

THE FONT

◆ FONTBONNE COLLEGE, ST. LOUIS, MO ◆

Vol. 2

MARCH 31, 1928

No. 11

FONTBONNE FRESHMAN NOW ST. JOSEPH NUN

Two Academy Students
Received Also and
One Professed.

A Fontbonne student and three academy students participated in the ceremonies of reception and profession at St. Joseph's Convent, Carondelet, on the feast of St. Joseph when twenty young women made their first vows and seventeen received the habit of the Sisters of St. Joseph. Helen Tammany, a member of last year's freshman class at Fontbonne and of the senior class of 1926 of the Academy, became Sister Mary Daniel; Mary Higgins, Academy '26, became Sister Anna Rita, and Evangeline Rudden, Academy '27, Sister Vita Marie. Sister John Marie, who was Mary Riley, Academy '25, pronounced her vows.

The ceremony was conducted by Most Rev. Archbishop Glennon, D. D., assisted by eighty priests of the city and outside it, the former including Rev. H. R. Sheldon, C. M., chaplain of Fontbonne, and Rev. R.

(Continued on page six)

Seniors Table's Choice Party Is April 28

The seniors will afford all those who have been abstaining from card playing during Lent an opportunity for a brisk game after Easter. On Saturday afternoon, April 28, they will give a large table's choice card party and lotto in the parlors of Fine Arts building.

A thousand tickets are being distributed and all other arrangements are being carried forward in like proportions. The following committees are in charge: Ticket distribution, Bernice Simpson, Margaret Treacy, and Lucille Perry; prizes, Mary Grace Heiner and Lenadore Bass; publicity, Catharine Gunn and Helen Purcell.



Helen Tammany, of last year's freshman class, who is now Sister Mary Daniel of the Sisters of St. Joseph.

Press Club Luncheon Planned for April 14

At a meeting of the Press Club, March 26, arrangements were made for a one o'clock luncheon to be given at the College, Saturday, April 14. The speakers for the occasion will be announced later.

Four committees appointed to take charge of the affair are: Luncheon, Mary Aloysia Knapp, Mary L. McPartlin, Zelline Hobbs; entertainment, Helen Purcell, Mary Grace Heiner, Agnes Ibbetson; decorations, Mary Kiely, Grace Carroll, Gertrude Kelly, Mary Fleming, Helen Diebels; finance, Lenadore Bass, Loretto Hennelly, Mary Magill.

Retreat begins Sunday, April 1, at 10 o'clock Mass. Rev. J. J. Gunn, C. SS. R., will give the conferences to the College, and Rev. Maurice Kennedy, C. SS. R., will be in charge of the Academy retreatants.

SOLEMN JUBILEE MASS FONTBONNE TRIBUTE

Superior General and
Companions Guests
March 22.

Fontbonne was honored Thursday, March 22, by a visit from the three Sisters of St. Joseph who had celebrated on the feast of St. Joseph the fiftieth anniversary of their religious profession, Reverend Mother Mary Agnes, Superior-General of the congregation; Mother Mary Columbine, Assistant-General, and Sister Salesia, of Nazareth Convent.

The faculties and students of Fontbonne and of St. Joseph's Academy and many guests of the jubilarians attended at 9 o'clock a Solemn Mass offered for their intentions by Rev. M. S. Ryan, C. M., D. D., of Kenrick Seminary, with Rev. W. H. Reeves, S. T. L., of Blessed Sacrament Church, who is instructor of Italian at the college, deacon; and Rev. R. F. Bellock, S. J., instructor of apologetics, subdeacon. Rev. H. R. Sheldon, C. M., A. M., of St. Louis Preparatory Seminary, chaplain of Fontbonne, and Rev. T. V. Cahill, C. M., Ph. D., of Kenrick Seminary, instructor in Scripture, were masters of ceremonies. Rev. F. J. O'Connor, pastor of Our Lady of Lourdes parish, gave Benediction.

(Continued on page three)

Rev. Kenny Lauds Ireland and Classics

Rev. Laurence J. Kenny, S. J., head of the department of history at St. Louis University, addressed the college assembly Thursday, March 29, at 11 a. m. His talk, which was "Ireland and the Classics," was developed around the philosophy of classical culture and convinced his listeners of the refining effects of the classics. Father Kenny also drew a striking comparison between the Greek and Irish cultures.

THE FONT

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OUR GREETING

To the wealth of congratulations which have come to Reverend Mother Agnes, Mother Columbine, and Sister Salesia on the celebration of the golden jubilee of their profession, The Font would like to add its message of greeting.

The glory of fifty golden years consecrated to the service of the Master has been told by gifted orators. However, no one but ourselves, students of Fontbonne, long dreamed of and planned for, and of St. Joseph Academy, with eighty-odd years of tradition behind it, can tell what this jubilee means to us. For all that our school is to us, all that it may ever mean in shaping the destiny of our lives, we owe to the devotion and service which these jubilarians typify. Theirs the ideals on which this school is built.

THE CRITICS

The Font is pleased to be able to acknowledge editorially the comments and criticisms which its editor has of late received. From all sides letters approving or disapproving some action of this paper have been coming into our office. Within the last month we have received letters from the sophomore class of the academy, a college freshman, a college junior, and even from one of our learned A B's.

Discussion of this kind is the

life of any paper. Only interested readers criticize. Therefore, we wish to thank those who have contributed in this way and to invite more comment. We are especially emphatic about more letters, for in this issue we are formally inaugurating our new contributors' column, "Campus Clamor."

SPRING

Yes, we're writing of the beauties of Spring. Who wouldn't, with the sun streaming in gloriously and bathing our office with its pure violet rays, and prodigal songsters perched on budding branches without, noisily celebrating their homecoming? Just because every other writer, poet, or artist that has ever lived has thrilled to the same impulse and laid his offerings at the feet of this same goddess, Spring, is no reason why they should "have a corner" on the subject. Spring is as much a part of our birthright as of theirs.

Spring is—but where is it? Gone! The sun is hid, the winds moan and grim Winter returns for one last lingering moment before he yields his crown to Spring! But wait!

SHOWING SPORTSMANSHIP

Despite a complexity of outside interests, harder courses, and the fact that athletics is not compulsory with them, the senior college has shown very praiseworthy interest in basketball. May they keep up the good work in the swimming meet.

Faxencrax

An official report of the "Aberdeen-ians" shows that by cutting across next to the Gym one saves 76 steps and 1 minute, 2½ seconds of valuable time!

Maggie: "Wonder what I ought to send Lennie, mums or pink snapdragons, or—"

Katie: "I don't know. I'd send her flowers!"

ANN THE APPLE GIRL

Dear Jake:

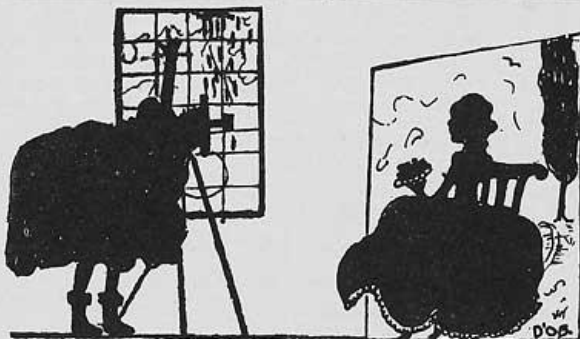
Seems like I always like to get letters from you, Jake. I don't get letters from anybody else, but I like yours best. Your last one was sure a beautiful written missile. It struck home.

Jake, my esthetic side is being cultured. I found out about it when I was standing in the hall listening and some girls passing asked me if I was doing that. That is how I know what I was doing. You see they were singing and I just had to hold my breath and stand still or else they would never have stopped cause I couldn't hold it forever. And the low drum accompaniment "triged" me—girls singing like drums, though how they did it, who knows? "Triged" is a word they use lots here, also "lured" like what the villain does in the show above the drug store back home. They have "andhow" here too, but I can't find that anywhere Jake.

Jake, there have been some visitors around here beside myself. They don't sell apples or anything but they go about as if they want to buy something. Maybe they are looking to see if there are any prices on anything, like our relatives do.

There sure is a queer crowd here. All they do is go about asking everybody, "Got any news?" If they ask me that I'm goin' to tell them lots—all about Aunt Sarah's new button shoes and Uncle Tim's barn that was burned and Mary's friend's cousin's sister who is going to get married as soon as she is proposed to. Goodbye Jake. ANN.

An Expensive Preliminary to Receiving an A. B.



Courtesy La Fontbonne 1926

Solemn Jubilee Mass

(Continued from page one)

After Mass the students in the east reception room of Ryan Hall greeted the jubilarians, Mary Grace Heiner, of the senior class, expressing the felicitations of Fontbonne in an exquisite ode composed for the occasion. The orchestra played several numbers during this function, and at its close the glee club rendered two appropriate selections.

The Fontbonne alumnae, in gown and hood, participated in these exercises, having previously presented the jubilarians with bouquets of golden roses. The Mothers' Club, on the feast of St. Joseph, offered its felicitations and a gift to the jubilarians. St. Joseph's alumnae held the evening before, Wednesday, at Carondelet a reception at which they made a presentation of flowers and gold pieces.

Reverend Mother Agnes and Mother Columbine have been in great part responsible for the founding of Fontbonne and the construction of its buildings. Previous to her election to the generalate in 1917, Reverend Mother Agnes had been assistant for twelve years to Reverend Mother Agnes Gonzaga Ryan, who first conceived the erection of Fontbonne. Mother Columbine was, before her election as assistant-general in 1917, superior of the St. Louis province, and had held other general offices since her withdrawal in 1908 as directress of St. Joseph's Academy whose destinies she had guided for many years.

Solemn Jubilee Mass

Rev. A. M. Schwitalla, S. F., Ph. D., dean of the medical school of St. Louis University, in an eloquent sermon expressed his appreciation of the work of the jubilarians.

"The Sister," he said, "completes fifty years of service in the following of the Master; she heaps upon mankind years of unselfish, devoted service; she leads thousands of souls to the feet of the Master; she has worked for untold days in the silence, retirement, and solitude of the cloister, unknown and unhonored. It would be easy today to rehearse the fifty years of the work of Mother

Mrs. H. S. Ghio is S. J. A. Delegate to I. F. C. A. Meet

Mrs. H. S. Ghio was elected delegate and Miss May Timlin alternate to this year's I. F. C. A. convention in Niagara, Canada, by the meeting of St. Joseph alumnae held in the alumnae parlor, Ryan Hall, Sunday, March 18. A contribution was also voted to the Monsignor Pace Scholarship to Sisters' College, Catholic University, which the I. F. C. A. proposes as a tribute to Msgr. E. A. Pace's long-continued support of its work.

Plans were discussed for the annual Holy Communion, for a card party to be given in May, and for the entertainment for this year's academy seniors, but no definite arrangements have been announced.

Dr. Kinsman Defines Historical Novelist

Any novelist who interprets accurately and vividly the spirit of his time may be called a historical novelist, Dr. Frederick Joseph Kinsman declared to the students of Fontbonne, Wednesday afternoon. In illustration of this Dr. Kinsman cited Booth Tarkington, who, because of his interpretation of life in the Middle West, is in reality a historical novelist.

He discussed Owen Wister, and later novelists, and stressed Cooper and Irving, the fathers of American fiction which was born, incidentally, in the Hudson Valley.

College C. S. M. C. Meets

The Fontbonne Unit of the C. S. M. C. met Wednesday, March 28, at 11 a. m. The regular order of business was dispensed with in order to permit the reading of articles on the missions in India and the value of canceled stamps, by Naomi Droll and Loretto Hennelly, respectively. Generous support was voted the Cardinal Mercier Club.

Agnes and the two Sisters in bringing God's blessing to so many souls; to tell you of the leadership of her who for so many years has been the Mother of a large group of nuns, laboring in the cause of the Master.

North Central Lists Corporate Colleges

The Corporate Colleges of St. Louis University, of which Fontbonne is a unit, were placed on the list of the North Central Association of Colleges and Secondary Schools as fully accredited institutions at the annual meeting of the association held March 14 to 16 in Chicago, Ill.

Another action of the meeting which is a source of satisfaction at Fontbonne is the election to the Commission on Higher Education of Rev. A. M. Schwitalla, S. J., dean of the Medical School of St. Louis University, who is the representative of the president of the Corporate Colleges on the Committee on Degrees of Fontbonne.

College Will Present "As You Like It"

Shakespeare's "As You Like It" is the play which the college has selected for its annual production which will be given some time during the month of May. The cast of characters has not been released, but it will be chosen from the members of both the senior and junior colleges.

Weekly Movies After Easter

The weekly movies, which have been discontinued during the Lenten season, will be resumed after Easter. The schedule is as follows:

April 18. Chang.
April 25. The Gay Retreat.
May 2. Beau Geste.
May 19. Seventh Heaven.
May 16. The High School Hero.

Prom Queen's Honors Extended by Conclave

Additional honor is to be given to Agnes Collins, as St. Louis University Prom Queen during the year that she will reign. She will be feted at all university functions and will have a special box at the football and basketball games.

A. B.

Fontbonne 1928

CAMPUS CLAMOR

Too Bad 'Twas Not Sooner

Editor The Font:

Like a flivver on a bumpy country road, The Font has struggled along against great difficulties since its opening issue some two years ago. Sometimes the traveling has been mighty poor, but always there has been just enough gasoline in the tank to carry it over to the next issue. Each time it improves. The news is "fresher," the appearance neater, the "Apple Girl" wittier, and the editorials—well, 'nuff said. They are interesting, modern, and literary!

The faithful Font staff—the backbone of all these improvements—deserves the highest commendation and the staunch backing of the student body for its zealous efforts. Such support would surely make the traveling easier and put The Font on a firm road to becoming a school paper of the highest type.

AGNES COLLINS, '29.

It Is Easter—Bunnies!

Editor The Font:

Of course we look to "Fontbonne" for inspiration. The "Font" cannot be mistaken for the paper of any school but Fontbonne, so why let our basketball team be mistaken for that of another? A good remedy would be to call the team "The Bunnies."

As a rule we think of bunnies as pleasing little animals that are never bossy, never forward. They go about their work without making the least fuss or noise, and they never talk back or are unladylike.

V. P., '30.

A Voice From The Past

Editor The Font:

As Aesop might well have said, "Never let a school team go unnamed," so say we all of Fontbonne. But why must the name have something to do with the name of the school? We ought to be able to find some other distinctive name. For F. C. the team might be called the Fire Crackers, or the Hornets, or even (in a pinch), the Lightning Bugs. However, since a serious and momentous question of this kind should have due and worthy consideration, why not ask Aunt Matilda for a name?

AN ANCIENT MARINER.

Where Are The College Spirits?

Editor The Font:

About naming our basketball team—if doing this will have any effect on the minimum interest displayed toward athletics, here's for it! Athletics, in a way, should be one of the most important outlets of our school spirit. Week after week there have been games played in the gym, and practically the only ones present were those who had to play! This is strong language, but, man to man, we all need a jacking up about "the spirit of the corps"!

"WE."

Automobile Prize in Fathers Club Contest

The Fathers Club is busy these days making preparations for a raffle of an automobile, the proceeds of which will be used to defray the expense of the new athletic field.

The contract, providing for three tennis courts, has been signed by Mr. A. J. Noble, president of the club. When the courts are completed they will be the last word in modern athletic equipment.

Students Received As Sisters of St. Joseph

(Continued from page one)

F. Bellock, S. J., professor of apologetics.

Sister Mary Daniel is the daughter of Mr. and Mrs. Stephen C. Tammany, of 6122 McPherson avenue, members of the Fathers and Mothers Clubs, respectively. She had been active in both the glee and dramatic clubs. Sister John Marie is the daughter of Mr. and Mrs. John E. Riley, of 3660 Humphrey street, also active in the Mothers and Fathers organizations. Her sister, Eleanor Riley, is a member of this year's senior class at the academy, and her aunt, Miss Loretto Amend, is instructor of dancing at Fontbonne, while one other aunt, Miss Margaret Amend, is also a member of St. Joseph's alumnae, and three others are Sisters of St. Joseph.

Sister Anna Rita, whose home is in Chicago, was president of the Student Council of the Academy during her senior year. Sister Vita Marie, daughter of Mr. and Mrs. John E. Rudden, of 6318 Michigan avenue, earned the alumnae ring and Brennan medal for scholastic achievement.

Father Lord to Speak Soon

Rev. Daniel A. Lord, S. J., national director of the sodality, will address the 11 o'clock Thursday student assembly a week or two after Easter.

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Senior College Leads In Basketball Race

The senior college has finished the first series of basketball games with three victories and no defeats. The first game of the second series was played Friday, March 23, with the senior college again victorious.

The winners of the first and second series will play for the cup which is to be awarded by the Fathers' Club. Two out of three games will decide the championship of 1928. Should the senior college team win the second series, the next highest in line will compete with it for the cup.

The deciding game of the tournament will be played April 13, at 8:15 p. m., when the two teams will play before the Fathers' Club.

Athletic Association Makes Eligibility Regulations

At a meeting Friday, March 23, the Athletic Association decided that only members of the organization are eligible for participation in athletic activities.

A committee to prepare material on other questions of eligibility and procedure was appointed as follows: Margaret Treacy, Corinne Dewes, Florence Noble, and Carroll Ridlon.

Mary Gifford to Entertain

Miss Mary Gifford, a member of St. Joseph's Academy, class of 1920, will give a program of readings for the entertainment of the faculty and student body of the college and academy on Tuesday afternoon, April 17. The program will be a repetition of the numbers Miss Gifford rendered at her graduation from the Morse School of Expression, March 31.

"Forty Hours" in October

The Forty Hours Adoration, held last year immediately after Easter, is to take place this year in October from Friday, the 26th, to Sunday, the 28th, which is the feast of Christ the King.

College Instructor of Cello Sails for European Trip

Mr. Pasquale DeConto, instructor in cello at Fontbonne, is leaving the city in a few days for a European trip which will extend until September. He made a farewell call at the College Wednesday accompanied by his wife, Madame Graziella Pampari DeConto, principal harpist of the St. Louis Symphony Orchestra. Mr. DeConto is a cellist in the Symphony Orchestra, and both artists have appeared as soloists with the orchestra.

Mr. DeConto, who was born in Padua and studied there and in Paris and Monte Carlo, played nine years under the baton of Toscanini, and after coming to this country in 1921, spent one year with the Cincinnati Symphony Orchestra before joining the St. Louis Symphony, of which he has been a member for five seasons.

Mr. Carl Rossow, also of the St. Louis Symphony cellists, will instruct at Fontbonne during Mr. DeConto's absence.

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Music Department Plans Early Spring Activities

The music department rings and sings with activity these days with preparations under way for a number of programs to be presented after Easter.

The first is the appearance of the glee club at the program for the benefit of the Catholic Instruction League to be given Wednesday evening, April 11, at St. Louis University auditorium.

Another group is practicing for a Fontbonne piano and voice recital to be broadcast over Station WEW April 19.

Several recitals are planned for Music Week, May 5 to 12. In these Schubert numbers will predominate, this year being the centenary of the death of that eminent composer.

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Academy Seniors at Work on 'Making of Miss Graduate'

"The Making of Miss Graduate," written by Rev. Daniel A. Lord, S. J., is the title of the play which has been selected by the seniors of St. Joseph's Academy as their class play. The performance will be given during the week of April 15.

The cast of characters is as follows: Pioneer Mother, Marie Galvin; her daughter, Mary Louise De Lisle; Miss Graduate, Katherine Anson; Alma Mater, Marjorie Whalen; The Gnomes, Minims; Greek dancers, V. McGrath, K. Muller, M. Gunther; Music, Margaret Rice; Art, Louise Siebert; Poetry, Dorothy Plummer; Strength, Nellie Solamon; Learning, A. Anderson; Head Ghost, Eleanor Schesinger; Ghost of Athletics, Grace Connor; Ghost of Radio, Margaret Rice; Cross-word Ghost, Marie Bence; Dieting Ghost, Dorothy Farrell; Ghost of Midnight Suppers, Apollonia Anderson; Ghosts of Wasted Hours, M. Fitzsimmons, H. Galeski, R. Garstang, M. Cahill, J. Riley, L. Heisser; Ghost of Jazz, Mary Thompson; Companion Ghosts, D. Moslank, R. Barry, B. Rielly; Madame Time, Roma Fisher; Now, her page, Eleanor McCann; the Mannequins: nurse, Margaret Gunther; dancer, Virginia McGrath; student, Marie Bence; bride, Bernice Muckerman; nun, Eleanor Riley; Folly, Dorothea Lucas; Pleasure, Katherine Tackaberry; Wealth, Mary Brennan; Fame, Ellen Sullivan; Duty, Eleanor Riley.

C. S. M. C. Unit Meets

A short program of unusual interest was the feature of the Catholic Students Mission Crusade meeting which was held Friday, March 23, at 12:30, in the Fontbonne Auditorium. The meeting opened with a prayer for the missions and was followed by a report on Inter-Unit meetings by Eleanor Riley, and a request for the payment of the per capita tax by Margaret Huss. The entertainment program of the meeting was: Crusade Hymn; "St. Francis Xavier," Della Concannon; "The Good Catholic," Catherine Stanley; "A Sacred Bath in Mother Ganges," Marian Haas.

Sodalists to Support Cardinal Mercier Club

To promote a greater interest in the Cardinal Mercier Club was the purpose of the meeting of the Apostolic Chairmen of the sodalities of the Catholic high schools and colleges of the city which was held at St. Louis University, Sunday, March 18, at 10:30 a. m.

The object of the Mercier Club is to instruct the Catholic boys and girls attending public high schools by means of "round table" discussions, which are held on alternate Sundays at 2:45 p. m., at St. Louis University Law School.

Fontbonne College, which was represented by Agnes Ibbetson and Mary Louise McPartlin, has pledged its support to this worthy organization. The representatives of St. Joseph's Academy were Mary Louise De Lisle, prefect of the sodality, and Marie Galvin, chief promoter of the Handmaids of the Blessed Sacrament.

Academy Alumna Makes Vows

Lucille Pezolt, of the 1925 class of St. Joseph's Academy, pronounced her vows at the Convent of the Sacred Heart, Albany, N. Y., on Tuesday, March 27.

Madame Pezolt is the daughter of Mrs. Harry N. Pezolt, 4218 Virginia avenue, St. Louis.

S. J. A. A. Members Bereaved

The funeral of Mr. George Geissert, of 6620 Alabama avenue, was held March 26 in SS. Mary and Joseph Church. Mr. Geissert and his family have been associated with St. Joseph's, Carondelet, for many years, its alumnae including his two daughters, Mrs. E. M. Wetton and Sister Joseph Aloysius of the Sisters of St. Joseph, at present at the Catholic University, Washington, D. C.

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