



Question Arises On NSA Membership

The National Student Association, of which Fontbonne is a member school, had its 24th National Congress at Colorado State University in Fort Collins, Colorado, in August. During the week long convention the delegates held legislative and plenaries in

which they formulated policies for the coming year, heard national figures speak on current issues, and elected their national officers. Between plenaries the delegates attended workshops and caucus meetings on such things as a National Student Lobby, a merger of NSA and ASG (Association of Student Governments), women's liberation, sexism, racism, and the Native American problem.

The legislative plenaries concentrated on passing mandates which would be the major concern of the Association for the coming year. Some of the mandates passed were the establishment of a Women's Center; expansion of Students Legal Rights Desk; setting-up a National Human Relations Desk which would work with Blacks, Indians, Chicanos, and other minority groups; providing for a Gay Desk; and agreeing to work with peace groups established to end the war. In the last scheduled plenary session the delegates voted on the priority of the mandates. Fontbonne has not yet gotten work of which will receive the highest priority.

In the last scheduled legislative (Continued on Page 2)

Senate Officers Coordinate Activities

Through the initiative of the Board of Trustees, a new dimension of governance at Fontbonne has been established. Five committees, relating to various areas of campus activity will serve as advisories to the entire Board of Trustees. What makes these so important is their composition of two Board members, two faculty members, two students, one administrator per committee. For the first time all four factions of Fontbonne's community are united on committees directly concerned with college policy. Although the board meets only four times annually, the committees will meet frequently to discuss issues and ideas pertaining to their particular area, comparing and reconciling all points of view. The representatives of the Board can then present the recommendations of their respective committees when the entire Board of Trustees convenes.

The five committees are: Financial Affairs; Student Affairs; Development and Public Relations; Academic Affairs; and Future Planning.

In response to the request for students to serve on the committees the Student Senate passed a motion calling for the general election of five students to serve. In addition was the appointment of five members of Senate, whose offices correspond with the committees' headings. These are: Senate treasurer; Secretary of Public Relations; Executive Vice-President; and members of the Standing College Committees on Student Affairs and Academic Affairs. This plan was introduced to facilitate a more direct communication between the Board of Trustees and Student Senate. It will be subject to re-evaluation at the end of the term. To explain the entire rationale and operation of the committees a student body forum was held on September 15th. The speakers were Mr. August Griesedeich, Chairman of the Board of Trustees, and Sister Ruth Margaret Raupp, member of the Board.

Student Senate got under way this year by holding a weekend at Rockhaven for the Senate members and all interested students. The purpose of the weekend was to decide the goals of the Student Senate for the coming year and to develop some lines of action along which these goals might be carried out. The format of the weekend consisted of three General Sessions, which all those present attended, and three Small Group Sessions, in which everyone split up and attended one of the three small group discussions. The rest of the time was spent in getting to know each other, and in getting to know Barb Bauer, our Dean of Students, and Margi Healy, our Director of Housing.

The first discussion centered around the purpose of Student

Senate and whether or not it was necessary for it to exist. The general consensus was that there was truly a need for the existence of Student Senate, because Senate was not merely a student service group but it was an organization of students, and a means for the whole student body to really contribute something to this campus. Also the question of leadership was discussed at great length. Do the members of Student Senate view themselves as leaders, and if so, what does this mean to be a leader? Some of the ideas regarding this topic were: that a student senator is more of a representative than a leader, and that a leader is an innovator, a maker of changes or introducer of new methods.

During the Small Group Session

there were three groups: Student Services, Social and Academic. Student Services dealt with orientation, the calendar, the bookstore committee, an OPI feature, a pamphlet-Vietnam file, and a film and speaker file. Social dealt with student-student relations, faculty-student relations, and Fontbonne and the outside world. Academic dealt with academic due process, grading systems, Free U, student advising, governance, teacher course evaluation, 4-1-4 reaction, and the ad hoc committee on Academic Affairs.

The results of the weekend at Rockhaven were a lot of ideas and a great deal of enthusiasm. What remains to be done now is to spread this enthusiasm and carry out the ideas.

Free Spirit

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September 24, 1971

Students Welcome Dean



Barb is shown playing one of her many roles--advising Freshmen and new students during orientation.

As Dean of Students, Barb's primary job will be to coordinate student personal services including counseling, health, residence halls, and campus ministry. She is also the advisor of the Student Senate, and is involved in the study of governance. She will be a member of the Freshman year committee, whose purpose is to study the freshman's experience at Fontbonne. Besides working on these and the Centralized Campus I.D. system there will be various other committees that she will be serving on. One of her main goals this year is to be able to help in the process of communications on an everyday basis.

I'm sure everyone at Fontbonne welcomes Barb and is grateful to have her here. If you haven't met her yet—I'm assured that her's is one new face everyone will know soon, not only as the face of Barb Bauer, Dean of Students, but also as a friend.

Welcome Barb!

-- Angie Overkamp

Frosh Orientation Sparks New Year

Orientation—what a great way to begin a year, especially at Fontbonne! Orientation this year was really well-organized and quite helpful to the freshman. I know...I am one of the Frosh!

Due to the great planning of Kathy Tanner, with the support of the Student Senate, the Frosh were given V.I.P. treatment. After a bagel breakfast in AMC, tours of the campus were conducted by upper classmen. Questions concerning student life, teachers, and classes were answered by the helpful guides.

Available to answer questions the incoming freshmen had about their chosen majors were the department chairmen.

Next...lunch in the car...fried chicken, cole slaw, chips and soda...provided by the Student Senate.

In the afternoon a reception for Miss Barbara Bauer, new dean of students, was held in AMC. Freshmen especially had the opportunity to meet and speak with Miss Bauer.

Fontbonne's own Coffee House was held in the caf. Tuesday night to conclude Orientation. Frosh talent was encouraged to join in, and the result was good listening and a good time for all.

It's always good to see new faces on campus, and among the many we've seen these past few days is the new dean of students, Miss Barbara A. Bauer. You may have seen her on orientation day giving a warm welcome, or possibly you got another look at Barb at the coffee house on September 7th, dressed in the outfit of a true folk singer. However, when you do meet her, you'll see the kind of smile that seems to be so natural this year at Fontbonne College.

Barb grew up in Kansas and attended St. Mary's College in Xavier, Kansas. She received her Bachelor of Arts and English degree from St. Mary's. She taught English and journalism in a local high school, and also worked as a medical secretary. From there she went to the University of Denver and worked for her Master of Arts and Education—Student Personnel Services degree. As practicum for this degree she worked at Loretto Heights College in Denver on student administration and with the resident halls. Before coming to Fontbonne she worked as the assistant dean of students at the College of Santa Fe, in Santa Fe, New Mexico, where she lived in one of their coed dorms.

Concerning Fontbonne College, Barb feels that it is a very alive campus with a friendly atmosphere on the part of both the faculty and the students. She is impressed with the academic

programs here and the availability of an exciting educational experience. She has also noted and liked the feeling of total participation. She feels the students and faculty know what they are doing here—and like it. Considering the fact that Fontbonne College is mostly made up of girls, Barb feels that:

"We as women must be aware of why we are different, and what we have to give as women in our society, and that Fontbonne College provides an excellent opportunity for this type of self-study."

She stressed that there were advantages of coed campuses, having the male mind and logic, yet somewhere along the line we must find out who we are as women. Another point she brought up was that rather than college being a preparation for life, it should also be our lives now. We should consider college not only as a place for tomorrow, but mostly we should live it as today.

Barb's outside interests vary, but among her favorite pastimes include playing the guitar, music and singing. She likes to experiment with creative things like baking, sewing, and wood carving. She loves to read, and really likes to do just about everything, especially if she can be working with people. Like most of us she also treasures her quiet moments and solitude.

Women's Lib Sponsors Fair

The St. Louis Chapter of the National Organization for Women will sponsor a Women's Liberation Fair on Sunday, September 19 from 1:00 to 5:00 p.m. on lots #1 and #8 in Heman Park (Midland entrance) University City.

This old fashioned afternoon in the park is being held to raise funds for the Legislative Office for Women's Rights in Washington D.C. There will be unusual games for children and adults including a male chauvinist dart game. There will also be a woman wearing a skirt with 1,000 pockets all filled with prizes for the very young.

Books, rummage, paintings, craft work and food will be sold. The "Cranky", a paper film strip with music and narration will be presented.

An information booth on women's liberation will be continually staffed with women who will answer questions and provide literature about the movement.

From the Springfield Leader-Press



Senate Accounts First Meeting

The meeting was called to order at 6:00 p.m., roll was called. Jean Marie gave a Treasurer's report, last year's balance \$1,660.11, this year's new balance \$6,750.

Under Committee reports Kathy reported on Orientation, and Jean Marie reported that Dr. Connelly replaced Mr. Torrini on the Curriculum Committee. Jan reported on the Academic Affairs motion read at the last meeting.

NSA QUESTION

(continued from Page 1)

session, elections were also held. There are two nationally elected officers, president and vice-president. Marge Tabankin, delegate from the University of Wisconsin, was elected president and Tom Mooney, from Temple University, was elected vice-president. They assumed office immediately after the convention ended.

Throughout the convention national figures were available for the delegates to hear. Daniel Ellsberg, releaser of the Pentagon Papers, spoke on his feelings and the reason for his actions. Benjamin Spock, famous pediatrician, talked about how it was the students who activated him rather than vice versa. Andreas Papandreas, exiled Greek Resistance leaders, and his American born wife explained American involvement in the political events of that country. Other speakers included George McGovern, Paul McCloskey, Beulah Sanders, and Florence Kennedy.

Most of the speakers were available during the workshops and caucuses which were the most important part of the congress. It was during these that most of the discussion and the formulation of the mandates that were voted on in the plenaries took place.

After attending the national convention, the delegate and alternate from Fontbonne had a serious question in their minds about the value of membership in NSA for this campus. A report about the congress will be made to the Student Senate and they will make the final decision on whether to continue membership.

by Loretta Watness and Rita Yadamec

Under New Business Joanne moved that Irene send a thank you note to St. Josephine regarding the curtains in the cafe. Rita reported on the Faculty Institute. Joanne passed out the folders on Rockhaven and the agenda for the weekend.

Joanne made a motion regarding the election of students to serve on the committees on the Board of Trustees that the Treasurer of Senate and one student serve on the Committee on Financial Affairs, that a member of the Student Affairs Committee and another student serve on the Student Affairs, that a student on the Academic Affairs Comm. and another student serve on the Committee on Academic Affairs, and the Secy. of Public Relations and another student serve on the Committee on Development and Public Relations, and that the Vice-president (Executive) and another student serve on the Committee on Future Planning. Kathy Tanner made a friendly amendment that the student serving on the Committee on Future planning be a Freshman or Sophomore. (motion passed)

The Senate approved of the following people named to Senate Standing Committees: Kathy Kendragan, Parliamentarian; Ann Ewers, Historian; Kathy Zimski, Student Faculty Relations; and

Dace Mezinskis, Rules and Procedures.

Mr. Bates of the Development Council will visit us next week, he has asked that the Pres. of Student Body be a representative on the Development Council. Joanne made a motion that the Pres. represent Senate as a member of the Development Council (motion failed). Linda moved that member of the student body be elected to represent us on the Development Council and report back to Senate. Irene made a friendly amendment that a student be self-nominated and elected by Senate.(motion passed)

Jean Marie reported on the Buzz Books and moved that we send the books to a printer, printing 700 copies and charging the students 15¢ each. Connie offered a friendly amendment that books cost only 10¢ the amendment was accepted and the motion carried. Locker keys can still be returned and or purchased. Rita announced that Senate has a mailbox over in the mail room.

Kathy read a bid from MUNC for a Mixer Sept. 27 (Bid approved). Kathy also read a bid from Alpha Mu Gamma for a Mixer Nov. 5, 8:30-12 and moved that we table the bid until next week (motion passed).

Meeting adjourned 7:20 p.m.

Miss Houston Joins Staff

Miss Sandra Houston has been hired as an admissions counselor. She graduated from Fontbonne in 1971 with an A.B. degree in Sociology. She served as senior class representative to the Student Senate and was a member of SACC (Social Action on Campus and Community) and ABC (Association of Black Collegians). She has been a camp counselor and physical education instructor at St. Mark's School, and also a director of an inner-city recreation program.

Sandy took over the post of admissions counselor on August 16th. She will be kept very busy these next few months since she will be traveling all around the country

representing Fontbonne. She will attend a regional meeting of counselors which will be held in Iowa. The Association of Chicago Area Catholic Colleges and Universities is sponsoring a bus trip through Ohio and Kentucky in October. Sandy will be a member of the group of counselors making this trip. In the St. Louis area she will be recruiting at such schools as Ursuline, Rosary, St. Mark's, Chaminade, C.B.C., and Priory, as well as schools in the inner city.

So far Sandy is happy with her work and she is very optimistic about the increase in the number of students at Fontbonne.

by Peggy Porcelli

Soc.Science Classes Offer New Interests

Although the word "relevant" has lost much of its impact in meaning due to its constant overuse, it is a word that very well describes the structure and the method of teaching social sciences at Horton Watkins (Ladue) High School. In recent years the Social Studies Department has formulated and continually developed a program that the instructors feel must respond to the needs and wishes of the students. They have worked out an innovation system in which the teacher functions mainly as an instrument of learning rather than a disseminator of facts and in which the student assumes the main responsibility for comprehending the subject matter.

Within innovation a large group lecture introducing and explaining each topic is presented each week by an instructor. Twice a week the students meet in small seminars of 10-12 to further explore the subject. They are free the two remaining days of the week to study independently and to hold private conferences with their teachers. Projects of depth and quest are also formulated so that the student, if he wishes, can do further research for greater understanding and extra credit. The burden of grasping the material is the student's.

Most of the social science classes at Horton Watkins are under the innovation system. But there do remain some lecture-discussion classes for students who prefer the regular program. Yet, even these classes employ the inquiry method in which the students must seek answers and form their own opinions.

The range of courses offers further opportunity to experience more than the required and standard subjects. In addition to the World History and American History classes, one can study Economics, Sociology, Behavioral Sciences, Russian History, Anthropology, Humanities and International Relations.

The program is an impressive one. It does have its drawbacks and critics of innovation feel it places the student in a vacuum and gives him no concrete knowledge. But the students have actively responded to the method and in most cases have assumed the responsibility to learn and work on their own. And enthusiasm and excitement are strongly manifested elements in the classrooms and seminar rooms—for many, learning the social sciences has become a joyful learning experience.

CALENDAR OF COMING EVENTS

Sept.				
28	*Softball	Freshmen vs. Sophs.	Concordia Field	4 p.m.
29	*Softball	Juniors vs. Seniors	Concordia Field	4 p.m.
30	*Softball Championship Game	----	Concordia Field	4 p.m.
Oct.				
2	Children's Theatre	"The Traveling Musicians"	Theatre	11 & 2 a.m.
			(presented by the Puppet People Players and Brothers Grimm)	
3	Dept. of Music Series	Joy Blackett Soprano	Theatre	7:30 p.m.
		(admission is \$1.00)		
10-31	Exhibition of sculpture and drawings	Rudolph Torrini		

*Denotes Intramural Softball Games

Director Initiates Free Spirit Staff Public Relations

William Einspanier will serve as director of public relations, succeeding Catherine Dye, who has retired. Mr. Einspanier was director of public relations at St. Louis University from 1961 to 1969, when he left to form his own public relations agency. While continuing the latter association, he will spend a large amount of time at Fontbonne, working with Dianne Biebel on publicity, publications and special events and assisting our new development director, Donald Bates, in the expansion of our fund-raising program. While at St. Louis University he was responsible for all of the printed and audio-visual materials used in the University's \$53,000,000 development program and helped produce student recruitment literature. He is currently president of the St. Louis Chapter of the Public Relations Society of America.

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Vacation Gap

by Rick Mitz

We hear much discussion about how it is everything from drugs, the Revolution, the Movement to rotten dorm food that binds students together.

Not true. There is one thing that binds all students all over the country—all over the world—together.

Their parents.

There usually are two of them per student. Some students have more, or less; but usually each student is blessed with two. And it's not easy for us to forget them.

They help us select a college.

"I don't like it, Al," your mother caws to your father.

"Don't like what, Esther?"

"This college—this Harvard-place. What kind of school is that for a nice boy like Our Marvin—so far away from home?" They even give us the application fee money. They give us money to go away to school with. They pack our home?"

They even give us the application fee money. They give us money to go away to school with. They pack our clothes carefully, underwear and socks in the bottom, shirts and suits in the middle, and a gas mask on the top (I mean, they read Newsweek, they know), your mother muttering God Forbid as she closes the mammoth trunk shut.

And finally we're gone—supposedly basking in educational bliss, miles away from home. Yes. We're gone. But they're still there.

The first letter comes a day after you've arrived, taped to the outside of a large package.

"Dear Son, Enclosed with this letter is a year's supply of vitamins so that you shouldn't get a deficiency." And the letters are always signed Your Mother so you shouldn't think it's someone else's mother who's sending you vitamins.

For the first few weeks of college, the letters arrive daily at the dorm. Then the phone calls start coming.

"Hello, Marvin? This is your mother."

"Oh, hi, Ma."

"Don't 'Hi, Ma' me. Marvin, do you know how much this phone call is costing me?"

"Ma, you didn't have to—"

"Marvin, I know what's going on. I know. I saw the 6 o'clock news tonight. I saw you sitting in the president's office with that bunch of rough-necks. I saw you smoking his cigarettes and drinking his sherry."

"Ma—"

"Marvin, I saw. I saw it all."

"But, Ma—"

"Marvin, I want you to know—and I don't want you to feel the least bit guilty—but you've let your father and I down terribly—"

"Ma!"

"I didn't know. I didn't know. This is why we sent you away to that fancy-shmancy \$4,000 a year college? We never thought you'd be up to anything like this."

"Ma, I—"

"Marvin. You promised. And you've let us down. Your father and I are very disappointed that you're, that you're—"

"That I'm what, Ma?"

"That you're smoking cigarettes and drinking sherry. You promised you wouldn't Marvin."

"But, Ma, I—"



"So listen, Star. You looked very nice on the TV. Maybe you should go into the television field..."

"Ma."

"So who was that girl you were with? You never told your mother about her..."

And on and on it goes, your Mother, having only your best interests at heart. Of course.

And then there's that evening you call home "just to talk" and your mother's out and you attempt to talk to your father and mention that you're chg-ing your major.

"Dad?"

"Yes, Son." (He calls you Son that you shouldn't forget.)

"I'm changing my major from pre-med to Humanities."

"To Humanities?"

"Yeah."

"What are you going to do—open up a Humanities store?"

But worse than the letters, worse than the phone calls, are the Vacations. There usually are three or four a year. You come back home exhausted from cramming hard after week-long exams, tired from having led such a staunch, clean-cut, moral college life, wiped out from those post-finals parties. You return home looking tired and worn out, ready to go back to your old room and faint.

As you walk in the door, your mother pulls out an old copy of the National Observer.

"See, Al," she says to your father. "I was right."

Your father tucks in his undershirt and takes a deep breath.

"What's all this about?" you ask weakly.

"Marvin, your eyes are blood-shot," your mother says.

"I haven't slept much—exams."

"And I detect a drastic change in your personality."

"Mom—I'm exhausted."

"And you've lost weight," she says, reading from the paper as she nods and sighs. "And you're wearing a long-sleeved shirt. I knew it."

"Mom, it's ten below out."

"I knew it. Al, I knew it. I was right all along. The boy," she says, ignoring you, turning to your father, "is on Drugs. Any minute, the narcotics men will be here to take you away, to ruin all the pleasure of our vacation with you..."

Student protests really have nothing to do with the college campus. Student Protests are what take place when college students come home for vacation.

Mothers and daughters often have a hard time during that first college vacation home. Thanksgiving. With the mother giving thanks that her daughter isn't pregnant; the daughter giving thanks that she can go back to school in two days.

But suspicions arise. As the daughter unpacks, her mother looks carefully over her shoulder.

After a few hours home, the

mother beckons her daughter into her bedroom, where she is laid out, suffering, on her carefully-made bed.

"Marjorie?"

"Yes, Mom?"

"I'd like to talk to you. I think your father and I have been very receptive to your desires. We've given in to your whole etymology schtick—"

"Ecology, Mom."

"Yes. Well, we've been very nice. We've stopped using colored toilet paper while you've been home—and God knows, it's ruining my whole color scheme in the bathroom. But that's okay. If that's what makes you happy. And Dad's been saving his shirt cardboards and this morning I used them to drain the bacon. We don't usually eat bacon, but you said it was for astrology—"

"Yes. So we did it for you. But there's something I want to know, Marjorie. I saw a copy of your campus newspaper in your room, and I couldn't help picking it up and reading it—"

God knows you never tell us what's going on at that school we're paying a fortune to—"

"Mom, I've told you not to go through my room."

"Well, what I want to know is this: who is this roughneck student body president on the front page shouting about tearing down the walls and revolution? Tell me, what kind of boy is this president of your student body?"

"Beats me, Mom. I don't know him."

"What? So why don't you know the president of your own student body? It would hurt? How do you expect to get anywhere?"

And a few hours later...

"Marjorie, I wish to toal with you about the problems of pregnancy in today's collegiate society."

"Oh, Mom."

"Listen, Marjorie. Your father and I have your best interests at heart. You've been in college exactly 68 days now and I just want to warn you—to tell you—how much it would disgrace your father and I if you were to become pregnant out of wedlock. Now I don't want you to feel bad, but it would give your father a heart attack."

"Oh, you don't have to worry, Mom. I'm being careful."

"Careful!!! Marjorie—your father will have a heart attack when he hears this. How could you disgrace us...?"

But parents try. As Marvin is about to leave his home and return to college, lugging his water pipe, wearing a sweat-shirt with a clenched fist printed on it, his mother is still wondering about those long-sleeved shirts.

And, as Marvin walks out of the house, his parents call after him.

"Um, Right On, Marvin, and we'll write back," his mother crise.

Art Dept. Stalemate?

"Any decision concerning the allocation of space must be made soon, however, so the Art Department will have time to prepare for the flood of art students in September."

This quote from the May 7, 1971 issue of the Free Spirit was the summation of an article in which the Art Department voiced its drastic need for additional space.

One of the problems cited is the quadrupling of enrollment in the past five years, and, as a result, have only one-half the needed space for minimum adequacy.

The cafeteria, which seems the natural place for expansion, was promised several years ago to the department by the administration, but has since become the responsibility of the Student Senate.

The Art Students' Union drew up a report which was delivered to the proper channels to be passed on to the administration for consideration.

African Programs Offer Insights

The sights and sounds of a history too long neglected and too often distorted will be explored on Thursdays, at 6:30 p.m., beginning September 16, when Channel 9 presents HISTORY OF THE NEGRO PEOPLE.

According to series producer Arthur Rabin, "The series recalls a history that has been denied both the white and the Negro people—because of the fog of myth and ignorance obscuring it. We hope that in this series we have taken a step along the road to a new appraisal of their (the Negro's) past."

Far-ranging in content, the eight half-hour programs, filmed on location in the United States, Africa, and South America, vary in format with drama, discussion and documentary techniques employed to probe into the fascinating but generally unknown area of black history nad heritage.

Ossie Davis, well-known Broadway actor, hosts and narrates the series. He has also written the third program, "Slavery," a dramatic-choral work based on the testimony of former slaves.

Enrollment, which includes a viewer's guide, is 50¢ to family members and \$5 to personal members (a family member is anyone supporting Channel 9 with an annual tax-deductible subscription of \$25 or more; a personal membership carries a fee of \$15). For enrollment and membership information, write Channel 9 at 6996 Millbrook Blvd., St. Louis, Missouri 63130, or call the station at 863-0995.

"Get those grades Up Against The Wall, Son."

"Have a Groovy semester, Sweetie."

"Don't get, ah, Freaked In by all the hard work."

"And, Marvin," his mother shrieks. Marvin stops in his tracks.

"Marvin, don't forget..."

Marvin smiles, clutches his umbilical cord, and mutters something to himself about The Cat's Meow. And then he goes off to college.

sideration.

Research pointed out two possibilities for the relocation of the cafeteria facilities—Arnold Memorial Center and the present ceramics studio in Medaille basement. There has been question as to whether this report ever reached the administration.

As of this time, the Art Department has not been notified of any resultant action. The tide of incoming freshmen has flooded the department. The stalemate over the cafeteria may eventually change the tide to stagnant water.

Black Humorist Discusses Work

Black cartoonist Charles Johnson will lead an informal discussion of the different aspects of cartooning when CHARLIE'S PAD is broadcast on Channel 9 on Tuesdays and Thursdays, at 3:15 p.m., beginning Tuesday, September 21.

Charles Johnson has a long history of cartooning experience. At the age of 16 he worked under the direction of Lawrence Lariar, at that time cartoon editor of Parade Magazine, and during the summer of 1969 he worked as a cartoonist for the Chicago Tribune. A native of Evanston, Illinois, Johnson is now the staff editorial columnist for the Southern Illinoisan. Johnson's book of cartoons, Black Humor, was published in February, 1970, and his second volume, Laugh On, is almost completed.

Each of the 15-minute segments in the 52-program series features examples of Johnson's work as illustrations of the discussions. Enrollment in CHARLIE'S PAD, which includes a viewer's guide, and helps cover the cost of airing the series, is \$1 to members (a member is anyone who supports Channel 9's noncommercial programming with an annual tax-deductible subscription of \$15 or more). For enrollment and membership information, write Channel 9, 6996 Millbrook, St. Louis, Missouri 63130, or call the station at (314) 863-0995.

Civilization Series Begins

A series of 13 films called the Civilization Film Series will be shown in the Lewis Room this semester. The films are free and open to the public. There will be two showings of each film, one at 12:30 P.M. and one at 7:30 P.M. The evening showing will be followed by a discussion. The following films will be shown:

September
13 "The Frozen World"
20 "The Great Thaw"
27 "Romance and Reality"
October

4 "Man—The Measure of All Things"

11 "The Hero as Artist"

18 "Portest and Communication"

25 "Grandeur and Obedience"
November

1 "The Light of Experience"

* "The Pursuit of Happiness"

15 "The Smile of Reason"

22 "The Worship of Nature"
December

6 "The Fallacies of Hope"

13 "Heroic Materialism"

Museum Shows Black Art

The first major exhibition of African sculpture will open at City Art Museum on Friday, August 20. The exhibition will be on view through Sunday, October 17.

Entitled **Sculpture of Black Africa**, this exhibition of more than 200 superb examples from sub-Saharan Africa is shown through the generosity of Mr. and Mrs. Paul Tishman of New York. The current tour was organized by the International Exhibitions Foundation, Washington, D.C.

The sculpture included in the exhibition are made of wood, metal, ivory, shell, fiber, and leather and range from the bronzes and ivories of Benin to Ashanti gold and terra cotta to carved wooden masks and images. With few exceptions, the works on display are less than 200 years old, yet those that are preserved are part of an ancient cultural continuum.

In addition, the Tishmans are making available to St. Louis nearly one hundred pieces of gold coming from the Ashanti tribe. These beautiful objects, which were used as weights in the weighing of gold dust and sometimes for personal adornment, were made by the lost wax process. These gold pieces provide remarkable evidence of the skill of the Ashanti craftsmen in the working of metal.

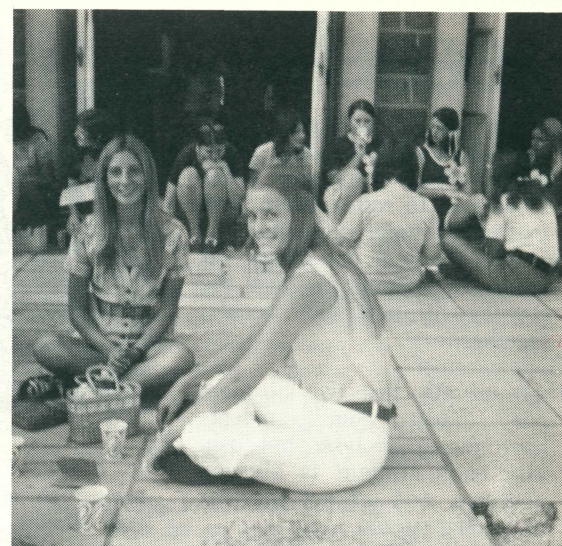
The Tishman collection represents work from virtually every region of the African west coast. It begins south of the Sahara with the Western Sudan region where the land is comparatively arid; continuing through the dense vegetation of the rain forests which cover parts of Nigeria, the Cameroons and Gabon; to the area still further south which includes much of the Congo and Angola and is again arid.

It was the intention of the Tishmans in forming their collection to emphasize, through the diversity

of the material, the humanistic frame of reference. This perspective must be considered if one is to gain any understanding of the true significance of African tribal sculpture. Although the Tishmans are fully appreciative of the purely aesthetic qualities of the sculpture they have gathered, they prefer to stress the importance to Africans of its inherent spiritual and magical properties, or, as Mr. Tishman puts it, the "attempt to express in image-form the unknown forces with which the African has to deal in his daily life." Even though African sculpture has been known in Western Europe and the United States for many years, only now has it begun to be separated from its intimate association with Picasso, Braque, and other artists active in the early part of the 20th century who were fascinated by it and used for their own purposes. Westerners have tended to see African sculpture through their eyes.

In recent years African art has taken its rightful place among the great creative achievements of mankind. It represents the cultural genius of many centuries of tradition and refinement. The African Continuum is collaborating with the City Art Museum to encourage understanding and enjoyment of African art.

Although there is an admission fee of \$1.00 for the exhibition, all organized groups of 15 or more may be granted special rates by contacting the Department of Education of the Art Museum. All Student groups who make an appointment may be admitted free of charge, while all adult groups may be admitted at half price. You may contact the Department of Education by calling 721 0067, ext. 52 or 726-2316.



Fontbonne Welcomes New Students



Coming Soon - Don't Miss It!

HILL DAY 1971 GALA ITALIAN FESTIVAL

Festival Will Feature:

ITALIAN FOOD SPECIALTIES

Lasagne Dinners	Italian Eggplant
Mostaccioli and Meat Ball Dinners	Gnocchi
Italian Sausage	Pinolata
Italian Salami Sandwiches	Sfingi
Italian Ice Cream	

ENTERTAINMENT

Italian Folk Song and Dance	Fireworks Display
Grape Stomping Contest	Beer Gardens
Concert at Berra Park (conducted by Laurent Torno)	

ATTRACTIONS

Bocce	Display of Art Work
Statue of the "Italian Immigrant"	Flea Market
Knit and Crochet Work	Italian Recipe Books
Demonstration of how to make Italian Specialties	Italian Cut-Work

SUN. OCT. 10, 1971

BEGINNING AT 12 O'CLOCK NOON

Festival Grounds extend from St. Ambrose Church to Berra Park

General Vicinity: Area Surrounded by Southwest, Macklind, Shaw and Kingshighways

APPROVED DEPT. OF STUDENTS

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Big Bend & Wydown
St. Louis, Missouri 63105

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