



Principals of the Chorus are left to right: Joan Starks, Ann Ewers, Karen Schloss, and Karen Floyd.

Write-Ins Vitalize Senate Elections

On Friday, March 26, Fontbonne went to the polls to elect the Student Government officers for 1971-72. Positions filled by this election include President, Executive Vice-President, Vice-President of Student Activities, Recording Secretary, Corresponding Secretary, Treasurer, and NSA representative. Names for these posts were submitted by self-nomination, compiled, and presented for student vote on March 25-26.

What had been a dull campaign proved to be just the opposite. All of a sudden, those who had been unchallenged were contested by some determined competitors. The fight began late, however; nominations officially closed on March 18, and because some students were not aware that nominations were ended, they had to resort to a write-in campaign.

The excitement which these new office-seekers brought about was reflected in the abundance of campaign signs put up all over the campus and by a good voter turnout (250 or nearly 1/3 of the student population).

Candidates (nominee or write-in) who did not win were:

Sophomore Trenay Overall, EMR major who ran on a platform of unity and awareness for President; Kathy Baptiste, a Sophomore Biology major who ran for Vice-President; Joyce Stoner, another Sophomore who sought the vice-presidential office; Secretarial candidate Francine Harris, a freshman EMR major; Yolande Nicholson, junior theatre major and President of ABC, who ran for Treasurer, and Freshman Laura Hines and Jean Behan who ran for the post of Treasurer.

Although their attempts were unsuccessful, these students did give the campus hope that a more representative student governmental system is evolving.

The results of the election and candidate's remarks before the election follow:

President Rita Yadamec, a junior English major, was Executive Vice-President of the Student Government from 1970-1971, and a sophomore representative to the organization the year before. She comes into the office with quite a bit of knowledge and experience in Student Government. Rita sees the organization moving in a different, more

responsible direction in both campus and community life. She wants to continue working with students to help them recognize the impact their ideas can have on the campus, and to create an interest in the students for what is on at Fontbonne beyond the four years they attend. Rita feels the Student Government is important, and she wants to be actively involved.

Joanne Poelker, a junior Business Administration major, is our new Executive Vice-President. Joanne also has background in the organization, as Treasurer from 1970-1971. In addition, she has undertaken a duty of government through an interdisciplinary course on the rights and responsibilities of the American citizen.

Our new Vice-President of Student Activities is Kathy Tanner, a junior with a double major in Social Studies and French, who is also in Elementary Education. Kathy is well known at Fontbonne as chairman of the Junior Ring Day, co-chairman of Communications Week, officer of Alpha Mu Gamma, and Free Spirit for two years, Chairman of Freshmen Orientation 1970, member of the

(Cont. on pg. 3)

Concert Follows Tour

The Fontbonne Chorus, under the direction of Dr. Relford Patterson, will give its spring concert Sunday, April 4, at 8 p.m. in the F.A. theatre.

Among composers represented in the program of the 50-voice chorus will be Gustav Holst, Hans Leo Hassler, Flor Peeters, daVittoria, Monteverdi, Vivaldi and Tchaikovsky-Patterson. The program will include a group of four Negro folk songs arranged by Noble Cain, William Dawson, and Roy Ringwald.

"Raindrops Keep Fallin' On My Head" from *Butch Cassidy and the Sundance Kid*, "The Shadow of Your Smile" from *The Sandpiper*, and "An Affair to Remember" from the movie of the same name will provide a lighter side to the concert.

The Fontbonne String Ensemble under the direction of Victoria Lottes, of the Fontbonne faculty, will play the Concerto in G Major by Tomaso Albinoni.

Soloists will be Joan Starks, Karen Floyd and Anne Ewers. Karen Schloss will be accompanist.

Joan, a senior from St. Louis was a semi-finalist in a nationwide

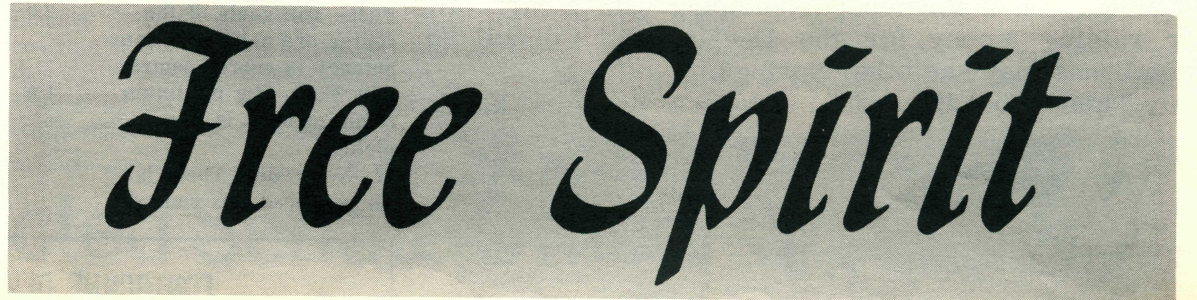
competition of the National Association of Teachers of Singing, held in Bloomington, Indiana in 1970, and a finalist in a Young Musicians Competitions of a community orchestra in St. Louis in 1969.

Karen Floyd, a junior from Birmingham, Alabama, was a semi-finalist as a singer in the "Miss Alabama" contest in 1968. Both she and Joan have been finalists in the Young Artists Auditions of the St. Louis Symphony Society.

Miss Anne Ewers, a freshman from Ottawa, Illinois, was a first place winner in the Illinois Valley Symphony Orchestra Auditions of 1970, and a first place winner in two talent competitions in her home town.

Karen Schloss, the accompanist, is a sophomore from St. Louis.

The Fontbonne Chorus is currently making a southern tour which includes appearances at Tuskegee Institute, Tuskegee Institute Alabama; St. Phillips' Cathedral and St. Joseph's High School, both in Atlanta, Georgia; and Alabama A and M College, Huntsville, Alabama.



Vol. 2, No. 11

Fontbonne College, St. Louis, Missouri

March 30, 1971

Admissions Office Clarifies Change in Scholarships

Many students at Fontbonne have become concerned about the changing status of scholarships. In an effort to clarify rumors concerning this change, Fontbonne's Director of Admissions, Mr. Leo H. Range was interviewed. Mr. Range stated that: "It is the desire of the committee on academic affairs to give the students the option of retaining their present scholarship contract or transferring to the new method."

The new method is obligatory for all new students. There are no longer any scholarship contracts. A scholarship has become simply an award with no monetary value attached to it. This means that institutional grants are available to any student at Fontbonne. The priority, of course, will go to those students of scholarship status. The amount of the institutional grant received by a new student and her need for this grant are to be evaluated at each semester with the aid of a Parent's Confidential Statement each time. Thus financial aid is made more flexible for the Fontbonne student.

The student presently on scholarship to Fontbonne has the option of remaining on scholarship contracts or using the new method. If the student wishes to use the new method, an appointment with Mr. Range is necessary.



Mr. Ed Marsh and Mrs. Marie McBride explain aims of Fund to Kathy DeMarco.

Popular Support is Vital To the Development Council

A March 18th meeting of the Development Council shows the efforts being made both outside and inside of the Fontbonne community to overcome a \$596,000 deficit.

Fund Chairman, Gerald P. Deppe chaired the Thursday meeting, while co-chairman Daniel F. Sheehan gave the trustee division report. Mr. Ed Marsh explained his work with the Missouri Colleges Fund which seeks state help for education. Mr. Richard Fister, head of the Clayton and County division was not present; but Mr. Gil Gennari reported on his efforts with Foundations.

Mr. Harry Martin of the Parent division and Mr. Francis Kinkel and Mrs. Elizabeth Gilbert of the Faculty and Staff division gave their reports. Of special note was a sum of \$1,000 donated from the

Sisters' personal income; a club organized by Sr. Marcella Marie netted \$673 with student help. Mrs. Charlotte Gund reported that students also participated in a telethon which raised \$854 for the deficit.

Other student activities were explained by Kathy Williamson and Debbie Gilbert who together with Carla Re, Peggy Connelly and Jo Anne Westerheide made up the student division. It was mentioned that the Senior Gift and some of the Carnival profits will be contributed to the fund.

The Development Council wants to engender more student interest in the drive; information about the college's financial situation is passing from the "outer" to the "inner" community through talks by the division heads to various campus student groups.

Preparations Have Begun For Fall '71 Activities

A "Search Committee" has been formed to find a replacement for Mrs. Rosemary Woolley, resigning Dean of Students. Members of this committee—Don Sutton, chairman; Sr. Marie Damien, Sr. Ruth Margaret, Mrs. Mary Bush, Marge Sobezak, Judy Rudolph, Kathy Kuhn, and Rita Yadamec—form a cross-section of campus life. Their function is to recruit, screen, and interview applicants for the position of dean of students. They hope to be able to recommend three candidates for the position to the president by May 1.

New Catalogue

The committee hopes to get some leads, if not applicants, during the meeting of Women's Deans which is being held in St. Louis in late March. The committee is open to any other suggestions, names, or leads from anyone on campus.

There are publications in the process or on the press that we at Fontbonne may expect soon. Among these is the Sept. '71 catalogue, available for all enrolled students on April 19. These new catalogues will have complete information on degrees and curriculum; academic information as pertains to the new program of 4-1-4, and student life on campus. There is a possibility that a "students plan" will be published in conjunction with the catalogue. The purpose of this plan is to give students the chance to outline their (remaining) college careers. It is hoped that this kind of direction at the outset will be a basis for proceeding toward a defined goal.

The advisors will be receiving a new copy of the manual for student advisors. These offer guidelines for setting up programs for majors and implementing such plans for four years.

In addition to the preliminary schedules for Pre-registration

(Continued on Page 2)

Alpha Mu Meets

The Annual ALPHA MU GAMMA NATIONAL CONVENTION will be held this year in Albany, New York at the College of St. Rose, April 2-4. Fontbonne will sponsor two delegates: Karen Sauer, President of the organization, and Kathy Tanner, Historian. The convention will focus on The Cultural and Social Aspects of Language and its importance as a vehicle in promoting international understanding. ALPHA MU GAMMA, the national foreign language honor society, is a 51 year-old association, and Fontbonne was one of the original chapters.

Stop Sulking!

Spring is traditionally a time of rebirth and joy. Nature is buoyant. St. Louis stops having 4 seasons in one day; and with the coming of tornado winds, the air vacillates wildly and the city experiences 4 seasons in one hour.

No doubt all this change affects the mind; Spring fever comes on the scene, and people become deliriously happy that school time is growing shorter. In fact some find school so disgusting that they can do nothing but criticize it.

Ever notice how Spring fever makes people gripe about Fontbonne? Every conceivable subject from classes to coke machines, teachers to tuition is dissected--but not reassembled.

Grippers don't make anew; they only destroy, and this is a rather stupid action considering that this season is a time for renewal.

At Fontbonne Spring could mean voting for class and dorm officers. Spring might mean really working seriously on a term paper, helping with a carnival, or raising money for the Development Council so Fontbonne may see other Springs.

Think about it. k.a.d.



Poll Finds Students Divided on Change

There is a suggestion being discussed by the faculty concerning renovation of the present grading system. The current system of A,B,C,D, and F would be changed to:

Honor points	
High Pass--superior and outstanding achievement in course content.	3.0
Pass--The goals of the course are achieved; competency in course content.	2.0
Low Pass--the minimum required work is completed.	1.0
N--No credit. There is no record of this course	

on your transcript.

The purposes are:

1. There would be no probationary students because no one would have an average below 1.0
2. Students would never have an F on their permanent record.

In an effort to gauge student reaction to the proposed system, two Free Spirit reporters, Kathy Gallas and Jackie Engels, polled 162 different responses to the question. The results showed 72 "for" the new system, 72 for the current one, and 8 with no opinion.

FONTBONNE DEVELOPMENT COUNCIL			
1970-71	total	goal	\$596,000
DIVISIONS			GOALS
Alumnae			\$ 25,000
Clayton & County Communities			103,000
Faculty & Staff			5,000
Foundations			15,000
Individual Friends			50,000
Missouri Colleges Fund			30,000
Parents			30,000
Sisters of St. Joseph			303,000
Trustees			35,000

... News Briefs ...

FONTBONNE CARNIVAL -- April 23, 24, and 25
Friday Night
Mixer in Arnold Center 8-11:30
Music by the Jay Berry Band Admission \$1.00

also:
Coffee House in Ryan Dining Room 9-1 a.m.
Folk singers Ron Edwards and Mary Claire Shaft among others
serving pretzels, soda and pizza. Admission \$4.75
Also W. C. Fields Movies to be shown.

Saturday
Game booths and rides 11 am. -1 a.m.
Ice Cream Social
Refreshment Stands
Raffles and cake booths

Sunday
Family Italian Dinner (serving spaghetti, garlic bread, coleslaw, desert and drink) Adults \$1.00
Child \$4.75
rides and game booths
Ice Cream Social
Bingo
Raffles

Undecided Possibilities:
Theatre productions by Sophomore drama students
Sports Figures

Almost all campus clubs and organizations are participating in the Carnival by sponsoring an assortment of booths and stands. Proceeds from the carnival then will benefit a variety of projects and charities.

People's School '71
The People's School '71, a new free university in St. Louis, is now seeking people to teach courses in the summer session. Everyone--students, drop-outs, adults, professionals--is encouraged to teach a course in his/her field of interest. Courses in the spring session from bluegrass music to auto mechanics to journalism to drama to New Left Politics. The instructor of each course decides the time and location of his/her own course and also determines how long the course shall run. If you are interested in teaching a course, write to: People's School '71, 6515 Wydown Blvd., Box 4732, Clayton, Mo. 63105, or call 725-5422.

Lib Center
St. Louis Women's Liberation announces the opening of a Women's Center at 1411 Locust Street (YWCA building), Room 212. We will be open on Monday, Wednesday and Friday from 5 to 9 p.m. and Tuesday, Thursday, and Saturday from 12 to 5 p.m.
We hope that this office will be

able to meet the needs of women in several respects. First by offering services women need: self-defense classes, day-care projects, counseling in legal, health, and welfare problems, etc., and secondly by offering women a chance to get together with other women of similar interests, and providing information and literature about the women's movement.

We would like to hear what needs women feel that they have, and what they would like to see in this office. Call us at 231-2330, or come in.

KSD Point of View
Another of KSD's (Channel 5) "Point of View" programs featuring views of today's youth will be shown on May 9th at 6:00 p.m.
This particular discussion will center around four young people who were drug addicts in New York, but are now undergoing treatment and are touring the country in a stage production.

Only Semantics Changed Now

The Academic Affairs Committee is presently studying the possibility of a new grading system. Under this system, there would be four possible grades: High Pass, Pass, Low Pass, No Credit. High Pass signifies superior work and carries 3.0 honor points; Pass, which indicates that core requirements have been successfully completed, carries 2.0 honor points; Low Pass, which represents completion of minimum work carries 1.0 honor points; and No Credit, which means, no credit, no honor points, not on transcript.

Although this system may seem to be a gift from Heaven, there are a few minuses to it. First, the proposed system is almost identical to the present one, except for the substitution of words instead of letters, as in "high pass" replacing "A". "D" and "F" have vanished, being replaced by a "No Credit" cop-out which will not appear on the transcript, or affect grade point. Second, this new system does not provide very much of a variety of grades. It is limited to three and "No Credit", instead of five.
(Cont. on page 4)

Fall '71 Cont. from Page 1
the interim bulletin will appear under a separate cover. This catalogue of courses for the January term will also include all the information concerning background on the term, exemptions, special arrangements, and so forth. Although pre-registration on April 30 will include both Fall '71 and the January term, final registration for the latter will not take place until Oct. '71,

Free Spirit Staff

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An Overture to a Carnival

by Angela Douglas

"In Just Spring" what could be more lighthearted, more in the style of daffodils and blue skies than a Carnival? Try it, full of happy surprises in the unpredictable month of April. Try it on a weekend: the 23-25, sponsored by the Sophomore Class. Try it on for holiday size; it comes in many colors.

Friday night, the 23rd, don't forget to bring your glass slippers, or your loafers, or whatever it is you wear on dancing feet, to a mixer in AMC from 8:00-11:30 p.m. This is not to say that all the cars in the parking lot will instantly shrivel into pumpkins at the stroke of twelve, but you can trade a dollar for an evening of magic to the beat of music by Jay Barry.

While you're there (or even if you're not), why not dance on over to Ryan Dining Room (when have you ever done that before?) for a Coffee House atmosphere flavored by the original folk wizards, Ron

Edwards and Mary Claire Schaff and a variety of other folk singers, orders of equally flavorful pizza, pretzels and soda, on the side, 9:00-1:00 a.m.

Come Saturday morning, come with your friends and buy tickets to . . . fairytales and childhood imaginings. Come touch the sun on the ferris wheel, ride a "proud dreamhorse" on the merry-ground, experience the witching terror of the hustler and swing rides, or the unwieldy thrill of the octopus. Bring children, too, especially for the kiddie rides and to show you how to ride really free and higher than high. We will ride from 11 o'clock that morning until we whirl past the darkening stars (or 1:00 a.m., Sunday morning).

Anytime during those hours you touch earth, you can run off to the game booths to pick up a bunch of blue ribbons or whatever. Experience the colors of rotation painting, the breathtaking suspense of the mouse race. Test your accuracy with a variety of Olympic challenges: The coke toss, dart throw, ball toss in colored squares, or shoot the candle flame.

Try wishes and fishes at the goldfish booth and the fish pond. Or take a gingerbread-type trip to the cake booth. Other diversions: "Peanuts" haven, picture taking, raffles, Bingo.

If, by this time, you are quite a daring fairgoer, spin the Wheel of

Fortune. In between games, refresh yourself at the Hot Dog, Cake and Soda Stands.

Sunday promises more of the same excitement with booths and refreshment stands open and rides going full swing from 10:30 'til 10 p.m.

Sunday afternoon, come prepared with appetites for fun and spaghetti to the Family Italian Dinner, Ryan Dining Room, 11:00-3:00 p.m. The meal is complete with cole slaw, garlic bread, soda and desert. Children, 75¢; adults, \$1.

Almost all campus clubs and organizations are participating in the Carnival by sponsoring a variety of booths, raffles or refreshment stands. Proceeds from the Carnival will benefit a number of projects and charities. So come to see familiar faces. We may not guarantee the "goat-footed-balloon Man" but we can promise a really delightful way to celebrate springtime together.

Faux Pas

The English Department is sponsoring a trip to London, not to Israel. This foreign study experience will be called "The London Scene," and will concentrate on the study of literature in relation to setting. This fact was incorrectly stated in the last Free Spirit article on the 4-1-4 Interim.



Thomas J. Flagg

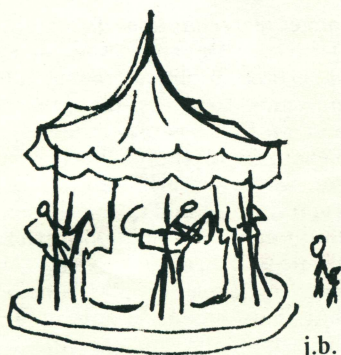
Howard University Pianist Performs Here On April 1st

Thomas J. Flagg, associate professor of piano at Howard University, will present a concert on April 1, at 7:30 p.m. in the Fine Arts Theatre. His program consist of sonatas from Haydn, Ravel, Bartok, and Liszt, and it is the third event in the Black Artists' Series.

Mr. Flagg, a native of Memphis, Tennessee, is an honor graduate of Howard University's School of Music where he was a pupil of Charles Cecil Cohen. Subsequently he was awarded a scholarship to the Juilliard School of Music, where he studied piano with

Katherine Bacon, piano literature with Irwin Freundlich, and earned a Professional Diploma in Piano. He holds an M.A. degree from Columbia University where he worked under Thomas Richner. He held the Arthur Stein Memorial Scholarship for study in the Master Class conducted by Irwin Freundlich at Bennington College, and has since been working with Mr. Freundlich in this country and Italy.

Mr. Flagg was a member of the faculty of Talladega College (Alabama) for several years before moving to Washington, D.C.



j.b.

Newly-Elected Senate Officers

Elections Cont'd. from page 1

Board of Publications, Secretary of Student Senate 1970-71, and participant in Student Advising.

Irene Picciano, a freshman Deaf Education Major, has been elected as Corresponding Secretary. Irene has been a freshman rep. this year, and wanted to keep working with the organization in a more active role. Irene feels that Student Government has become closed to student voice and opinion this year,

and would like to see it go further. Sophomore Jean Marie Rozier, member of the Curriculum Committee was elected Treasurer as a write-in candidate.

To all our newly elected officers, and to Connie Boschert, elected NSA representative, the Free Spirit expresses hearty congratulations, with a sincere "Good Luck" to all their wishes for the Student Government for the coming year.



Joanne Poelker, Exec. Vice-Pres.



Kathy Tanner, Vice-Pres., Stu. Act.



Rita Yadamec, President



Leigh Foster, Rec. Secr.



Irene Picciano, Corp. Secr.



Connie Boschert, NSA Rep.

Rudolph Soars In "Eagle"

Another rare treat is in store for the movie-goers of St. Louis when on Friday Evening, April 2nd at 8 p.m. the Fox Theatre will present their second in a series of Nostalgic Entertainment events entitled 'The Organ and the Silent Screen.' Once again St. Louis' own popular artist Stan Kann, America's # 1 Theatre organist and a regular on the Mike Douglas TV Network show, will present a concert on the Mighty Fox Wurlitzer Organ. After the concert, the house lights will dim, the curtains will part, and on the silver screen will flash the name of the world's greatest Lover, Rudolph Valentino as "The Eagle", one of his most popular silent features produced way back in 1925. The film will be accompanied by a special organ score written and played by Stan Kann.

In Cognito

"The Eagle" has a swash-buckling type Robin Hood set in the days of Imperialistic Russia. Rudolph Valentino portrays a dual role, one as the young Russian Officer, Dubrovski, the other as the masked outlaw known as "The Eagle", who robs from the rich to help the poor. Lovely film beauty Vilma Banky supplies the love interest and Character Actress Louise Dresser portrays the role of Catherine the Great. The 1925 film was directed by Clarence Brown. The production had elaborate costumes and sets of the pre-revolution Russia days. The great Rudolph Valentino began his screen career in 1919, and rapidly became the 'Matinee Idol' of the Jazz-Age Twenties. His Latin handsomeness and smoldering sex appeal made him 'The Great Lover' of that era. Valentino's



magnetic personality was first seen in 'The Four Horsemen of the Apocalypse' which was followed by other highly successful films, 'The Sheik', 'Blood & Sand', 'The Eagle' and 'Son of the Sheik'. 'The Eagle' was his second to last before his untimely death in 1926 at the age of 31. Valentino was in New York making personal appearances for 'Son of the Sheik' when tragedy struck, and he was rushed to Polyclinic Hospital for a Gallstone operation. On August 23, 1926, the event that millions were praying would not happen, did happen, and Mark Hellinger wrote: "Rudolph Valentino, the man who brought

happiness to the hearts of millions, is dead. The Great Director, who plays no favorites in screening the scenario of life, took him away at 2:10 p.m. yesterday".

Tickets

Tickets for the Fox Theatre's presentation of 'The Organ and the Silent Screen', Friday, April 2nd are available at all Arthur Theatres and Ludwig Aeolian Music Stores. Mail orders are also accepted, address Fox Theatre, 527 North Grand Blvd., St. Louis, Missouri 63103. All seats in advance are \$3.00, day of performance \$3.50.

from the green room

by Mary Rita Meyer

The premise of the studio theatre Kaleidoscope as stated in the program was "by collecting diverse styles and forms of expression into one program. We believe their similarities, as well as their more obvious differences, will become more apparent." The differences between the styles and forms were not difficult to distinguish, but the relationships were often hard to see. It was a great undertaking. Trying to present a unified program of seemingly disconnected works is a difficult task to accomplish. Sometimes it worked and at other times it fell short of the goal. Somehow the total picture was effective, although it left a feeling of confusion in regard to what it was all about. The individual performances were excellent, and

each segment was good as a unit. And though you might not know why it was where it was, it was still enjoyable.

There were several outstanding sections. The interpretation in movement and voice of Robert Frost's poem "Out, Out" was excellent and very moving. The Fieffer sketches and the Peanuts segments were enchanting. In the final section a passage from Who's Afraid of Virginia Woolf was juxtaposed to the Tea Party in Alice in Wonderland. This section was the most successful in drawing parallels between two completely different works of literature.

The projections and the lights, the music and set all contributed to the overall effect of a "kaleidoscopic" view.

Restoring Art Works

ST. LOUIS ART MUSEUM

Museum Hours:

Tuesdays 2:30 to 9:30; Wednesdays through Sundays 10 to 5.

Future Exhibition

Friday, March 26 to Sunday, April 25 **Hidden Treasures** This will be an exhibition of seldom seen works of art from the Museum's collections. The show opens March 26 in the Special Exhibition Galleries and is free and open to the public.

Current Exhibition

Through Sunday, April 11.

Preserving an Artistic Heritage

The Conservation Department of City Art Museum is presenting a small but unusually interesting exhibition illustrating the effect of long

range deterioration in works of art. Perhaps the most important problem facing all museums today is the protection of the irreplaceable art treasures in their care from the adverse effects of extremes in humidity and from polluted air. The exhibition illustrates through the use of large scale photos the damage that can occur from wide range humidity and the affects on wood, canvas, paper and textiles.

Passage of the Zoo-Museum District proposal on April 6 will go a long way toward assuring a healthy future for the Museum, and it will make it possible at last for the Museum to have the controlled climate that it needs so urgently.

Music Guild Competitions Announced

By Walter Merchant
Box 2215, Austin, Texas
78767

Austin, Texas. U.S.A.--

PIANO HOBBYISTS OF THE WORLD, organized nationally and internationally, with a student-teacher membership of 80,000 active participants as the National Guild of Piano Teachers and National Fraternity of Student Musicians announces their two coast to coast events. Both the National Piano Tournament-Auditions and the Annual Piano-Recording Competition begin in March and end June 30th in Carnegie Hall New York.

In the recording competition both students and teachers countrywide may send in recordings of their playing and receive awards according to merit. A guild judge is sent to each of the 700 audition centers before whom the students appear for ratings, honors and rewards, so planned that every entrant passed by the judge on the basis of the average pupil, as at a Christmas tree, gets encouragement, advice and a pat on the back, besides certificates of promotion, lapel pins, medals while a series of cash prizes is provided for the valedictorians (most outstanding) in each of the 17 grades, beginner to artist. High school seniors ready for college piano get high school diplomas as in literary and those who have been entered the past 10 years with 95% grades received \$100.00 Scholarships toward their tuition in the colleges of their choice. Since 1954

more than 1,500 have entered college with these \$100.00 Scholarships as piano majors, while about 80,000 yearly qualify for the lesser rewards.

Since all students are required to program selections from the great masters, Bach to Bartok, the movement's success disproves that interest in long-hair music is dead.

Famous musicians through the years ho have won guild honors and awards when students include, since 1929 when guild auditions were first inaugurated in Abilene, Texas, Van Cliburn in whose honor the guild founder named the Van Cliburn International Piano Competition, held quadrennially since 1962 in Fort Worth, Texas where young artists from many countries compete for a fat purse of \$22,000.00, the top-prize being \$10,000.00, won by Ralph Votapek (1962) of the U.S.A., Radu Lupu of Rumania (1966) and Cristina Ortiz of Brazil last year, the latter of whom appears in her debut recital in Carnegie Hall New York May 6th. Neil Armstrong, first man on the moon, was (is) one of the guild's piano Hobbyists as also is Phyllis George, Miss America of 1970.

Under Texas laws the piano guild movement is non-profit with educational status with headquarters at 808 Rio Grande, Austin, Texas. Rules and Regulations free on request.

Auditions will be held in St. Louis on April 15-May 8 and in Webster Groves on May 5-8.

Semantics Cont'd. from page 2

Through the inquiries made previously to graduate schools concerning "Credit - No Credit" grading, I would predict that this compromise between the present system and the "Credit-No Credit" system will not be acceptable to Graduate schools either.

Innovations are always very exciting and seem beneficial. However, extreme caution must be exercised to prove that an innovation will definitely be beneficial to every student, and not a hindrance when the student reaches Senior year and is making further plans. j.b.

FREE SPIRIT

FONTBONNE COLLEGE

Big Bend & Wydown
St. Louis, Missouri 63105



What can you do about
poverty, slums, rats,
ignorance, prejudice, violence,
hunger and crime?



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