

THE FONT

◆ FONTBONNE COLLEGE, ST. LOUIS, MO ◆

Vol. 2

MARCH 1, 1928

No. 9

AGNES COLLINS QUEEN OF ST. LOUIS U. PROM

Fontbonne Maid Is Crowned With Pomp By Conclave.

Fontbonne's Maid of Honor to the St. Louis University Conclave Prom, Agnes Collins of the junior class, was crowned queen of the Billiken court with brilliant ceremony Tuesday, February 21, in the elaborately decorated university gym.

After the sixth dance the blue and white canopy which hung over the entire floor was raised, and the dancers took seats in the balcony. Helen Simon, last year's queen, entered with Earl Smith, prom chairman, and following them came the ten maids of honor from the corporate colleges and the schools of the university, escorted by conclave men, members of the prom committee. As each maid entered, her name and the school she represented was announced by Victor Schierman, master of ceremonies. Lastly entered the queen, Agnes Collins, whose identity was thus for the first time dis-

Continued on Page 3

Mr. F. J. Kinsman To Speak March 28

Mr. Frederick Joseph Kinsman will lecture on American Historical Novels on Wednesday, March 28, at 3 o'clock in Fontbonne auditorium.

Mr. Kinsman, a graduate of Oxford University and writer of note, was formerly Episcopalian Bishop of Delaware. He resigned his office in 1919 to become a Catholic, and "Salve Mater," written the following year, is the story of his conversion. His home is Birchmere, Bryant Pond, Maine.

"Turn Eye of Soul Inward" Chaplain's Advice for Lent

The mood to which Holy Mother Church would bring us in this season of penance, said Rev. H. R. Sheldon, C. M., A. M., chaplain, in his sermon for the first Sunday of Lent, is one in which prayer largely figures; and that prayer is not prayer of petition only, but prayer of reparation.

It is the reparation which we owe for our sins to which the Church directs our attention during these days of penance, continued Father Sheldon. The failure of many Christians to take Lent with sufficient seriousness is due to their not realizing the fact that after sin has been forgiven there still remains the temporal punishment for sin which must be taken away here or hereafter.

As prayer of reparation Father recommended the many indulgenced formulas which the Church gives for our use. Pre-eminent among indulgenced practices of prayer is the Way of the Cross, enriched with so many indulgences that the Church has forbidden the cataloguing of them. Encouraging the students to follow the Way of the Cross frequently during Lent, Father stressed as the best way of doing so to "kneel and pause and think," "to turn the eye of the soul inward," and by meditation to discover all that the Sacred Passion means to us.

The Wednesday evening movies are to be discontinued during the penitential season, according to official announcement. The schedule will be resumed immediately after Easter.

SUPERIORS APPROACH FIFTIETH ANNIVERSARY

Jubilee of Profession of General and Assistant Is March 19.

Reverend Mother Agnes, Superior-General of the Congregation of St. Joseph, and Mother Columbine, Assistant-General, will reach on the feast of St. Joseph, March 19, the fiftieth anniversary of their religious profession. Their jubilee will be commemorated in connection with the usual ceremonies of reception and profession at the Motherhouse, St. Joseph's, Carondelet, on that day.

Rumor has it that the jubilarians may pay a visit to Fontbonne during the week following St. Joseph's Day and after Holy Mass, at which the students will assist for their intentions, a reception will be held in the parlors of Ryan Hall.

Holy Week to Bring Two Student Retreats

In connection with the retreat for the College, to be held during Holy Week, will be conducted the retreat for Academy students. Rev. J. J. Gunn, C. SS. R., of Kansas City, Mo., will give the conferences for the College, while another Father of the Redemptorist Congregation will be in charge of those for the Academy. Some of the chapel exercises of the two groups will be held jointly.

The retreat will open Saturday evening, March 31, and close Wednesday of Holy Week, April 4. Father Gunn is in St. Louis at present conducting a mission in St. Teresa's Church.

THE FONT

Published semimonthly
during the scholastic year
at
Fontbonne College
Wydown and Big Bend Blvd.
St. Louis, Mo.

Subscription, \$1.50 per year

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Application for entry as Second-Class
matter is pending.

A MERRIE LENT

A popular notion prevails that Lent is a time of gloom and unhappiness. Nothing, however, could be farther from the truth. It is a universal human maxim that self-sacrifice means happiness.

It is not the man who looks at the serious things of life squarely who is discontented, but he who tries to deceive himself and say that such things as suffering and death do not exist—at least for him.

IN PRAISE OF THE QUEEN

Women, it has always been cried, cannot keep a secret. We point with just pride to a college woman in our midst, who for twenty-seven days successfully kept a secret. It was no petty one, either, that could with ease be dismissed. It was a deep, dark secret, the subject of which was constantly being discussed backward and forward, this way and that. The holder of the secret had at all times to be on guard, watchful of every word anyone said to her; watchful of every word she herself said. Knowing that a high honor had been bestowed upon her, this college woman with a secret had to suppress not only her desire to tell everything, but her joy, happiness, and anticipation as well. Appointments had to be arranged with the utmost care. Excuses had to be made with

spontaneity, leaving the hearers unaware that they had been planned beforehand with that same care. Grit and determination carried the day and, though some may declare it was an exception, the fact remains that a woman kept honorably a worthy secret. And, if you will permit the modernity, we might add: "And how!"

PARLEZ-VOUS FRANCAIS?

If you cannot call "Au revoir" after your best friend; if you cannot tell her what a faux pas you made recently; if you cannot say "Ma chere, how chic your gown is"; if you cannot laughingly bid someone to call "Garcon!" when you are lunching beyond the campus; if you cannot nonchalantly use such words as resume, protegee, sang froid, vis-a-vis, mon ami and others; if you cannot do all this, using the correct accent and punctuation—then, we advise you to take French. For in this day and age, as the popular phrase has it, it is quite the thing to use one of the foregoing phrases now and then just to show that you know "little English and less French." A thing is no longer "your error" but your "faux pas"; to call a resume a summary is a heinous crime, while to say modish when you mean chic—well, you are altogether passe. Being such, but two courses remain open to you: either accept the advice already given, or resign yourself to be pointed out as that person who, "Why, my dear, she doesn't know a faux pas from a . . . a . . . theorem!"

Where Was the Apple Girl?

Ann the Apple Girl has proved so popular a character that friends of the Font from many states in the union have written to express their delight at her naive letters. Her failure to send Jake a message in the issue of January 15 provoked much comment from readers.

One subscriber from Mobile, Ala., writes: "I am glad to see Apple Ann is back and hope she enjoyed her vacation."

Another Alabaman, writing from Birmingham, states: "I was glad to see the Apple Girl had come back. She is rich in her remarks; we enjoy her and all of us have a hearty laugh over her."

A friend in Terre Haute, Indiana, writes: "I enjoy the paper very much, especially Ann the Apple Girl. Did she meet Will Rogers on the way to Fontbonne?"

Faxencrax

"I HEAR YOU CALLING ME"

How much longer, O owners of the imperious sirens, do you intend to try our patience? Every noon your sounds come through Ryan Hall windows, vibrate down the corridors and still no one knows who you are, what you are, or how you are. We do know where you are because at the slightest noise that issues from your familiar yet unconstrained throat, some in the library rush to the windows to see if they are being summoned; others in the den stop their card playing, dancing, and singing to say: "Maybe that is for me." Then they listen attentively, think profoundly, and peer apprehensively that maybe—

So who are, O proprietors of the fascinating and bewitching resonants? On the stroke of twelve you certainly create a furore within our red granite walls.

Now the juniors have something more to brag about; this time it's a queen, but since they have decided to take their show on the road, a little thing like that is just another delightful occurrence.

The Font staff ought to begin to think it "only works here" after the many "Helpful Hints" received lately in the form of letters of suggestion. The instructor in newswriting suggests that many of our young aspirants give up split infinitives, and begin to plant rose bushes in the ground rather than on hedges,—since the season is Lent.

If you read this Font you will "get" the cracks to come. If you have read the past numbers you will "get" these. You're only giving yourselves away if you say aloud that you think this is dumb.

ANN THE APPLE GIRL

Dear Jake:

In your last letter you said something about you sleeping in the moonlight and getting ugly. What did you mean, anyway? I don't care whether you ugly or not. I'll still write you because I don't have to look at you when I write, do I?

What was that you wrote about a next barn dance? Do you think there might be a queen of a dance in a brand new barn if we had one? Last week one of the girls at this place where I am at, was crowned queen of the Prom at St. Louis U. I saw her and say Jake, she looked swell! Wouldn't that be cute if we had a queen of a barn dance? Maybe, I could be the queen and then I'd give you one of the clovers from the crown and you could keep it forever. Would you, Jake? Always,

ANN.

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**Agnes Collins, Fontbonne's Maid, Queen
of Brilliant St. Louis University Prom**



Continued from Page 1
closed. She was escorted by Douglas Murphey, conclave president. Pages in blue and white carried the robes of Miss Collins and Miss Simon, who were preceded by flower girls. As they approached the raised dais at the south end of the floor, the maids separated right and left and stepped up to the throne, where Miss Collins was crowned by Prom Chairman.

The queen's dress, a period gown of white satin, was trimmed with a deep flounce of duchess lace brocaded in rhinestones. The gown affected the basque with a hem line short in front and reaching to the ankles in back. Dainty sprays of buds and rose petals embroidered in satin ribbon and rhinestones bordered the lace just below the bodice. A lace yoke with a short cape in back finished the neck line.

Miss Collins wore a necklace of rhinestones.

The new St. Louis University march, written by Mr. George Devereux, was played for the entrance of the queen and her maids. The specially arranged entertainment numbers were broadcast over Station KWK, Hotel Chase.

The queen and her maids were the guests of the conclave at dinner at the Coronado Thursday night when they were presented with souvenirs indicative of their rule for the ensuing year. The queen was given a platinum pin with a diamond set in a fleur de lis with sapphires on each side, representing the color and symbol of the University.

Among the guests at the prom were many Fontbonne students, including Bernice Simpson, '28, who was queen of the 1926 prom, and Florentine Rutkowski, maid in 1927.

**Rev. A. M. Schwitalla
To Address Mothers**

Rev. A. M. Schwitalla, S. J., dean of the School of Medicine of St. Louis University, will address the members of the Fontbonne Mothers' Club at the next meeting Friday, March 9, at 2:30 o'clock.

The regular meeting of March 2 has been postponed to assure the mothers of the unusual pleasure of hearing Father Schwitalla, who will speak on some subject of special interest to mothers. Every member is invited to announce this feature to her friends and to urge their attendance at the meeting.

**Author of "Martha Jane"
Seeks European Setting**

Miss Inez Specking, author of "Martha Jane at College," which features Fontbonne, is leaving the city today to sail on the Leviathan Saturday, March 3, for Europe. On this trip Miss Specking will complete another of the Martha Jane series, "Martha Jane Abroad."

For the second book, "Martha Jane Sophomore," which is now in manuscript form, Fontbonne students are impatient as it, like the first, is set at the College and reports incidents which Miss Specking witnessed or heard of on her visits here.

Friends Mourn Grace Hagerty

Many students of Fontbonne and St. Joseph's Academy will attend Saturday morning in St. Mark's Church the funeral Mass of Grace Hagerty, of last year's Academy class, who died of injuries received when she was struck by an automobile Tuesday evening on her way home from the services in honor of Our Lady of Perpetual Help at St. Alphonsus Church. Grace is the daughter of Mrs. Margaret A. Hagerty, of 1447 Union avenue, and sister of Mary Hagerty, St. Joseph's, '23.

Senior Reads Over WEW

Lenadore Bass, of the senior class, is giving three character sketches over WEW, St. Louis University station, this evening, March 1, at 5 o'clock. Her numbers are T. A. Daly's "Pasquale Passes," and two selected pieces, "Wakin' the Young Uns," and "The Mumps."

HELPFUL HINTS FOR EDITORS

Editor The Font:

Since we are subscribers to The Font and are interested in its news and progress, we take the liberty of criticizing, both favorably and unfavorably, the various editions.

In proportion to the size of the campus, the news contained in The Font is very interesting. However, we offer this suggestion: Why not have "exchange items"? By this we mean to invite and encourage schools to send in news, humorous sayings, or cartoon drawings.

In regard to the humorous column entitled Faxencrux, we find it much less interesting and funny than last year. The edition of February 1 is an exception, though, and we would like a few more of this type. We suggest that you make Faxencrux longer and funnier by adding snappy jokes and humorous incidents, accompanied by sketches.

Another interesting feature of the humorous column is Ann the Apple Girl. A great deal of credit is due the editor of Ann's letter, because it is so dumb it is really clever.

We believe that the publication of a continuous story would add to the interest and popularity of The Font. This we realize, would necessitate having a six-page edition. But, considering the large number of ads in the four-page edition, do you not believe the increase in space would be an advantage?

The editorials published are exceptionally interesting and beneficial, since they may be applied not only to students at Fontbonne, but to all students. Occasionally, we find errors in English in the editorials; for example, that on Good Listeners, published February 1, seems unfinished. Surely this is not an example of the correct use of words for effect or emphasis!

The edition of January 15 contained an article headed: "Spring Will Find College in Silvan Surroundings." Because of the ineffective use of words, the meaning of one sentence is very ambiguous. We wonder what is meant by "Shrubbery, topped by rosebushes, has been planted, etc."

Recently several feature pictures have been enjoyed by the students. Instead of merely mentioning the name of the picture to be shown, why not insert a synopsis of each, breaking off abruptly and leaving the reader in suspense? Or, better still, advertise it!

The athletics news is interesting, but not long enough. Why not feature it occasionally?

We appreciate the space you have given the Academy, but we believe that the little news we have to offer could be written in a more interesting manner and, occasionally, be lengthened.

We sincerely trust you will accept these criticisms in the same spirit of friendship and loyalty in which they are offered. We want a "bigger and better" Font! You may be sure of the hearty co-operation with The Font for the future that we have striven to show in the past.

Very respectfully yours,
Sophomore Class,
St. Joseph's Academy.

Junior Vodvil Goes on Short Road Trip

The freshmen have futurity.

The senior class has wit.

The sophomores have ability.

But the junior class has "it."

"It" is not immortal. The juniors have exhausted "it" at Fontbonne and therefore have gone on the road to give the other half of humanity a treat.

The children of St. Mary's Orphanage, conducted by the Sisters of Charity at Emerson and Harney avenues, were delighted with the acts of the Junior Vodvil Show which were given Saturday afternoon, February 25, as part of the entertainment provided for them by the St. Joseph's Alumnae.

The members of the Junior Show made their initial appearance December 15, and their second Fontbonne performance February 16, the latter being under the auspices of the Press Club.

Want Used Greeting Cards

Greeting cards, with their bright colors and ribbons gay, need no longer be reluctantly dropped into waste-baskets. For missions in China, India and Africa want them. The little pupils of missionary schools, if and when they know their lessons, are given perhaps the card that Tom, Dick, or Harry sent on Christmas last.

The Fontbonne C. S. M. C. unit has undertaken to collect these cards and forward them to the missions. Cards may be given to any of the unit officers who are: President, Alice Igoe; vice-president, Lucille Perry; secretary, Virginia Gates; treasurer, Dolores Boedeker.

Rev. A. G. Ellard a Visitor

A visitor to Fontbonne Friday, February 17, was Rev. Augustine G. Ellard, S. J., of St. Louis University. Father Ellard is a faithful friend of the Sisters of St. Joseph, having among their number two aunts in Toronto, Canada, and two sisters who are members of the Los Angeles province.

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Dramatic Club to Present "Betty's Ancestors" Soon

"Betty's Ancestors," a one-act modern comedy, is the play which has been selected by the college dramatic club to be presented at some time shortly after Easter. The direction of the play is in charge of the officers of the club. They are: president, Mary Belle McCoolle; vice-president, Dorothy Joyce; secretary, Cecil Hoerr; treasurer, Dorothy O'Brien.

The proceeds from the performance are to be added to the St. Joseph Burse for the missions in Bengal, India.

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Cagers' Second Games Down for March 2nd

Freshman A team of the college will meet the senior college team, Friday, March 2, at 3 p. m., and freshman B will play the sophomore team for the second games of the inter-class series.

The senior college and the sophomores teams tied, score, 12-12, and freshman A defeated freshman B, 34-6, in the first basketball games of the season, played Friday, February 24.

Because of a dispute at the end of the second period the score was decided by the referee to be 10-6 in favor of the sophomores. The senior collegians made three baskets and the sophs one in the last period, tying the game.

The line-up was as follows:
SOPHS SENIOR COLLEGE
M. C. Robinson F. C. Dewes
M. Woods F. M. Kiely
V. Viviano F. N. Droll
C. Whalen G. M. Treacy
A. MacDonald G. L. Bass
V. Gates G.

FRESHMAN A FRESHMAN B
B. Sommers F. H. Diebels
D. Boedeker F. L. Murray
H. Stanton F. C. Duggan
F. Ridolfi G. M. Boyer
E. Salel G. M. Hannon
L. Hall G. A. Soraghan
Sub. M. Flemming.

Broadcast Over WEW

Music lovers and radio fans were delightfully entertained by the Fontbonne College String Orchestra which broadcast Thursday evening, February 23, at 5 p. m., over station WEW, St. Louis University.

Mr. John Ryan, of St. Louis University, rendered two vocal selections. The numbers given by the orchestra were: Allegro from Serenade in Four Movements, Mozart; Poem, Fibich; Liebesleid, Kreisler; Minuet, Beethoven; La Cinquantine, Gabriel Marie; Russian Lullaby, Irving Berlin.

The members of the orchestra were: Louise Siebert, Florence Ridolfi, Vita Viviano, violins; Rev. Raymond Belloc, S. J., viola; Florence Noble, Jean Schneider, cello; Cyril Anslinger, double-bass; Mary Cecilia Robinson, piano.

Will It Rain?

"Will It Rain?" Every junior is willing to wager her last dollar that the forecast for March 19 is "rain" because on that day the junior class is to have its annual hike. Where? They will tell you March 30. Why? To uphold the class tradition. How? In automobiles, of course.

S. J. A. A. Meeting March 18

The regular meeting of St. Joseph's alumnae will be held at Fontbonne Sunday afternoon, March 18. The president, Miss Stella R. Gillick, will meet the officers of the association some time this week to prepare the program for that day.

The orchestra repeated some of these numbers Wednesday night at a program at the Convent of the Little Helpers.

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Jack Ryan Entertains

Mr. Jack Ryan, well-known raconteur, offered for the faculty members and resident students of Fontbonne and St. Joseph's Academy a delightful and unusual hour of entertainment with humorous impersonations on Monday evening, February 20, in the college auditorium.

Mr. Ryan was introduced to his audience by another friend of Fontbonne, Rev. Joseph A. McMahon, pastor of St. Luke's parish, Richmond Heights, St. Louis County.

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RICHMOND HEIGHTS, MISSOURI

Eleanor Riley and Helisy Galeski Get C. S. M. C. Prizes

Once again St. Joseph's Academy distinguishes itself. This time two members of the senior class, Helisy Galeski and Eleanor Riley, are victorious in the mission essay contest, winning second and third prizes respectively.

The contest was open to men's and women's colleges and to boys' and girls' high schools, each institution being permitted to submit four essays. The subject for the girls' high schools was "The Crusade's Challenge to Catholic Youth." Delphine Seabold, of the Sacred Heart Academy, was the first prize winner, and Frances Casey, of Loretto Academy, the fourth. Twenty-five dollars was distributed among the four winners of the contest.

The judges of the essays were Rev. Mark Carroll, secretary of the St. Louis Mission Society; the Rev. Gerald Flynn, S. J., of Seattle, Wash.; Rev. Geo. Willman, S. J., New York; Edward J. Lissner and Rev. F. X. Sweeney, S. J., both of Woodstock, Md.

Prize Essays Read at Meeting

These prize winning essays were read at the regular program of the C. S. M. C. unit at 12:30, Friday afternoon, February 15. Other numbers included: "Our Lady of the Roses," Ann Catherine Meyer; and "Keeping the Faith on a Lonely Island," Mary Vollmer.

"Clancey Kids" Draw Crowds

Crowds so swarmed the Fontbonne auditorium the afternoon of February 22, at the performance of "The Clancey Kids," that the cast was forced to repeat the play to accommodate those who were unable to see the first presentation. The proceeds realized amounted to one hundred and fifty dollars, the greatest part of which will be applied to the St. Joseph Burse for Bengal, one of the Academy mission activities.

Cecilian Club In Program

The Cecilian Music Club, one of the cultural organizations of St. Joseph's Academy, sponsored a musical program given very creditably in the reception room of Fine Arts building Tuesday afternoon, Feb. 28.

The program was:

Piano Duo—
A Sketch Gurlitt
Marie Schmidt, Helene Rothschild
Piano Solos—
Sunbeams Lieurance
Birds of Passage Wachs
Marie Kreps, Bernice Zettwoch
Reading—
Mr. Brown Gets His Hair
Cut Anonymous
Helen Moran

Piano Duo—
Elegie Noollet
Erma Schleicher, Margaret Switzer.
Piano Solos—
Waltz Durand
Arietta Balfe
Gay Butterfly Hatch
M. Louise DeLisle, Helene Rothschild, Marie Schmidt.

Vocal—
Bluebird Grey
Nora Mae Ferrell

Piano Duo—
Butterfly Grieg
C. Tackaberry, M. Whalen

Piano Solos—
Moment of Melody Crosse
Caprice Wachs
Amelia Bellina, Margaret Huss

Reading—
Soap Anonymous
Marcella Ratermann

Piano Solos—
Elegie Massenet
Shadow MacDowell
Marjorie Whalen

Piano Duo—
Juba Dance Dett
Amelia Bellina, Margaret Huss

Former Instructor Remembered

Requiem Mass and Holy Communion were offered in Fontbonne Chapel last Tuesday morning, February 21, for the repose of Sister Loyola Marie, who died Monday at St. Mary's Hospital, Tucson, Arizona. Sister Loyola Marie had been a member of the staff of St. Joseph's Academy in 1924 and 1925. She is the daughter of Mrs. Mary A. Smith, of 5020 San Francisco avenue, St. Louis.

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