

FONTBONNE

COLLEGE

m a g a z i n e

Spring 1991



I WILL NEVER LEAVE

F. FERRARIO

Editor's Note

In this issue of *Fontbonne College Magazine*, we celebrate Fontbonne's tradition of service with the seven recipients of the Distinguished Alumni Service Award. You'll read about two men, who served in World War II, reuniting after 47 years at the Fontbonne Elderhostel last October. You'll discover how one Fontbonne faculty member tries to develop sensitivity and vision in each of his students to help them make a personal statement. And you will meet an international student whose family is in Kuwait, and how he thanks this country for his opportunities.

This is my last issue of the *Fontbonne College Magazine*. I'm going to Villanova University's School of Law as their director of publications and public relations. I have enjoyed my three years at Fontbonne College and have especially liked redesigning and publishing the *Magazine*. Thank you for your kind letters and your support.

Founded in 1923 by the Sisters of St. Joseph of Carondelet, Fontbonne College offers undergraduate and graduate programs with strong liberal arts contributions to career learning. Fontbonne is a four-year, coeducational institution with more than 90 percent of its graduates finding employment within six months of graduation.

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Cover photograph---

Entitled I Will Never Leave by Frank Ferrario. The condemned building was to be torn down. The message on the wall says "I will never leave" in Italian and a puppet sits in the window.

Back photo, also by Ferrario, is entitled City Scapes.

OPENERS

Fontbonne Graduate Programs Have New Dean

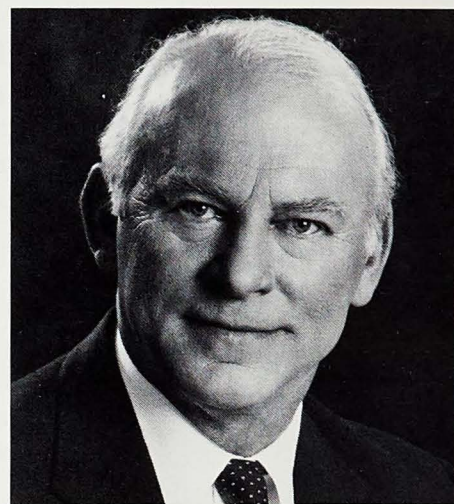
William M. Friedman, PhD, professor of management, department chairperson and academic director for programs in business and administration at Fontbonne College, has been promoted to associate dean for all graduate programs at the College. The graduate programs are master of fine art, master of art, master of business and administration (MBA), master of science in computer education, master of science in taxation, and master of science in communication disorders.

Friedman, also a management consultant specializing in management audits and organizational structuring, has been with Fontbonne since 1976.



Business Forum Addresses Energy Policy After the Gulf War

The last Fontbonne College Business Forum was held on April 2, 1991 in the Library's Lewis Room. William E. Cornelius, chairman and chief executive officer of Union Electric addressed the topic: *Energy Policy After the Gulf War*. Cornelius, a graduate of the University of Missouri-Columbia with a degree in business administration, holds a master of liberal arts degree from Washington University. Following an association with Price



Waterhouse from 1955 until 1962, Cornelius joined Union Electric Company. In April 1969, he became an executive vice president at UE and was elected to the company's Board of Directors in November 1969. Cornelius was elected president of Union Electric in 1980, chief executive officer in 1984, and chairman of the Board in 1988.

Cornelius is a director of Boatmen's Bancshares, General American Life Insurance Company, INTERCO Incorporated and McDonnell Douglas Corporation. He is chairman of the Board of St. Louis Children's Hospital and the Municipal Theatre Association of St. Louis, and is a trustee of Washington University. He is senior warden of Christ Church Cathedral.

The Business Forum was presented without charge as a community service of Fontbonne College. It was made possible, in part, by grants from Enterprise Leasing, Inc. and Mark Twain Bank.

Corrections for the Honor Roll Issue

Despite all of our attempts to produce a completely accurate Honor Roll, we did not succeed. Omitted from the Arcade Society was **Rosemary Case Meyer '33**. The class of 1943 listing should have included **Katherine Hernan**. We regret these errors.

OPENERS

Fontbonne/Coca-Cola High School Basketball Tournament Sparks Emotions

Emotions flowed and tempers flared on the final day of the Coca-Cola/Fontbonne College Invitational Basketball Tournament which was held January 16-19, 1991 at DeSmet High School. The tournament featured three high schools that were ranked in the top ten of the *St. Louis Post-Dispatch's* large-school poll.

The eight teams participating in the tournament included (listed as seeded in the tourney) Collinsville (Ill.), DeSmet, Roosevelt, Webster, Lutheran North, Marion (Ill.), Lindbergh, and Hazelwood West.

Collinsville, the top-ranked team in the *Post's* poll, got 31 points from junior Richard Keene to win the championship game against the *Post's* poll fourth-ranked DeSmet, 76-65.

Lutheran North upset Roosevelt with a score of 66-65 in the third place game. Lutheran North also won the sportsmanship award for the tournament. Lindbergh beat Hazelwood West with a score of 65-50 in the consolation final. For seventh place and in a heated game, Marion scored a victory over Webster 64-57. Three players were ejected after a bench-clearing brawl in the last minutes of that game.



Collinsville High School celebrates after their victory over DeSmet High School at the Coca-Cola/Fontbonne Invitational Basketball Tournament.

Lo's Paintings Featured in a One-Man Show in Taiwan

Cheng-Hsien Lo's paintings were displayed at the National Museum of History in Taipei, Taiwan. The one-man show was from January 18-30, 1991.

Lo was part of an exchange of students and teachers established in 1987 when Fontbonne College signed a sister-school agreement with the National Taiwan Academy of the Arts. Lo graduated in 1990 with his master's of fine arts degree.

Lo is an acknowledged leader among Taiwanese painters pioneering Western artistic innovations. Lo believes great art stems from fusing personal experience into every work. When the opportunity came to study art in the United States, he left a prestigious position as an instructor at the National Taiwan Academy of the Arts to become a student again.

Featured in the Winter 1989 issue of *Fontbonne College Magazine*, it was written, "Somewhere far across the Pacific a small piece of Fontbonne College will live on as an influence in the ancient world of Chinese art." This statement has proved to be true.

OPENERS

English Department Active with Writer's Reading Series

This academic year, the Fontbonne English department is sponsoring a Writer's Reading Series featuring authors in the St. Louis area, Fontbonne students and Fontbonne's own poet-in-residence, Jason Sommer.

"We think that literature and the written word are important to bring out," says Jean Wasko, chairperson of the department. "We feel strongly that it is our obligation to show this discipline in some way. With the Writer's Reading Series we transfer the written word into our dramatic world."

Local poet, Jane O. Wayne read her works to a crowd of about 60 persons in September. "The response from my rhetoric students was very favorable," says Wasko. "The students noticed Jane's attention to detail. It proved to them how important detail is as I have been teaching in the classroom."

In November, about ten student writers read their works, mainly fiction with some poetry. "This worked beautifully," comments Wasko. "They were ready to showcase their work and the audience response was that it seemed polished and very good."

David Carkeet, published author from the University of Missouri-St. Louis (UMSL), appeared at Fontbonne in February.

Sommer will read from his recently published book of poetry, *Lifting the Stone*, in April.

The English department also sponsored "An Evening of Radio Theatre," in March. Students from the theatre department joined the English students in performing old radio scripts complete with singing commercials and sound effects.

The numbered set of human faces

The numbered set
of human faces
is hardly infinite.
I have been to places
startled to have met

beloved dead---
an instant in the eyes,
the well-known head
or quick look recognized,
that strangers had.

And you my dear
rancorous friends,
your simple faces will appear
where you have never been
as comfort to a traveller.

---Jason Sommer
Lifting the Stone
published by Forest Books

Clarkson Group Research Tax Library



Tom Phelps, Meneve Dunham and Mark Lincoln.

The Clarkson Group, an acquisition and real estate investment firm located in Clayton, made a \$40,000 endowment to Fontbonne College for the continuing development and maintenance of its tax library, newly renamed The Clarkson Group Tax Library. The tax library originally was established in September 1988.

The Clarkson Group Tax Library contains more than 900 volumes of tax related material. Approximately 45 students are currently enrolled in Fontbonne's master of science in taxation program, the first group of which will graduate in May. This is the only tax library of its kind in the St. Louis area that is open for public use.

"We're proud to support such a fine educational institution as Fontbonne. We feel that The Clarkson Group Tax Library is a great investment in the future," says Thomas E. Phelps, principal of The Clarkson Group.

OPENERS

Alan E. Adams Appointed Vice President for Institutional Advancement

Alan E. Adams has joined the staff of Fontbonne College as vice president for institutional advancement. Adams supervises and directs the alumni relations, college relations, public relations and annual fund programs.

He most recently served as executive vice president of Development Dynamics Group, a fund raising counsel, management and production firm specializing in comprehensive programs for non-profit organizations and institutions.

Before joining Development Dynamics, Adams was vice president of the Boston Conservatory in Boston, Mass., and was dean of students at Johns Hopkins University in Baltimore, Md. He served for 12 years as national executive director of Phi Mu Alpha, the professional fraternity of music, and as president of the Professional Fraternity Association.

Adams has a bachelor's degree in music education from the State University of New York, Potsdam and a master's degree in music performance from Illinois Wesleyan

University. He has performed and recorded with a number of major orchestras and choral organizations under such conductors as Leonard Bernstein, Seiji Ozawa, Leopold Stokowski and Nadia Boulanger.

Listed in Who's Who in Music, Adams has published numerous articles and reviews on music and the performing arts. Adams is married to Avis Ericson, Pharm.D., associate professor at St. Louis College of Pharmacy.



Alan Adams, new vice president for institutional advancement.

Ask the Lawyer Comes to Fontbonne

Noted attorney Edward Griesedieck will present "The A, B, Cs of Wills and Trusts" on the Fontbonne campus, May 1, 1991. Griesedieck is well known in St. Louis through his regular appearance on the popular KMOX-AM call-in program, "Ask the Lawyer." He is a partner in the St. Louis law firm Caruthers, Herzog, Crebs and McGhee.

Questions and topics Griesedieck will address include: Why do I need a will or trust and what is the difference? How are estate taxes figured? What is probate and how can I avoid it? Will the government be your prime beneficiary, or the probate court? Are you worth more than you think? What about do-it-yourself wills? What is a living will and what does right to die really mean? Who gets the good china—how to distribute personal property.

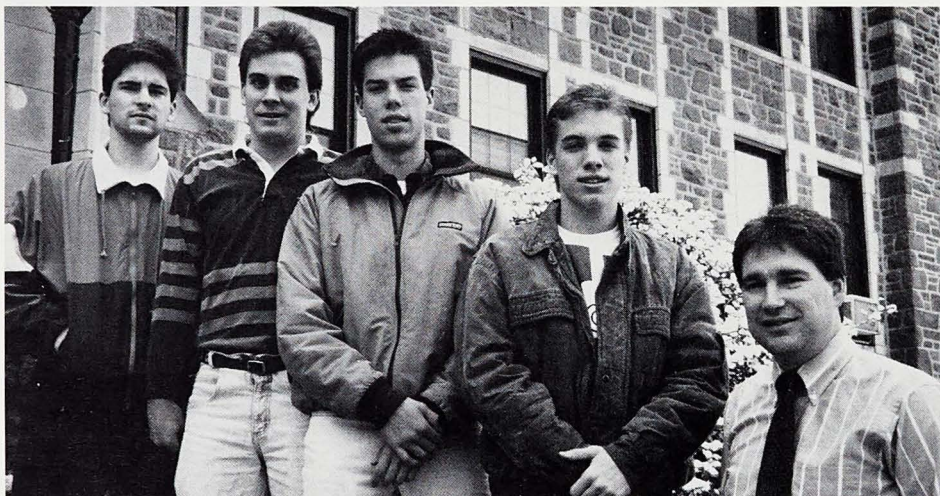
The seminar will begin at 5:15 p.m. in the Lewis Room and will be followed by a reception. The program is free and open to the public. For additional information or to reserve seating, please call the institutional advancement office at 889-1412.

OPENERS

Sports Wrap-Up

Soccer Coach Named Coach of the Year

The men's soccer team finished their season third in the district with a loss in the conference semi-finals to Park College. Sophomore Mark Westbrook and freshman Mike Borawski were named to the All-District team. Westbrook, Borawski and sophomore Jason Schicker were named to the first-team All-Conference in the St. Louis Intercollegiate Athletic Conference (SLIAC). Sophomore Mike Schulte garnered second-team All-SLIAC honors. Griffins soccer coach, Scott Westbrook, was named coach of the year in the National Association of Intercollegiate Athletic (NAIA) District 16. The team was ranked as high as 13th in the nation in the NAIA coaches poll during the season.



(Left to right) Mark Westbrook, Mike Borawski, Jason Schicker, Mike Schulte and Coach Scott Westbrook.

Women's Volleyball Are Conference Champs

The Fontbonne women's volleyball team clinched the Conference Championship in the new SLIAC. First team All-Conference were junior Sharon Hipp and sophomore Lisa Bossi. Second team players were juniors Kim Kutis and Jennifer Baxter.

(Standing, left to right) Sharon Hipp, Kim Kutis, (Kneeling, left to right) Lisa Bossi, Jennifer Baxter.



Cross Country Team Gets a New Coach

The cross country team finished their season at the Conference Meet at Principia College. The women's team came in third and the men placed fifth.

Marty O'Hearn has been appointed cross country coach. O'Hearn, a social studies teacher at Maplewood High School, has many years of coaching experience. On the high school level, he has coached football, women's basketball and women's track. He coached Maplewood's women's track for five years and took them to the 2A State Championships in 1990. On the college level he has coached football, wrestling and golf.

O'Hearn earned a bachelor's degree in physical education and history at the University of Wisconsin-LaCrosse. He received a master's degree in secondary administration/athletic administration from Northwest Missouri State.

O'Hearn has begun recruiting for the cross country team. He will begin coaching cross country this fall.

OPENERS

Fontbonne's Lee McKinney Celebrates 500th Career Win

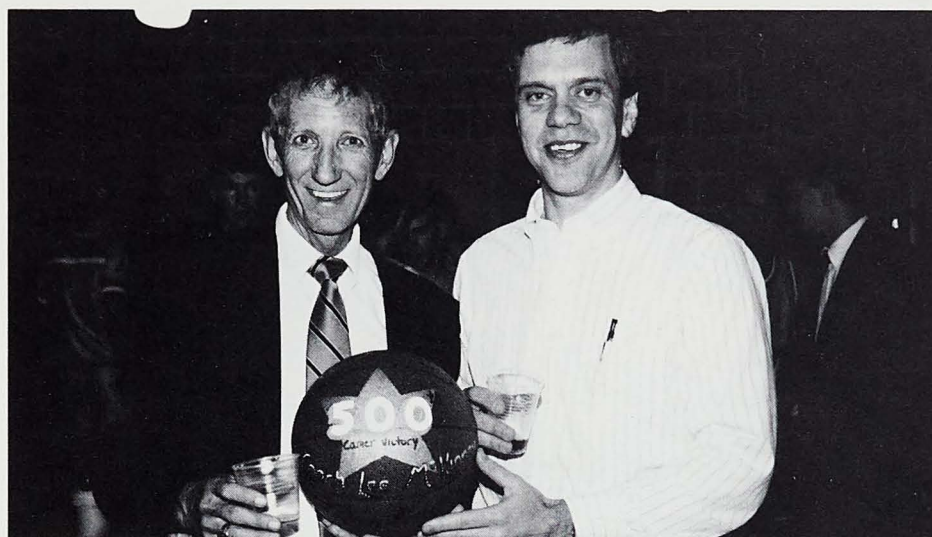
Fontbonne College basketball coach and athletic director Lee McKinney achieved the magic 500 circle with an 86-57 win over Concordia Seminary Nov. 11. He joins a handful of Missouri coaches who are members of this elite group.

McKinney received a team-signed basketball following the Concordia victory. During half-time at the Sanford-Brown College game on the following day, McKinney was presented with a plaque for his achievement by Dr. Meneve Dunham, president of Fontbonne College.

McKinney has been a coach and teacher for over 30 years, having coached in five decades. He came to Fontbonne in 1988 as director of athletic promotions plus to organize and coach Fontbonne's first men's basketball team. A year later, he became Fontbonne's athletic director.

He earned a bachelor of science degree in physical education and social science and went on to teach at the high school level where he remained for 16 years.

During this time he moved through several school districts in Missouri and Illinois, coaching basketball, baseball and teaching physical education. His first basketball win was as a high school coach at Qulin High School in the Missouri Bootheel versus Grandview, Mo. in 1959.



His most successful high school years were spent in Worden, Ill., where he compiled a 114-46 record in six years. In a school with 75 students, his 1972 team saw all five graduating starters sign scholarships to play at a variety of universities and colleges. McKinney also coached high school basketball in Wellston, Mo., New Haven, Mo., and in Dupon, Ill. His total high school career record was 281-215 in nineteen years of coaching.

McKinney entered the world of collegiate coaching in 1978, when he joined Missouri Baptist College. In his ten years at Missouri Baptist College, his record was 188-126. He was selected Show-Me Conference Coach of the Year in 1982 and again in 1988.

Under McKinney's leadership, Fontbonne varsity sports have grown and Fontbonne became a member of NCAA Division III this athletic season.

McKinney completed his master's degree at Southern Illinois University-Edwardsville and donates time to a variety of community activities.

Fontbonne Joins NCAA Division III

Fontbonne officially joined the National Collegiate Athletic Association (NCAA) Division III on January 8, 1991 at the national convention in Nashville, Tenn. Athletic director Lee McKinney went before the convention to make a presentation of Fontbonne's intentions to join the NCAA. Fontbonne joined the St. Louis Intercollegiate Athletic Conference (SLIAC) on Sept. 1, 1990.

OPENERS

Meet Red and His Friends at the Red Schoendienst/Fontbonne College Golf Tournament

The third annual "Red" Schoendienst/Fontbonne College Golf Tournament will tee-off on July 8, 1991. Last year's tournament raised \$20,000 for The Campaign for Fontbonne. This year's event is co-sponsored by Coca-Cola and will be held at Whitmoor Country Club in St. Charles. The entry fee is \$275 per golfer or \$1,000 per registered foursome.

The entry fee includes greens fee, electric golf cart, unlimited driving range, one mulligan, brunch, beverages, awards banquet, cocktails, dinner and prizes. Jay Randolph will be the master of ceremonies at the awards dinner. An auction will follow the awards banquet.

Last year Schoendienst's friends and former baseball Cardinals Bob Forsch, Mike Tyson, Frank Baumann, Ted Savage and Stan Musial were at the event signing autographs and posing for pictures with the golfers.

Corporate hole sponsors are also available for \$500. All hole sponsors will be acknowledged prominently on the tee or green they sponsor. Their names will be published in the program booklet. Proceeds from this event will benefit the Fontbonne College. Contact Alan Adams at 889-1412 for more information or to register.

Fontbonne College Magazine Covers Win CASE Award

The Fontbonne College Magazine covers won an Award of Merit in the 1990 Council for Advancement and Support of Education (CASE) District VI awards competition. The honor was in the communication section, visual design division for periodical cover design. Jessica Johnson, director of public relations and publications,

attended the CASE Conference District VI meeting in January to accept this award.

In 1989, the Fontbonne College course catalog won two CASE communications awards. The catalog received an Award of Merit in the publications division for general catalog and won an Award of Merit in the visual design division for cover design.

World Food Day Challenge



Fontbonne College successfully held a food drive on Oct. 13, 1990 in conjunction with the United Nations' World Food Day Challenge, collecting 3,045 cans or packages of food which surpassed their goal by 545. The national goal of seven million cans of food makes the largest single collection of food in our nation's history. Food was distributed to area food banks. Free information on how to obtain food assistance in the St. Louis area was also provided by Fontbonne students. People needing assistance in obtaining food were also encouraged to come to the "drive-through."

The event at Fontbonne was sponsored by campus ministry and the department of human environmental sciences.

OPENERS

Would the Real Mr. Fontbonne Please Stand Up?

Walking down the runway after being crowned with a diamond tiara and receiving a bouquet of wild flowers is every man's dream at Fontbonne! This year as a fundraiser, the spirit squad sponsored the first annual Mr. Fontbonne Contest.

A packed room in the Arnold Memorial Center was the setting for the competition which featured nearly 30 contestants. Each participant competed in the casual wear, sportswear and formal dress segments. Talent was optional and some contestants entertained the crowd with piano playing and singing.

Decked out in GQ Magazine style, the men strutted on the stage to the cheers of the audience. Some of the contestants wore their Fontbonne team uniforms for the sportswear competition, while others wore golf outfits with knickers and hats, complete with golf bags and balls which were tossed to the crowd. For the formal portion of the program, some of the men wore tuxedos and white gloves.

Contestants gave the "Vanna White turn" as they tried to impress the judges. Judges for the event included faculty, staff and students. Departments at the College or students pledged money to sponsor their favorite "Mr. Fontbonne." School spirit was aroused before the contest with posters and signs all over campus publicizing candidates.



The event was emceed by two of the spirit squad members while the rest of the squad escorted the men down the runway in their formal wear.

Just as in a women's beauty pageant, the men of Fontbonne were asked questions to help the judges decide who should be crowned Mr. Fontbonne. Some got easy questions such as how is the Fontbonne soccer team doing.

Others received questions such as what would you say to Saddam Hussein if he came to Fontbonne, what would you do about the parking problem at Fontbonne and what should be done about the ozone hole in the atmosphere.

Ed Reggi, a freshman theatre major, won the 1990 title. First runner up was Darrell Haynes, a junior English



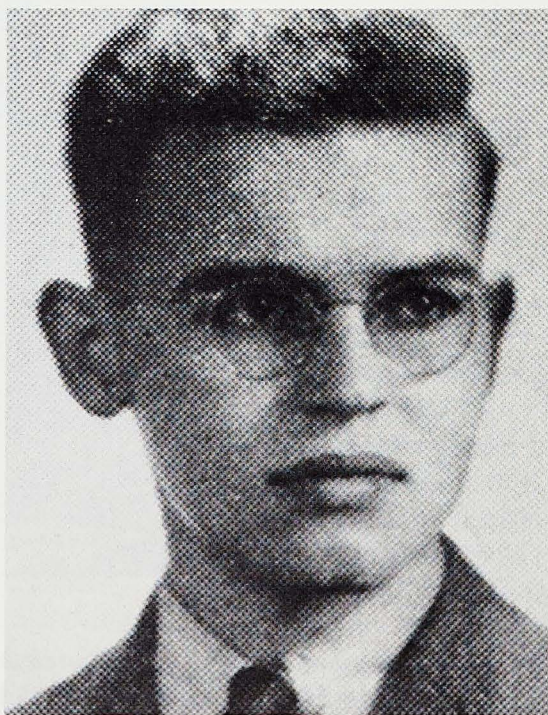
major. So much fun was had at the pageant, the spirit squad plans to make this an annual event.

REUNITING *and* REMINISCING

*E*LDERHOSTEL IS A GREAT WAY TO MEET PEOPLE. *It is an even better way to get reacquainted with someone you haven't seen in 46 years.*

by
Susan
King

Charles Ballou of Gahanna, Ohio and Bob Whitaker of Reading, Michigan came to Fontbonne College for a week to meet new people and learn about St. Louis through Elderhostel. Little did the two men know when they arrived that they would be reuniting 46 years after they last saw each other during World War II.



Charles Ballou's senior photograph in his high school yearbook.

Whitaker, who has a talent for remembering names and people, saw Ballou's name on the attendance list while checking in for Fontbonne's Elderhostel. "We hadn't seen each other since we were in our early twenties," says Whitaker. "But I knew it was him when I saw his big bushy eyebrows," he laughs. Both explained how they had gained about 60 pounds and Whitaker's hair, then a bright red, and Ballou's hair, formerly dark and curly, each was now white.

Whitaker walked up to Ballou when he arrived at Fontbonne and said, "I've been looking for you. Is your middle initial N? Was your father a career military man? Were you in Battery A-233rd Anti-Aircraft Artillery Searchlight Radar Battalion?" After receiving affirmative answers to each of the questions, he knew he had the right man.

"We both almost started to cry," Whitaker admits. "You can't imagine the feeling when we saw each other again. We've been reminiscing ever since.

"I keep telling my wife how shy Charles was as a young man, but he got over that," Whitaker says as they both chuckle.

The two men attended basic training together at Fort Bliss in El Paso, Texas and then were sent to San Francisco to depart for their duty in the South Pacific. They traveled 16 days on a converted liberty ship to get the Fiji Islands.

"On our trip over, there was a storm at sea near the equator for three days," recalls Whitaker. "We had seasickness and had to lie horizontal the whole time. We didn't have Dramamine to take back then."

When they arrived in the Fiji Islands, there was no harbor for the ship to dock so the men had to climb down nets hung over the side of the ship into little boats waiting for them. "All our equipment had to be brought down that way, too," says Ballou. "It was a slow process."

"We were very fortunate," Ballou states, "because we didn't see much action where we were. One of the worst things we encountered was a typhoon in early 1944. Our communications building that was situated on a cliff hung three feet off that cliff after the storm." Ballou worked in the communications division and Whitaker was in charge of 25 men in a radar and search-light section.

Ballou remembers his visits to the capital city of Suva on the island of Vita Levu while on leave. "It took us a half day to get to the capital because of the dirt roads and mountainous center of the island," he says. "I stayed in a bed and breakfast for about a \$1. A Fijian woman taught me cribbage."



"The Fijians, Indians, Britons, New Guineans and Filipinos were wonderful to the GIs," says Whitaker. "They are all beautiful people."

The two parted in August of 1944 when Ballou came back to the states to attend officers candidate school in New Jersey. Whitaker went on to New Guinea and the Philippines to prepare for an amphibious invasion of Japan. The bombs were dropped on Japan in August 1945 before this invasion took place.

Following the war, the two have had active and fulfilling lives. In between Elderhostel activities at Fontbonne, Whitaker and Ballou have caught up on the past 46 years. Ironically, they live only about 200 miles from each other.

After completing his service, Ballou attended the University of Minnesota where he received a bachelor's in chemical engineering. He worked for several companies including B.F. Goodrich Chemicals and Marbon Chemicals (now Borg-Warner), and built a plastics plant in Amsterdam, Holland during the 1960s where he lived with his family for two years.

Bob Whitaker in the Philippines where he was preparing for an amphibious invasion of Japan. The invasion never took place.

Whitaker (on the left) and Ballou, pose after an Elderhostel session on Fontbonne's campus.



BALLOU RETIRED from Sherex Chemical Company, a division of Ashland Chemicals which was bought out by Schering A.G., a West Berlin company, in 1987. He is active in church, enjoys crafts (he won third place in the state fair for his handywork) and grows orchids.

"I enjoy life, my family and traveling," says Ballou, the father of two children and grandfather of one, about his retirement. "With all the things I have to do now that I'm retired I don't know when I had time to work." Ballou's wife, Esther, has worked as a home economics teacher.

When Whitaker returned home after the war in January 1946, he took advantage of his GI bill and studied agriculture for four years. He farmed 265 acres in southern Michigan until his recent semi-retirement. In addition to corn, Whitaker raised swine breeding stock and sent some of his breed to the United States Department of Agriculture; Vatican City, Italy; the University of Puerto Rico and a few other colleges. He is currently a corn seed salesman for DeKalb Hybrids.

Whitaker serves on the board of trustees at a local hospital, as a volunteer in the hospice program and as president of the Reading Rotary for the year 1990-91. He and his wife, Dorothy, an artist and homemaker, are the parents of three children and grandparents of one.

Both enjoy the Elderhostel programs. "They are really wonderful programs," says Whitaker. "I recommend that everyone who is my age should take advantage of it." While in St. Louis, Fontbonne Elderhostel participants attend classes on St. Louis history and take field trips to the Museum of Westward Expansion at the Gateway Arch, listen to a ragtime piano recital and take an excursion on a riverboat. Elderhostel is held every October at Fontbonne with an average of 50 participants.

Elderhostel is a great way for seniors to learn while traveling. It is a way to meet new people or rekindle old friendships. "We plan to visit each other often," says Ballou. "I'm glad to see that we did so well in the past 46 years and that we found each other after all these years." **FCM**

Gulf War Hits Home for Kuwaiti Student

JANUARY 16, 1991 is a date that holds many emotions for people. That Wednesday was the first day of college classes at Fontbonne with the opening of spring semester. Little did we know allied troops would begin an air attack on Iraq and Kuwait that day in an operation to liberate Kuwait. The friends and relatives of American troops in Saudi Arabia realize the threat of war is a reality and one Fontbonne student feels a war that hits close to **home**, his home of Kuwait.

KSDK-TV Channel 5's Karen Koman was scheduled to interview Joseph Albitar, a senior majoring in computer science, January 16 before the war began about the plight of his homeland and the threat of war following the United Nation's deadline of January 15. A new perspective on the conflict and an emotional interview by Albitar was held two hours after the war began. It aired on the 10 p.m. news.

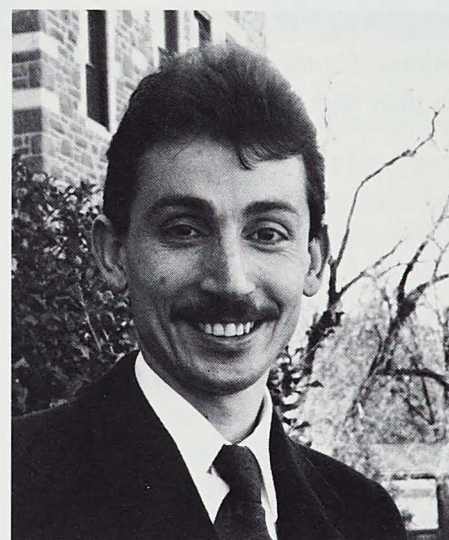
by Susan King

"I was more surprised and shocked than I was afraid when I first heard of the Iraqi invasion, August 2," says Albitar. "When I started hearing more and more about what they were doing to my homeland, I started getting afraid."

Albitar can only wait now to find out the fate of his country and his family. He trusts the United States and the allied forces will deliver his country from the hands of the Iraqis.

"My parents and four brothers are still in Kuwait," says Albitar. "I haven't heard from them since mid-July." He recalls his last phone conversation with his family. They had no idea what the coming months would bring. "We talked about how I was doing in school and the usual things," he says.

"I wonder if they are alive or dead," says Albitar, frankly. "I wish I



Joseph Albitar

could talk to them and find out if they are okay. I wish I could tell my family that I am graduating from Fontbonne in May. They don't even know that.

"No one likes war," says Albitar about the current conflict. "But it had to be done. Someone had to take action and the super powers of the world are responsible for keeping peace in the world. We can't have other countries taking something that is not theirs just because they feel like it. I support President



Albitar (in the middle, kneeling) with his brothers, father and sister-in-law, in their home in Kuwait.

Bush and think he is doing the right thing. I will respect him for the rest of my life."

ALBITAR IS TROUBLED BY the war protestors he sees on television. "I understand the reason for their protests and their right to protest but I think that now the war has started the United States should unite as a country and stand behind their troops."

Not only does he have to face the unknown but he also has mixed emotions about being in the United States during the war. "Sometimes I feel lucky that I am here because of all the terror and mess over there but I also feel unlucky because I am away from my family and I can't help my country."

Kuwait's history goes back many years as well as their trouble with Iraq. In 1899, Kuwait signed a

treaty with Great Britain and a British protectorate was established in 1914. On June 19, 1961, Kuwait gained sovereignty and was able to control its own affairs but ask for military assistance from Britain, if necessary. Only a few days later, Iraq put forth a claim to Kuwait. British forces moved in and forestalled the Iraqi troops. One month later, on July 20, Kuwait joined the Arab League which assumed responsibility for Kuwait's defense. In 1963, Kuwait became a member of the United Nations. The country has been headed by the royal bedouin family since 1756. Kuwait is a member of the Organization of Petroleum Exporting Countries (OPEC).

Kuwait has over one tenth of the world's known reserves of petroleum, the second largest in the world. Its citizens have the highest per capita income in the world. In 1978, for example, Kuwait's gross national income was \$13,000 in contrast to the U.S.'s \$9,646.

Albitar recalls his country before it was devastated by the invasion. "It was a very clean country and very well organized. Every street is lined with lights and even alleys are well lit. The beaches on the gulf are very beautiful and there are lighted boardwalks and refreshment stands all along the way. There are also a lot of parks in the cities for the citizens.

"Kuwait is a rich country because of the oil," he explains. "The oil belongs to the country not to the people. It has been said that greed comes with oil wealth but the Kuwaiti government spends the money on their citizens. We have free health care and all public schools are free including books. We pay no taxes for these services. With an economy based almost totally on petroleum, approximately 70 percent of Kuwaitis work for the government. In 1988, 87.9 percent of Kuwait's exports were petroleum, with Japan receiving 18.3 percent and the U.S. receiving 4.6 percent.

"The education system is very good," says Albitar. "Many of the educators were taught in western schools and many are from the west. I have used much of the math and chemistry here that I learned at home.

"Kuwait is a Muslim country but they are more open-minded to the outside," he explains. "The people are educated and cultured. There is very little crime. Women are allowed to go to college if they choose and work if they desire.

"On the public beaches, women dress in robes covering their entire body so bikinis are not allowed," he says. "There are special private clubs in Kuwait, about seven or so, in which the beaches are private and people are allowed to dress in western attire."

"In Kuwait, Friday is a holiday and you work the rest of the week," he says, making a comparison to our two-day weekends. Because of the extreme temperatures, Kuwaitis work in the summer from 7 a.m. to 1 p.m. and 4 to 7 p.m. In the winter months, business hours are generally 8 a.m. to 2 p.m. and 4 to 6 p.m.

Temperatures in the shade often exceed 120 degrees with August and September more uncomfortable because of high humidity. Average rainfall is one to seven inches. Cyclones are known to happen in

the winter as well as dust storms, *kaus*, which can last for several days.

Albitar heard about St. Louis through a friend. His friend came to Fontbonne for a year and then transferred to Washington University. "I had planned to do the same thing," says Albitar, "but I liked Fontbonne so much I decided to stay. The University of Kuwait is a good school with some American professors and others from all over the world but it is best to get an education in the west," he says.

"I AM SO GLAD I HAVE AN opportunity to study in this country but I feel badly sometimes when I walk down the Fontbonne halls or on the street because I feel everyone is looking at me and thinking 'Look what you and your country have gotten us into,'" adds Albitar.

Albitar working at Fontbonne.



With his mother, Albitar enjoys the snow.

Following graduation, Albitar plans to get a job for a year before returning to school for a master's degree in computers. "I am going to wait till after graduation before I decide what to do," says Albitar. "I may go home or stay in the United States, depending on where opportunity leads."

"The United States is a great country because of the democracy and the opportunity of life," says Albitar as he reflects on his impression of America.

This is not Albitar's first experience with war. Albitar, 25, was born in Lebanon and has felt the effects of war all his young life. "It makes you more realistic and you understand life better."

"My advice to everyone in America is to be thankful to God for this country and your freedom," says Albitar. "When you see what's going on in the rest of the world you realize and appreciate what you have." **FCM**

The Quest for Quintessence

BY
JESSICA JOHNSON



A 52-YEAR-OLD FRESHMAN? After 30 years on your job, could you go back to college as a freshman? Sounds crazy--daring--courageous and challenging. But Frank Ferrario did. Ferrario graduated from Fontbonne College in 1979 with a bachelor's of fine art and is now an assistant professor of art plus the director of the campus art gallery.

At the age of 52 he left his job as the assistant director of the Martin Schweig Photography Studio and Gallery to go back to college so he could pursue his love of teaching and the arts. "After almost 30 years at the same job, my life became so predictable. I knew what I would be doing

in the morning, I knew what I would be doing in the afternoon," says Ferrario. "My work became so routine that my day lacked the element of surprise."

During this time he was also involved in a shop called Ferrario's. The shop featured imported design items for the home. "Our clients were mostly architects, designers and people with sophisticated taste. Ferrario's became a household name and enjoyed a successful 25 years. It was at this time that I became interested in interior design and started to consult on a part-time basis working on homes and office suites for professional clients. This had to be the ideal job. I enjoyed it so much that I felt guilty when I was paid for my services. However, I wasn't satisfied with my life," Ferrario declares.

"I wanted to learn more about myself--extend my life to its full potential and satisfy my creative need. For many years I had taken art courses at Washington University. I took the range--silver smithing, advertising layout, design and painting classes. To vent my creative desires I did a lot of work with gold and silver, making jewelry," he recalls. "However I wanted to be more involved in art. I wanted to teach art, but what were my possibilities?"

Ferrario describes this period of his life as "sort of a mid-life crisis." "My children were grown and had moved out of the house. One night I awoke from a sound sleep. The question came to my mind, 'What have you not done in your life that you would like to do?' The answer was that I always wanted to teach art," Ferrario says with a smile.

"At my age, going back to school was going to be an incredible step. This would mean a total change of life for me and my wife, Rosemary. Some say it was a very gutsy thing to do but this was something I had to do for me," comments Ferrario. "In



*Nonna.
A portrait
Ferrario took
of an Italian
woman.*

September, I called Rudi Torrini (the chairperson of the fine art department) at Fontbonne to discuss the possibilities and what he thought I should do. Rudi thought it was a great idea and encouraged me to start school in January. When the decision to leave the business world was realized, I

experienced the greatest emotional highs. It was as if I had swallowed the sun and it was lodged in my chest. That feeling stayed with me for days and still continues to nurture me."

SO IN JANUARY, FERRARIO gathered

his art supplies, enthusiasm and moxie to begin his college career at Fontbonne as a 52-year-old freshman.

After three years he graduated and began teaching photography part-time at his alma mater and then moved into a full-time position. Almost immediately after receiving his diploma Ferrario became the director of the Fontbonne College Art Gallery.

THERE IS MORE TO HIS STORY than just starting a new career. Ferrario's story is also about his Italian heritage and how he returned to his roots; his love of art, photography and teaching; and how he tries to develop awareness and sensitivity in his students and their art.

Even as a child, Ferrario loved working with his hands and had a need to satisfy a creative desire. "My father had a workshop and I would spend hours in there building beautiful bird houses," he explains. "They were very ornate and some were like

condominiums. These things were so elaborate that the birds were afraid to go in them.

"When I was 12 years old, my uncle bought a box camera and I was simply fascinated with it. I couldn't believe the wonderful images this box could make. He never let me use it but I was intrigued with it," remembers Ferrario.

He explains that photographs were a very important means of communication for his family and many others. "Italian families living in the United States, who had family in Europe, could correspond only by letters and photographs. Families had portraits taken and would have three to four dozen copies made to send to relatives abroad. My mother had boxes of old family photographs. As a boy whenever I was sick, mother gave me the boxes of photos to browse through. I would spend hours looking at the photographs of my ancestors. I fell in love with the idea of photographs."



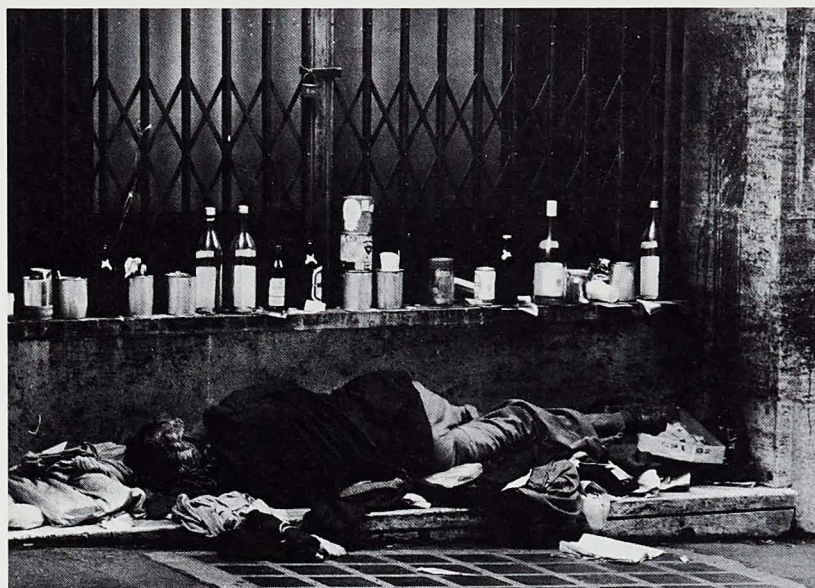
At the age of 18 Ferrario was drafted into the U.S. Army during World War II. Saying he has blocked much of his war experience out of his mind, he does have vivid memories of one of his duties. "I was in the 42nd Rainbow Division and served with General George Patton's Third Army. I served on the front line as a mortarman, directly behind the riflemen. I saw heavy combat and served my tour without receiving a scratch.

"The 42nd Rainbow Division was the first to arrive at the Dachau concentration camp. At this point in the war we were on the offensive and moving very quickly, so fast that we were without food rations for several days.

"I remember seeing the Jewish people in striped uniforms, walking on the road from Dachau. As I passed them, their stares were penetrating. Their eyes were hollow, like black holes on these sunk-in faces. Their eyes...its a vision I'll never forget. They tried to smile at us. After the horrors they had lived through, it was unbelievable that they could smile or even feel joy. Try to imagine a smile on a face like that...it was eery, almost ghoulisn."

Ferrario seriously began taking photographs while in the Army. He was on a short leave and was on his way to Rome. Deciding to find his family's village in Italy, he jumped off the train in Milan and set out on his new mission. "I was 21 when I first visited my family's village in Buscuste, Italy just outside of Milan. I was the first of the new generation to return home (to Italy) and I was treated royally," says Ferrario.

"I took many pictures of the village and of my newly-found extended family. I met my great uncles, aunts and many cousins who I had only known through photographs. We got along famously. Also I was beginning to understand my heritage." Ferrario has a



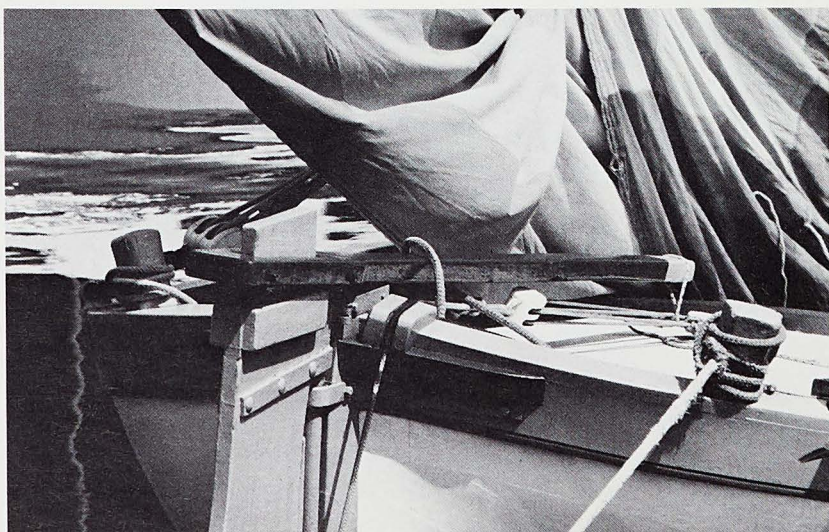
print of the photograph he took of the door to the room which his mother was born.

"Rosemary and I try to see our Italian family often. The people there are very important to us. I am in my 60s, they are in their 40s and we have so much in common. We are as close as peas in a pod. It is important for me to go back and touch home base. I am very lucky to be American, but Italy is also my country," Ferrario declares. "I identify very strongly with the Italians. It is my culture and I feel at home there.

"I never really knew what it meant to be Italian until I when back to Italy years after the war. The many works of art from the Renaissance, the architecture and the life of the culture---to me, that is what being Italian is all about. I am very proud of my heritage. It is important for anyone to go back to their roots to find out who they are. The experience is very enriching."

Ferrario's mother came to the United States when she was three and his father immigrated when he was nine. His parents grew up and met each other on "the Hill" in St. Louis.

Our Lady of the Laundry (top) and The Boat (below).



"The Hill is rich with customs and the people are very warm, friendly and caring," says the artist with great admiration. "Growing up in the area, I could walk down the streets and know at least 90 percent of the people, either personally or I just knew who they were. I remember on Sunday mornings walking home from Mass that the air hung heavy with the aroma of Northern Italian cuisine.

"During the Depression, times were rough and even though we had meat only on Sundays, I never felt deprived. It was

amazing how far my mother could stretch a chicken or a piece of beef. The food my mother prepared was quality food. On my many buying trips to New York for our shop, I would dine at fine Italian gourmet restaurants only to find some of the same recipes my mother prepared. I remember as a boy asking my mother why we didn't eat hot cereal or bacon and eggs for breakfast instead of warm rolls, butter, jam, coffee and milk. At that time I was not aware of the traditional continental breakfast nor was I aware that my mother was a gourmet cook.

It is no wonder that I never felt deprived.

"My mother still lives in the house I was raised in on The Hill. She is 88 years old and my sister and I cook for her because her eyesight is not the best these days," Ferrario smiles as he talks about his mother.

"AS I REFLECT ON MY PAST, I FEEL that I have lived in the best time. I grew up in a community where you didn't have to lock your doors. People really helped each other. As a boy I remember the last of the traveling medicine shows where a horse-drawn wagon would pull onto a vacant lot and the witch doctor would hawk his magic salves while an Indian acted out his miraculous cures. The memory of this makes me feel like I've been around forever. Life has been kind to me. I've had such an abundance of wonderful experiences I sometimes feel guilty and I ask 'why me?' I feel strongly that my experience with teaching has been the dessert of my life. It has been most rewarding." And his students agree.

Mickey Shana-Ulmer, a student working on her master's of fine art at Fontbonne, says, "Frank is a super teacher. It's really nice to get the history of photography as you learn the techniques. The stories Frank tells help you understand him and the Italian culture. The photography classes are very intimate and you are able to absorb more from other students and Frank."

"I love to see my photography students discover new techniques that make their photos work. When I teach photography I hope to develop an awareness in the student, a sensitivity," comments Ferrario.

One of Ferrario's students, senior Michelle Engelhart, has a hearing disability and must read lips. "It's hard to read lips in the dark room but Frank is an excellent teacher and really helps each of us. He will point out

problems and then tells you how you can improve the prints so you can get a better quality product. I really enjoy his class."

Another senior working on her bachelor's of fine art is Jennifer Remes. "Frank urges and stimulates you as a student. There are people on all different levels in the class which makes it very interesting. You are able to learn from other people's mistakes as well as your own. You are able to work as an individual while you learn from others. Frank lets you work on subjects you enjoy so you can improve your photography. He helps you see the beauty in the most ordinary things. Frank is a great teacher."

Discussing his goals in teaching, Ferrario says, "With teaching photography as a form of art, I try to develop a sensitivity and awareness of the beauty we take for granted ---the many things we pass daily and never really see. It is important to protect that which is beautiful whether it be open space, architecture, or beauty in nature. I have seen old buildings that speak of our heritage demolished to be replaced by new buildings that have less aesthetic merit.

"Photographer Ansel Adams, through his photographs, made us aware of the incredible beauty of our national forests and the importance of preserving them. In teaching I try to develop in each student a sensitivity and vision to record images and make a personal statement. If I can help one to appreciate the beauty we take for granted or to develop in them a special way of seeing their environment, then I feel that I have contributed to their development."

Ferrario is very proud to be a part of the Fontbonne community. "I love teaching at Fontbonne. As a student I loved the small classes. The instructors were accessible and everyone cared about me as a person. The quality is unique to Fontbonne. The minute I stepped on the campus, I felt so peaceful.



As you enter the horseshoe drive and approach Ryan Hall, the building seems to embrace you. You get a real sense of the quality of Fontbonne that was instilled by the founders, the Sisters of St. Joseph of Carondelet. Being out of the classroom 30 years, getting back into the swing of academia was not easy. However at Fontbonne it was a memorable experience."

Frank Ferrario may think he has many things to be thankful for, but Fontbonne College is very fortunate to have him. **FCM**

The doorway to the room in which his grandmother gave birth to his mother.

ALUMNI

FOUNDERS' DAY 1990

A Time to Remember *and* Honor...

*Fontbonne honors seven alumnae with
Distinguished Service Awards*

JANE BURI

A 1946 graduate of Fontbonne College, Jane Buri was a recipient of the Distinguished Alumni Service Award for her dedication to public school social work. She has devoted her entire life to social work and for 36 years, until her retirement in June 1990, she served as a school social worker with the St. Louis Public Schools. "When I entered Fontbonne's doors in September of 1942 I knew I wanted to be a social worker,"

says Buri. "I was inspired by my parents and the dear Lord to choose this field.

I want to thank the Sisters for the wonderful education I received. It prepared me for the field of social work and to attend St. Louis University



where I got my master's degree."

In recognition of her dedication, Buri was selected in 1989 as Missouri's School Social Worker of the Year by the School Social Work Association of Missouri. She also received a special citation from the St. Louis Public Schools for her years of professionalism, hard work and dedication.

by SUSAN KING

ALUMNI

CAROL A. DICKSON

With bachelor's and master's degrees already on her resumé, Carol Dickson entered Fontbonne College to earn a degree in home economics education. This 1974 graduate received her award for Education/International Community Relations. Serving as chairperson of the Department of Human Resources and associate professor of textiles and clothing at the University of Hawaii, she works with government and private industry in foreign markets, helping domestic retailers buy in foreign markets and advising foreign governments and business officials. "People are surprised I came from Hawaii to be here tonight," says Dickson. "But I wouldn't have missed this if it had taken me three months around the world to get here. I am one of the luckiest people in the world because Fontbonne *happened* to me. Fontbonne taught me to think, and that was a big event for someone in her 30s," she laughs. "I use the skills that Fontbonne gave me to further world peace which starts on a neighbor to neighbor basis."



CONSTANCE BOSCHART DIEKMAN

A 1972 graduate of dietetics at Fontbonne, Constance Boschert Diekman received her award for community service/nutrition/health care. Active in the American Heart Association since 1976, Diekman appears every week on KSDK-TV as the dietitian on their health news team. "I find it a challenge that working with my peers we can grow and get the nutrition message across," she says. "It doesn't always have to be low fat but I didn't eat the ice cream tonight for anyone who wants to know. Through working with the Heart Association and recognition by TV stations, like KSDK-TV who on a gamble did a nutrition story, we got the nutrition story out."



In the American Dietetic Association House of Delegates, the policy-making body, Diekman is one of two delegates to represent Missouri. Diekman has taught at Fontbonne, the Barnes School of Nursing, the St. Louis Community Colleges at Forest Park and Florissant Valley. She serves as a consultant to the United States Public Health Service Outpatient Clinic.

ALUMNI

MARY ANN KEIPER MALLON

Combining the many roles of wife, mother, homemaker, teacher, volunteer, Mary Ann Keiper Mallon, a 1968 biology graduate of Fontbonne, received her award for community service. Mallon has been active in the Boy Scouts, Girl Scouts, March



of Dimes, American Cancer Society, American Heart Association, and several Catholic organizations, to name a few. "I am doing what I think everyone should be doing," says Mallon. Fontbonne gave us a chance to do whatever we wanted to do. There were no limits. I believe

we are here to help others and Fontbonne got me started on this road.

I am proud to be a Fontbonne graduate."

CAROLYN OSIEK, RSCJ

A 1962 graduate of Fontbonne with a degree in French, Carolyn Osiek, RSCJ, received her award for theology/teaching/research. Osiek, who joined the Society of the Sacred Heart following graduation from Fontbonne, is professor of New Testament Studies at the Catholic Theological Union, in Chicago since 1977. In 1976 she received her master's degree from Manhattanville College and her doctorate in New Testament and Christian Origins from Harvard University in 1978. She is a published author and editor of several books. "In giving me this honor, Fontbonne is really recognizing the role of women in theology, in the professional theological life of the church...a role that has been increasing, and which I rejoice to have a part," says Osiek. "Women have many gifts to give to the church, not that we haven't been giving



them all along, but to have them recognized in a new way is also a significant step." Fluent in both Spanish and French, Osiek presented a series of programs in Peru in 1989 at the invitation of the Maryknoll Fathers.

ALUMNI

ROSEMARY WARD WELLINGTON

Rosemary Ward Wellington, a 1942 physical education graduate whose name is written big in the history of athletics at St. Joseph's Academy and at Fontbonne, received her award for service in Catholic secondary education. A physical education teacher and athletic director at St. Joseph's Academy since 1953, Wellington was accompanied by her family including her 95-year-old mother and 92-year-old aunt for the event. "There are two changes in health and physical education since I started 38 years ago," says Wellington. "Schools need health programs with paid professionals to help with today's problems of eating disorders, drugs, alcohol and depression. We've come a long way but there is a long way to go. The other change is that girls have finally made it in the field of athletics. When I was in school all girls had to participate in was intramural sports. I want to thank Fontbonne for a very meaningful education and four wonderful years. Every one in the audience, please keep our students in your prayers. It is not an easy road they have to travel."



LORETTA GIBLIN WITTENBERG

After a 20-year interruption in her college education, Loretta Giblin Wittenberg received her bachelor of fine arts degree in 1981 from Fontbonne. Wittenberg founded a parish school of religion at an inner-city church and directed the school for 15 years. In 1976, she co-founded the Mother's Hotline, a telephone listening service that provides a verbal outlet for parents who are experiencing frustration and isolation in dealing with their children. Currently Wittenberg has her own gallery, the Wittenberg Gallery in downtown St. Louis. "There are a lot of Fontbonne graduates out there working in community service," says Wittenberg. "I see us moving out and about in the community in a very large way."



ALUMNI

Alums Networking— Students Find Help in the Business World

When Sandy Bellon graduated from Fontbonne in 1969, women were just breaking ground into the business world. Today, Bellon is the manager of the Management Information Systems (MIS) Cooperative Education (Co-op) and Professional Recruiting at Monsanto. Co-op offers students a chance to earn up to six-credit hours per semester while they are paid a competitive salary for their work as they gain experience in their major field.

Bellon is mainly responsible for recruiting, hiring, placing and administering approximately 50 Co-op positions every six months. She travels twice a year to 15 select schools in Missouri, Illinois, Indiana, Arkansas and Florida. Headquartered in St. Louis, Monsanto selects students from four St. Louis institutions—Fontbonne College, Washington University, Saint Louis University and University of Missouri-St. Louis. Students are placed in Monsanto offices in St. Louis, Skokie, Ill. and Deerfield, Ill.

"We get quality students from Fontbonne," says Bellon. "A good percentage of students in the Co-op program come from the College. Fontbonne has always had a good reputation in the business community.

"Monsanto hires many Co-op students for permanent entry level positions in MIS," says Bellon. "We can't hire everyone but several employees are Fontbonne graduates.

"I think Co-op is an excellent opportunity," says Maryann Wiegert, an internal auditor at Monsanto since January 1984 and Fontbonne graduate. "I worked as a programmer analyst for one semester my senior year and then was hired after I graduated. I know it helped me get my job. It's a great deal for Monsanto because they have the opportunity to hire someone right out of college with six months of work experience."

"The experience you get through Co-op is great," says junior Laurie Ringo, who is currently working at Monsanto as an end user consultant. Ringo's responsibilities include maintaining the electronic mail directory and answering calls on the response center (hot line for Monsanto Chemical Company).

"You have an opportunity to learn so much in the work environment that can't be taught in the classroom and you get a chance to use what you're learning in the classroom." Ringo hopes to work in a Co-op in a different department at Monsanto after this six-month stint is completed.



ALUMNI

Deaths

The Fontbonne College Alumni Association expresses sympathy to the families of the following alumni who died: **Dolorita Marie Dougherty, CSJ '44, Mary Gaydos, CSJ '39, Mary Lee Rodegast Harmon '46, Jane Niles Hoffman '37, Mary Salome Horenkamp, CPPS '47, Marcella Hyland '31, Dorothy Lee '55, Mary Ann Riordan Leonard '46, Lorene Bremmer McGrath '68, Regina Marie Miller, OSU '46, Mary Colleen Murphy Noble '78, Mary M. Ross, CSJ '51, Mary Leontine Schaefer, CSJ '50, and Elizabeth Stolz, CPPS '55.**

The Alumni Association also expresses sympathy to the following alumni on the death of an immediate relative: **Julie Olivastro Beck '56 (father), Judy Gabris Buckley '86 (father), Barbara Jean Jennings, CSJ '71 (father), Nancy Nabbefeld Jersa '61 (father), Mary Lee Curotto Lang '53 (husband), Phyllis Schmidt Lorek '58 (husband), Mary Jostrand McKeon '40 (husband), Kathryn Desmond Metzger '40 (mother), Judy Cyran Mold '70 (mother), Mary V. Galleano O'Driscoll '56 (husband), Rosemary Pitlyk '53 and Joan Pitlyk, CSJ '59 (mother) Claire Roach '59 (father), Marie Duffy Sinnett '68 (mother), and Lucy George Tucker '55 (father).**

"The Co-op program is a great way for students to decide if this is the direction they want their career to take," says Bellon. "They get good experience, make some money and are not locked in."

Bellon speaks from experience when she says hands-on experience helps you decide your future. She came to Fontbonne on a scholarship to major in deaf education. Before she had declared her deaf education major she changed to math education. "After I did my student teaching, I knew it was not for me," she says. "Luckily, with my math skills I knew I could go into some facet of business, although at that time, Fontbonne did not have a business school."

Bellon was the first woman hired in the data processing department at Laclede Gas Company following graduation. Three months later they hired another woman.

"I enjoyed my education at Fontbonne," Bellon recalls. "During that age of turmoil, there were not many protests or demonstrations at Fontbonne."

"The group that I hung out with were called 'Caf' dwellers,'" she laughs. "Since we were 'day hops' (commuter students) we did not have a dorm room to go to between

classes so we would sit in the Caf, drink coffee, socialize and do some studying.

"I remember one math teacher," she says. "At the end of a test, he would say, 'time's up' and walk out of the room. The rule was by the time he left the building your tests would no longer be accepted. All the girls in class would chase him down the stairs and hallways to hand in their papers," she laughs.

"My parents never expected me to go to college," says Bellon. "I was the only one in my family that went. Fontbonne offered me a

scholarship so I decided to go in 1965." Bellon earned her master's degree in marketing at Southern Illinois University-Edwardsville.

Bellon has also worked at Boatmen's National Bank and the Federal Reserve Bank. She has been employed at Monsanto since 1979.

"During my three years in the Audit Department at Monsanto, I got to travel all over the world," says Bellon, "which is something I love to do." Her latest interest is golf and she hopes to play in the Third Red Schoendienst Fontbonne Golf Tournament in July.

ALUMNI

Mary Gaydos', CSJ '39 Funeral Mass Celebrated at Fontbonne

Mary Antone Gaydos, CSJ, an associate professor of music and private music teacher for more than 40 years at Fontbonne College, died Nov. 1, 1990. A funeral Mass was celebrated Nov. 5 in the Doerr Memorial Chapel at the College.

The Mass was celebrated by Gaydos' nephew, Msgr. John Gaydos, pastor of St. Gerard Majella Parish in Kirkwood. Archbishop John L. May offered the prayers of commendation and 18 priests including her brother, Robert, a Redemptorist, were in attendance.

Gaydos, 79, was born in St. Louis. She entered the Sisters of St. Joseph of Carondelet in 1930 and took her final vows in 1935. She earned a bachelor's degree in music from Fontbonne College and received a master's degree in music theory from Eastman School of Music in Rochester, N.Y.

Gaydos began teaching music in 1932 at St. Mary Magdalen in St. Louis. Her mission as music teacher at Fontbonne stretched from 1946 until her death. In 1939 John Joseph Bezdek, CSJ, founded the Fontbonne College Music Festival which offers music students of all ages the opportunity to compete and improve their performing talents. Gaydos continued the tradition.

In the *CSJ News*, Marcella Holloway, CSJ, quotes Mary Ann



Mary Gaydos, CSJ at the 1989 Faculty/Staff Dinner was acknowledged for her years of service to Fontbonne College.

Mulligan, CSJ as saying, "Sister Mary Gaydos was the glue that cemented the department of music at Fontbonne in the late 70s and 80s. She quietly cared about all the faculty, any student she knew, and all alumni who kept in touch. We could all count on her, her wisdom, concern, and serenity."

"She seemed to be everywhere...and

usually early to most appointments. She was a tireless worker committed to excellence," remarked Msgr. Gaydos at her funeral Mass.

Gaydos is survived by a sister, Theresa Modde of St. Louis, and two brothers, Father Robert Gaydos, CSSR, of Liguori, Mo. and Father Frank Gaydos, CM, on mission in Kenya.

Dolorita Marie Dougherty, CSJ '44

Dolorita Marie Dougherty, CSJ '44 died on December 29, 1990. In 1948 she earned her master's from Saint Louis University and her PhD in 1957 from the same university. Dougherty was a elementary and high school teacher, and professor and chair of the Fontbonne history department. In 1975 she was named professor emeritus of social science (history). Dougherty also served as a chairwoman of the history department at Avila College in Kansas City. She was active in the St. Louis Historical Society, and the Council of International Relations and United Nations Affairs. For 11 years she was the archivist for the Sisters of St. Joseph of Carondelet. In 1966 she co-authored *The Sisters of St. Joseph of Carondelet*.

ALUMNI

Alumni Notes

1940s

Valerie Brinkman Safron '41 appeared in the movie "Back To Hannibal" which was filmed in St. Charles in May 1990. She played Aunt Lucille Watson in a continuation of the Huck Finn/Tom Sawyer saga aired in October and November on the Disney Channel. **Safron** was also seen on television in November in a segment of "Unsolved Mysteries." She is on the faculty of the performing arts department at Washington University where she teaches public speaking.

1950s

Nineteen members of the class of 1950 joined together for a luncheon on October 19, 1990, at the Junior League Tearoom. The affair was organized by **Marilyn Jennings Albers** and **Mary Veidt Masterson**. Also present were **Marian Bachmann**, **Marilyn Graff Barrett**, **Sue DeLisle Bowen**, **Helen Cataldi Catanzaro**, **Joan Prost Coerver**, **Mary Molumby Digman**, **Betty Beffa Donahoe**, **Mary Dettenwanger Freese**, **Mildred Zeis Henze**, **Joan McCartney**, **Jean White McKenna**, **Margaret Murphy Nestor**, **Teresa Reid O'Connor**, **Barbara Quick Schaefer**, **Mary O'Brien Schrader**, **Catherine Hummel Schweiger**, and **Valerie Blaes Sullivan**.

Twenty-three members of the class of 1955 celebrated their 35-year

class reunion with a weekend of activities. Organizers of the event were **Joan Bielicke Bishop**, **Mary Reinhardt Burkemper**, **Judith Curry Chickey**, **Mary Marsh Leber**, **Kay Gunn Martin**, **Joan Maschmann**, and **Marion Wyers**. Events included an informal gab session and photo view at the home of **Bishop** on Friday, October 19, 1990. Saturday evening the class cruised the Mississippi on the *Becky Thatcher*. Sunday the alumnae and their spouses attended a brunch at the home of **Kay Gunn Martin**. Other alumnae who shared in the weekend of memories were **Jeanne Gantner Bruns**, **Maureen Manning Doerr**, **Ann Moore Duer**, **Geraldine Schmalz Eyerma**, **Margaret Bothe Faust**, **Eileen Hogan Gennari**, **Jacquelin Trampe Janson**, **Margaret Kelly O'Brien**, **Eileen Ulrich O'Malley**, **Kathleen Fahy O'Neil**, **Carolyn Lewis Reintjes**, **Bernadette Buckman Robinson**, **Mary Hoppe Sondermann**, **Patricia Degnan Voss**, **Rose Ann Riley**, and **Mickey Meagher Schreiner**.

1960s

Julianne Iwerson-Niemann '68, a stock analyst for Clayton-based Huntleigh Securities, was highlighted in the September 1990 issue of *Woman Inc.*, a monthly magazine from the *St. Louis Business Journal*. Her title is vice president, equity research and sales. She determines how world and consumer affairs will affect the stock price of local companies such

as Edison Bros. and Anheuser-Busch. **Niemann** considers herself the investor's advocate. In her research she determines what makes companies tick and shares this information with clients. As an adjunct faculty member at the University of Missouri-St. Louis' business school, **Niemann** shares her investment advice with students and with the public via her daily KMOX radio show of stock reports. She is a member of six investment-related professional organizations, and a member of 14 other community organizations, such as Youth Emergency Services, Leadership St. Louis and Rotary International.

Kathleen McCoy McGinnis '65 is the lay recipient of the 1991 Charles F. Vatterott, Jr. Memorial Award for Catholic Interracial Justice for her commitment to the retention of the family unit, and for the causes of integration, peace and justice. The award, established last year, was presented January 26, at a reception at Saint Louis University. **McGinnis** is a member of the Fontbonne College and Saint Louis University faculty. She is a former faculty member of the Institute for Pastoral Studies at Loyola University in Chicago and has taught at Seattle University's SUMORE Program. **McGinnis** assisted her husband, Jim, in founding the Institute of Peace and Justice at Saint Louis University in 1970. The Institute has become an independent organization focusing on hunger, global economic justice, racism, faith concerns and

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nonviolence. She still serves as co-coordinator for the Parenting for Peace and Justice Network at the Institute. **McGinnis** has authored several books, articles and audiovisual presentations about racism and educating for peace and justice. Last year, she wrote *Parenting for Peace and Justice: Ten Years Later* which demonstrates her commitment to this very serious cause.

Ruth Boland Sawatzki '63, and her husband, Johnny, recently purchased the Royal Palacio Motel in Tucumcari, New Mexico.

1970s

Katherine Boos Sellenriek '74 was appointed to the St. Louis County Restaurant Commission in 1990. The commission has six members who advise and consult with the Department of Community Health and Medical Care. Her appointment is for three years. **Sellenriek** is the owner of the Fatted Calf in Clayton which she purchased in 1987.

Debra Ann Walter Alexander '77 gave birth to her first daughter, Brandy, on January 23, 1991.

Sue McGuire Geile '70 and **Judy Cyran Mold '70** organized a special gathering of their class at the Alumni Mass and Brunch on October 20, 1990.

Theresa Aten '75 is the membership director of WTVP-TV in Peoria, Ill.



Anne Ewers '74

Anne Ewers '74, stage director and former general director of Boston Lyric Opera, has been appointed general director for the Utah Opera Company. The company's board of trustees conducted a nationwide search and **Ewers** was selected from a field of 55 candidates. She will assume her new position May 1, 1991. During the 1990-91 season she looks forward to "Eugene Onegin" for Edmonton, "Ballo" for Opera Pacific, "Falstaff" for Calgary Opera, and "Faust" for New Orleans Opera. **Ewers** served on the faculty of the Israel Vocal Arts Institute. She has served as panelist for the National Endowment for the Arts, reviewing artistic and administrative aspects of opera companies throughout the United States.

Mary Dean Alcorn Keyes '70 was promoted to vice president of community affairs at Citicorp Mortgage. She works with community programs, various grants, employee volunteer programs, and Citicorp's community revitalization program. **Keyes** is active with Citicorp's education program, Success Fund,

which present awards to teachers for initiating innovative programs to keep students in school. **Keyes** is president of the board of the Metropolitan Association for Philanthropy, Inc. and president of the Neighborhood Housing Service of St. Louis, Inc. which offers revitalization services.

Lauren Siebert Olesnicki '75 gave birth to a daughter, Laura Marie, on November 26, 1990.

1980s

Tilles Park was the sight of the ten-year reunion of the class of 1980. The family picnic was organized by **Marcia Pickett Ambrose**, **Jane Ogden Brazieer**, **Mary Beth Gorla Krull** and **Mary Beth Kuhn Mantei**.

Esam Al-Sariei '89 of Kuwait is in Germany studying the German language.

Mary Arunski '85 is editor of the "Hong Kong Review." **Arunski**, a missionary in Asia, is with Youth With A Mission, a Christian outreach in Asia sponsored by the University of the Nations. If you would like to write to her while she serves as a missionary her address is Mary Arunski-FEET, c/o YWAM, 10 Borrett Road, Hong Kong.

Lucy Griesedieck '80, executive board of the Fontbonne Alumni Association, was married to David Nile, MD on September 15, 1990.

Mary Henning '88 is engaged to be married in June to Robert G. Bender.

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Mary Beth Kaslick '80, president of the executive board of the Fontbonne Alumni Association, is engaged to be married in August to William J. Buckley.

Lynne E. Menke '88 received her MA in Hispanic Studies in May 1990 from Florida International University in Miami.

Mary Naccarato '87 was married to Warren Jones on October 6, 1990.

Tracy Lynn Rochow '86 was married to William Byerly on September 20, 1990.

Gilbert Williams '84 has recently returned from extended volunteer and spiritual work in China, Tibet, Nepal and India.

Julie Flauaus Wurtz '89 was promoted to first manager at Laura Ashley in Rochester, Minn.

1990s

Nathaniel J. Rabbitt '90 is an insurance and investment specialist for the UCL Financial Group in Clayton, Mo. Rabbitt advanced into the top ten nationwide for first year sales.

NOTE: Please send the names of alumni and loved ones of alumni who are serving or have served in Operation Desert Storm to the Alumni Office, 6800 Wydown Blvd., St. Louis, MO 63015 or call 889-1403.

Fontbonne Tributes and Memorials

Memorials Gifts

Honor a deceased family member, friend or alum by making a memorial gift to Fontbonne College.

In memory of Michael Furi
from Sr. Margaret M. Gregg

In memory of James A. Murphy
from Trisha Murphy
Waldman

In memory of Arthur L. Rayhawk II
from Margaret Rayhawk

In memory of Dorothy Kozil
from Mr. and Mrs. James
Gnotta

In memory of the Gorman Family
from Sr. Celine Gorman

In memory of James A. Brady and Family
from Mary Mercita, CSJ

In memory of Ralph Vilardo
from Mr. and Mrs. James E.
Smith, Jr.

In memory of Lorene Bremmer McGrath
from Sr. Rose Mary Brueggen

In memory of Marian Haas Quatmann
from Antoinette Walters

In memory of the Buchanan Family
from Sr. Dorothea Buchanan

Tribute Gifts

Celebrate birthdays, anniversaries, weddings, births, graduations, etc., by making a tribute gift to Fontbonne College in honor of the person you are celebrating.

In honor of Rosemary Meyer, RD
from Betty Amelotti

In honor of Sr. Jane Behlmann
from Sr. Ann Murray

Send your check (payable to Fontbonne College) and the name of the person being celebrated or honored to the Advancement Office, 6800 Wydown Blvd., St. Louis, MO 63105. An acknowledgement will be sent to the person or relative.

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Do You Have a Date for Homecoming?

Here are two great dates: October 4 and 5, 1991. Those are the days for Fontbonne's Homecoming/Reunion Weekend 1991. What a wonderful opportunity to renew friendships and relive special memories from Fontbonne days.

Highlighted among the class reunions are the class of 1941 celebrating its 50-year anniversary and the class of 1966 observing its 25th anniversary. Planning is underway for the 40-year class (1951), the 30-year class (1961), the 20-year class (1971) and the 10-year class (1981).

Can you help? You bet! We need to hear from alumni who can take part in planning individual class gatherings. If you can serve as a planning leader, please call Betty Davidson, PhD, director of alumni relations at 889-1403. All class years ending in "1" or "6" are cordially invited and encouraged to arrange for some "quality time" together during Homecoming.

As a special reunion feature, we will spotlight members of the original teams of each sport in the history of Fontbonne College. If you are a "charter member" of any Fontbonne sports team, please drop us a note or call the Alumni Office at 889-1403. We will be searching the College archives, but we certainly don't want to miss anyone who was there at the start of any Fontbonne athletic program.

Other plans on the drawing board for October 4 include a women's volleyball game, an alumni/student party, and a reception and theatre production.

On Saturday, you may enjoy a box lunch while viewing the varsity soccer game (preceded by an alumni match) at St. Louis Soccer Park, or you may prefer your own class luncheon or other special activity. Alumni and students will attend 5 p.m. Mass together in the Doerr Chapel. Homecoming's focal event will be the President's Gala Reception, *A Touch of Class* on Saturday evening at Fontbonne, followed by a theatre department production and a dance in the AMC.

So make a date—October 4 and 5 to share stories, memories and fellowship with the best friends of all—college friends—Fontbonne friends.

1991 Homecoming/ Reunion Weekend

Wednesday, October 2, 1991

Lunch Barbeque
Night Hay Ride
Spirit Club Pep Rally

Thursday, October 3, 1991

Mr. Fontbonne Contest

Friday, October 4, 1991

Women's Volleyball Game
Honor first team of each sport in
the history of Fontbonne
Party and DJ in the Cafe for
Students and Alumni
Theatre Production

Saturday, October 5, 1991

Alumni Soccer game at the Soccer
Park, 11:30
Homecoming Soccer game vs.
Trinity of San Antonio,
Texas, 1:30 p.m.
Special afternoon affairs for class
reunions
Alumni/Student Mass, 5 p.m.
Alumni Homecoming Reunion,
wine and hor d'oeuvre meal,
6 p.m., Ryan Hall Dining
Room
Alumni Dessert Reception,
7:15 p.m., Fine Arts
Alumni Theatre Production,
8 p.m., Fine Arts
Homecoming Dance for Alumni
and Students, 9 p.m.,
Arnold Memorial Center

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Colette O'Brien is Honored with the 1990 Alumni Award

On October 20, 1990 during the Alumni Mass, Colette Crowley O'Brien '65 was presented the 1990 Alumni Award. Colette is married to Edward J. O'Brien, MD, who is a radiologist at Deaconess Hospital in St. Louis. The O'Brien's have four children, Colleen Marie, Patrick Edward, Cara Anne and Kathleen Margaret.

Each year since 1971 the Fontbonne College Alumni Association has recognized a member whose loyalty, service and dedication to the College and its Alumni Association are outstanding. This award expresses the appreciation of the association for the alum's contribution and notes its continued reliance on that person's help and interest.

The award is given to distinguished alumni who have contributed significantly to the College—in leadership, in public relations, in development and in alumni activities.



We'll Publish Your News!

Dear Alumni and Parents:

If the address shown on the *Fontbonne College Magazine* label has changed, please send us the label along with the new information. We want to hear your news! All submissions to Alumni Notes are edited for style and brevity. Send your information to the Alumni Office, Fontbonne College, 6800 Wydown Blvd., St. Louis, MO 63105

Name _____

Class year (s) _____

Address _____

City, State, Zip Code _____

Home and Business Phone _____

Your news item _____

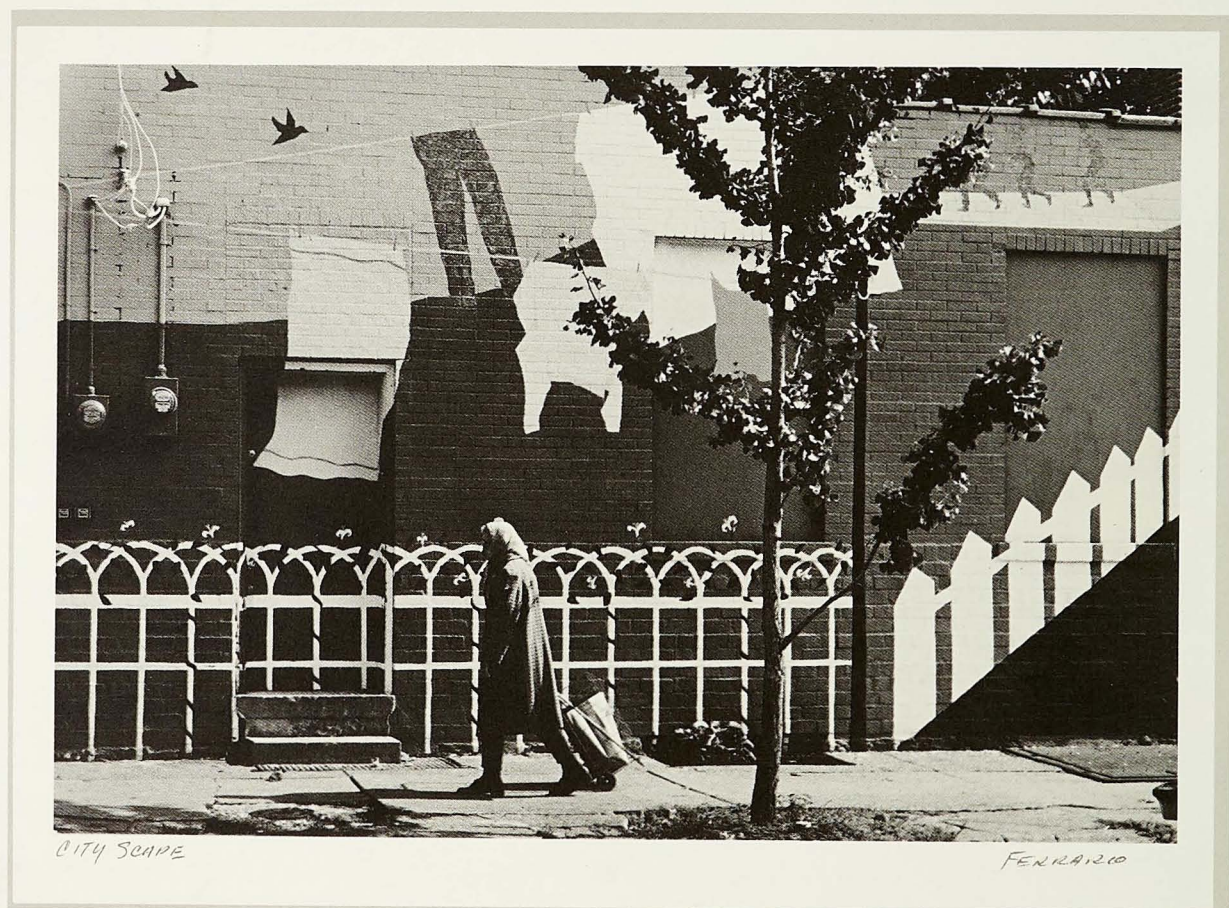
Please continue on a separate sheet if needed. Because of space and deadline constraints, some Alumni Notes already submitted will appear in the next issue. Thank you for your news.

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Spring 1991