

# THE FONTBONNE LETTER

Vol. I, No. 29

Fontbonne College, St. Louis 5, Missouri

May 17, 1949

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## CALENDAR OF EVENTS

- May 17, 3 p.m.--Voice recital by the students of Mrs. Doyme Neal, instructor in vocal music, presented as the program of the student assembly.
- May 18, 1 p.m.--Mothers' Club luncheon in honor of the seniors at the Tower room, Congress hotel.
- 2 to 5 p.m. and May 19, 8:30 to 11:30 a.m.--Conducted tour of Shaw's Garden for the biology classes accompanied by Sister Agnes Joseph, instructor.
- 7 p.m.--FAA banquet at the Congress hotel, room 206.
- May 19, 11:20 a.m.--A Living Rosary by the students on the front campus.
- 5:30 p.m.--Formal dinner for resident students.
- 7 p.m.--Meeting of the Fontbonne Fathers' Club at Garavelli's. Msgr. Edward A. Rogers and Dr. Wm. E. Van Tazy are the speakers.
- May 19, 20, 21, 8:30 p.m. and 21, 2:30 p.m.--"Romeo and Juliet" by Webster College students at Webster. Fontbonne students are most welcome.
- May 20, 11:20 a.m.--Meeting of Phi Beta Chi in the chemistry lecture room. Election of new officers.
- May 21, 9 a.m.--Field Day sponsored by the FAA.
- 11:15 a.m.--Delta Phi excursion to Shaw's Garden, art studio of Joan Klutho '41, and picnic.
- 2:30 p.m. WEW and 6:30 p.m. WEW-FM--"Tune In the Colleges" will discuss a Just Wage. Rosemary Leahy, Louise Benz, Phyllis Fitterer, and Gerry Alfert of the Economics department will participate.
- May 21 to 30--"Monsieur Vincent," a life of St. Vincent de Paul, at the Loew's Orpheum. Length of stay to be extended by popular demand.
- May 22, 11 a.m. KWK--Glee Club will sing the "Blessed Damsel" on the Catholic program. Pat Ware and Mr. James J. Ball will accompany the singers on the organ and piano, respectively.
- 11 a.m. to 8 p.m.--Picnic of student sodalists from Institute of Technology, Law, Webster, and Fontbonne at Babler Park.
- May 23, 12 n.--Noon-time piano recital of Evelyn Post in recital room.
- May 23 - 27--Pre-registration.
- May 24--Class Day. Assembly at 3 p.m.
- 5:45 p.m.--Faculty dinner for senior class; afternoon dress.
- May 25, 11:20 a.m.--Meeting of the Activities Council in Ryan 311.
- 12 n.--Noon-time recital of the ensemble class directed by Mr. James J. Ball.
- May 26--ASCENSION THURSDAY. A holyday of obligation. Freshmen and sophomores give picnic at Post-Dispatch Lake in Forest Park for seniors. Juniors are invited.
- 2 p.m.--A twenty-fifth anniversary birthday party of the Mothers' Club at Fontbonne.
- May 27 to June 3--Semester examinations. All fees must be paid, class dues included, before student is admitted to examinations.
- May 29, 8:15 p.m.--Mary Loretto Finazzo will present her thesis "The Far-Off Hills" by Lennox Robinson in the Fontbonne auditorium.
- June 4--Senior grades are due in the office.
- June 5--Baccalaureate Exercises
- June 6--Commencement Exercises
- June 10, 8 p.m.--Liturgical Meeting in Cathedral School hall, with Fr. Charles P. Schnitt the principal speaker.
- June 11, 9:30 a.m.--Dialog Mass and Liturgical Meeting in lower church of St. Francis Xavier with Fr. P.J. Molloy the principal speaker.
- June 13-18--Father Lord's Summer School of Catholic Action in St. Louis University gymnasium.
- June 20, 9-12 n.--Registration for summer session at Fontbonne which opens the following day and continues until July 30. A list of the courses offered is given in this Font Letter.

Aug. 22-26--Tenth Annual National Liturgical Week in St. Louis University buildings.

The Very Rev. Donald F. Miller, C.S.S.R., is the speaker for the BACCALAUREATE EXERCISES for the class of '49 on Sunday evening, June 5, and the Right Rev. Msgr. Edward A. Rogers, V.F., pastor of the Church of Our Lady of Lourdes will confer the hoods. Father Miller is head of the group of Redemptorist Fathers at Liguori, Missouri, who conduct the Liguorian Press and publish the monthly magazine, The Liguorian. He is widely known as a speaker as well as a writer, especially on the Church's teaching on the social order.

The speaker at Commencement the following day is Dr. Clarence Manion, dean of the School of Law at the University of Notre Dame, who is also an editor and author of books and articles on the history of the Church in this country.

The jubilee week-end saw a blaze of glory, but the following Monday saw a blaze of the wrong sort. When the fire engines converged on Fontbonne about 4 p.m. the blaze in the closet of the luggage room was under control, thanks to the fire fighting of Sister Rose Genevieve and Sister Agnes Cecile.

Prof. James M. O'Neill, brother-in-law of Dr. Isabel Winslow, visited Fontbonne last Saturday. Head of the department of speech at Brooklyn university and author of articles on the Constitution, he was in St. Louis for the meeting Sunday at St. Louis university of the Catholic Commission on Intellectual and Cultural Affairs. Dean Joseph Denis Murphy, architect of Medaille hall, is also a member of this commission.

Fontbonne's five student-composers will present their musical numbers at Incarnate Word academy on May 25 at 10:30 a.m. They will also play selections from their program on "Tune In the Colleges" on June 11 over WEW at 2:30 p.m. and WEW-FM at 6:30 p.m. The students are Jerry Hay, Nancy Lanza, Pat Ware, Joy Molumby, and Marceline Guelker.

To the Summer SCHOOL OF CATHOLIC ACTION, Fontbonne will send a delegation of students not yet designated. The six-day session will be held in St. Louis from June 13 to 18 at St. Louis University. Catalogues giving complete information about the courses, faculty, and costs are available at the Sodality headquarters, 2115 S. Grand blvd. Similar summer sessions are also to take place in Denver, Spokane, San Antonio, Detroit, New York, Washington, D.C., and Chicago. Father Lord will be assisted by twenty-one instructors, all prominent in the field of Catholic Action.

The Very Rev. Paul C. Reinert, S.J., president of St. Louis university, in his sermon at the Jubilee Mass on May 13, said in part:

"These are times of danger and of warning, and I feel that Fontbonne in a certain sense hardly has time to look back over her past, glorious as it is. She must follow the advice of the divine Master to look ahead, to keep her hand, as it were, to the plow, to fix her eyes steadily on the future.

"That is ahead? I think that for Fontbonne, for all institutions which form part of our great American Catholic educational system, there is danger ahead, real danger.

"That are some of the causes of that very serious threat? Again there are many, and unfortunately today they are all combining together with tremendous force. The first one is chiefly a financial one. How do institutions of higher learning continue to exist? The sources of income are few indeed. First of all, tuition fees, as I think people realize, never have, even in normal times and certainly not today, paid for more than one-half of the actual cost of educating any particular student. Then we all know that in common with all business experience, income from whatever small endowments a private institution may have, has been steadily decreasing through the years. We also know that as a matter of fact gifts, philanthropic gifts to private institutions, have also been on the decline. That leaves only one source of support, and only public institutions can turn to that to continue to exist. That, of course, is funds from government or state contributions.

"That is one cause. There is, though, a much more insidious reason why private education is threatened in this country, and it is one which we will have more difficulty in eradicating. It is the fact that so many Americans today are taking principles which on their face value seem to be true, and they are misinterpreting them, misapplying them to the educational situation today.

"The first principle is the one we hear so much about, that principle of the separation of Church and state. What does that mean? To Catholics, to any right-minded person it simply means this: That the organized state, in this country the United States government, and the organized religion, whether that be Episcopal or Methodist or Catholic--organized religion and organized state--are distinct and should be kept distinct. That does not mean, however, that American citizens, you and I and the others, we who because we are at one and the same time a citizen and a subject of that organized state and also a moral believing person--our case subject to the Catholic Church--that does not mean that we individuals are divided, that we can be separated. We are indivisible human beings, and therefore it follows with absolute logic that the Church and the state in this country and everywhere must co-operate, they must work together in order that we individuals may attain our objectives both as citizens and as believers. Otherwise, if the state refuses to co-operate with the purposes of the Church, we tear human individuals apart. We destroy any possibility of their attaining their objectives in this life and in the next. And yet today, using that high-sounding slogan of separation of Church and state there are hundreds of educators who are arguing that because our government, so they say, cannot in any way co-operate with religion, it is impossible for Catholic educational institutions in this country to promote democratic ideals; they are basically undemocratic because they are uniting in one form or another religion with democracy.

"American private education, therefore, faces serious dangers in the immediate future, dangers brought about by a whole group of serious causes. In the face of that threat, it seems to me that this joyful occasion has a very special significance. Fontbonne this morning stands as a symbol of what is best not only in Catholic education but what is best in American education. Fontbonne and institutions like her are the bright ray of hope in a future which is somewhat dim, and that is the reason this occasion should fill us with courage and hope. . . .

"I have frequently in meetings of secular educators to listen to such questions as 'Is our education adrift?', 'Do we know what our goals are?', 'What are we trying to do with our youth?' These educators are trying to find the answers to the most fundamental questions in education. . . . American Catholic education knows where it is going. It knows it is on the right track. It knows the goals. It knows the objectives. The only need we Catholic educators have for discussion is for discussion on how we can improve our techniques in order to attain our objectives more effectively. And so that assurance that we are right, that Catholic education is on the right path should give us great confidence to face what I think may be a serious battle in the future."

Sophomore students with an average of two or more honor points are eligible for a scholarship of one hundred dollars which is given annually by the alumnae association. The students now in this bracket are Mary Beckman, Nancy Carter, Barbara Dieters, Joyce Devine, Donaldine Garcia, Virginia Graeff, Jacquelyn Greener, Patricia Hayes, Catherine Meyer, Mary Ann Pierce, Joan Rabe, Elizabeth Roehrig, Joan Reeper, Dolores Ryan, Joan Steffen, Rosemary Toebben, and Lily Vitt.

Elected during the past week are these new officers for campus organizations:

Glee club--Mary Joy Molunby, president; Joan Kane, secretary; Pat Ware, treasurer; Carmelita Schnellig, publicity chairman.

Home Economics club--Virginia Alexander, president; Agnes Blandina, vice-president; Joan Houlihan, secretary; Josephine Ferrazio, treasurer.

Delta Phi, art club--Barbara Quick, president; Marjorie Steins, secretary; Elizabeth Pape, treasurer.

Sigma Beta Mu, music club--Jerry Hay, president; Donaldine Garcia, vice-president; Mary Joy Molunby, secretary; Alice Cataldi, treasurer.

INTERCOLLEGIATE DAY, which was to have been held May 22, has been postponed until next fall. The majority of the 38 colleges which were invited have examinations scheduled for this time and could not send a good representation to the picnic.

One of the first of FONTBONNE'S JUNE BRIDES will be Jacquelyn Koch who attended school here last semester after being graduated from St. Joseph's Academy. She will be married to Ralph A. Winn on June 4 at St. Joan of Arc Church.

Phyllis Fitterer, a junior, received her engagement ring from Frank Fennerty last week. Phyll has set her wedding date as "sometime in November."

BETTY BEFFA will leave New York July 1 on the Fine Arts division of a 57-day European tour, sponsored by American Youth Abroad. Accompanying Betty on the tour, which has been arranged under the direction of Dr. Wm. E. Van Taay, will be Marie Jones, who with Betty graduated from St. Joseph's Academy in 1946. The students will visit England, Holland, Belgium, Switzerland, Italy, and France, returning by way of Quebec, Canada, on August 26. Anyone interested in European tours for students may obtain information from Dr. Van Taay.

The sister of Mr. James J. Ball of the music department, MISS GERALDINE BALL, recently visited him here for two days. She is a member of the Houston Symphony Orchestra in which she plays the tympani.

The memorable SILVER JUBILEE CELEBRATIONS of Fontbonne culminated last Sunday afternoon, May 15, with a reception in Medaille hall to honor Mother Mary Marcella Casey, sixth president, which was followed by Solemn Benediction of the Most Blessed Sacrament given from an altar on the paved terrace of that building. Students, parents, alumnae, and friends to the number of a thousand greeted Mother Marcella and enjoyed the hospitality of Medaille hall from 2 to 5 p.m. Miss Teresa M. Carmody, associate director of the department of Home Economics, was in charge of the tea, and the lay women of the faculty poured.

Official representatives of academic institutions present on this occasion for the inauguration of Mother Marcella included the following:

From Webster College, Sister Mariella, President  
 From St. Louis University, the Reverend Jesuit Fathers Alphonse M. Schwitalla, Patrick J. Holloran, Vincent L. Jennemann, James I. Shannon, Matthias B. Martin, John J. McInerney, and John F. Bannon  
 From Kenrick Seminary, Fr. Gilmore H. Guyot, C.M.  
 From St. Louis Preparatory Seminary, Fr. Owen J. Quigley, C.M.  
 From Passionist Seminary, Father Urban, C.P.  
 From Washington University, Vice-Chancellor Charles Belknap  
 From Concordia Seminary, Dr. L. J. Sieck, President  
 From the University of Missouri, Dean Frank Fletcher Stephens  
 From the University of Detroit, Fr. Raymond Bellock, S.J.  
 From Georgetown University, the Hon. John P. Leahy  
 From the University of Chicago, Dr. William C. Korfmaier  
 From Harvard University, Mr. James Archer O'Reilly, Jr.  
 From Yale University, Mr. William Julius Polk, Jr.

Illustrative of the greetings conveyed to Fontbonne by its fellow academic institutions throughout the country, both those which were represented personally and those who sent their congratulations by letter, is this message from Harvard University.

V E R I T A S

PRESIDENT AND FELLOWS OF HARVARD COLLEGE

Harvard University  
 Cambridge, Massachusetts

To the Faculty and Students  
 of Fontbonne College

Greeting:

Gladly availing ourselves of your kind invitation to Harvard University to be represented at the Inauguration of Mother Mary Marcella Casey as President of Fontbonne College and the Celebration of its Twenty-fifth Anniversary on Sunday, May the fifteenth, we have appointed as our Delegate

JAMES ARCHER O'REILLY, JR.

Our Delegate has been charged to convey to Fontbonne College the congratulations of Harvard University on this important occasion and best wishes for the success and happiness of the new administration.

Given at Cambridge, Massachusetts, this third day of May, in the Year of Our Lord the one thousand nine hundred and forty-ninth, and of Harvard College the three hundred and thirtieth.

PRESIDENT AND FELLOWS OF HARVARD COLLEGE

Attest: David W. Bailey

Secretary to the Corporation

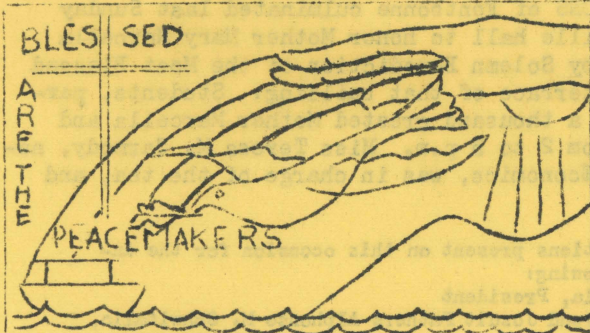
The first Mass offered in the new chapel of Medaille hall was held by the chaplain, Fr. Owen J. Quigley, C.M., of St. Louis Preparatory seminary, on Saturday, May fourteenth. The chapel was blessed the preceding day by the Most Rev. John P. Cody, auxiliary bishop of St. Louis, after the Silver Jubilee Mass in the main chapel at which he pontificated. Bishop Cody expressed great pleasure at the good fortune and expansion of the college, and particularly at his being able to officiate at the blessing of the building for which he had turned the first spade of earth on July 16, 1946.

Bishop Cody blessed and set in place the final stone of Medaille hall on the major stone pilasters adjacent to the entrance. Like a corner-stone, this stone contains a metal box in which on the preceding afternoon were sealed materials of historical significance, among them a copy of the Font Letter for May 10, and of the Font, Jubilee Edition, prepared February 16, 1948. Copies of current Catholic and daily newspapers, sketches of the history of the college and of the Sisters of St. Joseph, photographs, coins, and religious medals were also among the contents.

The meeting of the Fontbonne alumnae on Saturday, with Solemn High Mass and Communion breakfast, was one of the most gratifying features of the Silver Jubilee week-end. Over two hundred graduates, a little more than one-third of the membership, participated. The class of '49, the twenty-third to be graduated since the opening of the college in September, 1923, was introduced to the alumnae.

Mother Mary Pius and Dr. William E. Van Taay served as co-chairmen in the planning of the events of the Silver Jubilee.

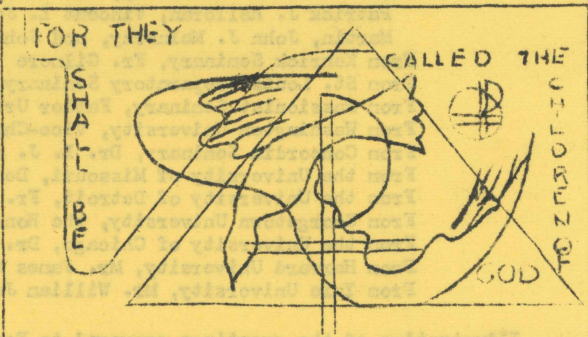
Mother Mary Marcella extends sincere thanks to the Faculty, Students, and Friends of Fontbonne for their participation in the ceremonies marking the Silver Jubilee of the college and for their good wishes on her inauguration as its Sixth President, and asks God to bless them all abundantly.



"Blessed are the peacemakers, for they shall be called the children of God." This SEVENTH BEATITUDE as depicted on the windows of Medaille hall and sketched by Mary Jin Gratiana shows Noe's ark with the Dove carrying the olive branch, which is a symbol of peace, and also the rainbow, likewise a symbol of peace. In the second panel, the Dove together with the Chi Rho and the triangle suggest the Most Blessed Trinity. The small Chi Rho suggests that the Peacemaker is "another Christ", or in other words, is a Child of God.

Six large windows for the landings on the stairways of Medaille hall have been designed by Mr. Milton Frenzol and manufactured by the Enil Frei company, and five of these were installed on the days preceding the Silver Jubilee celebrations. Below is a brief explanation of the windows, which give with much symbolism, the story of the Sisters of St. Joseph, who conduct Fontbonne.

Readers are recommended to keep these paragraphs for reference, for visitors will be in need of this information.



#### THE FIRST PANEL

In this panel (on the lowest landing) six Sisters of St. Joseph are receiving the command of Our Lord to preach to all nations. The Hand points to Carondelet, a village six miles south of St. Louis, on the map. The story goes back farther than the coming of the six Sisters to America, however.

In the lower left-hand corner of the panel is seen the co-founder of the Congregation of St. Joseph, Bishop Henri de Maupas, who in 1650 in his episcopal city, Le Puy in Velay, France, gathered the first band of Sisters and trained them with the help of the Jesuit missionary, Father Jean Pierre Medaille, for whom the residence hall is named. Bishop De Maupas is shown giving to the first Sisters the Cross, symbol of their religious consecration.

In the upper left-hand corner is Mother Saint John Fontbonne, for whom the college is called. She it was who survived imprisonment in the French Revolution and restored later the Congregation, which has been scattered in the Terror, and she it was who sent the first Sisters of her order to America in 1836. She is shown praying to Christ, indicated by the Chi Rho, through her patron St. Joseph, suggested by the carpenter's square, for the safety and success of her daughters about to embark for the New World.

The six pioneer Sisters include her two nieces, Sister Febronie Fontbonne and Sister Delphine Fontbonne; the others are Sister Febronie Chapellon, Sister Felicite Boute, Sister Philomene Villaine, and Sister

#### THE SECOND PANEL

The prayers of Mother St. John Fontbonne are indicated in this panel as following the ship which took the Sisters to New Orleans, where they echoed "Ave Maris Stella" in gratitude for their safe voyage. Continuing their journey, as is suggested in the upper right side of the panel, they come up the Mississippi to their two log convents--the first at Cahokia in Illinois, across the river from St. Louis, and the second on the site at Carondelet which they have occupied since September of 1836. Here, obeying our Lord's command, they teach His word to the children, the lessons of the Cross. The hardships they underwent in their pioneer surroundings are shown by the Sister cooking at a stove which she protects by an umbrella from the leaking of the roof.

#### THE THIRD PANEL

In the lower section of this panel is shown the first American Sister to be taken into the Congregation, Eliza Ann Dillon of St. Charles, Mo. She was received in 1836 at Carondelet, whose buildings are sketched in the background. She and the Sisters subsequently professed shared in the apostolate of the Congregation, and cared for the sick (upper left corner) and taught the children, including Negro and deaf pupils. The Chi Rho net in every episode of the picture indicates that their work is in Christ and with Him and for Him.

#### THE FOURTH PANEL

At Fontbonne, this panel indicates, the Sister teaches young women. The architecture of Ryan hall is sketched in the background of the upper part of the picture. The instructions of the Sister bear fruit in the later lives of her students. Some marry and bring up Christian families, and their children come back (right hand side) to Fontbonne. Some become nurses. Some enter industry. Some are received (upper left) into the Congregation as Sisters. All serve Christ, as shown by the repetition of the Chi Rho.

#### THE LAST PANELS

The Mystical Body is the theme of the fifth and sixth panels. The left side of the window represents our Lord as the founder of the Mystical Body giving us the graces through which we live as His members. Commencing at the top, left side, is shown our Lord in His Baptism; then as Teacher; then as instituting the Holy Eucharist at the Last Supper. In the center is shown His Crucifixion. At the foot of the Cross are the Blessed Virgin and the Apostle John; they are receiving Christ's words, "Woman, behold thy son. Son behold thy Mother," and this scene again expresses the recurring theme of our oneness in Christ. Below these figures, the Angel at the tomb announces, "He lives!" Coming down through the halo of our Lord and passing between His hands is a band of light signifying His passing on of the power of the Holy Spirit through His ministers in the Church.

This band leads to the connecting panel which shows the part that the Sisters of St. Joseph at Fontbonne play in the Mystical Body. Through this same divine power of the Holy Spirit which came to the disciples at Pentecost, the Sisters bring about by their prayers the conversion of souls in Baptism, seen at the lower right of the window. By their teaching (above) the Sisters continue the work of Christ as Teacher. Their students, in imitation of them, offer their lives to Christ to become His apostles. The prayers of the Sisters follow their students through their married life, signified by the intertwining wedding rings at the left. Below is the farmer, offering to Christ the wheat he has raised. The wheat is changed into the Bread of Life in the Eucharist and then strengthens the Sisters. All are one in Christ, living by His divine life. Our Lord is the Vine, and we are the branches, as is emphasized by the background panels leading upward from the windows dealing with the history of the Sisters to these representations of the Mystical Body.

Today's assembly hears a program by pupils of Mrs. Doane C. Neal, instructor in voice.

Convien partir, from "La figlia del Reggimento" . . . . . Donizetti  
 Morena . . . . . Georges del Moral  
 Mary Joy Molunby

The Night Has a Thousand Eyes . . . . . Hageman  
 Gavotte . . . . . Popper  
 Lorraine Hotfelder

O cessate di piangere . . . . . Scarlatti  
 Musetta's Waltz Song, from "La Boheme" Puccini  
 Zena Mae Johnson

Impatience . . . . . Schubert  
 Un bel di, from "Madame Butterfly" . . Puccini  
 Josephine Chang

Chanson de Marie Antoinette . . . . . Jacobson  
 Jurane . . . . . Grever  
 Mary McDonald

Spring Interlude . . . . . Gulesian  
 Iris . . . . . Harriet Ware  
 Maxine Graffage

Dissi d'arte, from "Tosca" . . . . . Puccini  
 O liebliche Wangen . . . . . Brahms  
 Helen Cataldi

Du bist die Ruh . . . . . Schubert  
 The Silence of Night . . . . . Rachmaninoff  
 Jean Davison

Duet: Sous le dome epais, from "Lakme" Delibes  
 Helen Cataldi and Mary Joy Molunby

SWEAT SHIRTS with the school crest and name in purple lettering on the front are being sold in the den at noontime. Purchased in quantities by the Pop Club, the shirts are being sold by Charlene Thotus for \$2 apiece.

Strains of "MOTHER BELOVED" echoed through the halls of Medaille Hall on last Friday night at the Southern Serenade. Fr. Owen J. Quigley, C.M., chaplain of Fontbonne, interrupted the dancing program to dedicate the evening before a shrine of the Blessed Virgin Mary erected in a corner of the ballroom. After the recitation of the Hail Mary, the music was continued under Jack Engler's orchestra. Chaperones included Mr. and Mrs. E. A. Paulus, J. W. Temple, W. J. Schmellig, S. Thompson, V. E. Hartigan, Misses B. M. Mullins and G. Willis, Dr. Wm. E. Van Taay, and Dr. and Mrs. W. Risk.

The program for the FAA banquet Wednesday, May 18, includes the presenting of an award to the outstanding senior athlete and the installing of officers. The dinner, which is \$2, will be in Room 206 of the Congress hotel at 7 o'clock.

Since FIELD DAY this year on May 21 follows the club banquet, awards will be presented at the conclusion of the contests on Field Day itself. Ribbons will be given to students placing in the three top positions in each contest, and a trophy will be given to the contestant scoring the highest total of points in all events.

From the FINAL MISSION TAG DAY, held by the CSMC last Thursday, May 12, the collection amounted to \$21.41, which brings the yearly total for the mission club to \$815.39. This total was received through the following means: Tag Days \$180.33; Lenten Collections. \$131.06; St. Louis U Fall Festival \$206.00; Donation \$10; Mass Stipends \$38; and Mission Fees \$250. A complete report of disbursements will be issued before the end of the year.

Speakers at the monthly meeting of the Fathers' Club on May 19 are to be Msgr. Edward A. Rogers, pastor of Our Lady of Lourdes Church, and Dr. William E. Van Taay, professor of sociology and economics at Fontbonne. The meeting will be at Caravelli's at 7 p.m. Mr. Jack Coleman will sing and lead the group in community singing. STUDENTS ARE ASKED TO REMIND THEIR FATHERS OF THIS MEETING.

INAUGURATION OF NEW OFFICERS of the International Relations Club took place at the Fairfax House Sunday, May 15, at 6 p.m. The staff for next year has Arline Marklin as president, Marie Seever as vice-president, Patsy Hayes as secretary, and Mary Carey as treasurer. Among the guests at this Ave atque Vale dinner were Miss Belle M. Mullins, Miss Gynette C. Willis, Mr. and Mrs. J.W. Temple, Mr. J. J. Ball, and Dr. Wm. E. Van Taay, who is moderator of the IRC.

The prayers of the Fontbonne family are requested for the soul of Mrs. William Carr Bonsack, the former Joan Depolheuer, who attended Fontbonne the first semester in 1947. Joan was killed in an automobile accident near Kingdom City, Missouri, while riding with her husband last Friday.

Celebrating its twenty-fifth anniversary, the Mothers' Club will hold a BIRTHDAY PARTY on Thursday, May 26, at 2 p.m. All past presidents of the club will be the guests of honor. A notion picture about Our Lady of Fatima will be presented by the Rev. William Tezold. Mrs. Louis Einig, president, and Mrs. Ross D. Clemens are co-chairmen. Proceeding the party, the regular business meeting and installation of officers will take place in Fine Arts building. The new officers are Meses. E.L. Kaiser, R.F. Lyons, R. Mitchell, A.J. Stangler, F.J. Moore, and A.G. Eschrich.

The NECCS clothing drive resulted in an accumulation of five large boxes of assorted apparel, which are now on their way to the headquarters of the National Catholic Welfare Conference in New York. The clothing will be shipped overseas to provide for needy and destitute students.

NOON-TIME RECITAL. A piano recital will be given by Evelyn Post at noon Monday, May 23, in the recital room. The numbers are Allende and Menuet by Bach; Sonata in C, K284<sup>b</sup>, by Mozart; Gavotte and Musette by D'Albert; Etude in A flat, Op. 25, No.1, by Chopin; and The Erl King, Schubert-Liszt.

Modeling in a fashion show Sunday, May 22, are Dorothy Charlier, Donna Hogan, Ruth Coff, Patti Trapp, and Dorothy Pyle. The show, which is sponsored by the Fashion Creators, will be at 3 p.m. in the Gold Room of Hotel Jefferson. There is no admission charge, and Fontbonne students are especially invited.

The FOOTLIGHTS CLUB held its annual Mass and Communion at the Church of the Immacolata on Sunday, May 15, at 9 a.m. Attendance at the mass marked the first appearance of Dr. Wm. E. Van Taay and Phyllis Thompson with the group since their entrance into the Church. Following the mass, the club adjourned to Conrad's Cupboard for breakfast at which were elected the officers for the coming year. These officers are Lois Hough, president; Jean Anderson, vice-president; Joan Reid, secretary; and Catherine Miceli, treasurer. Announcement was made at the breakfast of the postponement of the play "Jenny Kissed Me," from May 23 until early fall.

Although she is unable to see her classmates graduate, DOROTHY HENSCHKE will soon return home. She was forced by ill health to quit school in January in order to rest in Tennessee, but will, however, be able to return next fall to continue her studies.

The ensemble class which meets under the direction of Mr. James J. Ball will give a NOON-TIME RECITAL on Wednesday, May 25.

Joan Kane and Deraldine Garcia — "Variations" of Handel  
 Joyce Higgins and Evelyn Post — "Air on a G String" by Bach and six waltzes by Brahms  
 Helen Cataldi and Jerry Hay — "Chanson Creole" by Milhaud and "Gracia" by Infante  
 Nancy Lanza and Pat Ware — "Cuban Dance" by Copland

In Mademoiselle for next July, Fontbonne students will see FAMILIAR FACES and read of activities of theirs last October.

# SUMMARY OF SUMMER COURSES

- 8:10 - 8:55  
 RL 151 The Interior Life, Fr. Guyot, C.M.
- 9:00 - 12:55  
 Bl 1-2 General Biology (6) Sr. Herman Joseph  
 Ch 3a-b General Chemistry (6) Sr. M. Charlotte  
 Ed 199 Guidance for Supervisors (3)  
 (June 21 - July 8) Staff
- 9:00 - 10:15  
 Ar 130 Survey of History of Art, Sr. Annetta  
 Ac 2 Elementary Accounting (2) Sr. Hilda  
 Ch 150 Bio-Chemistry (4) 9:00-11:35 Sr.  
 Catherine de Ricci  
 Ed 152 Teaching of English in Upper Grades (3)  
 Sr. Mary Gabriel  
 Ex 110 Interpretation of Poetry (3) Miss  
 B. M. Mullins  
 Gr C Intermediate German (3) Sr. M. Leonissa  
 En 132 Shakespeare (3)  
 Fr A Elementary French (3) Sr. Mary Joan  
 Fr C Intermediate French (3) Sr. Marie de  
 Lourdes  
 HE 60 Introduction to Nutrition (3) Sr. Rose  
 Genevieve  
 Hs 3 Survey, European History to 1500 (3)  
 Hs 132a The English Colonies (3) Sr. Dolores  
 Marie  
 Lt D Vergil (3) Sr. Teresa Mary  
 Ms 3 Music Theory (3) Sr. Mary Antone  
 Mt 152 Integral Calculus (3) Sr. M. Teresine  
 Pl 140 Philosophy of Man (3) Mr. Charles Fay  
 Sc 1 Introduction to Sociology (3) Sr. Agnes  
 Cecile  
 Se A Elementary Shorthand (3) Sr. Ellen Mary  
 Sp D Intermediate Spanish (3) Sr. M. Gertrude
- 10:20 - 11:35  
 Ac 103 Intermediate Accounting (4)  
 10:20-12:55 Sr. M. Hilda  
 Ar 116 Life Drawing (3)  
 10:20-12:00 Sr. M. Ernestine
- En 1b Rhetoric and Composition (3) Sr. Agnes Bernard  
 En 150 Romantic Literature (3) Sr. Mary Loretta  
 Ed 110 Children's Literature (3) Sr. Agnes Paul  
 Ex 133 Play Directing (3) Miss B. M. Mullins  
 Fr 181-2 French Literature (3) Sr. M. Berchmans  
 Ec 1b Principles of Economics (3) Sr. M. Carlos  
 Gr D Intermediate German (3) Sr. M. Clarita  
 HE 115 Advanced Clothing Construction (3)  
 10:20-12:55 Sr. Mary Blanche  
 HE 155 Meal Planning (3)  
 10:20-12:55 Sr. Mary Martha  
 Hs 178 Europe from 1870 to 1914 (3)  
 Sr. Gerard Joseph  
 Lt 100 Confessions of Saint Augustine (3)  
 Sr. Mary Edwina  
 Ms 152 Methods of Teaching School Music (3)  
 Miss Helen Graves  
 Pl 1 Logic (3) Sr. Vita Mario  
 Pl 120 Philosophy of Being (3) Sr. Rita Marie  
 Mt 11 College Algebra (3) Sr. James Stanislaus  
 Sc 2 Introduction to Social Problems (3)  
 Sr. Agnes Cecile  
 Sc 170 Race Relations (3) Dr. Wm. E. Van Taay  
 Sc C Elementary Typewriting (3) Sr. Ellen Mary
- 11:40 - 12:55  
 Bl 141 Genetics (2) Sr. Mary Marguerite  
 Ec 168 Labor Relations (3) Dr. Wm. E. Van Taay  
 En 81b Appreciation of Literature (3) Sr. Agnes  
 Bernard  
 Ed 140 Elementary Organization and Management (3)  
 Sr. Mary Anastasia  
 Gg 1 Fundamentals of Geography (3) Sr. M. Donatas  
 Fr B Elementary French (3) Sr. Mary Joan  
 Fr D Intermediate French (3) Sr. Marie de Lourdes  
 Fr 101b Advanced French Composition (3) Sr. Mary  
 Berchmans  
 Gr 180 German Literature (3) Sr. Mary Clarita  
 Hs 4 Survey, European History since 1500 (3)  
 Mt 31 Plane Trigonometry (3) Sr. Mary Julia  
 Ms 1 Music Theory (3) Sr. Anne Loyola  
 Ms 115 Music Composition (3) Sr. John Joseph  
 Pl 2 Principles of Philosophy (3) Sr. Ruth Margaret  
 Sp B Elementary Spanish (3) Sr. Mary Gertrude

The Font, printed newspaper of the college, will make its appearance on the campus next week with photographs and features of the Silver Jubilee celebrations and of the final events of the school year and graduation.

Preparing for LITURGICAL WEEK August 22 to 26, six more Liturgical Days will be held during June, July, and August. At each session, practice of the music for Liturgical Week will be included in the program. On June 10, at 8 p.m., Rev. Charles P. Schmitt will speak on "The Church as the Mystical Body of Christ." Very Rev. Bede Scholz, O.S.B., will celebrate the Dialog Mass June 11, with Rev. Joseph H. Huels, M.A., delivering the homily. Following the Mass will be a demonstration of the Sacrament of Baptism by Rev. P. J. Molloy. Evening sessions are to be held at the St. Louis Cathedral auditorium; morning sessions will be held in the lower church of St. Francis Xavier.

Fontbonne spiritual organizations will in the near future select representatives to attend these liturgical meetings.

Life will indeed be beautiful for freshmen next year because of the abolition of FRESHMAN HUMANITIES. Since it is the belief of the staff that the simultaneous adjustment to the complications of college life and to humanities is too difficult, the course will be given as a four-hour subject in the sophomore and junior years instead, with the comprehensive given in the junior year. The sophomore humanities course for next year, which is the only one to be offered then, will be given four hours a week instead of three.

A motion picture of the life of St. Vincent de Paul, MONSIEUR VINCENT, with Pierre Fresnay in the leading role, will open at Loew's Orpheum next Saturday, May 21. This magnificently Catholic picture has been showing in New York for the past six months to capacity audiences, and has received the Academy Award as the best foreign film of 1948. It is highly recommended to all Fontbonne students and their friends. The picture is booked for one week, but popular demand will determine the length of its stay in St. Louis.

IT GREW AND GREW AND GREW. What started out to be a German club picnic last Wednesday grew into a large party around the barbeque pit. Invited by Helen Cataldi, chairman, to join the fun, the members of the Italian and Latin classes dispensed with classes and went to the picnic. After satisfying their appetites on hot dogs, potato chips, ice cream, and cokes, the fun-makers went on a treasure hunt. The prize of a deck of cards was won by Jean Anderson and Patti Trapp, Latin class members.

Sister Rose Genevieve has announced the following INTERNSHIP ASSIGNMENTS for the graduates with majors in dietetics:

Mary Schunacher received appointments from Charity Hospital, New Orleans, and Iowa State University Hospital. She has accepted the latter appointment in order to get her Master's degree during her year of internship. Iowa State is the only hospital where a Master's can be obtained during the year.

Patricia Moyer received appointments from Veterans' Hospital, Hines, Ill., Veterans' Hospital, Memphis, Tenn., and Henry Ford Hospital, Detroit. She has accepted Henry Ford. Bernadine Thien was appointed to St. Mary's Hospital, Rochester, Minn., and Henry Ford, Detroit. She has accepted Henry Ford.

Jane Tracy has accepted an appointment at Milwaukee County Institute in Milwaukee, Wis.

Marilyn Haley has selected Charity Hospital, New Orleans, for her internship.

Rosemary Burke and Gloria Monnig have chosen not to serve an internship at present.

Notice: Before a student receives a copy of the yearbook or is ADMITTED TO ANY EXAMINATION, she must have cleared all accounts in the bursar's office, have settled for all class dues, library fines, and tickets for the horse show.