.

OPENERS

Business Majors Enjoy "Career Connections" with Alums

Nearly 80 students gathered at Fontbonne as the alumni office, business department faculty, coun-

seling and career development and Options sponsored Career Connections for Business Majors on April 2.

The keynote speaker was Joe Reilly, president of Career Profiles, who talked on "Personality Traits and Career Choices." The rest of the evening was devoted to rotational, information group sessions with alumni — Mitch Bohnak '93, Delores Clayton '95, Bill Heft '86, Mary Horne '96, Erin Wendell Kinrr '94, Bernice Marquart '89 and Jacqueline Smith Edwards '93. Others on hand were Options faculty Robert Johnson and friends Dave Langan and Matt Wilson.

The business areas represented were accounting, finance, international business, management, marketing and sales. All in attendance got a chance for informal networking at the end of the evening.

Public Relations Wins United Way Award for Special Edition

Susan King, director of public relations and publications, won the 1996 United Way All-Star Award Contest. As interim editor of *Highlights*, King was a Silver Award winner for special editions in the St. Louis area. Prior to each United Way Campaign, a special edition of *Highlights*, Fontbonne's internal newsletter, is published to encourage giving by the Fontbonne Community.

Donations were generous to the United Way Campaign this past year. The Campaign, which ran from Oct. 21-31 at Fontbonne, raised \$2,369, well over the \$2,250 goal.

United Way's theme for the campaign, "Working Together We Can All Make a Difference," proved true for the Fontbonne Community.

Dietetic Association Names Faculty Member/Alumna to Elite Fellow Status

The American Dietetic Association (ADA) has designated Fontbonne alumna and adjunct faculty member Connie Diekman '72 as a fellow. A registered dietitian, Diekman teaches nutrition courses in Fontbonne's department of human environmental sciences.

Recognition in her field is nothing new to Diekman. She is one of 30 spokespersons for the ADA, appearing across the country as an expert on food and consumer safety. In April 1996, Diekman went on *The Oprah Winfrey Show* to share food safety tips and information

about mad cow disease. In addition to her duties as an ADA spokesperson, Diekman produces a radio segment for CBS network affiliate WBBM in Chicago. Her program, "The Eating Right Minute," airs three times a day during the week. Diekman's experience as a journalist began in St. Louis, where she was the KSDK-TV Channel 5 nutrition reporter from 1986 to 1992.

When she's not teaching, traveling or taping radio segments, Diekman works as a nutritional consultant, providing food safety information to businesses and health care facilities.

Diekman's accomplishment places her at the top of her profession. Less than one percent of all registered dietitians are recognized as ADA fellows. Fellows support the ADA's mission to promote optimal nutrition, health and well-being.



Connie Boschert Diekman '72

OPENERS

Donna L. Gunn, CSJ, Named to Fontbonne Board

Fontbonne College's board of trustees has elected Donna L. Gunn, CSJ, as a member, according to William H. Walker, board chairman.

As a member of Fontbonne's sponsoring religious order, the Sisters of St. Joseph of Carondelet, Sr. Donna has been active in the Fontbonne community for many years. She recently finished her second term as province director, having served since 1988. As director, Sr. Donna was responsible for the annual operating budget, construction of a skilled nursing facility, and the development of the order's mission among religious and laity. As a member of the Leadership Conference of Women Religious, she helped establish the St. Louis Housing Association, which provides residences to the poor.

Sr. Donna's commitment to provide service shows in her work to create housing and care for the elderly. From 1983-88, she coordinated parish programs for the elderly for the Archdiocese of St. Louis. She has lead the Sisters of St. Joseph efforts for support of the aging. In 1975, Sr. Donna opened and became manager of the 226-unit San Luis Apartments for elderly residents. She has a certificate in gerontology from the University of Michigan at Ann Arbor.

Involvement with education and Fontbonne in particular is nothing new to Sr. Donna. She has a master's degree in theater from Indiana University in Bloomington

and a bachelor of arts from Fontbonne College. Her mother, three sisters and two sisters-in-law all graduated from Fontbonne. Sr. Donna was a speech and drama teacher at Avila College and St. Theresa Academy, both in Kansas City.

"I'm excited to be a board member because Fontbonne is incorporated within the Sisters of St. Joseph ministry. Board members' involvement in Fontbonne has shown they have a desire to support the Sisters' of St. Joseph mission and ministry. I'm looking forward to helping them continue their efforts," said Sr. Donna.



Donna L. Gunn, CSJ, was elected to the Fontbonne board of trustees in February.

Golden Appointed to ACCU

Fontbonne's president Dennis C. Golden has been elected to the board of directors for the Association of Catholic Colleges and Universities (ACCU) at the association's business meeting on February 5 in Washington, D.C.

"I embrace eagerly and enthusiastically this opportunity as part of my continuing efforts to promote Fontbonne College as an exemplary institution of higher learning," said Golden. "I am honored to represent Fontbonne because of the excellence of our academic programs and the fine quality of our co-curricular programs. This appointment also

provides our entire college community with the opportunity to further our strategic plan and enhance Fontbonne's Catholic identity."

The ACCU represents 214 institutions in the United States, Canada, Australia and the Middle East. It is an association of college and university presidents and other senior-level administrators, with the goal of exchanging information, providing material support and circulating helpful documentation.

OPENERS

Fontbonne Hosts First Area Human Services Conference

Fontbonne was host to the first St. Louis Area Human Services Conference on April 5. The purpose of the conference was to provide instruction/training for human service students and professionals, to provide networking opportunities, and to enhance the image of the human services in the St. Louis region.

The workshops focused on subjects that are not typically covered in-depth in the classroom setting. Topics were quite diverse, ranging from problem gambling, to suicide prevention, to self-defense.

Fontbonne faculty members Deborah Phelps, Ph.D., C.C.S., assistant professor of sociology, and Jeffrey Lindstrom, Ph.D., assistant



Deborah Phelps, Ph.D., Rebecca Riseman, keynote speaker, and Jeffrey Lindstrom, Ph.D., pose for a photo at the Human Services Conference.

professor of psychology, served on the planning committee. Phelps and Lindstrom conducted a workshop in the technology classroom on applying to graduate programs in the behavioral sciences. The purpose of the workshop was to provide those students considering graduate school some essential information on how to select and apply to graduate school. Fontbonne alums Sharon Jackson

'96 and Angela Wallis '96, who have gone on to graduate school in social work, served on the student panel.

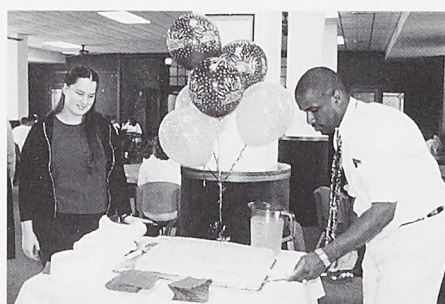
An estimated 125-150 individuals attended the conference. Many of the attendees were faculty members and students from local colleges and universities, and others were working human service professionals from the community.

Fontbonne Community Celebrates Rich CSJ Heritage

St. Joseph's Day, March 19, Charter Day, April 17, and the Feast of St. Joseph the Worker, May 1, were all perfect days to celebrate the rich heritage of Fontbonne.

The College celebrated St. Joseph's Day with a day off. On that day Marilyn Miller, CSJ, circulation and curriculum librarian, renewed her vows as a Sister of St. Joseph of Carondelet. She celebrated 50 years as a CSJ.

Charter Day, the 80th anniversary of the day the State of Missouri granted Fontbonne a charter, was celebrated with cake in the Ryan dining hall.



Sophomore Lynn Craft receives a piece of cake from Chartwell Food Service's Anthony Spaulding on Charter Day, April 17.

The Feast of St. Joseph the Worker was celebrated with a continental breakfast on May 1. The Community enjoyed conversations and storytelling with Mother St. John

Fontbonne in the Arnold Memorial Center on May 2. Flowers were distributed to all at the event as a sign of appreciation.



Mother St. John Fontbonne (alias Donna Gunn, CSJ) hands flowers to students Alex Reznick (left) and Amber Ratcliff.

OPENERS

Support Your Annual Fund Fontbonne Needs You!

We are excited to report that contributions to the Annual Fund are at \$255,958 as of May 12. This is comprised of 1,240 gifts to Fontbonne and represents 85 percent of our Annual Fund goal of \$300,000 for the college.

Although there are many ways for people to support Fontbonne College, contributions to the Annual Fund are among the most important. Monies donated to the Fund help to maintain the campus and grounds and implement the objectives called for in the strategic plan. Building repairs, improvements, landscaping, programs and services all benefit from your support of the Annual Fund.

There are several opportunities for those wanting to support Fontbonne by the close of our fiscal year on June 30. Recently, a direct mail solicitation was sent to past donors, alumni, friends and parents. Additionally, a phonathon utilizing students and alumni callers was held the weeks of April 14-17, April 21-24 and April 28 through May 1. This allows us to reach out to the maximum number of people and share the good news about advancements at the college.

Last year, gifts to the Annual Fund helped to underwrite many of the advances at Fontbonne. These include the installation of campus-wide technology, physical improvements to the campus, expanded adult programs, an increase in the number of international students and record enrollment levels.

The Annual Fund receives contributions from alumni, businesses, parents, foundations, the Sisters of St. Joseph, friends, trustees, faculty and staff. According to John Valentine, chair of the Development Committee, "Our heritage and values instruct that the means do not justify the end. However, with no means, we cannot reach our desired 'end' or goal of becoming one of the finest Catholic colleges in the country. With your continued support, students will reap the rewards of a Fontbonne education for many decades to come."

If you have not had a chance yet to support Fontbonne College through the Annual Fund we urge you to mail your contribution today.

Heritage Society Honors Planned Givers

The annual Heritage Society Luncheon was held on Thursday, April 24, in the Dunham Student Activity Center. This luncheon recognizes new Heritage Society members and Fontbonne students who will receive endowed scholarships for 1997-98.

New members of the Society are Dr. and Mrs. Dennis C. Golden; Claire Roach '59; and Barbara Rubinelli '61. About 70 student scholars will receive 1997-98 scholarships, endowed by members of the Heritage Society.



Barbara Rubinelli '61 shakes hands with President Golden after her induction into the Society.



Dennis and Monica Golden are inducted into the Society by Timothy Willard, Ph.D., vice president of development and institutional advancement (center).

Commencement 1997

What Can I Do? What Can We Do? What Can We Do Together?

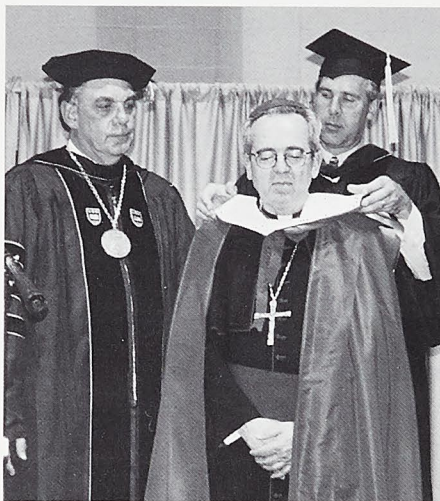
by Susan King

It was a beautiful, but hot spring day when more than 200 graduates, their families and friends gathered in Fontbonne's Dunham Student Activity Center to receive their long awaited diplomas at Commencement ceremonies in May.

Greeting graduates in the Mabee Gymnasium was keynote speaker Archbishop Justin Rigali, archbishop of St. Louis.

"It is a joy to come to you today on this occasion which is at once so exhilarating and so challenging for you," said Archbishop Rigali. "You know me perhaps in my role as the Archbishop of St. Louis, one who is called to be a servant pastor in the midst of God's people in this local church. To His church Fontbonne College is so inextricably bound by every fabric of its history. But today I present myself to you simply as a friend, one invited to come among you, one who intends to speak words of encouragement and challenge.

"The world awaits the personal contribution of each one of you to the cause of human solidarity. And



John Valentine, vice chairman of the Board (right), puts the hood on Archbishop Justin Rigali as President Dennis Golden looks on.

when this contribution is valid and forthcoming, then the question 'What can I do?' rightly expands and becomes the question 'What can we do?' And this question in turn takes on the impact of 'What can we do together?'

"All this comes under the heading of sharing, a reality which has been such an important aspect of your education and which is even more vital for your future.

"The reason we are called to this sharing is explained by what Pope

Paul VI, thirty years ago, called the duty of human solidarity. This human solidarity is manifested in the stand we take before the responsibility that we have for one another and for the future of humanity," continued Archbishop Rigali.

"In speaking about solidarity we are speaking about universal solidarity, with all its local and global dimensions. We are talking about our attitudes towards all those who share humanity with us and, even more importantly, all those who share humanity with Jesus Christ, the Son of God. We are talking about all humanity, which has been embraced and loved by God.

"Solidarity involves the sharing of our humanity; it is the actualization of our responsibility for one another; it is the expression of our charity. And today I would suggest that solidarity in sharing is the challenge of our graduates and the meaning of Fontbonne Commencement 1997.

"Solidarity in joy is relatively easy; solidarity in the burdens of life costs more. It is this latter solidarity that is particularly necessary in our

day — as it was in the time of St. Paul. He summarized so much of Christianity in this concept of solidarity and sharing saying: 'Help carry one another's burdens; in that way you will fulfill the law of Christ.'

"And might I add, dear graduates, in this way you too will be fulfilled, as you ask continually: What can I do? What can we do? What can we do together?"

Archbishop Rigali became the seventh Archbishop of St. Louis in 1994. His more than 30 years of service to the Catholic church have taken him from California to Rome, all across the world as assistant to two popes, and back to the United States to lead the St. Louis Archdiocese.

Born in Los Angeles, Calif., Archbishop Rigali studied in several California archdiocesan seminaries. He was ordained a priest in April 1961. In October of that year, he began graduate studies in Canon Law in Rome at the Pontifical Gregorian University. He received his doctorate in 1964.



After receiving their diplomas, graduates are given the honor of moving their tassels to the left side. Master's degree recipients are sitting in the foreground.

He followed the course of studies at the Pontifical Ecclesiastical Academy in preparation for service to the Holy See. In 1964 he entered the English language department of the Secretariat of State. He was named director in 1970 and became the English translator for Pope Paul VI, whom he accompanied on several international journeys. Later he also accompanied Pope John Paul II on a number of his international trips.

He has received the honors of being named a Papal Chamberlain, a Prelate of Honors of his Holiness, a member of the Order of the Knights of Malta and a member of the Order

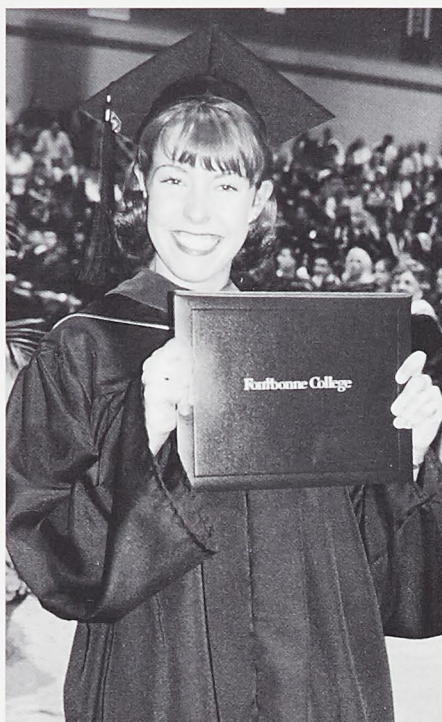
of the Knights of the Holy Sepulchre. He has served on numerous positions with Vatican commissions.

Following his address to the graduating class, Archbishop Rigali was conferred a doctor of humane letters, honoris causa. "In the message he brings to others as Archbishop of St. Louis, Archbishop Rigali exemplifies the type of leadership to which Fontbonne graduates aspire," said Dennis C. Golden, Ed.D., president of Fontbonne, as vice chairman of the board John Valentine slipped the hood over Archbishop Rigali's head.



Valerie Schremp is handed her diploma from President Dennis Golden after receiving the alumni hood. Clapping at the podium to the right is Joan Lescinski, CSJ, vice president and dean for academic affairs.

Valerie Schremp was awarded the Alumni Hood. Established in 1938, the hood honors a graduating senior who has demonstrated in his or her college career the potential of being an outstanding alumnus/alumna. The recipient must have shown loyalty to Fontbonne through service to the College, as a whole,



Bridgette Sesti proudly displays her diploma after walking off the stage. She received a bachelor's degree in fine arts.

to an academic department or to the college community.

Schremp was also honored as being chosen to deliver the senior statement.

"Success or certainty, I learned, does not come in the form of an easy A, a completed resume, or a steaming plate piled high with shepherd's pie," said Schremp. "They are all empty achievements unless we work honestly for them. How many of us have stayed up night after night, paging through our sometimes overdue books, drinking anything Mr. Coffee will churn out for us, all in the name of completing a seemingly impossible paper? The process is difficult, but when we turn in the paper the next



Beth Viehland gladly accepts her diploma and congratulations from President Dennis Golden.

morning, we've worked honestly to fulfill that goal and it feels good. But, when have we halfheartedly completed assignments just to meet the requirement? When have we joined organizations just to complete another line on that resume? When did we take an easy out?

"Today, after experiencing a long, uncertain struggle, we have reached potential. We have fulfilled the prediction and now wear a crown. But the process doesn't end here. When you look at your diplomas now, you'll notice they're empty. Though I know they're empty just so they won't mix our certificates up, I want you to get one last Fontbonne lesson out of this, which may only be worthwhile because I am not charging tuition. Look at this and ask yourself: How did I successfully fulfill this prediction? How will I successfully fulfill the next one?"

When the ceremony ended, the graduates, their families and friends gathered in the warm sun for congratulations. Participants were invited to a reception in the Arnold

Memorial Center and the meadow following the ceremony. The graduates had immediately answered the question — What can we do together? — celebrate! **FCM**



Master's degree recipients Nathan Diel and Eileen Madden pose for a photo outside before going to the reception.



Apryl Purnell drinks from the cup during the Eucharist at the Baccalaureate Mass, Friday, May 16.

Plug into the Best of Local Teaching Talent Through Fontbonne's Computer Education Master's Program

by Dana Benedicktus

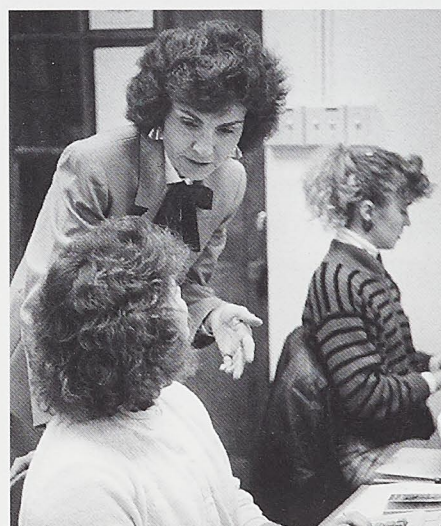
Teachers teaching teachers – it sounds like a recipe for circular thinking. But that's the principle behind one of St. Louis' most innovative teacher education programs – Fontbonne's master's in computer education. Since its beginnings in 1990, Fontbonne has led the way in bringing new computer technology to classrooms across St. Louis. And what better way to do that than to bring teachers who have been using technology successfully to Fontbonne's computer labs?

That's what Mary Abkemeier, Ph.D., professor of math and computer science, thought back in 1986 when she developed the master's in computer education program. At the time, Fontbonne's offerings were unique in St. Louis. Today Fontbonne is still the only college in the area offering a master's in computer education.

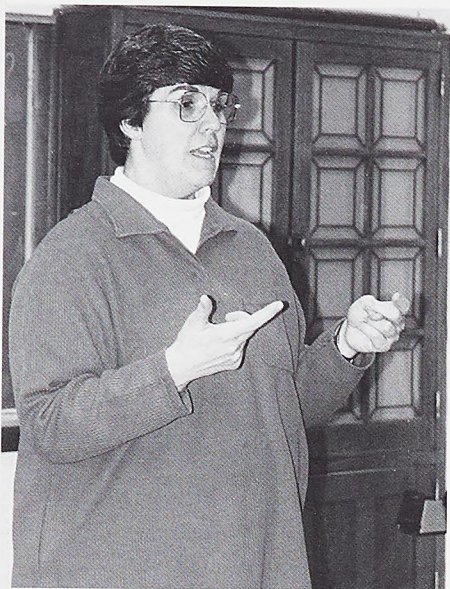
The program grew through Abkemeier's efforts and her recruitment of faculty who embodied the goals she had for graduates of the program. Two of her program's faculty members are both teachers at area high schools, and have both been creative users of technology for many years. Cheryl Davis teaches English at Hazelwood Central High School and Mike Berks is the media specialist and computer coordinator at Bishop DuBourg High School. While their subject areas are different (Berks started at DuBourg as a biology teacher), their approaches to using technology as a teaching tool have some surprising similarities.

Cheryl Davis became a computer user during the early days of the Macintosh in 1984. She started doing graphics for her own use, then learned more about computers along the way. Eventually, her interest in computers developed into projects in her English classes at Hazelwood Central High School, and a master's degree in computers in education through Leslie College.

"Cheryl was one of the earliest users of this technology in schools. She had first-graders using the computer to write letters to Santa, then had her high school students respond. She was one of the first to do creative things like that," adds Abkemeier. By 1993, Davis had become an adjunct faculty member in the computer education program.



Mary Abkemeier, Ph.D.



Cheryl Davis discusses curriculum projects with her software and curriculum design class.

Today Davis continues to use technology creatively in her high school English classes at Hazelwood Central High School, and helps other teachers do the same in theirs. Her approach stresses critical thinking and curriculum development, cutting across all the disciplines.

In her classes at Fontbonne, Davis' students are teachers of all grade and ability levels and subject areas. The courses are geared toward curriculum development, not grade level or subject. "The issue we deal with is how can you incorporate technology in existing curriculum," says Davis. "Most teachers don't have time to be creating new things with technology. We want to know how can technology make instruction better." So students in Davis' software and curriculum design class research the best software to use in their own classrooms and share their findings with the class. Later, they'll work on developing course materials that are grade-specific. "My goal is to be able to use what you do," says Davis.

That's exactly what her students are doing. Melba Latragna, a math teacher at Bishop DuBourg, says she was intimidated by computers at first. "I found out about Fontbonne's program, and my administration encouraged me," she says. "Now, because of these classes, I'm teaching Pascal. Kids today are so technology- and computer-minded, they're willing to try anything."

Even with their diverse backgrounds and students, Davis shows each candidate in the master's program how to incorporate computers in their situations. One of her class assignments shows how using computers can cut across subject areas and skills. "The project was a fourth grade unit on Missouri," says Davis. "The students look up directions on a word processing program, then do research on Missouri towns using a database. After finding the information, they use a spreadsheet to calculate mileage and costs for a road trip to the towns they choose. Then, they use a drawing program to create a postcard from the places they visit. They use research skills, math and writing all in the same project."

Davis believes computers are part of the reason students can do an interdisciplinary project like this. "Using computers in the classroom is reliant on teachers' creativity, but the technology inspires creativity, too," she notes.

Mike Berks agrees with Davis. His experiences with computers show how technology is helping the classroom become a place where teacher's and students' creativity can take a project as far as it can go. He believes technology has advanced at the same time educators are understanding more about the way people learn. "It used to be you'd bring the computer in the classroom and it was a remedial tool," says Berks. "If you were having trouble with math, you'd sit down at the computer and flash cards would appear: 2 plus 2, you hit 4, and it went on and on. At the time, that was the best we had. As the technology has changed and teaching styles have changed – especially teaching styles – I think we've learned a lot. We teach a lot differently now than 10 years ago. Now you have cooperative learning

and global awareness and different learning styles, and that's just as important for teachers to know as technology. Now we're going to the computer to surf the Web to find Supreme Court rulings on whatever you want to study."

Berks' approach is obvious in his computer technology class at Deaconess School of Nursing. The nursing students in his class are learning the Microsoft Office package so they will be able to work with computers in a hospital environment. Berks freely admits to the class that he doesn't know the first thing about prescription drugs. But as he leads the class through calculation fields, he has the students create a spreadsheet that includes prescription dosages for individual patients.

"We're letting students start thinking together and forming their own questions," Berks says. "The teacher is no longer spoon-feeding. The teacher is there to help guide, but letting the students go find their own answers and ask their own questions," he adds. Berks brings the same freedom to the students he works with at DuBourg. He especially sees the Internet as a major force in education now. "In a school you have limited resources," he says. "With the Internet and computers, you no longer have limited resources. You have more information than you could ever possibly want. I can have students say, 'Let's study church history,' and then go to the Vatican site and see what's actually being done."

Working with computers and students is a way of life for Berks. He laughs as he describes how he spent his spring break: with a group of DuBourg students at Disney World. He volunteers once a week for America Online in the reference chat room, helping users find information on the Internet. And even after a full day at DuBourg, he's full of energy for his Deaconess class. "I wouldn't do it if I didn't love it," he says. "Right now, I've got the best of both worlds. I get to teach what I love to do. At the college level, I have nice, small, manageable classes with people who really want to learn. At the high school, I'm teaching on a one-to-one basis. It's kind of what education was supposed to be all about."

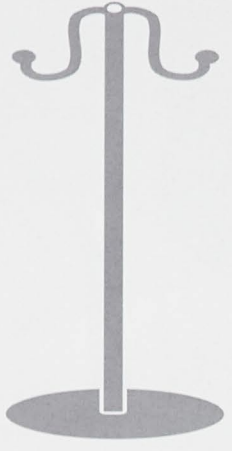
Berks has been teaching at Fontbonne since graduating from the computer education program in 1993. "When Mike enrolled in the master's program, he advanced so much. He just flew with all the information he gathered. He seemed ideal to teach some of our courses," says Abkemeier.

Davis' and Berks' efforts are appreciated at their high schools as well as at Fontbonne. They are both recipients of the Emerson Award for Excellence in Teaching, Davis in 1996 and Berks in 1993. Hazelwood Central and DuBourg nominated each of them for this honor. The recognition isn't a surprise to Abkemeier. "They're both outstanding teachers," she says. "I feel fortunate to have them as computer education faculty." And she should know. Abkemeier herself was the recipient of the Emerson Award in 1995.

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Mike Berks leads Deaconess School of Nursing students through spreadsheet applications in his computer technology class.



Fashion Merchandising Students Get a Chance to Give Back

by Dana Benedicktus

In May, Fontbonne's fashion merchandising students had a special opportunity to help their community. The Sunshine Mission, a homeless shelter in downtown St. Louis, asked them to create a pleasant shopping environment in their Community Closet thrift store. Rogene Nelsen, assistant professor, and Joyce Starr, instructor, helped organize the department's efforts. "Homeless and needy families need to look and feel special, yet they cannot afford to purchase clothing at department stores or malls," says Nelsen.

That's the idea that turned the fourth floor of the Sunshine Mission into a sunny, spacious, interesting place to shop. The downtown building was gutted in a fire in October 1996. Since that time, the staff has been able to move back into their offices, but much work still needs to be done.

Elizabeth Zurlinden, director of public relations for the mission, had an idea about where to turn for help in redesigning the shopping area. "I knew Fontbonne had a fashion merchandising program, and I thought, why not have the experts do it?" she says.



Stephenson Booker, age 11, shops for a Mother's Day present, May 10. Behind him is the redesigned children's department of Sunshine Mission's Community Closet.

Nelsen found the students and faculty overwhelmingly interested in joining the effort. "When we first heard about the project, it was about three weeks before the store was to be opened for the mission's Kid's Club to shop for Mother's Day," recalled Nelsen. "I knew it was going to be a challenge, especially at the end of the semester, but almost all our students have been able to help."



Fashion merchandising students get started on banners to designate departments in the Community Closet.

The students got busy right away. They created colorful banners, spending lunch hours and weekends to finish. Some students went to retailers they work for and received donations of clothing racks and displays.

Then, on May 2, they tackled the space itself. The Sunshine Mission building's fourth floor is open and spacious, with huge arched windows framing a view of downtown St. Louis. The fire had left exposed rafters and a bare wood floor. Side windows were covered with plastic sheets. And there were boxes and bags of clothing stacked almost to the high ceilings all over the room. As the students worked, comments like, "We could put that dress here," or "Let's move this rack



Fontbonne fashion merchandising students (left to right) Michelle Kenkel, Karen Castellano and Leanne Schultheis display the banners they made. The three stand in front of the Sunshine Mission's arched fourth-floor windows.

closer to the window, where it's brighter," echoed across the room.

The store's transformation is stunning. Shoppers are greeted with a banner that says "Community Closet" in bright colors; then they step into a spacious women's department, with clothes organized according to style, display cases with cosmetics, and jewelry and accessories set out attractively on tables. With donated carpets and colorful plastic kid's chairs, there are bright areas for children to play or try on shoes and clothes. The banners hang from the high-beamed ceiling and designate men's, women's and children's departments.



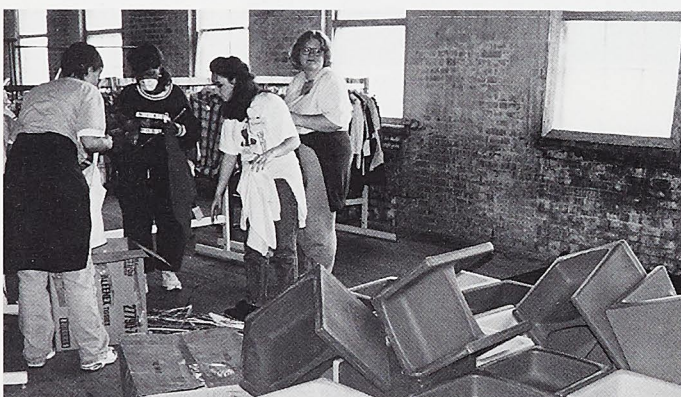
A view of the Community Closet on the fourth floor of the Sunshine Mission before Fontbonne came in to help.



Rogene Nelsen, Fontbonne fashion merchandising assistant professor and organizer of the Sunshine Mission project, creates a display of women's shirts, arranging them by color and style.



Fontbonne's group discusses where to put racks and organize clothing departments.



Freshman Katie Riney (left to right), Sunshine Mission's receptionist Vicki Cochran, sophomore Kim Seil and freshman Juels Heron organize clothing in the kid's section, which was later set up with small colorful chairs (foreground) and a cheerful rug.

"I've never done anything like this before," says sophomore Shelley Matzker. "Usually thrift stores aren't well organized and people have to search through mounds of stuff. I'm thinking about going into visual design and this is good experience for me."

"All the students thought this was a great project and it would give us a chance to use our creative ideas," says junior Karen Castellano. "I enjoyed this and I'd like to do something like this again. It's a wonderful opportunity for all of us to help others."

With all the clothing racks in place and neatly designed, more than 70 children were able to get their moms presents for Mother's Day. On Saturday, May 10, the Sunshine Mission Kid's Club members went "shopping" for free, and picked out presents for their mothers and grandmothers. The most popular items were



Junior Holly Miller hangs blue jeans on racks in size order.



Students work in the background preparing the Sunshine Mission's fourth floor as a retail store.

Freshman Debra Loiterstein situates a rack in the women's section before putting clothes on it.



jewelry, and kids had three large tables full to choose from. They were assisted in wrapping their gifts by students from Academy of the Sacred Heart in St. Charles.

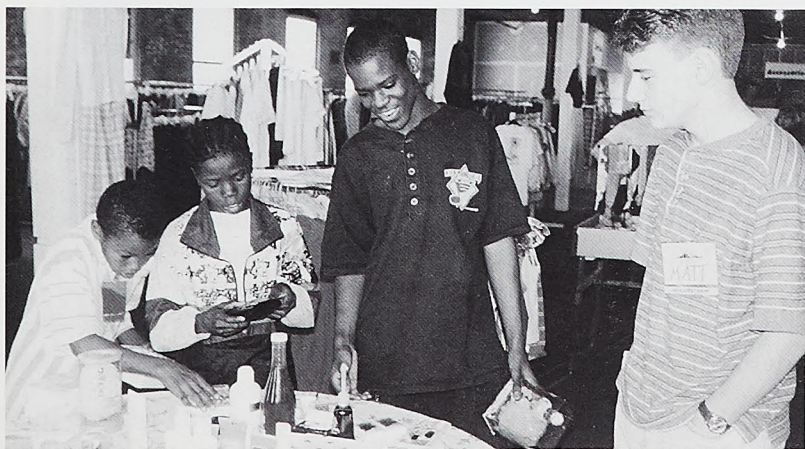
"It was great to see the expressions of delight on the faces of the kids as they shopped for their mothers," says Nelsen. It made this all worthwhile. Once the project got started, the enthusiasm soared. It was great to see the students rally to the occasion. This was an opportunity where the students were able to use their excellent merchandising and visual display skills for a project that will make a positive impact in the lives of hundreds of families.

"Clothing is one of life's necessities and we often take it for granted," Nelsen continues. "Helping the Sunshine Mission has been a wonderful, worthwhile project for our students. We hope to continue to support the Mission."

The shopping day was a rousing success. The Community Closet was beautiful. The kids were pleased to get gifts for mom. And Fontbonne's fashion merchandising program and the Sunshine Mission look forward to an ongoing relationship as their building renovations proceed and the Community Closet continues to grow. FCM



Angel and Stevenson Booker check out the Community Closet's jewelry display as they shop for mom.



Three members of Sunshine Mission's Kid's Club shop for Mother's Day presents on May 10. Matt, a Sacred Heart volunteer, assists them (right).



A student volunteer from Academy of the Sacred Heart in St. Charles helps a shopper wrap the present she picked out for her mother.

Fontbonne Sophomore Reigns as Nationally Renowned Baton Twirler

by Susan King

Trophies fill the Smith home. There are trophies on shelves all over AnneMarie Smith's bedroom. Boxes of trophies fill the attic and basement. At last count, there were nearly 1,000 trophies — the latest almost as tall as this five-foot, two-inch, 100-pound dynamo. Sophomore AnneMarie Smith, a nationally recognized baton twirler, is hoping to grab the national trophy — which will be taller than she.

A transfer student from the University of Nebraska — Lincoln, Smith missed her family, her home and the advantages a smaller school could offer. "I was tired of going to classes with 200 people in each. I had a friend at Fontbonne, and I met more people at Fontbonne in one summer than I did a whole year in Nebraska," she says. "The cheerleaders welcomed me and told me they would keep a spot for me if I decided to come to Fontbonne."



AnneMarie Smith

A former physical education major at Nebraska, Smith changed to public relations when coming to Fontbonne.

"At first I missed football Saturdays at Nebraska where I would perform in front of 76,000 people," says Smith. "But at Fontbonne I enjoy performing at basketball games where the crowd is almost on top of you. It is a new experience for me."

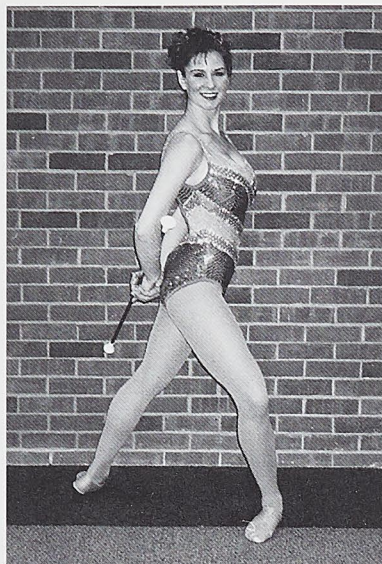
Smith began twirling when she was seven years old. Her school district began the program with 50 girls. Eventually all of them dropped out but Smith. "I did competitions, exhibitions, parades and I got hooked," says Smith. "I began taking lessons under Shelly Miles, and my performance and our relationship blossomed. She is like a second mom to me. Without my mom and Shelly I don't know where I would be today."

"Twirling has made me who I am," says Smith. "It teaches you so much in life — discipline, keeping to a schedule, regulating yourself."

To become a world-class twirler takes practice, practice and more practice. "During the school year, I practice about one and a half to two hours per day," says Smith. "I also take lessons once a week for about an hour and a half. The summer is another story, however. I practice six hours a day. It's my job." Sometimes she practices with other twirlers so they can help each other and create more competition during the practice.

Smith's mom, not a twirler herself, has had to learn along the way. "She knows what's right and what's wrong. She is a big help to me. Last summer, we had 15 twirlers stay with us at what we laughingly called Camp Rose (her mother's name). My mom meticulously watched and critiqued all of us over the Fourth of July holiday."

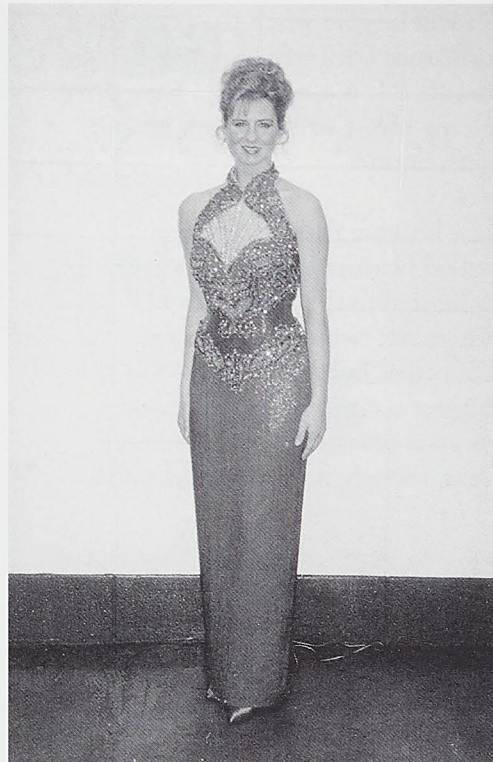
This summer Smith will prepare for what could be her last national competition. The event is held



Smith poses in an evening gown (right) and in a twirling uniform (above) in a Miss Majorette Pageant.

every July. "It's fun to go to competitions because you get to meet so many interesting people and see friends you've made over the years," says Smith. Competitions in twirling are numerous. The most prestigious is the Miss Majorette Pageant. The contest includes modeling, strutting and solo performance. Smith has won the title eight times in the last five years and was mostly recently first runner-up for College Miss Majorette America in 1996.

To reach the nationals, a twirler must compete and win in either the state or regional (Midwest) competitions. Knowing that a college student has limited time to travel, twirlers are allowed to reach the nationals without winning any contest. "I go to as many contests as I can because they give me practice," says Smith. This year Smith won the Missouri title, which gives her a title to bring to



Nationals. During the June Midwest contest, Smith will have a once-in-a-lifetime chance to perform on a cruise ship with fellow twirlers. The Caribbean cruise will allow them to perform on the ship itself and stop at a local elementary school in one port to perform for students.

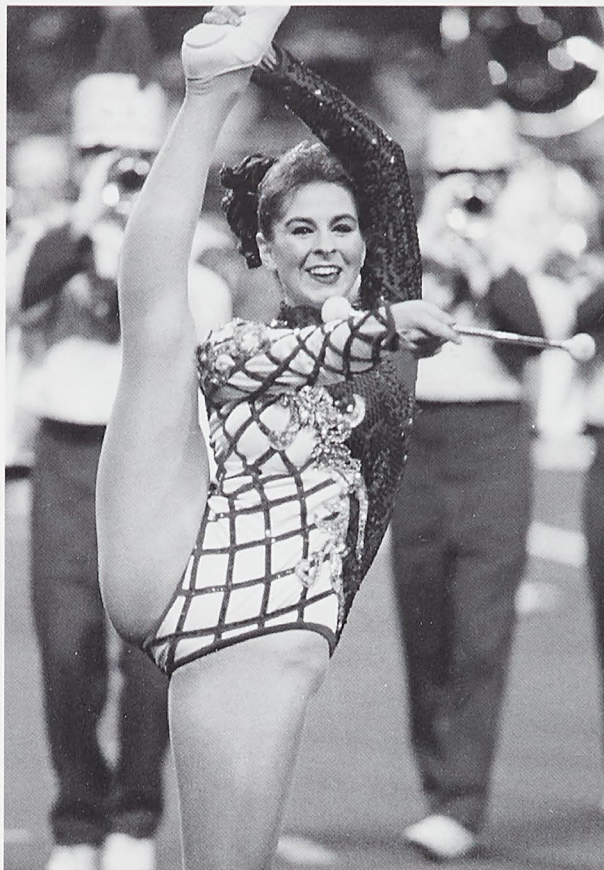
A twirler can compete until she is 25 years old. There are five different age groups at the Nationals, held each year at Notre Dame. There is only one winner in each age group. Once a twirler has achieved this honor in her age group, she can no longer compete until she reaches the next level. If 20-year-old Smith wins this year, after placing as first runner-up last year, she will be finished competing forever. She is in the top age category.

"I will be glad when the competition ends but I will also miss it," says Smith. "It is something I have done all my life. I will be happy to quit with honors."

Just because the competition is called Nationals, it doesn't mean it is limited to the United States. There are twirlers from many countries, but the U.S. has the biggest contingency. More and more countries get involved each year, though, according to Smith.

Twirling has taken Smith on exciting adventures to foreign lands. In Ireland she performed in a St. Patrick's Day parade. In Peru, she was an ambassador who attended ribbon cuttings and performed at a bullfight. "My strangest performance was probably at the bullfight," says Smith. "I performed at the end of the fight on the dirt floor of the arena. It was certainly an experience not many have had." She has also done exhibitions in Switzerland and France.

President Golden poses with AnneMarie and her latest trophy.



Smith gives it her all in a performance during a University of Nebraska — Lincoln football game.

After graduation from Fontbonne, Smith hopes to teach twirling as a side job in addition to her public relations avocation. Her dream, however, is to own a twirling school of her own. "My teacher and I have talked about opening a school in the Midwest. The ideal would be to have about 200 students of all levels."

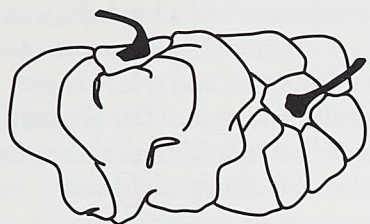
"I wouldn't be where I am today if it weren't for my parents' involvement. I could never do this alone and I owe a lot to them. And my 16-year-old brother is my biggest fan. I will always remember when I placed first

runner-up at Nationals last year and he was the first to get through the crowd to give me a hug. It's probably the only time we ever get along," she laughs.

As for all those trophies, Smith says that some twirlers, like her teacher, give theirs away over the years. "I'm not ready to give my trophies up yet," says Smith. "It's all I have to show for all these years of hard work. Mom's hoping that I get a studio someday so that I can take all my trophies and display them there. Then she will have room in the house for some of her things." FCM

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Fontbonne Alum Vivian Gibson '94 Keeps It Hot!



Vivian Gibson's enthusiasm is infectious. As she shows visitors around her small commercial kitchen, the prints on the wall, the spotless organization and the shiny machines create an image of a successful business that's grown through love, pride and hard work. It's hard to believe that enough hot sauce to supply all the Schnucks stores in St. Louis, Illinois and Missouri, plus Dierbergs and a growing number of mail order customers comes out of this small space. How Gibson got from bottling sauce in borrowed kitchen space with her daughter's help to this professional facility with part-time staff is an inspiring journey. And it shows how this Fontbonne graduate has managed to start a successful business, raise a family and give active assistance to her community at the same time.

Gibson's current business is taking off through her energy and talent. She's the one-woman dynamo behind this venture: she's the creator, administrator, financial manager and marketing director. Her sauce, Vib's Caribbean Heat, combines the mellow flavor of onions and garlic with the fire of the scotch bonnet pepper, a tradi-



Vivian Gibson shows off an industrial-sized barrel of vinegar with cases of her finished product.

tional ingredient in many Jamaican dishes. The result is a versatile yellow-green sauce that adds not just heat, but a slight sweetness and savory taste to dishes from potato salad to fried fish, hamburgers, tuna and any recipe that calls for pepper.

Gibson has always been an entrepreneur, creating her own businesses to help support her young children, supply extra income and at the same time give back to her community. As a young graduate of

by Dana
Benedicktus

New York's Fashion Institute of Technology, she worked full-time as a milliner.

Her side business at the time was giving fashion shows for charitable organizations and churches. "I'd bring all the hats, and the ladies in the organizations would be the models, and invariably they'd buy everything they modeled!" Gibson says. "It was a great side business even then. I would get into these things and have fun with them and be creative and that's kind of how I live my life. I throw myself into making fun out of whatever I'm doing," she adds. It was a beginning of Gibson's investment in her community, an approach that has carried over to her work today.



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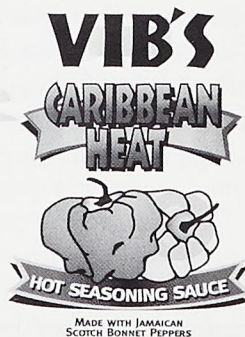
Scotch bonnet peppers give Vib's Caribbean Heat its unique flavor. Here, Gibson displays her original drawing of the peppers, which is reproduced on the sauce label.



Vib's Caribbean Heat is produced two to three times a month to keep up with demand. To help run the production line, Gibson calls in extra help from Grace Hill Neighborhood Center. A group of women who are working to get off welfare come in to run the operation. Gibson says, "That's been a really good experience for me, because I can see the self-confidence of these women seemingly trapped in this spiral of welfare, and they're pulling themselves out. They're not sure what they can do either. What's really nice for me is to watch them realize their own potential through something as simple as coming here and learning these machines and giving them responsibility for doing clerical work and setting up my files. You can see that they're pleased with themselves." Because production is sporadic, Gibson can't afford to hire full-time help. "I've had a few employees that I was really sorry to lose," says Gibson. "But I've seen them grow in the job and gain a lot of self-respect and a lot of self-confidence to move on to another position, so I really do feel it's a win-win situation."

With all this activity and growth,

Vib's Caribbean Heat seems to be a full-time enterprise. But it's one of many small businesses that are able to run through modern office technology. Between her car phone, fax and computer, Gibson is able to keep up with her correspondence and business calls while working full-time for the St. Louis Public Schools. She coordinates the Reading Connection, a volunteer program that brings adults into kindergarten through third grade classrooms, sometimes for just one-half hour a week, to read stories and share the importance of storytelling and literature. Gibson seeks out these adults from the ranks of St. Louis business people who have the time and talent to devote to children.



A copy of the label on Vib's Caribbean Heat Seasoning Sauce.

It's an exciting project. Students gain enjoyment and a love of reading, volunteers gain a sense of accomplishment, and teachers get some extra assistance. The program is simple, but in a few cases it's very sophisticated. Some of Gibson's volunteers work in journalism or publishing. "They've started writing classes, where I assign newspaper reporters to a class," says Gibson. "Students publish their own books by the end of the program. The volunteers come and they talk about the writing experience and how it happens and editing and illustration and every phase. By the end of it, every student has written their own book and they take them to a publishing company and have the books bound. That's another outlet for my creative side," she laughs.

Keeping up with all these demands is just part of daily life and a creative outlet for Gibson. She admits to being a workaholic. Before starting to produce Vib's Caribbean Heat, Gibson filled her evenings and weekends with study toward a bachelor's of business administration degree. She enrolled in Fontbonne's OPTIONS program after selling a successful catering business. A self-taught businessperson, Gibson was pleased with her logical solutions to problems, and also excited to learn how she could have done things differently. "I've had three businesses in my life," she says. "I've run them by the seat of my pants, by mother wit, saying 'OK, this is logical, this makes sense.' So part of the Fontbonne experience was saying,

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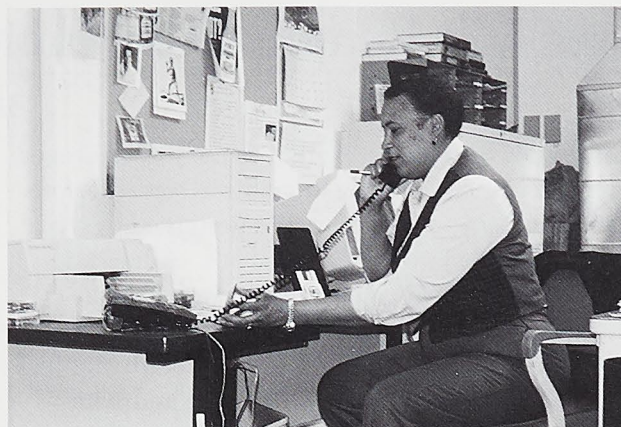
'OK, let me see how much I really know and what I don't know.' So every course I took I thought 'I knew that' or 'ooh, I could have done it that way!'"

Gibson found that the OPTIONS program helped her see how business principles work in the real world. "I saw the whole theory behind what I was doing. It reinforced a lot of decisions I'd made before just out of my gut. It was a terrific experience for me, learning about better ways to do a lot of the things I had done. It almost makes me believe there should be a certain amount of life experience before going into a college education. I appreciated those classes so much! I was a much better college student than I was before. It all made sense to me, it all fit together."

Gibson's OPTIONS experience encouraged her to rejuvenate her entrepreneurial side. Her catering background and love of cooking



As a small-business owner, Gibson has had to improvise cost-effective solutions. Here, she demonstrates the system she designed to put labels on bottles of sauce before she had a labeling machine.



A corner of Gibson's commercial kitchen houses her office. With phone, fax, computer and printer, she has everything she needs to run her business while working at her other job.

helped her decide which of her recipes would make a successful small business. That's how Vib's Caribbean Heat was born.

"I knew nothing about this business, but I had a good recipe," she says. "I went to a salad dressing company, the guy was very nice, he showed me how he did his own, he did it himself. I thought, 'My goodness! If I cooked all that food, delivered it and cleaned up, I could bottle sauce standing on my head!'" she laughs.

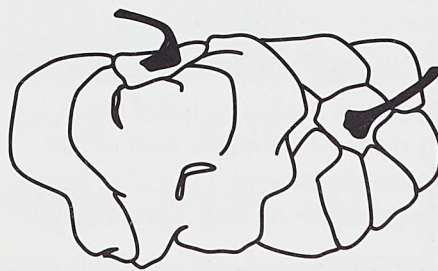
Gibson is her own best spokesperson about her product. She'll tell you it's the best flavored sauce on the market. And she's an active teacher and demonstrator at local supermarkets and trade shows. Gibson has taken on another new role this year: food columnist for the *St. Louis American*, the black weekly. Her recipes are designed to be quick and easy for working people to make at home. "The *St. Louis American* has been wonderful to allow me to do this because it gets my name out," Gibson says.

Gibson's advice to people starting a new business is to simply ask for assistance. She's never been shy

about approaching someone for help, and says that people are often surprised about how willing others are to offer assistance. "Every time I've asked, people have told me, 'sure' or 'OK.' People are afraid to ask for help sometimes, they think this is business, it's dog-eat-dog, but people are willing to help if you ask."

For Gibson, the hard work pays for itself. "I'm having the time of my life," she says. "I thoroughly enjoy life. I enjoy sitting here knowing everything here is because of me. That's fulfilling. The mistakes are mine, but the successes are mine, too. The best is yet to come, I hope! Sitting here, figuring out how to make it all work is extremely rewarding." As Gibson smiles, taking in her colorful kitchen and office full of memorabilia, it's easy to see how energy and hard work have made her wish come true.

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Annual Fashion Show Returns to the Junior League

The Annual benefit Fashion Show was held April 5 at the Junior League of St. Louis on a rainy spring morning. A lovely brunch was served before the modeling began. Alumni, family and friends were entertained by the new spring lines from Harold's, Liz Claiborne, and Elisabeth. Alums and students modeled the new fashions. Meredith Hanley Harvath '91 was master of ceremonies for half of the show. The fashion show committee included Mary Stoops McGlynn '89, Marion Hanley '88, Meredith Hanley Harvath '91, Moira Pons Byrd '87, Bonnye Brimmer Perry '63 and Julia Simpson '89. Alumni models included Jacquelyn Day McPherron '89, Margaret Hesse '89, Teresa Murphy '91, Susan Augsburg '85, Joann Augsburg Jana '74, Mary Ann Hessel Stoops '80 and Marianne Schanthal '96. Other models included family members of alums and students Elizabeth Bickel, Laurie Kralemann, Kathleen Murphy, Michelle Perotti, Apryl Purnell, Amie Walker and Hope Willis.



(left to right) Betty Baerveldt Glickert '51 and Betty Eifert Feld '51 enjoy a cup of coffee before the show begins.



Meredith Hanley Harvath '91, served as commentator for Elisabeth and Liz Claiborne.



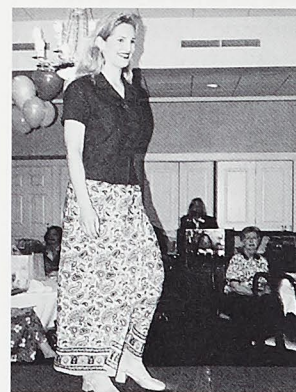
Getting ready to walk down the runway are (left to right) Jacqueline Day McPherron '89, Margaret Hesse '89 and Hope Willis.



Elisabeth models included (from left to right) Marianne Schanthal '96, Joann Augsburg Jana '74, Susan Augsburg '85 and Apryl Purnell.



Planning Committee: (bottom row left to right) Mary Stoops McGlynn '89, Meredith Hanley Harvath '91 (middle row) Julia Simpson '89, Bonnye Brimmer Perry '63 (back row) Moira Pons Byrd '87 and Marion Hanley '88.



Margaret Hesse '89 models the latest fashions from Harold's.

We Want to Hear About YOU . . .

Send us your news. Mail your information to the Alumni Office, Fontbonne College, 6800 Wydown Blvd., St. Louis, MO 63105 or e-mail your news to jsimpson@fontbonne.edu.



ALUMNI

Volunteer to Help (and Have Fun) at the Community Booth at the 1997 Fair St. Louis

July 3 Thursday	July 4 Friday	July 5 Saturday	July 6 Sunday
Check-in Set-up booth	Shifts all day	Shifts all day	Shifts all day Tear down Check out

Opportunities available:

- Runners
- Counter servers (4-hour shifts throughout the day)
- Ticket counters (low-stress opportunity)
- Check-in and set-up Thursday, July 3
- Early morning stockers before Fair opens (7 A.M.-10 A.M.)

Call the Alumni Office if you are interested!



The time is now to start calling your friends and family to save the weekend and volunteer for Fontbonne.

Mark Your Calendar for Upcoming Alumni Events

Homecoming/Reunion 1997

Saturday, Oct. 19

Look for an invitation in the
mail and details in the next
Magazine

Just a few of the activities planned for the reunion:

Alumni Mass
Reunion Brunch
All-College Reception
Homecoming Dance

*The Reunion will be
the culmination of
week-long festivities
celebrating the Heritage
of the Sisters
of St. Joseph and of
Fontbonne College.*

**All classes ending in
"2" or "7"
will be celebrating
their anniversary**

**Second Annual
Trivia Night
Saturday, Sept. 20**

ALUMNI

Alumni Notes

1960s

Patricia Ryan Bartolo '68 is president of the National League of American Pen Women, Seattle Branch. She is a published poet and her work can be seen in *Fan*, a magazine of baseball literature, *Pudding House Press*, *The Lyric* and several newspapers. You can see one of her poems, "A Sign of Things to Come," included in an anthology *The Mudville Diaries* now available at Crown, Borders and Barnes & Noble.

Mary Ann Joyce-Walter '63 had her musical compositions performed in December 1996 at the International Festival of Contemporary Music in Moscow. The Festival has been held for over 50 years, and it is the first time American composers were included. Joyce-Walter's works were also included in "A Celebration of Women Composers: A New York Soundscape" at Columbia University, N. Y., in February.

Ruth Stuckel '64 was awarded the Avila Medal of Honor for outstanding contributions to Avila College, Kansas City, Mo. She is an associate professor of philosophy and the coordinator of the theology/philosophy area. She has been with the college for over twenty years. Last summer she was awarded a mini-sabbatical by the Sisters of St. Joseph of Carondelet, St. Louis Province, and was accepted into S.P.I.C.E. (Sisters Participating In Creative/Contemplative Experience), conducted in Hamilton, Ontario, Canada. Thirty-five sisters of St. Joseph from eight congregations participated. There were only three sisters from the United States in attendance, and she was the only one from the St. Louis Province.

1970s

Susan A. Hausmann '76 is an inclusion teacher at Barrington Elementary School in the Hazelwood District. This is her 18th year teaching for the St. Louis County Special School District.

Christine A. Vonder Harr '77 is a Fulbright lecturer in TEFL/Applied Linguistics, Institute of English and American Studies, department of English language and linguistics at Lajos Kossuth University, Debrecan, Hungary, during the spring of 1997. This is Vonder Harr's second Fulbright. After receiving her BA in English from Fontbonne College, Vonder Haar began a program of study at both Middlebury and at Oxford Universities. She holds a doctorate in English from the University of Michigan. Vonder Harr is the sister of **Laura Vonder Haar Bolt '76** and **Mary Lou Vonder Haar Greenfeld '72**.

Vincent S. Lipe '70 is president of Acquisitions, an event management and corporate gifts company, in Seattle, Wash.

Nancy C. Doerhoff '70 completed a master's degree in library science at University of Missouri — Columbia on May 17, 1996. Doerhoff was promoted to assistant manager at the St. Louis Public Library, Buder Branch.

Connie Boschert Diekman '72 has become certified as a Fellow of the American Dietetic Association and now may use the designation FADA. To achieve Fellow status, a registered dietitian must successfully demonstrate exceptional professional abilities and expertise through a rigorous portfolio

assessment. Currently, less than one percent of all registered dietitians are certified Fellows.

1980s

Brenda Brown Garrison '80 became the director of Little Hands Preschool in August 1996. Little Hands is a small inclusion model preschool.

Mary Beth Kaslick '80 established a new law firm, Varner and Kaslick, P.C.

Lucille Crawford Sibert '83 graduated in August 1996 with her master's in education from the University of Missouri — St. Louis.

Sandy Vlach Lorber '88 is the senior programmer of retail systems for the Ace Hardware headquarters in Oakbrook, Ill.

Jeff Kramer '85 is the system implementation manager with KRONOS, a time and attendance management company.

1990s

Kathleen Kutis Sherman '90 works for Kutis Funeral Home in St. Louis, Mo., as funeral director/office manager.

Tim Yount '91 gave up a computer consulting company to work for The Source Company, and is moving to North Carolina with the company.

Dave Swan '91 is the director of rehabilitation for Normandy Hospital in St. Louis, Mo.

ALUMNI

Ed Reggi '94, in his effort with Spotsavers Dalmation Rescue, was featured in the Region Section of the *St. Louis Post-Dispatch* on December 8, 1996. Reggi was appointed as a board member to the Dalmation Club of Greater St. Louis. You may also have heard Reggi as the "Canine Communicator" on KWMU 90.7 FM where he answers callers' questions regarding pet and owner relationships. Reggi was recently approached by several agencies to assist them in their need for animal talent. Keep a lookout for ads by Thompson's Pasta Foods and Purina Dog Chow. You might see some of his animals at work.

Traci S. Sinnwell '94 is research coordinator at Aragon Consulting Group in St. Louis, Mo.

April Shinell '95 received her master's of social work from Washington University, St. Louis, Mo., and is currently a field executive for the Girl Scout Council of Greater St. Louis.

Ann Marie Stroud '94 moved to Tyler, Texas, and is working for Sundance Rehabilitation at two separate nursing facilities as a lead therapist.

Theresa Mozelewski '91 is working for the Nancy Sachs Gallery in Clayton, Mo.

Julie Meder Sesti '91 is teaching art at St. Charles County Community College.

Kim Snow '96 was promoted to Team Logistics Manager, Regional Sales for the Ohio Valley at Ralston Purina and moved to Cincinnati, Ohio, in February.

Patricia Hughes '96 is employed by 38 North as an account executive. The company specializes in electronic marketing communication solutions involving design, marketing, and technical expertise in Internet, CD ROM and multimedia.

Chantaratat Lekchom '96 is currently working as a buyer with Alpha Memory Company Ltd., located in Thailand.

Amy Buhr '96 has relocated to Denver, Colo., and is now working for the Colorado Rockies in marketing.

Births

Kathleen Heman Swan '87 and Dave Swan '91 announce the birth of their son Michael on December 24, 1995.

Kathleen Kutis Sherman '90 and her husband Stephen J. announce the arrival of their first child Connor Stephen Kutis Sherman on December 13, 1996.

Marriages

Lori White '88 married Australian Robert Harrison on August 16, 1996, at the Old Cathedral in St. Louis. The couple resides in Kirribilli, Australia.

Dinah Thompson '94 MBA OPTIONS, married Michael Marchand in Key West, Fla., on November 25, 1996. They reside in Chesterfield.

Carol Fagen '87 and Dan Bauer were married on October 5, 1996. **Donna Kreig Buehne '86** played flute at the wedding liturgy.

Sarah Bauer '95 and Jeffrey Bohnert were married on September 7, 1996. **Dallena Rogers Nash '96** was a member of the wedding party.

Colleen Rensing '96 and **Rusty Hess '94** were married last August.

Janice Ummelman '93 and Brian Ludwig were married on February 21.

Deaths

The Fontbonne College Alumni Association expresses sympathy to the families of the following alumni: **Sr. Marie Garnier Masek, S.B.S. '27**, **Ruth MacDonald Bret '32**, **Elmire Tesson '32**, **Louise Zuber McCarron '32**, **Marguerite Cannon '33**, **Delores Chapman '47**, **Rose Brady '40**, **Helen Perry Doolan '48**, **Geraldine R. Longtin '50**, **Winifred B. Waring '65**.

The Alumni Association also expresses sympathy to the following alumni on the death of an immediate relative: **Rosemary Ward Wellington '42**, husband; **Cecilia Hederman '43** and **Sheila Marie Hederman, CSJ, '50**, brother, Martin; **Betty Beffa Donahue '50**, mother; **Jeanne Schock Zipp '54**, mother; **Laura Anne Gruber, CSJ '69**, father; **Ellen Gruber Seyer '78**, father; **Kathleen McCoy McGinnis '65**, mother; **Cecilia Clever Parchomski '66**, mother; **Virginia Hartlieb Schrappen '65**, mother; **Glorianne Porter L'Ecuyer '63**, husband; **Frances Lazzari McDaniel '71**, father; **Mary Patricia Stockmann Sanders '72**, father; **Steve Jacoby '84**, grandmother, Clara Northcott; **Dean (Dino) McKinney '91**, grandfather, Roy; **Jill Filer '93**, mother; **Kristen Chrisco '94**, father; **Providence Tucker '94**, father; **Lisa Bertke '95**, aunt, Dianne Petrini.

Fontbonne

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