

# THE FONT

Fontbonne College, St. Louis, Missouri

Vol. VIII

Friday, October 26, 1934.

No. 2.

## Juniors Outline Plans For Annual Promenade And Name Committees

### Dinner Dance Complimenting Class of 1935 To Be Given In March.

Plans for the annual Junior Prom, which is always the most outstanding affair of the social year at Fontbonne, were begun last week when the president of the class, Marie Pfeifle, appointed committees. At this meeting the Friday preceding Ash Wednesday, March 1, 1934, was selected as the date for this formal dinner dance, which in past years has been an event of great splendor.

The officers of the class comprise the general arrangements committee with Marie Pfeifle as general chairman, Virginia Kelahan, vice-president, Gertrude Bey, secretary, and Vera Gauvin, treasurer, are members of that committee. Virginia Lucas is chairman of the orchestra committee, which is composed of Estelle McCarthy, Lorraine Korte, and Anna Muschong. The committee on souvenirs of which Virginia O'Hearn is chairman includes Helen Mark, Roma Persells, Dorothy Mueller, Elsa Martin, and Ann McNamara. Rosemary Donley heads the committee in charge of invitations and programs, assisted by Mary Louise Knochel, Vera Stueber, and Margaret Salia. With Melba Durbin as chairman, Louise Munsch, Hortense Gillette, and Clare Harder will select the hotel and make arrangements for the dinner. Dorothy Coleman will head the publicity committee with Rosemary Michelson and Laura Lorenz.

### Resident Students To Give Informal Hallowe'en Dance

The resident students will officially open the social program of the year with an informal Harvest Dance to be given on Friday, November 2, in the Fine Arts Building.

Doreen McMahon, chairman of the decorations committee, reports that the parlors will be decorated in the halloween fashion, with a Harvest moon, grinning pumpkins, tall corn stocks and black cats.

Ruth Wehrman is chairman of the program committee, and Jane Hoffman of the refreshment committee. Betty Hoffman, president of the Resident Students' Association and Evelyn Potter, vice-president, are co-chairmen of the General Arrangements. Marjorie Aylward is secretary and Eleanor Muller-Thym, treasurer.

## Mrs. Francis Sheed, Prominent Author, Gives Interview After Newman Lecture

### Grand-daughter of "Ideal" Ward, On Fourth Tour of United States, To Publish New Book.

Maisie Ward, wife and partner of Francis Sheed of the Sheed and Ward Publishing Company, London, and New York, confessed to a sympathetic audience at Fontbonne October 17, that she dislikes modern novels, and scarcely ever reads them. She likes detective stories, however, and has read Jane Austen at least twenty times.

After Mrs. Sheed's lecture on "Newman and the Oxford Movement", she told a reporter of THE FONT in an interview that she is on her fourth tour of the United States. She had just come from New York. "I have no home there," Mrs. Sheed explained, "my home is in London," as if "home" could be applied to no place else on earth.

Mrs. Sheed's "paternal grandfather" William George Ward, one of the first converts of the Oxford Movement, who for thirty years waged "an unrelenting, maddening, half-wasp-like, half lion-like warfare against the Newman he adored" in an effort to hasten his decision to join the Church, she amusingly describes as a "terrible, rotund, old man, who had the mind of an archangel in the body of a rhinoceros." Her new book, *The Wilfrid Wards and the Transition*, volume one, "The Nineteenth Century" will come out November 1.

This versatile woman with her

### Illustrated Lecture To Be Given by Rosalie M. Levy

An illustrated lecture on "The Life of the Blessed Virgin", will be given November 5, by Miss Rosalie Marie Levy, well-known writer of "The Heavenly Road", "Heart Talks with Mary", and "Judaism and Catholicism". During the lecture Miss Levy will present 80 slides of replicas of famous paintings of Michelangelo, Raphael, Murillo, Botticelli, and other masters whose reproductions of the Mother of God are outstanding.

Miss Levy, a convert to Catholicism from Judaism, is an ardent member of the Archconfraternity of Prayer for the Conversion of Israel, with its headquarters in the United States in Kansas City, Mo. The enthusiasm and fervor of one who has recently found the church is evident in her works. A lecturer who is so deeply interested in her subject will undoubtedly infuse her audience with the same zeal which she possesses.



Maisie Ward Sheed

sparkling black eyes proudly showed a snap-shot of Rosemary Luke, aged seven, and Wilfred John, aged four. She describes her son as a "manly little fellow". Upon one occasion his grandmother called him a pretty boy. He mildly rebuked her, "Boys and daddies are not pretty".

### Educational Conference Meets at Mother House

The Educational Conference of the Sisters of St. Joseph of Carondelet met at the Mother House this week to discuss plans for the centenary in 1936. Among those present were the superior general, Mother M. Agnes, and the general officers, Mother M. Columbine, assistant; Sister Bernard Joseph, visitor; Sister M. Lucida, secretary, and provincial superiors as follows: Mother Rose Columba of St. Louis; Mother John Joseph of Troy, N. Y.; Mother Elesia, Los Angeles, Cal.; Mother Discolia, Augusta, Ga.; and Sister Agnes Gonzaga, assistant provincial of St. Paul, Minn. These officials of the order had been here for a biennial meeting of provincial superiors, just prior to the educational conference, and they remained for the latter event.

Mother M. Antonia of the College of St. Catherine, St. Paul, Minn., is president of the educational conference and presided at all the sessions. Others in attendance were Sister Mary Pius of Fontbonne College, vice-president; Sister Blanche, supervisor of schools in the New York Province.

Continued on Page 3, Column 2

## Second Honors Given 1934 Font By N.S.P.A. In Critical Service

### Annual at Press Convention Is Praised For Section Devoted to Seniors.

The 1934 annual yearbook THE FONT, which has since the beginning of the scholastic year been metamorphosed into a bi-monthly, has been given second class honor rating by the All-American Yearbook Critical Service, according to its editor, Marjorie Holton, '35.

Ratings in this critical service are based on the number of points given for the plan of the book and the theme; the different sections, organizations and activities, features, division pages, typography and make-up.

Out of the possible one thousand points, the annual received seven hundred and ten. The section devoted to the graduating class was declared "unusually fine" by the critics; the make-up and editing of the book came in also for favorable criticism.

The other members of the staff who are to be congratulated on their fine work on the yearbook are: Elma Colgan, business manager; Virginia Guyol, advertising manager; Yvonne Steinbiss, '34, associate editor; Eleanor Muller-Thym, associate editor; Grace Ryan, associate editor; Anne Catherine Meyer, '34, assistant advertising manager; Genevieve Betz, assistant advertising manager; and Grace Houck, circulation manager.

The All-American Yearbook Critical Service, is an integral part of the National Scholastic Press Association which recently held its convention in Chicago. Sister Margaret John of the department of English and moderator of THE FONT and Sister M. Hilda of the department of commercial science were delegates from THE FONT to the convention.

### S. Ashen-Brenner Chosen As Official Font Photographer

The official photographer for the senior edition of THE FONT will be S. Ashen-Brenner according to the business manager, Virginia Lucas. Photographs must be taken at the studio, 4053 Lindell Blvd., from October 27 to November 27. Pictures of members of the graduating class are to be taken in formal dress and in cap and gown. Those pictures of the other classes may be taken in either sport attire or in street dress.

# THE FONT



Published semimonthly during the scholastic year  
at

**FONTBONNE COLLEGE**

Wydown and Big Bend Blvd.  
St. Louis, Mo.

SUBSCRIPTION, \$2.00 PER YEAR

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News Editor ..... Vera Gauvin

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## View from a Window

Within the memory of all of us lies the bugbear of high school compositions. Although we disliked them on principle, there were some topics we hated with a particular hate. Prominent among them was "The View from My Window". That we who skipped the descriptions in the novels we read, should be asked to describe nature, was too much. Secretly, we knew that the reason lay in the fact that there was not a worthwhile view from anybody's window. All the foliage around our houses seemed to have sprung abruptly from the ground for no particular reason.

For all who member this frame of mind, we recommend the view from the library windows of Ryan Hall. Fall has touched the trees only lightly now, and many are making a last gallant stand in the green of summer. But in a few weeks not one autumn tint will be missing and the trees will be a glorious riot of color. Although legally these trees belong to Washington University, our superior point of vantage makes them practically ours. We suggest that some nature-lover promote a daily gathering in the library in order that the proper appreciation be given this magnificent spectacle.

## Assembly Etiquette

"The spirit of the college is manifested in the assembly of the college." To all of us the truth of this statement is very evident. At the St. Louis University convocation, attentive silence and respect characterized the entire gathering of university students. It was most impressive to witness an assembly which so completely conveyed the idea that it possessed not only respect for authority but a deep seriousness as to the significance of college life. It seems self-evident that what can be achieved by the university in convocation can be achieved by the individual units.

The most important thing to remember, however, as we file into the auditorium, is that we are no longer responsible merely as individuals, for our actions, but we are responsible as Fontbonne students for the opinions formed by those who may be present. All personal feelings of unrest, lack of interest, and fatigue must be suppressed even when a lecturer takes an hour and a half to give a fifty minute talk. A natural pride in our status as college students must spur us on to maintain the dignity of Fontbonne.

## Carnival

The success of the recent Fontbonne Carnival seemed to be based on the age-old slogan, "in union there is strength". From the first plan of procedure to the sale of the last ticket, the members of the carnival committees displayed great cooperation and good-will, and in so doing manifested their interest in Fontbonne and the Sisters of St. Joseph, who are preparing for the celebration of the termination of a "Century of Progress" in religious and cultural education. The fathers' and mothers' clubs, the alumnae of the academy and college, and the students of the two schools themselves deserve hearty congratulations on the success of their united efforts in putting over the greatest project of the year.

Nothing is more encouraging than the feeling that the support of the school will be pledged in any future project.

## Recent Books Acquired By College Library

During the past week the library received the following outstanding books:

Bartlett, Vernon, *Nazi Germany Explained*.

This is an account of Germany's part in the present world affairs and an evocation of her adoption of Nazism and Hitler's ascent to power.

"This book is dedicated to the frequenters of the British Stammtisch in the Taverna in Berlin."—Bartlett.

Phillips, Charles, *Paderewski, The Story of a Modern Immortal*.

An outstanding biography of this superlative man who is orator, pianist, composer and a renowned statesman as well.

"No life of Ignace Jan Paderewski equals this one written by Professor Phillips. In writing it he has rendered a distinct public service, and Paderewski's many admirers in the English speaking world will welcome this volume."—Edward M. House.

Lowie, Robert H., *Primitive Society*.  
This is the first book which deals with the entire scope of primitive sociology. Dr. Lowie deals within the covers of a single volume with the kinship groups (family and sib) and the associations that the independent of kinship. He also deals at length with the property concepts of ruder peoples as well as the nature and origin of political institutions.

## Distinguished Priests and Sisters Visit Fontbonne

Among the recent visitors to the college was Reverend Thomas F. Dalton, Chaplain at Nazareth Convent, south of Jefferson Barracks. On Wednesday, September 26, Father Dalton celebrated Mass at 8:00 a. m. in St. Joseph's Chapel for the intention of Fontbonne.

Very Reverend Charles L. Souvay, C.M., Ph. D., S.T.D., superior-general of the priests of the Mission, known as the Vincentian Fathers, spent the late afternoon, Saturday, with his friends at Fontbonne. Dr. Souvay was former president of Kenrick Seminary and co-founder of the St. Louis Catholic Historical Society. During 1926 and 1927 Father Souvay was head of the department of religion at Fontbonne.

Father Souvay now resides in Paris, France, headquarters of the Vincentian Fathers; he will return home for the celebration of the Feast of the Immaculate Conception, December 8.

Reverend Alfred H. Walsh of Cherryville, Kansas, a benefactor of Fontbonne, visited at the college Tuesday, October 9 on his way to Chicago.

Among those who enjoyed the lecture of Mrs. Maizie Ward Sheed last Wednesday were Sister M. Angela, assistant provincial superior of the St. Louis province; Mother M. Remigia, superior of the convent of Our Lady of Good Counsel, St. Louis; Sister Anne Catherine, instructor in English of Redemptorist High School, Kansas City, Mo., and Sister Francis Xavier of the staff of St. Joseph's Hospital, Kansas City, Mo.

## THE ATTTLER ALKS.....

Sister Alfred was explaining to the logic class that the last type of division is division into individuals. "Therefore," Sister said, "If I were dividing people according to occupation into painters, plumbers, etc. and finally I got down to Jeanne Crane, could I go any lower, (logically)?"

"Where shall I sleep today?" asked a Promeranian as she stepped into a classroom and looked for a chair.

Members of the class in NEWMAN received many compliments for their intelligent questions asked Mrs. Sheed after her lecture on "Newman and the Oxford Movement". Freshmen believed that those students whose voices were heard in the auditorium had been "planted". Three of these voices, belonging to E. Muller-Thym, D. Wagner, and L. Munsch, came from the middle of the assembly where sat the instructor of the class. However, these erstwhile freshmen are reminded that Elma Colgan and Ita McCauley sat in the first row. Their interrogations were equally enlightening.

How do you account for that, Frosh???

## From ANN to JAKE to YOU

(Editor's Note: Since the publication of the first issue of this year's FONT many requests for the return of Ann the Apple Girl have come to the Press Room. It has been decided, therefore, to bring back the famous Ann in order that she may help sell apples for that worthy group, the Promeranians. We are presenting a continuance of the correspondence between Ann and her boy-friend, Jake, a big Butter-and-Egg Man from Belleville.)

Dear Jake:

The depression is over. I could tell as soon as I got back that it was over, even though I knew it since they asked me to come back to sell apples again once more. You see, the campus, that's what they call the grounds all around here (I'm beginning already to get back my education), has trees and bushes and flowers all over and even the buildings are covered with vines. And they got a new kitchen and dining room, too, Jake, all to itself in a house. They call it the cafeteria, but you and I know it's just a place to cook and eat your meals.

And, Jake, even the girls have changed. Now, they wear such long dresses just as if they were all grown up already, and I don't think they're so n.....maybe I ought not to say it, but you recollect how swell those girls used to be to me. They always used such elegant language to me. Maybe I'll like it here better as time fades along, but everything familiar I see makes me think of those days that have passed forever away. I read that on a tombstone I visited just before I got on the train.

This is a long letter to you, Jake, but I haven't had the chance to write you since the deeps—short for depression came. So I will wait till next time and write you lots more in a shorter letter.

Goodbye,

Ann.

P. S.—They had a carnival, Jake, but I didn't see no corn. Blankets, candy, cheese sandwiches, and cans of stuff in baskets were all set up on shelves in the jim. It did look fine.

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## Fontbonne Junior In Grand Opera Chorus

Ann McNamara, Fontbonne junior and daughter of Mr. and Mrs. Michael J. McNamara of 7316 Chamberlain Avenue, will be a member of the chorus of the St. Louis Grand Opera Company, which will present tonight



Ann McNamara

"Andrea Chénier, an Italian opera by Umberto Giordano, at the Municipal Auditorium Opera House. This performance will be the last of the season which has extended from October 8 to 26. Besides the final presentation, Ann has participated in four other of the eight world famous operas given by the company. They were *La Rondine*, a lyric comedy in Italian by Giacomo Puccini, *Carmen*, a French opera by Georges Bizet, *La Forza Del Destino*, an Italian piece by Giuseppe Verdi, and *Tosca*, another by Puccini.

In discussing, to a reporter of the FONT, the prominent people taking leading parts in the various operas, Ann was very enthusiastic. She particularly admired and delighted in the company of Hizi Kokye, the fascinating young Oriental woman, who as Cio-Cio-San took the lead in *Madame Butterfly*. As a guest at a tea given in honor of Miss Kokye, a graduate of Columbia University, New York, Ann became quite well acquainted with the star and speaks favorably of her charming and delightfully interesting personality. In commenting on Lucretia Bori, Ann characterizes her as "a great artist, a marvelous singer, and a perfect lady." Giovanni Martinelli was said to be "a great character, a distinguished personage, with an incredibly wonderful voice."

Gifted with a beautiful voice cultivated by years of study, and an admirable dramatic ability, Ann is a true "grand operafite". Besides devoting much of her time to music, Ann takes an active part in school and class activities, swims well, shoots a good game of golf, and is a finished equestrienne, having won several prizes in the Fontbonne Horse Show.

## Inez Specking Organizes Unit Of Catholic Poetry Society

Miss Inez Specking, a member of the faculty of Harris Teachers' College and author of several books of fiction, three of which have as their setting Fontbonne College, will address a group interested in the writing of poetry and prose for the purpose of organizing a unit of the National Catholic Poetry Society in St. Louis. The group will meet in Ryan Hall, tonight at 7:30 p. m. Miss Specking is preparing for publication, a magazine of verse, stories and book reviews.

## Honor Guard of Sodalist Assemble For Devotions

The Forty Hours' Adoration was opened this morning at 6 o'clock with a solemn High Mass, in St. Joseph's chapel, followed by a procession of the Blessed Sacrament through the Chapel and corridors. At 7:30 this evening Benediction will be given by Rev. J. J. Taugher, C.M., the chaplain of the college, who also will deliver the sermon. Tomorrow morning High Mass will be celebrated at 6:30 a. m., and at 7:30 p. m. the recitation of the rosary will be followed by Benediction. High Mass Sunday morning, the feast of Christ the King, will be celebrated at 7 o'clock. The Forty Hours' Devotion will close Sunday evening with solemn Benediction at 7:30 p. m. Sodalists, in cap and gown, will form a guard of honor during the three days and will take part in the procession Sunday evening.

On November 2, the first Friday of the month, the Sodality will attend its monthly Mass and Communion at 8 o'clock. Breakfast will be served in the cafeteria after the Mass.

## Sessions at Carondelet

Continued from Page 1, Column 3  
secretary-historian; also the assistant provincials, Sister St. Oswald of Troy, N. Y.; Sister Mary Paul, Augusta, Ga.; Mother M. Clara of St. Margaret's Academy, Minneapolis, Minn.; Mother Rosina of the College of St. Rose, Albany, N. Y.; Mother Palma and Sister Joseph-Aloysius, Fontbonne College; Sister Aurelia Mary, superior of schools in the Province of Los Angeles, also representing Mount St. Mary's College in that city; Sister Mary Ellen, St. Paul Province, supervisor of schools; Sister Antonine, College of St. Catherine; Sister Mary Henry, St. Joseph's Academy, and Sister Felicity, St. Louis Province, supervisor of schools.

Mother Antonia was re-elected president of the conference, and Sister M. Plus was re-elected vice-president.

## Fontbonne Student Council Reorganizes At Meeting

The Fontbonne Student Council, which is the highest student governing body of the school, named its officers at its initial meeting. Jane Hoffman, president of the student association was elected chairman; Leontone Meyer, president of the senior class, vice-chairman; and Virginia O'Hearn, college publications' representative, secretary-treasurer.

Each department and class in the school has elected a representative to this body. They are Bluma Neveleff, music; Billy McCauley, athletics; Ann O'Connell, spiritual activities; Helen Marie Coleman, dramatics; Kathryn Stanley, senior class; Laura Lorenz, junior class; Jane McLaughlin, sophomore class; and Mildred Lottes, freshman class.

The class presidents are also members of the Student Council. They are Marie Pfeifle, junior; Peg Mehring, sophomore; and June Thornton, freshman.

## Vera Stueber, President of Press Club, Names Reporters

Vera Stueber, a member of the junior class and advertising manager of The FONT, was elected to the presidency of the Fontbonne Press Club at its first meeting, October 15. Daphne, Ramirez was chosen vice-president; Gertrude Bey, secretary; and Hortense Gillette, treasurer.

Those appointed on reporting committee are: Dorothy Morse, *Star-Times*; Jane O'Connell, *Globe-Democrat*; Hortense Gillette, *Post-Dispatch*; Elizabeth Harrison, *County Leader*; Kathryn Mercurio, *Watchman-Advocate*; Elsie Dubuque, *University City News*; Melba Durbin, *St. Louis University News*, *St. Louis Catholic News*, and *Catholic Herald*; Dorothy Coleman, *University City Journal*; Gertrude Bey, out-of-town papers.

## In The Spotlight

### Steady! Aim! Shoot!

A Round Robin Archery Tournament, opening the fall season, will be held on the archery range from November 5 to 9. After constant practice with a colored, ringed target in view, students of the archery classes are looking at things with a bull's eye view. An earthen ware trophy, autographed by each member of the team will be awarded to the winner.

In the contest each girl will be entitled to shoot twelve arrows, and elimination will be recorded according to total score. Contestants will meet on the five days at 4 p. m. To determine the champion the two girls with the highest number of points will each shoot twenty-four arrows, the high scorer receiving the trophy. Anyone who wishes to enter sign the contestant sheet on the gym bulletin.

### On To Victory

Eileen Kelly of the sophomore class has been appointed to sell tickets for all the Billiken's games to be played in St. Louis. All football tickets may be purchased up to Friday noon for seventy-five cents, after noontime the price will be one dollar and ten cents.

### Billikens Meet Xavier

The St. Louis University football team is leaving for Cincinnati, Ohio, tonight. They will arrive in Cincinnati, Saturday morning, to play a scheduled game that afternoon with Xavier University. The special train will arrive home Sunday night. Any Fontbonne girl wishing to go on this trip see Billy McCauley. A special train fare is offered to the students at six dollars and fifty cents round trip.

## With BATON, EASEL and MASQUE

"Delta Phi", the college art club, will give a pledge tea on Friday, November 2, from 3 to 4 o'clock, in its studio on the third floor of the Fine Arts Building. At the tea, pledge ribbons will be awarded to the rushees. Those whom this society is considering for membership are Mary Rutino, Virginia Ottson, Rose Muschong, Helen Ramsey, Sally Gartner, Maryrose Kehoe, Eda Mae Klapp, Mary Helen Drummond, Emaline Schuchot, Elizabeth Alexander, Virginia Flaherty, Kathryn Mercurio, and Grace Viviano. The club requests the presence of these girls at this function. Those eligible for membership must have acquired five credit hours in art, must be striving toward a major or minor in art, and must have attained a B average in their work. Rushees will be on probation from November 2, until February 1, when they will be formally initiated.

At their meeting, Wednesday, October 17, members of the Footlight Club moved to have try-outs for prospective members during an assembly period, November 12. Louise Munsch, assisted by Helen Marie Coleman, Gertrude Bey, Margaret Bernard, and Ellen Finney, form the try-outs committee. Those students who successfully fulfill the requirements will be pledged until February. Another committee with Marjorie Holton, chairman, Rosemary Michaelson, Virginia Lucas, and Peg Mehring is to outline social activity for the coming year.

The Fontbonne Glee Club began its season with the election of its officers. Dorothy Wagner was elected president, Melba Durbin, vice-president, and Gertrude Bey, librarian. Elsie Dolores Drummond has volunteered her services as accompanist of the club.

The "Jubilate Deo" of Singenberger a four part voice arrangement, is the first song selected for study by the group.

The pledges to Sigma Beta Mu were welcomed by the president, Leontone Meyer, at the meeting of the club last week. The plans of the program committee for the coming year were outlined by Antoinette Bafunno. This was followed by a discussion of current musical events by Bluma Neveleff, and local music news by Eileen Irvine. Lucille Anderson and Theresa Burmeister spoke on the opera and symphony respectively.

At the conclusion of the business meeting, refreshments were served and the date of the next meeting was announced. The program topic for this meeting, November 12, will be "Bach and Debussy".



## Classical Club Present Horace for Discussion

Catherine Scullin, member of the senior class and prefect of the sodality, read a paper on "The Life and Education of Horace" at the first meeting of the Classical Club, October 21, 1934. The three corporate colleges and the university comprise the club, with each school presenting some feature at the monthly meeting in the form of a paper, discussion of papers or readings from the classics. "The Bimillennial Horace" will be the topic of discussion for the year in celebration of the two-thousandth anniversary of the birth of the Roman poet, December 8, 1935. Students of Greek or Latin and all those who are interested may attend the meetings.

Following Catherine Scullin's paper there was a discussion led by Virginia Clarkson of Maryville. A second paper, "The Social and Political Backgrounds of Horace's Work", delivered by Roger Bacon was also followed by a discussion, led by Mary O'Callaghan of Maryville. Mary Kline, a student of Webster, had as her topic "Biographical Readings from Horace's Work".

The officers for the year are: president, Patricia Doyle, Webster College; vice-president, Catherine Scullin, Fontbonne College; secretary, Henry Mohrman, St. Louis University; treasurer, Mary O'Callaghan, Maryville College.

## Avila Guild Members Spend Day in Spiritual Recollection

Virginia Guyol, president of the Avila Guild, announced recently that the guild will spend a day of recollection at the Convent of the Little Helpers of the Holy Souls, October 28.

The celebration of the Mass by the chaplain of the Convent will open the day's program at 9 a. m. There will be five conferences during the day, the first of which will be delivered at 10 a. m. by Rev. Pierre de La Ney, Ph. D., S.T.D., the director of the guild. Benediction of the Blessed Sacrament at 7:30 p. m. will close the day's retreat.

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## HOME ECONOMICS CLASS MAKES INSPECTION TOUR

The class in institutional management of the home economics department took several field trips recently in order to become acquainted with the practical side of their subject.

The Fontbonne general kitchen and cafeteria were necessarily included in the survey as it is well known for its compact arrangement and modern equipment.

The visits to St. Mary's, Bellevue and Clayton Road; and St. Anthony's hospitals, Grand and Chippewa, served to acquaint the future dietitians with the various phases of their proposed careers and in addition revealed the wonders of x-ray and operating rooms.

All members of classes in foods attended the Globe-Democrat Cooking School conducted recently at Washington University by Miss Jessie de Both, a former student of the Sisters of St. Joseph at their academy in Green Bay, Wisconsin. A Sunbeam Mix-master, which was presented to Sister Theophila by Miss de Both has been placed in the home economics department for the use and convenience of its members.

## Miss Eva J. Ross and Class Visit Federal Reserve Bank

Miss Eva J. Ross, B. Com., M.A., instructor in the departments of economics and sociology at Fontbonne has arranged a series of interesting field trips for her classes. Thursday, November 1, at ten a. m., Miss Ross will accompany the class in banking and investment through the Federal Reserve Bank on Broadway and Locust.

Yesterday, at one o'clock, Miss Ross and the students of the sociology class were guests of Reverend Oliver, O.F.M., chaplain of the St. Louis City Sanitarium.

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## WINNERS OF PRIZES AT CARNIVAL ANNOUNCED

At the meeting of the Fontbonne carnival committee held in the cafeteria Wednesday, the names of those winning the capital prizes were announced. Mrs. Paul E. Coleman, mother of Helen Marie Coleman of this year's graduating class, won the first prize of one hundred and fifty dollars; Mrs. Joseph Ruppreche, 474 Paule avenue, won the second prize of one hundred dollars; Jane O'Connell, Fontbonne freshman, won third prize of fifty dollars; Mr. John Esser, father of Catherine Esser of the sophomore class, won the fourth prize of twenty-five dollars.

Mr. John J. Griffin of the Fontbonne Fathers' Club and father of Marie Griffin, freshman, offered three prizes amounting to ten dollars for the students selling the most tickets for the capital prizes. Laura Lorenz, junior, won the first prize; Dorothy Coleman, junior, second prize, and Mary Jo Rutting, freshman, third prize.

## Freshman and Junior Tests Scheduled For Nov. 2 and 9

If the freshmen think that their misery ended with formal initiation, they are badly mistaken as the Psychological Examination for College Freshmen will be held Friday, November 2, at two o'clock. Sister M. Berenice, head of the department of education, will give this achievement test in Ryan Hall, room 309. Prepared by Dr. L. L. Thurstone and Dr. Thelma Gwinn Thurston of the University of Chicago, the test is published by the American Council on Education in Washington, D. C.

The sister class of the freshmen, not to be outdone in misery, will take the Junior English Proficiency Test, the following Friday, November 9, at the same time, and in the same place.

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## S. J. A. Athletic Club Makes Plans For Year

At the initial meeting of the S. J. A. Athletic Association, the following officers were elected: Betty James, president; Doris Jane O'Conner, secretary; and Virginia Wolken, treasurer. Miss Bernice Sommers is the director of the association. An interesting program of extra curricular athletics is announced. It provides for a noon hour recreation program consisting of games, apparatus play, archery and dancing, besides late afternoon classes in swimming, riding, skating, hockey, and golf. The association will hold regular meetings on the first Tuesday of each month.

The prizes donated by Mr. T. M. Mulderig for the students realizing the largest amounts for ads and patrons for the Carnival program were awarded as follows: first prize, gold bracelet to Alice Cejka; second prize, pen and pencil set, Germaine Mulderig; and third prize, fancy pin, Lucille Donnelly. The cash prizes of five, three, and two dollars, donated by Mr. John J. Griffin for the students disposing of the greatest number of tickets for the capital prizes were awarded to Germaine Mulderig, Mary Ann Clark, and Dorothy Coff, respectively.

Jeanne Hempel, a junior at St. Joseph's Academy and daughter of Mr. and Mrs. Charles H. Hempel, 6152 Washington Blvd., will appear in *Andrae Chenier* tonight. Besides this opera she has participated in *Carmen* and *La Forza Del Destino* as a member of the ballet, as a page in *Lohengrin*, and as an altar boy in *Tosca*.

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