

# Free Spirit

Vol. 2, No. 12

Fontbonne College, St. Louis, Missouri

May 7, 1971

## Art Growing Fast

The Art Department is, perhaps, the fastest growing department at Fontbonne College. During the past few years, the department has attracted a great number of students as well as revenue to the college. In fact, within the last 5 years, the total enrollment in the Art Department has more than tripled, and by next September, it will have quadrupled. The department, however, is facing a critical situation: The space and facilities to accommodate these students have not increased in proportion to its growth. The inadequate classroom space limits the number of students possible in art classes, causes over-crowding and creates an undesirable atmosphere for working. According to statistics from Thomas M. Tebbetts, a member of the American Institute of Architects and an associate of Kenneth E. Wischmeyer and Partners, the Fontbonne College Art Department has about 1/2 the space it needs to be minimally adequate. The sculpture studio which tries to accommodate up to 30 students at a time is adequate, according to Mr. Tebbetts, for only 14 students. The ceramics studio which must serve as many as 38 students at a time is adequate for 14 students also. The drawing studio which must serve as many as 24 students is barely adequate for 18. The design studio is lacking about 220 square feet for the number of students it has to serve, as well as about 15 chairs on which the students could sit during the 3-hour classes. The painting studio which serves also as a storage area for classroom work is adequate for only 1/2 of the number of students who use it. Besides the ratios of students/sq.ft. of space for each studio area, Mr. Tebbetts also stated that 15% of the studio space is needed for storage of materials or about 7-8 square feet per student. There is no general storage space in the Art Department. Although the Art Department faces a critical situation now, it will face a crucial situation this September when 40 new art students will be enrolled in the department. (7 senior art majors will be graduated this June). Obviously, the Art Department must have more space.

An Art Student's organization was created to help alleviate this problem and has done extensive research concerning it. The ideal place for the Art Department to expand its facilities is the automat-cafeteria building. The issue concerning the use of this building as space for the Art Department is not a new one. Several years ago when the Art Department was just beginning to grow, the cafeteria building was promised to the art faculty by the administration. However, a designer working for the school at the

time designated the same area for a cafeteria-lounge, thereby making it impossible for use by the growing Art Department. Soon after, there were complaints concerning the abuse and misuse of the cafeteria, and the responsibility of its management was handed to the Student Senate.

The cafeteria is not only the best place for the Art Department to expand, but also the only place. An area used for painting, sculpture, drawing, design, etc., must necessarily be illuminated by natural light, well ventilated to prevent harmful effects from dangerous sprays, chemicals and acids which are used and the area must also be large enough and flexible enough to accommodate and to lend itself to the basic needs of the art students. Also the very nature of the arts themselves and the vast interaction among the various areas within the department demand that the art facilities be situated conveniently close to one another.

Of course, a new Cafe would be created. The Art Student Organization has suggested that the Cafe facilities be transported to the basement of Medaille Hall where the Cafe could take on a Coffeehouse motif. The Organization provided a floor plan and a detailed description of security precautions and changes that would be needed for the potential Coffeehouse. Also the Art Department graciously offered to decorate and paint the area tastefully.

Currently, the Central Administration and the Student Senate (which have been very helpful and supportive of the Art Student's Organization) are considering the various alternative locations of the Cafe. Any decision concerning the allocation of space must be made soon, however, so the Art Department will have time to prepare for the flood of art students in September. It is very important for Fontbonne College to help its growing departments. To be pragmatic, the college must be able to attract enough students to bring in enough revenue to keep the college in existence.



Mrs. Rosemary Woolley, present Dean of Students



Father Andrew Greeley will speak at Kiel.

## Commencement Finalized; '71 Class to Hear Greeley

On May 15, 1971, the Senior class will participate in a Baccalaureate ceremony at the St. Louis Cathedral at 12:30 p.m. An academic procession of Student Government Officers, Senior class officers, graduates, staff, faculty, administration, and Trustees will begin the Baccalaureate. At this ceremony, the academic hoods will be conferred on the Seniors, and the graduates will celebrate the Eucharist with the community in attendance. A reception will be held for graduates, faculty, family and friends in Arnold Memorial Center from 2 to 4 p.m. following the ceremony.

Commencement will begin on May 16, 1971, at 3 p.m. at Kiel Opera House with an academic procession of all those in the Baccalaureate ceremony with the addition of Reverend Andrew Greeley, Cardinal Carberry, Msgrs. Runge and Curtin. After the National Anthem by the Assembly, the Fontbonne College Chorus will perform a selection. Then Father Andrew Greeley will give the commencement address. (It is rather interesting to note that Father Greeley is a former Trustee of the College, and that some of the seniors studied his writings in a seminar held both semesters in preparation for this day.) Following Father's address, candidates will be presented for degrees and the degrees will be conferred. Greet-



Sister Ruth Margaret, present Dean of Studies.

## Kent State Remembered At Fontbonne

The week of May 3 was designated by the Juniors as Peace Week in order to reactivate interest in the Viet-Nam war before the school year ends. It also commemorated the anniversary of Kent State. Faculty-student participation in various panel discussions and films was planned.

Monday, May 3, at 12:30 in Arnold Memorial Center there was a student-faculty panel to discuss different aspects of the Viet-Nam war: biological effects, justification of our commitment, press coverage, etc. The panel was composed of faculty: Sr. Dolarita Daugherty, Dr. Lissant, and Mr. John Dunivent; and students: Mary Young, Frank Elmore, and Debbie Woolf.

Other activities include a film, "Winter Soldier Investigation", on Tuesday at 11:30 in the Lewis Room. This film, produced by Viet-Nam veterans against the war is a documentary about routine atrocities performed by American soldiers in Viet-Nam. There was a panel consisting of three Viet-Nam veterans to lead discussion after the film.

Letter-writing stands were provided for those who wish to write their Congressman concerning the war and Viet-Nam POW's.

ings from the Cardinal will conclude the Commencement of the 1971 graduates of Fontbonne College.

Following are the recipients of honor of the 1971 graduates:

KAPPA GAMMA PI  
Barbara Beier  
Lillie Marie Chaney  
Donna Crudo  
Donna Dlugos  
Nanette Falk  
Mary Jane Farrell  
Linda George  
Sister Anna Maire  
Himmelberg, C.P.P.S.  
Patricia Kraus  
Sharon Metz  
Donna Panos

Continued on page 6

## Deans Leave Office

Included in several faculty and administrative changes this year are the resignations of the Dean of Studies, Sister Ruth Margaret Raupp and the Dean of Students, Mrs. Rosemary Woolley. Sister Ruth Margaret will become area Superior for the City of St. Louis for the C.S.J.'s. Her new appointment culminates six years of service at Fontbonne. In 1964 her duties consisted of being registrar; by 1965 she had become Director of Admissions. For the next four years Sister served as Academic Dean; this past year her title has been Dean of Studies. Since a revision of the by-laws of the Board of Trustees, lay members have served along with Sisters. Thus Sister has been a member of the Board since the revision.

Sister has seen progress on the campus in the areas of institutional co-operatives, and the Board of Trustees. She has also witnessed the growth experienced on campus during her stay. The dress code and attendance policy allowed more freedom and made students more responsible. Students Services have been improved and expanded to provide a wider range program for all students. A curriculum change has been made with the 4-1-4 calendar.

Sister feels that Fontbonne has great potential because it has done things necessary to keep the program viable in the seventies. She has appreciated being at Fontbonne during a time of significant growth and change and thinks this trend must be maintained in order for the college to continue to serve the students in a realistic and relevant way.

Mrs. Woolley came to Fontbonne in 1968 to assume the newly created post of Dean of Students. During this period, she has worked closely with the Student Senate and feels that there has been a definite growth in the body and that the students have learned much, particularly in the area of representation. The members of the Senate have the responsibility of representing the students fairly and honestly. They should vote in the manner the students prefer, or they should follow their own conscience, knowing they are better-informed than the average student concerning specific issues. This type of experience can help the student better understand the workings and problems of their own senators.

Lately, there has been a noticeable change in the attitudes of students across the country. When asked if she saw a change in the attitudes of the Fontbonne students, she felt that the girls here are viewing college and higher education as an opportunity for a career rather than as a finishing school to attract a better husband.

Mrs. Woolley's husband has been transferred and presently she is interested in either teaching or counseling in business.



## Student Opinion of Teaching & Courses Is Distributed

On April 26 through 29th the Student-Faculty Relations Committee, composed of Rosemary Sullivan, Sr. Mary Alfred Noble, Mr. Don Sutton, Dr. Jean Marx, Kathy Zimski, Patricia Murray, and Nan Bofenkamp, circulated a "Student Opinion of Teaching and Courses." This evaluation summary was adapted from that of W. J. McKeachie in the AAUP Bulletin, Winter 1969. It will help the faculty evaluate their teaching effectiveness and indicate to them how students are receiving their course content.

The first two pages will be computerized at the Yale Computer Center of St. Louis University. It is felt that computerization will insure confidentiality and efficiency. The computerized summaries will be given to the faculty member. Student comments written on the third page of the opinion will be sealed in an envelope and delivered to the faculty member after final grades have been turned in.

The Student-Faculty relations Committee hopes that this information will be used in the future to complement other material which makes possible comparative judgments of the teaching effectiveness of different instructors for reappointment, advancement in rank or to tenure.

## Home Ec. Advisors

Not only are students now advising students, evaluating teachers, and choosing a new dean, they are also helping to select new instructors for their departments.

On Saturday, April 10, three students in Home Ec interviewed two prospective instructors for a position in the department. Having prepared themselves with questions and opinions, the students talked to the job seekers and afterwards conferred with the faculty and the chairman of the department. Students and faculty discussed the decision and reached agreement with few problems.

## Free Spirit Staff

The Free Spirit is published bi-weekly by students of Fontbonne College, St. Louis, Missouri. Editorial Views herein expressed are those of the Editors or the writer of the article.

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What does it take to  
accredit a teacher?



## Youth Conference

The trend today and for a time now is toward relevancy in education at all levels. The White House Youth Conference task force on education came to a similar conclusion in its report released April 12. The panel reached the conclusion that all people involved in education process, of all cultures and economic situations, "are all searching for the same solution: an educational environment to meet the needs of all the nation's students so that schools can become more effective places of learning, and the nation and society can once more be at peace with itself." Today, at the close of the academic year, the recognition of this search and the hoped for outcome of it may be trampled by the stampeded to "get out" of school for the summer, or in the case of Seniors, for a longer period of time. For those who will become new teachers in the fall the search for more effective learning is more

urgent.

The basic propositions of the task force are as follows: learning of human understanding as well as knowledge; lessening the importance of prestige jobs by respecting those of mechanics, carpenters, and plumbers; stress of individual needs in education; recognition of learning outside the classroom; learning is a life-long process; and the sharing of decision-making with all in the educational process. The theme of these propositions is relevancy and flexibility in education, something which can actually be realized, through the hard work of innovation. The task force recommends that individual student difference be considered, education at flexible times be offered for those who wish to return to school; education should relate to life in the twenty-first century.

To be quite openly idealistic for a change, I look forward to some day soon when all of

(Continued on pg. 5)

## National Student Leadership Institute on World Affairs

During the week of June 12-18, 1971, the Council on International Relations and United Nations Affairs (CIRUNA) will sponsor its National Student Leadership Institute on World Affairs at the College of Mount St. Vincent in Riverdale, New York. Invitations have been extended to more than 10,000 contacts on college campuses and youth organizations throughout the United States.

The Institute is the national congress of CIRUNA, the collegiate affiliate of the United Nations Association and a national student network dedicated constructive change in American foreign policy, and building the basis of critical support for the United Nations and its related activities. The institute will elect the new officers and set organizational policies for the coming academic year.

During that week, students will undergo a series of experiences to provide them with the tools of change -- how to use communications systems that reach congress, UN people, Corporate decision makers, press -- fund raising for alternative solutions through

foundations, churches, trade unions -- techniques for community mobilization such as walks, dialogues, symposiums, community hearings, committees of inquiry to Congress and Business.

With the benefits of these tools, students will plan and commit themselves to strategies that will create change in four major international issues. Efforts will be focused on (1) giving a voice to one fourth of the world's population, the Peoples Republic of China, in the United Nations; (2) neutralizing and eliminating some of the forces that perpetuate racism and racial discrimination particularly in Southern Africa; (3) critically examining the environmental consequences of current American foreign policies and programs; (4) generation of an awareness of the need to cooperate in the international effort for World Economic and Social Development.

For applications and further information, students may contact:

Miss Carol Strevy  
CIRUNA  
883 UN Plaza  
New York, N.Y. 10017

## You Are Our Future

The future of the Free Spirit lies with you. What keeps a paper alive is its reading public; in our case the "circulation" covers the Fontbonne community.

This paper is an arm of student power and has two jobs: to inform the entire campus in general and to represent the student element in particular. We publicize for any part of the community who wants our services, but we exist as an organ of communication for you especially.

This is our theory. But in practice this paper has sometimes let you down. Initially we had a struggle just making the format attractive;

later we attempted to diversify our articles. We know we still have a long way to go; but with our enlarged staff (we have added an artist, layout assistant, and several reporters since January 1971), we feel the paper is going in the right direction.

The only thing that still baffles us is you. Our organ is working but its dynamism is impaired by a lack of feedback. We need to hear from you via "Letters to the Editor." Perhaps next year you could indicate our effectiveness by contributing your ideas whenever you desire to rap with us. We appreciate your criticism! k.a.d.

## ... News Briefs ...

- May 2-16 \* Art exhibit by Mr. William Fitt, Professor of drawing at Washington University.
- May 7 \* Spring Formal at 3 Flags Restaurant; Dinner at 8 p.m.
- \* Washington U. Films
- May 10 \* St. Louis String Ensemble and Fontbonne Chorus 8:15 p.m. Theatre.
- May 13-14 \* "Experiment in Black Theatre" 9 p.m. Theatre.

\* (Courtesy of The Fontbonne Bulletin, April 23, 1971)

### SUMMER SCHOOL

The Summer Session is not so far away now. The six week term begins with registration on June 21 and ends with exams on July 30. With the exception of Ar 170 and Ar 180, tuition is \$35.00 per semester hour. Students who have previously attended Fontbonne may register by mail if they write to the Director of the Summer Session before May 28.

There are three especially interesting programs being offered: 1) college credit for high school students who have finished their junior year; 2) a graduate program in Home Economics under the auspices of the University of Missouri; and 3) a geography field trip to the middle northwest.

## S.O.S. Places Students In Diverse European Jobs

Once again it's that time of the year when you start planning your summer. This year what will it be...? Swimming at the neighborhood pool...? working for Dad...? mowing the neighborhood lawns...? working at the local boys camp...? Why not let this summer be the summer for the biggest adventure of your life?

Temporary paying jobs are available in Europe for all students. These openings—many requiring only a will to work, with no previous experience or knowledge of foreign language needed—offer ideal, ready-made opportunities for students to earn a few weeks or months in a country of their choice such as England, France, Germany, Switzerland or Spain.

Most jobs are in resorts, hotels, shops, stores, restaurants, offices, factories and hospitals and on farms and construction sites. Camp counseling, governess, teaching and sales positions are also available. Room and board either comes with the job or is arranged in advance, and is often in addition to wages ranging up to \$500 a month for the highest paying jobs.

The SOS (Student Overseas Services) Placement Offices in Luxembourg, Europe, screens and places every applicant and obtains the required work permits and other documents needed by each student. SOS also provided a brief orientation in Luxembourg before students go out to their individual jobs.

Students in this area may obtain job application forms, job listings and descriptions, the SOS Handbook on earning a summer abroad, and a free copy of Euronews by sending their name, address, school and \$1 (for airmail return of some of the material from Europe) to SOS - Student Overseas Services, P.O. Box 348, Normal, Illinois, 61761.

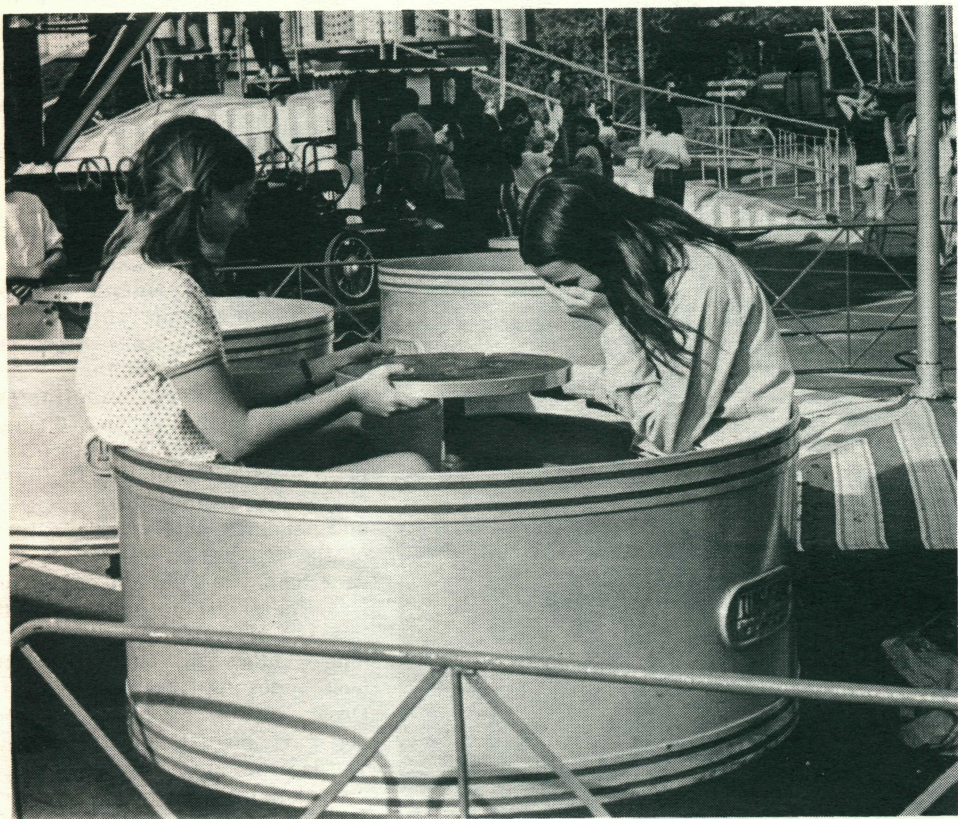
## Registering Eased

A student advisory program has been set up on campus to help students plan for pre-registration and final registration. The program is headed by Loretta Wattness. The ten or so student advisors held office hours every day from April 19 to April 30. The student advisors can be located in the Student Government Office in Arnold Center. The purposes of the program are: 1. students to give other students suggestions for the selection of courses and majors; 2. students to assist other in planning for programs; 3. students to help those who wish to broaden their plan and need suggestions; and 4. students to let others know opportunities for study, e.g., available majors.

Student volunteers have been oriented to the curriculum and to the academic information. A schedule of times when the advisors are available to meet with students has been posted in the cafe, on the student bulletin boards, and in the advisory office in the Student Personnel Offices. Meetings with students may be made by means of notes on the bulletin board in the advisory office.

Students are urged to take advantage of this service.





— photos courtesy of OPI,  
photographer: Richard Finke

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'71





Freshmen composition class,  
Hurrah!, Hurrah! It's gone  
at last.  
A ten page paper was a lot.  
To write about the parking lot.

Mr. Norton and his anthology  
Are havens in a stormy sea.  
The English student's all-in all,  
His wit and wisdom never pall.

In one semester I'd pursue  
Beowulf, Cynewulf, Tom Carew,  
Boswell's Johnson, its definite!  
Verb, gerund and infinitive.

In novel class we read a lot,  
To find the theme to find the plot.  
From critics we did sift the chaff,  
That cuts their produce right in half.

I've read Ulysses once and twice  
By courtesy of Mr. Joyce,  
Together sailed the Dublin sea,  
And still it is all Greek to me.

Now from Greek Lit., in translation,  
I've learned to make correct oblation,  
Involve the Muse, soothe the Graces  
And recognize omens at twenty paces.

American Lit. is still so young.  
There's much that it must overcome.  
But at five to one I'll take your bet—  
That we'll produce a Shakespeare yet!

The English major's litany:  
Of Shakespeare, Dickens, Thackeray,  
Oh Eliot, Dylan and Mr. James,  
Before their works, eternal flames!  
Mary Ann Pirone



This is the way the Free Spirit saw 1970-71. Here is a pictorial review of the year:

Fall '70 brought the ever popular Powder Puff and victory of the Senior Giants over the Junior Gators. Spring '71 saw a most exciting happening; the first Fontbonne Carnival! its success is due in part to Sophomore President Kathy Williamson's leadership. October '70 saw a library takeover by the 'The Fontbonne "8"'-- Sharon Walker, Anotinette Smith, Gweyn Perry, Yolande Nicholson, Kathy Batiste, Jeanette Guada, and Rita Hunt shocked administrators, faculty and students into a realization of the frustration of the Black American. March '71 brought Dr. Marshall Rosenberg and his staff to AMC where a week-long venture in communication took place. April '71--The Great Snowstorm hit St. Louis and gave birth to this creature; Thesis time arrived; here Peggy Connolly and Jean Suhre are ecstatic over completion of their paper. After much discussion the dorms were opened to male visitors every Saturday evening; previously men were only allowed upstairs once a month.





# from the green room

by Mary Rita Meyer

"A Flea in her Ear" the hilarious bedroom farce by Georges Feydeau was presented at Fontbonne Theatre on April 29-May 2. The play concerns the affairs of the members of the household of Monsieur Chandeise, played by Don Garner, and the friends of the home. Madame Chandeise was portrayed by Mary Lee Nigro, Judy Radin took the part of Lucienne, friend and fellow conspirator of Madame Chandeise, and Jack Scatchard played Lucienne's pistol-wielding husband, Carlos Homenides De Hingtanga. Frank Elmore took the part of Tournel, Madame Chandeise's would-be lover, and Steve Koehler took the part of the nephew, Camille. A high spot of the cast was Jack Ferguson from the Speech Path department in the role of Etienne, the butler. Mary Rita Meyer played the role of Antoinette, Etienne's wife. Dr. Fianche, portrayed by William Holmes completes the list of friends and members of the household.

In the second act the plot thickens as all of the characters arrive at the Hotel Pussycat at different times and for different reasons. There they mix and mingle with the Hotel's zany characters and further

complicate matters. The Hotel is operated by Feraillon and Olympe, his wife played by Charles Jenkins and Joan Simms. The characters in the Hotel Pussycat include a German-speaking dirty old man played by Georges Mues, an invalid who keeps intruding into other's bedrooms at the push of a button played by Richard Kotteman, a smippy little maid, played by Sue Schinner and the hall porter and twin of Monsieur Chandeise, also played by Don Garner.

The play is directed by Don Garner, produced by Sr. Mary Charity, with Sue Lyster as Production Stage Manager, Pam Dunn as Stage Manager, Ann Mangenello as Student Producer and costumes were designed by Anne Dine. John Dunivent designed the scenery and lights.

## Prof. Marty Speaks

Martin E. Marty, Professor of Modern Church History and the University of Chicago and associate editor of The Christian Century, was present on campus last Tuesday, May 4.

His lecture, "Religion and Secular Culture", was delivered in the Fontbonne theatre at 8 p.m. His topic was a fitting conclusion to the series sponsored by the Sperry and Hutchinson Foundation "Religion in Contemporary America."

Professor Marty feels that secularity has inbred the lives of Americans, both inwardly and outwardly. The Church, however, held back by rigid institutionalism, has not provided a faith background nor a language to communicate the meaning of Christianity in the midst of a pluralistic culture. He sees a need for a great many open lines between Christians and the other "religions" of our world-industrialism, scientific technology, and so forth. Developing below the communication should be a purer form of Christianity, rooted in biblical faith, and formed around a parish community.

Professor Marty received his B.A. and B.D. in theology and church history from Concordia Seminary here in St. Louis; he received his Ph.D. in 1956 in religious and intellectual history from the University of Chicago. Dr. Marty gave the graduation address, "Catholicism", at the Fontbonne 1969 conferring of degrees.



Paul Roche lectures during his week long residence on campus.

## Paul Roche Returns

Paul Roche, visiting English poet, returned to Fontbonne campus for the third time as poet-in-residence the week of April 19-23, articulating once more, his compassionate and poetic artistry.

The week consisted of a series of lectures and readings as well as informal visits with various classes. Highlights included a reading of his new tri-titled poem, "Death in Fun City" or "Ad Nauseum" or "Future Shock" (written in response to an anti-pollution BBC broadcast viewed by the poet) for Earth Day, and a discussion of his verbal rendition of "Oedipus the King" for the new film starring Christopher Plummer, Lilli Palmer, and Orson Welles. In addition, Mr. Roche was present as guest of honor at an autograph party celebrating Jacki Green's (sophomore drama major) first published book of poems.

In his first lecture: Is the Poet an Anachronism?" Mr. Roche spoke pungently, affirming the value of the poet for modern times. He offered a startling hypothesis: the society without poets will experience a blunting of consciousness eventually resulting in the impairment of sense perception." Mr. Roche further defined the poet's creative imagination as vital to technology,

claiming: "You can't be a scientist without being a poet."

With simple honesty, however, Mr. Roche recognized that even for the poet (especially for the poet?) effective communication is not facile:

How shall I chose phrases to leap to the leap of my heart?

the words are losing light in the dark.

There are too many ways of talking always.

So how should I dare?

How should I sing?

He also made incisive comments about poetry appreciation, distinguishing the worthwhile and the useless approach as: "wounding illumination (emotional or psychic response) versus 'the academic game' of dry analysis.

"Death in Fun City" exhibited brilliantly his extraordinary poetic scope, moving from crude expletives to various allusions: Greek tragedy, teddy bears, and mother seals so de-ranked by DDT that they thrash their babies against the rocks.

His tone ranged from incisive satire of the political scene: "The GNP must grow while we shrink our world into fables," to lyrical rage: "Dionysius rises in me with a vicious beauty" to quiet pathos: "We are waiting for the ashes; they, at least, will be pure" to urgent affirmation: "The soul is hinged on something wider than the sea."

Certainly much can be gained

## Trip to Honduras Is Biology Plan

For the coming January term, the Biology Department is offering a course entitled, "Tropical Ecology -- Field trip to British Honduras." The instructors for this course will be Dr. Ellen Lissant and Dr. Kenneth Lissant. Anyone interested in taking the course should have had at least one course in biology (preferably at the college level), and should also be able to swim. The course is limited to 16 students. The estimated cost is from about \$550 to \$600.

The course includes one week of preparation for the trip, becoming familiar with the types of tropical flora and fauna that will be encountered, checking use of snorkels, masks, fins and scuba gear, and checking out necessary equipment. The class will go by air to Belize, British Honduras, and use the facilities of St. John's College for lodging and study while in Belize. Three to five days will be spent on Glover's Reef observing and taking samples of marine life; lodging and boats are available on the reef. Three days will be spent at the Mountain Pine Ridge Lodge and at the Columbia Forestry Station to get information on terrestrial life forms and relationships. Side trips to archeological ruins will be included whenever possible. On return to Fontbonne, the class will organize information and preserve or culture specimens obtained as well as prepare a paper on one aspect of tropical ecology from data collected.

## Black Arts

The Black Students of Fontbonne College gave a Black Arts Festival on May 5 which featured an African Open Market where African jewelry and other art objects were sold, live entertainment, a Soul Food dinner, a Fashion Show, and films. This exciting and interesting affair lasted from 10:00 am until 11:00 pm. There was a sizable turnout with enjoyment for everyone who attended.

(Continued from pg. 2)

these recommendations can be realized. But I think that in this instance the ideal can be reached and must be reached. America is reaching a new era, and education must meet the challenge before it is thrust upon the people. It is the business of education to prepare people for living, and to continue this process all through life.

from an artist so profoundly human that he regards poetry as the "apprehension of experience" and hopes so dangerously that the regards despair as "more useless than any other vice."

## Camp Begins

Twenty Fontbonne students are engaged in a worthwhile and rewarding project called State School Camp during the week of May 24-31. Retarded children with adults ranging in age from 10 to 45 from ten State Schools in Bellefontaine Neighbors will participate in the camp. This project, sponsored by Kenrick Seminary and Cardinal Glennon College, will be directed this year by Jack Schuler, assisted by Mark Dallardy, and Linda

George from Fontbonne.

There are various activities ranging from arts and crafts to hiking and horseback riding. Every evening there are special activities which, in the past, have ranged from mixers and water carnivals to a Mexican fiesta. This kind of entertainment should provide these children and adults, who rarely have a similar chance during the rest of the year, with lots of fun and laughter.

### ART MUSEUM FILM SERIES

May 9 Sunday - 3:00 p.m.

Film Series, Program X  
Civilisation: The Smile of Reason

May 11 Tuesday 8:00 p.m.

Staff Lecture: Juan de Valdes Leal:

Painter of Seville, Dianne Drummy

May 14 Friday - 10:00 p.m.

Opening  
Carl Andre

May 16 Sunday - 3:00 p.m.

Film Series Program XL  
Civilisation: The Worship of Nature

## Symphony Plays at S.I.U.

ST. LOUIS, MO., April 19, 1971--The Board of Directors of the Mississippi River Festival today voted to hold the Festival July 10 through August 15 on the campus of Southern Illinois University at Edwardsville, although funding has not yet been assured for the project.

In a joint statement issued after the meeting, board President Nicholas P. Veeder and SIU-Edwardsville Chancellor John S. Rendleman explained that the decision to go ahead with the Festival had to be made at this time so artists could be engaged and ticket sales begun.

ST. LOUIS, MO., April 19, 1971--The Saint Louis Symphony Orchestra is scheduled for 12 weekend Festival performances at 8:30 p.m. July 10, 11, 17, 18, 24, 25, 31, and August 1, 7, 8, 14, and 15. Conductor and music director Walter Susskind will conduct four of the concerts. Assistant conductor Leonard Slatkin will be on the podium for three, and guest conductors will be announced for the remainder.

The Festival also will feature 6 to 12 folk or pop-rock events at 8:30 p.m. week nights. Rock stars will be announced later.



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718 N. Grand Blvd., St. Louis, Mo. 63103



# KBIL Extends Coverage To the Fontbonne Campus

As of 1949, a St. Louis University radio station, KBIL, has been in existence and today is broadcasting oldies, top hits and future hits nineteen hours a day. A special monitor in Medaille Hall, brings KBIL directly to Fontbonne. Interested? We thought so.

KBIL is a very real mode of communication, with today's sounds and today's thoughts on Music, plus hourly news coverage. KBIL is catering to its listeners at all times, even in its selection of a music schedule. From 7 a.m. to 4 p.m. the top 40 hits are on the air; from 4 p.m. to 12 p.m., these are well peppered with oldies progressives, and best of all--requests. Very few stations

## KFUO Events

The complete recorded version of the rock opera, "Jesus Christ Superstar" will be played on KFUE (850 AM/99.1 FM) on Saturday evening, June 5, at 8:30 p.m. on "Focus" with host E. Alan Wood.

A series of rarely heard music entitled "Music and Musicians" began on April 5 and is continuing through June 28. It is played on these selected evenings at 8:30 p.m. :

May 17-"Wagner: The Evolution of His Style, Part I" (Early Operas through "Tristan and Isolde"); May 24-"A Concert of Viennese Music conducted by Wilhelm Furtwangler". May 31-"Wagner: The Evolution of His Style, Part II" ("Die Meistersinger," "The Ring", "Parisfal"); June 7-"Emmanuel Feuerman Program"; June 14-"The Art of Ernestine Schumann-Heink"; June 21-"Music and Piano Performances of Ferrico Busoni"; and June 28-"Toscani Conducts Opera".

are able to give you your requests as quickly or as willingly as KBIL. From 12 to 2 a.m., easy listening is stressed, helping you to go to sleep and awaken in the morning with the radio on KBIL. This is not only good music, but good sense. And for special events, remote telecasts are offered. To aid in production costs, all types of ads and commercials are sold at a very modest price and aired on the station. Here's your chance to sell your key-chains or send a special message to a friend in a way a letter just can't match.

Jobs with the station are also available on a volunteer basis. This is the way to get needed experience with radio or just have fun. Auditions are made by cutting a tape for the studio, and if accepted, your career has begun. If interested contact the studio on the third-floor of Sodality Hall, St. Louis University.

We believe KBIL offers a program which is more than worth looking in to. Or should we say listening to? Listen for a day, and you too will be convinced of its value.

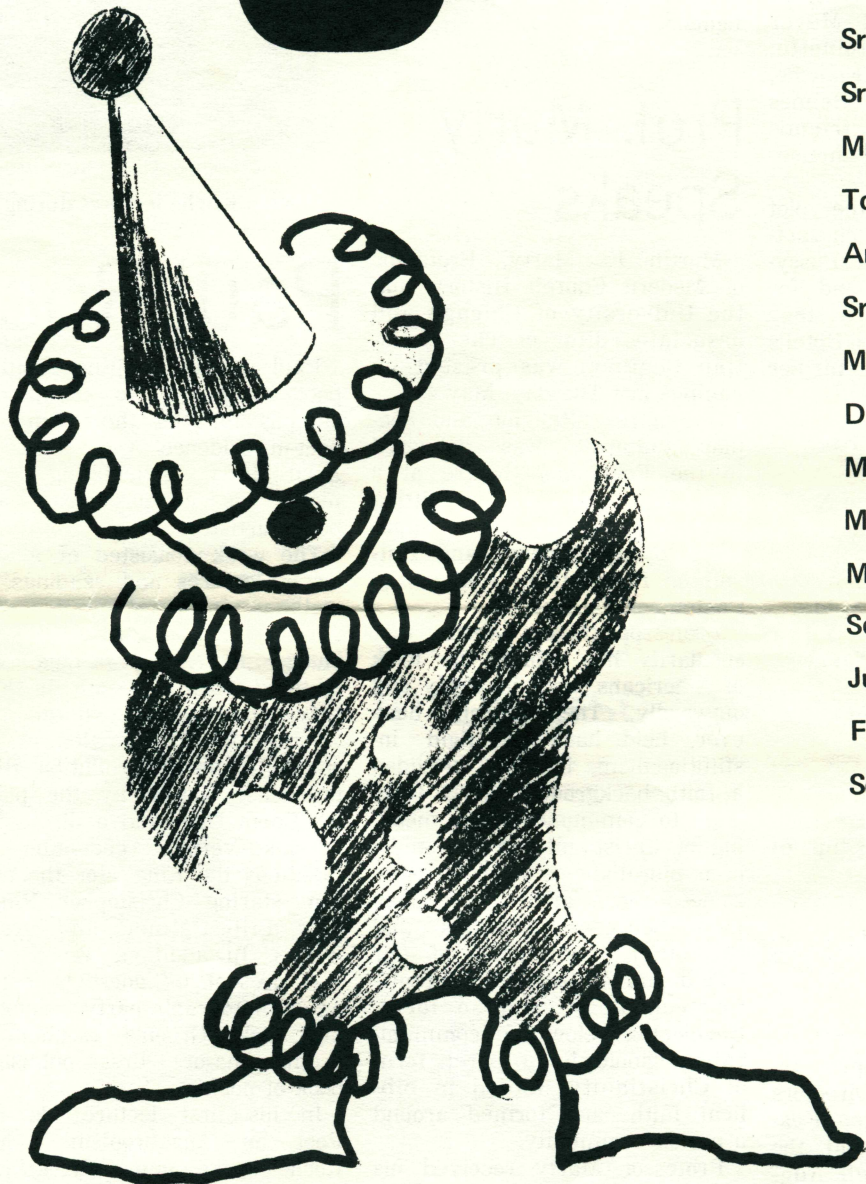
## -CLINIC-

The Free Spirit is sponsoring a clinic in journalistic skills for anyone desiring to join the staff in Fall 1971. Saturday May 8 is the date for the workshop which will last from 10 a.m. till 2 p.m. Staff members will show the development of the paper from idea to issue.

Persons interested in reporting, proofreading, or laying out can register for the clinic by putting their names and phone numbers in the Free Spirit mail box in front of the staff office in AMC.

The sophomore class wishes to thank all of these people for their help with the:

# Fontbonne Carnival



- Mr. Louis Aiazzi
- Stanley Amick
- Richard Heard
- Rudy Torrini
- Sr. James Lorene Hogan
- Sr. Cecile Therese
- Mr. Charles Re
- Tom Hershey
- Andy Schweitzer
- Sr. Virginia
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## COMMENCEMENT, Continued from page 1

- |                      |                        |                                      |
|----------------------|------------------------|--------------------------------------|
| Kathleen Russell     | Mary Hutchison         | Maria Przada                         |
| Karen Sauer          | Elaine Jacquin         | Karen Sauer                          |
| Marilyn Schmidt      | Sister Joan            | Rita Schenk                          |
| Patricia Schmittgens | Lipsmeyer, R.S.M.      | Mary Stuppy                          |
| Susan Schnappauf     | Kathleen Russell       |                                      |
| Margaret Shea        |                        | RECIPIENT OF ALUMNAE                 |
| Mary Young           | DELTA MU THETA         | HOOD: Sharon Metz                    |
| Virginia Zarinelli   | Leah Ann Anderson      |                                      |
|                      | Mary Grace Guyol       | WHO'S WHO IN AMERICAN                |
| DELTA EPSILON        | Olivia Ilagan Kochbeck | COLLEGES AND                         |
| SIGMA                | Marie Violetta         | UNIVERSITIES                         |
| Barbara Beier        | PI DELTA PHI           | Marille Brethorst                    |
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| Joan DuBuque         | Maria Maniaci          | Donna Marie Dlugos                   |
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| Linda George         | Donna Dlugos           | Celia Helbling                       |
| Celia Helbling       | Sister Patricia        | Patricia Kraus                       |
| Patricia Kraus       | Prindible, C.S.J.      | Sharon Metz                          |
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| Marilyn Schmidt      | Kathleen DeMarco       | Patricia Schmittgens                 |
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| Donna Heim Weiher    | Jo Ann Giovando        | Mary Young                           |
| Dorothy Wobbe        | Celia Helbling         |                                      |
| Mary Young           | Joan Jaegers           | FELLOWSHIPS AND AWARDS               |
| PI MU EPSILON        | Sally Kiefer           | Maurene Flood, Nancy Loughman,       |
| Barbara Beier        | Maria Maniaci          | Jane Podleski and Kathy Gough        |
| Catherine Broughton  | Nancy Ottenad          | Fellowships to St. Louis. University |
| Joan DuBuque         | Donna Panos            | Rosy Sullivan                        |
| Sister Katherine     | Sr. Patricia           | V.A. Trainingship to St. L. U.       |
| Glosenger, R.S.M.    | Prindible, C.S.J.      |                                      |
- Barbara Beier

National Science Foundation Fellowship

Fellowship to Cornell University

Fellowship to Iowa State University

Assistantship to Florida State University

Elaine Jacquin

Fellowship to Iowa State University

Assistantship to Indiana University

Susan Schnappauf

Fellowship to St. Louis University

Fellowship to Washington University

Terry Carney

Fellowship to University of Indiana

Fellowship to University of Kansas at Pittsburgh

ACADEMIC AWARDS

Susan Schnappauf

Missouri Association of Teachers of English

Outstanding English Major Award for 1971 Named by the Fontbonne College Department of English

Barbara Beier

Pi Mu Epsilon MISSOURI GAMMA AWARD. Outstanding senior Mathematics students from Lindenwood, Maryville and Fontbonne Colleges. Given by the Pi Mu Epsilon Gamma chapter of St. Louis University.