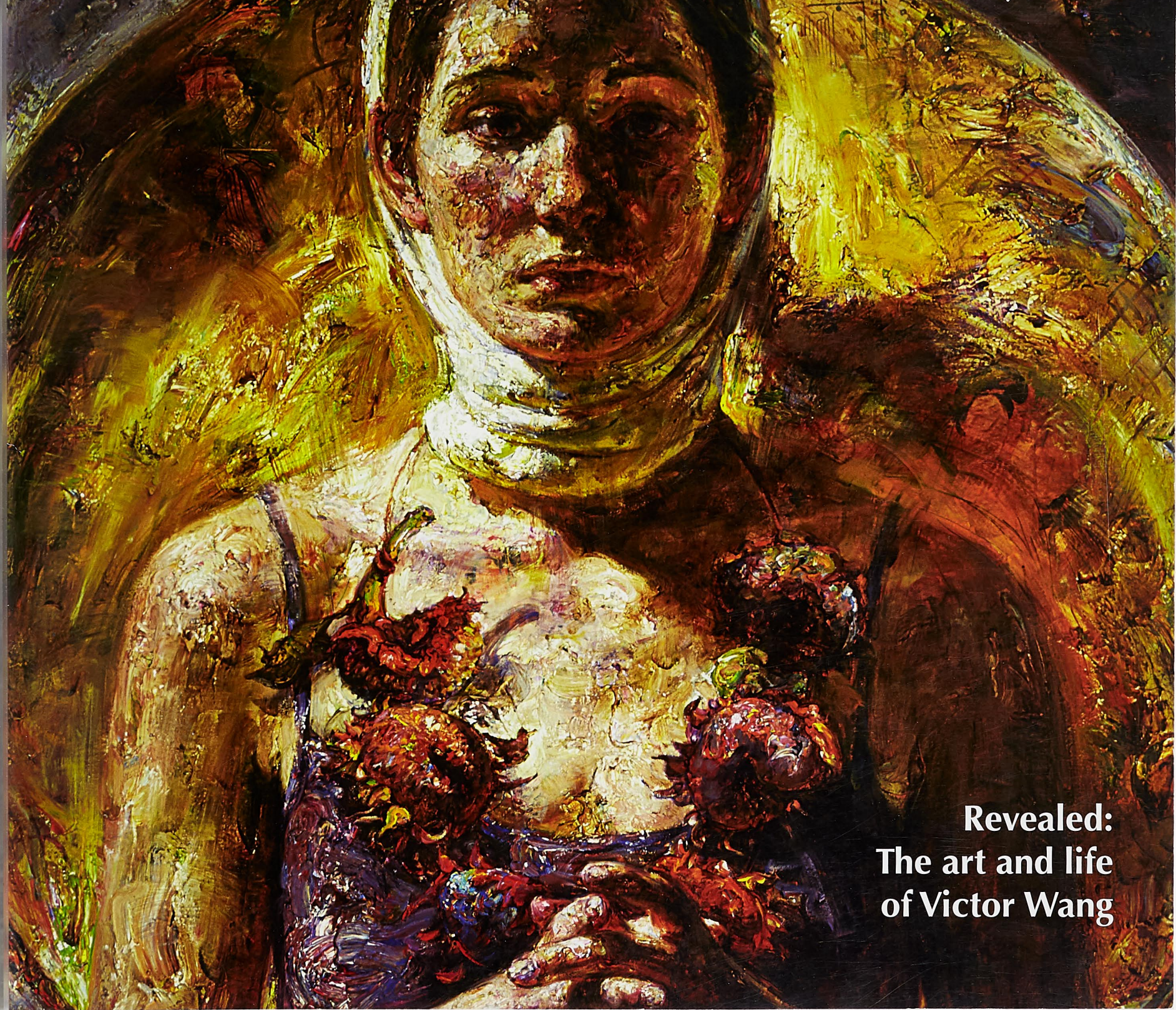


Fontbonne University's

tableaux

December 2007



**Revealed:
The art and life
of Victor Wang**

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by Victor Wang

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Special
PRESIDENT'S REPORT
Issue



"LIVE OUT THE STRING ... "

*"Maybe life is curious to see what would you would do
With the gift of being left alive ... "*

One of my favorite artists, singer-songwriter Marc Cohn, opens his newest single with those lines, and they are an introspective glimpse at a very frightening experience.

Best known for his hit "Walking in Memphis," that spawned a 1992 Best New Artist Grammy award, Cohn was touring in Denver two years ago when he was shot in the head during a failed carjacking after a concert. He was hospitalized and released the next day. Though his injuries were not severe, he cancelled the rest of his tour (my wife and I were scheduled to see him just three days later in St. Louis) and retreated to the studio.

*"It's only natural
Maybe superstitious to try and find
The meaning in beating the odds ... "*

Cohn ventured back out on the road this past fall and we were able to catch a show near Chicago. The concert, in which he unveiled this particular song, was clearly a celebration of life and a testament to living. The raw essence of Cohn's message — who among us can't imagine how such a trauma would make us count our blessings — rang loud and clear when I began to think about the editorial content for this issue of *Tableaux* magazine.

I'll think you'll agree, after perusing our latest offering, that there are many life-affirming messages that we won't soon forget. Consider the piece on Fontbonne students who interviewed survivors of the Bosnian genocide in the 1990s. The video documentary these honors students produced is now part of a larger exhibit at the Holocaust Museum and Learning Center in St. Louis. The stories behind the exhibit are at once heart-wrenching and inspiring — examples of the human spirit prevailing over unimaginable travesties.

You'll also find in this issue another compelling illustration of perseverance against injustice that transports

us back to the turbulent civil rights movement of the 1960s. Find out how our own Sisters of St. Joseph traveled to Selma, Ala., at a time when tensions were high and danger was all too real. They put aside their own fears to march in opposition of racial discrimination and, in doing so, helped change the course of history.

*"Who knows if we had angels on our shoulders?
That night with the devil in the street
Who knows if it means we've got more work to do but
Hey baby, don't the air taste sweet?"*

In another feature, Victor Wang, an art professor and painter whose beautiful work adorns our cover, reveals to us the painful youth that colors his work today — and helped shape his patient teaching style. You'll learn about Wang's life growing up in China during the Cultural Revolution and how he channeled the challenges of that time into a career ... and a passion.

And it's hard not to find inspiration and joy in the profile we present on Special School District students participating in a program at Fontbonne designed to prepare them for independent living. For those of us who work here and see these students throughout the year, we can't help but admire their strength and determination.

There are other stories, too, that I hope you'll find interesting and worthy of a few minutes. And, it's certainly important to note that this issue includes our annual honor roll of donors — a tribute to those who stand committed to our educational mission.

Mostly, though, with the spirit of the holiday season still fresh in the air, I hope you'll finish *Tableaux* and feel inspired to live life to the fullest, to "live out the string" with passion, purpose and goodwill.

*"Live out the string a little longer boy
Raise your voice and make a joyful noise
Ain't no guarantee of anything
So, live out the string"*

Mark E. Johnson
Editor



IN THEIR OWN WORDS

stories of PAIN *and* HOPE

by Kylie Shafferkoetter





Fontbonne graduate Jessica Kirkley talks with genocide survivor Alija Memetović. Translating is Amir Karadžić (far left, facing page), founder of the Union of Citizens of the Municipality of Prijedor.

ASIM OKIĆ CAN NO LONGER KEEP HIS COMPOSURE AS HE DESCRIBES WHAT HE CALLS THE WORST DAY OF HIS LIFE.

"They were taking wives away from husbands and children from their mothers," he says, wiping his eyes. "My daughter was only 7 and she was looking at me, and I could say nothing."

He takes a moment — the weight of his past still heavy more than a decade later. Quietly, he recounts how he and other Bosnian Muslims were forced at gunpoint into lines. Torn from his wife and two young children, Okić found himself crammed onto a bus headed to an uncertain and dangerous future at the Omarska concentration camp just outside of town.

It was May 30, 1992, and the Bosnian War — a battle pitting neighbor against neighbor — had begun. The war started during the breakup of the former Yugoslavia, when the majority of citizens in Bosnia-Herzegovina voted for independence. Bosnian Serbs rebelled against the referendum and, with military assistance from Serbian leader Slobodan Milosevic, attacked the Croats and Muslims living in Bosnia. Genocide, euphemistically known as "ethnic cleansing," soon followed.

Okić, unlike many others, was eventually reunited with his family. Now 56 and working in a factory in St. Louis, he is one of several Bosnian refugees featured in a documentary film being produced by Fontbonne students. The refugees interviewed were originally from Prijedor, a town in northwestern Bosnia-Herzegovina. There, more than 3,500 people were killed and approximately 50 mass graves were later discovered.

The documentary is part of a larger project titled "Prijedor: Lives from the Bosnian Genocide," a multimedia exhibit on the Bosnian War that debuted Nov. 25 at the Holocaust Museum and Learning Center in St. Louis.

Most of the students involved with the documentary were enrolled in an honors class titled "The Bosnian Immigration: Narrative, Memory and Identity," co-taught by Fontbonne Professors Ben Moore, chair of the English and communication department, and Jack Luzkow, chair of the history, philosophy, and religion department. Students worked alongside the professors, researching the war, developing questions and interviewing the survivors. They conducted 18 hours of interviews, all filmed by May graduate Aaron Jeter, who edited the final cut down to approximately 30 minutes.

The film and the exhibit will be produced collaboratively with the St. Louis-based Union of Citizens of the Municipality of Prijedor, a grassroots organization of refugee survivors; local author Patrick McCarthy, an advisor to the exhibit who has worked with the Bosnian community since 1993; and the St. Louis Holocaust Museum and Learning Center. Funding has come from a variety of sources, including the Missouri Humanities Council and the Regional Arts Commission. ⇒

"Everyone has a different story ... this documentary accounts for what happened and makes it more socially acceptable to talk about it."

- Jessica Kirkley
'07 human services graduate

"This project seeks to draw attention to the events in Prijedor, and to humanize them, so that people understand the human element in this tragic historic event."

- Professor Ben Moore



More than 3,500 people were killed in Prijedor, located in northwestern Bosnia-Herzegovina, and approximately 50 mass graves were later discovered. Bosnia's surrounding Eastern-European neighbors include Croatia, Yugoslavia and nearby Slovenia, Hungary and Albania.

"This project seeks to draw attention to the events in Prijedor, and to humanize them, so that people understand the human element in this tragic historic event," Moore says. "This was a different method of teaching that took us into the community. Jack and I didn't position ourselves as teachers but as students, and that was invigorating."

Moore believes this project helped him understand how to better prepare students to participate in a global community. "We all learned, firsthand, how injustice in one area of the world has consequences in another," he says.

The interviews were conducted at the Buder Library in south St. Louis City. During one session, Alija Memetović, a 53-year-old retiree, discussed the psychological torment and violent warfare he witnessed and experienced.

"The men were interrogated and forced to admit to offenses they didn't commit. The Serbs would bring wives and children outside the room and tell the men that if they didn't sign the confessions, their families would be killed. So the men would sign and they would be killed anyway," says Memetović, whose large scar on his left arm bears grisly testament to the torture he endured while in a concentration camp.

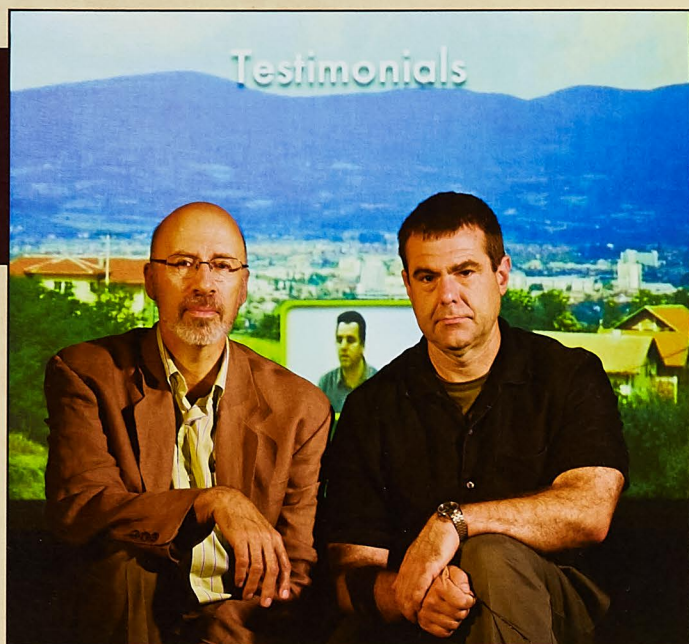
The intensity and reality of these stories was not lost on the student interviewers, many of whom only vaguely recall the original news accounts. "It was a great opportunity to learn about world history and current events. I knew nothing about the genocide," says Jessica Kirkley, 29, a human services major who graduated in May. "Everyone has a different story and everyone grieves and heals differently. I think this documentary accounts for what happened and makes it more socially acceptable to talk about it."

Kirkley interviewed Memetović and found his eyes alone told the story of his life. "These people were so hurt. It was very humbling for me," she says. "I think listening to others' experiences gives life meaning. It made me realize we have a lot more in common than we think."

For Brian Eschen, a senior majoring in history, this project was particularly compelling. "History happens now. I believe the more people know about these types of atrocities, then maybe they'll work to prevent them in the future," says the 27-year-old, who admits he was initially nervous about the interviews. "These people were amazing. After all they'd been through, they had no sense of vengeance or anger — they were just glad to be done with it."

"History happens now ... the more people know about these types of atrocities, then maybe they'll work to prevent them in the future."

-Brian Eschen, History major, senior



Professors Jack Luzkow, left, and Ben Moore co-taught the honors class titled "The Bosnian Immigration: Narrative, Memory and Identity." Working alongside them, students conducted and filmed 18 hours of interviews, cut down to a final 30 minute documentary. It's now part of a larger multimedia exhibit on the Bosnian War at the Holocaust Museum and Learning Center in St. Louis.

Amir Karadžić, founder of the Union of Citizens of the Municipality of Prijedor organization, was pleased with the students' professionalism. "I appreciate all of their hard work," says Karadžić, who first brought forward the idea for the exhibit. "Sharing our problems with people we trust and who are willing to help you is always good."

This June, Moore — along with McCarthy and Karadžić — visited Prijedor, conducting interviews and collecting materials for the exhibit. "We met and talked with writers, educators, religious leaders and government officials in the 'ethnically cleansed' city and surrounding region," McCarthy recalls. "We visited the network of former concentration camps and their natural counterparts of mass graves, makeshift morgues and cemeteries."

Moore recalls visiting a morgue where approximately 500 unidentified bodies still remain. "It was very intense and sad. The war really is evident everywhere — in the buildings and in the conversations," he says. "People are still looking for loved ones they lost."

At least 100,000 people (65 percent Bosnian Muslims) were killed in the war, and another 1.8 million were displaced. Through a resettlement program, St. Louis was chosen as one of three destinations for war refugees coming from the former Yugoslavia. Today, there are approximately 50,000 Bosnians living in St. Louis, constituting one of the largest Bosnian communities outside of Bosnia.

The events of the war in Bosnia-Herzegovina are clearly now a part of St. Louis history — a part of its people who shape the culture, style and politics of the city. And now, Fontbonne students are helping shed light on this history, to show not only the pain of the past but also hope for the future.

MORE INFORMATION

Holocaust Museum and Learning Center
314.432.0020 · www.hmlc.org
or visit Fontbonne's Web site at:
www.fontbonne.edu/bosnia



An Islamic martyrs' cemetery in Korarac, part of the Prijedor municipality, serves as a stark reminder of the Bosnian genocide. (Photo by Ben Moore)



A CHANCE AT *Independence*

by Kylie Shafferkoetter

For 33 hours a week, Clinton Barker collects shopping carts from a Wal-Mart parking lot and pushes them back into the store. Three days a week, April Canman drives herself to a part-time office job. Although they weren't technically Fontbonne students, what these two learned at the university provided them with the skills and determination needed to get a job — and gain independence.

Barker and Canman were participants in the Special School District of St. Louis County's (SSD) Adult Life Preparation Program, based on Fontbonne's campus since 1999, and one of two full-time, college-based programs in the St. Louis metropolitan area. The two-year transitional program provides students with disabilities a place to learn life skills necessary for more independent living after they finish high school.

"Clinton and April would never have had the opportunity to 'go to college' 15 years ago," says Madeline Gruzca, a Special School District teacher who coordinates the program. "This program develops their self-esteem and gives them confidence that they can make it in their adult life, and compete and succeed in the community after they graduate. We are so pleased and grateful to be at Fontbonne. We have really benefited from the service mission of this university."

And Fontbonne has benefited as well. Students majoring in education/special education can earn practicum credit and gain hands-on experience by working with the SSD participants. Students can also volunteer through Fontbonne Friends, an

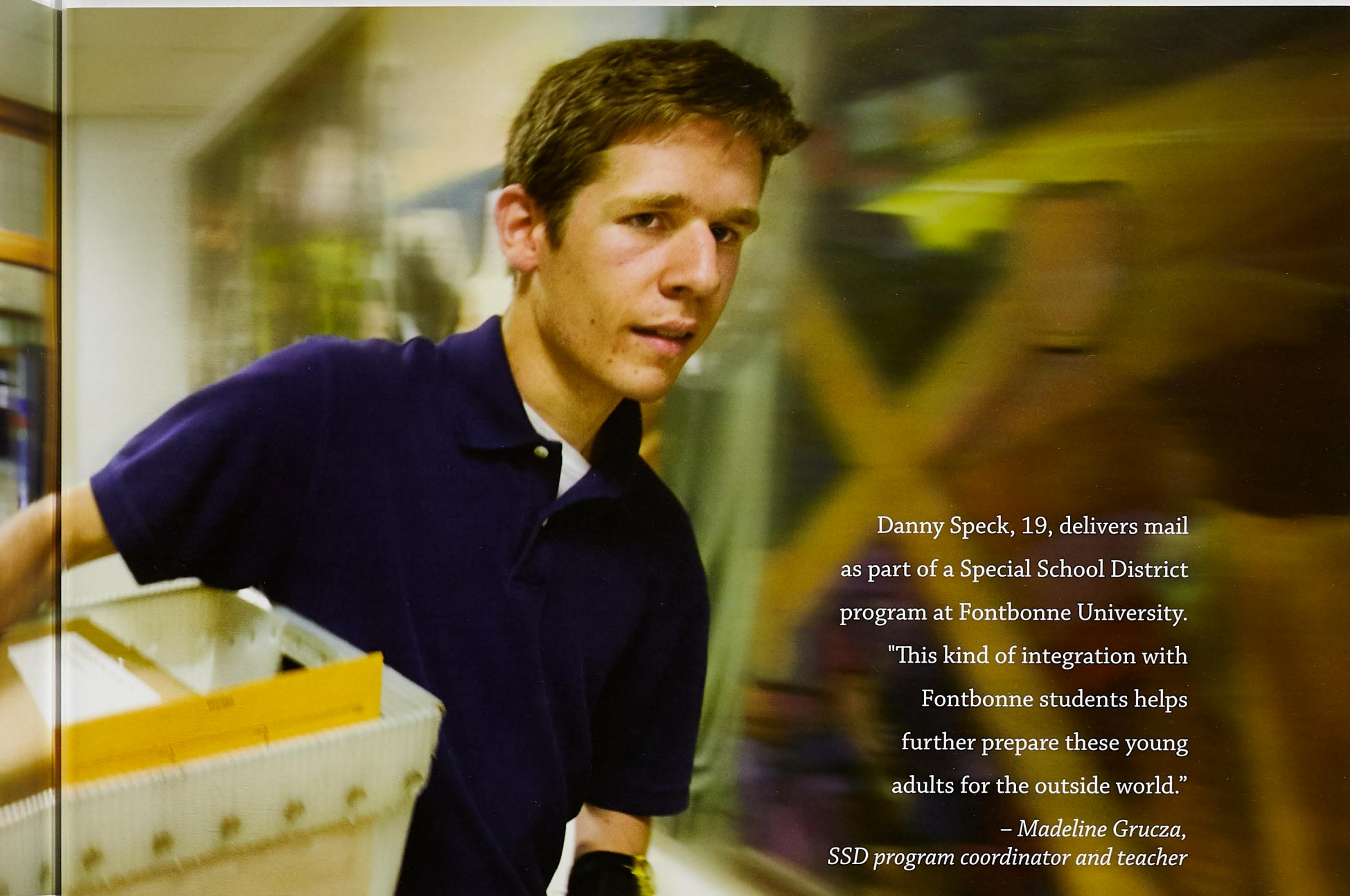
official university club that facilitates friendships and activities with SSD students.

"This kind of integration with Fontbonne students helps further prepare these young adults for the outside world," Gruzca says.

About eight students per year participate in the program, exploring and learning different job skills. Duties around campus include picking up mail from offices, stocking items in the bookstore, recycling cans and plastic bottles as a fund-raiser, filling ice in the dining hall, housekeeping throughout office buildings and dormitories, delivering paper from the copy room and performing office duties in the library.

"The students do two to three different jobs a day to find what they enjoy and what they're good at," Gruzca explains. "The main goal is to get them a job in the community once they leave here."

While on campus, SSD students study reading and learn skills such as balancing a checkbook. In the dietetics lab, they learn about grocery shopping and cooking meals. They also partake



Danny Speck, 19, delivers mail as part of a Special School District program at Fontbonne University.

"This kind of integration with Fontbonne students helps further prepare these young adults for the outside world."

— Madeline Grucza,
SSD program coordinator and teacher

in weekly workouts at the fitness center. On Fridays, the group heads off campus to learn about personal finance, apartments, public transportation and other essential aspects of day-to-day independent living.

Canman recently earned her driver's license and is looking for an apartment. "The Life Prep program helped get me out in the real world," says the 21-year-old, who works at Productive Living Board in Clayton, Mo., shredding papers, filing and doing other light clerical work. "I liked all of my teachers. I'm going to miss them now that I'm not in school anymore. But, I'll visit."

Receiving his first paycheck was a real confidence builder for the 21-year-old Barker, according to his mother. "The program gave Clinton the confidence that he can go out in the world and hold a job. He's doing what he wanted to do," says Zolika Barker. "He loved the people at Fontbonne. It was a good fit for him."

To celebrate this "good fit," the Special School District recently awarded Dr. Dennis Golden, Fontbonne president,

its highest honor, the Special Ambassador Award. Program organizers lauded Golden for not only providing a prime location, but for greeting students at the beginning of each year, attending their graduation and inviting the students to his home for tea and cakes with him and his wife, Monica.

"This award is not about what I, personally, do for the SSD students," Golden says. "It's about what they do for me and everyone else at the university. They have inner strength, indomitable spirit and incredible soul. They are truly members of the 'Fontbonne family.'"

"Dr. Golden is a star in our eyes," says Grucza. "He is busy but takes the time to say hello, and he remembers the students' names — that really makes them feel important."

While students in the Adult Life Preparation Program may not leave Fontbonne with degrees, they are leaving with something just as important — the chance at a more independent future.

Taking a (Healthy) Bite Out of Life

by Kylie Shafferkoetter



Firefighter. Ballerina. Doctor. Astronaut. Actress. But dietitian?

That's what a young Jaimette McCulley wanted to be when she grew up. Though the Fontbonne assistant professor of nutrition and dietetics didn't even know a dietitian, she declared her future career at age 14. "I'm not sure where I came up with it, I had never been in a hospital until my internship in college," explains McCulley. "But I never wavered from my dream."

And her perseverance paid off. McCulley is the recipient of the 2007 Joan Goostree Stevens Excellence in Teaching Award at Fontbonne University. The board of trustees established an award in 1988 to recognize the outstanding teachers who create Fontbonne's learning environment. In 1994, the family of Joan Goostree Stevens '47 endowed the award, and it was renamed in her honor. Each year, a committee

liked hospital dietetics — providing nutrition support to people in intensive care. I enjoyed keeping patients adequately nourished so they could heal," McCulley says.

Working at teaching hospitals, such as Barnes-Jewish, must have rubbed off on McCulley. "I was already teaching, basically, when the job opened at Fontbonne. I wasn't sure if I'd be a good university teacher," she says, "but now it's going on 10 years,

anyone for eating the occasional Twinkie. "I totally believe all foods can fit into a person's diet. Moderation is the key," McCulley says. "The reality is that my family includes two working parents and two kids. The best foods are not always feasible. Mainly I just want people to eat. Kids, especially, need to get nourishment before they play sports."

The 42-year-old mother of two girls, ages 13 and 11, knows first-

"...I like the university level because students are interested, focused and motivated to be successful."

of representatives from the student body, faculty and administration select the nominee who is most deserving of Fontbonne University's highest recognition for teaching.

"I was shocked, surprised and honored," McCulley says. "It's nice to know people appreciate the care and concern I show for my students."

McCulley never intended to be a teacher. After receiving bachelor's and master's degrees from Eastern Illinois University, she worked as a clinical dietitian in area hospitals, including Barnes-Jewish. "I really

and I love it."

McCulley enjoys the variety in teaching and sharing her passion with like-minded people. "Most people who go into dietetics really want to help people. And I like the university level because students are interested, focused and motivated to be successful," she says. "And even if I'm teaching the same course, the content is always changing, as well as the students. I also teach online courses, which is very convenient."

Despite the fact that she advocates healthy living, she won't reprimand

hand about the fuel it takes to be an active person. McCulley was a basketball player and cheerleader while growing up in her tiny, relaxed hometown of Wayne City, Ill., where her father was the school principal and she and her four younger siblings played on the family's 40 acres. Now she stays active keeping up with her fast-paced life. "Let's just say I grade papers at soccer practice," she says.

This on-the-go mom, wife and professor is living out her dream while balancing meals — and her life.





When teaching's in the blood



Kathy Schwarting initially had no desire to follow in the teaching footsteps of her grandmother and mother. She thought she'd strike her own path.

"That idea didn't last long. Soon after graduating from college, I applied for a teaching job," Schwarting says. "And I fell in love with it from the very first day."

Now a senior lecturer in Fontbonne's education/special education department and director of the Career Builders Program, Schwarting, 63, has been recognized with the 2007 Excellence in Teaching Award for Part-Time Faculty at Fontbonne.

"Getting the award blew me out of the water. To know that your peers and students think you're good," says Schwarting, tearing up, "is a great feeling."

Originally from South Dakota, Schwarting's first teaching job was in Omaha, Neb., where she focused on middle school students who struggled with math. After teaching a few years, she moved to administration as a curriculum specialist. "I had a knack for working with struggling students and then teaching teachers how to help them," she recalls. Schwarting earned her bachelor's in mathematics and Spanish from Wayne State University and a master's degree in counseling psychology from the University of Nebraska-Lincoln.

It was in Nebraska that she met and married Gene Schwarting, associate professor of education/special education at Fontbonne. After raising their daughter, Krista, the Schwartings relocated to St. Louis. "Gene's dream was to teach at a small liberal arts college," Schwarting says. Soon Fontbonne called on her, as well, to teach one class, which turned into two, which eventually led to her position as director of the Career Builders Program, a certification program for adults who want to teach special education.

And she's proud to have teaching in her blood. "It's just fun," she says. "Teaching keeps me young. There's nothing I enjoy more."

Reclaiming THE SUNFLOWER

AN ARTIST'S JOURNEY TO THE CANVAS

by Kylie Shafferkoetter

IN VICTOR WANG'S WORLD, THE SUNFLOWER IS as much a symbol of simplicity, laughter and hope as it is of loneliness, desperation and confinement. In this Fontbonne art professor's newest series of oil paintings, "M memoir of a Sunflower," the Chinese-born Wang deftly incorporates dark, wilting — almost ominous — sunflowers into the background of his portraits.

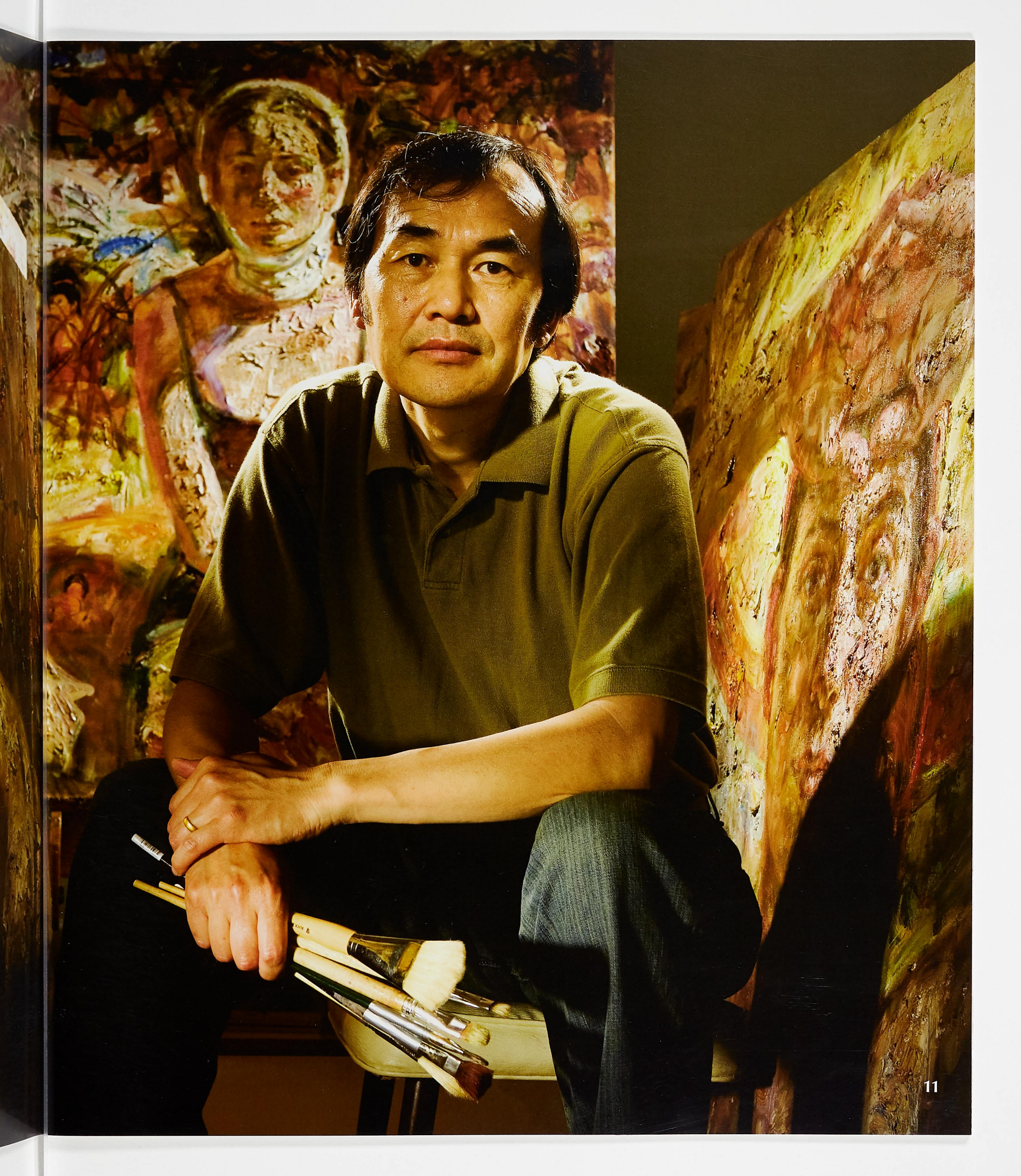
"The sunflower has been very meaningful in my life," says Wang, who grew up in the small northeastern city of Qiqihaer, near the Russian border. "The sunflowers in my paintings are dry and not very pretty. They are life and death with some happiness and some sadness."

Wang distinctly remembers running with his brother in their family's backyard, darting between the sky-stretching sunflowers, giggling and living the life of a child — carefree and happy. And then the Cultural Revolution hit in 1966. Chairman Mao Zedong started the revolution as a campaign to purge China of what he saw as "liberal bourgeoisie" elements. And the sunflower became a symbol of the Chinese people following Mao, who thought himself "the sun."

As Wang recalls, much of his schooling thereafter was either cancelled or intermittent, as teachers cared little if students were in class or not. Most children attended political debates in the streets during the school day.

"I didn't do that. I stayed in and painted," says Wang, whose brother — then a set builder for a local theater — brought him paints and brushes. "It was confusing. A lot of young kids learned bad things. I just tried to take it one day at a time."

As the revolution progressed and his schooling remained irregular, an 11-year-old Wang was inspired by the large political cartoon posters attached to buildings and on billboards. "I would sit and copy the cartoons for myself to learn how to draw and create characters," he says. ⇒



"THE SUNFLOWER HAS BEEN VERY
MEANINGFUL IN MY LIFE.
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ARE DRY AND NOT VERY PRETTY.
THEY ARE LIFE AND DEATH WITH
SOME HAPPINESS AND SOME SADNESS."

— PROFESSOR VICTOR WANG



The Sunflower Crown
2005, oil & collage on canvas, 52" x 50"

Although the arts were revered in the Wang household — his father was a Western-style stage actor and his mother was a librarian who would bring home art books for her youngest son — Wang never dreamed of art as a way of life. "A teacher asked me once what I wanted to do when I grew up and I said 'a farmer' because I loved plants," he says laughing.

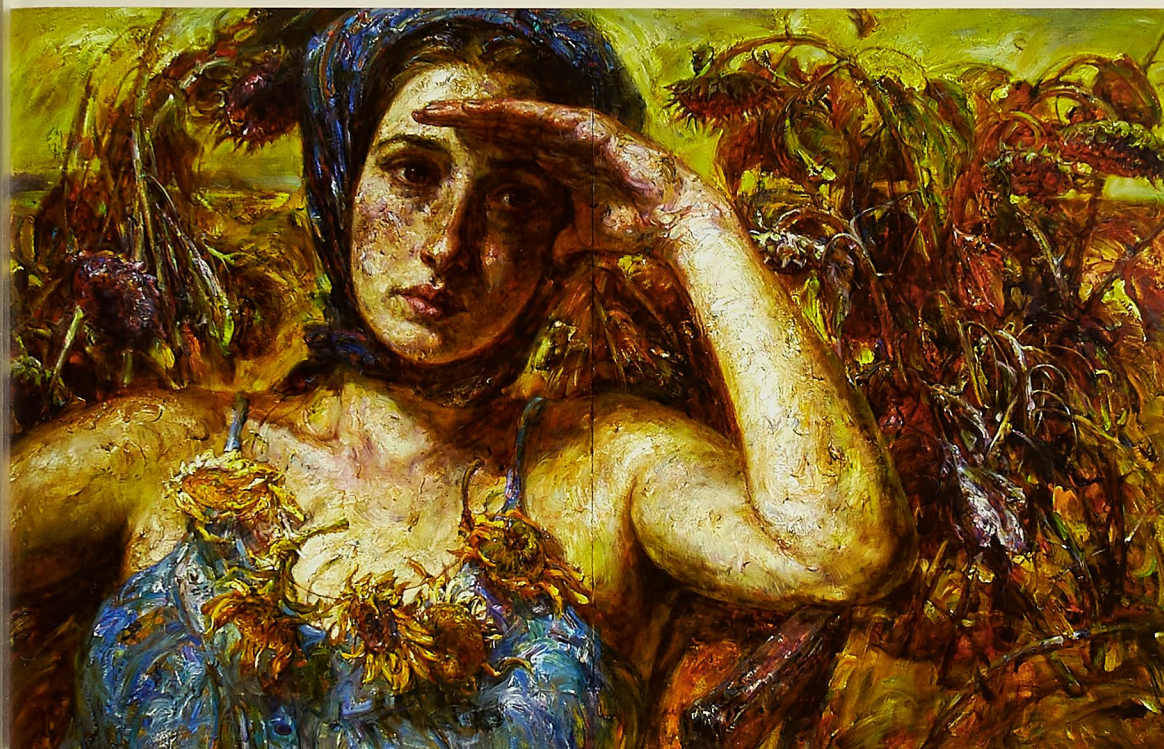
In a twist of fate, after his sporadic high school education ended, Wang was forced by the Chinese government to work on a sunflower and corn farm. This was Mao's idea of "re-education by farming," according to Wang. Mao maintained that people with educations — even those with as little as six years of schooling — had forgotten about manual labor and looked down on the working class. In an effort to change their perceived snobbery and laziness, Mao ordered young adults to a life of labor.

"The fields were so long that all you could see was the horizon," Wang says from his Fontbonne office, where his sketches randomly adorn the wall. "It was so painful because I thought that was my life. It was numbing at first." Monthly visits from family were a helpful and welcome break from the monotony, and eventually he grew accustomed to his new life.

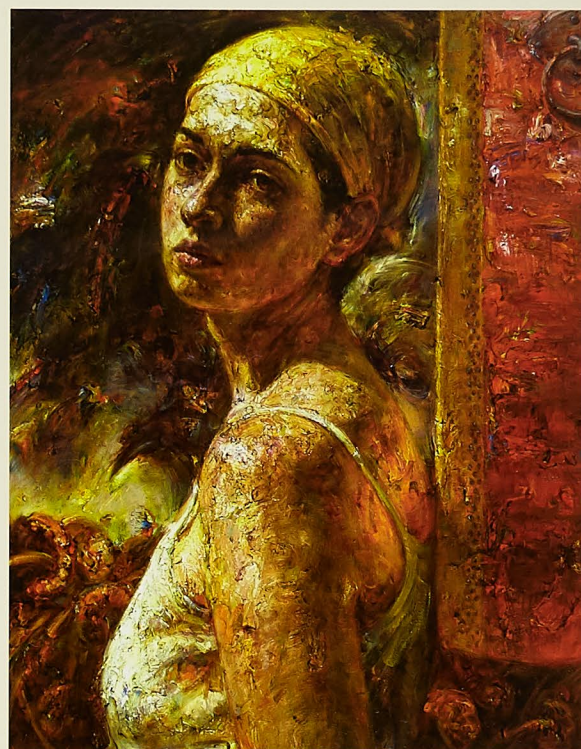
Wang persevered two years and eight months of lonely days starting before sunrise and ending after sunset. The revolution dissolved after Mao's death in 1976 and Wang's days as a laborer ended. "I was so happy when it was over. I had hope for a new life," he says. During the long stretch on the farm, Wang realized he wanted to pursue painting. He applied to Lu Xun Academy of Fine Arts, one of the top three art institutes in China, according to Wang. After passing a competitive entrance exam — only 47 were accepted from 4,000 applicants — Wang began his new life as an artist.

"I really wanted to express the emotional impact those experiences had on me. For me, painting was my therapy. The more painful life was, the more passionate I was about my work," he says.

After graduating from Lu Xun, Wang was hired by the academy as an assistant professor in the department of oil painting. He then came to the United States in 1987 as part of a university exchange program and studied at the University of Illinois at Urbana-Champaign. He would then earn a spot as a visiting scholar at Washington University in St. Louis. Meanwhile, he set his sites on bringing his wife and young child to the states. After the Tiananmen Square protests in 1989, however, Wang was unable to return to China.



In The Distance
2006, oil & collage on canvas, 63" x 96"



Thoughts
2006, oil & collage on canvas, 63" x 49"

He struggled to get his family visas from the Chinese government. His wife received hers first, but the heartbroken parents had to wait four more years before their daughter, who was 6 when she finally arrived, was permitted to leave China. "It was very hard. We missed her every day and she didn't really know us when she was little," says Wang. The artist would eventually earn a master's of fine arts in painting from Fontbonne and was hired as a professor of painting and drawing for the university in 1991.

Wang's current large-scale oil paintings are in a classic Western style, with heavy dramatic brushstrokes that create texture reminiscent of Rodin sculptures — known for deeply pocketed surfaces. The rich colors and thick paint give his paintings an immediacy that draws the viewer in and evokes a sense of familiarity as one stares into the open faces of his subjects.

His work is receiving attention nationally and internationally. Both *American Art Collector* and *American Artist* magazines have featured him on their covers. And Steven Diamant, president of Arcadia Fine Arts Gallery in New York City, says he has sold numerous Wang pieces to collectors in Dubai, France, Switzerland, Hong Kong, Spain, England, Canada and across the United States.

"You don't look at Victor's works and say, 'Oh, his paintings remind me of so and so's work' because they don't. Victor's paintings are completely unique and original. I have never seen another artist that has created what Victor is doing," says Diamant, whose gallery represents Wang.

The 51-year-old resident of Ballwin, Mo., was the recipient this spring of Fontbonne's first Scholar/Artist Award, an honor that highlights the work of current full-time faculty members who have distinguished themselves in the areas of scholarly or artistic achievement. "I feel greatly honored and humbled to receive this award. I will take this wonderful opportunity to create more works," Wang says. He received a \$5,000 stipend as well as a six-credit hour release from teaching during the 2007-2008 school year.

"I really enjoy working at Fontbonne and I love what I do. I recognize that students need a good instructor. I had great teachers, and I really enjoy helping students improve," Wang says. "My wife says I have a patient nature and that helps me teach."

It is, perhaps, this patient nature that has helped Wang endure adversity and now reclaim a symbol of his painful past — beautifully.

A PATH LESS CHOSEN

by Kylie Shafferkoetter

While most of her fellow students were busy looking for jobs or graduate programs prior to graduation, Sarah Heger was searching for purpose. The '04 Fontbonne University graduate's eventual choice to become a sister was a noteworthy one, as the number of women entering formal religious life continues to wane.

Heger, 25, who grew up the oldest of seven children outside of Eureka, Mo., had participated in service trips and campus ministry activities at St. Francis Borgia Regional High School in Washington, Mo. But it wasn't until a ministry retreat in her sophomore year at Fontbonne that Heger began considering religious life. "At the retreat there was a program about vocation," she says. "I had never asked myself about it, but soon I was waking up thinking about it and going to bed thinking about."

Heger continued to ponder what she knew would be a serious decision, but found her hectic school schedule left her little time for contemplation. "I was very busy my junior year. I was president of student government, a resident assistant, on the volleyball team and taking 18 hours of classes," she explains. "And finally I just began to ask, 'What is the purpose of all this?'" That's when Heger, who graduated with a bachelor's degree in education/special education, decided to slow things down. "My senior year, I took fewer classes and took time to listen and hear God calling me. It was the perfect timing for the discerning I was already doing," she says.

As she was exposed more to the Sisters of St. Joseph of Carondelet (CSJ), Fontbonne's founder and sponsor, she fell more in love with God, and entering religious life seemed a natural fit for the Fontbonne alumna. "The CSJs have so much life, energy, passion and focus on

the gospel. I like their single-minded focus on God and their commitment to community and serving the 'dear neighbor,'" she says.

A LIFE-CHANGING DECISION

Heger made her decision Dec. 8, 2003, and confided in Sister Rita Schmitz, CSJ, a Fontbonne education professor. "I told her I'd either do a year of volunteering after graduation or enter the convent," she says. "I couldn't believe I said it out loud. It was really exciting to tell someone and share the news." That same day she started the application process.

After graduation, Heger moved to Topeka, Kan., where she lived with CSJs there and volunteered as a special education teacher for one year. After moving back to St. Louis, Heger continued a year of what's termed "candidacy," where she lived at a convent and taught third grade for St. Joan of Arc School in south St. Louis. She then entered her first year of "novitiate," living at the CSJ Motherhouse and learning about religious life, the province mission and purpose, and what it means to live in a community of sisters. As she begins her second year of novitiate, Heger will live and work with CSJ sisters in St. Paul, Minn., and in the spring will move to Denver, Colo. "These experiences are allowing me time to further discover what it means to be a CSJ," Heger says.

Heger's pursuit has, naturally, been well-received by the CSJs. "I have only

positive things to say about our shared time together over this past year," says Sister Pat Quinn, CSJ, Heger's novice director. "My primary role is to listen to, pray with and encourage her as she discerns whether this formal religious life as a sister is where she can best live out her own call from God. It has been a blessed year, and I look forward to continuing to accompany this Fontbonne graduate in her second year of novitiate."

Because Heger is the only current candidate and doesn't have an established peer group within the CSJ community, she is encouraged to spend adequate time with friends. "I appreciate the support of the sisters. It's difficult sometimes, especially when they go to bed before I do," she says, laughing. "But it's a give and take. Sometimes it is challenging, but it's definitely something I'm committed to."

Despite the generation gap — the next closest sister to Heger's age is 43 — the young novice and the sisters enjoy relating their differences as well as similarities. "I like to share bits of who I am, my culture and youth," Heger says. "I invited the St. Louis sisters to a 'slumber party' where we watched movies and ate popcorn. The CSJs are such a diverse group of women. I love to spend time with them and see the gifts everyone brings."

Heger's friends and family have been receptive to her decision. "I don't think they knew what it meant at first," she says of her parents. "The more exposed they are to what I'm doing, the more they understand. They are happy that I am happy, and we are learning together. And my friends have all been supportive — one was even considering doing a vocation as well."





Sarah Heger at the CSJ Motherhouse chapel.

CHALLENGING TIMES

Today, there are approximately 69,000 Catholic sisters in the United States — down from 185,000 40 years ago. Fewer than 6,500 are under the age of 50, while most sisters are over the age of 70. In fact, the last Fontbonne graduate to enter the province was Ruth Yates, who graduated in 1978 with an English degree. Sister Ruth, who served as the Fontbonne director of campus ministry from 1987 - 1999, passed away from cancer in 2004.

Sister Mary Kay Liston, CSJ, one of three province leaders, believes the decline in the number of people pursuing a formal religious life relates to Vatican II, the Vatican Council established from 1962-1965 to address church affairs.

"Following Vatican II, all baptized Catholics were strongly encouraged to actively participate in ministry. Prior to that, sisters and priests were seen as the primary church workers," Sister Mary Kay explains. "Now many of the baptized people do that same work. Certainly we (the CSJs) are committed to the vowed life we embrace; however, we are open to new forms of religious life that may emerge in the future."

To that point, the province currently has nearly 150 associates, lay people who share the congregation's "charism, our call to unifying love in the world," according to Sister Mary Kay. "I think what attracts people to our community is this particular calling, as well as our participation in social justice issues," she says.

Heger was clearly drawn to this mission and says she could see herself eventually ministering in a small town, using her special education degree to help children. But in this stage of exploration and discovery, she's keeping her eyes and options open. "I'm not sure, exactly, what my future will hold. I'm looking forward to what this year brings," she says.

A photograph of a man with his arms crossed, standing in front of a large sign. The sign has the DaimlerChrysler logo at the top and text below it. The man is wearing a striped polo shirt and jeans. The background is a clear blue sky.

DAIMLERCHRYSLER

St. Louis
Assembly
North &
South

*Van McGilberry,
DaimlerChrysler employee and Fontbonne graduate.*



EDUCATION:

a driving force

by Kylie Shafferkoetter

After pulling a grueling 14-hour shift at the DaimlerChrysler automotive plant in Fenton, Mo., toolmaker Dennis Boland would drive 50 miles to his home in Gerald, Mo., west of Union. There, he slept a few precious hours, kissed his wife and kids goodbye, then headed back to the plant — where he'd trade in his tools for textbooks.

Boland was a Fontbonne student who took classes onsite at the plant as part of a program that celebrated 20 years this spring. He admits his college experience was a far cry from frat parties and movie nights, but he wouldn't have it any other way. "I always had a desire to go back to college," says the 50-year-old, who attended one year of school before getting married and starting a family. "It's worth every minute. I've enjoyed getting back into studying — it's certainly made my mind sharper, and at my age, I need that," he jokes.

Following December's graduation ceremony, Boland joined more than 250 DaimlerChrysler employees who have earned their bachelor's or master's in business administration through Fontbonne. All full-time DaimlerChrysler employees are eligible to enroll in accelerated, 10-week classes — and they only have to pay for books because the company covers their tuition.

"It's a win-win for Fontbonne and DaimlerChrysler," says Julie Loyet, Fontbonne program director. "It's convenient and tailored for their needs." Classes are offered twice a day to accommodate all shifts, and classes are held in the company's training center.

Boland, who held a 4.0 GPA, says he couldn't pass up the program. "It's such a great deal. I'd definitely recommend it for anyone in any trade. I see nothing but good things happening because of my college experience," he says.

Van McGilberry, a current student, says he, too, is thankful for the access to higher education. "It's outstanding. The classes were very helpful — and it's free and convenient," says McGilberry, who works the second shift (4:50 p.m. – 5:20 a.m.) and is back in class by 10 a.m.

But school doesn't end when class is over. In addition to the weekly four-hour classes, there is homework. "It was difficult at times," says Boland, who's been after his bachelor's degree for seven years. "But the faculty was great. They knew we were working full time and might be tired sometimes or that we might need to ask more questions."

For McGilberry, a little sleep deprivation is worth the end result. "I like Fontbonne's slogan, 'Learn more. Be More.' But nobody said it'd be easy. I value education and I realize I have to make the sacrifice to get it," says McGilberry, who plans to go back for his MBA.

As news reports crop up regarding possible plant closings, both men see their education as an opportunity to better position themselves to respond to the precarious auto industry. They have confidence their Fontbonne degrees will put them on a fast track to another exciting career — if necessary.

"It's outstanding ... but nobody said it'd be easy. I value education and I realize I have to make the sacrifice to get it."

— Van McGilberry

Editor's Note: After this story was filed for publication, Dennis Boland left DaimlerChrysler for a position with another company. We are running the story as written because it highlights the importance of this unique Fontbonne program.

WALKING THE WALK

by Kylie Shafferkoetter

Sister Roberta Schmidt wasn't particularly nervous as the small charter plane began its turbulent flight south. Alongside her was Sister Rosemary Flanigan. The pair, both Sisters of St. Joseph of Carondelet (CSJ), was joined by clergy and law faculty from throughout the St. Louis area. It was March 10, 1965. The group's destination was a tiny town called Selma in the middle of Alabama.

"As we got closer, I started to wonder, 'What are we flying into?' But there was a tremendous energy and solidarity on that plane," Sister Roberta says.

She soon realized she was flying straight into history.

The St. Louis contingent was responding to an appeal from Dr. Martin Luther King Jr., who asked the nation's religious leaders to actively participate in voters' rights marches in Selma, which just three days earlier had become a flashpoint for the civil rights movement. King issued his impassioned plea after an organized march from Selma to the Montgomery courthouse on March 7 was famously thwarted by state troopers and local police on the Edmund Pettis Bridge. News cameras rolled as police attacked the peaceful protesters with tear gas, billy clubs and whips. The day was dubbed "Bloody Sunday."

Chronicling the turmoil of those times, the Public Broadcasting Service earlier



Sr. Roberta Schmidt (far left) and Sr. Rosemary Flanigan (fourth from right) participate in a march for voter's rights in Selma, Ala.

this year premiered "Sisters of Selma: Bearing Witness for Change." Though the black and white news footage is a bit grainy and the sound quality slightly static, the images featured in the documentary clearly illustrate how the CSJs stood in solidarity with the civil rights movement of the 1960s. The piece recounts the role that six sisters — including Sisters Roberta and Rosemary — played in bringing further national attention, and ultimately resolution, to the unconstitutional practices in the South.

Sister Roberta, 79, taught sociology at Fontbonne in the early 1960s and was president from 1968-1972. She is now director of education in the Diocese of Venice, Fla. She recalls how Monsignor Francis Doyle, then the executive secretary of the St. Louis Archdiocesan Commission on Human Rights, began

rallying support for the trip.

"I was aware of the injustice exerted against our African-American brothers and sisters there, and I said 'Of course I'll go,'" says Sister Roberta, who asked Sister Rosemary, then a Fontbonne philosophy professor, to accompany her. "It was time for the church to become visible to our brothers and sisters who were victimized. We went to give witness."

The planes landed in a small airfield outside Selma. A 12-car motorcade guided the St. Louis group through the narrow streets of the city. They arrived at Brown Chapel, in a predominantly black neighborhood, where hundreds of religious leaders and students packed the pews, singing and praying.

"I looked up for the first time into the faces of one of the most diversified groups

Sr. Roberta Schmidt (left) and Sr. Rosemary Flanigan take part in a call-in program on KMOX-CBS radio after they return from Selma.

I had ever seen," recalls Sister Rosemary, 80, who is now a program associate at the Center for Practical Bioethics in Kansas City. "Sitting on the worn carpet of the aisle was an overall-clad Quaker, his beaver hat pulled over his ears. Sprinkled through the first few rows were well-dressed Harvard students who had marched to the courthouse the previous day. And there were Christian clergymen among several Jewish rabbis."

The mass of people assembled outside the chapel and headed toward the Selma courthouse with the St. Louis congregation in front, the sisters tucked into the middle for protection. After walking only a block in silent reflection, they were stopped by police on horseback. Selma Mayor Joe Smitherman can be seen in the documentary denying the group's request to continue marching, saying, "You've had ample opportunity to become registered voters. There will be no marching."

The media quickly approached the sisters, who stood out in their long black and white traditional habits. Sister Roberta calmly told the crowd that she was there to "demonstrate and bear witness to our love for the citizens in Selma."

"I think this made the church visible," Sister Roberta says. "After we spoke, hundreds knelt and said 'The Lord's Prayer' and sang 'We Shall Overcome.' Everything was very peaceful."

Sister Rosemary recalls "an overwhelming sense of solidarity" at that moment. "In my euphoria I thought that racism in the U.S. was dead. Sadly, I was wrong," she says.

The people of Selma, some bearing bandages marking their participation in "Bloody Sunday," lined the streets to thank the sisters for coming. Although a few whites were yelling vulgarities, the overall sense of "community" was evident that day, according to the sisters. However, the reality of the volatile conditions quickly sank in as word spread that the St. Louis group should go home

before sundown for their own protection.

"We were scared. There were some people in hoods among the crowds, but they weren't terribly evident," Sister Roberta says. The group returned to St. Louis later that day.

The following day back in St. Louis, the sisters were welcomed to take part in a KMOX-CBS radio call-in program, "Sounding Board." The station received more than 20,000 calls from the United States and Canada and extended the show for several hours. Although not all the calls were positive, there was an overwhelming sense of support for their roll in the marches, according to the sisters. And Fontbonne students at the time were excited their teachers were a part of something so monumental. "They wanted to hear all about it," Sister Roberta says.

Some 40 years later, documentarian Jayasri Hart wanted to hear all about it, too. A freelance writer, producer and director who works out of Montrose, Calif., Hart grew up in Calcutta and was acutely aware of Mother Teresa and her work to help the indigent in India.

"I saw the same clarity of vision and purpose when I read about the women that marched in Selma," Hart says. "Sisters Roberta and Rosemary had the support of the community leadership — some didn't — but in each case it was a personal decision based on a conviction grounded in Christian morality."

Hart found the sisters' down-to-earth honesty compelling, as each woman recollected her own experience — or lack thereof — in racial matters.

"I feel she (Hart) did a magnificent job researching old footage and getting interviews," Sister Rosemary says. "It was interesting reliving that experience. However, I realize now how safe and



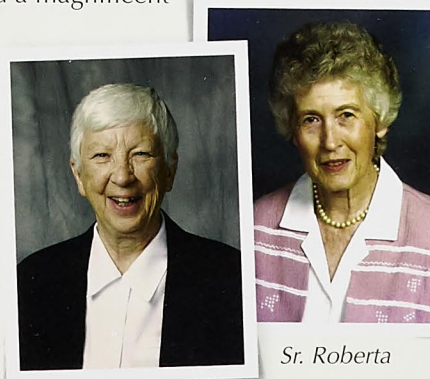
— Edward H. Goldberger

protected our short time in Selma had been. Several people lost their lives."

Following the death of James Reeb, a white minister from Boston who was killed after attempting to march to Montgomery, the federal court ruled to allow people to march. On March 25, hundreds walked to the steps of the state capital building where King delivered his famous "How Long, Not Long" speech. Just five months later, President Lyndon Johnson signed "The Voting Rights Act of 1965," effectively toppling the Jim Crow-era laws that had prevented blacks from voting in Southern states.

"My heart went out to those people who were victimized and denied basic human rights," Sister Roberta says. "Today, our strategies have changed, but the goal remains the same. CSJs are still involved. We are agents for systematic change. That is, we strive to influence change within the major systems in our society — things like social justice, immigration reform, education, prison ministry."

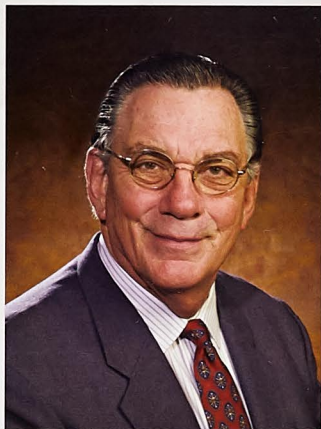
The legacy of the CSJ involvement in the civil rights movement is now forever documented — a viewable testament of their commitment to help the "dear neighbor." These women walked straight into history and helped change lives and laws.



Sr. Rosemary

Sr. Roberta

a message from
T H E P R E S I D E N T



Recall the words of the prophet Habakkuk: "Write the vision down, inscribe it on tablets to be easily read, ... it does not deceive" (Hab 2 23:1-6).

This past year has been an ambitious one framed by a revised vision statement approved by our Board of Trustees. In essence, our institutional vision has grown from being "one of the best small Catholic colleges in the Midwest" to being acknowledged as "one of the nation's premier Catholic universities educating leaders to serve a world in need." Our commitment to that vision grows stronger every day. This enhanced vision statement serves as the foundation for moving forward with conviction. It is complex, comprehensive and compelling.

- It is complex because it requires communication and a commitment to excellence from the entire university family, especially faculty, students and staff.
- It is comprehensive because it relies upon the inextricable interdependence of all stakeholders, including, but not limited to, campus, church, community and beyond.
- It is compelling because it raises the bar to a much higher level as we seek and secure the highest possible standards of personal, professional and institutional success.

It is the collective commitment to this compelling vision that fuels the innovation, creativity and courage that I witnessed during the 2006-07 academic year. Specific highlights of Fontbonne's progress are cited in this annual report. Be sure to read "Another Year in the Books" (page 22).

Throughout this issue of *Tableaux*, you will see numerous examples of the very best of the human spirit, all of which are inspired by our founders and sponsors, the Sisters of St. Joseph of Carondelet.

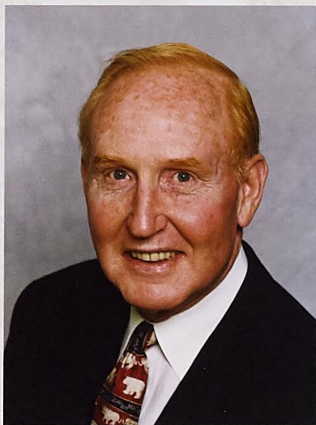
Every member of the Fontbonne family deserves credit for the university's continued success. That notwithstanding, I want to offer a special "thank you" to our benefactors. It is because of their thoughts, prayers, involvement and generous financial support that we are able to aim higher and achieve more for Fontbonne.

Respectfully and sincerely yours,

Dennis C. Golden

Dennis C. Golden
President

a message from
T H E B O A R D C H A I R



It is an honor to be a part of Fontbonne University. Each year that I serve on the Board of Trustees, I see how this institution grows, strives and achieves to be the best it can.

Reading the stories that fill the pages of this magazine is a significant summary of who we are — students learning about their own community's tie to history, alumni actively serving a world in need and faculty who continue to challenge themselves and others. From the big ideas to the smallest details of everyday operation, each member of the Fontbonne Community is integral to the success and spirit of this institution.

Our students continue to discover and learn how to achieve a fulfilling career while remaining sensitive to an ever-changing world. We can all take pride in what Fontbonne is and continues to become.

It is especially fitting to note the collective commitment represented in the columns and columns of names in our Honor Roll of Donors. These people help give life to this community of ideas and vision. It is this devotion and support that help prepare our university for the challenges of a fluid educational landscape.

We are truly blessed to have such dedicated leadership, faculty, staff, students, alumni and friends of the university.

Thank you for your continued support,

A handwritten signature in dark ink, reading "Daniel J. Ferry Jr." in a cursive script.

Daniel J. Ferry

another year IN THE BOOKS

highlights from around the campus: July 1, 2006 – June 30, 2007

Jaimette A. McCulley, assistant professor of nutrition and dietetics, receives the **Joan Goostree Stevens Excellence in Teaching Award**. Kathy Schwarting, director of the career builder program and senior lecturer, receives the **Excellence in Teaching Award** for part-time instructors.

The **Business Program Speaker Series** features August A. Busch IV, president of Anheuser-Busch, Inc., Scott C. Schnuck, chairman and CEO of Schnucks Markets, Inc., and Peter McLoughlin, CEO of the St. Louis Blues.

Accounting students take first place at the LEAP (Lead and Enhance-the Accounting Profession) Challenge, sponsored by The Missouri Society of CPAs.

Continued growth at the three OPTIONS North County sites leads to consolidation into one **new 10,000 square-foot facility** with eight state-of-the-art classrooms, located in Florissant at Paddock Hills Center.

OPTIONS experiences a **record-setting year** with 9-percent increase in total enrollment, equating to 1,062 students.

OPTIONS' newest off-site facility, located downtown at the Missouri Athletic Club, hosts its **first MBA group**. Students receive a complimentary two-year guest membership to the club.

Education students, representing K-12th grade levels, attend a **Missouri Preservice Mathematics Teacher Conference** at Lake of the Ozarks.

Dr. Sarah Huisman is named **director of the early childhood program**.

Dr. Rogene Nelsen, assistant professor of fashion merchandising, is elected to the **board of directors of the Fashion Group International of St. Louis**.

Dr. Cheryl A. Houston, chair of human environmental sciences, takes sabbatical leave and **serves as a consultant** on a grant with faculty from the George Warren Brown School of Social Work at Washington University. This grant will help examine factors that influence successful diabetes management as children with type 2 diabetes transition from pediatric to adult care.

The dietetics program accreditation self-study report is selected by the **Commission on Accreditation for Dietetics Education** as exemplary example; it is available for review at regional workshops for dietetics program directors.

Fashion merchandising students JoAnna Taylor and Erin Douglas present the findings from their work, "Conspicuous Compassion" and "Warm Glows: The Role of Fashion in Philanthropy," at the **International Textile and Apparel Association** in Dallas, Tx.

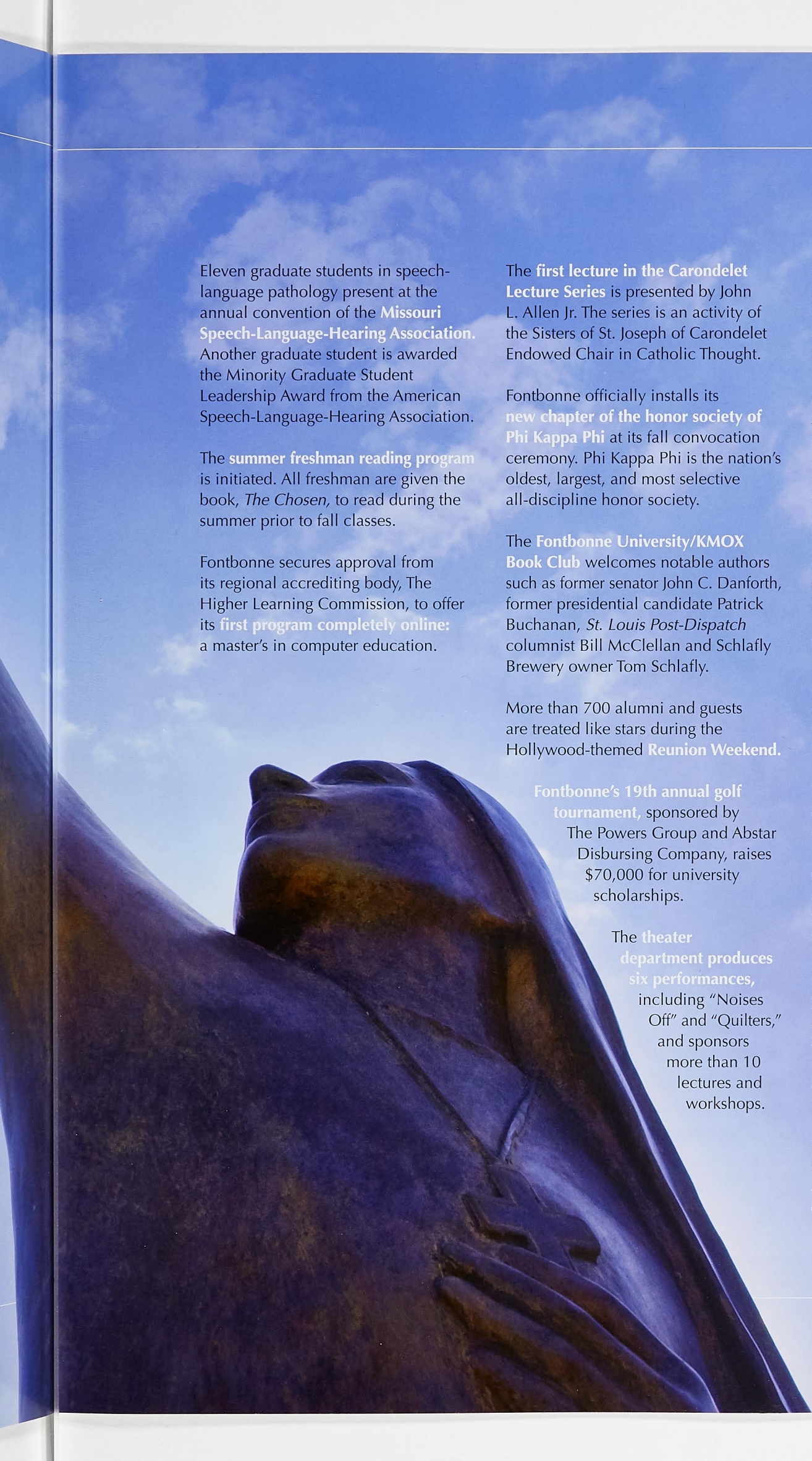
A new major in **applied sociology** is approved. Also, **OPTIONS** receives approval for a **bachelor's in corporate communication** program.

The human services department **participates in the Bridge Program** with Saint Louis University School of Social Work.

A **weekend summer theater camp**, coordinated by the communication disorders and deaf education department, is held for children who use augmentative and alternative communication and their families.

Fontbonne hosts a week-long **symposium on auditory-oral deaf education** for professors from around the country.





Eleven graduate students in speech-language pathology present at the annual convention of the **Missouri Speech-Language-Hearing Association**. Another graduate student is awarded the Minority Graduate Student Leadership Award from the American Speech-Language-Hearing Association.

The **summer freshman reading program** is initiated. All freshman are given the book, *The Chosen*, to read during the summer prior to fall classes.

Fontbonne secures approval from its regional accrediting body, The Higher Learning Commission, to offer its **first program completely online**: a master's in computer education.

The **first lecture in the Carondelet Lecture Series** is presented by John L. Allen Jr. The series is an activity of the Sisters of St. Joseph of Carondelet Endowed Chair in Catholic Thought.

Fontbonne officially installs its **new chapter of the honor society of Phi Kappa Phi** at its fall convocation ceremony. Phi Kappa Phi is the nation's oldest, largest, and most selective all-discipline honor society.

The **Fontbonne University/KMOX Book Club** welcomes notable authors such as former senator John C. Danforth, former presidential candidate Patrick Buchanan, *St. Louis Post-Dispatch* columnist Bill McClellan and Schlafly Brewery owner Tom Schlafly.

More than 700 alumni and guests are treated like stars during the Hollywood-themed **Reunion Weekend**.

Fontbonne's 19th annual golf tournament, sponsored by The Powers Group and Abstar Disbursing Company, raises \$70,000 for university scholarships.

The **theater department produces six performances**, including "Noises Off" and "Quilters," and sponsors more than 10 lectures and workshops.

Campus celebrates the grand re-opening of the café and study area in the Dunham Student Activity Center after the second floor underwent a **\$1.35 million renovation**.

Seniors Sarah Kriete and Robert Jay Matejcek earn first and second place, respectively, in the **Whitney R. and Anna Harris Speaker Series writing competition**. The students wrote papers concentrating on ethics, leadership and public responsibility.

Fontbonne establishes the **first NCAA sanctioned men's and women's varsity lacrosse teams** in Missouri.

The Clayton **Chamber of Commerce** honors Fontbonne University with its annual **Cornerstone Award**. The award recognizes an individual or company whose contributions have had a major impact on the Clayton Community.

The university announces that it will offer students an exciting new concept: the **"dedicated semester,"** beginning in fall '07 with "Judaism and its Cultures." The unique academic venture allows the entire university — students, faculty and staff — to explore a single theme each fall semester.

Dr. Dennis C. Golden, Fontbonne president, receives a **Special Ambassador Award** from the St. Louis Special School District.

Men's soccer advances to the **NCAA Division III post-season tournament**.

The **Most Reverend Timothy Dolan, archbishop of Milwaukee**, serves as guest speaker at the spring commencement ceremony.

STATEMENT of ACTIVITIES

for fiscal year 2007: July 1, 2006 - June 30, 2007

SNAPSHOT:

Net assets increased \$7.7 million.

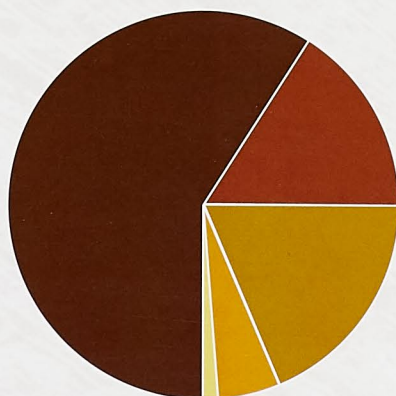
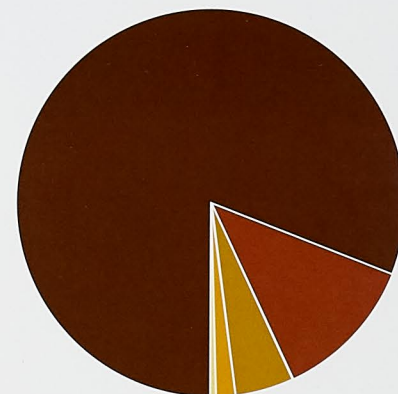
Tuition and fees (net of institutional discounts) increased \$3.7 million (13%).

Total operating expenses increased \$2.6 million (9%).

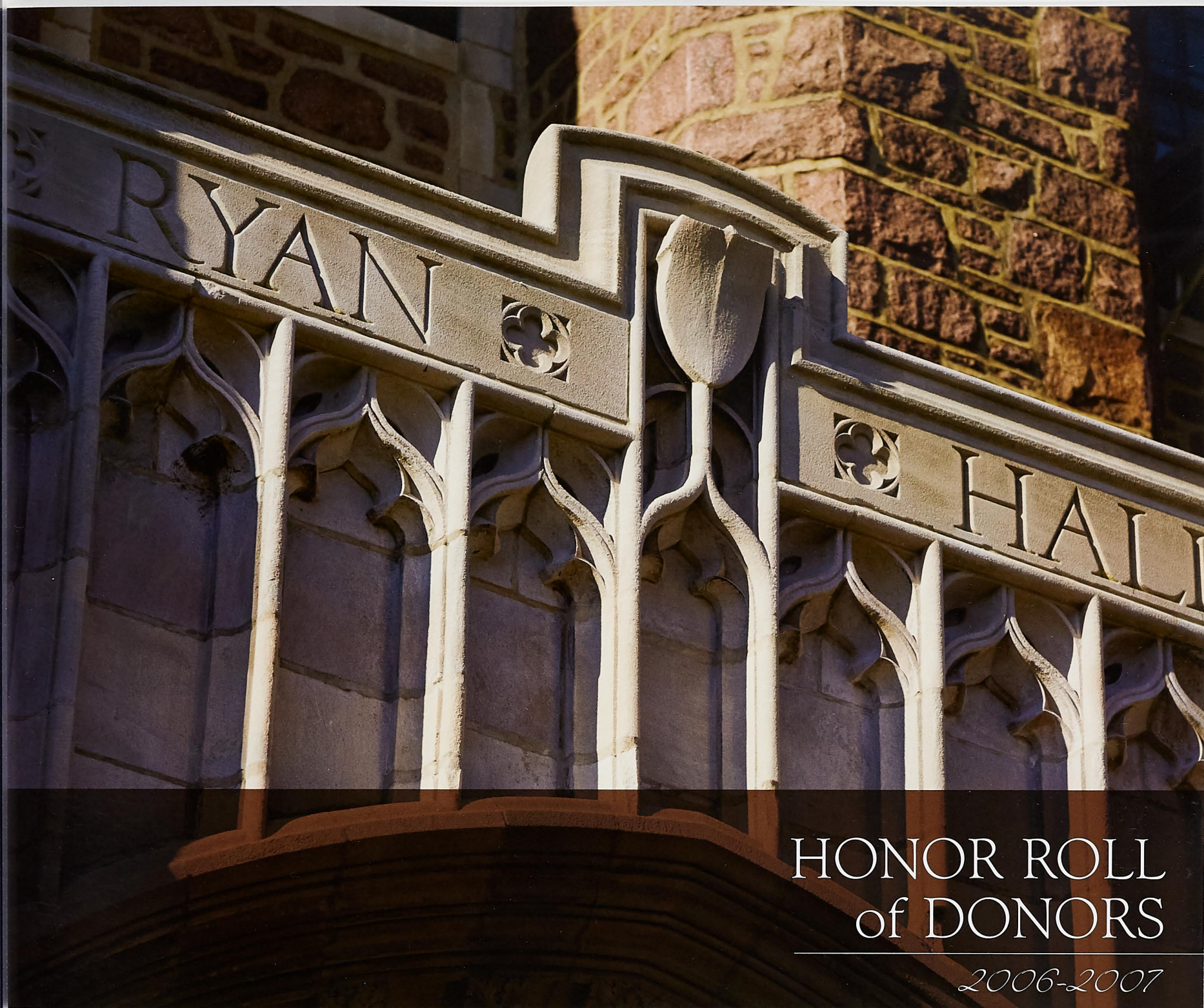
Total Revenue increased \$6.3 million (18%).

Private gifts and grants increased \$1.3 million (42%).

REVENUE	2005-2006	2006-2007	
tuition and fees	\$ 33,434,110	\$ 37,282,113	
less institutional financial aid	5,751,528	5,877,934	
■ net tuition and fees	\$ 27,682,582	\$ 31,404,179	80.2%
■ gifts and grants	3,177,555	4,509,579	11.5%
■ auxiliary enterprises	2,395,227	2,438,542	6.2%
■ endowment and investments	410,390	695,172	1.8%
■ other sources	64,311	134,164	0.3%
TOTAL REVENUE	\$ 33,730,065	\$ 39,181,636	100%



EXPENSES	2005-2006	2006-2007	
■ instruction & academic support	\$ 16,641,568	\$ 18,259,407	58.4%
■ student services	3,807,500	4,358,723	14.0%
■ institutional support	5,647,991	5,798,847	18.6%
■ auxiliary enterprises	2,233,630	2,319,988	7.4%
■ other scholarships & fellowships	428,420	504,109	1.6%
TOTAL EXPENSES	\$ 28,759,109	\$ 31,241,074	100%



HONOR ROLL of DONORS

2006-2007

Thank you FOR YOUR GENEROSITY AND DEDICATION TO FONTBONNE UNIVERSITY.

Following is a compilation of all donors who made gifts to the university
during the 2006-2007 fiscal year (July 1, 2006 - June 30, 2007).

Great care was taken when preparing the Honor Roll of Donors. Contact the development office at (314) 889-4505,
or by e-mail at ykadlec@fontbonne.edu, if there are corrections to be made.

LYON SOCIETY

Benefactor \$10,000+

Anonymous	Nancy Boos '76 and Michael R. Georgen	Northern Trust Bank, FSB
Mateo and Kathleen	David and Betty Jones	Edward and Colette
Atchity '66 Coco	Rosemary Leahey* '49	Crowley '65 O'Brien
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Bonnie Eckelkamp	Causey '97 Marshall	Gene and Kathleen Schwarting
Daniel and Eleanor Halloran '63 Ferry	Joseph McGlynn, Jr.	Frank and Ruth O'Neill '52 Stroble
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Charles and June Gallagher		

LYON SOCIETY

Patron \$5,000 - \$9,999

James and Karen Clark '98 Castellano	Connie Netherton '94	Kenneth and Mary Jo
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		Jim and Mary Burno '68 Werle

LYON SOCIETY

Associate \$2,500 - \$4,999

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Mary Ferguson '65	Rosemary Jaclyn Meyer '44	Devine '51 Woolsey

LYON SOCIETY

Member \$1,000 - \$2,499

Bill and Mary Abkemeier	Toohy '65 Gunn	William and Sandra Rothwell
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Barbara Atteln '67	Rosejoan Kisling Holden '45	Beth Schlegel '74
John and Marilee Barry	Margaret Hyatt '47	Mr. and Mrs. '61 Don Seiler
Lisa Bertke '07	Joann Augsburg Jana '74	Mr. and Mrs. Vincent E. Shaw
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Betty Beffa Donahoe '50	Dr. and Mrs. John J. McNamara	Myra Foulke Styffe '87
Patrick and Carol Donelan	(Norrine Gibbons '46)	Mary '66 and Tom Sutkus
Dennis Donnelly	Leontone Meyer '35	Greg Taylor
Mr. and Mrs. William Erman	Francis and Jacqueline Post '58 Miller	Bill and Toni Walker
(Rosemary Fitzburgh '57)	Lucy Griesedieck Nile '80 and	Marilyn Eschmann Warrell '57
Mr. and Mrs. Thomas F. Etter	David Nile	Ann Buermann Wass Ph.D. '73
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James and Lee Hynek '63 Gunn	Helen Badaracco Ravarino '42	
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Lorraine Camper '48	Daphne C. Ramirez '37
Daniel Cronin	Elizabeth Ryan Reilly '55
Kathleen C. Dailey '72	Kathy Martini Saier '69
Leo and Connie	David Sandler
Boschert Diekman '72	Donald Shifter
Michael A. Drone	Nicholas Silva
Betty Huber Drozeski '62	Thomas Simpson
Patrick and Joyce Finneran	Kathleen Sloan '38
William Freeman, Ed.D.	Jane Snyder
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Edward Gill	Dan and Mel
Clay Grumke	Stratmann '52 Steinmann
Alice E. Harper '70	Joanne Arnold Strathearn '71
Hans Helbling	Kari Vaughn-Albright '97
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Hutchison '71 Kappel	Judith Willard '81
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Jeanne Ganter Bruns '55	Rose McNamee '46
Rosemary Casey Bruno '45	Kathy Keller Merdian '64
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Ann Moore Duer '55	Joan Fegan Ramatowski '60
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Maura Downey Klingen '55	

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Yvonne Cornu Balls '43
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Mary Ellen Boggiano Bourneuf '45
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Burkemper '55
Cheryl Burrus
Jerry '98 and Cindy
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Karin Cooper
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Claire Roach '59

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Juliana Marie Feld, CSJ '64
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Joyce George '66
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Sister Bonnie Murray
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Rosemary Casey Bruno '45	Sharon Metz Hightower '71	Penny Holeccek Rocco '66
Donald Burgo, Ph.D.	James Lorene Hogan, CSJ '52	Adele Rothan, CSJ '69
Jane Buri '46	Bill and Barbara	Alberta Anne Ruys, CSJ '52
Edwina W. Bussmann '44	Gutting '61 Hollenbeck	SBC
Lorraine Camper '48	Joann Augsburg Jana '74	Roberta Schmidt
Linda Carter-DeHaven '70	Nancy Nabbefeld Jersa '61	Rita Marie Schmitz, CSJ '66
Mr. and Mrs. Thomas F. Caspari	Elaine C. Otsuka Kamada '61	Therese Schulz '49
(DeDe Dallas '66)	Mary Mugan Keane '67	Dr. Milton and Denalee
Helen Cataldi Catanzaro '50	Peggy Keilholz '68	Benson '47 Sheinbein
Matteo and Kathleen Atchity '66 Coco	Virginia Kelahan '36	Patricia Marsh Sinner '63
Nancy Corcoran, CSJ	Maureen A. Kennedy '69	Sisters of St. Joseph of Carondelet,
Marian Cowan, CSJ '65	Kathryn Kitslaar, CSJ '60	St. Louis Province
Kathryn Mantia Devling '71	Mary Kuhn, CSJ '47	Sally Keefer Smith '71
Leo and Connie	Ellen Lissant	Theodora H. Spalding '48
Boschert '72 Diekman	Joanne Poelker Loftus '72	Audrey Naumann '43 Steinfeld
Marilyn Schmidt Diel '65	Linda Marie Lully, CSJ '61	Margaret Stock '49
Colette Marie Doering, CSJ '44	Margaret Burns Maier '47	Joanne Arnold Strathearn '71
Betty Beffa Donahoe '50	Dr. and Mrs. John J. McNamara	Frank and Ruth O'Neill '52 Stroble
Mary Dulle Douglass '68	(Norrine Gibbons '46)	Penney Thomas
Donna Dudenhoeffer '73	Richard K. and Jane	Elizabeth Ivers Vance '77
Dr. Frank and Mary J. Quirk '45 Ewers	Brandau '47 Mersman, Jr.	Antoinette (Toni)
Mary Ferguson '65	Leontone Meyer '35	Quatmann Walters '65
		Marie Sansone Zuccherio '42

LEGACY SOCIETY

Diane Medic Abernathy '71	Virginia Kelahan '36
Rev. Mr. and Mrs. David Amelotti	Mary Lou Miller Kleine '57
(Elizabeth Ann Miller '77)	Linda Kurz '61
Anonymous	Deborah Bergfeld Levy '81
Anonymous	Vincent S. Lipe '79
Anonymous	Jeff and Sandra Vlach '88 Lorber
Anonymous	Phyllis Schmidt Lorek '58
Rosemarie Archangel '52	Ann Bischof Mathis '41
Madonna Mueller Atwood '75	Victoria McGee-Harris
Arlene Toebe Bakula '59	Lee and June McKinney
Cheryl Berman-Beaver '78	Dr. and Mrs. John J. McNamara
Dolores Kinsella Box '49	(Norrine Gibbons '46)
Pauline Bozdech-Veater '71	Mrs. Betty Wyers Metzger '53
Sarah (Sammie) Morris Brickel '66	Rosemary Jaclyn Meyer '44
Jeffrey Brown	Leontone Meyer '35
Elise Byrne '39	Francis and Jacqueline Post '58 Miller
Igino and Kathleen Caira	James and Jeanne Dulle '81 Moore
George and Ann Luttrell '63 Croal	Jeremiah and Kathryn
Joyce Culpepper '63	Lee Eames '81 Nixon
Linda Kemper Daniels '69	Lucile O'Gorman
Neil and Betty Huber '62 Drozeski	Martha Holloran O'Grady '64
Meneve Dunham	Mary Estelle O'Keefe-Simpson '85
Rosalie Millman Eiken '56	Mrs. Julia (Roerkohl) Okenfuss '60
Mr. and Mrs. William Erman	Pierce and Susan Powers, Jr.
(Rosemary Fitzburgh '57)	Julie Percy Quinn '63
Catherine Esser '37	Dorothy Rinderer '44
Mary Ferguson '65	Marcella Rinderer '42
Maurine Reiser Gerwig '50	Suzanne Brussman Shaw '55
Doris Gibbons '54	Kathleen Sloan '38
James and Lillian Scott '78 Gnotta	Roger Spiller
George S. Graff	Shirley Jahoda Stanley '64
James and Lee Hynek '63 Gunn	John* and Audrey
Alice E. Harper '70	Naumann '43 Steinfeld
Jane Hassett, CSJ	Mary C. Steuterman, M.D. '73
Cecilia Hederman '43	Myra Foulke Styffe '87
Angeline Marino Heumann '58	Bernadine N. Thien '49
Veronica Grob Hicks '68	Nancy Murphy Thro '55
Margaret Hyatt '47	Kenneth and Mary Jo
Mary Jackson '91	Drager '70 Voertman
Dorothea Wells James '42	Theodore Wenzlick '99
Pamela Sloofman Kanter '73	William '83 and Margaret '80 Wester
William Sanders III and Karen	
Keefer-Sanders, M.D. '82	

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Reunion 2006

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Kathleen Kreisch Billingsley '76	Marietta Grob Lewandowski '56
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Carol Reis Brauner '61	Gilda Ortiz Lugo '56
Jane Ogden Brazier '80	Lisa A. Magee '01
Mary Weber Bulger '61	Nancy Haar McKee '56
Jane Buri '46	Maureen M. Missimore, MBA '95
Phyllis Rallo Byrne '56	Mary Monahan Moran '56
Patty Casey '71	Elizabeth Ney, CSJ '66
Marilyn Stoll Chambers '66	Mary Pierce O'Connell '51
Joan Evans Ertz '71	Renee Mundwiller O'Neill '51
Elizabeth Feik '05	Judith Logan Ragan '66
Mary Ferguson '65	Pat Bubela Roehr '71
Mary Patricia Fowler '61	Margaret Shea Smetana '71
Barbara Behan Furdek '66	Sharon Subow '66
Gwendolyn Gilliland-Green '05	Veronica Titus '01
Joanne Grana '81	Clare Dent Underwood '56
Dorothy Daubel Grunewald '66	Kay Lamear Walsh '66
Janice Koles Hartmann '71	Mrs. Donna Weiher '71
Elaine Endicott Heine '66	Jim and Doris Prag '61 Wilson
Melissa Heintz '05	Patricia Moore Witte '66
Linda Davis Jenkins '71	Kathleen Kurczynski Yanko '01
Katherine Konop Krizek '76	

VOLUNTEERS

Joseph T. Ambrose MBA '90	Christopher "Kit" Breshears MM '07	Marilyn Schmidt Diel '65
Elizabeth "Betty" Miller Amelotti '77	Kristen E. Brokaw '98	Joe Dierker
Christina Anderson '03	Rosemary Bell Brunson '02	Carol Dillon
Pearlie Hopson Anderson '94	Nina Kassing Bryans '57	Pat Dolan '07
Mary Carol Anth, CSJ '57	Sarah K. Buffa	Stacy A. Domagalski '01
Christa Argint	Mary Weber Bulger '61	Camita L. Douglas '04
Mary "Sue" Arndt '05	Jane M. Buri '46	Leslie Doyle
Angela "Angie" Barrale Barrow '02	Mary Wefel Burst '67	Barbara L. Dreher, CSJ
John Barry	Jeanne Leritz Callahan '51	Mary "Kathy" Shelly Driscoll '64
Marilee Barry	Wendolyn "Wendy" Wiese Carter '84	Sue Kaiser Ebanues '57
Dephene Barton '06	DeDe Dallas Caspari '66	Bonnie J. Eckelkamp
Amie Walker Bemke '99 MS '05	James G. Castellano	Julie Daniel Edwards '93
Suzanne Heidorn Bennett '05	Karen Clark Castellano '98	Monica Ellebracht
Jill M. Bernard '05	Mary "Kay" Castello '76	Nick Espiritu
Mary Donnelly Black '69	Kathy Atchity Coco '66	Patricia M. Etter
Van-Lear Black	Jennifer K. Cole MBA '03	Joan Buxton Falk '65
Jerry M. Bladdick	Pamela "Pam" A. Cusanelli '06	Molly Shapiro Federici '61
Victoria Blake	Mary Charity Dalton, CSJ	Mary Ferguson '66
Terry Blastenbrei	Tina M. Daub '05	Mary Ann Brahm Ferrara '57
Barbara H. Bledsoe '96	Jane Zimmerman Davenport '86	Daniel J. Ferry, Jr.
Tracy L. Bobo '06	Dorothy Davis	Genevieve "Jane" Bianchi Fick '54
Helaine McCaffrey Boland '66	Margaret Bransford Davis '56	Dorris Patton Finnegan '98 MBA '03
Kerry Dyer Borawski '96	Marilyn Montileone Dell'Orco '61	Alicia J. Fletcher '07
Michael "Mike" A. Borawski '95	Catherine "Cathy" Gallas Deutsch '73	Catherine "Cat" A. Forder '02
Christine A. Braun '86	Eileen Madden Diel '97 MS '97	Marguerite "Peggy" A. Forrest

VOLUNTEERS (continued)

Wally Forsyth	Rochelle Nashville Hill '78	Kathleen "Kathy" McCoy McGinnis '65	Keith D. Quigley '94 MBA '01	Abigail "Abby" M. Stockwell '05
Margaret "Maggie" Gunn Fowler '64	Barbara Gutting Hollenbeck '61	Joseph B. McGlynn, Jr.	Rosemary Mantia Quigley '67	William "Bill" L. Stokes '97
Carol Halbert Fox '66	Patricia J. Hughes MBA '96	Nancy Haar McKee '56	Maurice E. Quiroga MM '98	Joann Arnold Strathearn '71
Douglas Fox	Arthur "Art" Hunborg	Lee McKinney	Judy Logan Ragan '66	Ruth O'Neill Stroble '52
Maureen Norwich Gaertner '61	Marilee Brethorst Ingoldsby '71	Norrine Gibbons McNamara '46	Ann E. Rapko '98	Barbara Scott Stroer '71
Karen DeGuire Gedera '65	Jennifer "Jenn" M. Jakubowski '00	Marie Grether Miller '57	Ruth Margaret Raupp, CSJ '43	Antoinette "Toni" Stout '97
Peter J. Genovese	Linda Davis Jenkins '71	Michael E. Miller	Kymberly R. Rayford '06	Sharon H. Subow '66
Wilma Barton Gentry '03	Jan Johnson	Pamela "Pam" L. Miller '04	Jan Stelloh Reilly '66	Mary Ernat Sutkus '66
Carol E. Giblin '57	Tara Silver Johnson '92	Jennifer M. Millikan '96	Penny Holeccek Rocco '66	Mildred Taylor-Myers '93
Nicole "Nikki" R. Giesler '06	Elmer Jones '93	Margaret "Maggie" Mitchell '70	Catherine B.E. Rodgers '02 MBA '05	Betty Neuf Terschluse '57
Kadie Gieselman	Erica A. Jones '06	Michelle Mitchell MM '05	Ann Rose	Denise Hinton Thomas '01
Christopher "Chris" D. Gill	Jennifer L. Jorel '00 MA '03	Margaret Mary Moore '67	Paula Rosmanitz '01	Lance R. Thornhill MBA '97
Wanda Gillespie '05	Misty Baker Keene '01	Marla D. Moore '00 MM '02	William "Bill" J. Rothwell, Ph.D.	Michelle N. Tinker '06
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Monica Golden	Charles "Wayne" Keene '01 MBA '02	Regina P. Morris MS '05	Mary Lee Hackman Rovira '56	Patricia Tripp '06
Patrick "Pat" L. Goodenough MBA '96	Amanda Kopff	April L. Morrison '97 MM '05	Erika S. Russell '01	Nila Drake Tuckson '99
Bill C. Gossett '05	Gary E. Krosch	Kathleen "Katie" Deimeke	Angela "Angie" Schmidt	John C. Vatterott
Dane E. Gough '06	Linda Kurz '61	Morrow '00 MS '06	Virginia "Ginny" Hartlieb	Jessie Viner
Nancy Garidel Grandcolas '66	Carole N. Lasky MA '85 MFA '91	Keith M. Mosier '82	Schrappen '65	Darlene Diel Wagner '94
Anne Grice	Jalena Leong-Martinez '01	Anthony "Tony" Mravle	John "Jack" A. Schreiber IV	Afra "A.J." Leavitt Walker '59
Deanna M. Grither '05 MA '06	Marietta Grob Lewandowski '56	Sandra "Sandy" Mulitsch '00 MM '05	Nancy A. Schuette '71	William H. Walker
Kathy A. Gronski MM '05	Ronald "Ron" A. Lewis II MM '03	Kathleen Wikete Niebrugge '96	Sarah K. Schumacher	Edna Arunski Walsh '82
Kathleen "Kate" Toohey Gunn '65	Joseph G. Lipic	Lucy Griesedieck Nile '80	Felicia A. Scott '94 MBA '99	Jane Fowler Walsh '96
Leo G. Haas	Amanda Litvan	William "Bill" J. Nolan, III '87	William H. Scott '04	Kay Lamear Walsh '66
Jane "Mitch" Mitchellette	Juanita Phegley Lodato '56	Carol Haefner O'Brien '61	Kathryn "Katie" Adams	Sarah E. Watson '06
Hanneken '52	John H. Londoff	Colette Crowley O'Brien '65	Seppi '99, MS '05	Barbara A. Weber '61
Stacy R. Harmon '06	Gilda Ortiz Lugo '56	Mary Catherine O'Gorman, CSJ '54	Mary Toenjes Seright '56	Margo S. Webster '97
Zachary "Zach" C. Harper '07	Lisa Newton Magee '01	Marianne Pelletier O'Malley '65	Kylie Shafferkoetter MM '06	MM '02 MBA '05
Elizabeth Kozelka Harris '75	Elizabeth Apke Maginn '66	Joan Steffen O'Reilly '51	Marti Spilker Shedron '98, MS '99	Amanda Weiterman '06
Jennifer Holtmann Harris '97	Kathleen "Katie" Mallette	James "Jim" Ott '97 MS '99	Mildred "Mil" Galvin Shegog '92	Theodore "Ted" Wenzlick MBA '99
Colleen M. Harter '07	Anita M. Manion '05 MM '06	Antoinette "Toni" Fabbio Pagano '78	Donald "Don" Shifter	Elizabeth "Liz" J. Werle '99
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Meredith Hanley Harvath '92	Matthew B. Marino '96	Myrella A. Parente '05	Lea Ann Brown Skogsberg '81	Mary Bruno Werle '68
Nancy Hines Harvey '57	Erica Marquart '05, MS '07	Cheryl A. Patrick '95 MBA '99	Angela "Angie" Smith MBA '04	Karen Boschert Wheadon '01
Jesi Haselhorst	Emily Aschinger Martin '91	Lana R. Pepper '87	Beth A. Smith MBA '03	Julie Whitley
Jane Kehoe Hassett, CSJ	Suzanne "Sue" Stuckenschneider	Pierce Powers	Carol Conway Spehr '63	Sally Joedicke Wiese '57
Katie Hatscher '07	McAtee '85	Rosemary Myers Pfeifer '57	Judith "Judy" Gelmi Stagoski '63	Carol Puetz Wilmes '93
Melissa A. Heintz '05	Beverly Bledsoe McCabe '69	Jewell Phillips	Robyn Steiner	Doris Prag Wilson '61
Jo Ann Smith Henry '56	Dena Basler McCaffrey '92	Christina "Christy" Callanan Pogue '99	James "Jim" G.	Maria Weber Wombacher '05
Thomas "Tom" M. Herweck MBA '02	Kathy Bryant McClain '02 MBA '05	Ruth Kloud Politte '61	Steinkoetter '00 MBA '05	Patricia "Paddy" Bailey Wrob '57
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Sharon Metz Hightower '71	Colene E. McEntee '04		Mary E. Stewart '07	Carolyn Carroll Zwart '60

ALUMNI

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CLASS OF 1931 Helen Higgins	CLASS OF 1941 Alice Cejka Fredericks Rose Tlapak Perkinson Margaret Miller Sievers	CLASS OF 1945 Eileen Wiss Bleyer Mary Ellen Boggiano Bourneuf Rosemary Casey Bruno Mary J. Quirk Ewers Liz Gilbert Joan Brandt Haines Alice Tolkacz Hellrung Rosejoan Kisling Holden Rosemary Erman Noonan Mrs. Robert Osterholt (Henrietta Binder) Marjorie A. Peak Joan M. Sanders Anne Hebbberger Schmidt Alice Jo Wotawa	CLASS OF 1947 Annette Nahmenssen Albright Mrs. Robert E. Bolinske (Anne Kramolowsk) Rosemary Ryan Frohock Anne Dreifke Gootee Regina Hughes, CSJ Margaret Hyatt Mary Kuhn, CSJ Margaret Burns Maier Mary Margaret Carroll Maxwell Jane Brandau Mersman, Jr. Marie Boedges Minneman Nancy Schatzman Sackbauer Denalee Benson Sheinbein	CLASS OF 1949 Mary Naxera Backer Louise Benz Bieg Dorothy Mitchellette Booth Dolores Kinsella Box Mary Schumacher Haynes Rosemary Burke Hoffman Mary Jeanne Reedy Holmes Lorraine Rechtien Kehoe Harriet Koutsoumpas, CSJ Rosemary Leahey* Marie Stasi Mentrup Margaret T. Miller Therese Fischer Schulz Mary Ellen Smith
CLASS OF 1933 Dorothy Gruber Nonnenkamp				
CLASS OF 1935 Leontone Meyer	CLASS OF 1942 Mary Meyer Ott Helen Badaracco Ravarino Rosemary Ward Wellington Marie Sansone Zucchero			
CLASS OF 1936 Virginia Kelahan	CLASS OF 1943 Virginia Schindler Audrain Yvonne Cornu Balls Mrs. Marjorie Belknap Rosemary Connell, CSJ Jane Kostedt Ellerbrake Mary Guelker Kalinowski Mary (Betty) Boll Meyer Ruth Margaret Raupp, CSJ Helen DeCoursey Ruysser Audrey Naumann Steinfeld Frances Dlugon Whalen			
CLASS OF 1937 Daphne C. Ramirez				
CLASS OF 1938 Mary E. Haider Flynn Marcella Carlton Fries Kathleen Sloan				
CLASS OF 1939 Mary Jane Helm King		CLASS OF 1946 Marie (Jane) Buford, CSJ Jane Buri	CLASS OF 1948 Lorraine Camper Nancy Byrne Donovan Elizabeth Houlehin Grayhack Doris McWilliams Harrington	

ALUMNI (continued)

Margaret DuBois Stock
Ruth Bussmann Sullivan
Eleanor Freesmeier Wall*

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Anonymous
Edwina Junkin Blanchard*
Helen Cataldi Catanzaro
Betty Beffa Donahoe
Virginia M. Franke
Maurine Reiser Gerwig
Sara Sansone Glickert
Nancy Lanza Johnson
Evelyn Murrill, PhD
Peggie Murphy Nestor
Teresa Reid O'Connor
Leanna Lenski Reidy
Barbara Quick Schaefer
Rosemary Westcott

CLASS OF 1951

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Lorraine Feldhaus Dreifke
Betty Eifert Feld
Betty Baerveldt Glickert
Catherine Meyer Emmett
Mary Pierce O'Connell
Renee Mundwiller O'Neill
Joan Steffen O'Reilly
Jacquelyn Greener Puetz
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Frances Foster Schweppe
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Marianne Van Drisse
Joyce Define Woolsey, MD

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Mary Puts Ensenberger Costigan
Mary Ann Russell Cox
Tesse Hartigan Donnelly
Ruth Raupp Erker
Lillian Yoshimoto Fujihara
Shirley Emge Geers
James Lorene Hogan, CSJ
Jean Anderson Holmes
Clare Burke McGinty
Margaret Mestres
Josephine Castiglione Milligan
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Joan Mitchellette Ogden
Rose Perotti
Catherine Young Petz
Alberta Anne Ruys, CSJ*
Elizabeth Pape Saum
Mary Anne Siebert
Sally Springer
Mel Stratmann Steinmann
Patricia Trapp Strassburger
Ruth O'Neill Stroble
Catherine Miceli Tranquilli
Camella Chien Wing
Dorothy Westhoff Zeiting

CLASS OF 1953

Thomasina Lowry Bena
Carolyn Hosbach Berutti
Marietta Binz

Jeanne H. Boyle
Mary Lou Horn Brose
Maureen Burke Clarke
Louan Marienau Dolan
Mary Casey King
Mrs. George Martens Kuehl
Marylee Curotto Lang
Jane Berger Maloney
Mrs. Betty Wyers Metzger
Lois K. Missel
Rosemary Pitlyk
Mary Ann Kuhlman Stohr
Marydelle Nesslein Thomaides

CLASS OF 1954

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Margaret Burris
Genevieve Bianchi Fick
Joan Gossin
Mary Buhr Greene
Dorothy Lynch Hellweg
Mary Ellen Zwiler Kelly
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Sue Ellen Collins Meara
Margaret Pautler
Marie A. Ravarino
Claire Hess Smith
Jacqueline Nowak Wink
Wauneen Wilkins Young

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Jacquelin Trampe Janson
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Jacqueline Taylor Lederer
Kathleen Gunn Martin
Martha Priest Meystedt
Kathleen Fahy O'Neil
Elizabeth Ryan Reilly
Bernadette Buckman Robison
Florence Meagher Schreiner
Marlene Hoppe Sondermann
Nancy Murphy Thro
Margaret Eugene Tucker, CSJ
Joy Ann Venverloh
Patricia Degnan Voss

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Joanne De Groot
Rosalie Millman Efken
Patricia Goebel
Jo Ann Smith Henry
Arlene Podolski Jabczenski
Mary Ann Brys Kuhn
Marietta Grob Lewandowski
Juanita Phegley Lodato
Gilda Ortiz Lugo
Nancy Haar McKee
Mary Monahan Moran
Mary Toenjes Seright
Nadine A. Sommers
Dorothy Ensenberger Te Voert
Clare Dent Underwood
Gloria Whitfield

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Carol Brouillette, CSJ
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Sue Kaiser Ebanues
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Mary Ann Brahm Ferrara
Carol Giblin
Mary Lou Miller Kleine
Patricia Slocum Lillis
Mary Deck Meystrik
Ann Powrs Orscheln
Rosemary Myers Pfeifer
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Patricia A. Bailey Wrob
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Phyllis Schmidt Lorek
Sheila Nellis McDonald
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Joan Clasquin Weber
Rita Lee White

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Jean Grolton Leonhardt
Kate Daly Lottes
Margery O'Rourke McNally
Loretta Mazurek Patton
Jean Rachel
Claire Roach
Dorothy Scheidler, CSJ
Marilyn Clerc Tucker
Afra Leavitt Walker, PhD
Claire Saenger Weiler

CLASS OF 1960

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J. Carol Brigham Dorr
Suzanne Strecker Eagan
Barbara Jahoda Freehill

Barbara Veidt Jenkins
Kathryn Kitslaar, CSJ
Mary McKenna
Marjorie Quin, CSJ
Kathleen A. Quinlan
Joan Fegan Ramatowski
Marianne Percy Schmidt
J. Patricia McManamee Scognamiglio
Mary Tedford Slaven
Mary Manuela Souto, CSJ
Kathleen Kavanaugh Steinman
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Sylvia Hartenbach Tierney
Nancy Stigers Valenta
Marlene Block Westrom
Sue Guhman Wilkes
Carolyn Carroll Zwart

CLASS OF 1961

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Agnes Hromadka Armstrong
Carol Reis Brauner
Mary Weber Bulger
Mary Cummings
Marilyn Montileone Dell'Orco
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Mary Patricia Fowler
Maureen Norwich Gaertner
Joan Wavering Grindon
Barbara Gutting Hollenbeck
Sharon Holland Houston
Nancy Nabbefeld Jersa
Elaine C. Otsuka Kamada
Adrienne Kennedy
Carol A. Kloud
Linda Kurz
Joan Lampton, CSJ
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Elizabeth Messmer
Marilyn Miller, CSJ*
Margie Gerlach Moranville
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Ruth Politte
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Barbara Ann Rubinelli
Carole Sullivan Scaring
Joanne Eisele Schroeder
Patricia Stack Seiler
Carol Tighe Sheldon
Mrs. John Banach Tillman
Kathleen Grummell Troester*
Ruth Sinnett Trousdale
George Antoinette Vander Loop, CSJ
Doris Prag Wilson

CLASS OF 1962

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Carol Dalton Cole
Theresa Kochanski Davidson
Betty Huber Drozeski
Joan Filla, CSJ
Judy Reddan Keran
Mary Kottenstette, CSJ
Roxanne Weyerich Kroeger
Sylvia Wiedner Marsh
Marilyn Costello Mays
Kathleen Noser Niemeyer
Anita (Apprill) Ohlhausen
Carolyn Osiek, RSCJ
Helen Ryan, CSJ
Janet Schenk

Kathleen Ann Schoen
Lynda Langhi Wright

CLASS OF 1963

Jeannine Arasim Basteau
Ruth Baudhuin, CSJ
Elnor Engelhard Betzold
Toni Bink
Ann Luttrell Croal
Joyce Culpepper
Judith Clarke Dwyer
Janet Feager, CSJ
Sandra J. Fowler
Joan Theis Gagnepain
Gail Hornsby Gauthier
Margaret Schmitt Gehring
Maureen Kelly George
Mary Jo Mortland Giessman
Mary Ann Hoffman Goedeker
Mary Lee "Britt" Gund
Lee Hynek Gunn
Janet Berninger Henderson
Gwen Wayman Keith
Glorianna Porter L'Ecuier
Barbara Grush Lind
Kathleen Burns Lowe
Margaret Lyons
Barbara Daly Marquez
Barbara Kadlec McDonough
Mary Alexander McMahon
Doris Masek Meyer
Kathleen Mlinar, CSJ
Diana Johnson Mulick
Mary Ann Nestel, CSJ
Wendy Northup
Dr. Patricia A. O'Connell
Bonnye Brimmer Perry
Mary Coughlin Pinney
Mary Louise Langdon Preis
Julie Percy Quinn
Mary Eileen Deck Rabbitt
Dixie Lee Moye Schuff
Victoria Bayot Sharp
Patricia Marsh Sinner
Anne Latta Toohey
Judith Toohill, Esq.
Kathleen Sarhage Zielinski
Mrs. Rosemary Coleman Zone

CLASS OF 1964

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Anne Welch Bauman
Barbara Belovich Beckerman
Pat Koeln Beech
Julianne Lamm Blow
Barbara Smith Burger
Mary Canty
Barbara Farrell Contat
Barbara Wenzel Craghan
Frances Farraher
Juliana Marie Feld, CSJ
Margaret Gunn Fowler
Carolyn Narmont Gordon
Joan Kristof Hoffmann
Carolyn Kuciejczyk Johnson
Ruth Hostler Kerr
Bernice Zygmunt Krauze
Mary Rose Enderlin LaMear
Mary Lou Meyer Lenkman
Barbara Langendorf McManus
Kathy Keller Merdian
Martha Holloran O'Grady
Diane Pott
Kathleen Regan, CSJ

ALUMNI (continued)

Mary Dee Montie Reitz
Elizabeth Vernile Scherz
Elizabeth Hurst Shafer, LUTCF
Adolphine Brungardt Shaw
Roseanne Siebert, CSJ
Marianne Catanzaro Smith
Joann Buehler Stanton
Karen Jungewaelter Thaman
Mary Ellen Schaefer Vander Linden
Mary Olyniec Westhoff
Angela Marchildon White
Kathleen Sappington Woodworth

CLASS OF 1965

Noel Hackmann Barrett
Rafaela Amantea Blum
Mary Jeanne Gertken Brady*
Mary Kestly Brittnacher
Diane Calcaterra, CSJA
Marian Cowan, CSJ
Marilyn Schmidt Diel
Mary Moran Dolan
Mary Ferguson
Dr. Roberta Flynn
Rita Jean Solovitz Fust
Kathleen Toohey Gunn
Connie Killhofer Hageman
Lucille Meyer Hahn
Barbara Scheiter Luecke
Patricia Dunn McAllister
Kathleen McCoy McGinnis
Ms. Dorothy Pazdernick Meyers
Bonnie Murray, CSJ, '65
Colette Crowley O'Brien
Mary Macelwane Pero
Susan Scherger Rabbitt
Elaine Rabideau
Carol Roleke Rotert
Yvonne DeMange Schenk
Carol Perkins Schenk
Nancy Gund Simon
Kathleen Schneider Struckel
JoLane Oberle Thomas
Jan Buxton Unterreiner
Carmeline Strano Utz
Antoinette (Toni) Quatmann Walters
Arlene Vargo Warmke

CLASS OF 1966

Paula Montie Bakula
Loretta Beyer, CSJ
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Mrs. Thomas F. Caspari (DeDe Dallas)
Marilyn Stoll Chambers
Kathleen Atchity Coco
Iris Bliss Denk
Patricia Cova Eickhorst
Barbara Behan Furdek
Joyce George
Mary Goebel, CSJ
Dorothy Daubel Grunewald
Elaine Endicott Heine
Patricia Cobb Jones
Florence Keena Juergens
Julia Kenny Klotz
Sally Anderson Lukasiewicz
Carol Poniewaz Neptune
Elizabeth Ney, CSJ
Beverly Rafter
Judith Logan Ragan
Jan Stelloh Reilly
Barbara Langeneckert Rieser
Penny Holecek Rocco
Jacolyn Pieper Rolf
Jo Kallenberger Rushing

Mary Martin Schenkenberg
Virginia Hendrick Scherer
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Mary Sutkus
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Midge Villella
Kay Lamear Walsh
Patricia Moore Witte

CLASS OF 1967

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Renee Denicola Boehm
Joan Lamear Duggan
Patricia Flavin, CSJ
Margaret Guzzardo, CSJ
Mary Kistner Henroid
Sandra Gottschalk Hirstein
Kathleen Karbowski, CSJ
Mary Mugan Keane
Joan O'Connor Konzel
Anna Prinster Ludlow
Carol Mayfield Mantia
Diane Skillman Mees
Rosalind Weesner Nadeau
Mary Oades-Souther, Ph.D.
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Rosemary Mantia Quigley RD, LD
Sharon Barrett Redmond
Dotty Steele
Carolyn Jaromack Wagner

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Paula Oberle Black
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Mary Jon Hentrich Girard
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Andrea M. Mueller Henske
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Mary Higgins Hummert, Ph.D.
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Jessie Randazzo Nelke
Katherine Holt Newell
Jene Randolph O'Blennis
Kyllene McClintock Oder*
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Nancy Koeln Picha
Mary Kenny Quintin
Susan Fehlber Sanders
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Erika Bantle Smith
Nancy Bailey Sokol
Kitty Neenan Steed
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Mary Bruno Werle

Cheryl Bartlett White
Maureen Josar Wokurka
Mary Joan Woods

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Sandra Bellon
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Linda DeGuire, Ph.D.
Mary Barr Elliott
Claudia M. Fechner Ennis
Dorothy Fleck
Linda Lutz Franklin
Ann Sansone Catanzaro Garavaglia
Suzanne Seaman Halloran
Mary Volansky Hendel
Carol Callier Jakobovits
Joan Kaucher, CSJ
Kathleen Ryan Keegan
Donna Girard Kehres
Madelynn Janson Kennebeck
Maureen A. Kennedy
Ann Luchini
Frances Maher, CSJ
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Yvonne Fernau Mess
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Margaret Tackaberry Wheaton
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Jan Jenkins Jennings
Joan Schwarz Juelfs
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Margaret Mitchell
Judith Cyran Mold
Sandra Kathryn Morgan
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Jeanette Altepeter Wamser
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Susan Combest Grelle
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Margaret Shea Smetana
Sally Keefer Smith
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Mary Ban Harrison
Linda Hines Kaiser
Bonnie Korte
Joanne Poelker Loftus
Jacqueline Brisch McCullough
Kathy Aboussie Miceli
Patricia Sullivan Powers
Peggy Hicks Renard
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Karen Ryan
Mary Sweetin Seibert
Rose Mary Sloan Mercer
Mary Smith
Patricia Morreale Valenti
Carol Gund Wolken

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Gail Soliwoda Cassilly

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Susan Schinner Durfee
Petrina Randazzo Foristal
Dolores Henderson
Margaret Weis Jones
Pamela Sloofman Kanter
Carey Daly Keller
Alison Grill O'Brien
Miss Geraldine Pitti
Camille Tighe Samson
Colleen Schoendienst
Jean Marie Rozier Sellberg
Linda Shapiro
Joan L. Weber Shine
Catherine Quatmann Stoverink
Janet Walkowiak Striegl
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Ellen Puetz Wojcicki
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Judith Guignon Kusnierkiewicz
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Francis Taylor Powers
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Laurie LeMaster Stern

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Elizabeth Ann Miller Amelotti
Karen Chudomelka Anderson
Mary Marzuko Barnum
Mary Kay Wilkerson Campbell
Linda Smoot Cozart
Janey Cross Dailey
Kathleen Garner Diehl
Ann M. Feld
Susan Williams Ferguson
Janet Gravagna
Patricia Tessler Helmich
Denise Koenig Hughes
Patricia Ravarino Koke
Celine Wuellner McEwan
Pamela Ravarino Merker
Nancy Neff
Monica Leigh Orlando
Marianne Petru
Roseanne Petru
Delores Hauck Roth
Lesli Sosnoff Siegel
Claudia Adamson Skwiot
Ann Walsh Torrini
Elizabeth Ivers Vance

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Sally Sievers Bruder
Joan K. Donnelly
Anna Steigerwald Gallen
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Anita Melnick Lippman
Madonna McCarthy
Joyce Sudhoff

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Jane Foristel Dostal
Mary Buckley Hermann
Angela Hunter Knight
Therese Linhoff
Lucy Griesedieck Nile
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Pamela S. Taylor
Renee Toran
Michelle Tressel
Margaret Wester

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Joanne Grana
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Janice Martin
Bridget Dolan McCormick
Jeanne Dulle Moore
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Kathryn Lee Eames Nixon
Marion Elaine Hess Sweeney
Judith Willard

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Anne C. Gliddon
Mary Anne McGovern Koiner
Genetha Atkins McRoy
Gale Smith
Judith Sweeney-Connolly
Karen Scribner Trigg

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Cheryl Biver Brunsmann
Karen Carter
Sherri Lucy Durk
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Suzanne Gorman
Mary Phelps Grace
Karl Heidenreich
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Christine Schoemehl Ney
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Gregory Stockell
Amber Gulbransen Wamhoff

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Dwight Farmer
Margaret Fitzpatrick
Stephanie Cohen Howe
Judith Pace Merritt
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Nancy Vordtriede
Elizabeth Walsh
Kathleen Hogan Wendland
Karen Zaenker

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Mary Marx
Mary Estelle O'Keefe-Simpson
Carol Vermeulen

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Paula Weber Getzin
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Joan Puetz Hannegan
Janet Murray Reifsteck
Linda Wells-Glover
Gina Glickert Woodruff

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Theresa Bryant Blaskiewicz
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Paola Della Croce Brush
Rosanne Landholt Donato
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Mary Peacock
Myra Foulke Styffe
Robert Talasek
Jill Davis Taylor
Nancy Ulakey

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Christopher Bowman
Bill Foster, Jr.
Darryl Franklin
Katherine Utterback Gieg
Janet Green
Lori White Harrison

Helen Klenklen
Sandra Vlach Lorber
Lynne Menke
Kimberly Swassing
Elizabeth Tyler
Jimmy Ulmer

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Andrew Beckerman
Joan Braun
Karen Minshall Byington
Daniel Contreras
Patrice Cummings
Marie Korte Eise
Darren P. George
Theresa Guempel
Victoria Rhodes Hayes
Theresa Jakubs Hendricks
Margaret Hesse, Esq.
Janice Keys
Ruth Kopp
Randall '89 and Donna '89 Kruep
Bernice Marquart
Ruth Ann Norton
Joseph O'Brien
Tracy Rahm
Christopher D. Stone

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Frederick Freiberg
Franco Gassiraro
Carla Tinoco Hickman
Thomas Price
Laura Milosevich Pruett
Nat Rabbitt
Susan Rubino
Renee Sargent-Witte
Robert Scott
Kenneth Steele
Victor Wang

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Kristin Wuenschel Bridges
Michelle Engelhardt
Julia Fister
Dean Fournie
Evelyn Harris
Gail Reidie Hobgood
Ross Housewright
Maureen M. Missimore
Kevin Myers
Tony Teoli, Ph.D.
Laurence Unger
Floyd H. Uthe
Dorothea Hauser Yadon

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Sharon Callahan
Cathie Carter
Phyllis Crafton
Mary Deason
Terry J. Foushee
Deborah Jeffery
Allison Light Krieger
Deborah Husmann Mulligan
Randall Riley
Elaine Ojile Simon
Maureen Wirtel

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Francis Deady
Gary Dierks
Julie Daniel Edwards

Sylvia Evans Harper
Carol Laure
Christine Hackett League
Suzanne Butrus Lorenz
Kathleen Schindewolf
Carmen Hornberger Wooten

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William Bucher
Freda Covington, Ph.D.
Hungduan Guo
Margaret E. McNally
Christianna Niemoeller
Elizabeth Orr
Edith Hoffman Patton
Keith Quigley
Michelle Quigley
Maureen Davis Thenhaus
Katherine Wolf

CLASS OF 1995

Peggy A. Adderley
Patricia Blansit
Phyllis A. Petrokas Ernst
Toni Garrett
Peggy Kaiser
Julia Marlowe Kilduff
Judge Eve M. Riley
Patrick Ruzicka
Christine Smith Scherer
Karen Schmitt
Paul Shaver

CLASS OF 1996

April Morrison Blastenbrei
Kerry Borawski
Gwyndolyn Turner Fouche
Renee Hunt
Sharon Jackson
Joyce Kettenhofen
Jill Muldoon Kirks
Jo Ann Bommarito Klees
Matthew Lanzone
Gregory Menke
Jennifer Millikan
Cheryl Clark Schramke
Deborah Tennell/Turner Sims
Jane Fowler Walsh
Jennifer Weissler
James White

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James Boeger, Jr.
Christi Ferris Brown
Anthony Cuneo
Eileen Madden Diel
Denise Gibbs
Dawn M. Hale
Holly Kea-House
Jennifer Johnstone Majino
Tracey Causey Marshall
Christine Habermehl Matrisotto
Carol Niederschmidt
Teresa O'Flynn
Cathlene Collins Paruch
Kim Reichling
James Rothschild
William Stokes
Michael Sullivan
Lance Thornhill
Michele Vanderbeck
Kari Vaughn-Albright
Raymond Vollmer
Cathy Voyles

CLASS OF 1998

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Robert Bertels
Thomas Braun
Cindy Bluestone Bushue
Paul Carter
Susan Clark
Kimberlie Dyer
Lisa J. Hannon
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Kathleen Herrmann
Theresa Hildebrandt
Christopher Huseman
Christina Kenawell Knott
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Anna Skaggs Wingron
Jon J. Wioskowski

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Elizabeth Loucks Bach
John P. S. Barrett
Mary Bookstaver, OP
Kimberly Seil-Dierker
Huguette Roy Duff
Brian Hoener
Brian Liddell
Richard Mulchek
William Rogers
Patricia Berendzen Siegel
Pamela Siemer
Theodore Wenzlick
Elizabeth Werle

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Ann Berry
Libby Dust Craig
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James Steinkoetter
Vincent Szewczyk
Suzanne Waller

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Darren Fadler
Mike Goriszewski
Dolores Guittar
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Lisa A. Magee
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Sara Deimeke Schoeman
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Veronica Titus
Robert Welker
Kathleen Kurczynski Yanko

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Marlene Coleman
Kathleen Healy Gray
Ron Medley
Michelle Palumbo
Georgia Purcell
Michael Seibold
Cheng-Chien "Teddy" Wu

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Lucille Gintz
Cheryl Gordon
Steven King
Ronald A. Lewis II
Jillian Mudd
Maureen Roberts
Beth Smith
John Thomas
Jenna Bollinger Voss

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Colene McEntee
Jennifer Neuschafer
Brent Rich
Jeff Smith
Adam Sommer
Katherine Wilson

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Elizabeth Feik
Charles Franz
Gwendolyn Gilliland-Green
Pamela Harry
Melissa Heintz
Judy Kibler
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Tracey McCoy
Regina Morris
Peggy Poniewaz
Amy Schisler
Deanna Schmidt
Leslie Venegoni

Brooke Winkler Wibbenmeyer
Tracie Williams
Jahanna Wolf

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Twalla Bell
Steven Boulch
Stacy Brazier
Sarah Butts
Patricia Creek
Maria Eftink
Erica Jones
Sheila Jones

Tricia Kozlowski
Anita Manion
Valerie Peters
Caroline Wenberg
Diane E. White

CLASS OF 2007

Lisa Bertke
Tiffany Cavoretto
Valerie Colombo
Pat Dolan
Jeffrey Konys
Chelsea Mullins

CUMULATIVE SOCIETIES

Benefactors are recognized for their cumulative gifts/grants to the university, as well as gifts/grants received during the fiscal year July 1, 2006 through June 30, 2007.

FONTBONNE SOCIETY

\$1,000,000+

The Fontbonne Society is named for Mother St. John Fontbonne, who refounded the Sisters of St. Joseph in 1808 after the French Revolution. At the invitation of Bishop Rosati, she sent the first six Sisters of St. Joseph to the United States in 1836.

Anheuser-Busch Foundation
Anonymous
Anonymous

Claire Roach '59
Sisters of St. Joseph of Carondelet,
St. Louis Province

BISHOP ROSATI SOCIETY

\$500,000 - \$999,999

The Bishop Rosati Society is named for the Bishop of the Diocese of St. Louis, who asked the Sisters of St. Joseph to come to St. Louis in the 19th century to teach the deaf.

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Bonnie J. Eckelkamp
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Mabee Foundation, Inc.

Missouri Colleges Fund, Inc.
Monsanto Fund
John* and Audrey
Naumann '43 Steinfeld

MEDAILLE SOCIETY

\$100,000 - \$499,999

The Medaille Society is named for Jean Pierre Medaille, S.J., who founded the Sisters of St. Joseph in 1650.

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George and Ann Luttrell '63 Croal
Vernon and Kathy Eardley
Emerson Charitable Trust
Emerson
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Eli Lilly and Company Foundation

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Victoria McGee-Harris
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Jerry and Peggy Ritter
SBC
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Commerce Bank Trustee
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The Teagle Foundation, Inc.
U.S. Bank
U.S. Department of Energy
Union Electric Company
Kenneth and Mary Jo
Drager '70 Voertman
Marie Sansone Zuccherro '42

ROSSITER SOCIETY

\$50,000 - \$99,999

The Rossiter Society is named for Mother Agnes Rossiter, CSJ, Superior General of the Sisters of St. Joseph when Fontbonne University was chartered in 1917.

Anonymous
Anonymous
Archdiocese of St. Louis
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Gerald and Loretta Cassidy
James G. and Karen
Clark '98 Castellano
Dana Brown Charitable Trust
Durr Family Trust -
Katherine Flynt Durr '39
Fidelity Charitable Gift Fund
E. Reuben & Gladys Flora
Grant Charitable Trust
Thomas and Kathleen

Toohey '65 Gunn
Leo and Nancy Haas
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Hewlett-Packard
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Pierce and Susan Powers
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Edward B. Stevens
Nancy Murphy Thro '55
University of Louisville
USDA CREES Higher
Education Programs
Adelaide G. Welge Trust
Jim and Mary Bruno '68 Werle

LEPUY SOCIETY

\$25,000 - \$49,999

The LePuy Society is named for LePuy, France, where the Sisters of St. Joseph were founded in 1650.

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The Boeing Company
George Warren Brown Foundation
Clarkson Group Foundation
Matteo and Kathleen Atchity '66 Coco
Commerce Bank of St. Louis
Louis and Marilyn
Montileone '61 Dell'Orco
Meneve Dunham
Bernard and Marilyn Edison
Harry Edison Foundation
Rosalie Millman Efken '56
Ernst and Young Foundation
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Follett Higher Education Group
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Richard E. Greenberg and
Claire Schenk

Charlotte Bussmann Gund '39
Daniel and Catherine Human
IBM Corporation Matching
Gifts Program
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Mary Ranken Jordan and Ettie A.
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Laclede Gas Charitable Trust
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Procter & Gamble
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Sara Lee
Carl and Merlyn Price '58 Schack
Marilyn Schnuck
Gene and Kathleen Schwarting
Mr. and Mrs. Vincent E. Shaw
James and Carol Conway '63 Spehr
Joanne Arnold Strathearn '71
James and Anne Sullivan
Trudy B. Valentine
Bill and Toni Walker
Webb Foundation
David and Carolyn Carroll '60 Zwart

CUMULATIVE SOCIETIES *(continued)*

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O'HARA SOCIETY

\$10,000 - \$24,999

The O'Hara Society is named for Mother M. Irene O'Hara, CSJ, first President of Fontbonne University, 1923 - 1929.

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Anonymous*	Catherine J. Esser '37	Mrs. Jerome Holden	Missouri Campus Compact	State of Missouri
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Richard and Violet Anth	Farmers Insurance Group Scholarship	Bill and Barbara	James and Rosemary	Greg F. Taylor
Barbara Atteln '67	Mary Ferguson '65	Gutting '61 Hollenbeck	Erman '45 Noonan	John and Lucy George '55 Tucker
John and Marlee Barry	Fisher Controls International	Margaret E. Hyatt '47	Mr. and Mrs. Thomas M. Noonan	U.S. Bancorp Foundation
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