

Fontbanner

A Student Publication of Fontbonne College

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FONTBONNE ARCHIVES



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Bookstore Gets New Owner

By Missy Hack

"I'm really excited about the change and what Follett has to offer the students at Fontbonne," said Loretta Killian, manager of the newly renovated bookstore.

Follett is the company that now owns and manages Fontbonne's bookstore. Besides offering a change in the outward appearance of the bookstore, there has also been an improvement in organization. The bookstore's list of texts is now stored on computer, which makes ordering easier and shelf tags readily accessible.

Colorful signs have been placed at head level, in full view, advertising an "Appreciation Sale." The fresh, new look promotes a new feeling as well.

"Fontbonne really appreciates Follett, and Mel Patton especially. He was the key negotiator throughout the whole process. Thanks to him, we can now offer the students more of what they need," said Killian.

Killian knew that the bookstore was getting to be too much for her to handle by herself. Follett realized this and promoted Gayle Tipton from Illinois State University in Bloomington to help Killian with the bookwork and accounting.

Tipton knows the students' needs because of her past experience at ISU, which was a "big operation."

"We're supplying a lot more used books this semester, where the students will be able to save up to 25 percent," said Tipton.

Killian added that the timing was just right of Follett to take over the College bookstore.

"Fontbonne isn't set up to operate a bookstore; with the excellent teachers the students have available, the college needs to concentrate on education," she said.



Gayle Tipton and Loretta Killian in the newly refurbished bookstore.
Photo by Missy Hack

Follett's organization professes to bring stability and consistency to the college bookstore. Other improvements include candy, soda, Hallmark cards, and soft goods. The students are also now able to choose from a selection of trade books and a new range of Fontbonne clothing.

Killian hopes that soon the bookstore can hold a promotion where students will be able to compete in designing a T-shirt for Fontbonne. The winning shirt would then be sold in the bookstore.

Follett bought the small bookstore on Feb. 15. Even though this seemed like a quick move on the part of the college, it was a project that had been under consideration for quite some time.

Follett began in 1873 with one tiny bookstore in Wheaton, Illinois. At that time, the company was run by one man — today, Follett employs over 3000 persons throughout the country. There are over 250 stores in 44 states. But what is most important to Follett is serving their customer well.

The books available to the Fontbonne community will be competitively priced. Killian was proud to say that they now have many more resources in obtaining used books.

The bookstore will buy used books from students throughout the year, but the technical "buy-time" for buying back used books is May 7-11. Also, if a student needs a book that

isn't in stock, Follett will look for and purchase that book.

A brochure detailing new policies and the new extended hours of the bookstore (Monday, 9 - 7; Tuesday - Thursday, 9 - 5; Friday, 9 - 4) is forthcoming.

"The students should especially say thank you to the administration for all the work they've done so we could have Follett at our school," Killian said.

Zealous Fans Upset B-Ball Season

By Elizabeth Vollmer

Spectators flocked to the Concordia Seminary gymnasium on Feb. 12 to watch Fontbonne's men's and women's basketball teams take on Harris-Stowe State College.

As far as basketball games go, nothing special distinguished these games from any other, except the crowd. A contagious enthusiasm spread quickly and exploded into what many people believe to have been a racial confrontation.

Not one white person sat on the bleachers filled with Harris-Stowe fans, and Fontbonne had few black people on its side. While many of the spectators had evacuated the gym after the games, a potentially dangerous few remained to witness or participate in the confrontation.

After the games a female Harris-Stowe basketball player became uncontrollably vocal and threateningly violent. The Clayton police were there as a crowd control precaution because of a disturbance at a Harris-Stowe v. Fontbonne game the previous week at Harris-Stowe.

When police tried to restrain the girl, she slapped an officer. She was frisked and cuffed. When news of an arrest reached Harris-Stowe's locker room, the men's assistant coach emerged and threatened violence. He, too, was arrested.

Meanwhile, in Fontbonne's locker room, a Harris-Stowe fan attacked Kathy Kutis, a guard for Fontbonne's team. Since no Fontbonne players or fans were arrested, Harris-Stowe has threatened to sue the police for discrimination and harassment.

No one seems quite sure whether the real nature of the conflict between Fontbonne and Harris-Stowe was racial or if it was only the aftermath that created the impression.

One Fontbonne student, who felt that it was caused by racism, commented, "The administration has toned it down so much that I

had forgotten what a big deal it was when it happened."

Mel Patton, Vice President of Business and Finance, said, "Had it not been for the presence and the reaction of the Clayton police, the situation could have been disastrous."

Fontbonne did not participate in the post conference tournament as a result of Harris-Stowe's threats.

Patton said, "No game was worth endangering our players."

Spring Break



A reclining Mike Brockland basks in the Fort Lauderdale sun.
Courtesy of Mike Brockland

Speakers Discuss Female Ministries

By Theresa Mozelewski

There has been quite a lot of change in the past twenty years or so: men have landed on the moon, men have computerized the world, women have been ordained. . . .

Women have been ordained? Yes, 1990 marks the twentieth anniversary of the ordination of women in the Evangelical Lutheran Church in America. On March 7, Rev. Mary Ann Cavanaugh, pastor of Good Shepherd Lutheran Church in Bridgeton, and Elizabeth Purcell, Catholic chaplain of St. Mary's Health Center, spoke in the AMC

“By ordaining women, the church is saying women are equal to men in serving Christ.”

about women's prospects in church ministries.

Cavanaugh is a wife, mother, and the only full-time female, Lutheran pastor on the metro's north side. She was met by parishioners with mixed emotions when she first began her vocation.

“When I was doing my internship in South County there was much opposition. I had to deal with the anger in my own life at being received [in that manner],” she said.

The trend of more women being ordained has made acceptance easier. When

Cavanaugh began leading services at her present position, she was concerned about how the congregation would react.

“After five minutes of being there leading,” she said, “there was no question about them wanting me.”

After the service, male parishioners told her they hadn't thought she could do as well as a male pastor, but her preaching had changed their minds. Cavanaugh was surprised at the openness of the congregation, perhaps even more so because she is a woman.

One woman Cavanaugh is working with was raped and molested when she was a child. The woman was bitter and hostile toward God, who she perceived as a man. Cavanaugh encouraged the rape victim to imagine God as a woman who could understand the suffering she was experiencing.

“Women bring a new light to the male authority role,” she said. “God has prepared me. I am grateful I have the opportunity to do this. By ordaining women, the church is saying women are equal to men in serving Christ.”

Purcell echoed this sentiment, but said she is asked everyday to prove herself as good a chaplain as a man.

“It is a waste of skill, talent, and ability dealing with the question of legitimacy. I try not to make it a focus of my ministry,” Purcell added.

Purcell is very passionate about her work at St. Mary's.

“This is very special to me. I am not naive to human suffering,” she said.

She was orphaned in her early twenties

See Women page 4

Date Rape: the violent crime

By Lesley Renz

A woman's scream echoed from the buildings of her apartment complex, followed by the whine of police sirens. The woman was found dead on the roof of her building. A man, her date for the evening, had tried to rape her and she resisted.

Strangely enough, many women who have been raped and survive don't feel like survivors at all. Worse yet, some may even feel envious of the woman who died. At least she doesn't have to relive the nightmare over and over every day of her life. At least she didn't let her attacker rape her.

For most of us, the worst would seem to be over, but the rape victim's nightmare is only beginning. The tragedy doesn't end when the rapist leaves, or when the woman calls the police or even when she goes home from the hospital. It will take a lifetime of hard work and counseling for her to get over what happened to her.

All women who have been through a terrible ordeal such as rape immediately share a number of feelings. The strongest of these emotions is usually anger and a sense of helplessness. Just as a family whose house has been robbed feels victimized and robbed not only of their possessions but of their privacy as well, a raped woman is robbed of her dignity and, in a sense, her freedom.

A strong feeling of guilt is also common after a rape. Oftentimes, a woman begins to believe that it was her fault, as if she somehow provoked the

attacker.

Date rape is a crime. Unfortunately, the college campus is a prime target for that crime to occur. Although Fontbonne is at less risk than the larger universities, our community is expanding rapidly. As a result, female students need to educate themselves on the subject.

The signs leading to the crime are not only familiar, they're obvious. The scene takes place at a “Big Bash.” Let's say the Cafe. The crowd is wild. Everyone who's anyone is at this party. The music is loud. The drinking is out of control. The guys are hitting on the girls — the girls respond with suggestive flirtation.

Within minutes, we have a potential crime on our own campus. The guy escorts the girl out of the party and into his car. The girl goes along willingly. Soon after, our story reaches its climax: another date rape victim to raise the statistics.

This scenario occurs all too often at colleges and universities.

There are no real warning signs that a rape will occur on a date. But to lessen the risk, women need to be more selective of the men they meet, they need to learn how to protect themselves, and most importantly, they need to present themselves in a proper manner.

These precautions are necessary because the statistics show that one out of every four women will be raped in her lifetime. If anything, this statistic should frighten women into learning more about date rape and self defense, because the odds are not in our favor.

Of Note

The Cystic Fibrosis Foundation of St. Louis will be sponsoring its Second Annual Stairclimb on March 31 at the Metropolitan Square building, 211 North Broadway in downtown St. Louis.

CF is the nation's leading genetic killer of children and young adults. Attacking the lungs and digestive system, CF is incurable. One person in 20 is an unknowing, symptomless carrier of the CF gene.

The climb will start at 10 a.m. to 1 p.m. for the youth/family climb. From 2 to 5 p.m. is the adult climb. There will be a “survivors” wine and cheese reception from 5 to 7 p.m. There are 38 flights of stairs which must be tackled to reach the reception. For more information, contact the Cystic Fibrosis Foundation, 7730 Carondelet, Clayton, Missouri 63105-9917.

The Multiple Sclerosis Society of St. Louis will be holding its Annual Supercities Walk to benefit the Multiple Sclerosis Chapter on April 1.

Multiple Sclerosis is a neurological disease which affects the nervous systems of people usually between the ages of 20 and 40. The disease is disabling but it affects each victim differently.

Senior Angel McCormick will undertake the 15 mile route wearing walking gear donated by the Public Relations Department, purchased in the new bookstore. Registration will begin at 8 a.m. and the walk will begin at 9 a.m. For more information, contact Terri at 241-8285 or (800) 628-1753 if outside Missouri.

ABSOLUTELY OUTSTANDING

Seniors Laud Job Fair Success

By Mary Barket

“Absolutely outstanding!” exclaims Ann Spiller about the 1990 Gateway to Careers Job Fair. She considers the Fair, which took place on March 9, a tremendous success. Seven hundred fifty pre-registered students, 37 of those from Fontbonne College, and 350 walk-in participants were given the opportunity to meet about 100 prospective employers.

A “Pre-Screening List” was compiled by employers from students' resumes which were handed in before the Fair. Resumes had been placed in an attractive, spiral-bound resume book, which turned out to be a big help.

“The resume book is great! We'll use it for the rest of the year,” said one representative.

Each employer received a copy of the book to review for possible hires. Of the 37 pre-registered students from Fontbonne, 15 found themselves on the Pre-Screening List, some more than once. If a student's name appeared on the list, he or she automatically went to that employer's table for a preliminary interview. Obviously this opportunity was for pre-registered students only, so resumes could be collected, organized and compiled categorically by major in the book.

Being pre-registered also offered some other advantages.

“Preparing for the Job Fair is like study-

ing for a test. If you're prepared, you will do well,” said Spiller. Part of this preparation included studying a booklet with job openings and a company analysis of each employer at the Fair, which was provided by the placement office.

Senior Tom Walsh felt that the Job Fair was a “new and interesting way to meet perspective employers.”

Senior Missy Hack distributed 15 resumes herself at the Fair, and received 8 calls from employers. She felt that there was greater chance of success for accounting,

business/finance and computer science majors.

Students agreed that it was mostly an opportunity to network and distribute resumes.

Said senior Lori Emert, “I'm really glad I attended the career fair. It's a great way to come in contact with many companies and be given some special attention. The experience helped build my confidence about interviewing and gave me a better understanding of what to expect when I graduate.”

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Opinion

JOB SECURITY: CORPORATE AMERICA NEEDS A FACELIFT

By Hardy Pottinger

Jobs: that word says it all. That's why we're all going to college, so that after graduation, maybe we'll be able to make it in the world. It's the reality which we all must face (if you're not up to your eyebrows supporting the debt your education/existence has already incurred), that survival requires money, and money necessitates a job.

Unfortunately, an alarming trend has been seen to emerge in many American corporations. The impact of tighter budgets, changing technology, acquisitions and mergers have forced many companies to terminate many employees — even long term employees who have been very loyal to their employers. In most cases these are reluctant and painful decisions, but are necessary for a number of reasons:

- An employee's skills and talents have not kept up with the progressive growth of the organization.
- Duplication of jobs due to mergers and acquisitions.
- An employee is in the promotional path of more aggressive and more talented people.
- An employee has lost interest, drive, innovation, or initiative, and has "settled in" as an average or substandard producer.
- The changing market demands new skills and abilities.
- An employee's inability to cope with changing work environments is manifested in rigid behavior and work patterns.
- Change in corporate or divisional management philosophy.

The media generally concentrates on how this trend may affect the blue collar worker. The Chrysler and General Motors plant closings (though definitely more emotional issues because they affect so many people at one time) are, however, only part of the problem. Now almost every American's job is threatened.

Many college graduates don't go into blue collar jobs. Instead of the factory laborer, they become the corporate lawyers,

the ad men, or public relations representatives. They get the high-priced, comfortable jobs, traditionally considered "safe," stable employment. However, in this newly competitive "world market" oriented society, this is no longer true.

Not everyone, however, will be the person being fired; someone has to do the firing. Some college graduates will become the business executives, the corporate biggies, the Roger Smiths of the world. And it is those future executives, as well as those currently in power, who can change this deplorable situation.

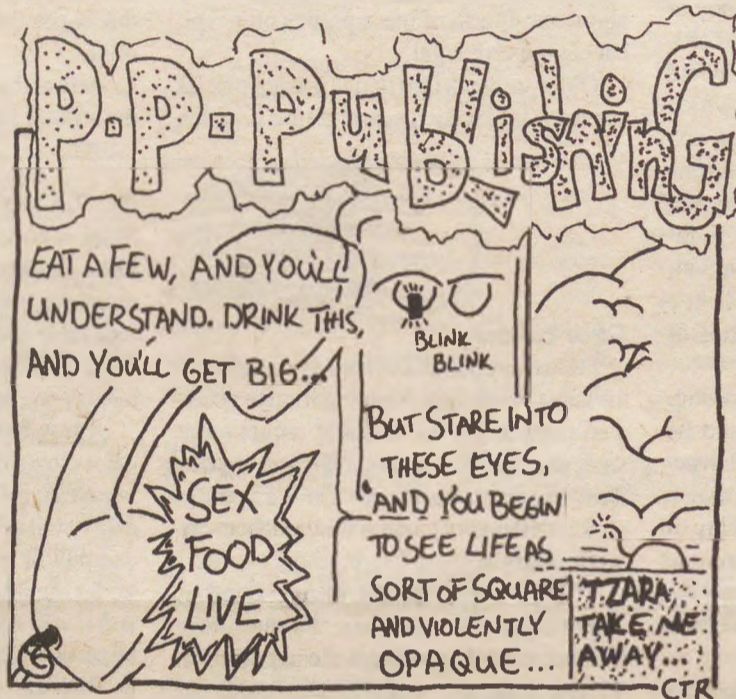
Corporations need to realize that, when faced with involuntary management separations, generous severance pay packages by themselves are not enough to soften the trauma, erase the bitterness or, more importantly, provide the vehicle for a smooth, organized, and well-planned career transition. Many affected employees have not conducted a job search in many years, and have no idea how to market themselves effectively. What is needed is a system by which an employer can help put these employees on the road to finding meaningful occupations — ones which will allow them to lead the kind of life to which they are accustomed.

A few major companies around the country, including some leading St. Louis employers, now offer these much-needed "outplacement services." Outplacement consultants provide support and training in how to conduct an effective job search. Typically, this training includes resume developing and printing, postage and telephone service, interview training and coaching in how to conduct a systematic and effective job search.

But these progressive companies are few.

More and more we see both in the news and theaters depictions of the norm: heartless executives whose decisions are influenced by balance sheets, not feelings. Through the past decades, the word "layoff" echoes, cold, metallic and as immovable as the stern grimace of a crisp corporate logo.

Outplacement services have helped companies reduce their outlays for unemployment benefits, severance pay, and the defense of wrongful discharge litigation. When the "survivors" of a cutback know that their laid-off colleagues are being treated with fairness and concern, their work remains productive. And attracting new talent is easier, because the organization gets a reputation for fairness. In all, it seems a fair



trade-off: better work with just a little care.

You are the people who will someday decide the economic fate of this nation. Your decisions, your policies will shape the face of America. It is up to you whether you alienate your workforce, or show some concern and help them succeed. You are the people — college graduates, whether future board members or McDonald's manager — that will make the compromises, and give the extra effort, that we all need.

FILTHY CAMPUS APPEARANCE GIVES US A BAD REPUTATION

By Lesley Renz

Have you taken a good look around the campus recently? If so, you've noticed the debris that clutters the grounds. Actually, it's a difficult matter to overlook.

The next time you go to your car, take a look at the parking lot. It's amazing how a small lot can accumulate such large quantities of trash. On a day-to-day basis we live amongst crumpled papers, plastic cups and gum wrappers.

But after a good weekend of partying, we encounter Busch beer cartons, Michelob Dry bottles and even Styrofoam coolers. It's no wonder looking for a parking spot on Mondays becomes a driving hassle.

Once you've made it safely out of the parking lot, take a look at the grass area surrounding the Cafe. Scattered throughout are various brands of cigarette butts. With so many accessible ash trays and trash containers strategically placed throughout the campus, one might wonder how mass amounts of trash can accumulate. Apparently, it's much easier to toss our litter on the ground.

Aside from the cluttered environment,

the College has a problem with graffiti. Since I can only attest to the writing in the women's restrooms, I must conclude that Pete Wiss has a fan club. But thanks to our efficient maintenance staff, the admiration of his groupies has been wiped clean.

With a college like ours so "steeped in tradition," we should want to uphold our fine reputation.

Imagine what goes through the minds of prospective students and their parents when they visit the college: they come looking for a friendly community, prestigious, ivy league-style buildings, a good academic atmosphere. Lo and behold, what they find is a filthy environment that destroys our reputable image.

I'm not saying that other colleges and universities don't have these problems, but

our campus is substantially smaller than most. With a college like ours so "steeped in tradition," we should want to uphold our fine reputation.

The solution to such a widespread problem is not simple. Of course, we could raise the tuition even higher and hire someone to clean up after our careless habit. But I seriously doubt this would be an accepted solution, much less one that includes our own responsibility to our own campus. We should be the ones held accountable.

I'm certain no one, including myself, is willing to put on a golden halo and white wings to single-handedly salvage the campus grounds. That's not to be expected. All that's expected is common courtesy. Each of us represents the College; therefore, we should take pride in its appearance. If we can't eliminate the problem, we can certainly reduce it. Just make the extra effort to find an appropriate home for your litter. The result, enhancing our alma mater, will be well worth the effort.



You're Not The Only One

By Julie Boggiano

After all, what's the point in doing anything if not for the money?

I keep telling myself that one day, in what I would prefer were the immediate future, Fontbonne will come to recognize the heinous misdeed it has done and actually reimburse me for the years its school newspaper has flogged off my life — in U.S. currency or perhaps a nice investment fund.

As most of FoBoCo is aware, I have been involved in the *Fontbanner* since I was a freshman, but less widely known is the hideous fact that for my eighth semester now, I have been cruelly, monetarily overlooked by the Powers That Be.

This brand of insensitivity is detestable and has no place in the world of journalism.

Few people outside the editorial board ever comprehend the pressure and abuse to which our industrious media is subjected. Why, even in the hierarchy of the newspaper itself, beneath the efficient colleagueship there lurk the noxious rumblings of disunity.

Edna Buchanan of the *Miami Herald* once explained the three basic rules of journalism to a group of aspiring young hopefuls:

Never trust an editor, never trust an editor, and never trust an editor.

Being an editor myself, working closely and, platonically, often late into the night as I do with another brave soul worthy enough to bear this office, I take umbrage at such nonsense and must therefore disagree.

And if they value their life insurance, so will everyone else on the *Fontbanner* staff.

The science (Dare I say the gentle art?) of school newspapers has entered into the treacherous realm of Desktop Publishing, and, having amassed a genocide's worth of battle scars in this area of expertise, I believe a more apt maxim would read thusly:

Never trust a computer, never trust a printer, and never trust a Catholic education.

I'm confident any number of CS majors can back me up on this.

Human error may have its meagre lobby, but for disasters of truly unrivalled proportions, nothing quite compares with a silicon chip and related circuitry.

It's rather analogous to an atom bomb, considering the size of the little silicon bugger and its resultant destructive force given the slightest provocation. This chip has the power to vaporize entire catalogs of files — newspaper files — instantly, and should you happen to forget, it reminds you.

Just like your editor "reminds" you you're fired, or the insubordinate fool you just canned (who you didn't know at the time possessed a shotgun) "reminds" you you're dead.

The computer was never designed to facilitate the cathartic ritual of newspaper publishing.

Actually, that's a job best performed by cold hard greenbacks, but I have to admit to a certain bias.

Four years of this stuff has a way of making a cynic out of anyone.

La
Verdad

By Jeff Mudd

The great moral dictator, State Representative Jean Dixon, has taken it upon herself to protect the youth of America from the evils of Rock and Roll. What I want to know is: Who is going to protect them from the evils of censorship?

It seems ironing that in the year we celebrate the bicentennial of the Bill of Rights we also witness the greatest threat to the first, and I believe the most important, of these original then amendments to the United States Constitution.

Dixon proposes that government be permitted to determine what music may or may not be harmful to minors. The recordings deemed potentially dangerous would be the proud recipients of a label which would read, "Warning: may contain explicit lyrics descriptive of or advocating one or more of the following: nudity, satanism, suicide, sodomy, incest, bestiality, sado-masochism, adultery, murder, morbid violence, or any deviate sexual conduct in a violent context, or the use of illegal drugs or alcohol."

Well, that just about covers everything. If it were not so frightening it would be laughable. Not since the era of McCarthyism has a public official embarked on such a witch hunt. The idea of Jefferson City or Washington, D.C. dictating what I may or may not read, view, or hear frightens me more than any book I have read, film I have seen, or recording I have heard.

If censorship is allowed to begin with labelling recordings, where will it end? Will Orwell's predictions come true? If he were alive today I am sure he would feel compelled to write a sequel to his greatest novel with the title 1990. This blatant attempt to infringe upon our individual liberties as guaranteed by the Constitution is a far greater sin than ever committed by a musician, writer, or director.

As an individual thankful to live in a country founded on the principles of liberty and freedom, I plan to fight Dixon's Bill 1406 tooth and nail. I encourage all to do the same. If we do not prevent censorship now, we may find the same freedoms for which others are dying being taken from us one by one.

Women

Continued from page 2

and there were many questions dealing with her life. The answers for her lie in pastoral care. She has a "specific relationship with those changing and suffering." One situation called for her to comfort the family of an AIDS patient who was dying.

"Women can bring a softness [to dealing with patients]. God gives people the grace to deal with suffering," she said. "We've got to take care of each other."

When Purcell was asked if she would be ordained if the Catholic Church allowed it, she answered, "No, I don't think I would be. People would deal with the ordination issue instead of the pastoral ones."

Cavanaugh spoke up at this point, "I had the choice to stay a chaplain at St. Louis University Hospital, but I felt I could touch more people by becoming a pastor."

Purcell agrees that ordination should not be the focus. "Helping people should be the concern of the lay as well as the ordained, of women as well as men," she said.

Letters to the Editors



Dear Editors

Drinking is no longer a socially accepted habit among many people.

Statistics show that one out of 20 people will encounter an intoxicated driver on the road. One out of 10 will be in a serious accident with an intoxicated driver.

The "Don't Drink & Drive" campaign, which is just now finding evidence of positive effects along with groups such as MADD, SADD and AA, believes problems and deaths associated with alcohol will eventually become a thing of the past.

Problems with alcohol begin at very early ages today, but most problems start in college when alcohol becomes more easily accessible. Although a number of parties are thrown by students of legal age, only about one-fourth of these parties on a typical campus are legal.

Older students find that throwing parties can draw large crowds, and in turn they can

charge an entrance fee. Money is quite an incentive to go ahead and let minors attend.

What if someone were to die in a car accident after leaving? The people who throw the parties just don't take into consideration the consequences of serving minors. There should be strict rules on keeping the underage people out of these parties.

In recent years there was an incident reported which was highly publicized, that of the death of a student at University of Missouri, Rolla during St. Patrick's weekend. The student was only 19 years old and died from alcohol poisoning as the result of excessive drinking. Most would agree that maturity in drinking would have a lot to do with this case, knowing when to say when. This is the reason for the Law which states that a person must be 21 years of age to drink.

Here at the College, the rules are becoming stricter and students are allowed a little

less freedom. Because the campus is constantly growing, the College is having to crack down on enforcing the rules. Dances and parties at the College are being carefully checked to assure that everyone drinking is of legal age.

Another problem is bars and liquor stores. They are not helping these kids by selling or serving them alcohol. To the store or bar it is money in their pocket, but for the kids the drive home from the bar or store could be their last ride. The places should come to realize that they play a large role in the future of these students.

For students, the best possible thing to do is to act responsibly. If someone is drinking too much, don't be afraid to tell him. If he will not listen, make sure that he is not driving anywhere and that he gets home safely.

Theresa Murphy



Dear Editors

I was disappointed to read the opinion in the latest *Fontbanner* that Fontbonne needs a on-campus bar so we could attract more students, be bigger and therefore better. Does bigger mean better? Do we want to attract the kind of student that needs an on-campus bar to get through school?

My opinion is NO to both questions.

Perhaps Fontbonne is our chosen college because it's different from the big schools. We are small, yes — about 14 students per instructor, I hear. That's a great asset that

the "biggies" can't match. A 10-minute break is enough time to walk from class to class. Compare that with classes of 175 and up at the big colleges, not to mention the foot race necessary to dash between far-flung buildings yet arrive breathless and late for the next class.

A few blocks either way on Big Bend offers several places to buy liquor for those who want it. I realize that those who want to drink, will drink, somehow, somewhere, on campus or off. And unless the person is under legal age I have no quarrel with that. But it will not make us a better college just because we offer liquor on campus. I think it will be just the opposite. Because Fontbonne is different than the big colleges

is exactly why I enrolled here. I hope most of us choose Fontbonne over the big schools because of curriculum, faculty, staff, location and other lasting qualities — not because liquor is available on campus.

Many students worked and saved hard, some for years, for the chance to attend college. Therefore, I expect Fontbonne college to make the best possible use of this money to provide the best academic education possible. Competitive salaries, updated classrooms and assistance for the handicapped are wiser ways to use this money than attending to the problems that arise from operating a bar.

Pam Jansen

Opinion

COMPLEX WILL BOLSTER AREA ECONOMY

By Joan Brockman

On April 3, St. Louis County residents will be going to the polls to vote on Proposition A, the hotel/motel surcharge tax. The problem is, the residents don't know it.

Maybe you've heard about a new stadium for the downtown area? I bet you have. How about a convention/sports complex that will likely generate \$5 million for the St. Louis area?

It's been in the newspapers, on television and on radio. A number of people know the stadium as the "Jones Dome," lovingly named after St. Louis City Comptroller Virvus Jones, who has been at the center of dome controversy the last several months.

Here are the facts: The Gateway Convention/Sports Complex — or Gateway Dome — will be the seventh largest in the country when completed. It will be the second largest on one level. It will provide stiff competition to other convention/sports complex centers because of the central location of St. Louis. The complex will provide over 4,000 construction jobs and 3,800 permanent jobs.

Tourism experts say with the success of convention bookings, more hotels/motels will be needed in St. Louis to provide tourist lodgings. They also estimate that additional restaurants and night spots will be needed to feed and entertain conventioners when they visit the city.

Voters need to be aware that they are not

voting on a sports stadium for a football team which has yet to appear, but rather a state-of-the-art convention/sports complex that will bolster the St. Louis economy. Economic studies show that with the advent of this facility, a prosperous future is assured for the community.

The revenue generated by the passage of the hotel/motel surcharge is committed by the county to the support of the convention/sports complex. The overall support of the facility is divided over a 30-year period, with the state footing 50 percent of the bill, the county, 25 percent and the city, 25 percent.

In the past several months, it has been politics — not the economic importance of the Gateway Convention/Sports Complex — which have been the primary of discussion by the local media. County residents have an opportunity to make a real choice for a better future.

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Nadine Ryba, Christine Shuba, Sr. Mary Ellen Lewis, Sr. Ruth Yates, Traci Sinnwell and Sr. Rosemary Connell (left to right) pause before leaving for Spring Break in Okolona, Mississippi. Courtesy of Nadine Ryba

Spring Break Mission Assists Community

By Nadine Ryba

Four Fontbonne students did something very different over Spring Break: Joyce DeClue, Nadine Ryba, Christine Shuba and Traci Sinnwell, as well as Sisters Ruth Yates, Rosemary Connell and Mary Ellen Lewis, took a road trip down to Okolona, Mississippi for a week of helping the Southern rural poor.

The group wasn't quite sure what to expect when they left on that bright, sunny Sunday morning at 8 a.m. Most had images of one-room shacks with little dirty children running around bare-footed. What they found eight hours later was quite different.

Okolona is a small town of about 3500 people. Some have money, some don't. It wasn't quite the destitution they had expected, though it appeared exactly how a small town would look.

The St. Theresa's Catholic Center where the group stayed used to be a sort of railroad worker's motel, but had been closed down for some time before Sisters Liz Brown and Nancy Schreck, the hosts, acquired it for the center.

Upon arrival, the students and adults settled in while Brown explained a little bit about where they were and what they'd be doing. "Racism is still very much alive and strong in the South and particularly in Okolona," she said. "Just in Okolona itself there are segregated parks, cemeteries and churches, and the only fast-food restaurant

is a Sonic-A drive up."

There wasn't anything like McDonald's because the town's residents don't want blacks and whites eating in the same area. It was very much a culture shock for the students.

"We've all heard of such blatant racism, but we don't really believe it until we actually witness it first hand," one student commented.

The main project for the week was Vacation Bible School. Thirty children from Kindergarten to 6th grade consisting of both blacks and whites, poor and some who had a little money, were in attendance. Many of these made up what is called the EXCEL program — an after-school program run by Brown and Schreck.

"It is a necessity in the community because the education is so bad," said Schreck. "Most students don't graduate from high school."

Rarely does anyone go to college. Only those who have money or are very smart attend college. Sinnwell and Ryba worked with grades 5 and 6.

"We had three kids, and out of them, one could barely read or write, and one was very slow at comprehension. And they were in 5th grade!" said Sinnwell.

There is a "Special Education" program in the public schools, but it is mainly used as punishment for children, mostly black, who can't keep up with their class. No special

See Okolona page 8

Opinion

LOUD VOICES ARE DORM'S WORST NOISE

By Colleen Connelly

It's Wednesday afternoon. I lie in bed with a severe bout of the 'flu. All of my midterms have been postponed. Suddenly, my peaceful slumber is interrupted by loud reggae music from down the hall. My head is throbbing with every drumbeat. I lack the strength to stand up, put on my robe and venture down the hallway to find the source of the music, and then finally ask that person to have mercy.

But this is not any example of disregard for other dorm residents. Just as my needs are met by sleep, someone else's needs are met by the escape of music. I've made others endure my beloved U2, and so too the person fixated with reggae is not out of line. Those residents who demand silence during the day should go to the library or move to the Mezzanine, where 24 quiet hours are maintained.

Noise, however, is a problem in the dorms during quiet hours, 10 to 10 Sunday - Thursday and midnight to noon on Friday and Saturday. The noise doesn't come from stereos and televisions as much as from

people who are unaware of how loud they project their voices and how far these voices can carry.

"I don't think anyone sets out to break quiet hours," says residential assistant Maura Bermdsen. "People just don't realize their voices carry. Or, maybe there will be two or three in a room — these walls are thin."

The problem, according to Bermdsen, is that acceptable noise levels are subjective. What is comfortable to one resident may seem very loud to another.

What is comfortable to one resident may seem very loud to another.

Therefore, some residents may unknowingly be disruptive to others.

Bermdsen warns that we are coming up to the noisy season. "Quiet hours are harder to enforce in the spring. Everyone has spring fever and gets antsy. So, it gets louder."

Since this problem has led to some residents using earplugs, a good rule of thumb to be on the safe side this spring is not to be louder than a conversational level during quiet hours. This will avoid a lot of headaches, and make relations here much more friendly, no matter who's talking or what style of music they prefer.

Diverse Student-Produced Magazine Offers Catharsis

By Mary Ellen Owens

"Ahem. You've got a real creative talent, but we're looking for someone who has more experience."

How many times have you heard that one? Fortunately, some of your fellow students are providing an opportunity to gain some of that crucial "experience," without sacrificing creative integrity.

Hardy Pottinger, along with Jeff Patterson (a former Fontbonne student) are editors of *The Big Now*, a start-up publication in which students can put their artistic, editorial and literary talents to good use.

According to Pottinger, "This will be a literary magazine with three objectives: to provide a quality magazine; to offer oppor-

tunities for amateur writers; and to provide entertainment and information for those who simply enjoy good literature in St. Louis."

Patterson added, "And to give us another way we can look really artsy and cool."

By "us" Patterson means a group called *Terror*. The group is comprised of students from St. Louis and Rolla, Mo. It was in Rolla that the idea for *The Big Now* was born.

The Big Now is actually a modification of an earlier publication called *dada*, which did well in Rolla (perhaps because it is Pottinger's home town). However, the magazine folded in St. Louis months after production began.

dada lacked what *The Big Now* hopes to provide. "A kind of sadistic medium is what we are seeking with this magazine," said Pottinger. "*dada* was so leftist it became exclusive — too exclusive." With its compilation of news, fiction, art and poetry, *The Big Now* will attempt to reach a broader readership, "and not consume too much dust," he said.

Although it is a student produced magazine, Pottinger said *The Big Now* is not solely student oriented. "We're life oriented. We will accept submissions from anything alive," Pottinger added. All material will be returned, accompanied by a critique and suggestions.

"That is, if the contributor even wants to know what we think," Pottinger said.

The Big Now will be a bi-annual publication, with the first issue scheduled to appear in mid-April. The magazine will be free of charge and will be funded solely through advertising and donations.

Fontbonne College does not financially support *The Big Now*, although the Public Relations department has been extremely helpful in getting the magazine off the ground.

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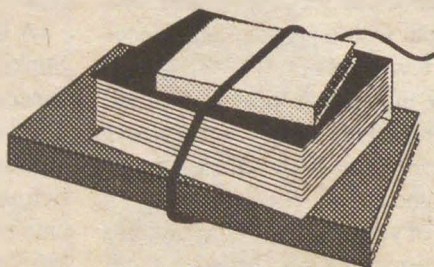
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For more information, to register for the April 9 Mensa test, or for information on attending the St. Louis Mensa Regional Gathering as the guest of St. Louis Mensa, please call or write:

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Preview *Godspell* To Close Theatre Season

By Theresa Mozelewski

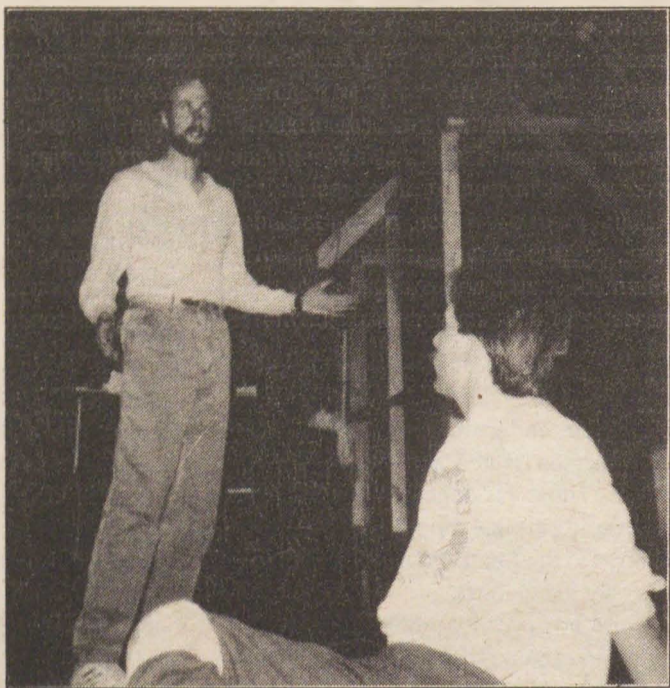
There are a few changes in the production of *Godspell* which closes the College's 1989-90 theatre season. Those who are familiar with the show will wonder, "Where are the clowns with painted faces? What's with the new set design?"

Director Jane Sullivan has some different ideas for this show, which takes place in a Victorian attic, designed by Kim Doyle, instead of the fence enclosure some may be used to. The cast, which is made up of Fontbonne alumni, current students and a lawyer, is now portrayed as young teenagers who have been childhood friends, instead of clowns. One of them might even be wearing a *New Kids on the Block* t-shirt, a far cry from the hippy-ish costumes worn during the first run of the show in the early '70s.

Several of the cast members have been in productions of *Godspell* in other companies.

Meredith Hanley, who played the same role in her high school's production, ad-

ressed the changes, "There really isn't that much of a difference [to the story line]. The individual characterizations have changed, but there are still skits [dramatizing Bible stories] pieced together by song. In one part I have to wear a lamp shade on my head, but it'll be fun."



Tim Schlesinger (standing) and Terry Love prepare a scene for *Godspell*. Photo by Theresa Mozelewski

Hanley and another cast member, Anne Sheahan, have dual responsibilities with the show. Not only are they in the cast, but they are also members of the publicity committee.

Sheahan is excited about an upcoming

promotional demonstration at Union Station.

"Some members of the cast are going to do a few numbers from the show," she explained. "It's important for me to sell out every show. Being involved in the cast makes me work harder to get audiences. I have a greater personal interest."

Hanley, who says the College has never done such extensive advertising for previous shows, is writing and producing a radio commercial which will air on Sunny 101.

Dennis Moore, property master, and cast member Mary Ellen Owens spoke of the "spirit of unity in the show."

Moore said, "The properties for the show are different, and a bit more difficult, because we are trying to tie the cast and the characters together through the props. The cast members are bringing in a toy, furniture or some kind of prop that was special to them during their childhoods. This will help the cast bring a piece of themselves into their characters."

Sheahan and Owens agree. Sheahan said she is bringing an old antique Victrola that's over 100 years old.

"I also want to bring in a baby bassinet that my parents used for me when I was brought home from the hospital, but it may be too big and limit our dance space," Sheahan said.

Owens is planning on using a green inchworm that she rode as a child.

"Another thing that brings more of us to the characters is the fact that we are using our real names. There's a part of our own personalities in the characters," Owens said.



Photo by Theresa Mozelewski

"[Sullivan] wants us to be unified. There's a great combination of talent in this cast, but there's no sense of competition."

The show is based on the Gospel according to Mark, "and our belief comes out through the singing and dancing," said Owens. "The dancing is really dancing; it isn't a jazz square here and there. We've been blessed with quality people who love musicals. There's a real sense of professionalism in this production."

Assisting Sullivan with the production are musical director Ben Stewart and choreographer Judy Phelps.

Besides Hanley, Sheahan and Owens, the cast includes Jerry Ahillen, Thom Craine, Amy Greenwell, Larry Love, Terry Love, Tim Schlesinger and Pam Wiesner.

Performances will run the evenings of April 20, 21, 27 and 28 beginning at 8 p.m. with a matinee on April 22 at 2 p.m. Reservations can be made by calling the Fine Arts Office at 889-1425.

Radio Show Plays for Record Audience

By Julie Boggiano

The Studio Theatre brimmed with what was likely its record audience capacity, some 85 to 100 people, waiting to witness the premier of *An Evening of Radio Theatre* on Fri. March 2, Fontbonne's "live" replica broadcast of a 1940s radio show on "WFBC, FoBoCo Radio."

Dr. Jason Sommer, coordinator and brains of the event, was amazed at the wide response.

"By midafternoon, phone calls were coming in from people who said they planned to attend," Sommer said. "Not just students and faculty; alumnae, senior citizens, families with children. It became clear to me that a lot of people would be there to see this show for which we never really had a complete cast at any rehearsal."

The three main portions of the show, Sommer explained, each rehearsed separately.

Different castings were needed for the two radio scripts, "My Client Curley" and "The Shadow," since both casts practiced at the same times, and the singing commercial girls Meredith Hanley, Mary Ellen Owens and Jessica Westcott rehearsed on their own. Music by Dennis Chard and sound effects by Dennis Moore and Kelly Taylor were not added until the final rehearsals.

Anne Sheahan, a senior majoring in Public Relations and Theatre Performance, directed "My Client Curley," a comedy about a boy, a talent agent and a dancing caterpillar.

"Since the script called for several dozen characters and I only had about ten people to work with, we were tripling up on small

parts," Sheahan said. "The main thrust was trying to get all the voices different, because if you were doing this realistically over the radio, you would need to show very diverse and extreme characterizations."

Before the night of performance, Sommer said, no one had ever seen a complete run-through of the show, which was subsequently pervaded by missed cues and random ad libs.

Sommer, who directed "The Shadow," felt that the spontaneous atmosphere may have added to the overall effect of live, unrehearsed radio.

"Even the mistakes worked into the fabric of the spontaneity," Sommer commented.

Sheahan agreed. "I ended up saying some of the lines in 'Curley,' because the character list was so extensive and the cast members either carried additional parts already or someone just forgot a line. Everything really didn't come together until the last minute."

The audience was not disappointed. The evening began with a program announcement and a few words from the sponsors, followed by the episode of *The Shadow* called "Reflection of Death," a suspenseful whodunit, complete with sinister organ dirges throughout.

A couple of young newlyweds purchase an antique mirror which is alleged to show

the faces of those about to die. When those faces actually appear, and the people begin dying, *The Shadow* must find the killer before it is too late and the tortured couple go mad. *The Shadow* eventually identifies the murderer as the young husband, who has been attempting to frame his wife and steal her fortune, but who at last sees his

"There were people in front of the set, behind the set, sharing seats, standing and sitting on the floor. We had more people in that room than I've ever seen there."

own "reflection of death."

More singing commercials, and one spoken, marked the mid-point of the show. The second half, "My Client Curley," was, as one cast member described it, "fun and funny." Musical accompaniment to this script was provided by kazoo played by the cast.

A talent agent befriends a boy named Stinky and his pet caterpillar Curley who dances, but only to the tune of "Yes, Sir, That's My Baby." Curley Enterprises quickly becomes world-famous and quite rich until one day Curley disappears and the entire nation mourns. After the publicity has died down and Curley Enterprises goes

home, Curley appears — and he's a butterfly!

The numerous one-liners and seemingly endless variety of characters in "Curley" found something for everyone to enjoy, and Dr. Russel Doyle's cameo as Eleanor Roosevelt nearly stole the show.

Sheahan, like Sommer, was overwhelmed by the successful turnout.

"I didn't expect the huge response," she said, "but I was excited that we had to delay the show to accommodate all the people waiting outside to see us."

Sommer described the crowd, "There were people in front of the set, behind the set, sharing seats, standing and sitting on the floor. We had more people in that room than I've ever seen there."

Sheahan said that there may be a larger-scale production along this line, that Sommer may do another radio show in the future.

"This was just a starting point," said Sheahan. "It is obviously a different type of theatre, and from the number of people who came, it definitely holds a certain interest."

As one spectator put it, "People are still talking about it."



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**DORM
LIFE**

Two Residents Learn To Live Together

By Colleen Connelly and Elizabeth Vollmer

Dorm life: you've got to experience it at least once in your life. You've got to live it. You've got to love it. You've got to master it. It can bring people together in the most unusual ways. A person about whom you may not even care to think twice may end up being your best friend.

Dorm life at Fontbonne is pleasant because we're a small community. You quickly learn other people's likes and dislikes and how to make things run smoothly when you're living under the same roof.

We offer to you this fine example:

Connelly: Medaille Hall is made up of suites, almost like two-bedroom apartments. Living in quarters such as these is advantageous for myself, since my half of the apartment is always in great disorder. When the bed is mounding and the phone can only be found if it rings, I escape into Beth's room. There I enjoy the large color TV in a spotlessly clean environment.

Vollmer: Hmm. And up until now I always thought the reason Colleen hung out in my room was because she enjoyed my companionship. Okay, so I have the personality of a toad, but it makes me feel good to think that she considers my home her home. I come home from work in the evenings to

find her sprawled out on my bed with a huge bowl of popcorn and a Diet Pepsi from my refrigerator. When she retires to her room, bless her soul, she leaves a trail of popcorn kernels behind her.

Connelly: So that explains the dustbuster I always hear after I leave Beth's room. But that's just Beth. She's so methodical. Just as everything has its place in her room, everything also has its time. If something is needed of Beth, she has to work it into her schedule or put it on a list. These lists are her written contracts that it will get done. Dealing with Beth can be like dealing with the Business Office. If you need something, you will get it in time and in correct form, but it will have to be processed first.

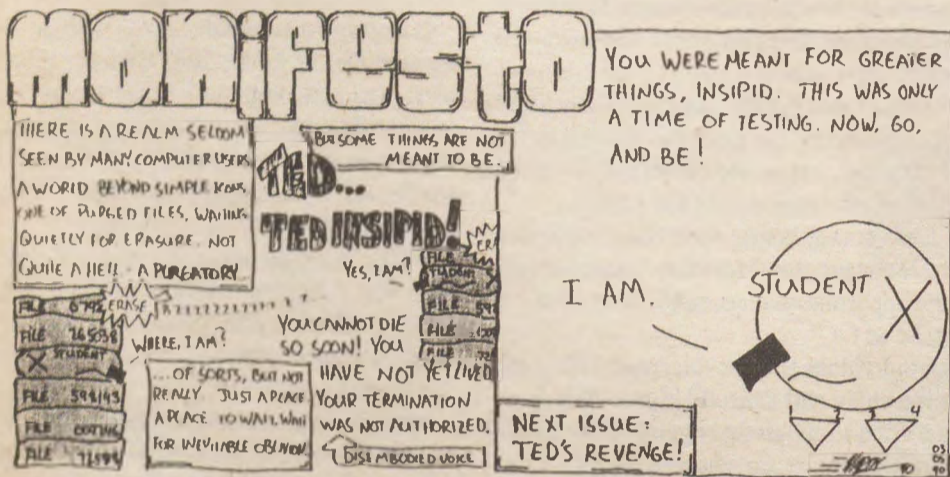
Vollmer: Colleen is unpredictable. Just as the pilgrims ventured to a new land, Colleen also ventures out into foreign frontiers. And she makes these decisions quickly. No sooner has she said she wants to roadtrip to Colorado to go cycling than she's off. That's just Colleen — energetic, adventurous.

Connelly: Beth is the only person who is

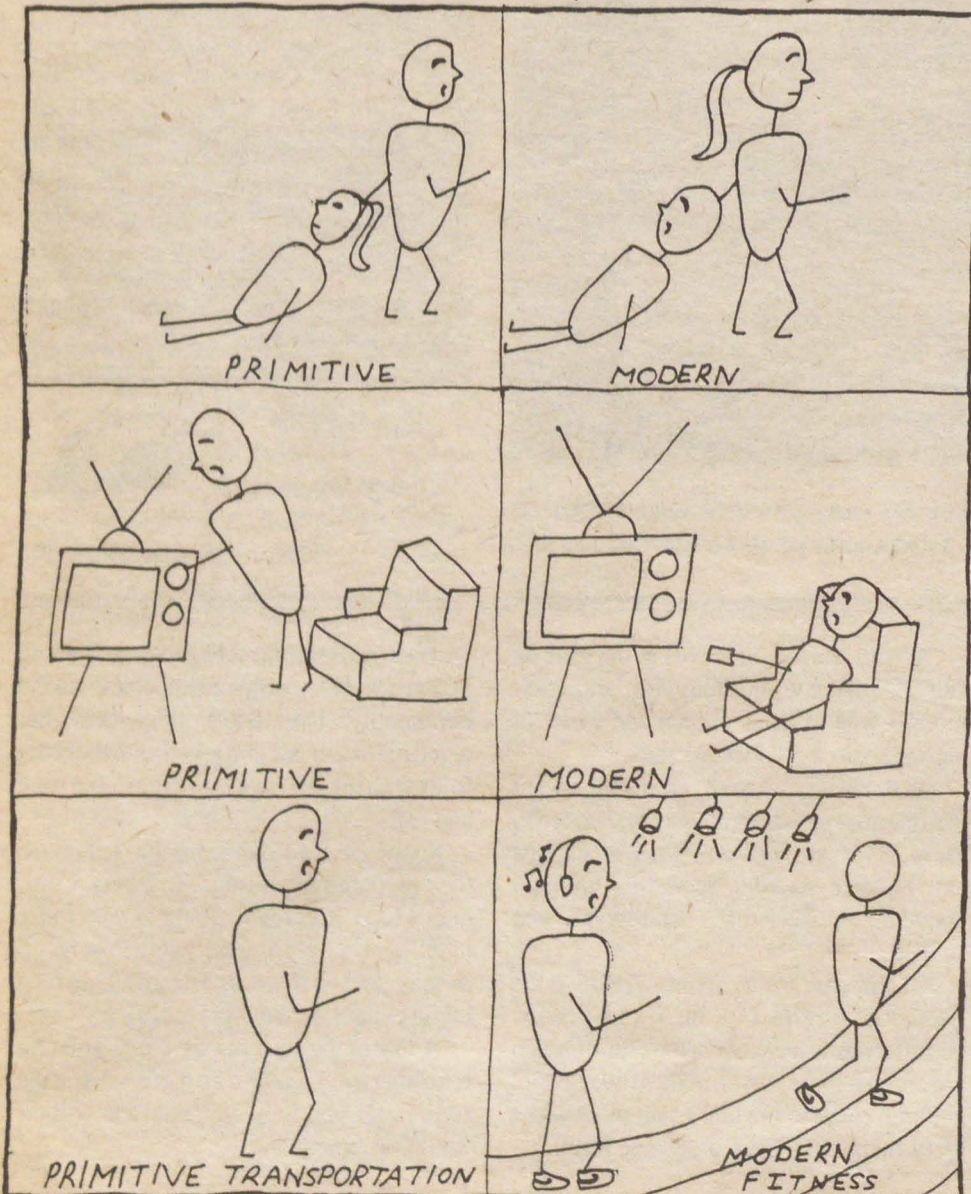
there for me on a day-to-day basis. Yet, she has careless disregard for me in one way. I am referring to perhaps the most basic bond any two roommates have — toilet paper. Beth is the one who uses the last few pieces without replacing the roll, leaving me with a bare cardboard cylinder in those private moments of need. It is a slap in the face when I sit paralyzed, during those moments, and notice the vital last piece of tissue laying in the wastebasket with blotted lipstick on it.

Vollmer: Careless disregard on my part? At least when I replace the roll, I put it on the dispenser and hang it on the wall with the loose end of tissue hanging over the top. Colleen is the one who drops it on the floor and lets it roll halfway across the room. Do you know how frustrating it is to pick up the loose end and try to pull the roll towards you, only to see it slip further out of your reach?

As we said, folks, you've got to love it. Or maybe not, but you've got to live with it and learn to laugh at it. Dorm life. Just once.



THE EVOLUTION OF MAN by Colleen Connelly



Quoteline

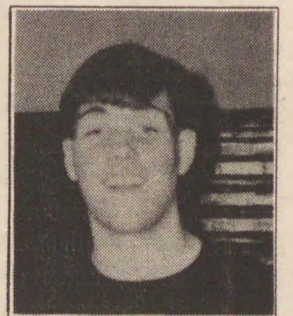
How do you feel about the tuition increase?

Photos and interviews by Mary Barket



Jeanne Roach
senior

"Instead of trying to be in competition with other schools' tuitions, they should be worried about competing with their quality in education."



Bert Schnettler
sophomore
"It's justified."



Cheryl Baugh
faculty

"The tuition increase is necessary. The College has taken a good look at the increase and financial aid and how they interact. That should be manageable to all."

Betsy Newport
staff and student
"It's well within reason."



Julia Simpson

staff and former student

"Compared to everything Fontbonne offers, the increase is for the better — for students, faculty and staff. There are too many good workers for them to go underpaid."

Season Ends Prematurely

NO POST-SEASON TOURNAMENT FOR MEN'S BASKETBALL

By Darrell Haynes

The many faces of the men's basketball team ended with a sad one. A season that once boasted goals of capturing a modest position in the post season tournament was derailed by over enthusiastic fans.

Though reports of a riot at Concordia Seminary differ, a decision by Gary Zack, Mel Patton, Meneve Dunham, Tom Yahres and Coach McKinney of Fontbonne's brass was unanimous: no post-season tournament for Fontbonne College. A first round matchup would have placed Fontbonne in a position to play Harris-Stowe on the road, where fans had already been threatening towards the players.

Coach McKinney admitted that, "Pulling out of the tournament was hard, but it was in no way a reflection upon Harris-Stowe's team. They have no control over spectators."

They did, however, have control over the Griffins this year. They gained a 3-2 series lead over Fontbonne, recording a 2-0 performance this year. It appears that the history books will close with Harris-Stowe re-

cording a slight edge over the Griffins. There will be no more games scheduled between members of the Show-Me Collegiate Conference because of Fontbonne's move to Division III Athletics.

The Griffins incident with Harris-Stowe was labeled as a racial dispute by some, but McKinney is quick to defend, "The violence was not racially motivated. It was just an enthusiastic crowd. Racial remarks occurred after a dispute over the official score. There were bad feelings from that point on, not between players, but fans."

Members of the Show-Me Conference responded sympathetically to Fontbonne's decision to withdraw from the tournament. McKinney interjected, "Some suggested they would have responded the same way."

What about next season and the new conference? The Griffins have already been initiated into the conference by rival Principia. In an unrelated incident, a Principia player received disciplinary action after he made racial comments in an earlier game against Fontbonne.

"There are teams that have had programs for years that don't have the opportunity to accomplish what we've done so far."



Griffins Moonlight at Tees

By Darrell Haynes

The 1990 edition of Fontbonne's golf team again consists of moonlighters. Players from both the soccer and basketball teams form a squad that according to Coach McKinney, "fares very well against bigger schools."

Returning players include Dino McKinney, Mike Chlipala and Pete Wiss. Newcomers are Andy Garamella and Freshmen Jason Shicker from neighboring CBC high school.

Due to the team's recent organization, they have elected to stay independent from any conference until Fontbonne assumes Division III status in all sports next year.

For Mike Chlipala golf is something to "tie me over from the wear and tear of basketball and off-season weight training." He recently tied a medalist position in the team's first dual match of the season.

Despite recording upset victories in matches last year, McKinney believes that his team's success was no fluke.

According to McKinney, "We are just a couple of strokes away from being real contenders this year. If every man can reduce his number of putts by three, we could place very well."

Over Spring Break, Garamella, McKinney and Shicker traveled to Myrtle Beach, South Carolina to participate in a tournament independent of Fontbonne.

McKinney describes the experience as, "One that will help them down the stretch individually."

One of the most important road trips of the year will take place at Lake of the Ozarks on April 8-10.

McKinney summa-

rized, "Team scores will have to range around 318 or 319 for us to have a successful season."



Coach Lee McKinney tees off Pete Wiss's foot as teammates Mike Chlipala and Jeff Licavoli look on.

Griffin Sports



Team Unity Fares Lady Griffins Well

By Darrell Haynes

The 1990 basketball season will be a memorable one for the Lady Griffins. First, there was the addition of Susan Konop as head basketball coach. Second, there was the memorable bout with Harris-Stowe. And finally, a five-game winning streak which resulted in a forfeit.

While the girls started the season inconsistently, they compiled a 5-1 conference record with their only loss at the hands of rival Missouri Baptist — a loss they later vindicated.

The girls played their last home game as if it were their last game of the season, and it was. The Lady Griffins withdrew from tournament play after a riot started with potential first round opponent, Harris-Stowe.

Assistant Coach Renee Sargent believes that the girls took the conference forfeit in stride because "they understood that participation in NAIA post-season play wasn't as important as past years, in light of the move to Division III status."

Sargent believes that stressing team unity helped not only with the decision to withdraw from the tournament, but led to the team's success down the stretch of the season.

According to Sargent, "The girls had to get used to a new style of coaching."

They won't have to get used to many new faces next year. Only three seniors graduated: Shelby Liggett, Kathy Kutis and Katie Powers. The Griffins will return leading scorers Dena Basler, Kim Kutis and Michelle Taromina, who combined for an average of 37 points per game.

Sue Gilson was cited by Sargent as very much improved, along with freshman sharpshooter Janice Kemp.

Meneve

Meneve

(Sorry, Dr. Dunham)



Okolona

Continued from page 5

help is readily available for students. Apparently they sit around and do nothing all day.

The purpose of Vacation Bible School was to make these students feel loved and important, and to give them something constructive to do with themselves. They walked to St. Theresa's Church, sang songs, played games and discussed religion.

A devastating blow came when a planned skating party had to be cancelled because the rink didn't want black children there.

"We just couldn't believe the heartlessness," one student said.

Mississippi's major state industry is furniture, and one of the group's activities included a visit to a furniture factory in Houston, about 40 minutes south of Okolona. Most boys, whether they graduate or not, end up working in a furniture factory, where they get paid not by the hour, but for each part of a piece of furniture they make.

On the lighter side, Brown and Schreck introduced the Fontbonne group to a real Southern-style catfish dinner on Friday night at a place called Bill and Jim's Friendship House.

"We all stuffed ourselves to the gills on catfish, coleslaw, hushpuppies, and caramel pie with at least an inch and a half of meringue on top," DeClue said.

On Saturday, some of the students went to a flea market, where they were shocked to see guns for sale, as well as huge rebel flags and bumper stickers degrading women: "typical Southern stuff," according to one student.

All gathered for a closing session in the afternoon to reflect on their experiences, and afterwards went over to the little church for evening mass. Some of the Bible School children came to the mass, and there was a lot of hugs and kisses, and some tears.

Back at the Center, the group celebrated St. Patrick's Day with some people from the community. They drank green beer, listened to Irish music and joked with the older folks who insisted that they "preferred rock and roll."

Sunday was a sad time for the students as they prepared to return to St. Louis. Comments like, "I'm really going to miss those kids!" and "I want to stay!" were to be heard as they packed the van. The group arrived home exhausted, but very fulfilled.

A few of the students are contemplating returning to Okolona to do more work in the future. All said they will ever forget their Southern experience.