

1970



STUDIO THEATRE I

presents

Thornton Wilder's

CHILDHOOD - INFANCY

Two One-Act Plays from
"PLAYS FOR BLEECKER STREET"

September 28-29

8:00 P.M.

Fontbonne Theatre

1970

FONTBONNE COLLEGE

Wydown and Big Bend Blvds.

St. Louis, Missouri

THORNTON WILDER has been acclaimed one of the most significant playwrights of our time by audiences and critics alike. Born in Madison, Wisconsin, on April 17, 1897, he was the son of an American Consul General.

Educated at Oberlein College and Yale University, he is a three-time winner of the Pulitzer Prize for Literature. He merited his first honors with the publication of his second novel, *THE BRIDGE OF SAN LUIS REY*, in 1928, his second prize for *OUR TOWN* in 1938, and his third for *THE SKIN OF OUR TEETH* in 1943.

After too long a vacation, he returned to the American Theatre through the off-Broadway entrance. His *PLAYS FOR BLEECKER STREET* consist of three new short pieces.

INFANCY, the first of two from a projected cycle of seven, based upon the seven ages of man, features two grown-up actors playing babies in perambulators. We are to understand that their talk is intelligible to the audience and to each other, but not to their nursemaids. And from their straining interchanges we get a sense of infancy as a time of frantic receptivity to the nature of the world. And it is Mr. Wilder's lament that adults deliberately exert every effort to slow down their learning processes and even subvert it by feeding them unimportant information which will exhaust them into quietude.

CHILDHOOD, from the same cycle, is also a glimpsing thing. In this episode, we meet three children torn between their urge to have the freedom and adventure they believe they might have if their parents should suddenly die, and their need for the security and comfort a family provides. Somewhat like Emily in *OUR TOWN*, one of the parents asks to be an invisible witness to his children's fantasy game. It turns out to be a bus ride by three new orphans during which their sought-after adventures become more and more frightening, increasing their need to appreciate their parents, with, of course, strong reservations. By the end of the play the children have abandoned their excursion to return home.

The Plays:

CHILDHOOD
INFANCY

The Players:

CHILDHOOD

Caroline.....Pat Gallo
Dodie.....Jill Jeffries
Billee.....Joey Terry
Mother.....Joan Gau
Father.....Jim Sinclair

INTERMISSION

INFANCY

Avonzino.....Tom Tileston
Millie Wilchick..Mary Rita Meyer
Tommy.....Vicki Kuppinger
Mrs. Boker.....Sue Schinner
Moe.....Mary Ann Nickels

The Directors:

Joan Simms
Judy Radin

Production Stage Manager...Kathy Settlemyer
Lighting.....Georgeann McCarthy
Props.....Pamela Dunn
 Connie Gubser
 Steve Kuppinger
Publicity.....Ann Manganello
House Manager.....Sue Lyster

*Reception in Green Room following the
performance*

FONTBONNE THEATRE
presents
THE SKIN OF OUR TEETH
by
Thornton Wilder

November 12-14, 1970.....8:15 P.M.
November 15, Sunday Matinee.....2:00 P.M.
November 15, Sunday Evening.....7:30 P.M.

UNDER MILK WOOD
by
Dylan Thomas

February 18-20, 1971.....8:15 P.M.
February 21, Sunday Matinee.....2:00 P.M.
February 21, Sunday Evening.....7:30 P.M.

A FLEA IN HER EAR
by
Georges Feydeau

April 29-May 1.....8:15 P.M.
May 2, Sunday Matinee.....2:00 P.M.
May 2, Sunday Evening.....7:30 P.M.

Productions...

directed by Don Garner
designed by John Dunivent
produced by Sister Mary Charity
costumes by Anne Dine
theatre manager - Ray Mather

Phone Reservations.....862-3456 ext. 200

If you would like to receive information about future programs and productions at Fontbonne College, please fill out this blank and mail or deposit at the door.

Name Phone No.

Address