

(Please detach and keep at hand for reference.)

PONTBONNE ARCHIVE

Instructions for Solemn Pontifical Mass on Friday, May sixth

Note: All who attend will be in proper academic garb.

- I. Assembling -- at 8:15 a.m. The points of assembly are
 1. For Student Body: Den of Ryan Hall
 2. For Women of Lay Faculty: West Parlor, Ryan Hall
 3. For Religious Faculty: East Parlor, Ryan Hall
 4. For Men of Lay Faculty: Lay Faculty Room
 5. For Clergy: Lay Faculty Room
 6. For Celebrant and Assistants: Speech Studio, Ryan 201
- II. Procession -- at 8:20. The procession moves when the bell rings at 8:20.
 1. The procession is headed by the students in this order--freshmen, sophomores, juniors, seniors, and members of the glee club. It leaves Ryan Hall in double file by west door to Science arcade; proceeds to horseshoe walk; follows walk to main entrance of Science building; faces east and proceeds toward Fine Arts Building, dividing at the pool; proceeds to main entrance of Fine Arts; turns right and follows walk to entrance of Ryan Hall; enters Chapel.
 2. Order of procession: Men and women of lay faculty will follow the student body. The Lay Faculty will leave the points of assembly at 8:16 for the First Floor via the West Stairway.
 3. The Religious Faculty follow the Lay Faculty, leaving the East Parlor at 8:16 and proceeding to the Den via the West Stairway.
 4. Clergy follow the Religious Faculty via West Staircase.
- III. Seating arrangements. Students proceed to first pews on both sides of chapel behind ribbons. The Lay Faculty occupy the front reserved pews on the Blessed Virgin's side, and the Religious Faculty occupy the front reserved pews on St. Joseph's side. The clergy will proceed to the sanctuary.

Note: All will remain standing until the Right Reverend Celebrant of the Mass is seated at the faldstool.
- IV. All are to participate in the singing of the Mass, at least of the familiar responses.

Members of the Lay Faculty will precede students at the Communion rail.
Persons not receiving Communion are requested to step into the aisle to accommodate the communicants.
- V. Recessional.
 1. Celebrant and officers of the Mass
 2. Religious faculty, led by Officers of Administration
 3. Lay Faculty
 4. Student Body

IMPORTANT -- On account of the solemnity of this Jubilee Mass on May 6, there will be time for only one class in the morning. The class that will meet is the 10:30 class, and it will open as soon as breakfast has been served. All afternoon classes will be held as usual.

N.B. No classes will be held on Friday, May 13, but all students are required to be at the college from one to three in the afternoon to assist with the Open House being held.

THE FONT LETTER

Vol. I, No. 27

Fontbonne College, St. Louis 5, Mo.

May 3, 1949

CALENDAR OF EVENTS

- May 4--THE SOLEMNITY OF ST. JOSEPH, Spouse of the Blessed Virgin Mary and Patron of the Universal Church, Feast of the First Class, with Octave.
11:20 a.m.--Sodality meeting in Fine Arts recital room.
- May 4, 5, 6, 7, 8:15 p.m.--"Revelations of '49," musical show of St. Louis university in law auditorium, with Fontbonne students in cast.
- May 5, 4:30 p.m.--Faculty meeting in Ryan 301.
7 p.m.--Meeting of Footlights Club for election of officers.
7:30 p.m.--A panel discussion on The Family at the International Institute, 4576 West Pine blvd. Any student who is interested is urged to attend.
- May 6, 8:15 a.m.--Solemn Pontifical Mass for students. The 10:30 class, the only morning class which will meet, will begin shortly after breakfast. Students are requested to wear hose and heels.
First Friday. Exposition of the Blessed Sacrament all day. Benediction open to the student body at 5 p.m.
- May 7, 9 a.m.--Communion and breakfast of St. Joseph academy alumnae, with Dom Bede Scholz of Conception Abbey, Conception, Mo., speaking.
9:30 a.m.--Field Day sponsored by the FAA. Students are requested to bring their lunches.
- May 8--THIRD SUNDAY AFTER EASTER. See explanation of texts of Sunday Masses as given each week in the St. Louis Register.
Mother's Day.
2:30 p.m.--May Day on the campus. Students are requested to bring their families and friends.
- May 9, 11:20 a.m.--IRC meeting. Election of officers.
- May 10, 3 p.m.--Music recital or original compositions by the members of the music composition class presented as the program of the student assembly.
7:30 p.m.--Father-Daughter banquet at Sheraton hotel, with Fr. Walter Galus as speaker.
- May 11--Octave Day of the Solemnity of St. Joseph.
11:30--Mission Tag Day. Meeting of the CSMC in auditorium. Fr. Robert Hanlon, C.S.S.R., will show moving pictures of missions in Brazil.
- May 12, 6:30 p.m.--Meeting of Delta Phi, the art club, for election of officers.
- May 13, 14, 15, 8:15 p.m.--Gilbert and Sullivan's "Mikado" given in St. Louis university auditorium by University glee club with some Fontbonne students participating.

SILVER JUBILEE CELEBRATION

- May 13, 6:30 a.m.--Requiem Mass for deceased benefactors of Fontbonne.
10 a.m.--Solemn Pontifical Mass for clerical and lay friends of the college.
12:15 p.m.--Luncheon in cafeteria, served by the Mothers' club.
No classes will be held, but students are required to serve as hostesses from 1 to 3 p.m.
2 to 4 p.m.--Informal Open House.
9 p.m.--Southern Serenade, formal spring promenade in Medaille hall given by freshman class for students and alumnae.
- May 14, 10 a.m.--Annual Communion Mass and breakfast of college alumnae, with Mass celebrated by Fr. John Tackaberry, C.M., and talk by Fr. Owen Quigley, C.M.
Informal Open House all day.
- May 15, 2 p.m.--Reception for inauguration of Mother Mary Marcella Casey as president and for Silver Jubilee of college.
5 p.m.--Benediction of the Blessed Sacrament on the campus before Medaille hall.
- May 14, 9:30 a.m.--Liturgical Day in St. Francis Xavier Lower Church.
- May 15, 9 a.m.--Mass and Communion at St. Francis Xavier (College) Church for the members of Kappa Gamma Pi, followed by a breakfast at the Melbourne hotel. Four seniors from Fontbonne will be initiated as new members.
6 p.m.--IRC Dinner at Fairfax House.
- May 17, 3 p.m.--Voice recital by the students of Mrs. Doyne Neal, instructor in vocal music, presented as the program of the student assembly.
- May 18 to 25--Pre-registration.
- May 18--Mothers' club luncheon in honor of the seniors at the Tower room, Congress hotel.
FAA banquet.
- May 19--Formal dinner for the resident students.
- May 21, 2:30--On "Tune in the Colleges" over WUEW, a discussion of the Just Wage by members of the classes in economics.
- May 22, 1 p.m.--Inter-Collegiate Day at Fontbonne.
Picnic of Institute of Technology to which 25 Fontbonne Sodalists are being invited.
- May 24--Class Day. Assembly at 3 p.m.
- May 25, 8 to 12 p.m.--Street dance, sponsored by the sophomores, to be held on the campus in front of Medaille hall.
- May 26--ASCENSION THURSDAY. A holy day of obligation. Freshmen and sophomores give picnic at Post-Dispatch lake in Forest Park for seniors. Juniors are invited.
- May 27 to June 3--Semester examinations.
- May 29, 8:15 p.m.--Mary Lorette Finazzo will present her thesis "The Far-Off Hill" by Lennox Robinson in Fontbonne auditorium. This date has been changed from May 25.
- June 4--Senior grades are due in the office.
- June 5--Baccalaureate Exercises.
- June 6--Commencement Exercises.

The SOLEMN PONTIFICAL MASS inaugurating the Silver Jubilee celebration of Fontbonne is to be offered at 8:30 Friday morning by Msgr. James P. Murray, P.A., vicar-general, assisted by Fathers of the faculty. Further details of this occasion will be given on another page of this Font Letter.

The following Friday, May 13, His Excellency the Most Rev. John P. Cody, S.T.D., auxiliary bishop, will celebrate Pontifical Mass and bless Medaille hall. Assisting Bishop Cody will be Fr. Jos. P. Donovan, C.M., president of Kenrick seminary, as archpriest; Fr. Joseph A. McMahon, pastor of Saint Luke's church, as deacon; Fr. Wm. H. Reeves, pastor of the Church of Immaculate, as subdeacon; and Fr. Aloysius Wilmes, assistant pastor of St. Liborius church, and Fr. John J. Taucher, C.M., professor at St. Louis Preparatory seminary and former chaplain at Fontbonne, as masters of ceremonies. Mother Mary Baranice, formerly president of Fontbonne, will be among the guests at the jubilee.

On the day of the Good Shepherd, last Sunday, Dr. William Edward Van Taay, head of the department of sociology at Fontbonne, was given conditional Baptism in Our Lady of Lourdes church at 2:30 p.m. The impressive ceremonies were witnessed by a large group of religious, lay teachers, and students from Fontbonne. Dr. Van Taay took as his baptismal name Thomas, after St. Thomas of Aquin. Mr. Herman J. Stapenhorst, loyal member of the Fathers' club and father of Rosemary, was his sponsor. After making his first Confession, Dr. Van Taay came to Fontbonne for a festive dinner.

The neophyte received his first Communion at High Mass celebrated in St. John Cantius Seminary Monday morning by Fr. Walter J. Galus, rector, who had baptized him. His second Communion he received in Fontbonne chapel where he participated in Mass with the Sisters and resident students. He will be confirmed Friday evening of this week at 8 o'clock in St. Francis Xavier church of the Jesuit Fathers, who were his instructors at Marquette university. His sponsor then is to be Mr. William C. Ruoff, father of his first sociology major to become a nun, Sister Catherine Thereso. That the ceremonies attendant on his being received into the Church are being carried on under the auspices of so many religious orders Dr. Van Taay considers to be symbolic of the number of people who have influenced him.

Formerly a member of the Dutch Reformed Church, he follows into the Faith his sister, who was baptized during Holy Week in Milwaukee, Wis. About his reception into the Church, Dr. Van Taay declares:

"It is my privilege in this month of May dedicated to our Blessed Mother to write these few words concerning my religious experience. First of all I want it to be known that I could not have made the decision I reached without having received the spiritual training and example of my own mother who placed me from birth deep within the soul of Christianity. Like Thomas Merton, author of the book, The Seven Storey Mountain, I, too, have had a spiritual Odyssey with storms and stresses and now I find myself in calm waters. I have lost nothing, but have added and multiplied the spiritual gifts given to me at my mother's knee. And for these I give grateful thanks and glory to God, the Father and the Son and the Holy Spirit.

"Fontbonne has played a major role in my decision by the example of the Congregation of St. Joseph, the faculty, and the student body. Example is a potent influence, and I wish this thought to be remembered always and remembered well. It will be my constant prayer and intent to be a Christopher and in all my communions my thoughts will be directed to my mother, the Congregation of St. Joseph, the student body of Fontbonne, and to all those who were by example instrumental in bringing me closer to Jesus, Mary, and Joseph. To each and everyone I wish the peace of mind and the peace of soul which I enjoy, and I trust that I may be as beloved by Jesus as was St. John and as mighty an instrument in the hands of God as was St. Paul. These are the seeds of my contemplation, and I pray to the Holy Trinity that the spiritual fruits of the harvest may be bountiful in working, living, and praying for the Kingdom of God. Hail, Mary, full of grace. Hail, Christ the King."

Another conducted tour to the CITY ART MUSEUM, this time for the benefit of the Sophomore class in Humanities, has been planned for May 11, giving the students an opportunity to see the art work of the nineteenth and twentieth centuries that they have been studying under Sister Annette, assistant professor of art. The hour-long tour will take place at the same time as the normal class period, for the morning class at 10:30 a.m. and the afternoon class at 1:00 p.m.

Completing the STAFF OF THE YEARBOOK for the coming year, Mr. Francis W. Kinkel has appointed Patti Trapp as feature editor, Barbara Callahan as photograph editor, Ann Crean as assistant photograph editor, Dorothy Charlier as advertising manager, and Katherine Siromas as business manager. Mary Jane O'Brien, as previously announced, will be editor of the Fontbonne.

At the FORMAL DINNER FOR THE RESIDENT STUDENTS on May 19, the present officers--Marie Stasi, Mary McManus, Phyllis Fitterer, and Nancy Lanza--will turn over the symbols of their offices to the newly-elected resident student council officers--Maurine Reiser, Joy Prost, Patsy Hayes, and Barbara Deiters. Following this ceremony, the seniors will sing a farewell song which, according to tradition, is composed for the occasion. To conclude the party, all the girls will go to the den in Medaille for dancing or card playing.

"FROST FOR SAINT BRIGID," the new book of her poems from which Sister Maris Stella read at the assembly for April 26, is on sale in the bookstore for a limited time. It makes an incomparable gift for a discerning person who is graduating, or being ordained, or being married, or otherwise being in need of recognition.

One of the early reviews of the book is in The Catholic Review Service of the Jesuit Fathers of St. Marys, Kansas, and asserts: "Some poems and notably 'Love Is Not Solace,' 'I Am Alpha and Omega,' and 'A Song for Bernadette' are as excellent as anything Sister Maris Stella--or, for that matter, any other poetess--ever wrote."

Being initiated into KAPPA KAPPA PI, national honor society for alumnae of Catholic women's colleges, on May 15, are four Fontbonne seniors: Mary Schumacher, Mary Ellen Roetto, Mary Louise Streit, and Gloria Monnig. The members of the society with Miss Marie Duffy, the president of the St. Louis chapter, will attend Mass and Communion at St. Francis Xavier (College) church at 9 a.m. Following Mass will be a breakfast at the Melbourne hotel.

CHEAT THE MOTHS! The clothing drive sponsored by the NFCCS will continue through this week. The purpose of the drive is to collect clothes to aid needy European students. Under the chairmanship of Peggy Murphy, junior delegate to the NFCCS, the drive has already collected three boxes of clothing.

Starting May 4 and May 5, respectively, the PING PONG and TENNIS TOURNAMENTS will again be held at Fontbonne. Students interested in participating are asked to sign the lists on the bulletin board.

Again the Fontbonne music composition department will give the students and faculty members of Fontbonne an opportunity to hear A PERFORMANCE OF ORIGINAL WORKS. At the assembly on Tuesday, May 10, there will be piano solos composed by Marceline Guelker, Jerry Hay, Nancy Lanza, Pat Ware, and Joy Melumby; violin solos composed by Nancy Lanza, Jerry Hay, and Marceline Guelker; vocal solos composed by Pat Ware, Joy Melumby, Jerry Hay, Nancy Lanza, and Marceline Guelker. The class will be assisted at the recital by Alice Cataldi, violinist, Dolores Ryan, mezzo soprano, Josephine Chang, soprano, and Mary McDonald, soprano.

BRING YOUR FRIENDS TO FONTBONNE FOR MAY DAY NEXT SUNDAY AT 2:30 O'CLOCK

The speaker at the May Day ceremonies on Sunday, May 8, at 2:30 p.m., is to be Fr. Boleslaus T. Lukaszowski, S.J., professor of philosophy and Religion at St. Louis university. Fr. Wm. F. Mullally, pastor of St. Mary Magdalen church, will officiate at Benediction, with Fr. Walter J. Galus, C.R., spiritual director of the Fontbonne sodality, as deacon; Fr. Gerard N. Glynn, assistant at Little Flower church, as subdeacon; and Fr. Owen J. Quigley, C.M., Fontbonne chaplain, as master of ceremonies. FONTBONNE ARCHIVES

Gloria Monnig, prefect of the sodality, will crown Our Lady. Mari Kingston, student government president, and Gerry Alfert are to assist with the ceremonies. Five former May queens are to be present. Four men from Parks, Commerce and Finance, Geophysics, and Law school sodalities of St. Louis university are to form a guard of honor. For perfect attendance at sodality meetings during their four years at college, commemorative medals were be given to Mary Schumacher, Mary McManus, Patricia Meyer, Rosenary Burke, and Eulalia Springman.

Among the representatives at the conference of the AMERICAN CAMPING ASSOCIATION at Camp Sherwood Forest, Troy, Missouri, were Miss Gwynette Willis, instructor of physical education, Pat Mitchell, Betty Baerveldt, Peggy Dolan, Jane Mitchelllette, Marcella Vogt, and Joy Prost. The conference of the Missouri section, which was held from April 29 to May 1, included demonstrations on counseling techniques.

Speaking at the annual FATHER-DAUGHTER BANQUET will be Fr. Walter J. Galus, C.R., instructor in Religion and spiritual director of the sodality at Fontbonne. The affair will take place on Tuesday, May 10, at 7:30 p.m., at the Club Caprice, Sheraton hotel. Tickets, costing \$3.65 a person, are being sold by the vice-presidents of each class. Tables will be limited to eight persons, reservations being made with the purchase of the tickets.

Between the courses of the meal, the classes will sing the songs to their fathers composed for the occasion. Vocal solos by Mary Joy Molunby, songs by a quartet of juniors, and a satirical skit on fathers vs. daughters' dates will complete the program. Dancing afterwards will continue until midnight.

FR. JAMES A. KLEIST, S.J., internationally known classical scholar, died last Thursday at Desloge hospital. As professor of classical languages at St. Louis university for the past decade he was the instructor of several Fontbonne faculty members and alumnae. Also he was the author of books on the classics which are in constant use in the Fontbonne department. The prayers of the students are requested for his eternal repose.

It's hard to believe, but juniors, sophomores, and freshmen already are looking ahead to next September. Such thoughts were apparent in their class meetings this week at which elections for the class officers of 1949-1950 were held.

Officers for the seniors of '50 are these: student council representatives, Sue Delisle and Mary Veidt; president, Teresa Reid; vice-president, Marilyn Jennings; secretary, Jo-Ann Monnig; treasurer, Barbara Quick.

Junior officers: student council representatives, Marilyn Miller and Aurelia Murphy; president, Mary Ann Pierce; vice-president, Dorothy Charlier; secretary, Joan Steffen; treasurer, Peggy Murphy.

Officers of next year's sophomores: student council representatives, Ruth Raupp and Helen Margaret McEvoy; president, Patricia Paulus; vice-president, Betty Mae Japp; secretary, Dorothy Costello; treasurer, Patricia Lorenz.

The second LITURGICAL DAY in preparation for National Liturgical Week will be held in the Lower Church of St. Francis Xavier, Grand and Lindell blvd., Saturday, May 14, at 9:30 a.m. It will open with a Votive Mass of the Blessed Virgin, which is to be sung by the entire congregation. The common of the Mass will be Gregorian from these Masses of the Liber Usualis: Kyrie, Mass XII; Gloria, Mass X; Sanctus, Mass XIII; Agnus Dei, Mass IV. The proper will be sung by a schola of Sisters. Students are urged to take advantage of these meetings to promote their understanding of the liturgy and their development as Catholic leaders.

During May the Regina Coeli is being recited daily in the cafeteria at 12:20. It will be led by members of Our Lady's committee of the sodality.

The St. Louis Post-Dispatch of next Sunday will prove especially interesting to members of the Fontbonne family.

A tentative program, arranged May 3, is announced for the INTERCOLLEGIATE DAY at Fontbonne, Sunday, May 22, being held under the auspices of the sociology department, with Dr. W.E.T. Van Tass as moderator, and Paula French as student chairman. Registration will commence at 1 p.m.; a mixer will be held from 2 to 4 p.m.; dinner is at 5 p.m.; entertainment provided by representatives of participating colleges will be given from dinner until 7:30; then dancing will finish the evening, but will be interrupted at 9 o'clock by ceremonies around a bonfire.

Tickets, which are one dollar, can be bought from Paula French or from Arlene Marklin.

Paying a visit to Fontbonne on April 26 was Mother Mary Conchessa, assistant general of the Sisters of St. Joseph, who left the city Friday to sail for Europe. She will represent the Catholic Hospital association of the United States and Canada at meetings of the International Hospital Federation in Amsterdam and Groningen, Holland, and of other hospital organizations in London.

Elected prefect of the SODALITY UNION for the coming year at the meeting May 1 was Don Reed of the Institute of Technology, St. Louis U. Other officers are these: Ed Schwartz of Parks, vice-prefect; Joyce Voss of Webster, secretary; Charles Davis of Commerce and Finance, treasurer. Officers of the Fontbonne sodality are representatives to the Sodality Union.

A SUMMER MASTER CLASS in organ technique under Mario Salvador will be given at Fontbonne from June 20 to July 30, under the auspices of the Gregorian Institute of America. Mr. Salvador, a native of the Dominican Republic, is organist and musical director of the St. Louis Cathedral and last summer conducted the first master class for the Institute.

At the sodality meeting May 4, Jo-Ann Monnig was elected vice-prefect and Arline Marklin secretary-treasurer of the organization for the coming year. Marian Bachmann was previously chosen as the new prefect.

THE STAFF FOR THIS ISSUE includes Mary Louise Streit, editor; Paula French and Barbara Sullivan, assistant editors; Georgianne Landy, feature editor; Elizabeth Pape, copy editor; Camellita Schmellig, circulation manager; and Jane Tracy, Mari Kingston, Beverly Goldwyn, Charlotte Stewart, Beverly Flynn, Mary Therese Hartigan, Patti Trapp, and Mary Claire Nolan.

Time: A balmy spring night, May 13, 1949

Occasion: The Freshman Prom, the Southern Serenade.

Scene: Terrace of Medaille Hall located on the southern campus of Fontbonne College. Through the arches sprinkled with apple blossoms are seen hundreds of dancing couples. Cotton balls float gently around the arches and fade into a haze amid the multi-colored walls of the ball room.

Characters: Lulu Belle, a Fontbonne girl
Leroy, her date

Leroy complete in his summer tux and with a mint julep (purely imaginary) winked gaily at Lulu Belle, who was gazing slyly over her fan.

"Lulu, this is marvelous. Opening the French doors and using this terrace was a stroke of genius. I feel as if I were back on the plantation. I can hear the Mississippi crickets on the bayou now."

"Yes, we couldn't have this atmosphere at any of the country clubs. This is much nicer and more private, besides being less expensive. Did you know that the price of the bids was only \$3?"

"Not really, Lulu, that is thrilling. Now we can eat after the prom."

"Leroy, you funny ole Southern boy!" drawled Lulu Belle, fingering the petals of her magnolia corsage.

Leroy, sipping an imaginary mint julep, was staring amazedly at the lovely decor of the Hall and its terrace.

"Oh, Lulu, did you notice the artistic decorations? This must have taken ingenuity."

"What really fascinates me are these cute little favors. The freshman have really given the best prom ever held at Fontbonne."

"I imagine the success of this affair took the whole school's co-operation; didn't it, Lulu?"

"Yes, the girls really co-operated. The run for the bids was terrific. I ruined a pair of nylons pushing myself through the line in the den. Dozens of girls were disappointed because they waited too late to secure bids."

"Lulu Belle, do you all hear what Jack Engler is playing at the piano. Why, it's 'Dixie' my favorite tune. I can see the horses running around Churchill Downs now."

"Yes, Leroy, Stephen Foster couldn't have played any better than Jack Engler does. Shall we dance? Request a waltz; my hoop skirt looks very pretty when flared out."

"Honey chile, your wish is but my command," said Leroy in true southern gentlemen style.

Picking up her dainty lace parasol from one of the tables provided on the terrace, they tripped gaily under the flower-covered bowers. Pushing back the leaves of the gently swaying weeping willow tree (especially installed for the occasion), they entered the ballroom amid a snowstorm of cotton to dance till midnight with the soft, soothing music of Jack Engler and his orchestra.

As we close our little scene, Leroy is speaking: "Lulu Belle, I wouldn't have missed this for the world."

"Leroy, you all said that with a mouthful of shortning bread. No Fontbonne girl could have missed this."

No Fontbonne girl ought to miss the Southern Serenade. If this prom is as exciting as Lulu Belle and Leroy seemed to think, no girl could miss it. The doors of Medaille are open in genuine southern hospitality to the biggest event of the year.

