

GIVE

THE FONT LETTER

GIVE

Vol. 2, No. 8

Fontbonne College, St. Louis 5, Missouri

November 10, 1949

CALENDAR OF EVENTS

- Nov. 9 to 17--Annual campaign of the Greater St. Louis Community Chest for \$4,785,000 for the support of 101 agencies, among them the institutions visited by Fontbonne last year.
- Nov. 9 through 30--Annual chrysanthemum show of the Board of Education at the greenhouses at Field and Blow streets.
Annual chrysanthemum show at Shaw's Garden, 2315 Tower Grove avenue.
- Nov. 9--Feast of the Dedication of the Cathedral of Our Savior.
- Nov. 10--Laurence Olivier's film of Shakespeare's Henry V returns to the Shady Oak for the third time in three years.
 - 12:10 p.m.--Most Rev. Charles H. Helmsing, Auxiliary Bishop of St. Louis, addressing the Mission club on "Rural Missions of Missouri" in the recital room.
 - 3 p.m.--Contemporary Art Class with their instructor, Sister M. Annetta, will view the work of Paul Klee, 20th century painter, at the City Art museum.
 - 6:30 p.m.--Meeting of Delta Phi, the art club, in the art room.
 - 9 p.m.--"Is the United States Moving Toward Socialism?" a broadcast by students of McKinley high school over KXOK, St. Louis Junior Town Meeting of the Air.
- Nov. 11--Feast of St. Martin of Tours.
Obligation of abstinence lifted for Armistice Day.
 - 12:10 p.m.--Noon Recital given by Jeanette Neumer, Lucille Kroner, and Mary Joy Molunby in the recital room.
 - 2:30 p.m. over WEW and 6:30 p.m. on WEW-FM--"Tune in the Colleges" with Georgianne Lendy interviewing Betty Roehrig on her recent visit to Germany.
- Nov. 12 to 19--Saint Louis Week.
- Nov. 12--"Monsieur Vincent," a French film depicting the life of St. Vincent de Paul, opens at the Art Theater, 3143 Olive. Special ticket rates for groups are available. Highly recommended.
- Nov. 12 to 19, 2 to 10 p.m.--Exhibition at Kiel auditorium in which thirty-six divisions and sections of the city government and independent agencies will participate to acquaint the city residents with the workings of their municipal government.
- Nov. 12, 9 to 4:30 p.m.--Mass, Workshop, Luncheon at Webster college by Press Commission of NFCCS, Vincent Giese, editor of Concord, presiding. Interested students are most cordially invited.
- Nov. 13 to 19--National Book Week.
- Nov. 13--TWENTY-THIRD SUNDAY AFTER PENTECOST. See the explanation of the text of the Sunday's Mass in the St. Louis Register or in St. Andrew's Missal.
 - 11 a.m.--Sodality Union meeting at Fontbonne
 - 3 to 7 p.m.--IRC Jamboree at the International Institute, 4576 West Pine blvd. Students are invited to participate in costume.
 - 1 to 5 p.m.--Conference on world affairs at Webster college with Fontbonne represented by Mary Veidt, Marie Siever, Marian Bachmann, Marilyn Hannert, and Peggy Murphy.
- Nov. 14--Mid-Semester grades due in the Dean's office.
 - 7 p.m.--Meeting of Sigma Beta Mu, the music club in the recital room.
- Nov. 15--Feast of St. Albert the Great.
 - 12:10 p.m.--IRC meeting in the recital room at which Betty Roehrig will show colored photographs of her trip through Europe.
 - 3 p.m.--Closed assembly.
 - 7:30 p.m.--Mr. Ellsworth Evans and Mr. W. W. Colby will lecture on "The School and Education in Basic Conditions for a Christian Community" at Des Peres hall, St. Louis university, under the auspices of the Catholic Inter-racial Council of St. Louis.
- Nov. 16, 6:30 p.m.--Dinner and meeting of group from Fathers' club in Fontbonne cafeteria.
 - 8 p.m.--Meeting of liturgical conference in St. Theresa's hall, Grand and North Market st., Fr. Alphonse Westhoff explaining the liturgical year. All students, especially NFCCS members, are urged to participate.
- Nov. 17--Feast of Blessed Philippine Duchesne, the first missionary of the Middle West to be raised to the altar. The Mass Dilexisti is celebrated in the dioceses of St. Louis and Leavenworth, Kansas.
 - 12:10 p.m.--FAA meeting in Ryan 301.
 - 1 p.m.--Regular meeting of the Mothers' club in Fine Arts building followed by a card party in the cafeteria. Tickets for the card party are available for all members and their friends at 75¢ and may be obtained from senior mothers, who are the hostesses.
- Nov. 17 through 21--Stix, Baer & Fuller Associates' Hobby Show, ninth floor.
- Nov. 17, 8:15 p.m.--Demonstration of Gift Wrappings and Table Decorations by Mr. Ethel D. Stafford, sponsored by the Home Economics department in Medaille hall.
- Nov. 18, 12:10 p.m.--Meeting of Phi Beta Chi in the chemistry lecture room.
 - 8 p.m.--Fall Festival of the Sodality Union in the St. Louis university gymnasium.
- Nov. 18, 20, 21, 8:15 p.m. and 19, 2:15 p.m.--"Sweethearts," by Victor Herbert, presented by the Glee Club in the auditorium.
- Nov. 19--Feast of St. Elizabeth of Hungary.
- Nov. 20 to 26--Thanksgiving week clothing and soap campaign to be conducted in the archdiocese in conjunction with the national campaign sponsored by the NCWC War Relief Services.
- Nov. 22--Triple-cut Day. Thanksgiving vacation begins after the last class.
- Nov. 24--THANKSGIVING DAY.
- Nov. 27, 10:15 a.m.--Dorothy Hickey representing Fontbonne will review Edge of Doom by Leo Brady on a book review series over KXOK.
- Nov. 28--Classes resume. Triple-cut Day.

His Excellency, Auxiliary BISHOP CHARLES H. HELMSING of St. Louis, will speak Thursday, Nov. 10, at 12:10 in the Recital room on "Rural Missions in Missouri" under the auspices of the Mission Unit. All students are invited to attend. The bishop will be the guest of the Sisters at dinner.

For THIS YEAR'S OPERETTA, "Sweethearts" by Victor Herbert, 160 seats in the front of the auditorium are being reserved and offered for sale for \$1.25, while the price of all other seats will remain at \$1. Tickets may be obtained from any member of the Glee Club. Sylvia Hicks will sell them at the bulletin board in Ryan hall every noon.

Performances are Friday, Sunday, and Monday evenings, Nov. 18, 20, 21 at 8:15. A matinee for teachers and school children will be held Saturday, Nov. 19.

The allegation that COLLEGE GIRLS' ROOMS are a clutter of sweaters, pennant, stuffed animals, and various photographs of males was proved false at Fontbonne last Wednesday by Mrs. Walter Hewitt, an interior decorator for 25 years, who inspected the residence floors. In her judgment the most artistically furnished rooms in Medaille belong to Marjorie Zimmerman, sophomore, and Thomasina Lowry, freshman. Myra Millner, sophomore, was given honorable mention. Receiving top honors in Fine Arts was the room shared by Constance Mizera and Carolyn Hosbach, both freshmen. The prizes were religious plaques and boxes of Christmas note paper.

PENNIES! PENNIES! PENNIES! 81,233 of them that came to Fontbonne's Penny Circus last Friday night stayed. Crowned Penny Queen was Betty Baerveldt of the junior class. Her penny maids were Josephine Castiglione, sophomore maid of honor, Joan Almon, freshman, and Barbara Quick, senior. The 81,233 pennies represent the total profit. These will be divided among the clubs who participated and the F.A.A. which will use them to continue its scholarship loan. Club presidents are asked to see Miss Betty Baker promptly to settle accounts.

On Armistice Day, Friday, Nov. 11, the program on "Tune In the Colleges" will be an interview on educational and recreational conditions among young people in Germany today. The speaker is Betty Roehrig, a junior at Fontbonne, who with her parents, Mr. and Mrs. Anton Roehrig, was abroad from July 22 to Sept. 28 of this year, spending most of that time with relatives in Westphalia, Germany. Interviewing the traveler will be Georgianne Landy, sophomore and student of journalism. The broadcast is at 2:30 p.m. over W E W and 6:30 p.m. over W E W - FM.

Visitors to Fontbonne this week include TWO PROVINCIAL SUPERIORS of the Congregation of St. Joseph who were in the city for a meeting at the Mother House, Carondelet, last week. Mother M. Caroline, provincial in Augusta, Georgia, came Monday. Mother Eucharista, provincial in St. Paul, Minnesota, visited Tuesday. She is a former president of the College of St. Catherine.

JOAN JAY PROST, senior, announced her engagement to Paul George Coerver, St. Louis university graduate, last Sunday evening. Joy is a member of Sigma Alpha Iota, national professional music fraternity. Her fiance who is a cousin of Sister Helen Joseph, instructor in chemistry, graduated last June from the St. Louis College of Pharmacy. He was in the Coast Guard Air Force and served in the North Atlantic. The wedding is scheduled to take place in late August.

Representing Fontbonne at a meeting Nov. 19, 10 a.m., of an INTER-COLLEGIATE DIVISION of the National Conference of Christians and Jews will be Mary Voldt, Marian Bachmann, and Mary Therese Hartigan. The purpose of the conference, to be held at the Community Chest headquarters, 505 N. Seventh st., is to develop better understanding between students of various races and creeds.

SISTER ANASTASIA, teacher of education courses, who was hospitalized at St. John's for a month, returned to Fontbonne Tuesday and will resume her classes next week.

WHAT YOU GIVE MAKES THE DIFFERENCE. Another extension of time has been given the campaign of the Community Chest, busy with its drive for \$4,785,000 for 101 agencies, including many Catholic ones. Nov. 17 is now announced as the closing date of the drive, which up to Nov. 9 had collected 85% of the total or \$4,062,380.

In order to view the principles of Catholic Action in action, JACQUELINE SHELTON and MARYJEAN FREIN, freshmen, will leave St. Louis Friday afternoon for Chicago and visit prominent Catholic centers there. Saturday they will talk with Robert Hoyt, editor of the new Catholic daily, The Morning Star. Later they will visit Friendship House, founded by the Baroness Catherine de Hueck Doherty. On Sunday Lois Schumacher, known for her contributions to Integrity and Today, will entertain them.

As Fontbonne's representative in a book review series over station KMOX on Sunday, Nov. 27, at 10:15 a.m., DOROTHY HICKEY, junior, will review Edge of Doom by Leo Brady, assistant professor of Speech and Drama at the Catholic University of America. Fontbonne is the eleventh college in the St. Louis vicinity to participate in the program.

The tentative agenda for the MISSOURI REGIONAL CONVENTION of the National Students' Association to be held Dec. 2, 3, and 4 at the University of Missouri, Columbia, has been formed. At the regional meeting last Sunday held at Washington U under the chairmanship of Mary Therese Hartigan, Fontbonne sophomore, the theme of the convention workshops was stated as "Organization of Campus Government."

Addressing the convention at one of its sessions will be Gordon Kloff, student personnel adviser from the university, and Robert Kelly, president of the NSA, who is from St. Peter's college, New York. Topics of the several sessions include these: financial difficulties, faculty-student relations, election politics and procedure, leadership development, faculty evaluation, apathy cures, leadership training, continuity of student government, and NSA relations to the campus. Permanent officers of the Missouri region will be elected at the convention. For further information on this meeting, students are referred to Mary Therese Hartigan and Patricia Herbst.

A shadow show is to be sponsored by the Fontbonne sodalists as their project at the Sodality Fall Festival on Nov. 18. It will be held in the Blue Room on the second floor of the St. Louis U gym. However, tickets for it will be sold in a booth on the first floor where the dance will take place. Jacqueline Wilkerson, chairman of the apostolic committee, is in charge of the shadow show, the returns of which will support the Fontbonne candidate for queen, Dorothy Charlier. Chances on the Oldsmobile convertible go to the fund for Candidate Charlier. Returns on the chances should be made promptly to the sodality representatives of the classes, who are Peggy Murphy, senior; Patsy Hayes, junior; Sally Smith, sophomore; and Kathleen Shaughnessy, freshman.

Miss Theresa M. Carmody, associate director of the department of Home Economics, has been selected as a judge in the Stix, Baer & Fuller Associates' Hobby Show which will be open to the public Nov. 17 through 21 in the ninth floor Founder's Hall. Miss Constanze Wiedmann, director of Special Events at Stix, announces that judging will take place Wednesday, Nov. 16.

Scenes on the riverfront at Third Street attracted Betty Beffa, Mary Ann Pierce, Mary J. Gratia, and Josephine Castiglione, members of the class in water colors, last Saturday morning. Boats, bridges, produce houses around the railroad tracks, and various other objects near and on the water were done. The class painted from 9:30 a.m. until 1 p.m., and then enjoyed a picnic lunch. Miss Frances P. Troemel is their instructor.

On Vocation Day, Thursday of this week, at the ACADEMY OF THE INCARNATE WORD, Normandy, Sister Anne Catherine, instructor in journalism, will speak on opportunities in that profession to twenty students who are interested in it.

A liturgical meeting to PREPARE FOR ADVENT, the first of four planned for the next few months, will be held Wednesday evening, Nov. 16, at 8 p.m. in St. Theresa's hall, Grand and North Market st., under the auspices of the local liturgical conference. Fr. Alphonse Westhoff, pastor of St. Peter's church, Kirkwood, who is frequently a speaker at Fontbonne, will explain the liturgical year, emphasizing the season of Advent. A parishioner from St. Liborius' church will demonstrate the service in homes in Advent, especially the making of the Advent wreath. The meeting is to close with the chanting of Compline. All students, particularly those interested in the NFCCS, are urged to attend and bring friends. Other meetings are on Dec. 10, Jan. 7, and Jan. 25, the second and fourth being planned for the Lower Church of St. Francis Xavier and including morning services.

Wondering how to WRAP THOSE GIFTS for Christmas? The Home Economics club has a solution. Mrs. Ethel D. Stafford, staff officer of the Federated Garden clubs, will demonstrate wrapping gifts attractively at a program on Nov. 17 at 8:15 p.m. in Medaille hall. She will also demonstrate appropriate table decorations that even inexperienced persons can achieve. Tickets for this event, to which the faculty and students are invited heartily, may be purchased from Miss Carmody or any home economics student. The price of the ticket is fifty cents.

Adopted at the STUDENT COUNCIL MEETING last Thursday was a resolution concerning the Student Activities Committee. Handbills giving the resolution in full and an explanation of it will be posted for the student body. Also, a committee under the chairmanship of June Kronsbein was organized at this meeting for the purpose of investigating the possibility of speeding up of the cafeteria line. Another committee, headed by Jane Hough, freshman representative, was formed to work on the condition of the den.

The class in the history of contemporary art with their instructor, Sister M. Annetta, will view the Paul Klee exhibition at the City Art museum Thursday, Nov. 10, at 3 p.m. The exhibition, made up largely of paintings from the Paul Klee Foundation in Berne, Switzerland, is being presented for public view Nov. 1 to Dec. 5 inclusive. Mr. Klee, a Swiss artist who died in 1940, is hailed as one of the truly original masters of the twentieth century.

To make Fontbonne well-known, students have a chance to decorate their property with colorful FONTBONNE STICKERS, on sale in the book store. Three sizes are available: the large size for cars, with the printed side gummed, selling at 5¢ each; the second size for luggage and books, selling at 2 for 5¢; the third size, for correspondence, selling at 15¢ a package of 20.



A noontime RECITAL is to be given Friday, Nov. 11, at 12:10 p.m. by Mary Joy Molumby, Jeanette Naumer, and Lucille Kroner, voice students in the music department. The program will include the following:

Donzelle fuggite
Lungi dal caro bene - Secchi
Alleluia - Mozart
Jeanette Naumer

Villanelle - Dell'Acqua
A Birthday - Huntington Woodman
Lucille Kroner

Convien Partir from "La Fille du
Regiment" - Donizetti
O Primavera - Tirindelli
Mary Joy Molumby

Love Was Once a Little Boy - Bellini
A May Morning - Donza
The Little Gray Dove - Saar
Jeanette Naumer

Let My Song Fill Your Heart - E. Charles
La Spagnola - Di Chiara
Lucille Kroner

A Memory - Ganz
In Italy - Boyd
Morena - Del Moral
Mary Joy Molumby

With "The Apostolate of the Press" as its theme, the FIRST WORKSHOP OF THE NFCCS PRESS COMMISSION in this region will open at Webster college with Mass at 9 a.m. next Saturday, Nov. 12. Besides the keynote address by Vincent J. Giese in the morning, two others, all to be followed by discussion, will be held in the afternoon--"Community Journalism" at 1:30, and "Editorial Policy" at 3 p.m. Mr. Giese is editor of Concord and a contributor to Today and other magazines for students.

The fee for the session, which includes luncheon in Webster's cafeteria, is two dollars. NFCCS members are urged to attend. All students are welcome. Joan Heade, of the sophomore class, is taking care of reservations.

Gathering for their first reunion dance in almost twelve years, the ALUMNAE OF ST JOSEPH'S ACADEMY will entertain in Medaille hall Friday, Nov. 25, at 8:30 p.m. Under the chairmanship of Rosemary Sandweg, president of the alumnae association, the plans for the dance include music by Jack Field's seven-piece orchestra, refreshments, and a capital chance to renew old friendships. Tickets may be purchased for \$1.50 per couple from St. Joseph's academy or at the dance. All former students of the academy are invited to attend even if through faults in the mailing list they have not received the written invitation.

Registration next semester will be a simpler procedure than the one lingering in the memories of students from the registration days of yester years. The office of the registrar, Sister Susanno Marie, is acquiring a McBEE KEYSORT ALPHABETICAL INDEX. The gathering and tabulation of registration data will be made less tortuous for the registrar and the registered by a name coding method of sorting. The equipment for Fontbonne includes three keysorters, three hand slotting punches, three alignment blocks, and one pull card file. Exact information on the new procedures for the next registration will be given in the Font Letter in due time. As far as reporters could learn this week, the new devices will have no effect on making the grades for mid-semester examinations more favorable.

An ANNOTATED LIST OF TEACHING MATERIAL FOR PIANO has just been completed by Sister John Joseph, director of Fontbonne's department of music and teacher of piano. Covering 70 stencilled pages, it treats material for the beginner, young and adult, up to that for the college and graduate student. It lists nearly a thousand teaching pieces, among them the most recent, from twenty-one publishers. Also included are collections of works by Bach and other eighteenth-century composers, sonatas and sonatinas, technical and musical studies, piano ensemble works, and miscellaneous material, even to lighter works adapted to recreation.

In annotating the materials, Sister John Joseph has judged them critically and has withheld approval from those below the standards she sets. In her comment on each piece, she reports on the grade, the musical content, the technical and theoretical problems involved, and the suitability for recital purposes. Although she has drawn up this compilation to be a help to the Sisters of St. Joseph who are teachers of piano, she has prepared a small number of additional copies which she is furnishing to other teachers and to students of music. An offering of one dollar covers the expense she has had for stencils, paper, and supplies.

For the convenience of its contributors and of persons whom it desires to have as contributors, the Font Letter maintains a mail box in the Information Office in Ryan hall. It is the bottom box on the last row on the window side of the cabinet of mail boxes.

MARTIN L. DUGGAN, formerly professor of journalism at Fontbonne and now special lecturer to the newswriting classes, contributed to Today for November a discussion on "The Catholic Daily Paper". Mr. Duggan, who is chief copy editor of the St. Louis Globe-Democrat, holds that the Church should buy a newspaper in a metropolitan center, with sufficient Catholic population to keep it on its feet until nation-wide circulation is developed. He considers that there are such papers available and laments that Catholics did not purchase the Washington Times-Herald before it was taken by Colonel McCormick recently.

Copies of the Globe-Democrat spread of photographs of Fontbonne's College Day, which appeared last Sunday, are now available in the bookstore in Ryan hall. Students are urged to place some of them in the hands of girls who might become interested in attending college and to use them otherwise in publicizing Fontbonne.

Both of Fontbonne's Resurrectionist lecturers in religion, Fr. Walter J. Galus and Fr. Bernard J. Bak, are contributors to the pages of The Cantian for October - November. Both are represented among the book reviewers. Fr. Bak answers the questions of readers in "Questions I'm Asked". Fr. Galus has his usual article touching the Scriptures, "The Bible Says", and another, "As the City Sleeps".

The Font Letter invites you to the NFCCS Press Workshop at Webster next Saturday.

"I wish there were a Fontbonne in every city I sing in," exclaimed GIUSEPPE DI STEFANO, tenor of the Metropolitan Opera company, who spent at the college the day after his brilliant concert with the St. Louis Symphony orchestra in Kiel auditorium. Again and again he and his attractive wife cried out in admiration of Fontbonne's lovely spots and interesting departments. In proof that he was pleased to be in the company of the Fontbonne family, he made a last-minute change in his railroad reservations, cancelling tickets for a train leaving at 1 p.m. in favor of one at 6:30 p.m., which gave him the opportunity to pass the afternoon at the school. His final words were a promise that he and Mrs. Di Stefano will visit Fontbonne when he comes to the city with the Metropolitan next spring.

The appreciation of the administration of the college for the co-operation of faculty and students in preparing for the concert of Mr. Di Stefano was expressed by MOTHER M. MARCELLA on Nov. 7 when she granted a holiday for Nov. 23.

Mr. Di Stefano and his wife were highly pleased to find themselves writing in the guest book which contains the signature of His Holiness Pope Pius XII who as secretary of state to Pope Pius XI visited the college in 1936. He has a great affection for the Pontiff and many vivid memories of a recent audience with His Holiness. At one point in the visit, he was receiving the fatherly advice of the Pope. "Be a good boy," His Holiness said. "Always remember that it is difficult in many ways for an artist to be good." Then Mr. Di Stefano, according to his story, commenced to explain to the Holy Father that he realized that he as an artist is in the situation of belonging to the public. At that the Pope made an exclamation in Italian which the tenor assures is well translated, "You telling me?"

Medaille hall pleased the Di Stefanos, as it does so many visitors. In the chapel, Mr. Di Stefano went immediately to the new statue of St. Joseph, calling him "my saint" (Giuseppe is the Italian form of Joseph) and describing celebrations which are held in his honor in churches and homes in Europe.

This couple, familiar with entertainment places throughout continental Europe and now in the Americas, gasped in admiration of the ball room. They declared that no night club they have ever seen can compare with it. Incidentally, they do not care for night clubs and though living in Manhattan, do not frequent them. Neither do they enjoy drinking anything but the lightest wines and that rarely enough. Mrs. Di Stefano has never smoked, and her artist-husband does so only occasionally. When it comes to ice cream, he says, he likes an "encore". They both take much pleasure in walking and go for long rambles in the city or in Central Park when they are at their home in New York. Whenever they can find the time, they walk in the suburbs or in the country.

Before the classes in session as he toured the buildings and the various other groups he encountered, the young singer showed himself a raconteur and mimic of the first order. One of his stories is of his own school days. When a thirteen-year-old student at the seminary of St. Aribaldo in Milan, he was summoned by the professor of music for a test of his voice. Fear or anxiety made him unable to produce tones in any creditable way, and he was hastily dismissed from the music room. Then a dozen years later, on the morning after he was wildly acclaimed for his first performance in La Scala in Milan, he made his way to this professor of music and introduced himself playfully as the pupil of no promise.

In the Home Economics department, the visitors told laughingly of their life in their small apartment, where Mrs. Di Stefano, a bride of five months, is trying hard to perfect herself in the arts of home making. Their marriage took place May 23, two days after the bridegroom's Metropolitan engagement in St. Louis when he established his reputation by singing Rodolfo in "Le Boheme". They were an anxious two days, too, for his plane from here ran into a storm and was delayed almost a day, leaving him only time for a hurried rehearsal of the wedding ceremonies, which took place in St. Patrick's cathedral with Bishop Joseph Flannelly officiating. The couple met through their singing teachers, for Mrs. Di Stefano, a native New Yorker who was Maria Girolani, has a rich musical education. She accompanies him to most of his performances and is more nervous throughout than he, she judges. As to him, he declares he has not much anxiety except about remembering the words of his songs, and oddly enough, he can memorize English words more readily than Italian ones.

The young singer has an acquaintance with many European languages, both in his training in the seminary and the music schools and through his experiences as an Italian soldier in the last World War, when he spent long periods in prison camps. With Sister Berchmans, he spoke French. With Sister Anna James he told of her native Austria in German. He chatted in Spanish with Fura Rivora and Norma Gonzalez. When he came to Josephine Chang, he asked her to coach him with a few words of Chinese. Many times he was able to lapse into his native language, especially when before Mr. Marselli's class in Italian, and when with Mr. and Mrs. Marselli and the family of Vita Viviano, chairman of the alumnae committee for his concert. About his English he is very modest, but with the help of his wife, who speaks both Italian and English well, he now shows remarkable skill.

Mr. Di Stefano has a deep affection for Sisters and says that it was to the Sisters in his audience that he was waving during his curtain calls Sunday. He transfers to all Sisters the feeling he cherishes for the religious of St. John Bosco, or Salesian Sisters, who befriended him when he was an imprisoned soldier. This accounts for his generosity to the Sisters at Fontbonne and the deep appreciation he displayed for their courtesies to him Monday.

On his return to New York Tuesday he meant to study and rehearse during the weeks before the opening of the Metropolitan Opera season. He ordinarily practices about four hours a day. When the opera season is over, he and Mrs. Di Stefano will travel, as they did last summer, to see his mother in Italy, but this year they will also visit as Holy Year pilgrims, and they are keenly interested in the preparations the Holy Father is making for the faithful who will come to Rome.

But before the summer and Rome, they assured in their departing words, they will see again their friends at Fontbonne!

The audience at the brilliant Di Stefano concert Sunday was unanimous and exuberant in its praise. Some of the more articulate express themselves below:

LAURENT TORNO, for many years flute soloist of the St. Louis Symphony orchestra, and now also conductor of the women's symphony orchestra, speaking to the Sisters Before the concert: Wait until you hear Di Stefano. We have not had his like in years. I know because we rehearsed with him this morning. Fontbonne has done a wonderful thing to bring him to St. Louis.

SISTER JOHN JOSEPH, director of the department of music at Fontbonne: Di Stefano used his perfect voice with such sincerity and musicianship that, at no time, did he need to have recourse to dramatics and artificialities to hold his audience--it was held unconsciously by his pure art alone. His pitch was flawless and his dynamic control was almost superhumanly perfect. This concert was the greatest artistic achievement in the history of Fontbonne.

MISS HELEN LOUISE GRAVES, director of music in the St. Louis public schools and instructor in Harris Teachers college and in the graduate school of St. Louis Institute of Music, who conducted a class in choral music at Fontbonne's summer session: Mr. Di Stefano is the finest tenor St. Louis has heard in thirteen years. He is the only one I have heard that I could not find fault with. I am impressed that he could get so much out of the music emotionally and yet not lose control nor become maudlin at any time, a fault so common to tenors whose arias we recall.

SISTER MARY VICTORINE, instructor in piano and organ at Fontbonne: America and Italy have produced matchless voices in the soprano, alto, and bass registers, but a tenor of pure lyric quality such as that of Giuseppe Di Stefano is extremely rare, and his voice ranks with the very rarest.

SISTER MARY ANTOINE, instructor of music at Fontbonne and director of the glee club: Several times during the concert I was emotionally staggered by the thought, "Is it really true that our school is sponsoring such a tremendous program?" I was impressed most of all by the golden beauty of Di Stefano's voice, then by the effortless grace with which he sang, by his sincerity, and the simplicity of his manner. The orchestra gave a brilliant performance, and there was no doubting the complete responsiveness of the capacity audience. Thanks be to God!

HARRY R. BURKE, critic, in the Globe - Democrat: His is a tenor in the Italian tradition of smooth, fluid, beautiful tone. He can spin the high notes in surprising diminuendos and crescendos and leave his hearers gasping; as he did in "Il mio tesoro" from Mozart's "Don Giovanni." But his feeling is more for

the romantic mood than rococo decor, and a splendid presentation of the "Salut demeure chaste et pure" from Gounod's "Faust" was followed by an incomparable "Che gelida manina" from "La Boheme." The apparently light lyric quality of his tenor showed itself deceptive.

He can sing Puccini. He knows how to develop drama in the color of tone by discriminated overtones. It's a rare gift.

More Puccini as an encore--from "La Tosca". And again storms of applause and cries of "Bis" from his enthusiastic audience, which afterward continued its spirited and happy mood through presentations by Mr. Golschmann and the orchestra. Mr. Golschmann had provided a distinguished and self-effacing accompaniment to complement the young singer. The purely orchestral contribution--the backbone of the concert--was not less notable.

THOMAS B. SHERMAN, critic, in the Post-Dispatch: He is indeed among the first two or three singers of his particular category, new before the public. Others may be as impressive in interpretation--though he sings with artistic judgment as well as ardor--but vocally he need bow to none of his contemporaries. The voice is virile, fresh, warm, supple, well forward in placement and good throughout the range. His high voice in the arias from Faust and La Boheme was brilliant in quality, accurate in pitch and beautifully controlled. . . .

An audience of about 3000 was responsive to all offerings, but reserved an old-fashioned ovation, embellished with numerous "bravos" for Mr. Di Stefano's performance of Puccini.

REED HINES, critic, in the Star-Times: Giuseppe Di Stefano, young tenor of the Metropolitan Opera, enjoyed an overwhelming success when he appeared with the St. Louis Symphony Orchestra in a special concert yesterday afternoon in Kiel Auditorium. A capacity audience applauded him until it seemed doubtful that the concert could proceed to an end. He appeared under the auspices of the Fontbonne College Alumnae Association. . . .

His voice has exceptional beauty from a tonal standpoint and is used with velvety fluency in the true Italian bel canto style. He sang arias from Mozart's "Don Giovanni," Gounod's "Faust," and Puccini's "La Boheme" and "Tosca," imparting to each a sensitive awareness of the underlying form and idea. . . . He had golden tones, as he demonstrated in "Che gelida manina" from "La Boheme", reminiscent of Caruso.

Office of THE FONT
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