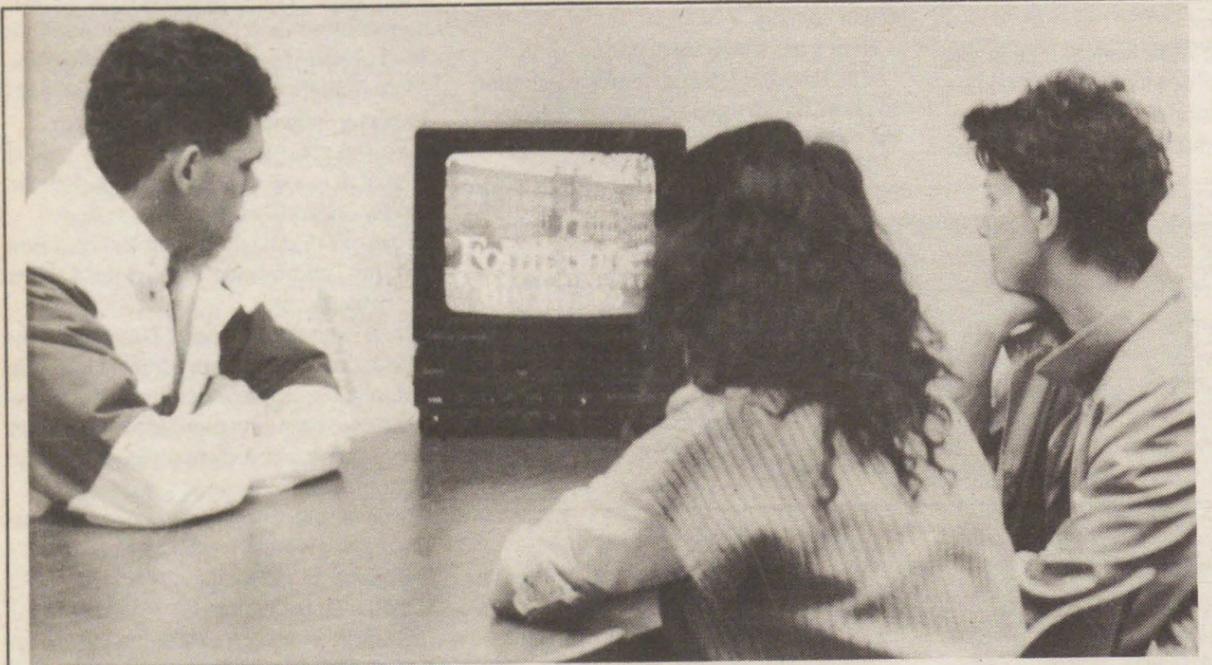




Feb. 1989?



Students view Fontbonne commercial. Photo by Pam Jansen

College Goes Commercial

By Lynda Carnes

"I was standing in my kitchen making dinner," one student said, "when all of a sudden I heard Richard Hinner's voice coming from the living room. I ran in the other room just in time to see the final frame of the Fontbonne commercial."

Throughout the month of January, viewers of Channel 5 (broadcast statewide over cable) have become better acquainted with the college through the thirty second spot which ran forty four times. The commercial was the brain-child of Jessica Johnson in the Public Relations Department.

"I felt our biggest problem was a lack of awareness among the community. We wanted to make St. Louis aware of all Fontbonne has to offer. A lot of people don't know we have a men's basketball team, for example. Some people don't realize that we're a coed school, some of them still hold an image of Fontbonne as a Catholic school for women. A myth has been perpetuated that Fontbonne is some kind of a girl's finishing school."

"We wanted to change all that. We wanted people to know that we offer a growing number of inter-collegiate sports, that there are male students here, that we have 33 majors and six master's degree programs."

The college had spent a considerable sum on radio advertising over the past few years which did not appear to Johnson to have been cost effective. After gathering cost information from various television stations and production companies, she presented a proposal to the Enrollment Marketing Committee, a group set up to allocate the advertising budget. The committee consists of seven members, Sean Peters, the Academic Dean; Gary Zack, the Vice President for Enrollment Management and Student Services; Tom Yahraes, the Vice President of Institutional Advancement; Peggy Liggett, the Assistant Dean; Dr. Brian McCue of the Business Department; Peggy Musen, Director of Admissions; and Jessica Johnson, Public Relations Director.

Once the committee voted to go ahead with the project, **continued on page 3**

Graduate Survey Says: 97% Employed

By Darrell Haynes

The 1988 Fontbonne College Graduate Career Survey results are out. And it's impressive. Of the students that replied, undergraduate degrees merited a 97.1% job placement rate. The responding master students are all presently employed.

The figures for the undergraduate placement rate would be even higher, but some are seeking graduate degrees at other universities.

Success stories include students such as Mike Lee, a December 1988 graduate who is presently employed with the National Cash Register. He sells business forms throughout the St. Louis area as an Account Representative.

Susan Duever, a graduate from the English Department, was also placed in her career. She now works for the Rock-

wood School District.

The common denominator in these cases is Ann Spiller. She, as Director of Counseling and Career Development, has made it easier to find comfortable jobs after graduation. Spiller's contacts are not only made in St. Louis, but outside as well, with initiative on both her and the students' parts.

Tom Adams has reaped the benefits of having not only a successful internship with IBM as a student at Fontbonne, but a job in Ft. Worth, Texas with General Dynamics.

With so much success, it seems difficult to pin-point one area that stands out. When asked which degree held the most success traditionally, Spiller gave the blue ribbon to the Mathematics/Computer Science graduates. Three of the ten **continued of page 6**

Governor Invites Two Students to Values in Leadership Conference

By Margaret Hesse

Governor John Ashcroft invited two Fontbonne juniors to participate in the Second Annual "Governor's Leadership Forum: Faith and Values in Leadership" in Jefferson City from January 3 to January 5.

Bev Nelson, president of the Black Student Alliance, and Lori Bibby, vice president of the Student Government Association, attended the conference along with approximately 100 other student leaders from around Missouri. The students represented each four-year college and university in the state.

The conference was held to give students the opportunity to hear from business, government, and sports leaders about their successes and failures, their values, religious beliefs, and mainly how they apply their faith in God as leaders.

The forum began Tuesday evening with a recreation night which included a pizza party, swimming, volleyball, and other sports. Nelson said, "It was a time to just relax and get to know each other."

The students began their day bright and early Wednesday with a speech by Ashcroft, "What is leadership?" He defined

leadership as "motivating yourself totally towards goals that inspire others to participate." He stressed that a leader must "dream great dreams and challenge himself to conquer the unconquerable and never give up."

Other speakers were Gary Cunningham, partner of Suelthaus & Kaplan law firm in St. Louis, who spoke on "The Character and Characteristics of Leaders;" Peter Herschend, Executive Vice President and co-owner of Silver Dollar City, Inc., who spoke on "Faith and Values in the Business World;" Ricky Horton, pitcher for the Los Angeles Dodgers, who spoke on "Faith and Values on the Playing Field;" John Collet, chairman of Collet Ventures in Kansas City, who spoke on "Faith and Values Under Pressure and Crisis;" and Rosey Grier, former NFL star, entertainer, founder and chairman of the "Are You Committed" program for under-privileged youth in Los Angeles, who spoke on "Leadership in Helping Others."

"This conference was different from others I've attended," commented Nelson. "I learned that a leader needs to deal with



Lori Bibby



Bev Nelson

himself first. A leader also needs to follow in Jesus' footsteps."

Bibby stressed that, "Other conferences taught us how to be a leader. This conference taught us what makes a leader: strong values and convictions."

The forum concluded on Thursday morning with Ashcroft's Prayer Breakfast. Each student was given a Pledge for Missouri's Future card which quoted Ashcroft as saying, "We never cheat ourselves by asking too much of ourselves; we only cheat ourselves by asking too little."

inside:

Happy Valentine's Day!

Did You Get A Message?

See page 6



New Coach
Makes Entrance
See page 7

College Offers
European Tour
See page 3

No News Is Good News

What student ever keeps up with current issues and affairs?

It makes holidays a disaster. Getting together with all those yuppie relatives who think it's chic to talk world news at Christmas dinner, and you've never even HEARD of Armenia.

Admit it. The only reason you knew George Bush was sworn in as next President is because it was showing all day in the Cafe.

Oh sure, political science majors usually manage to stay on top of things. The department Chair is some retired, extreme-left state Rep and it is in the students' best interests to accumulate those coveted brownie points.

Your average student, however, doesn't know squat.

Nothing derogatory intended. Maybe I should explain.

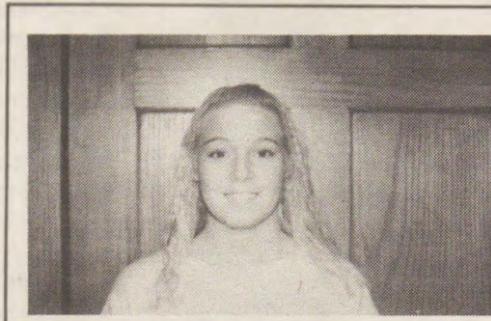
This "average" category does NOT include spineless little twelve-hour wimps who take four classes and try to pass themselves off as full-time students.

No, no. I mean REAL students. Eighteen hours M-F plus over thirty hours of work at

two different jobs six days a week.

Average students. Just like you, my gentle readership.

You get home from work at nine in the evening, do two or three hours of homework, grab a little sleep, and it's off to school in the morning and from there



You're not the
only one

By Julie Boggiano

straight to work.

Who has time for news?

I, too, am a typical average student, but there's one thing that separates me from the rest (and no I don't mean height):

I know what's going on. In the news, at least.

It was all really a fluke. A misunder-

standing. A snafu if you will. An inside job about which I learned all too late. I never saw it coming.

Here's the whole sorry tale.

In an innocent attempt during registration to get my history gen-ed requirement out of the way, I fell victim to a devious advisor in

league with the unholy.

"Take *World Currents*," he said. "There's no textbook, so you'll have less work," he said. "Just sign here in blood," he said.

When I got to class and saw the other manacled students, I realized I'd sold my soul over for an empty promise.

The instructor greeted us with teeth bared.

"This course has no textbook," she began, "so for material, we'll be using some outside media. You'll be responsible for all current information in *Time*, *Newsweek*, the *Wall Street Journal*, *Pravda*, *Nightline*, *McNeil-Lehrer*, the *Enquirer*, and *Geraldo*. Expect a daily quiz and weekly exam."

So you see, I am forced — at the risk of eternal damnation — to be in constant authority on world matters.

I can out-discuss the best of 'em on a slow day, but I still wouldn't recommend this to my nemesis.

In all journalistic honesty I must make the concession that this change from uninformed and misinformed to overinformed is something every aspiring omniscient should try once. Just don't check in for any long-term engagement.

Besides, those news programs and magazines just give the basic report on what's happening in the world. This is fine, but somehow it isn't enough.

If you're looking for the knowledge necessary to achieve life competence, stick with reading my column.

It's all the news that's fit to censure.

Right, Jason?

Responsible babysitter needed
to care for a 3 year old and an
infant for Saturday evenings
993-4954.

COMING EVENTS

- Feb. 14 Bake Sale 11:00 a.m. Ryan Hall sponsored by SMS
- Feb. 15 Bake Sale 11:00 a.m. Ryan Hall sponsored by NSSLHA/Communication Disorders
"Latin America" 11:30 a.m. AMC sponsored by Critical Global Issues
- Feb. 22 Blood Drive 11 a.m. - 3 p.m. AMC sponsored by SGA
- Feb. 24 Dance in the Cafe 9 p.m. - 1 a.m. Cafe sponsored by BSA
- Feb. 25 Spirit Bus to Columbia, MO for Basketball game
Board bus at 5:00 p.m. sponsored by Commuter Council (Need to purchase tickets by Feb. 15 in the Cafe from 11:30 a.m. - 12:30 p.m. \$5.)
- Mar. 1 Nutrition Seminar 11:30 a.m. - 12:30 p.m. AMC sponsored by SGA
Job Works 6 p.m. Student Services sponsored by Career Development
- Mar. 10 Charity Ball 7:30 p.m. - 1 a.m. AMC sponsored by SGA

CHARITY BALL

March 10, 1989
Proceeds to SIDS

7:30 p.m. - 1 a.m.

8:00 p.m. - Talent Show

9:00 p.m. - Band

\$5—Students
\$7:50—Adults

Sponsored by SGA

Focus on the Returning Student

RETREADS: Filling A Child's Footsteps

By Joyce Nowak

Attending school has been a part of my life for over ten years. The majority of that time was spent on the campus of a local community college and provided stimulation for a curious mind. Ten years is a long time in school but I was in no hurry. It was my attempt to maintain some degree of sanity during the teenage years of my children. Finally, I completed the requirements for my Associates Degree and it was time for me to view this education thing in a more serious light.

Many non-traditional students have fears regarding their ability to do the work or adjust to the younger students. I really have no trouble with those concerns because of the aforementioned time in school. My concerns are centered on questions like: Will I find the time to complete all the work for school and still not have my house cited by the Health Dept? (During the school year, housecleaning is relegated to semester, Christmas, and Easter breaks.) Will the family that is still at home be able to communicate to me satisfactorily by the "note on the refrigerator door" method? (A travel weary husband left waiting at the airport for a few hours is not something I want to contemplate.) Will I ever stop hearing my children's footsteps? (The majority of the more mature students can relate to the pitter-patter of little feet from the childhood of their children; I listened to the footsteps with plodding regularity.)

My previous experience with Fontbonne has been via the parent/student medium. You see, I have two children who are graduates of this college. Imagine having the same classmates as your children. Think about meeting people who appreciated or ignored one of your offspring. Consider learning after the fact of some of their more daring and not so laudable exploits. Fortunately, my classmates have been very kind and undoubtedly kept the more gruesome adventures from me.

My situation is even more notable in the student/teacher relationship. If the number of faculty and staff who have greeted me and spoken of my children is any gauge, they must have done some things right. It is

now my challenge to compete with my children and fill their ominously large footsteps.

This is a nightmare at times. One child is very organized and diligent. Both admirable qualities that are attributed to their father and not wholly derived from me. I now need to learn how to become organized so that I don't embarrass my child or myself. I believe myself to be a relatively organized individual but I'm not as fanatic as this child. I have been known to rely on my memory for an assignment and not write it down. As I speak, there are untold notebooks gathering dust in a closet in my home that contain every assignment ever given this child. We're talking organized!

The other child is a free spirit, strong-willed and uniquely independent. An excellent combination for a theatrical performer. Regrettably, I never had a high C in my repertoire and hitch-kicks would probably land me in traction. Temper-

ment-wise, I can identify very closely with this child. Fortunately, I have learned to accept many of life's inequities and adjust, and I try to limit my crises to one a year. I suggest that the Social Justice system lost a real crusader when this child chose a career in the performing arts.

So which of the two children do the teachers see when they look at me? The serious organized student or the independent free spirit? They must occasionally look at me and wonder how I could be mother to these two very different characters. It must be confusing since we share mannerisms and vocal patterns. Some might wonder just who they are dealing with on any given day. But, they seem to regard me as a student with my own identity, independent of my children. I know I will continue to ask myself these questions. Although both children no longer live at home, one has married and one is away at graduate school, I still hear their footsteps.



Fontbonne

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Sports Editor: Paul Graser Ad Manager: Tammy Sherrell

Cartoonist: Hardy Pottinger

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Faculty Advisor: Jason Sommer

Fontbonne International Presents: The Grand European Tour

By Hardy Pottinger

What is your ultimate dream? When you see that first star at night, what is that secret wish that you hold in your heart? Is it a new Porsche, getting married and settling down, a good job, or owning your own business? Or is it perhaps a chance to see the world, to explore places you've never seen before? To at least be able to buy Italian clothing at Italian prices? To walk where Shakespeare walked, and maybe have coffee in a real Paris cafe?

Although Fontbonne is generally recognized as being able to help you get that job and new Porsche, Tom Yahraes, Vice President for Institutional Advancement, is trying to help you fulfill that last dream — to see Europe.

"Most liberal arts schools offer a trip of this kind for their students," says Yahraes. "We feel that an education would not be complete without being able to see other countries, to hear people speak a foreign language, to see the Old World."

Starting June 7, 1989, from Lambert International Airport, a group of about

twenty Fontbonne students, guided by the eminent Jason Sommer, will embark upon fulfilling this dream. For twenty days they will explore Europe, from Frankfurt to London. Stops along the way include Salzburg, Venice, Florence, Lucern, Paris, Brussels, and Amsterdam. Besides the usual guided tours, dinners, etc., there will be a large amount of free time where the students may sight-see individually.

The tours will include the birthplace of Mozart in Austria, Buckingham palace in London, The Louvre and the Arc de Triomphe in Paris, and the popular Sound of Music Tour in Salzburg.

The trip will cost about \$2598 per person (price may vary as the dollar fluctuates), with optional credit available. So if you're ready to take on that dream, to see the world and explore the places you've always wanted to explore, now's your chance. Contact The Office of Institutional Advancement, Ryan Hall 203, or call 889-1412. Your dreams are only a step away.

Computer Dept. Wins Local Award, Awaits National Results

By Danielle Rickard

The Math/Computer Science Department took first place in a local competition sponsored by various computing groups winning \$1000 in software from the Davidson Company.

Dr. Mary Abkemeier, Mary Stephen, and

students put together an event that welcomed senior citizens to the campus in order to give them the opportunity of using computers for the first time. The event, which took place in October, was entered into a contest with rave results. The department is anxiously awaiting the outcome of the national competition.

College Hosts Computer Contest

By Kristina Wellpott

The college hosted the final round of the high school computer programming contest Saturday, awarding winning teams with certificates and trophies.

To celebrate the tenth year of the contest, Apple Computer, IBM, and Bottom Line do-

minated the prizes. Apple awarded an Image Writer II printer to the first place team. IBM awarded \$200 in software or books to the 1st, 2nd, and 3rd place teams. Bottom Line awarded \$150 to the 1st, 2nd, and 3rd place teams.



College Opens GM Satellite

By Danielle Rickard

The college announced its opening of a new satellite campus at the General Motors plant in Wentzville. Graduate courses are being offered there at the request of the GM training department. Enrollment is expected to be between 25 and 30 students with three

classes offered per term. Mike Ewald, the Assistant Dean of the O'Fallon Branch campus and administrator of these courses expects them to be a success. This new program will hopefully promote the importance of higher education in large corporations.

Students Dash to M*A*S*H Bash

By Becky Day

Students welcomed the new semester with a M*A*S*H Bash in the Cafe, Friday, January 27. The M*A*S*H theme, like the popular television series, prompted army fatigues and scrubs. Dan Meshoto, after compliments

from the Halloween party, returned as the Disc Jockey. Popcorn, soda, assorted alcoholic beverages, and an open snack bar were the choices of the evening. The bash was sponsored by the Student Government Association.

Commercial, from page 1

the work began. Johnson had been informed by the television stations that the first quarter of the year was the least expensive time for advertizing, so January was chosen as the month to run the spot. She wrote the copy for the commercial herself and Richard Hinners of the Communication Arts Department recorded the voice which further increased the cost effectiveness of the production. Continental Cablevision was chosen for the production work, again for cost effective reasons. Those familiar with advertizing costs would know that an expense of \$60,000 is not uncommon for the production of a standard sixty second commercial. But thanks to the business acumen of our Public Relations Department and the use of on campus talent, our commercial was produced and aired forty four times at a total cost of only \$7,500.

The actual filming of the commercial took place on November 18-19, 1988. Some shots were taken at the basketball game on the evening of the 18th, then, on Friday morning, at 8:30 a.m. the members of the production company met on campus with Jessica Johnson. They set up their camera equipment at various locations throughout the day, filming students and faculty at work and play. Scenes were filmed from Dr. Donald Burgo's Contemporary Moral Issues class, Tommie Frison's General Biology class, Mary Stephen's Computer Science 1 class, and Richard Hinner's Actor's Prep.

The two days of filming resulted in eight full hours of video tape which Johnson spent

hours editing. Gradually, the eight hours of video tape was reduced to two hours of tape, and eventually to the thirty seconds which actually aired and which Johnson felt communicated a view of Fontbonne in keeping with the current image of the college.

The response to the commercial has been very positive. According to Gary Zack, the business department received an average of twenty calls per day for a while concerning the Saturday MBA program. But, Zack said, "Any direct response we get is a nice extra.

We don't expect that the ad itself will cause people to pick up the phone. But because they've been made aware of the college, when they hear a radio ad, or see a print ad, or receive a piece of mail from us, they would be more likely to respond to that. It provides a foundation to make the rest of our advertizing work."

Plans are being considered to air the ad again during the summer when more people will be making decisions concerning college attendance, the Enrollment Marketing

Committee is hoping to get budgetary approval to create two or three more ads that should help to influence longterm enrollment. The purpose of the first ad was to create a very general awareness of the college, future ads would be directed at creating a more specific awareness of what Fontbonne's strengths are academically or in terms of location, etc. Some of the film taken in November could be used to produce these ads, and more film might be taken at a later date.



English Department makes Theater out of "Fire and Ice"

By Amy Smoucha

The Department of English has a new, experimental project this spring: Robert Frost as Literary Theater. Jason Sommer, Associate Professor of English, designed the course which involves in-depth analysis of Frost's poetry as it can be translated into a dramatic performance. The result will be an all-Fontbonne production opening on March 11.

Sommer will direct the play, and the cast and production staff will combine students, alumni, and faculty performers. The De-

partment of Communication Arts is supporting the English Department in its theatrical endeavor.

The poems selected have dramatic content that lends itself to a theatrical production. Although the script consists of a variety of poems, they are linked thematically, as they show people struggling with universal issues. A central poem, "Home Burial," enacts a couple arguing about the death of a child.

Human motivations are explored through

interesting New England characters. And issues of work and relationship which add dramatic emphasis to Frost's poetry are placed in the context of New England. The specific feeling of New England within the characters and the language provides a particular backdrop for universal, human content.

In 1976, Sommer adapted Frost's poems for the stage as a celebration of the American bi-centennial in Ireland. Funded by the American Embassy, Sommer not only se-

lected and arranged the poems, he directed a cast of professional actors.

Robert Frost was a twentieth century poet whose experiences as a farmer and teacher in New England provide the setting for his poetry where difficult human issues are articulated in direct, often dramatic language. Born in 1874, Frost wrote and lectured with great popular reception until his death in 1963.

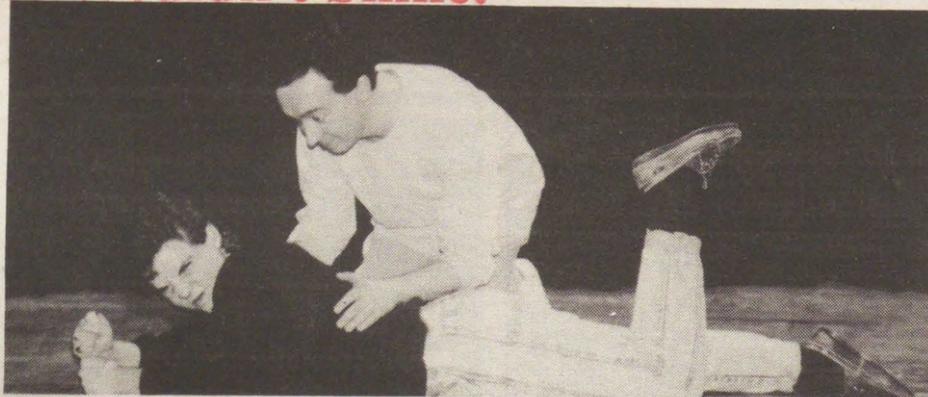
Children to Visit Kingdom of Flowers at Opening of "The Princess Who Wouldn't Smile."

By Joyce Nowak

A tradition of Fontbonne Theatre is the annual children's show. This year's production will be "The Princess Who Wouldn't Smile" by Roger L. Danchik with music by John Stevens. Cheryl Baugh will direct with Michael Sullivan as Technical Director and Kim Doyle as Set Designer.

This delightful story takes place in the imaginary Kingdom of Flowers and as the title suggests involves the efforts of the King to get his daughter, the Princess, to smile. An unlikely duo, Ferdinand and his daughter Cassandra, appear on the scene and as Cassandra wishes to be a Princess, her father declares that he must be a king for this to happen. The pair make several attempts to get the Princess to smile but bungle all of them.

Their last and most ambitious effort is thwarted by Sammy, the Royal Proclaimer. An improbable hero, Sammy has long thought of the Princess as lovely and desirable but has been unable to tell her of his



Terry Meddows and Stephanie Oliver rehearse for "Princess."

feelings. It is only after he exposes the fraud of Ferdinand and Cassandra that he shyly expresses his feelings.

As is the case in the best of fairy tales, "The Princess Who Wouldn't Smile" has a happy ending and Baugh believes that "adults as well as children will enjoy this play. There is audience involvement, slapstick and physical comedy."

Performers in "The Princess Who Wouldn't Smile" are Terry Meddows as Ferdinand,

Stephanie Oliver as Cassandra, Ted Grady as Sammy, Kelly Taylor as the King, and Mary Ellen Owens as the Princess.

"The Princess Who Wouldn't Smile" will appear on the Fontbonne Stage on Feb. 28 through March 4. Admission is \$3.50 for adults, \$2.50 for children, students, and senior citizens. Fontbonne students and faculty are admitted free of charge. Please call 889-1425 for reservations and performance times. Reservations are encouraged.

Wasko reviews "Closing of the American Mind"

By Jasna Meyer

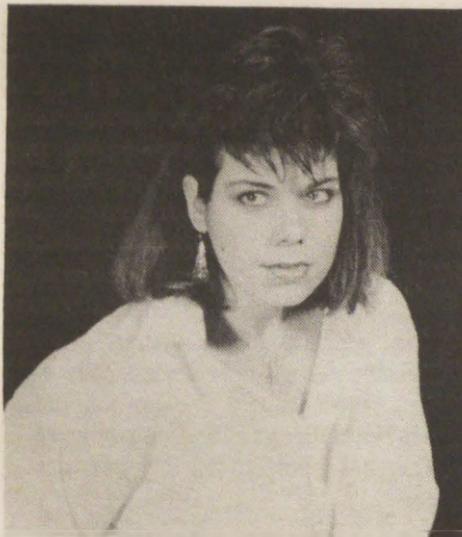
Dr. Jean Wasko, Associate Professor of English and Chairperson of the Department of English will speak about the content and value of Allan Bloom's book, *The Closing of the American Mind* (New York: Simon and Schuster, 1987.), on March 15. The review will be at 7:30 p.m. in the Conference Room in the Library. Dr. Wasko says the book "deals with the state of higher education in America, current social changes that are deeply rooted, and why our society is the way it is." Bloom's book was on the New York Best Seller List for quite some time. Dr. Wasko commented, "It's a rather deep book to be very popular, and ironically Bloom is concerned about the shallowness of our culture."

Literary Supplement

The FontBanner is looking for creative writings by students for the 1989 Literary Supplement. Submission details are available in the English Department.

Deadline for submissions is March 8.

Young Graduate Art Student Admits Paranoia of Blue Turtle Attacks



Theresa DiLiberto

By Margaret Hesse

"What do you do besides art?"

"I eat...I sleep... Occasionally I go to The Oz."

There you have it. The life of a graduate art student summed up in one short sentence.

Theresa DiLiberto, 21, who graduated last spring with a Bachelors of Fine Arts and is now working towards a Masters of Art, said, "My whole life is art." Perhaps this explains why she is so talented.

Curiosity about the process of developing into a mature artist is common and expected. Theresa never really "became interested" in art; she has no recollection of a time when she was not interested. "I remember when I was little, about four, my mom and dad bought me a huge bolt of

paper. It looked like a gigantic roll of toilet paper. Anyway, they'd roll it out on the dining room floor and I'd color all day. When I ran out of paper I'd just roll more out - until it was all gone. That was about the time I started to develop an innate fear of turtles."

Theresa continued, revealing the link between turtles and her work. "At about the same time, my parents also bought a blue plastic wind-up turtle. I hated that turtle. It used to chase me! Ever since then, well, you know."

Theresa's parents encouraged her to pursue her desire. They allowed her to draw on the wallpaper and sent her to art classes. Theresa received an art scholarship from Rosati-Kain High School. "I was always involved in high school, too. I illustrated the school newspaper, and designed the programs and flyers for the plays and concerts. Whenever there was any artwork to be done, people came to me."

Not surprisingly, Theresa received an alumni scholarship to attend Fontbonne. Theresa devoted most of her time to the Art Department, doing so well that she graduated in three hard-working years. As an undergraduate she won first prize in the 1987 Fontbonne Undergraduate Student Art Competition. Last February her work was included in the St. Louis Artists' Guild Young Artists Exhibition. Among other awards, she won the top prize in her age category and the Women's Caucus for Art Prize to a Young Woman Artist. Since then she has also been accepted into two more St. Louis Artists' Guild exhibitions. Ther-

esa had the honor of participating in the 1988 "Realism Today" Exhibition at The Evansville Museum of Arts and Sciences last June. Of 392 entries, hers was one of 36 which were accepted for exhibit.

Besides being artistically talented, Theresa is also scholastically inclined. She graduated with highest honors, Summa Cum Laude and became a member of Kappa Gamma Pi, the National Catholic College Graduate Honor Society.

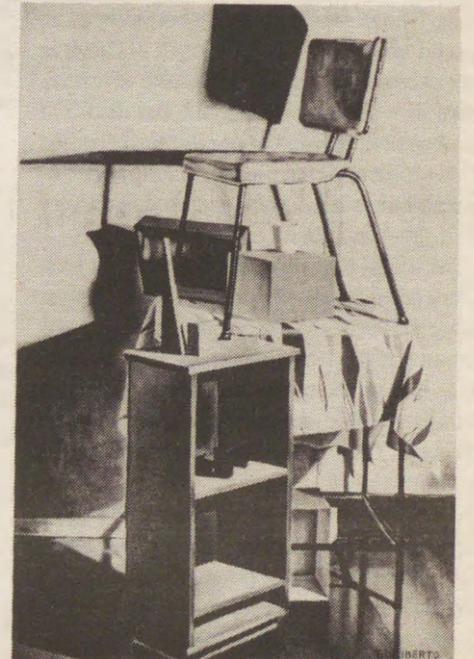
Since graduating, Theresa has entered numerous competitions. Out of 5000 entries, she placed among the top 100 finalists in the 1988 Still Life Painting Competition sponsored by The Artist's Magazine. Her name was published in the December 1988 issue. Her work was on display at the Fourth Annual "Art St. Louis - 100 works of art by 100 St. Louis artists" exhibition this past November. And in December, her merit award-winning work was seen at the Contemporary Women Artists exhibition at Bixby Gallery, Washington University. Of 693 entries, 50 were accepted.

When asked to describe her artwork, Theresa responded, "My artwork is representational. My paintings are explorations of tangible surroundings, yet encompass the intangible incidents of light and color. They become, in themselves, readable universes of order and control. My work reflects an inner desire for this order, clarity, simplicity and beauty, describing not only what I see, but what I want to see."

Theresa is keeping herself busy, doing the thing she does best - more art. She works at Optimist International, a non-profit service organization, in the Graphic Services De-

partment as a Graphic Designer. She assisted Chairperson of the Art Department, Rudy Torrini, with his drawing class last semester. She also designs the Communication Arts Department's Theatre flyers and programs. She eats, sleeps, and breathes art. "It's always a challenge. I like art because it's subjective; there are no rules."

Just like any other normal human being, Theresa hopes to be famous someday...and make some money, too. "Art students aren't supposed to really feel that way, but I do." It looks like we may all look back some day and say, "Gee, I knew that artist when she went to Fontbonne."



"Table, Chair, and Boxes" 1988, by Theresa DiLiberto

Quoteline: What's It Like To Be A Star?



Melissa Doherty, junior, Business Marketing: "I had a lot of fun doing the commercial, but I don't feel like a star. I'm surprised anyone even recognized me, I was only in it for two seconds."



Jackie Schuster, graduating senior, Computer Studies: "It was lots of fun to be recognized, even by strangers in a grocery store."



Lori Ringo, freshman, Computer Science and Math: "My parent's friends said they saw me and even people I didn't know, now know me."



Tommie Frison, Assistant Professor of Biology: "At first I didn't think about it, but later it gave me a warm feeling to be recognized."

Happy Valentine's Day!

Kim:
Today I'll say I love you,
tonight I'll show you how much.
Jeremy

To my one and only love, Tony
DeDeaux,
happy Valentine's day.
Love Bev

Irv, I'm sorry about the grumps!
I love you!! Happy Valentine's
Day.
Carrie

To my little Debbie Do,
may our love go futher and get
stronger too.

You're a dork Allison! Love Brad

Mellie: So I missed your birth-
day, but this makes up for it.
Happy Birth/Valentine's Day!
Gail

Happy Valentine's Day Hubby!
Luv Edna #2

To Tom, Happy Valentine's Day!
Love "Sue"

Lady Jane, have a happy day!
Luv Saralond

HAPPY VALENTINE'S DAY
JULIA

Valentine wishes to Amy and Meg!

Dear Faculty, You give Fontbonne
such heart!

Thank you! Sean

QCFB #21 - I LOVE U2! WAGS

HAPPY V. DAY

Leonard - Will you marry me?

P.S.-
I love you.
Guess Who!

Happy V. Day Markalonihead!
Love, Skeeter & Bug

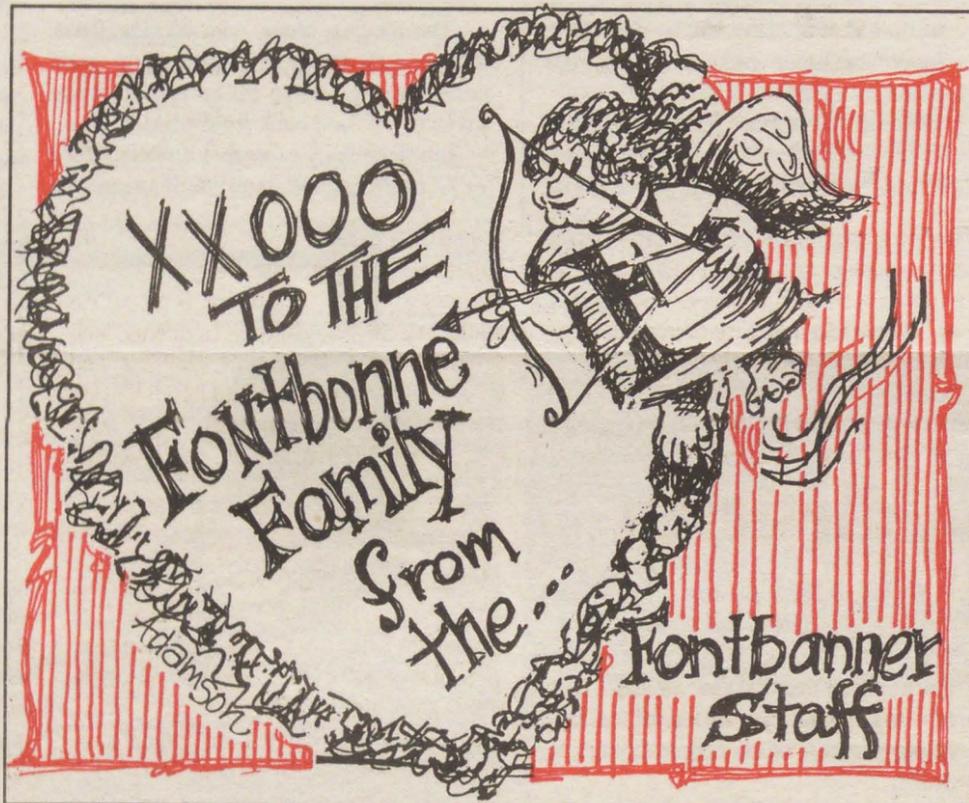
To my new fencing partner—
Your friendship and support
this past year has been precious
to me. God bless you. L.C.

A "hearty" thanks to
our Boss and friend, Gary!
From Ann, Carla, Lee, Ruth

Troy, Amy, Andy, Lisa, Maura.
Thank-you.

Gary—
I'm glad you consider graphics
a labor of love, 'cause we can't
give you anything else. Thanks
for all you've contributed.
Love ya!
the editor

"HEARTY" CONGRATULA-
TIONS
CLASS OF 1989!
Senior Moderator, Ann Spiller



Survey, continued from page 1

undergraduates are now employed by McDonnell Douglas.

When anyone asks about Fontbonne College it is hard to speak about it without mentioning the word "tradition." As fate would have it, tradition has a part in job placement as well. Spiller is quick to boast of how Fontbonne's placement is as good as many of the larger colleges, and ranks very high among small ones.

The 1989 graduates need not worry either. Spiller offers workshops for graduating students every first and third Wednesday of the month. If students cannot make the 11:30 a.m. meeting in the Student Services Conference Room, she allows video tapes

for overnight usage on the same subject.

Spiller's Job Works workshop is strongly recommended for those who want to utilize all of their avenues. It is also recommended to help students as the Career Fair quickly approaches. An evening at Job Works is scheduled for March 1 at 6:00 p.m. in Student Services.

Some of the recruiting companies that will make their way to the campus in the months to come are: Electronic Data Systems, Control Data, Brookstone Company, Kansas City Public Schools, the Internal Revenue Service, Parkway Schools, Veteran's Administration, State Farm Insurance Co., and Commerce Bank.

Extra-curricular Activities Exposed On Campus

The 1989 Spring Semester Intramurals are under way. With volleyball and 3-on-3 basketball already completed, several other activities are being scheduled. Anyone with an idea for an intramural sport should see Carla Tinoco in Student Services, or Jeff Morrow in the Athletic Department for information in regards to organizing it.

The following is a list of upcoming intramurals.

ACTIVITY	SIGN-UP TIMES	PLAY BEGINS
Spades	Feb.15 - Feb.23	Feb.27
Coed Volleyball	Mar.1 - Mar.9	Mar.13
Coed Softball	Mar.6 - Mar.16	APR.3
Ping Pong/Pool	Apr.10 - Apr.19	Apr.24

Sign-up sheets are located in the Gym or in Student Services. Game times and schedules will be posted at a later date. Everyone is welcome.



Photo by Ellen Ferrara

APPLESAUCE YOGURT MUFFINS

yield: 12 muffins

2 cups flour
1/2 cup sugar
2 t. baking powder
1/4 t. salt
1 1/4 t. cinnamon
1/3 cup oil
1 egg, well beaten
1/4 cup yogurt
1/3 cup apple sauce
2t. water

Preheat oven to 400 degrees F.

Grease the bottoms of 12 muffin cups. Lightly spoon flour into measuring cup; level off. In medium bowl, combine flour, sugar, baking powder, baking soda, salt and cinnamon. Blend well.

Add in oil, egg, yogurt, apple sauce and water. Stir just until dry ingredients are moistened. The batter will be very thick. Spoon the batter into the muffin cups until they are about 2/3 full.

Bake at 400 degrees F. for 18-20 minutes or until golden brown. Cool 1 minute before removing from pan. Serve warm.

Applied Home Economics Solves Spoilage Problems For Food Banks Nationwide

By Carrie Goldring

Jacqui Landau and her food science class of nine students helped a national food bank solve a problem that will allow large quantities of dairy products to feed the needy.

The class was presented the problem by the St. Louis Area Food Bank. Dairy products, such as cottage cheese, yogurt, and buttermilk, that are brought to the food bank, need to be used immediately, because of their limited shelf life. Often, these products go to waste because few people are acquainted with using them.

The students began this past fall semester, testing and experimenting with quick and easy recipes that use dairy products. These recipes were chosen for their nutritional benefit and good taste. Spinach pie and twice-baked potatoes, using cottage cheese as a substitute for other ingredients, are some examples of ideas given. Who would guess yogurt muffins would be richer and smoother than muffins made from a standard recipe? The recipes can serve personal or institutional uses.

The recipes, along with serving ideas, storage and nutritional information, were compiled into easy-to-follow brochures and given to the food bank for distribution.

Rob Schreiber, executive director of the St. Louis Area Food Bank was impressed by

the enthusiasm of the Fontbonne students, "Colleges have helped us in the past with can drives and collections, but no one has ever jumped in and become involved to this extent. The more people who can apply their specialties to our problems, the better off we will be."

In January, the recipes were sent for national distribution by the Second Harvest Food Bank Network, which includes eighty food banks in cities such as Memphis, Kansas City, and Des Moines. The St. Louis Area Food Bank alone covers sixty-six counties and serves 3.6 million people.

Landau, who supervised the project, feels the students learned to apply concepts taught in the classroom.

"This project was unique in that it allowed the students to use all of the diverse skills they've learned in the textbooks. It pointed out that nutrition is important in the world, and they (the students) can play a role in helping people realize that. It was an invaluable lesson."

Everyone involved is enthusiastic about the results and are planning to tackle another project next year. As Schreiber commented, "With this kind of success behind us, there's no reason the relationship can't go on for years to come."



Jacqui Landau delivers recipes to Rob Schreiber, Executive Director of St. Louis Food Bank

Photo by Ellen Ferrara

Faculty Profile: Jacqui Landau, dietician

By Lisa Williams

There's a new face on campus and if you haven't spotted her yet look in the Home Economics Department. Jacqui Landau joined Fontbonne as a full time instructor last fall. Originally from New Jersey, Landau is also new to St. Louis. She decided it was time for a change and the position here came along at the perfect moment.

Although Landau has never taught formally, she is a trained dietician with a Bachelor of Science degree from Florida State University and a Masters of Public Health from North Carolina, Chapel Hill. She previously worked as a clinical dietician, food management consultant and as a community nutritionist. To add to her repertoire, Landau taught her own two children in a Home Schooling program while living in Georgia. This past fall was the first time they attended regular classes in a school. So when Landau was asked what made her decide to teach she said, "It just seemed like the natural step. This position was available and they were looking for someone with a community nutritionist background."

Landau wasn't always interested in dietetics. After graduating from high school she did not attend college right away. She worked in the fast food industry and says, "I was sickened by what I saw. I had gained weight because the only real benefit was a free meal. I realized that I had no idea how to get the weight off." Because of her dilemma, she wanted to learn about nutrition. When she started reading a lot of misinformation about

nutrition she decided she wanted, "to learn how to communicate what's for real instead of the quackery of the people that are out to profit."

Her opinion of liquid diets like Opti-Fast is cautious at best. She says of the program, which is set up at hospitals such as Normandy Osteopathic North and Deaconess, "It doesn't have a great track record and it should be used by people who really need to lose weight for medical reasons. Those things have a place but not with the general public." However, Landau does advocate sensible diets that consist of eating the proper foods and exercising. She views losing weight as more of a change in lifestyle because, "if you have the 'on again and off again' idea of a diet, then you go right back to the way you were before and the things that made you fat in the first place."

Landau is a member of the American Dietetics Association and the St. Louis District Dietetics. Although her life is pretty full with her kids, a new job and adjusting to a new place, she still has time for her favorite hobby, square dancing. She also continues to supplement her children's education. She feels her participation in Home Schooling has helped her to motivate her students and has shown them a wider scope of job opportunities. Of her job at Fontbonne, Landau says, "I'm happier in this job than in anything I've ever done. It requires creativity and I love that. It requires independence and I love that too."

Campus Ministry Update

By Pam Jansen

New - Life! Lent! A contradiction? By no means! The word "Lent" according to the Oxford English Dictionary means spring. Longer daylight spurs plants to begin new growth and animals respond with new activity. As the church celebrates the season of Lent, we are encouraged to find positive ways to respond.

Sr. Ruth of the Campus Ministry Office reminds us of the opportunity to reflect on the literal meaning of the word and apply this concept to our lives, enabling us to enter into the Easter experience with garments that are truly new. An afternoon spent working in a food pantry for the poor may be a more positive Lenten devotion than giving up Pepsi for forty days. Look around, how can you foster new life in yourself and others?

GLOBAL ISSUES CALENDAR FOR SPRING

Feb. 15th SANCTUARY TO REFUGEES

A day to address the question of civil laws verses moral law. Civil laws of the United States tend to contradict themselves but in general it is against the law to shelter illegal aliens. Many of these aliens have escaped to the U.S. from corrupt regimes where their very lives were in danger. Scripture tells us that we are to shelter the stranger in our midst. It also tells us to obey just laws.

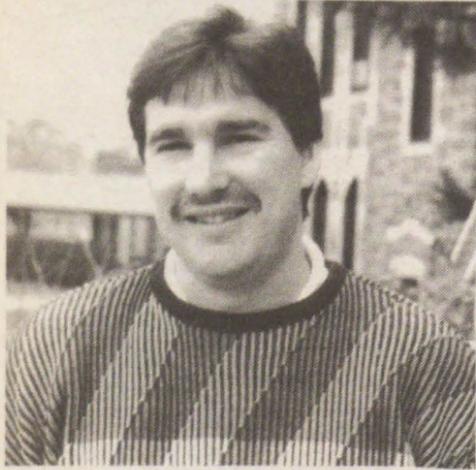
March 15 RACISM

In spite of great progress, much is yet to be done in this area, have we become lax in the years since the Atlanta peace marches?

April 19 SEDUCTIVE ADVERTISING

We look at an ad for a new automobile, but what hidden message enters our subconscious mind? Perhaps we take in more than we think!

Soccer Griffins Score A New Coach



**New Head Soccer Coach
Scott Westbrook**

By Ellen Ferrara

Athletic Director Lee McKinney has announced that Scott Westbrook, former Lindenwood College soccer coach and a veteran of the professional leagues, has been appointed as Fontbonne head soccer coach.

Westbrook has already taken over the helm

of the soccer Griffins, reigning Show-Me Conference champions. He entered the team in the Mitre/Soccer America Regional Indoor Championship to evaluate their performance and begin their off-season training.

"I'm really an advocate of year-round training," he said. "We're going to be training with weights, active in indoor leagues and playing in outdoor tournaments. We don't have to go at it with quite the same attitude that we will in soccer season, but I never let my players think work is over because the season ends."

This aggressive, committed attitude permeates Westbrook's feelings about soccer on every level.

A standout at Christian Brother's College High School in St. Louis, Westbrook was heavily recruited by several collegiate soccer powerhouses before deciding on the University of Evansville, in Indiana. Evansville had just moved into Division 1 of the National Collegiate Athletic Association. Westbrook and other dedicated recruits catapulted the

team to immediate success. Evansville was ranked somewhere in the Division 1 top 20 each year Westbrook played.

The Wichita Wings soccer team drafted Westbrook in 1982, fulfilling his long-standing dream.

"I'd always had aspirations to play professional soccer," he said. "I've come away from the professional ranks with mixed emotions. I wouldn't trade the times I had, the people I met and the communities I lived in. But there were some bad experiences too. Sometimes I wonder why I put up with the grind. It just shows you how badly some people want to play soccer."

Westbrook played for professional teams in Wichita, Detroit, Oklahoma City, Milwaukee and Tulsa. He was named Detroit's "rookie of the year" in 1983. However, a combination of injuries and the financial problems shared by soccer teams across the country caused him to leave the pro rankings in 1985.

"I was lucky enough to discover what I really wanted to do during my time in the

pros. I came to the realization that I wanted to coach, and that I'd be good at it," said Westbrook. "The coaching position opened up at Lindenwood right when I returned to St. Louis."

Westbrook coached the Lindenwood team for four years, leading them to the District playoffs twice. In 1987, he was named Show-Me Conference Coach of the year. He is currently continuing his chairmanship of District 16 of the National Association of Intercollegiate Athletics.

Westbrook expects great things from the Fontbonne program.

"I have to take what the Griffins did last year and really build it up. They were champions in their second year in the conference. I think we have the players to build from that," he said. "I want to take this program and develop it into a team that will contend in the national tournament in two years. They've reached the conference milestone, now I'm pushing them to get to the playoffs, win the district and go from there. I want to take the team as far as they possibly can go."

Griffins Make Their Points Against Opposing Teams

By Paul Graser

Coach Lee McKinney's pre-season prediction that the new Men's Basketball Team would surprise some people is holding true to form. The Griffins are playing exciting basketball which includes a streak of five games in which the final difference in score was two points or less. The varsity squad boasts a record of 8-10 overall and 0-1 in the conference. "We could easily be 10-6," said three-point ace Dino McKinney. "In three of the four that we lost, we had the last shot."

The other one of the four was Jan. 18 verses Westminster College at Concordia. The Griffins were 15-20 point underdogs, and with seven minutes remaining in the game, were down by a dozen.

The never-say-die style of play enabled the Griffins to make a dramatic comeback and close the gap to one with 10 seconds remaining. Junior Dean Fournie drove down the lane, stopped and popped a short jumper to give the Griffins an exciting 77-76 victory.

"I was supposed to take it as far as I could and get fouled or something. Instead, I pulled up and shot. I got lucky and it went in," said Fournie.

Almost the exact situation occurred the next game. Because of some late missed free throws which could have iced the game, the Griffins were forced to rely on some more last second magic against Central Methodist. The Griffins used the same play that worked in the previous game, but this time to no avail.

"I just didn't get as lucky," said Fournie.

"I'm going to have to start using that grecian-formula stuff," said a greying Coach McKinney after his fourth straight 1-point game of the week.

The Griffins began conference play Jan. 24 by losing to Hannibal LaGrange, 83-70. Fontbonne was led by Dino McKinney and Darrell Haynes who scored 19 and 18 points respectively.

Both Darrell and Dino have already been selected as conference players of the week at different times this season.

Haynes netted 23 points and grabbed 13 rebounds Jan. 10 against Flagler College in the Florida tournament. Haynes is the Griffins' second leading scorer averaging just over 15 points per game. Darrell is also the team's leading rebounder averaging more than 9 per contest.

"Darrell is playing more like a junior than a freshman. He deserves the award," said Coach McKinney.

The following week, Dino McKinney was named conference co-player of the week along with a player from Mo. Baptist. Dino is the Griffins' leading scorer averaging 17 points per game. Many of those points have come from 3-pt. country where McKinney is shooting better than 50%.

"Most players wish they shot that well for two-pointers," said one Griffin fan.

The Griffins other outside threat is junior Tim Steinhoff. Tim averages more than 12

points per game and is hitting 40% of his 3-pt. attempts which is second in the conference.

With McKinney and Steinhoff shooting from the outside and Haynes and senior Paul Lewis (10 pts. per game) underneath, the Griffins are definitely a competitive and exciting team to watch.

"I'm pleased with the kind of support we're getting from the faculty and staff," said Coach McKinney.

"The louder the fans are, the more it pumps us up. It's great!" said Dino McKinney.

"I've never seen a team win the backing of fans as quickly as they have here," said Dr. Brian McCue.

With plenty of conference games on the horizon and plenty of Griffin fans to show support, the rest of the basketball season promises to be exciting.

"Good guys can finish first, too," said Coach McKinney. "These are good guys, and they deserve it!"

ATTENTION SENIORS:

JOB WORKS:

A resume writing, Interviewing skills and networking skills workshop is held every first and third Wednesday, 11:30 a.m. in Student Services Conference Room. There will also be an evening session on Wednesday, March 1st at 6:00.

"GATEWAY TO CAREERS JOB FAIR"

Friday, March 10, 1989 at Maryville College
All graduates between May 1988 and August 1989 looking for entry level jobs are encouraged to attend.

To register: one must pay a \$5.00 registration fee and provide Ann Spiller with three copies of an approved resume by February 20 at 5:00 p.m. Attendance at Job Works is strongly urged as preparation for Job Fair attendance.



Dino McKinney shoots a 3 pointer.



The Penalty Box

By Paul Graser

Lady Griffins Turn Opponents Inside/Out

By Darrell Haynes

For the Lady Griffins victory is a by-product of both inside and outside work.

The 9-12 Griffins showcase senior Renee Sargent and freshman Dena Basler for most of the inside game. Combined, they average one-third of the team's points and almost one half of the rebounds per game.

Perhaps the solid play of Renee Sargent could have been predicted. Sargent had two years of college experience at Florissant Valley before coming to Fontbonne. She has scored over 15 points for the last 3 games.

In addition to Sargent, Dena Basler, who was somewhat of a question mark at the beginning of the season, has been a pleasant surprise.

"Dena has improved steadily from the start to help our inside game," said teammate Shelby Liggett.

When the ball isn't being shoveled inside, it's probably being handled by a Kutis.

The back court consists of the Kutis tandem of Kim and Kathy. They provide speed and the threat of the three-pointer to keep opposing defenses honest. The two combine for another one-third of the team's offense.

Freshman Kim Kutis has made a major impact across the conference. She averages 17 points, 5 assists and 5 steals per game. In a recent match up against Principia, Kim

shot 70% from the field.

The guard play generally sets the tempo of the game for the ladies. When Kim and Kathy Kutis are able to establish an outside game, the inside opens up and vice versa.

The guard quickness is converted defensively as well. However, the Lady Griffins hope their man-to-man defense will be intense enough to compete with conference powerhouses such as Missouri Baptist and Harris-Stowe.

The Griffins lost emphatically earlier this season against Mobile and Springhill Colleges in Alabama. In most of the losses this season, the tempo has been set by the other team.

However, with steady improvement, the Lady Griffins could realistically contend in the district playoffs.

Shelby Liggett, the only injury casualty, believes that they will be one of the three top contenders for the conference crown.

The Lady Griffins have nothing to lose and everything to gain. They only have three seniors, one of which, Shelby Liggett, will return next year. So next season the squad will have more experience.

It is definitely conceivable for the Lady Griffins to finish above .500 if they can keep the inside and outside game properly balanced.

Twas the night before deadline
And all thru my socks,
I couldn't find a topic
For The Penalty Box.

Other stories were written
And edited with care;
But this took something extra,
An article with flare.

I couldn't think of anything,
No, not nothin' at all.
Not a real big topic,
Or even one that was...little.

Other things on my mind
Probably caused such a block.
Us Seniors still working
And punching the clock.

I'm not really sick of school;
At least I'm not yet.
Come closer to Spring I will be.
Now that's a sure bet.

This weather we've been having,
It makes me think of spring.
That's when I kick back
And don't do a damn thing.

But this is my last semester,
And my grades, they still count.
I can't quit now...
Well I can't.

The post-grad has problems,
And I think I have it rough now.
I'll have to get a job
And support myself somehow.

I'll have longing memories
Which may bring out some moans.
Oh they'll remember me too,
'Til I pay back my student loans.

I could delay the real world
For just a little longer.
Maybe go to grad-school
And get academically stronger.

Or I could settle down,
Have some kids, maybe a wife.
Be content with the family...
Nah, I want a real life.

I'll become successful
And make a million or two.
Move to California,
Own a Citation...brand new.

Yes, I'll be rich and famous.
Everyone, they'll know.
An American success story
Right out of FoBoCo.

Then I'll grow old
Or maybe even die young.
Waste a good life,
And never meet Connie Chung.

Now I'm back to reality.
Basic necessities in sight.
Must have been day-dreaming
Here in the middle of night.

Whoa! What happened here?
Looks like I wrote something down.
Maybe it's good for an article.
Maybe it's profound.

An article has been born!
That's great, now I can sleep.
As far as quick deadlines go,
Jason, you are a bleep.

Rest assured I'll snooze now
'Cause the future still looks bright.
So to all a Happy Valentine's Day,
And to all, a Good Night.

IMPORTANT INFORMATION ABOUT 1989-90 FINANCIAL AID

Document and Deadline Checklist

To be considered for financial aid based on need, you must be admitted to a degree-seeking program at Fontbonne. The following forms are required to complete your application for financial aid:

Missouri Financial Aid Form (FAF)

The 1989-90 FAF's are now available in Ryan 310. The FAF should be completed and sent to the College Scholarship Service (CSS) by April 1, 1989. Missouri residents who fail to have their FAF's received by CSS on or before April 30, 1989 will lose eligibility for Missouri Student Grants. While we prefer the use of the FAF, the Family Financial Statement (FFS) is also an acceptable form.

A signed 1988 Federal IRS 1040, 1040A or 1040EZ

_____ for all student applicants

_____ for the parents of dependent students

Copies of the 1988 Federal tax forms should be sent directly to the Financial Aid Office.

Financial Aid Transcripts from other colleges

If you will be a first-time applicant for need-based financial aid in 1989-90, financial aid transcripts must be requested from all previously attended colleges or universities even if you did not receive financial aid. Also, if you attend 1989 summer school at another college or university - even one course with no financial aid - you must request that a financial aid transcript be sent to Fontbonne. This is a federal requirement! Be sure to indicate dates of attendance.

_____ If you answer "yes" to item 99 on the FAF (results are then sent to the Department of Education for Pell Grant Consideration), you will receive a set of forms entitled "1989-90 Student Aid Report." Upon receipt of these forms, please bring them to the Financial Aid Office.

Some Tips on Completing the Financial Aid Form (FAF)

- Be sure to have the results sent to Fontbonne. Our FAF code number in question 97 is 6216. Also, be sure to indicate "resident type" (commuter, residence hall, etc.) in this item.

- If you are a Missouri resident, be sure to check item 98 and answer 102 to be considered for a Missouri Student Grant.

- Your dependent/independent status will be determined by accurate responses in section G, question 47-53. Please note that this section has been expanded

and requires information going back three or four years.

- The amounts listed under "1988 income" should agree with reported income on your federal tax form(s). Complete the 1988 federal IRS Income Tax Return(s) first.

- A videotape, "Completing the FAF," will be placed on reserve after February 15 in the library for overnight checkout.

- Above all, please read the FAF instructions carefully to avoid problems later.