

# THE FONT

◆ FONTBONNE COLLEGE, ST. LOUIS, MO ◆

Vol. 3

MARCH 26, 1929.

No. 3

## STUDENTS TO EXHIBIT AUTHENTIC PORTRAITS

*Old and New Dispensation  
Heroines To Be Theme  
Of Novel Presentation*

"Living Pictures" of biblical women, also those idealizing Music, Philosophy, Martyrdom, and Education, will be portrayed by the students on Fontbonne's stage April 23.

Some of these to be characterized in the Old Testament are Ruth Naomi, Queen Esther, Rebecca, Jephthah's daughter and Deborah. The Blessed Mother will be portrayed as the perennial acme of art uniting both the old and new orders.

The Christian Era will be featured in St. Caecilia, St. Agnes, St. Catherine of Sienna, Mother St. John Fontbonne, and the Little Flower.

All the pictures will be embellished with music, readings and other entertainment. They will follow minutely authentic portraits of the characters.

(Continued on Page 4, Col. 1)

### Fathers' Club

The Fathers' Club of Fontbonne has issued tickets for a Chevrolet Coach. A card party on May 16 will be given at the College.

## "The Log"

"The Log" has been selected by the Year Book Staff as the official title of the 1929 Annual. The name has been chosen because it serves as an emblem of Casa di Travi, the log cabin of the pioneer nuns at Carondelet in 1836.

Together with the specific facts concerning the welfare of this first settlement, mention of "The Log" brings up the wealth of associations with which the entire history of the Order of the Sisters of St. Joseph is connected.

*Carroll Ridlon,  
'31, Most Valuable Player*



College All-Star Team  
By Popular Vote

Carroll Ridlon of the class of '31 is Fontbonne's most valuable basketball player according to an investigation conducted the week of March 11 by members of the Font Staff.

Those who received the highest number of votes for forward position were: Agnes Reilly, who ran a close second to Carroll Ridlon in the most valuable player class; Ann Murphy and Treza Sekardi.

Those who tallied highest for guards were Carroll Ridlon, Florence Noble and Corinne Dewes.

College All-Star Team  
Appointed By Director

March 20, the announcement of the school team was made at a meeting of the Athletic Association at 12:30 in the gymnasium. Those appointed to the all-star team are, forwards: Agnes Reilly, Ann Murphy, Ruth McDonald; guards, Florence Noble, Carol Ridlon, Bernice Sommers.

The forwards were selected for the number of baskets which they made during the intramural games, Agnes Reilly leading with 63 points, and Ann Murphy and Ruth McDon-

(Continued on Page 4, Col. 1)

## SENIORS TO PRESENT SNAPPY VODVIL ACTS

*Management Has Not  
Decided Upon Name But  
Promises Lively Program*

The day chosen for the formal reappearance of the seniors in their role as leading vodvil entertainers of the college has not been selected.

The seniors, who were markedly successful with their Junior Vodvil show of last year, will give a more complete and imposing performance in this program.

Apart from calling the affair the Senior Vodvil show, the management has not decided upon a name. A skit of some kind, vocal numbers, dances, and an opening and closing ensemble are to be included.

It will be remembered that the program last year was planned around Rain with the songs "Rain," "Let a Smile Be Your Umbrella," and "It Ain't Gonna Rain No More" being used.

(Continued on Page 4, Col. 1)

### Educational Club

Reverend Raphael McCarthy, S. J., of the Department of Psychology at St. Louis University, will address the Agnes Gonzaga Educational Club.

### Miss Woods

Margaret Woods of last year's sophomore class, has been successful in obtaining her teacher's certificate, called the Superior Diploma of Alliance Francaise, which entitles her to teach in France.

Of the thirty-five who took the examination but six succeeded in passing it, Miss Woods being the only American.

The examination, both written and oral, lasted over two days, one day being devoted to grammar and pronunciation,

(Continued on Page 4, Col. 3)

## THE FONT

Published at  
Fontbonne College  
St. Louis, Mo.

## The Staff

Naomi Droll, Agnes Reilly,  
Zelline Hobbs Clare Whalen,  
Mary Cecilia Robinson.

## Spring Babble

If there is any one class of people who need not be told in rising crescendo: "Spring is here!", it is the teaching class. When a teacher walks into his classroom and no longer finds a third of his students bundled in fur coats, another third about the radiators, with the last third working over the ventilation problem, that teacher cannot help knowing that something has come, or at least is on the way. Should he still hold some doubt as to the identity of that something, as the class proceeds, the general air of restlessness, combined with the double watch kept on the instrument that tells off time, and a more than usual inattention to lectures and recitations, he cannot help realizing that spring is, alas and alack, here.

Poets undoubtedly announce this season in gayer garments, but you cannot expect an editorial to give anything but the truth (we are not calling poets names, not saying whether they deserve it) even if the subject is spring.

## Sportsmanship

Sportsmanship, the practice of viewing non-partisanly a situation, whether of athletic, social or scholastic nature, in its entirety before making a sincere and honest judgment, stands as one of these things that are widely preached and narrowly practiced. A circumstance such as this is brought about by thinking of the other fellow after thinking of ourselves, or considering the individual in place of being concerned in the interests of all.

In this big world of ours, things must be looked at in a big way. The question to be asked is surely not: How will this affect me, but How will this affect everybody? Personal

feelings and personal prejudices are nothing to condemn, but your true sportsman will never permit his own likes and dislikes to mar his judgments, sway his opinions, turn his line of action. The human race offers no higher compliment than the heartfelt: He's a real sport! To hear that ring in our ears is truly an incentive to good sportsmanship.

## Uniforms! Uniforms!

"O, look Mama!" and the tiny finger pointed to a group of policemen who, in uniform, were marching proudly down the street. Do you remember when you first saw some one in uniform? Perhaps, it was not a policeman, although they are the most plentiful, but a soldier or a sailor. Maybe it was a bandmaster and his band who first attracted your attention. Two or three nurses also could have been the cause for that first baby pointing and "O, look, Mama!"

Why were we attracted to uniforms among the passing crowds? Why are we inclined even today to turn our heads at sight of uniform dress? Novelty wears off, curiosity belongs to early adolescence; why, then, does the uniform demand notice? It is not so much the uniform as the bearing, the carriage, the manners of him who wears it, that gives a uniform distinct attention. Somehow, he who has a uniform is expected to be, not bolder or more forward than those about him, but more outstanding in the things noble and worthy, things above the ordinary are expected of him. Too, he is also "on parade" as it were for all who wear a like uniform, and the conduct of these is accounted for to a large extent on his conduct.

We could close with that comprehensive phrase which is quite popular at the time, "Ketch on," but it is enough to merely add that from the youngster to the grown person each is justified in pointing to a Fontbonne girl and crying, "O, look!"

## Verse Font

## APRIL

A thousand birds are singing in the trees  
To tell the tale of April come to-day;  
A thousand blossoms flaunt their colors gay  
And spread their perfume on the dancing breeze.

The sun, before whose smile bleak coldness flees,  
Beams on the verdant earth his mildest ray,  
And wins lake, river, brook again to play  
And dance untrammelled in the ways they please.

Youth flaunts a thousand carols to the air,  
And gives his soul to naught in life but love;  
Before youth's smile all woes and cares depart.  
To youth all things in life are gay and fair;  
And rivaling the April birds above,  
Youth sings the song of Spring-time in his heart.  
E. R. DE LISLE.

## Magic Canvas

A woodland call,  
The pipes of Pan,  
All from the magic canvas wrought by a master hand.  
A waterfall,  
A peacock's fan—  
The fragrant-colored poem of a far-distant land.  
A vivid dawn;  
A bright midday  
Like all Nature's voice in attempt to tell her tale;  
A half-hid faun,  
A dew-clad way  
And a thin grey cloud like the coyote's lingering wail.  
Magic canvas  
Do you know  
The inspiration that you give?  
Magic canvas  
Do you know  
You teach us better how to live?

DOROTHY DROLL.

## Father Bellock

Regret is a mild designation of the feeling students experienced at the abrupt conclusion of Father R. J. Bellock's interesting religion course. Not only as a teacher will he be missed during the rest of this term, but as a friend as well.

We are very grateful for Father Bellock's miraculous recovery from his critical illness and perhaps we may hope for his return next year.

Senic

The basket  
Sopho:  
night  
tussle  
The  
played  
teams,  
maneu  
Reilly,  
team's  
enal.

The  
Senic  
Freude  
as forw  
Droll a  
guards.  
Soph  
lon, Tr  
Fleming  
Hall, E  
nice Sor  
Dolores  
McCartl

If the  
hand on  
will mis  
tainly it  
on St. Jo  
seniors l  
last time  
lege. Jus  
ways bee  
mains a  
notation  
brace tw  
lege won  
what lar  
ranged b  
when the  
in auton  
be called  
on what s  
go who,  
knitted  
boots, wi  
kits, walk  
eleven or  
Aurora h  
announce  
Well, t  
hike and  
who woul  
seph's Da  
but a hike

## Athletics

### Seniors Down Sophs In Cup Tilt

The Seniors took the first basketball cup-game from the Sophomores last Wednesday night in a close and exciting tussle with a score of 27-24. The game was brilliantly played throughout by both teams, but without a doubt the maneuvering done by Agnes Reilly, who piled up 23 of her team's 27 points, was phenomenal.

The line-ups were as follows:

Seniors: Agnes Reilly, Marie Freudenstein and Agnes Collins as forwards; Alice Igoo, Naomi Droll and Corinne Dewes as guards.

Sophomores: Carroll Ridlon, Treza Sekardi and Mary Fleming as forwards; Leona Hall, Eugenia Salel and Berenice Sommers as guards. Subs: Dolores Boedeker and Virginia McCarthy.

### Senior Hike

If the Class '29 can place its hand on one thing and say "I will miss this the most," certainly it will be the annual hike on St. Joseph's Day, which the seniors have observed for the last time as students of the college. Just why the affair has always been known as a hike remains a mystery. Does the connotation of the word "hike" embrace twelve neatly clothed college women carrying, if somewhat large, at least neatly arranged bundles, and departing when the sun is high in the sky in automobiles? Should this be called a hike, one wonders on what sort of escapade those go who, in strong sweaters, knitted caps and reinforced boots, with compact luncheon kits, walk nine or ten miles, or eleven or twelve miles before Aurora has had the chance to announce the coming of day.

Well, the seniors call it a hike and sure and where is he who would refer to the St. Joseph's Day hike as anything but a hike?

### QUEEN'S WORK WANTS STORIES

1. The most unusual religious experience you have had yourself, or have come in contact with, or have had firsthand knowledge of.

2. The most remarkable or interesting conversion you know of.

3. The most remarkable or interesting vocational experience as to marriage, priesthood, religious life, single life, or to some unusual career.

4. Any true incident following the effect of grace or the sacraments.

5. An incident of Catholic or moral courage.

6. An incident of religious cowardice.

7. Any amusing or humorous experience or adventure connected with religion.

### Note

1. The stories must be basically true.

2. They must be told in a form not to exceed 2,000 words.

3. By preference they should be told as a story and in narrative. However, the episode may be sent on to be rewritten by one of the editors here.

4. The stories must not violate a confidence.

5. By preference the stories should be contemporaneous. By preference they should be cheerful and with a happy ending, rather than pessimistic.

6. Keep your characters such as you and your readers might possibly be able to meet with in ordinary life.

7. Your name and the name of your school will be printed with your story. However, if you wish it withheld, it will be withheld.

8. Ten dollars will be paid for each accepted story.

### Faculty Members at Convention

Sister Joseph Aloysius, dean of Fontbonne, Sister Pius, and Sister Mary Henry, principal of St. Joseph's Academy, went on March 13 to Chicago to attend the Annual Convention of the North Central Association of Colleges and Secondary Schools which was held at Hotel Stevens, March 14, 15 and 16. They returned March 16.

### Shoes

One dark, dreary afternoon, while I was sitting in an arm-chair wondering how I would spend the afternoon, I was suddenly startled from my reverie by a thumping noise. Without looking I knew it was Snoodie, our Fox Terrier pup, dragging something down the steps.

"Snoodie, what have you got? Why, you bad little dog, you must have gotten in that box of old shoes in the attic. Give it to me!"

I had to go up stairs to find out what else Mr. Snoodie had been into. However, when I reached the third floor, I lingered some time over the box full of discarded shoes. Surely, the scene was inviting. A treasure chest in disguise was what I later termed that dilapidated box. As I rummaged through these relics of days gone by, memories cropped up in my mind.

Here is an old baby shoe of mine. It does not seem possible that I was ever able to wear the tiny little thing. Why, look at these high shoes. It makes me think of my younger days. It seems only yesterday that we dressed up in mother's clothes and shoes to play "ladies." Would you believe it! Here is one shoe almost new. I suspect that must be the mate to the one I lost at the beach. Here's the pair I ruined in the rain. And these old overshoes are long out of style. I did not know they ever made this kind.

It's wonderful, when one stops to think, what great progress the world has made in shoe manufacture. What a contrast the many different styles of shoes today are to the simple sandals of the Greeks and Romans, the skin moccasins of the Indians, or the plain flat-heeled pumps prevalent in the eighteenth and nineteenth centuries. Astonishing also is the change in method of production. It is a simple matter today to go around the corner and get any kind of shoe in any size at various prices. In bygone days shoes were made to order by hand. Yesterday it took days to make one pair; today it takes one day to make a million times as many pair.

HELEN SCHULTE.



### King of Kings

The "King of Kings," shown in Fontbonne auditorium Thursday evening, March 21, was of particular interest to the students because of the assistance Reverend Daniel A. Lord, S. J., gave Cecil B. DeMille in its production. This is the third picture to be shown this year, but weekly shows are scheduled for the term.

### C. S. M. C. Luncheon

Luncheon was served in the college refectory and tea room March 12 in a combined drive of the college and academy C. S. M. C. units to raise funds.

It is expected that part of the proceeds will be applied to the St. Joseph bursar which provides the maintenance of a catechist in Bengal, India. The arrangements for the college were in the hands of the officers of the unit: Cecil Hoerr, Ellen DeLisle, Eleanor Riley, Mary Angela Boyer and Margaret Switzer. Catherine Obermark and Anne Meyer took charge of the academy unit.

### Authentic Portraits

(Continued from Page 1)

"Living Pictures" of the Saints were presented in the United States in Washington, D. C., in diplomatic circles a short time ago and they offer a novel idea in tableaux.

### College Team Picked

(Continued from Page 1)

ald with 54 and 48, respectively. Each member of the team receives ten points toward the school letter and a basketball cup award. Agnes Reilly has already earned her letter, having received it at the close of her sophomore year. The only other students in the college holding school letters are Corinne Dewes, Marie Freudenstein and Agnes Collins, of '29.

### Senior Vodvil

(Continued from Page 1)

The Junior Vodvil show, '28, ran four performances: The afternoon and evening of Dec. 15 for the expenses of the class; the evening of Feb. 16 under the auspices of the Press Club for the benefit of the Font; the afternoon of Feb. 25 for the children of St. Mary's Orphanage as part of the entertainment provided for them by the St. Joseph's Alumnae.

### NEGRO MISSIONS

"Lala," a musical comedy, will be presented the evening of April 2 at the Odeon by the Catholic crusaders of St. Elizabeth's parish, so the student body was informed in a talk which Rev. William M. Markoe, S. J., gave at the college on March 15.

Father Markoe, who directs the activities of St. Elizabeth's (negro) settlement, gave a vivid sketch of the rapid strides the negro race has made since the close of the Civil War.

He cited the large numbers of negroes attending high schools and colleges, contributing to science in the inventions they have given to the world, developing newspapers for the negro public, even entering the Catholic priesthood.

Father Markoe gave a picture to his audience which is rarely presented to those who are either in search of information concerning the negro or merely inquisitive as to their activities.

### Mr. Mentor Crosse

Mentor Crosse, musical supervisor, will visit Fontbonne for the third time this year during the first week after Easter. During his stay he will entertain Fontbonne students with a Chopin recital.

### MISSIONARY SPEAKS

"Don't you want your own friends and neighbors to go to heaven?" asked Rev. Roger C. Straub of the C. S. M. C., of Cincinnati, Ohio, in his talk on mission ideals before the student body on March 7.

"You are interested in converting people six million miles away," the speaker continued, in following up his statement that Catholics of the present day do not work hard enough at practicing their faith. "Too much theory, and not enough 'honest-to-goodness' practice," he summed it.

Inquiring into the part the younger generation of Catholics will take in the conversion of the world, Father Straub said that it was unnecessary to come along with a catechism and ask "Who made you?"

The idea is that non-Catholics should be brought under the influence of religion and in

## Academy Notes

Recent visitors at Fontbonne are: Rev. J. B. Moriarity, pastor of St. Ambrose Church, Ironwood, Mich.; one of the bishops of Mexico, who was accompanied by Rev. C. H. Cloud, president of St. Louis University, Father Otten, S. J., and Father Kennedy, pastor of St. Philip Neri's in St. Louis.

At a meeting of St. Joseph's Academy Alumnae March 17, the new officers functioned for the first time. These are: president, Mrs. B. J. Spaeth; Miss Stella Gillick, Mrs. U. Dames, Miss C. Treacy, first, second and third vice-presidents respectively; Miss Helisy Galeski, a freshman in the college, secretary; Miss Clare Whalen, a junior in the college, assistant secretary; Mrs. Schillinger, treasurer.

Representatives to the I. F. C. A., appointed at this meeting, are: Mrs. Thierry and Mrs. B. J. Spaeth with Mrs. Baer and Mrs. Schillinger as alternates. Arrangements were made for the annual communion Sunday which will be the first Sunday in May. Initiation of Class '29 follows. Plans for a bridge are being considered.

The officers who were in charge of the affair of the college are: Cecil Hoerr, Ellen deLisle, Eleanor Riley, Mary A. Boyer; and of the academy they are: Margaret Switzer, A. C. Meyer, C. Obermark, A. Thompson.

The winners of the Interclass Basketball tournament are the Sophomores and Juniors who will play in the finals on March 22, April 5, and 12. The team winning two out of three games will be awarded the cup. The standing of the teams at the close of the Tournament is: Sophomores 100 per cent, Juniors 66 2-3 per cent, winners; Seniors 16 2-3 per cent, Freshmen 16 2-3 per cent.

St. Patrick's Day was celebrated by the resident students of the academy with a musical program followed by games and a 'tea' which was given to them by the faculty. The reception rooms of the Fine Arts building were used on this occasion.

### Miss Woods

(Continued from Page 1)

and the following to literature and history.

Miss Woods left March 21 for a twenty-six day tour through Italy, which includes visiting Florence, Milan, Venice, Naples, Assisi, and spending Easter in Rome.

Finishing this trip, she will attend the Sorbonne until June, completing, she insists, her senior year at Fontbonne with the class of '30.

order to do this, it is necessary to "Know your faith!"

Vol. VIII

CLASS OF  
SELEC  
CO.

L. Meyer Le  
M. Pfeff  
Choice

Lecture Me  
elected presi  
at the first mee  
member 21. L  
president o  
Mrs. Sigma Mu  
the college  
music club, will  
be assisted dur  
ing the coming  
year by Virginia  
C. Hoerr, Univer  
sity City, vice-  
president; Bet  
Hoffman, Pa  
rie du Chi  
and Margaret  
Crosse, treasure  
St. Louis, was  
representative to  
and Kathryn  
National Council  
Marie Pfeifle,



Marie Pfeifle  
treasurer; Laura  
and Anna M  
Student Council  
representative

(Continued on F

Forty Hours' I  
To Be H

The Forty Hours  
at Fontbonn  
The openi  
mornings wil  
St. Mass, follow  
the Blessed Sac  
and corridor  
be celebrated  
the feast o  
Benediction