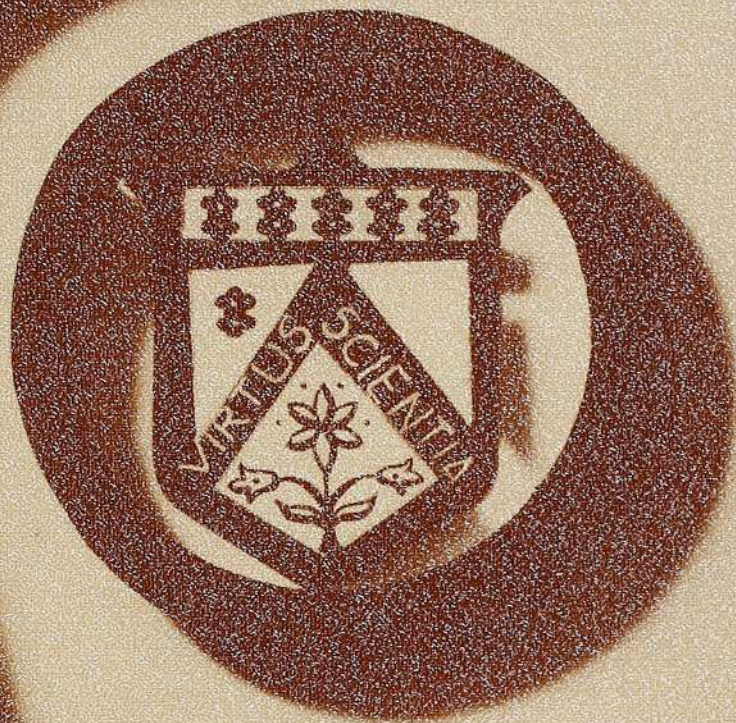
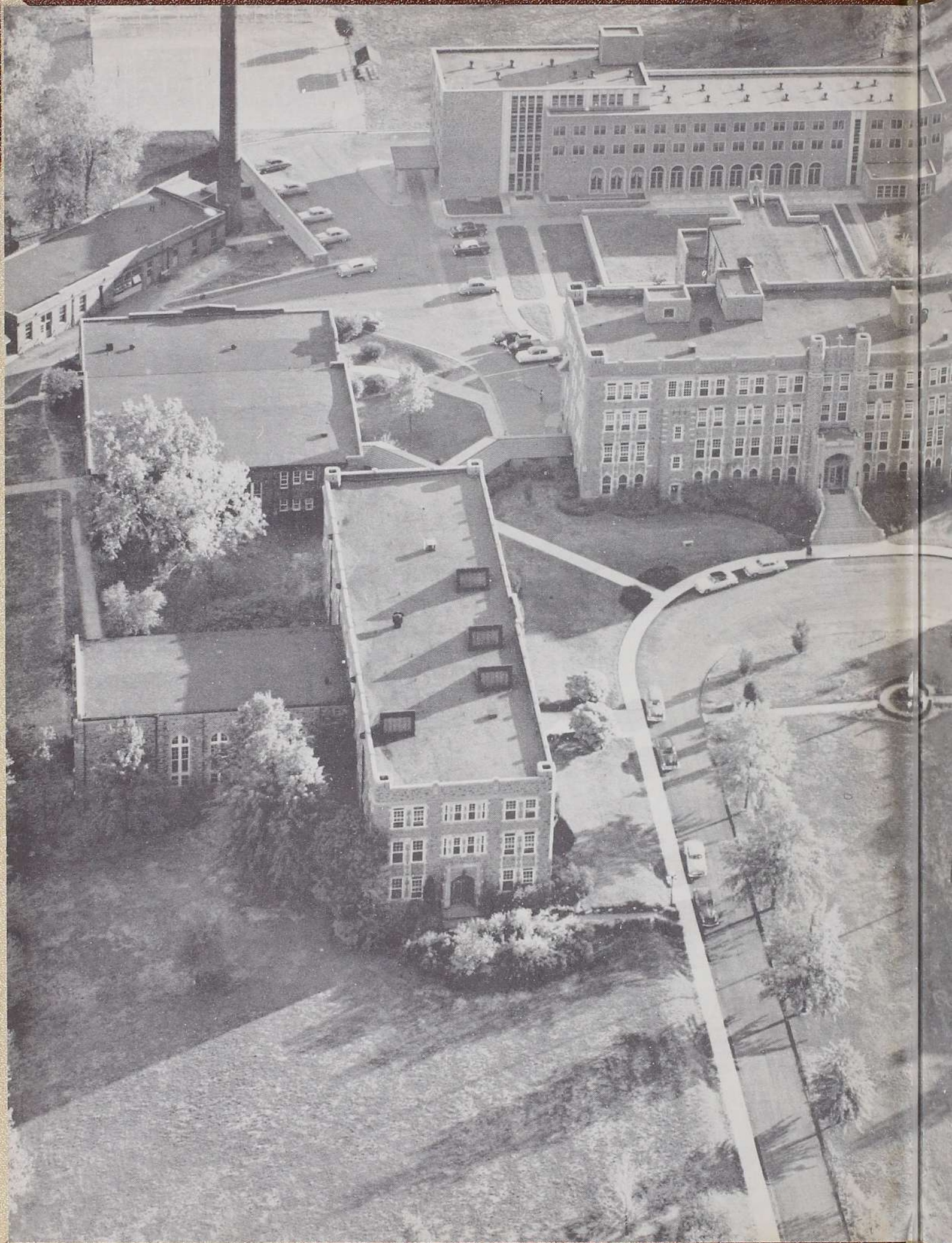


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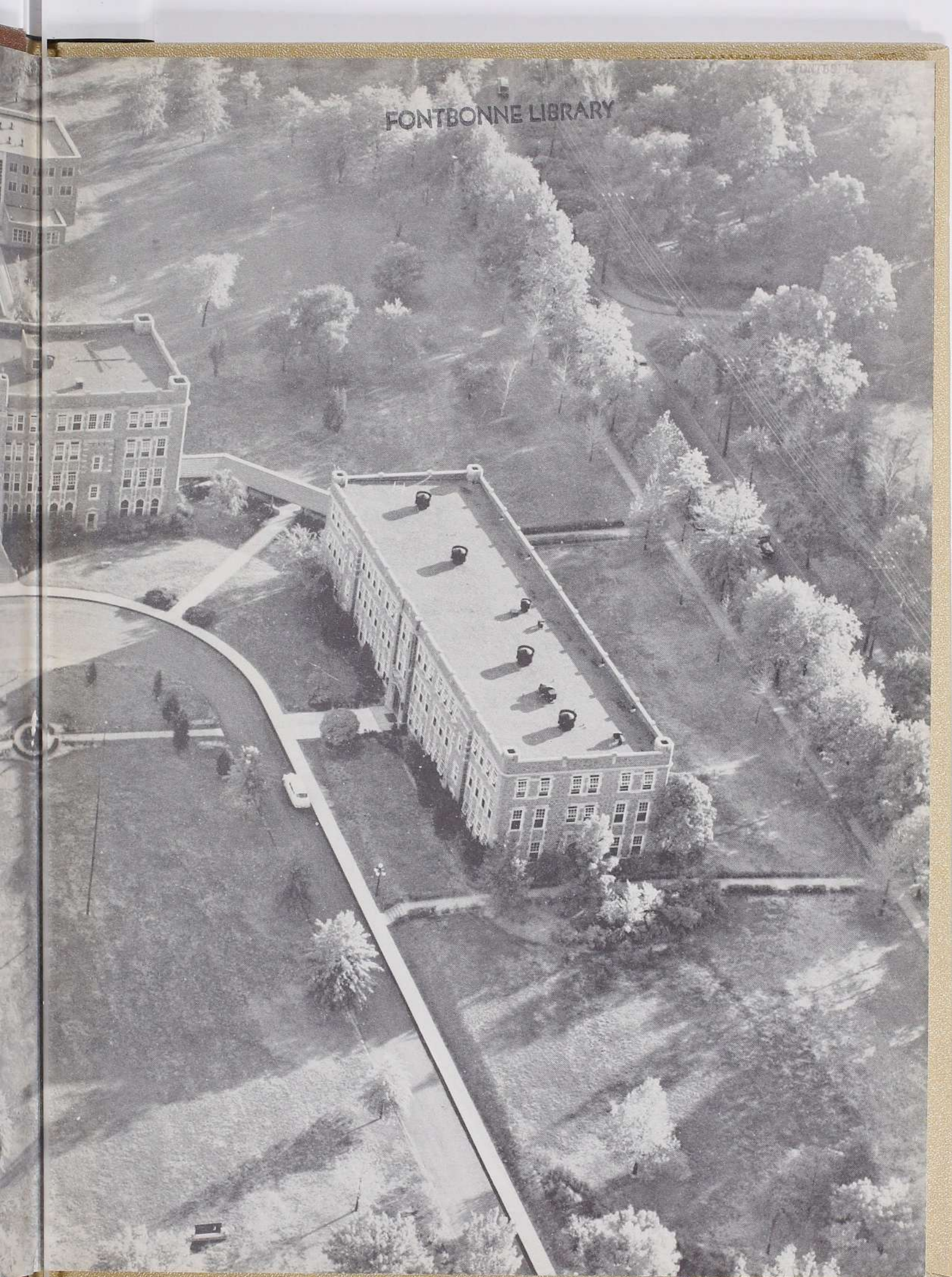
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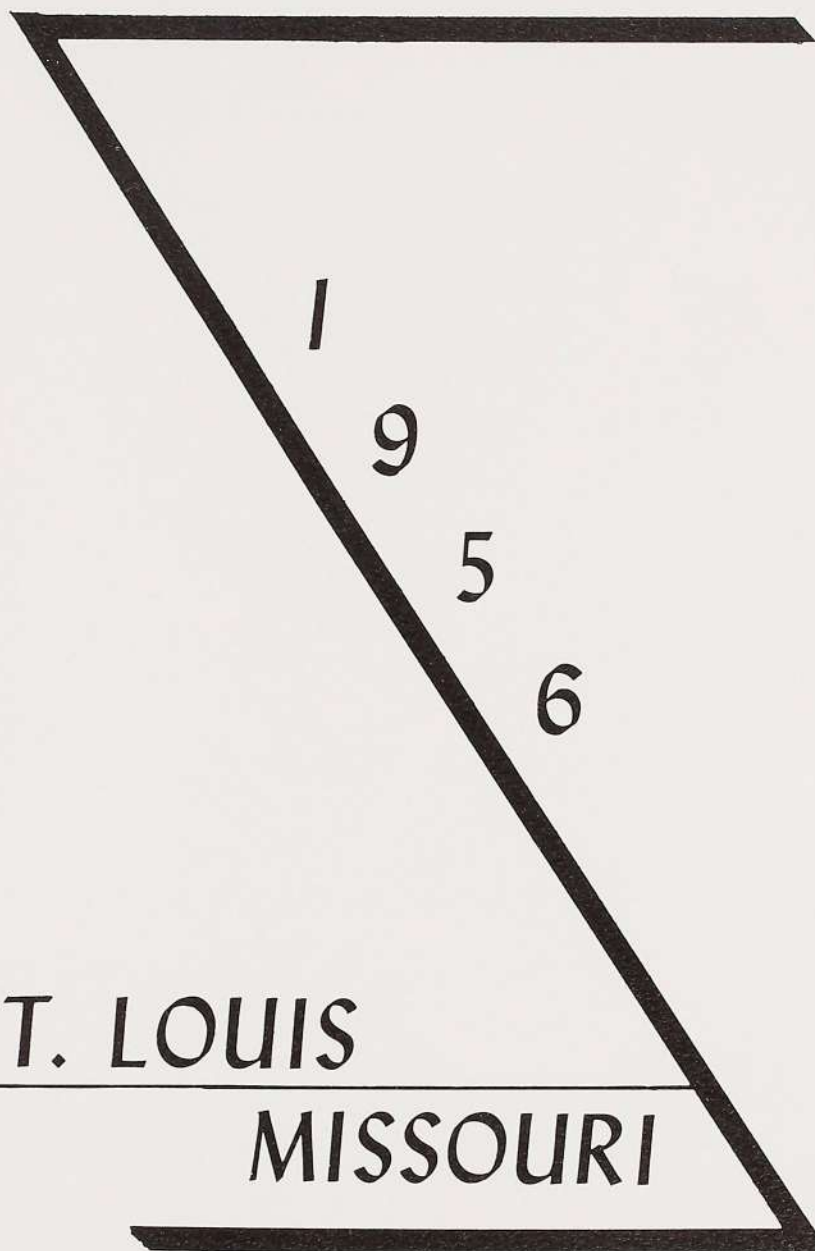


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# THE PROPHET by Marilyn Macke

*"As He spoke through the mouth of His holy ones, the  
Prophets of old."*

Isaias

Jeremias

Ezechiel

Daniel

Zacharias

Malachias

John the Baptist

In the illustration, the inspired writer called by the Holy Spirit is upheld by the Hand of God the Father. He prophesied the coming of the Redeemer, Christ represented by the Chi Rho.

The prophet has his eyes upturned to God and his hands joined in prayer. The water signifies the sea of life on which the prophets travel and communicate the word of God to us.







## Dedication To the Prophets

The Prophets were holy men of the Old Testament whom the Lord chose to foretell His Coming. Their teaching enlightened those who awaited Christ, and their faith conquered kingdoms and wrought justice. "Therefore, shall people praise Thee forever; yea, forever and ever."



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*Advisor:* Sister Margaret John, C.S.J.



## ISAIAS by Rosemarie Terry

*"Arise, be enlightened, O Jerusalem, for thy light is come, and the glory of the Lord is risen upon thee. And thou shalt know that I am the Lord thy Saviour and thy Redeemer, the Mighty One of Jacob."*

The name of the prophet, Isaías, signifies "Salvation of the Lord." According to the tradition of the Hebrews, the prophet was of the blood royal of the kings of Juda. After a most holy life he ended his days by a glorious martyrdom. In the illustration, the palm signifies the Kingship of Christ, foretold by Isaías. In the center is the prophet himself, walking on the path, the way, personified by the Chi Rho, who is Christ. The flame is the light spoken of by the inspired writer, Who is "the Mighty One of Jacob."







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## JEREMIAS by Earlene Traub

*"And the word of the Lord came to me saying: 'Go, and cry in the ears of Jerusalem, saying: 'Thus saith the Lord: 'I have remembered thee, pitying thy youth and the love of thy espousals, when thou followest me in the desert, in a land that is not sown.'"*

Jeremias means *Great before the Lord*. The prophet was a special figure of Jesus Christ in the persecutions he underwent for discharging his duty, in his charity for his persecutors, and in the violent death he suffered at their hands. In ancient tradition there is a story that he was stoned to death by a remnant of the Jews who had retired into Egypt. The illustration shows the martyrdom of the Prophet of God.







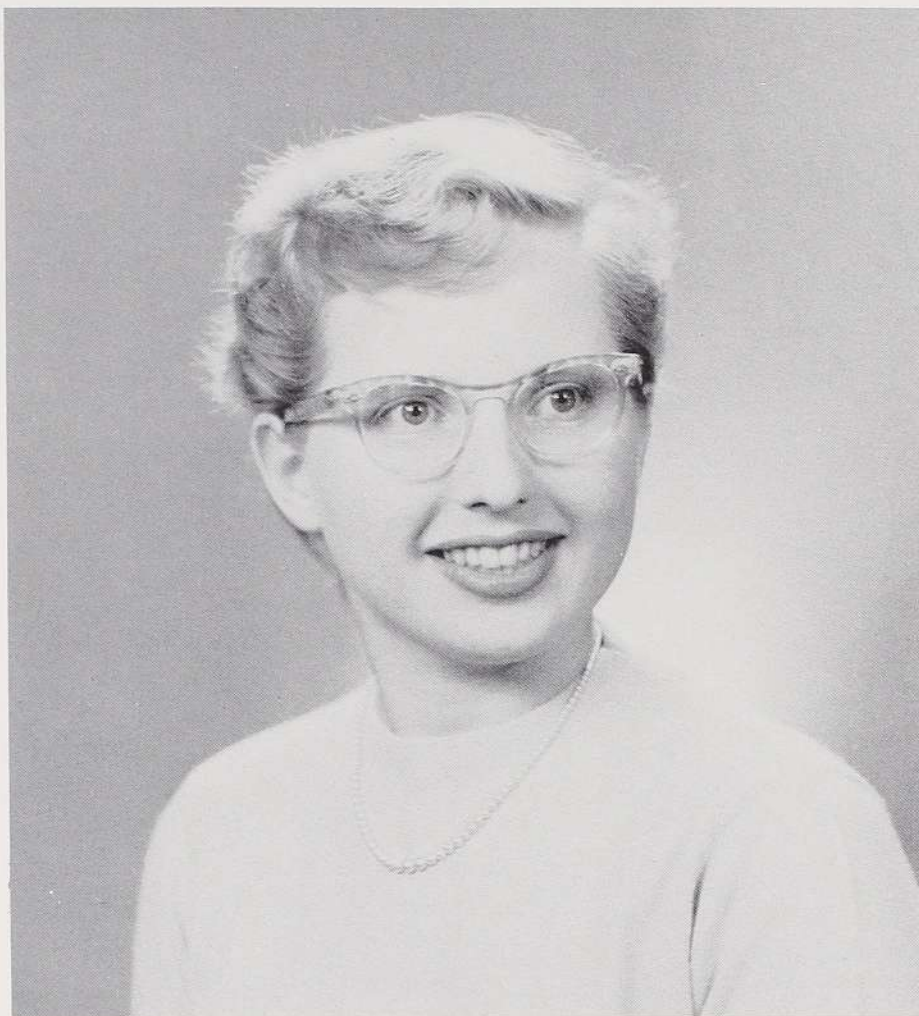


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B.M. Musical Therapy





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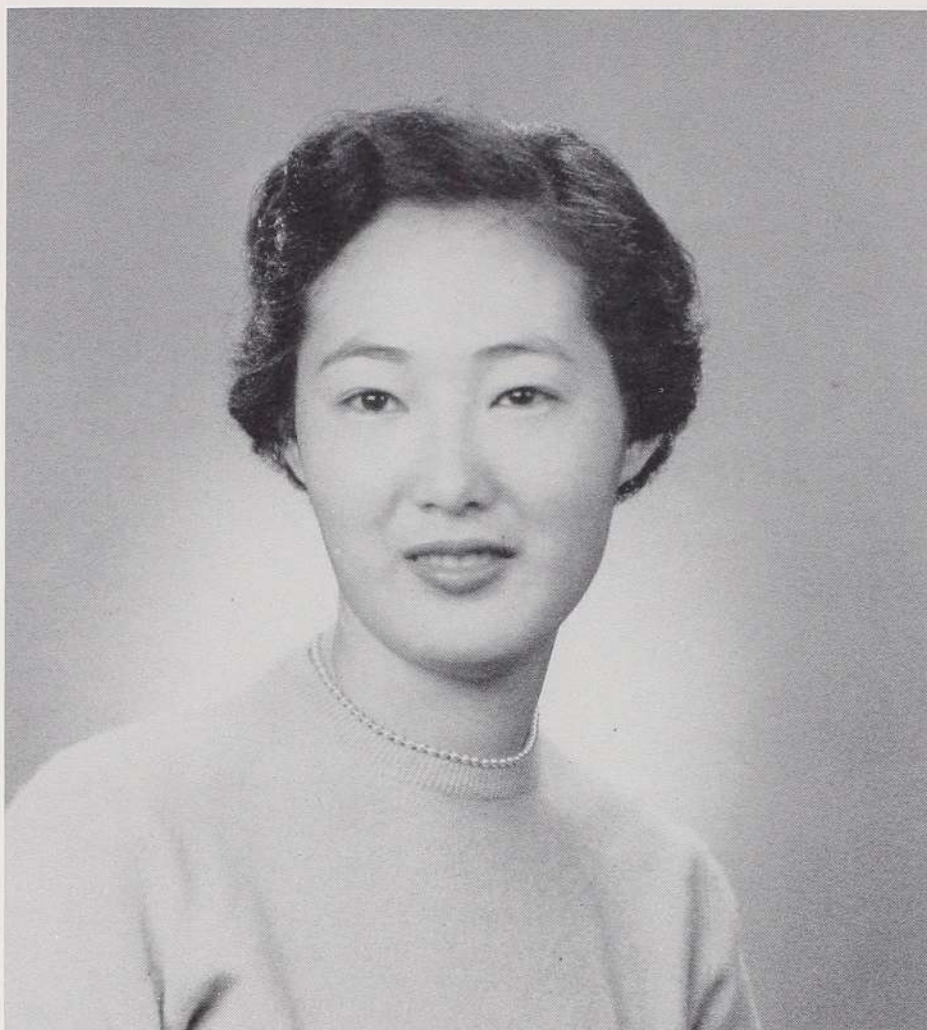
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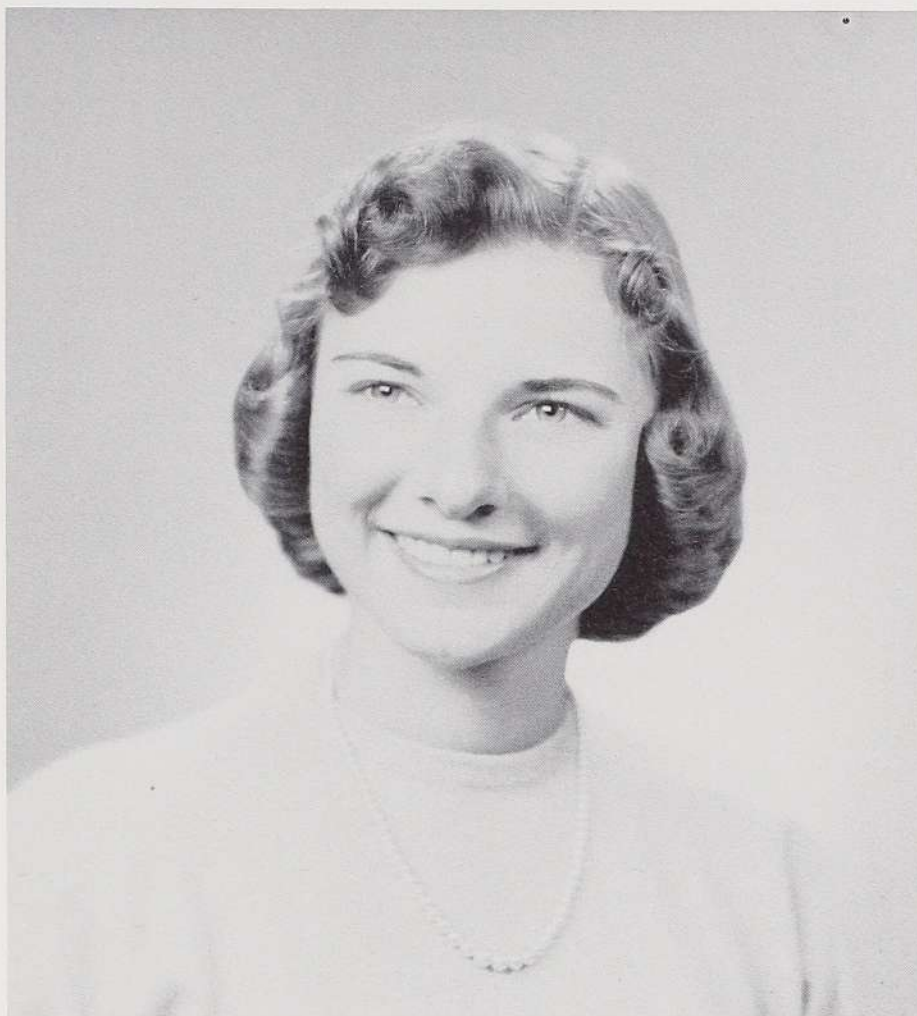


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CAROL LEE VON HOFFMANN

Webster Groves, Missouri

B.S. Economics



SALLY ANNE WALSH

Jerseyville, Illinois  
A.B. Mathematics





GLORIA JOYCE WHITFIELD

St. Louis, Missouri

A.B. Speech

## EZECHIEL by Mary Ann Brahm

*"I will destroy thy cities and thou shalt be desolate. And thou shall know that I am the Lord."*

The name of the prophet means *Strength of God*. He belonged to the priestly race and was one of the captives that was carried away to Babylon with King Joachim. The commission of telling his fellow captives and the entire Jewish nation of the pending destruction of Jerusalem was Ezechiel's task. The captive prophet is shown by his outstretched, enchained arms. Below his hands is the water of the sea, a sign of mourning for the sins of his people. The sinful events that caused the destruction are the two long forms leading to the city which is enveloped by flames and a sword.

The *Alpha* and *Omega* signify that God is the beginning and the end.







# JUNIOR

## CLASS



*Front Row:*  
Nancy Hines  
Ann Powers  
Janice Hillner  
Carol Giblin  
*Back Row:*  
Helen Lawlor  
Carol Brouillette

*Left to Right:*  
Rosmary Myers  
Theresa Conway  
Kathleen Byrnes  
Nina Kassing  
Patricia Bailey







*Left to Right:*  
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 Sally Merz  
 Carol Gutting  
 Carol Keane  
 Marilyn Macke



*First Row:*  
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*Second Row:*  
 Loretta Kohler  
 Grace Wachtel  
 Nancy Keefe  
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JUNIOR



# JUNIOR

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 Therese Grether  
 Sue Ann Kaiser  
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CLASS

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# SOPHOMORE

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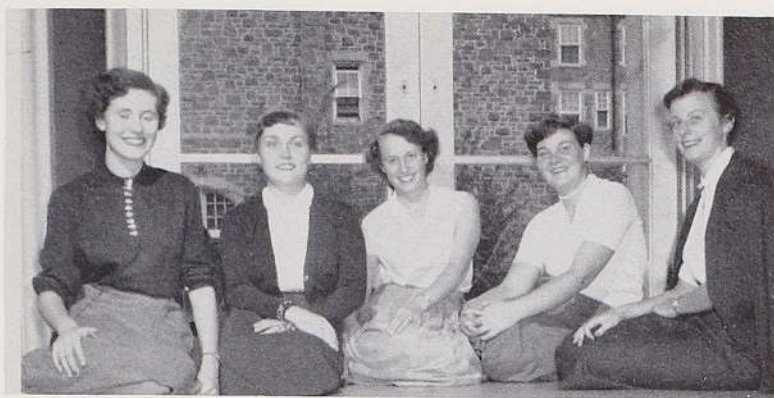


*Seated:* Rosemarie Terry. *Standing:* Margaret Quigley, Joan Gantner, Earlene Traub, Joan Clasquin.



*Seated:* Jane Young, Angeline Marino. *Standing:* Jane Welches, Lois Werth, Nancy Brusasco, Mary Lochirco.





*Left to Right:* Mildred Anderson, Mary Young, Mary Ann Wood, Madonna Christen, Noreen Lynch.



*Standing:* Renee Rivas. *Seated:* Ana Motta, Eugenia Frèile, Antonia Gonzales, Lillian Castro.

*Left to Right:*  
Wilma Tennenbaum  
June Ewers  
Gloria Frisella  
Carole Boshard  
Merlyn Price



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# SOPHOMORE

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*Left to Right:* Ann Guhman, Anne Olin, Judy Seibert, Hallie Perry, Nancy Smallwood, Marie Yoch.





*Left to Right:* Margaret Wittman, Marilyn Trapp, Margaret M. Faust, Phyllis Schmidt, Efrosini Galakatos, Genevieve Daniels.



*First Row:* Betty Lamb, Danute Kantautas, Martha Re. *Second Row:* Barbara Mudd, Nell Thomas, Nellie Duke.

CLASS

SOPHOMORE

## DANIEL by Paula Diviney

*"He is the Deliverer and Saviour, doing signs and wonders in heaven, and on earth: who hath delivered Daniel out of the lions' den."*

The meaning of the prophet's name is *The Judgment of God*. The lion represents peace and power. He has the physical strength to attack the prophet, but he is held back by the prophet's spiritual strength. The imposing Chi Rho signifies the strength of Christ. The Prophet holds the Chi Rho, his greatest weapon, on the road that leads to the lions' den.

"Thy God whom Thou always servest, He will deliver there."







# CLASS

## FRESHMAN



*Front Row:* Katherine Daly. *Back Row:* Lena Chang, Ruth Ann Scott, Joyce Spinks, Marianne Bubash, Margaret Thro, Dolores Hritz.



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*Left to Right:* Jo Ann Reed, Marilyn Krebs, Gina Borelli, Mary Beth Smith, Marilyn Alfert, Mary Lee Kroner, Irene Hartenberger.

*Left to Right:* Marylu Robertson, Kathleen Monaghan, Cathleen Kennedy, Virginia Pierce, Mary Robbins, Anne Feagan, Charline Griesa, Joy Blassie.



*Front Row:* Mary Zepf, Mary Ann Vatterott, Arlene Toeben, Elizabeth Seip. *Back Row:* V'Anne Sutter, Jean Marie Rachel, Carol McCormick.



CLASS

FRESHMAN



## CLASS



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*Seated:*  
Jones, J.  
Cronin,  
Theresa





*Left to Right:* Claire Saenger, Stephanie Kane, Mary Ann Norman, Loretta Mazurek, Marilyn Mikes, Clare Walsh.



*Seated:* Joan Harrison, Jo Ann Osterhage, Elizabeth Jones, Joyce Tobin. *Standings:* Lois Schlereth, Patricia Cronin, Jacqueline Sutter, Rosemary Myers, Mary Theresa Ernst.



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CLASS

FRESHMAN



# FRESHMAN

## CLASS



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*Front Row:* Barbara Goldman, Margaret Wathen, Jeanneane Maurer, Dorothy Dehn. *Back Row:* Judith Kumpf, Lola Almand, Elaine Sluce.





ost. Back  
Marjorie



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cis Kinkel. *Third Row:* Sister Mary Eleanor, Sister Mary Marguerite, Sister Marie Stephanie, Sister Margaret Ann, Mrs. Catherine V. Heavey, Miss Belle Marie Mullins, Miss Frances P. Troemel, Mrs. Cyril Clemens, Miss Carmelita Schmelig, Sister Margaret John.



## Seniors' History

How could we possibly prophesy events for all these four years at Fontbonne? How could we know what would happen as we walked up the front stairs of Ryan Hall four years ago? Orientation made College sound so wonderful, as it truly is, with all its surprise tests, hand-tiring note-taking, comprehensive exams, all-school musicals, called meetings, argylesock knitting, dances in Medaille and the gym and parties everywhere. We actually did live through eight registrations, Saturday classes, Humanities, and Metaphysics and we came out on top too.

We've been to College Days, Key Days, Class Days; we have commencement still to come. We've attended Homecomings, Sleighbell Balls, Mardi-Gras Dances, St. Patrick's Day Dances, and Spring Proms besides the Big-Sister-Little-Sister Parties, and Faculty-Student Parties.

We've gone to NGCCS and NSA movies, intramural and varsity games, and Father-Daughter Banquets. We've bought cakes and live dogs; we've sold mugs and blazers. And we've come to realize Fontbonne has given us even more than we could possibly donate to *Her*. We'll miss you all, of course. But in our mirror of memories "We'll be seeing you around the Campus."





## THE SENIOR CLASS

Mary Ann Brys, *President*; Dorothy Ensenberger, *Vice-President*; Carol Van Hoffman, *Secretary*; Mary Toenjes, *Treasurer*.

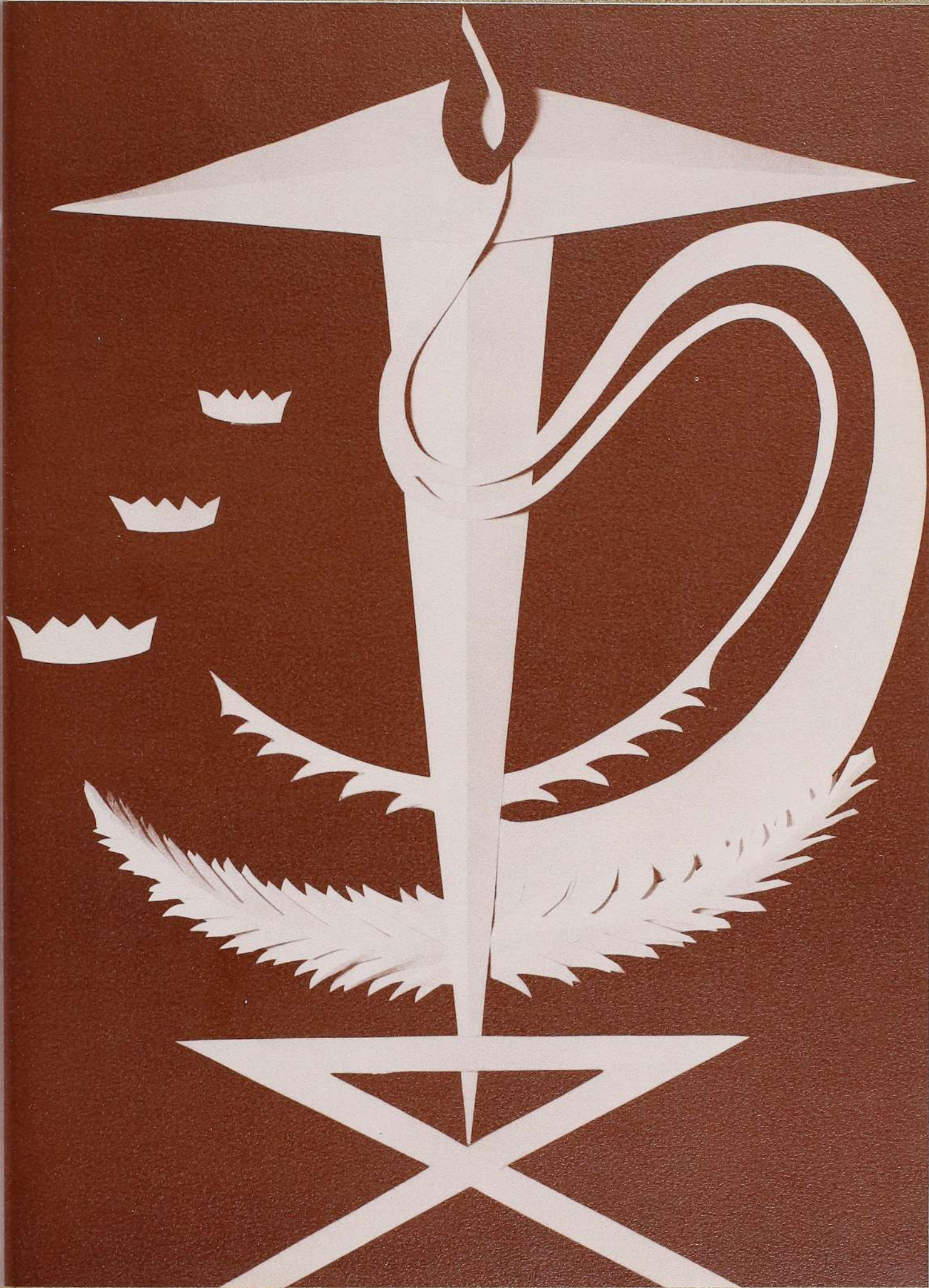


## ZACHARIAS by Joan McKenna

*"Rejoice greatly, O daughter of Sion. Shout for joy, O daughter of Jerusalem. Behold, thy King will come to thee, the Just and Saviour. He is poor and riding upon an ass."*

The prophecy describes Palm Sunday, represented by the palm in the illustration. The three crowns are symbolic of the Kingdom of the Saviour, who would be King of Heaven, Purgatory, and Earth. The Cross foretells the Crucifixion, for the King would be a suffering Lord. The Holy Ghost, who inspires the prophet, is represented by the flame.







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## CLUBS and

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Amy Rossie, *Vice-President*  
Catherine Hennigan, *Secretary*  
Joan Murphy, *Treasurer*



Resident Student Association  
Jeanne Klemeyer, *President*  
Dorothy Ensenberger, *Vice-President*  
Joanne DeGroot, *Secretary*  
Gilda Ortiz, *Treasurer*



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Phyllis Schmidt, *Junior delegate*; Pauline Baltz, *Senior delegate*, N.F.C.C.S.; Judy Anderson, *Senior delegate*; Sally Joedicke, *Junior delegate*, N.S.A.



Legion of Mary  
 Jeanne Klemeyer, *President*  
 Margaret Wathen, *Vice-President*  
 Carol Brouillette, *Secretary*  
 Joanne DeGroot, *Treasurer*



Catholic Students Mission Crusade  
 Lynn Heinrichs, *President*; Marilu Robertson, *Vice-President*; Virginia Pierce, *Secretary-Treasurer*. *Left to Right*: Virginia Pierce, Margaret Abbott, Lynn Heinrichs, Jeannine Skinner, Loretta Mazurek.



Sodality  
 Rosalie Millman, *Prefect*; Ann Powers, *Vice-Prefect*; Carol Brouillette, *Secretary*.



# ORGANIZATIONS



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Margaret Quigley, *Vice-President*  
Mary Ann Brahm, *Secretary*  
Nancy Hines, *Treasurer*

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 Mary McKee, *Vice-President*  
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# ORGANIZATIONS

## CLUBS and



# ORGANIZATIONS



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Carol Von Hoffman,  
*General Chairman*  
Noreen Lynch, *Co-Chairman*  
Jane Welches, *Secretary*



International Relations Club  
*Left to Right:*  
Arlene Frank, *Treasurer*  
Joy Pivaronas, *President*  
Arlene Podolski, *Secretary*

Members observing United Nations Day at Washington University.





The Fontbonne

*Standing:*

Marietta Grob

*Seated:*

Joanne DeGroot, *Associate Editor*

Marilyn Macke, *Art Editor*



The Font

*Seated:* Barbara Volk, Nancy Hines, Angeline Marino, *Editor*; Judy Seibert, Mary Lee Kroner, Kathleen Kavanaugh, Nancy Grummell. *Standing:* Margaret Mary Ryan, Afra Jean Leavitt, Virginia Gunn.

The Fountain

*Seated:*

Nancy Haar, *Editor*

Kathleen Byrnes

*Standing:*

Mary Ann Pugh

Nancy Hines



CLUBS and

ORGANIZATIONS



# MALACHIAS

by Sister Mary David Utar, Ad. PP.S.

*"Behold I send my angel, and he shall prepare the way before my face. And presently the Lord whom you seek, and the angel of the testament whom you desire shall come to his temple. Behold he cometh, saith the Lord of hosts."*

Malachias spoke of the coming of Christ to the chosen people. In order to shape their minds for this event, his message became that of careful observance of the sacrificial ritual. Malachias is suggested by the large figure. The Chi Rho resting on a manger of straw symbolizes the fulfillment of his prophecy.









## COLLEGE DAY OCTOBER 14, 1955

The procession from Fine Arts Building to Ryan Hall.





Group in front of Ryan Hall on College Day, 1955



Reverend Donald Sullivan celebrant of Holy Mass on College Day.

and EVENTS

TRADITIONS

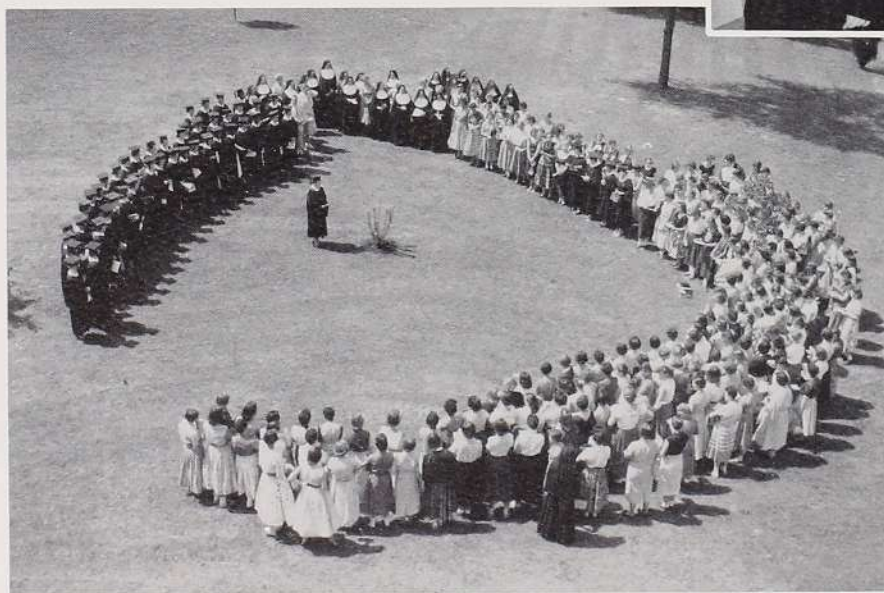




Class Day May 16, 1955. Handing the gavel of office to the new president of the Fontbonne Student Association, Jo Ann Smith, is Mary Martha Teasdale, 1955.

Commencement, May 28, 1956

*Descending:*  
 Mary Helen Monahan  
 Amy Rossie  
 Marjorie Vogt  
 Joanne DeGroot  
 Mary Toenjes  
 Joan Murphy



Planting the 1955 Class Tree. South Campus, May 16, 1955. Picture taken from Medaille Hall roof.



55. Handing  
to the new  
bonne Stu-  
nn Smith, is  
, 1955.



Tree. South  
55. Picture  
Hall roof.



May Day, 1956. Rosalie Millman, Sodality Prefect, crowning the Statue of Our Lady. Looking on are Phillis Schmidt, Janet Thiem, and Mary Lee Green.



Key Day, December 14, 1955. Sister Sussanne Marie, Marietta Grob, Sally Walsh, Juanita Phegley, Arlene Podolski, and Nancy Haar.

and EVENTS

TRADITIONS





Students Marilyn Krebs, Margaret Thro, Patricia Reddan, Nadine Al-  
lert with their dates at the Homecoming Dance.



Court of the Homecoming Queen: Joyce Maret. *Standing:* Jacqueline  
Dawson, Queen Joyce, Patricia Saito. *Seated:* Lynne Lockhart, Mary  
Anne Hollman, Sally Joedicke. November 4, 1955.



Pius X Club's Exhibit on Club Day, October 10, 1955, in the gym. Pauline Baltz, Yvonne Quintal, Barbara Volk, Joyce Marst, standing behind the picture of Pius X.



Delti Phi, art club, at their booth on Club Day, October 10, 1955, in the gym. Carol Gutting and Mary Ann Brahm are displaying the picture.



Big-Little Sister Party.

and EVENTS

TRADITIONS



# TRADITIONS

## and EVENTS



Dancing Chorus in The Red Mill: Choreographer was Dorothea Mackay.

In front of Red Mill: Mary Ann Heitzig, Betty Ann Neuf, Robert Winkler, and Susan Kotva.

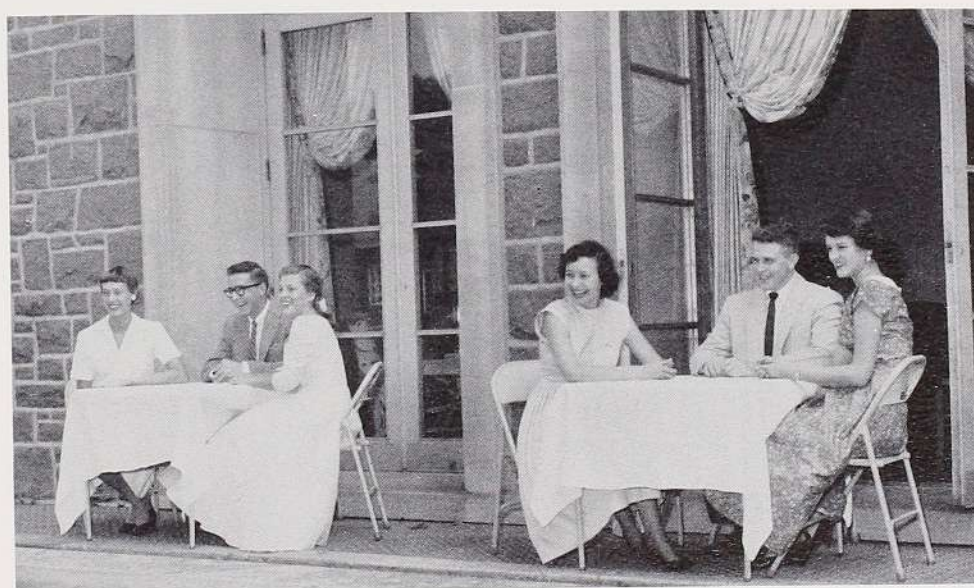


Victor Herbert's, The Red Mill, presented November 19 and November 20, 1955. Singing Chorus with Nell Thomas, as Wilhelmina, and Susan Kotva, as Tina.





The Harvest Hop in the gym, September 23, 1955.



On the patio outside Medaille at the Spring Dance: Joy Pivaronas, Paul Rehlg, Nancy Hines, Rosalie Millman, Arthur Efkin, Phyllis Schmidt.

and CLUBS

TRADITIONS





PRAYING

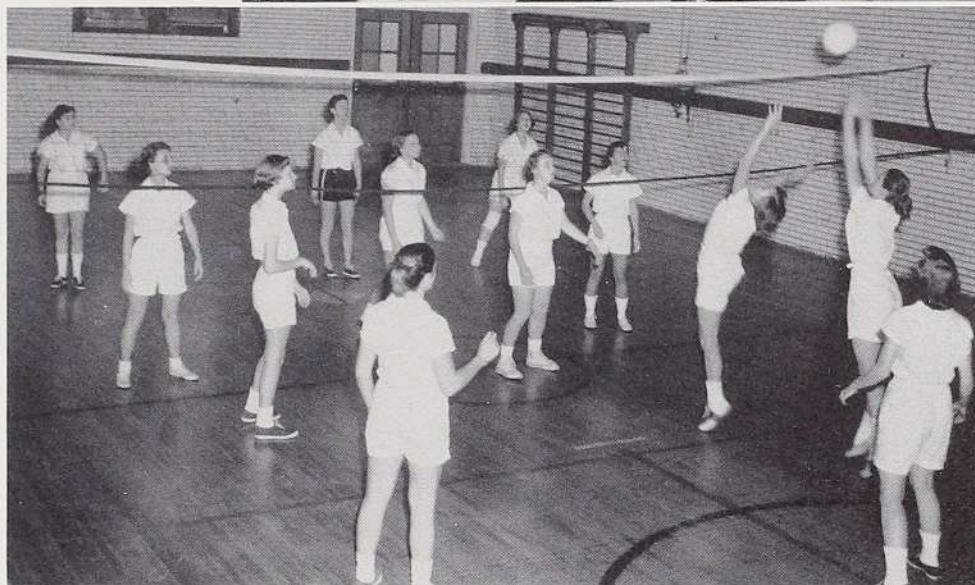
LISTENING



STUDYING



LEARNING



PLAYING

RELAXING





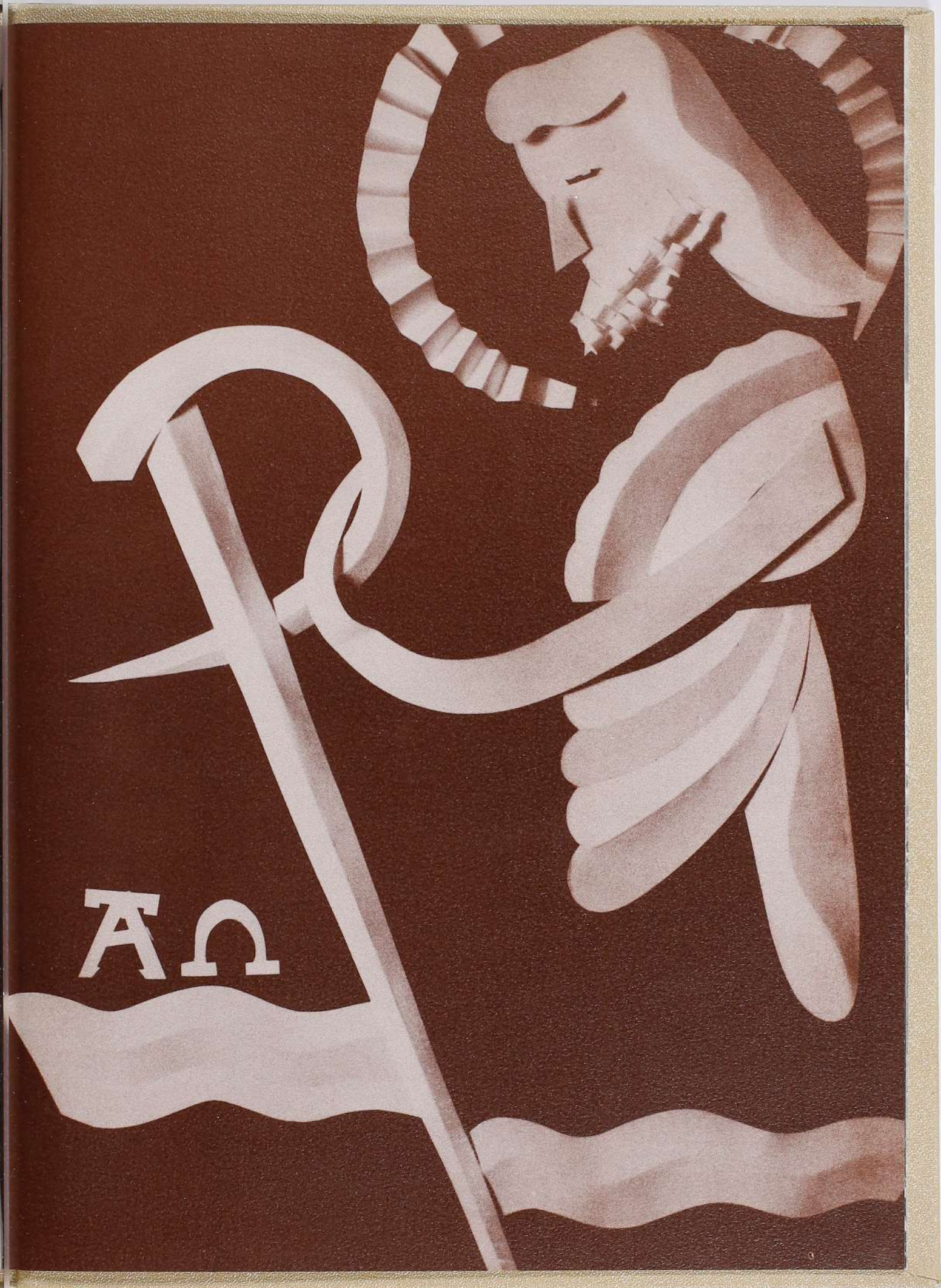
# JOHN THE BAPTIST

by Carol Gutting

*"And when they went their way, Jesus began to say to the multitudes concerning John: 'What went you out into the desert to see? A reed shaken with the wind? But what went you out to see? A man clothed in soft garments? Behold they that are clothed in soft garments are in the houses of Kings. But what went you out to see? A prophet? Yea, I tell you, and more than a prophet. For this is he of whom it is written: "Behold I send My angel before Thy face, who shall prepare Thy way before Thee'." (Matthew 11, 7-11)*

The prophet baptised the Son of God, represented by the Chi Ro, in the waters of the Jordan, represented at the bottom of the picture. The Greek Letters Alpha and Omega, the first and the last letters of the Greek alphabet, represent Christ as the beginning and end of all things.





A n

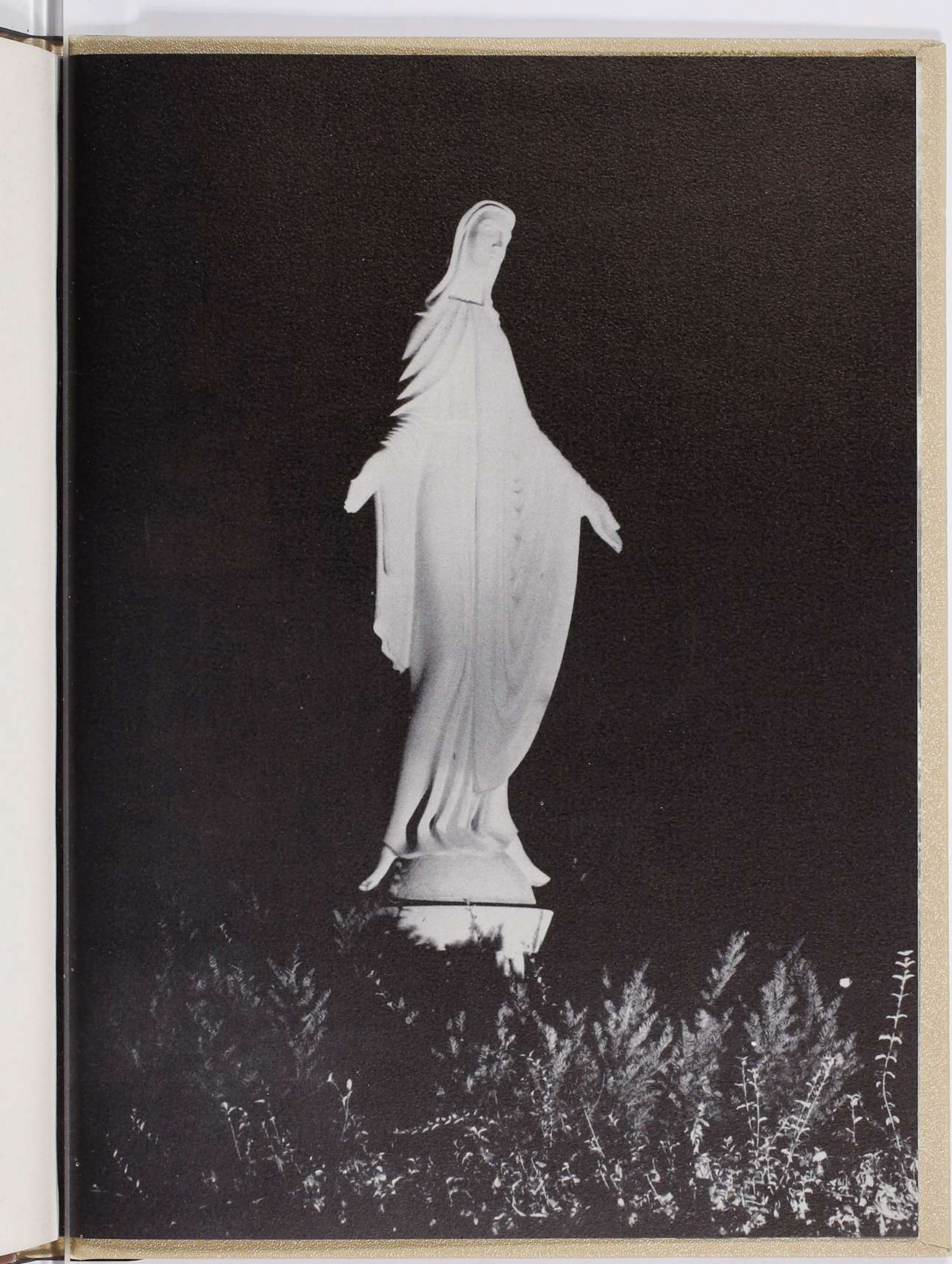


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