

THE FONT

◆ FONTBONNE COLLEGE, ST. LOUIS, MO ◆

Vol. 3

MARCH 1, 1929.

No. 2

SUPERIOR GENERAL DAY OBSERVED AT FONTBONNE

*Splendid Program Presented
In Honor Of Rev.
Mother Agnes*

Feast Day

The Feast Day of Rev. Mother Agnes, Superior-General of the Sisters of St. Joseph, was celebrated at Fontbonne Monday, January 28. The day was opened with a Mass which the whole student body attended, and was followed by an entertaining program given in the school auditorium by the College and Academy students.

In an address given by Alice Igoe to Rev. Mother many beautiful sentiments are expressed. "—We know that you, too, are sharing in her (referring to St. Agnes) joy, because by your patience, your courage, your dauntless spirit you have carried peace and contentment into the hearts of your sisters, into our hearts, and even into the hearts of all humanity. —We can only say that as the sands of the hour glass drop one by one and as each new year brings with it the celebration of your feast day we may have the honor to unite our voices with that of

(Continued on Page 4, Col. 2)

AGNES IBBETSON TO DEBATE BEFORE C. S. M. C.

Agnes Ibbetson of the Senior class was selected as one of the four college representatives to be speakers at a mission debate when the Catholic Student's Mission Crusade met at Fontbonne on Sunday, February 10.

Rev. Dr. Joseph P. Donovan, C. M., of Kenrick Seminary, head of this movement, presided at the meeting. Others who won places were: For the col-

(Continued on Page 4 Col. 1)

Miss Ann Murphy Chosen Poem Maid

St. Louis U. Prom Maid

Anne Murphy, member of the junior class, has been chosen to represent Fontbonne at the St. Louis University Prom which will take place April 4 in the University gymnasium. The election was held some weeks ago, but the St. Louis faculty had to pass on the election before the results could be made known. Miss Murphy was notified recently by Jules Strong, Secretary of the Conclave that she had been chosen. Other girls voted on were: Mary Cecilia Robinson, Treza Sekardi, and Loretta Hennelly.

Agnes Collins, member of the present senior class, was selected queen of the prom last year. Both Miss Murphy and Miss Collins began their college days at Fontbonne.

Dean Attends Convention

Sister Mary Angela and Sister Joseph Aloysius returned Saturday, February 23, from the meeting in Cleveland, Ohio of the National Association of Deans of Women.

Animated discussions followed the reading of these papers:

1. Some Concrete Problems Facing the Dean,
2. The Co-operation of the Faculty with the Dean.
3. What the Dean Lives by.
4. The Spiritual Needs of the College Student and How They are Met.
5. Individualism—The Sociological Point of View.

Deans of colleges from Massachusetts to California, from St. Paul to San Antonio, attended in great numbers. Our college at Albany, St. Rose's, at St. Paul, St. Catherine's and our Junior College at Kansas City, Missouri, sent representatives to this gathering of educators.

ORANGE GROVE CHARMS JUNIOR PROM GUESTS

*Many Guests Entertained
By Juniors At The
First Formal*

The third annual Junior Prom and the first formal dance of the school year took place the evening of February seventh, at nine o'clock in the reception rooms of the Arts building. The guests who were entertained by the junior class of the college, the sponsors of the affair in honor of the class of '29, were greeted by the fragrance of an orange grove at their entrance from the crisp cold and falling snow of the winter night. Orange trees burdened with the sweet smelling fruit, smilax and orange colored balloons formed the decorations for the most elaborate affair ever given at the college. Orange dipped lights, dance programs of the orange colour with pencil of green, and orange and green mints with orange flavored punch carried out the decorative plan of the evening.

(Continued on Page 4, Col. 2)

SEÑORITA MARIA PARDO MAKES AMERICAN DEBUT

Senorita Maria Pardo, Spanish Soprano, gorgeously dressed in a green satin evening gown, trimmed in broad flounces of exquisite cream lace, made her first American concert appearance in Fontbonne College auditorium on Monday afternoon, February 11, at four o'clock.

Miss Pardo, who arrived in the United States only January 28, postponed an offer to the Metropolitan to fulfill her St. Louis engagement. "An American audience made her a lit-

(Continued on Page 2, Col. 3)

THE FONT

Published at
Fontbonne College
St. Louis, Mo.

The Staff

Naomi Droll, Agnes Reilly,
Zelline Hobbs Clare Whalen,
Mary Cecilia Robinson.

Appreciation

It is with the deepest feelings of appreciation for her sincere and noble work as the power behind the Staff that the Font acknowledges the loss of its guide and mentor, Sister Anne Catherine, who at the beginning of the new year was transferred to St. Teresa's Junior College at Kansas City, Missouri. To her is due the credit for the introduction of the campus publication and for its success as one of the finest journalistic efforts of a growing college. No better hope may be expressed for the Font than that it continues along the splendid path on which it was started by Sister Anne Catherine.

School Spirit

This wearing of an indefinite number and variety of rings and pins; this cheering of a team or two at the various seasons of athletic activities; this talking of the presence of right or wrong in other persons or things; are these criteria of the spirit of a school? Are these the characteristics of school-spirit? Wear more school pins than any of your companions; cheer louder than any of those cheering; talk harder than the hardest talker. Then you will be pointed out with pride: She has school-spirit! We agree that she has spirit. But something more stable than 'school' is necessary to place beside the 'spirit' of one who carries out such a program. No, we may grow round shouldered with the weight of a school's tokens; we may cheer our heads off at a game; we may talk until the crack of doom, if we believe that doom will come with a crack, yet we would not be showing school-spirit. It is in something finer, more subtle that school-spirit is

to be found. These may all result from it, but they are never the school-spirit itself. It is in loyalty toward your school and faith in its principles, justice in your judgments of it and honesty in your dealings with it that the true school-spirit may be found. And as a man is known by the company he keeps, so is a student judged by the school she attends, and that school is made known to its judges by the presence or absence, by the amount, the kind and the degree in that student of school-spirit.

Wanted: A Name

Women have always been looked upon as being more or less adept at the gentle art of naming, from thinking of names for their own or other people's children to giving a pleasing appellation to a pet dog or cat, or if their tastes run in those lines, to a tiger cub or a baby monkey. Now, not even excepting the pleasure of finding cunning names for cunning babies, or appropriate nicknames for various friends, enemies, teachers who may be either, finer nameless objects may be found on which to exert the naming habit. During the past school year, a college basketball team in the process of formation, was in the market for a name. On it we expended our "Fonts" and our "Bonnets," all to no avail. The magic name would not reveal itself; the team stands nameless. At the present time, the Year Book, the first in the short but dynamic history of Fontbonne college, is in need of a name. We, who to put it mildly, are blessed with names that harrow our souls, realize to the full the awfulness of sending someone or something into the world attached to an ill-sounding name. The right name and the only name for the Year Book is somewhere. It is up to you to seek and find it.

To the readers of the Font and to all the friends of Fontbonne, the college announces its first Year Book 'n the making.' The time to support it is NOW. \$2.25 will cover the subscription.

Spanish Soprano Pleases

(Continued from Page 1)

tle nervous," Miss Pardo admitted. Her artistry, however, was evidently not affected.

The Senorita's program consisted of a modern French group, and Italian group, and a Spanish group. She was assisted at the piano by Mr. W. T. Diebels.

The French group was characterized by beautiful sustained tones and delicate harmonies which bore traces of Miss Pardo's work with Galli Curci, whom she greatly resembles. The resemblance in feature is very marked. Miss Pardo's voice is also a coloratura soprano, and like the great diva she is, besides a vocal artist, and accomplished pianist.

The next group developed in characteristic Italian fashion, in cadenzas of long trills and runs, was treated with true Curci technique. "La Mach-enerra," of Torroba contained several passages of cadenza imitation with the piano. "La Musas Latinas" by Panella was particularly beautiful. The rendition of Verdi's "Caro Nome," always a favorite, was especially appreciated by the audience, and received several curtain calls.

The last group comprised three typical, yet distinctive, folk-songs. Simplicity and rhythm were the dominant notes. The groups presented a striking contrast to the heavy, difficult Italian group. One of the two encores which Miss Pardo granted her listeners she accompanied herself.

Miss Pardo was the pupil of the late Italian Maestro Battistina. She has received much praise from European critics in recognition of her concert work. A great American success may be expected of her voice, technique, and youth.

Maria Pardo, coloratura soprano, in recital Monday, February 11, 1929, at 4 o'clock.

L'Incantatrice.....Arditi
La Perle Du Bresil.....David
Villanelle.....Dell'Acqua
Las Musas Latinas.....Panella
Caro Nome—"Rigoletto"—
Nana—Spanish Folk Song—
Meus Amores—Melody—
As Cotovias—Portugues Folk
Song.....

Sopho

The
of Fel
of the
tours
progr
compl
and th
Feb. 1
13-6
Feb. 1
iors,
Feb. 1
iors,
Feb. 2
iors,
Feb. 25
18-1
Feb. 2
iors,

L

Do y
book c
on the
"Wome
That's
was in
times w
an after
just hun

Fewe
sea rep
ter exa
Saw a f
looking
while ba

Mayb
know v
purse?
nadine
time I'd
hate to
see it wa
on?

Virgin
Compara
oil-painti

The Sc
is comple
quires a
does she
Be nice
family ru
ville—Ke
I knov
Kiely wa
took tha
she's not
Ketch on
Speakin

celebrated
the feast
Benedictio
the feast

Athletics

Sophomores Lead At Tourney Half

The junior-sophomore game of Feb. 27 closed the first half of the round-robin intramural tournament which has been progressing since Feb. 13. The complete list of games played and their scores are as follows: Feb. 13, Sophs defeated Frosh, 13-9.

Feb. 15, Juniors defeated Seniors, 17-10.

Feb. 18, Frosh defeated Juniors, 12-8.

Feb. 20, Sophs defeated Seniors, 17-7.

Feb. 25, Seniors defeated Frosh, 18-16.

Feb. 27, Sophs defeated Juniors, 23-14.

Day By Day

Do you all miss that yellow book cover that hangs no more on the bulletin board in 419, "Women in Journalism"? That's how I used to tell if I was in the right room—I sometimes wonder now. This is not an attempt at morbidity, just—just human interest, I guess.

Fewer cases of nervous nausea reported during the Semester exams than ever before. Saw a few Junior class officers looking a little "poor" there a while back, though. Ketch on?

Maybe you would like to know who won the Junior purse? If I hadn't given Bernadine Kennedy publicity last time I'd tell—But the Juniors hate to talk about that—you see it was this way, and—Ketch on?

Virginia Heintz dropped Comparative Anatomy to take oil-painting—Ketch on?

The Southeast Missouri suite is completed. The College acquires another red-head, and does she know her "whoopie!" Be nice to Mary Louise, her family runs a hotel in Portageville—Ketch on?

I know just where Mary Kiely was standing when they took that Prom picture, but she's not on the picture!—Ketch on?

Speaking of "Singer's Mid-

gets." There's two more of that kind on the fourth floor—Ting and Pud. Birds of a feather, too!—Ketch on?

A family group of the Dewes's and the Steinloges's was taken in addition to the regular Prom picture. "Copies on sale in 419, Ryan."—Ketch on?

Blanche Bischoff, Dorothy Droll, and Lucille Dewes will now sing a little number entitled, "The Seniors will graduate, but their sisters linger on."—Ketch on?

My message to the Seniors for Lent:

Now that spring is coming

And all the world at peace is,

"Eventually why not now?"

It's time to do your THESIS!

KETCH ON?

Senior Students To Enter Convent

Misses Helen Purcell and Mary Grace Heiner, two members of the class of '28, Fontbonne College, who received their Bachelor's degree last June, will be clothed in the holy habit of the Sisters of St. Joseph on March 19, this year. Miss Berissimo Doyen of the class of 1927, St. Joseph's Academy, Fontbonne, will also be of the happy number in this reception. Sister Mary Alfred Noble, another Fontbonne College girl, will pronounce her holy vows on the same day.

Music Supervisor Visits Fontbonne

Mentor Crosse, supervisor of music, paid the second of his tri-annual visits during January, 17, 18, and 19. Besides his usual musical examination he offered two extremely interesting programs to the student-body. The first was an illustrated history of pianistic art. The three cycles thus demonstrated by several selections were: the early age of strict classified form, illustrated by several selections from Bach; the Romantic Age of Schubert, Mendelssohn, Chopin, and Schumann; finally, the Modern Era typified by Debussy, Ravel, and Dett. The selections were treated in program style with Prof. Crosse's striking interpretations.

Mr. Quinn Speaks

The Agnes Gonzaga Educational Club, of recent organization by the students of the education department, heard an interesting talk on February 21 by Mr. John Quinn, director of attendance of the Board of Education. At the bi-monthly meeting of the club February 25, Agnes Reilly, apropos of the mid-year examinations and the final recording of the students semester work, discussed the topic whether or not students rate their teachers by the marks the teacher gives them. Miss Reilly concluded that students do not thus rate their teachers, although the conclusion remains a mooted question.

At the January 24 meeting of the club, the statement, "First born children are the least intelligent," was one of the topics of discussion. Cecil Hoerr opened the discussion by reviewing the article of Dr. Louis J. Thurston of Chicago University, which appeared recently in a local newspaper. Miss Hoerr maintained that Dr. Thurston's paper was valuable as one more contribution to this interesting and much studied topic, but she was not inclined to the opinion that his findings may be accepted as in any way final. "Winnetka," an article appearing in "School and Society" of January 12, Carleton Washburne, was reviewed by Naomi Droll. In this paper the club members followed "little Charlie, the butcher's boy," through his daily schedule in this town of Winnetka, meaning "beautiful land." Miss Droll considered the Winnetka Plan admirable, although somewhat of a Utopia.

Dr. J. D. Eliff, high school visitor of the University of Missouri, will be the next guest speaker at the club meeting in March.

The second program on the 19th was contrasted to the first in its technicality, made interesting by the analysis Mr. Crosse employed. He showed through well known works the importance of scale, arpeggio, and chord in the composition and rendition of the masters.

Verse Font

SUN ON THE SNOW

Fancy

Bright almost to radiance
Shining, glistening;
Fir trees under bright festoons
Bending, listening
To snow-birds—hundreds on a branch
Singing, chattering.
Tiny leaves of magic white
Drifting scattering

Reality

Covered with a sooty coat
Old—and new . . .
Stern tall trees in wild-tossed rage
Of northern shrew
Fling off frightened sparrows
To search for food.
Close-packed clouds in frowning skies
Glower—and brood.

DOROTHY DROLL.

THE SNOW OF AGE

The snow's soft blanket covers hill
and dale;
It falls in misty bridal veil of tulle,
It winds white silk upon the brown
earth's spool;
It crowns the mount and nestles close
to vale.

The endless monotone of winter's tale
Has held the world beneath her
dreary rule,
Till sifting softly over hill and pool,
Snow hides from view the ruts of
homeward trail.

'Tis thus we find the snow of time in
life
Falls gently, surely with the fading
years
And hides in weary hearts the
ruts of pain.
It heals the scars and wounds we
earned in stripe;
It smoothes away the bitterness of
age to reign.
tears,
And leaves supreme the peace of
ELEANOR RILEY.

Miss Ibbetson Debates

(Continued from Page 1)

leges, Henry Hughes of St. Louis University; Miss Elinor Hickerson of Sacred Heart College, and Miss Adele Daniel of Webster College.

This program which will be under the auspices of the Crusade will be held on March 3, and will open Mission week for the individual units of the local conference. The subject of the debate will be: "Resolved, That the foreign missions are being emphasized to the detriment of the home missions at the present time in the United States."

Junior Prom Success

(Continued from Page 1)

At the close of the Promenade which followed the sixth dance, and was led by Miss Florence Noble, the president of the junior class, and the president of the senior class, Miss Agnes Reilly and the guests, souvenirs in remembrance of the occasion were given. These gifts, which were cigarette cases stamped with the seal of the college for the men, and compacts bearing the crest of the college for their partners, were distributed from the halves of a large artificial orange. Mr. and Mrs. A. J. Noble, Mr. and Mrs. Woods, and Mr. and Mrs. O'Brien were the chaperons for the evening.

Rev. Mother Agnes Honored

(Continued from Page 1)

the poet in his immortal words of welcome:

'God bless you, Mother dear,
and bring you to your feet
Upon our threshold off' to
stand

Where happy doors shall
open wide

To greet you mid our loving
band,

God bless you with his love
and care

Until we all shall dwell in
peace

Upon the bright shore, where
kindred souls shall meet

And friendships never cease."

Orchestra—

Address—Alice Igoe

Minuetto—Soeboeck

Florence Noble Mary Cecilia Robinson

Dance—

Agnes Collins and Agnes Reilly

Trio From New World Sym-

phony—

Jean Schneider, Louise Seibert,

Katherine Obermark

Impromptu—Shubert

Florence Noble

Two Pictures—Tassetto

Loretta Hennelley—

Helen Trenn

Petrarch Sonnet—Liszt

Mary Cecilia Robinson

Revel of the Nations—

Academy Students

Chorus—Faust

Academy Choral Club

Academy Notes

Second semester opened Monday, February 4, with several new students enrolled. Among them, Rosetta Pasetti of Bergamo, Italy. Others from distant parts enrolled in the Academy this year are Rose Henonin of Guadalajara, Mexico, Alicia Reyes of Monterrey, Mexico, and Florence Marx of Stuttgart, Germany.

Miss Rosemary Tuschmidt, '29, chosen to represent the Academy Unit of the C. S. M. C. in the St. Louis Mission Conference to be held at Fontbonne auditorium Sunday afternoon, March 10. Delegates from the various Catholic high schools and colleges of St. Louis will present three-minute talks on Mission subjects. Miss Tuschmidt's subject is **Home Missions**. Miss Margaret Switzer, president of the Academy Unit, also present at the meeting.

Editorial staff for the S. J. A. Students for 1929: Editor, Marcella Graf; Business Manager, Rosemary Tuschmidt; Assistant editors, Margaret Mary Meyer, Mary Compton, Elinor Cafferata, Anne Catherine Meyer. In charge of committees: Advertisements, A. Muckerman; Subscriptions, E. Schleicher; Patrons, M. L. Leach; Pictures, M. Switzer; Secretary, R. Bennett; Treasurer, A. Bellina.

First Annual

Fontbonne's first annual will be off the press this spring in answer to the constant cry for a college year book. The book will be marked out on the theme of a modern college girl, and it will carry many views of the campus and pictures of Fontbonne classes and organizations.

The staff, which is composed of representatives from all classes includes: Editor, Mary Aloysia Knapp; assistant editor, Mary Kiely; business manager, Loretta Hennelley; advertising manager, Mildred Bischoff; assistant advertising managers, La Rue Townsend, Grace Carroll, Ruth McDonald; class editors, Clare Whalen, Anne Agnes Soraghan, Catherine DeLaney.