# FONTBONNE magazine

Winter 1990

Fontbonne College for Women







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#### Editor's Note

As Fontbonne College celebrates 65 years in Clayton, it seems like a good time to remember our roots. The foundation of Fontbonne is supported by the Sisters of St. Joseph of Carondelet and their 339 years of history. In this issue, we have included the history of the founding of the sisters, the college, memories from the early days of Fontbonne and a timeline of college events. Unfortunately, we could not include all of the intriguing bits of history that have made Fontbonne what it is today.

I would like to thank the people who helped me compile the information and gave me a better understanding of Fontbonne's history especially, Suzanne Giblin, CSJ, mission effectiveness director at St. Joseph's Hospital in Kirkwood; Eleanor Baer, Fontbonne archives librarian; and Stephanie Stueber, CSJ, alumni relations director at Fontbonne.

With this issue we also are introducing a new format for the *Fontbonne College Magazine*. This new format is easier to handle and it give us more room for articles.

Your comments are welcomed and we hope you enjoy this issue and future issues of the Fontbonne College Magazine.—jj

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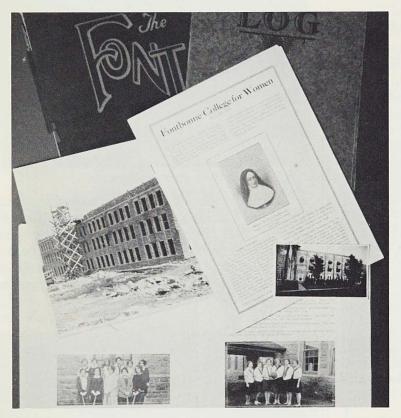
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#### Fontbonne College Magazine

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Cover photo--includes photos from the 1920s; the 1929 "Log" yearbook; 1931
"Font" yearbook and a 1924 booklet about Fontbonne College,
published by St. Joseph's Academy alumnae.

#### Fontbonne Business Forum on the Economy of the 1990s

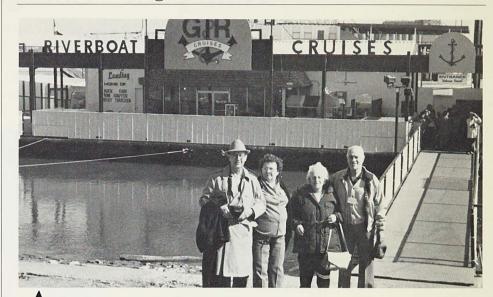
he next Fontbonne College Business Forum will be April 3, 1990, with Donald Straszheim, first vice president and chief economist in the securities research and economics division of Merrill Lynch, as the speaker. Straszheim will address global economic issues that will affect the new decade. Registration is from 7:15-7:30 a.m., breakfast begins at 7:30 a.m. and Straszheim will speak from 8-9 a.m. The Business Forum is free of charge and open to the public. For more information or to register call 889-1412.

Sarah Short Austin spoke to a crowd of around 75 on November 14, 1989. The topic of that Business Forum was "Managing Change in the Corporate Sector."



Sarah Short Austin

#### Riverboating in St. Louis



bout 50 senior citizens from around the country participated in Fontbonne College's Elderhostel program, "Gateway to the West," in October, 1989. Elderhostel offers seniors the opportunity for travel and education while experiencing college life. The program focuses on the lore of the Mississippi River and the history of St. Louis. The week's activities were highlighted by field trips to Cahokia Mounds, the Arch, the St. Louis Art Museum and a riverboat cruise.

#### "Red" Schoendienst/Fontbonne College Golf Tournament

he second annual "Red" Schoendienst/Fontbonne College Golf Tournament will tee-off on April 10, 1990. Last year's tournament raised \$12,000 for The Campaign For Fontbonne. This year's event is supported by Coca-Cola and will be at Norwood Hills Country Club. Cost per golfer is \$275 and \$1000 per foursome.

The entry fee includes unlimited driving range, electric cart, greens fee, one mulligan, brunch, beverages, awards banquet and prizes. An auction will follow the awards banquet.

Corporate hole sponsorships are also available for \$1000. All hole sponsors will have their name displayed on the hole they sponsor, their name published in the program booklet and will be entitled to provide one golfer and/or one dinner guest. Proceeds from this event will benefit the Fontbonne College Scholarship Fund. Contact Tom Yahraes, 889-1412 for more information or to register.

#### Giovanni Inducted Into Fontbonne Delta Mu Delta

Flora Pertici Giovanni '35, was inducted into the Delta Mu Delta business honorary society in October. At the age of 76, she is one of the oldest members in the national society.

"Three of my sons and my husband were there to see me get my certificate," says Giovanni. "They thought Mom was great. I was real proud to think this old lady made it," she laughs. Her certificate is framed and hanging next to the fireplace in her living room.

There are 51,000 members of Delta Mu Delta nationwide, according to Bill Foster, Fontbonne's faculty advisor for the business society. Membership is open to business students, both graduate and undergraduate, who have completed 50 percent of the curriculum and are in the top 25 percent of their class.

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Giovanni's father, an Italian immigrant, thought education was very important and he pushed his three children to pursue an education.

"I attended Fontbonne during the Depression and tuition was \$200 a year. That was a lot of money at that time," she says. "My younger brother wanted to go to college and I thought it was more important for him to go, so I left Fontbonne with my two-year certificate in business."

Shortly after, Giovanni married and had five children, one daughter and four sons. In the 1960s she went to work at a

resell-it shop on Forsyth as a salesperson and worked there till it closed a couple years ago.

One day a Fontbonne student came into the store. When the student found that Fontbonne was Giovanni's alma mater, the student said, "I love Fontbonne because you're a person not a number." Giovanni says she couldn't agree more.

Giovanni took many classes at Fontbonne including law, accounting, shorthand, typing, English, history and religion. Even after more than 50 years, she still fondly remembers her former teachers---Sr. Hilda Lorsbach, Sr. Joseph Aloysius Geissert and Sr. Adeline Lawson.

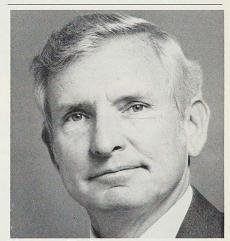


Flora Pertici Giovanni '35

One course Giovanni will never forget is her swimming class. "My swimming teacher at Fontbonne had so much patience," recalls Giovanni. "I was terribly afraid of water. She told me to go down the ladder in the deep end and as the water came to my chest, I gasped and held my breath. The teacher told

me to get out of the pool. She said I was the first person she knew that could drown out of water." By the end of the class, Giovanni swam six times across the width of the pool in the shallow end to pass. "I haven't been in the water since," she laughs.---sk

#### Shaw Sworn in as Secretary of Election Board



Vincent E. Shaw

In October, 1989, Vincent E. Shaw, member of the Fontbonne Board of Trustees, was sworn in as the secretary of the Board of Election Commissioners for St. Louis County. Shaw is President of Vescon, Inc., a financial holding company and served on the Missouri Industrial Development Board. He is also a former member of the 21st Circuit Judicial Commission. In addition to being on the Board at Fontbonne, Shaw is on the Board of Visitation Academy, the St. Louis Technology Service Corporation and the National Conference of Christians and Jews.

#### Women's Basketball Team Gets New Head Coach



Susan Konop and Lee McKinney.

Susan Konop, the first woman head coach at Fontbonne College, joined the college this athletic season as coach of the women's basketball team. An all-time leading scorer/rebounder at Rockhurst College, she was a draft pick for the now defunct National Women's Basketball Association.

A systems analyst at Southwestern Bell Telephone Co., Konop served as assistant varsity coach and head junior varsity coach at Nerinx Hall High School in Webster Groves. She was a volunteer basketball coach for the Optimist Club leagues and AAU basketball for 6-9 graders in Kansas City. She also participated in the 8th grade Parkway School District league. Her achievements include academic All-American NAIA Basketball Team, Who's Who Among Students in American Universities, Alpha Sigma Nu—National Jesuit Honor Society, and Phi Sigma Tau-National Honor Society for Philosophy. She is a member of the YMCA Program Committee.

#### Fontbonne International

Fontbonne International offers educational enrichment with the excitement of international travel. Fontbonne College expands its St. Louis campus world-wide with this special educational travel program, which is open to alumni and friends.

Fontbonne International is now offering a once-a-decade chance to travel to Oberammergau, West Germany for the world renown Passion Play, including Austria, Switzerland and Rhine/Danube River cruises, June 6-20, 1990. Price from St. Louis is \$2,265. The price includes round-trip airfare, lodging, land travel, a tour guide and most meals.

For a brochure contact: Fontbonne College, Institutional Advancement, 6800 Wydown Boulevard, St. Louis, Missouri 63105 (314) 889-1412.

#### His Lucky Number's Three

Dino McKinney, a senior at Fontbonne College, recently broke the 300 mark on career three-point shots. Shortly before that, McKinney hit 1000 career points.

The basketball coach at Fontbonne is very proud of this three-point specialist more than the average coach. Lee McKinney, Fontbonne's athletic director and men's basketball coach, is also Dino's father.

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"As a coach I can say that Dino's a tremendous shooter," says Coach McKinney. "As a father, I can say I'm proud of him."

The 5-foot-10 guard had little playing time his freshman year at Missouri Baptist College, where his father was coaching at the time. When the three-point shot was enacted in his sophomore year, Dino got his big break. That year he was ranked first in the National Association of Intercollegiate Athletes (NAIA) District 16 for three-point field goal

percentage and was seventh in the nation.

When Lee McKinney accepted the position at Fontbonne College in 1988, Dino transferred. Last year, Dino led the team with a 14.9 point average.

Dino wants to follow in his father's footsteps and become a coach. "My father is a good example because he is fair and a good recruiter. For Fontbonne's size, it's amazing the kind of athletes he gets."

#### Board Approves Faculty Promotions

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he Board of Trustees of Fontbonne College has approved two faculty promotions. Pauline Bellavance, Ph.D., was promoted from associate professor to professor. Bellavance, a member of the Natural Science Department, teaches courses in chemistry. She is coordinator and treasurer of the Math/Science network of Greater St. Louis, which will be holding a conference at Fontbonne this spring for over 600 high school students. She is also business manager for the American Chemical Society, St. Louis chapter. Fontbonne's newly renovated science labs will be featured in the February issue of the Society's newsletter.

Promotion from assistant professor to associate professor was given to Brian McCue, Ph.D. A member of the Business and Administration Department, McCue is director of Fontbonne's Small Business Institute, a program which provides college students free of charge to small businesses to research and survey approaches to their problem or plan. He teaches courses in marketing principles, consumer behavior, marketing management, international business, international management and thesis research.

#### Personalized License Plates for Donors

Senate Bill 209, passed by the 85th General Assembly, allows the Missouri Department of Revenue to issue personalized, collegiate license plates to donors who have contributed funds for scholarship endowment to any institution of higher education in Missouri.

The personalized, collegiate plate is described as follows: At the top of the plate will appear "OCT" and "MO." (The plates are renewed in October.) The left-hand portions will bear a reproduction of the college emblem, seal or logo no larger than two-and-one-half inches by three inches. Right of the college emblem will appear one to five characters of the owner's choice. At the bottom of the license plate will be the name of the institution.

The personalized, collegiate plate is \$15 in addition to the regular registration fees. For more information contact Tom Yahraes, 889-1412.

#### Human Environmental Sciences Department Celebrates



n Sept. 23, 1989 the Fontbonne Home Economics Department had a reception to celebrate its name change to Human Environmental Sciences. Mary Carol Anth, CSJ, chairperson of the department, says, "This new name better describes the synergistic relationship among family, community and technology, and reflects our vision for a dynamic and vigorous future." A balloon lift-off ended the ceremony.

# Honor Roll Corrections

espite all of our attempts to produce a complete and accurate Honor Roll, we did not succeed. Omitted were Dr. and Mrs. Francis Miller (Jacqueline Post '58) and Mr. and Mrs. Robert Miller (Carol Shaughnessy '57) from the President's Association; Robert Bulter from the Tower Society: Mary Lee Rodegast Harmon '46, Ruth McNamara Hellrung '42, Mr. and Mrs. James C. Laflin (Rita Boland '42), Rita Marie Schmitz, CSI, Mr. and Mrs. James Spehr (Carol A. Conway '63) from the Arcade Society.

In the alumni class section Virginia Shamleffer Tlapek, 1938 was omitted; Mary Lee Rodegast Harmon, 1946; Elizabeth Killmade Hayes, 1953; Noreen Lynch Petersen, 1958; Ruth Kloud Politte, 1961; Nora O'Donnell and Sherilyn Spiller, 1989. Rita Marie Schmitz, CSJ and Sarah Wymore were left out of the Faculty/Staff section.

The above donors have been loyal supporters of Fontbonne and we truly regret the oversight.

#### The President's Corner

Meneve Dunham, president of Fontbonne College, has been named an honorary alumna of Fontbonne College. She was awarded this honor because of her efforts for Fontbonne through The Campaign For Fontbonne and her involvement in alumni activities. This was announced at the 1989 Homecoming Alumni Brunch in September.

In December, 1989, Dr. Dunham was invited to Taipei, Taiwan by the president of the National Taiwan Academy of Art (NTAA) to give a speech on "Arts and Education in the United States." Bert Barry, director of international students, was also invited to talk with prospective students as an advisor and recruiter. NTAA is a sister school of Fontbonne College.

They met with students from Ming Chuan College as well as the faculty and students at NTAA. One notable event of the trip, according to Dr. Dunham, was attending a Buddhist temple birthday celebration. The service was followed by a luncheon for 400 people, consisting of ten courses of vegetarian food.

Another highlight was a visit to the National Palace Museum which houses 5000 years of Chinese art and history. Dr. Dunham and Barry were also guests for a special performance by the students at the National Fu Hsing Dramatic Arts Academy, a dance and opera school.



A toast to Dr. Meneve Dunham before her speech (above).

Bert Barry and Dr.
Dunham outside of the
National Taiwan Academy
of Art (right).



# A Look Back

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ve a director Fontbonne College:
A Tradition of Service
and
Dedication to Excellence

by Jessica Johnson

During this academic year, Fontbonne College is celebrating 65 years at its Clayton campus. To understand the history of Fontbonne, one must go back to seventeenth-century France, the beginning of the Sisters of St. Joseph.

Literally, "Fontbonne" means "good waters" or "good fountain." It has been said that good waters are those that flow from a deep source. Good waters are rooted in a rich past bringing with them the best of that past as they flow into the present. Fontbonne waters run deep in tradition, excellence and quality.

In Le Puy, France, 1647, six women under the direction of a Jesuit priest, Father Jean Pierre Medaille, were brought together to dedicate their lives to the spiritual and material needs of the people. Medaille set up a rule of life for them patterned after that of his Jesuit founder, Ignatius of Loyola. Under the patronage of St. Joseph, the women sought the "greatest love of God and neighbor." Vows of humility, simplicity, peace and charity were taken by these women.

During this era of wars and civil turbulence in France, religious women were cloistered. However, this bold group of women worked and lived with the people; they wore the dress of a widow, not a habit; they took in orphans; they fed and clothed the poor; they visited prisons and counseled groups of married women. The congregation was not limited to the traditional roles of women--teaching and nursing. Since the congregation broke the mold for religious women, they were called the "Daughters" of St. Joseph, not sisters.

The order was publicly recognized as the Sisters of St. Joseph on October 15, 1650. In Father Medaille's words, they were referred to as "the congregation of the most perfect love of God."

The Sisters of St. Joseph worked and lived with dedicated lav women (single and married) in the community who were called "associates." Unifying neighbor and God was the spirit of the group. To serve the needs of others that would otherwise not be met and to continue the mission of Jesus in the world were common goals. The sisters embraced activities of social concern, including schools or correction for juvenile delinguents, retirement homes for the aged and protectorates for "wayward girls." They were truly women ahead of their time.

Around 1778, Jeanne Fontbonne entered the congregation, received the name Sister St. John Fontbonne and later became the Mother Superior at Monistrol. However, the violence of the French Revolution forced the sisters to disband and many,



Mother St. John Fontbonne

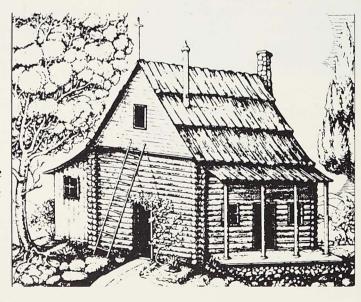
including Mother St. John, were imprisoned. During this turbulent time, five sisters where executed and on July 27, 1794, the day before Mother St. John was to die, Robespierre was arrested and put to death, ending the Reign of Terror.

A small group of sisters came out of hiding and struggled to reorganize the community. Their efforts proved futile and in 1807, the Archbishop of Lyons asked Mother St. John Fontbonne to reform the congregation. On July 14 of that year, 12 women under her direction, celebrated the rebirth of the Sisters of St. Joseph.

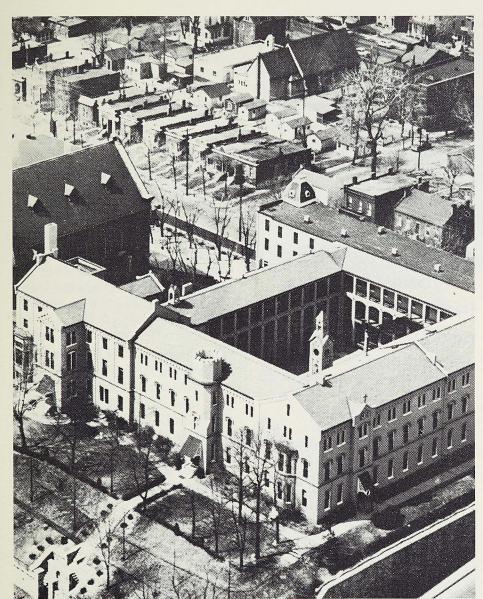
Bishop Joseph Rosati of St. Louis, whose diocese extended to the Rocky Mountains, asked Mother St. John to send sisters to serve in a mission area and to teach the deaf. Mother St. John chose six Sisters of St. Joseph to minister to the needs of various races and backgrounds. (Two sisters were educated in sign language to teach the deaf.) On January 4, 1836, the sisters set sail for the United States.

When the first Sisters of St. Joseph arrived in America, they established two convents to begin

A sketch of the log cabin at Carondelet. The site became the cradle of the congregation for the Sisters of St. Joseph of Carondelet.



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Carondelet, Provincial House of the Sisters of St. Joseph.

their missionary work of education. One settlement was in Cahokia, Ill., and the other was in a village called Carondelet on the southern border of St. Louis. In Cahokia, the sisters began a day school and a boarding school in a two-story house. However, since the area was subjected to periodic floods, the school and convent were closed in 1855.

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Carondelet, a poor Spanish village, was commonly known as "Vide Poche" (empty pocket) The success of the academy led the sisters to discuss a new twentieth century idea---the higher education of women.

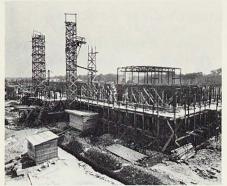
because of the poverty of its people. Many of the villagers lived in log huts and earned their living chiefly by woodcutting.

log cabin built on a bluff overlooking the Mississippi River, became the "cradle of the congregation, the Sisters of St. Joseph of Carondelet (CSJ)." The ground floor of the cabin consisted of two rooms. One room served as parlor, dining room and dormitory; the other was a classroom by day and a dormitory by night. The second level was a small attic reached by a ladder on the outside. Two crudely constructed sheds completed the building.

The sisters opened a day school for the children in the village of Carondelet in 1836. Prior to this there had been no school. The doors were open to all and the enrollment was 20 pupils. Each student used a box as his desk and brought a stool or log to sit on. Since many of the parents were too poor to pay cash tuition, wood or other provisions were bartered. Classes were held regularly and the students were taught the three "R's" as well as to love God and to respect learning.

Then in 1838, four girls were enrolled as the first deaf students of the Sisters of St. Joseph. This was the beginning of the St. Joseph's Institute for the Deaf. Instruction in English and French for all Carondelet girls between the ages of 6-18 began in 1839 and continued until 1850.

With the aid of Mrs. Mullanphy, wife of Judge John Mullanphy, the construction of a three-story building was completed in 1841. The structure was known as St. Joseph's Academy and the sisters began the operation of a boarding



Construction of Ryan Hall.

school and day school which was chartered by the State of Missouri in 1853. The sisters concentrated on elementary, secondary and deaf education until they realized the potential for higher education.

As the city of St. Louis grew, the service of the Sisters of St. Joseph expanded. The success of the academy led the sisters to discuss a new twentieth century idea—the higher education of women. Mother Agnes Gonzaga Ryan, the Superior-General of the CSJ community from 1905-1916, is credited with developing the concept. The college was named Fontbonne, as a tribute to Mother St. John Fontbonne who had sent the first sisters to America.

hen the 1904 World's Fair made it clear that the city was to move westward, and with the approval of Cardinal John J. Glennon, the Sisters of St. Joseph began looking for a site.

In September of 1908 the sisters purchased a tract of land for \$52,900 from Mrs. Buchanan, Mrs. Maffitt, Miss Skinker and some others. An additional piece of land was acquired in October 1909 for \$12,400, giving them the north frontage on

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Wydown. In all, 13 acres of farmland were purchased at Pennsylvania (Big Bend) and Wydown Boulevards, which except for Washington University a half-mile away, was almost in the wilderness.

"From the standpoint of sanitation, health, recreation and education equipment, Fontbonne College is the last word in modern, up-to-date construction."

A charter for the college was obtained from the State of Missouri on April 17, 1917, but the entrance of the United States into World War I in that year prevented the immediate steps for

construction. September 1923 witnessed the opening of Fontbonne College classes at St. Joseph's Academy at Carondelet. With nine students and nine faculty members, the tuition was \$100 per year.

The ground breaking for the new college's campus was on April 24, 1924 and the cornerstone was laid on July 13, 1924. Erecting three large buildings plus a power plant and gymnasium was a real tribute to the faith and courage of the sisters who were determined to continue their Christian teaching into the field of higher education for women.

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The construction of Fontbonne was the talk of the town! The following excerpt, from the Sunday, June 15, 1924 edition of the St. Louis Daily Globe-Democrat, illustrates the original plans of Fontbonne: "The college is designed in the Tudor-Gothic style of architecture and will be constructed of Missouri red



Construction photo taken by the building contractor.

granite, with trimmings of Bedford stone. The group consists of five buildings: Administration, Science, Music and Art, gymnasium and power house. The Administration Building contains offices, several large reception rooms, the main library, dormitories and individual rooms, a dining hall to seat 400, a cafeteria equipped to serve 250. Connected with this building is the chapel.

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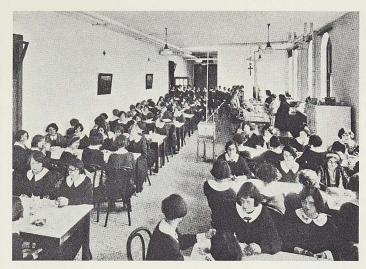
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overed one-story arcades connect the Administration Building with the Science Hall on the west, and the Music and Art Building on the east. The former contains thirty classrooms, two study halls, four science laboratories—botany, physics, chemistry and biology—and two lecture rooms. The Music and Art Building contains large reception and exhibit rooms, libraries, studios, classrooms and individual soundproof music rooms. A spacious entrance leads through the first story to the auditorium...with a seating capacity of 400.

"The buildings are all fireproof, of reinforced concrete and structural steel, enclosed with granite-faced masonry walls, and from the standpoint of sanitation, health, recreation and education equipment, Fontbonne College is the last word in modern, up-to-date construction.

"The entire cost of the plan is \$1,500,000. It will be completed and equipped ready for use for the fall term of 1925. The Humes & Deal Co. are the contractors and Albert B. Groves the architect."

Reverend P.H. Bradley, pastor of the Blessed Sacrament Church at Kingshighway and Northland



A look at the cafeteria for non-resident students and St. Joseph's students in 1926.

Avenues, supervised the building of the Fontbonne campus. Bradley, whose father had been in the construction business, was also the superintendent for the St. Louis Cathedral.

Fontbonne College opened its campus in the area known as the "Latin Quarter" because of the number of educational institutions in the area, on September 17, 1925, 65 years ago.

Also in 1925 an agreement was signed with St. Louis University whereby Fontbonne College became one of its corporate colleges. This arrangement was

"When I return home the two things I will associate in my mind with St. Louis will be your beautiful Cathedral and Fontbonne."

approved by the North Central Association and Fontbonne was accredited in this way until achieving full accreditation on its own in 1948.

On the feast of St. Teresa, October 15, 1926, Fontbonne was formally opened when its buildings and chapel were solemnly blessed by Archbishop Glennon. The dedication was postponed until the imported marble altars and other furnishings of the chapel could be in place. The Stations of the Cross in the chapel were painted on canvas by an Italian artist, Cagliari, and were laid in frames that were built especially for them. The Stations remained in his family for 40 years until the painter's son gave them to the Sisters of St. Joseph. In 1909, the paintings were brought to the United States from the Cagliari studio in Rome.

Praise of Fontbonne was heard from many of its visitors. Cardinal Bonzano, Papal Legate to the Eucharistic Congress and to the consecration ceremonies for the St. Louis Cathedral, stated after leaving the buildings, "When I return home the two things I shall associate in my mind with St. Louis will be your beautiful Cathedral and Fontbonne." After his tour of inspection through the

buildings, J.D. Elliff, president of the North Central Association of Colleges pronounced, "It is the last word in educational construction, equipment and atmosphere."

The first students of Fontbonne College were increasingly conscious of the new tasks women had assumed because of the changing times. Fontbonne College was preparing these women to step into a society which allowed greater freedom and greater opportunity for them.

From the beginning, Fontbonne College has provided for the various needs of different kinds of students by attempting to "thin the wall between vocational and cultural education, not denying worth to economic and other practical issues—not assuming that usefulness and dignity are in conflict, but recognizing the unity of all human concerns."

The November, 1926 issue of "Catholic Schools Interests" states that the early ambition of Fontbonne was to train "symmetrically the whole woman." That

is why attention was paid to gymnastics and sports, as well as the "rigid observance of the requirements of the highest educational ideals in mental training." The publication also comments that the curriculum "provides for the culture expected to result from a college education, in addition to preparation for the practical work of women, particularly in the departments of music, art, education, business, journalism and home economics.

The early ambition of Fontbonne College was to train "symmetrically the whole woman."

"The important contribution which Fontbonne will make...is in producing young women whose qualities of heart and will, enable them to do their share in the world's work in a gracious, generous, beneficent spirit. The life of the college is planned with a view

to develop a strong sense of reliability and responsibility in the individual student. No efforts are spared to develop high standards of scholarship and service, to instill genuine Catholic principles...and at the same time to engender a generous sympathy for excellence of every sort. By instruction, by example, and by contact with 'women whose community traditions link them with the victims of the guillotine,' Fontbonne students have an unsurpassed opportunity of becoming strong-souled women, leaders in Catholic thought and Catholic enterprise."

n June 18, 1927, Fontbonne College conferred its first bachelor of arts degrees on eight women. The four-year college also offered the bachelor of science degree.

Curriculum changes through the college's history indicate the intimate relationship Fontbonne has with the St. Louis community and its attempt to stay alert to the changing needs of the people. In the 1930s, the Depression brought the realities of life into sharp focus and pointed to the need for accelerated education with a professional purpose. A two-year certificate in secretarial/business training with course work in economics, English, accounting, modern language, logic, ethics, money and banking, and investments was granted.

A study from the 1940s shows that faculty salaries, tenure and benefits were of great concern even then. The study gave examples of the salaries: "The highest salary paid to a lay faculty member is \$2,150 a year for a man who is a

Fontbonne's basketball team in 1926.



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Student activities, 1940.

professor of sociology and economics. He is serving his fifth year, has an A.B. and A.M. degree from St. Louis University and is close to the completion of the requirements for a Ph.D. The Director of the Fine Arts and Home Economics Department who has a master's degree... receives a salary of \$1,400 a year. This is her first year at Fontbonne College. An instructor in English, likewise serving her first year, with a master's degree...and three years of...graduate work receives a salary

of \$1,500." (The author of the report took the figures from the catalog of 1940 and the Faculty Minutes of the February 24, 1941 meeting.)

he 1940 report also comments on the range and thoroughness of the curriculum stating that "at the general education level it seemed to be superior in relation to that offered by other women's colleges at this time." The prescribed courses in the first two years covered the areas of knowledge such as languages and literature, biological and physical science, math, philosophy, social sciences, religion and public speaking.

**S**ince its beginning, Fontbonne has changed with and been ahead of the times, keeping its identity. Students began advanced specialized study in the second semester of the sophomore year. "The range of the curriculum at the advanced education level is unusually broad for a college of this size," states the report.

In 1940, Fontbonne granted the following degrees: bachelor of arts, bachelor of science, and bachelor of music. The hour requirements were 132 of which four were physical education and eight were religion.

Good waters are not stagnant. Since its beginnings in 1923, Fontbonne has changed with and been ahead of the times, but it has also kept its identity.

Fontbonne College admitted black students in 1947, eight years before the United States Supreme Court's school desegregation decision.



The 1941 Christmas program in the chapel.

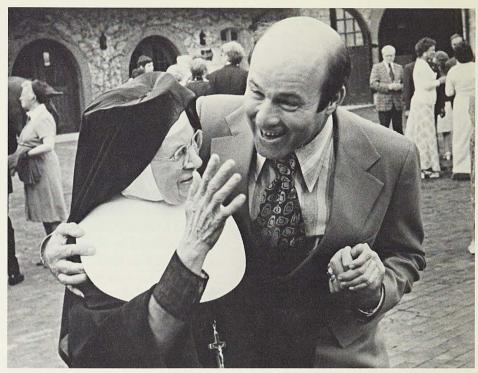
In 1968, Fontbonne was recognized as a leader in the St. Louis metropolitan area for its cooperation with other colleges and universities. This inter-institutional plan meant that students from one college could take certain courses at another institution without cost. Administrators of various institutions worked together to give students wider educational opportunities.

Male students were admitted in selective majors in 1971, then in 1974 the college was open to men and women.

Today, Fontbonne College is fully accredited and offers 33 majors and six master's degree programs. With an enrollment of more than 1100, students get a personalized education and have the opportunity to acquire work experience. There are 122 fulland part-time faculty members, a far cry from the nine in 1923. Fontbonne's reputation is built on qualified faculty, strong academic programs and a commitment to the individual development of each student.



Ryan Hall with its new windows, 1989.



Sister John Joseph Bezdek and Joe Garagiola at the Fiftieth Anniversary of Fontbonne College in 1974.

The history of the college, characterized by change and progress, reflects a tradition of service and excellence in education.

To ensure its future, Fontbonne began its first capital campaign, The Campaign For Fontbonne, in 1988. A \$6 million goal was set for The Campaign and the completion date is 1991. "This is a campaign for people, not buildings," was a statement made at the kick-off luncheon in April 1988.

Fontbonne might best be described in terms of its own scope and mission statement. It is "an

institution of higher learning...committed to the discovery and understanding of truth through critical inquiry, and the preservation of the truth." It is also a college standing firmly "in Catholic tradition," and it "directs itself to human concern, to care and love for all humanity as well as for each individual within its community."

Continuing in the tradition of the Sisters of St. Joseph, the Fontbonne community provides personalized instruction to its students and prepares them to make unique contributions to society. The history of the college, characterized by change and progress, reflects a tradition of service and excellence in education. In this new decade and into the next century, that tradition will continue. FCM

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For a more personal look into the early years of Fontbonne College, four alumnae share their experiences and memories.

#### Margaret John Purcell, CSJ '28

The most happy days of my life were spent as a student at Fontbonne," says Margaret John Purcell, CSJ '28, recalling her college days. Purcell received a bachelor of arts degree in English from Fontbonne.



"I attended Rosati-Kain High School and that's how I heard about Fontbonne. The whole senior class attended the cornerstone laying at Fontbonne. This new school, according to Rosati-Kain personnel, seemed to be 'the place for girls to go.' There were about five others in my class that went to Fontbonne.

"I feel I received a solid background and a good education at Fontbonne," Purcell comments. "And it was a lot of fun, too."

In between studies and classes, fun was on the top of the agenda. She recalls sneaking off to the Parkmoor at noon for lunch. Each day students would have to pass the dean's office to leave. "We all would just wave as we walked by

and then headed for the Parkmoor," she laughs. "That's where all the Washington University boys hung out."

Dances were just one of the many social activities planned at Fontbonne. "One Halloween dance we had busily decorated the marble hall with corn stalks and other fall fancies. When Mother Palmer saw it she said, 'That's nice but you can't have these decorations in the marble hall.' So we had to tear them all down shortly before the dance and place them all in the corner.

"I feel I received a solid background and a good education at Fontbonne. And it was a lot of fun, too."

"My class was the first to have a junior prom," she remembers. "It was held in Fine Arts and the doors stood open and the floors were all polished. It was beautiful. And they gave away real nice souvenirs that cost probably about 75 cents.

"In my free time I knitted and swam. I was always busy, though, doing the publicity for Fontbonne and St. Joseph's Academy. I had an article in the newspapers every weekend."

Keeping with Fontbonne's religious tradition, once a year, usually during Holy Week, there would be a closed retreat at Fontbonne. "Everyone would stay in the dorms

during this period," she recalls. "I remember going to others' rooms late at night."

ong days on campus would leave students famished. What better place to socialize between classes than in the Fontbonne cafeteria. "Everyone thoroughly enjoyed the food at Fontbonne. They would serve the usual ham and cheese sandwiches. My senior year, though, they came out with chili. The head of the cafeteria asked if we liked it because she thought it might be too spicy hot. We asked for it hotter," she laughs. "Chili parlors began springing up then and a group of students would make their way to the chili parlor on DeMun occasionally.

"I don't recall ever ordering a Coke to drink," Purcell says. "It must not have been too popular then. We use to drink chocolate ice cream sodas by the dozen, though."

Traveling to school for Purcell was also a memorable experience. "I lived in south St. Louis and needed to take four streetcars to get to Fontbonne. The streetcar that went in front of Fontbonne, called the '04' or 'The Dinky,' would only hold 20 students. The car would come every 20 minutes and the conductor would wait for you if you were running late. Almost all of the same people would be on the car every morning—students from Fontbonne, St. Joe's, Wash U and CBC. We made a lot of friends on that streetcar."

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#### Alice Igoe Thompson '29

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ili then e were the first class to enter the new buildings at Fontbonne's Clayton campus," says Alice Igoe Thompson '29. "And we had a ball in those buildings because the 12 of us in my class all knew each other."

Recalling her first days at Fontbonne, Thompson says, "We stepped over paint cans and workmen because the buildings were still being completed."

Thompson graduated from Fontbonne with a bachelor of arts degree in English. "My father would say 'they can take things away from you but they can't take away your education," she quotes. "Education has always been the utmost in our family. One did everything possible to get a good education."

While at Visitation High School, Thompson learned about Fontbonne from a brochure. "The indoor swimming pool was a big attraction for me. There weren't many in those days.

"I was telling all the girls at Visitation High School (there were 18 in the class) how wonderful Fontbonne College was and about four or five of them decided to go with me,"
Thompson says. "The sisters at Visitation weren't too happy with me because they had a two-year college program and didn't want us to leave, and go to Fontbonne. The nuns started calling me 'Miss Fontbonne.'

"I had also seen Fontbonne as it was being built because our neighbor, Father Bradley who was also a contractor, would bring my sister, a teacher, to the college to look at it on Saturdays. Sometimes I would tag along. I guess I've been with Fontbonne ever since the beginning."

"There really weren't any traditions to follow at Fontbonne because it was so new."

Thompson has many fond memories of Fontbonne. While at Fontbonne, she used her talent as a vocalist. One time Loretto Hennelly Gunn '29 played the piano while she sang on WEW radio station. There were many piano recitals. A memorable recital featured Florence Noble Feagan '30 playing the piano, accompanied by guest soloist Thompson.

Being the first class to spend all four years at the Clayton campus, Thompson's 11 classmates were the first to try many things. "There really weren't any traditions to follow at Fontbonne because it was so new. Our class was the first to wear uniforms," she recalls. "We had choices between navy, maroon or brown outfits with a white Peter Pan collar."

Getting to Fontbonne was a bit different than it is today. Streetcars and buses were the mode of transportation in St. Louis at the time. "I lived in north St. Louis and would take the Kingshighway-Lindell bus then catch the '04' streetcar to Fontbonne," she says. "It only cost about a nickle then.

"I really enjoyed my four years at Fontbonne," she says. "I'll always have a soft spot for Fontbonne. At the time, my life seemed free and easy. Today there are so many pressures on students. Most of them can't really enjoy college life but have to run off to a job following classes. I just can't believe I have been out of school for 60 years," she laughs.



Thompson was engaged to be married her senior year but had to wait to marry four years due to the Depression. During those years she taught at Rosati-Kain and was also a private tutor. She is the mother of four, one boy and three girls, and the grandmother of seven.

Showing her great love for Fontbonne, Thompson served as president of the Alumni Association from 1959-61 and received the Fontbonne College Alumni Award in 1980. She was also cochair of the the Loyalty Fund and head of the President's Association for many years.

#### Mary Alfred Noble, CSJ '30

The thing I liked most about Fontbonne was that everyone knew each other because it was a small school," says Mary Alfred Noble, CSJ '30. "It really was a great asset." Noble received a bachelor of arts in English from Fontbonne.

"I attended St. Joseph's Academy High School at Carondelet and knew of Fontbonne from its beginning," recalls Noble. "I chose Fontbonne because it was an easy transition from St. Joseph's.

"I remember when the college was first finished it was said the 'new college looks like a factory' because there was no landscaping or trees."

Since there was no T.V. and only one radio at the school, according to Noble, students had to find ways to entertain themselves when not studying. "We read a lot then, and we got our news from newspapers and news reels at the movies."

Extracurricular activities at Fontbonne were abundant for students in the late '20s. Every week there would be an all-school assembly, according to Noble. "Everyone would wear graduation caps and gowns to the assembly and to Mass. We would have speakers, pianists or dramatic readers 'entertain' and teach us at the assembly."

Dances were different during

Noble's college days than they are today. "At the junior prom, the chaperones would turn boys away if they were not dressed properly for the dance," she laughs. "One nice feature of the prom was tables by the door with party favors for each of the attendees."

"Everyone would wear graduation caps and gowns to the assembly and to Mass."

Sunday afternoons on the first floor of Fine Arts, tea dances would occasionally be held. Normally around 5 p.m., this formal dance would begin complete with an orchestra.

Classes started at 8 a.m. each day. "I always remember being amazed that students from East St. Louis would be there on time each day," she recalls.

hen not devoting time to her math and science courses, Noble found time to socialize and for sports. "In my spare time, I would play bridge, swim and participate on the basketball team. At that time, there were six on a team and girls rules were played. There would be only one or two back-up players on the team."

Mischievous students who found there was no smoking on campus would seek off-campus areas to smoke. "Cars were parked on Big Bend near Forest Ridge and Brentmoor. Students would hide out in the cars for a quick smoke."

Fontbonne's interior has gone through a lot of changes from the days Noble walked the halls as a student. Before the new library was built in 1966, the library was located on the fourth floor of Ryan Hall. "It was a long haul up four flights of stairs each day to get to the library," says Noble.

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A reception parlor was on both sides of the front entrance in Ryan Hall. Boarders lived on the third and fourth floor of Ryan at the time and received their guests in the parlors.

The current faculty/staff dining room was used as a cafeteria for Fontbonne's day students and St. Joseph's high school students. The boarders would eat in the current cafeteria.

The smile on her face and the laugh in her voice as she recalls her alma mater prove that Fontbonne still holds a special place in her heart, even 60 years later.

#### Ruth Joyce '33

he main thing I remember about going to Fontbonne is how much fun it was," says Ruth Joyce '33. Joyce graduated from Fontbonne with a bachelor of arts in English. She was the recipient of an academic scholarship to Fontbonne.

"I went to school in the heart of the Depression but I really didn't feel it much," she recalls. "It was expected that everyone in my family go to college and so we did." Joyce's sister, the late Dorothy Joyce, was also an alumna of Fontbonne graduating in 1929.



"I would almost always drive to school and park on the horseshoe. But you had to get there early or you would have to park on Big Bend." Joyce says her brother would generously let her use his roadster convertible to drive to school but at times had to drive the family's big sedan.

"The library on the fourth floor of Ryan, which today would have been considered a reading room, was a big trip up the stairs. There were times when we would sneak on the elevator to the top floor. Sometimes one of the sisters would see us through the glass as we were riding up. We knew we were in for a scolding then," she laughs.

"The nuns, all in habit, would sit in a row at the dances. We would bring our young men over to meet the nuns."

Joyce's senior class was the first to hold the junior prom off campus. It was held at the Hotel Jefferson in the Gold Room because of the increasing number of students. "The Jefferson Hotel was 'the place' to have private parties in those days."

Other dances were held in Fine Arts. "The nuns, all in habit, would sit in a row at the dances," she explains. "We would bring our young men over to meet the nuns. Everyone had a dance program and you would always save the first and last dance for your date. The other dances would be exchanged with the other girls' dates. After the event we would usually go to Nelson's on DeBaliviere for a snack."

Eating and snacking is always a favorite past-time for teenagers, according to Joyce. She and her friends were no exception. "Sometimes we would go to the Parkmoor or drive to Garavelli's for lunch. One time we had six

girls jammed into my roadster and we got stopped by the police. He told us not to do this anymore.

"After 3 p.m. the sandwiches in the cafeteria would be half price and we would go down for a snack," she recalls. "Sometimes the cashier would say, 'Your sister (Dorothy) owes some money' and she would keep my change."

During warm weather, Joyce and her friends would bring their roller skates to school and go for a spin between classes. "We would roller skate in the horseshoe, on Big Bend and in the Arcades."

Between classes, the students would also go to the boarders' rooms. "My best friend was a boarder and I would go to her room to eat, lounge and gab."

ne class that sticks out in Joyce's mind is sewing. "I had to take an elective my senior year so I took sewing. I learned humility in that class," she recalls. "Here were all those freshmen making beautiful tailored suits and I kept making botched up stuff. It's a good thing I never had to make my own clothes," she laughs.

A member of the Horseback Riding Club, Joyce would go to the stable and indoor riding arena located where Forest Park Community College is now and ride horses around Forest Park. "I was no expert horsewoman," she says modestly.

Following graduation, Joyce made a career in social work and then taught at St. Louis University, where she retired 10 years ago. She remembers her fun-filled days at Fontbonne very fondly.

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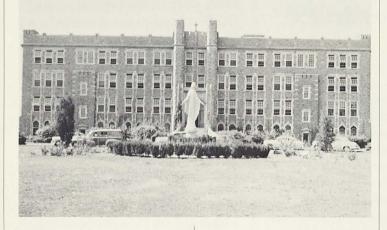
#### FONTBONNE COLLEGE TIMELINE

1923 First Fontbonne College classes at St. Joseph's Academy.

1924 July 13, cornerstone laid on Clayton campus.

1933 Transcribing books into Braille for the blind.

April, the statue of the Blessed Virgin Mary was placed in the horseshoe in front of Ryan Hall, facing



1925 September, first classes in new buildings on the Clayton campus.

1927 June 8 first commencement of eight women.

Uniforms adopted in the fall.

1930 Cafeteria (now the Cafe) building opened.

Wydown Blvd. When the library was built, the statue was turned around to face Ryan Hall. The statue was commissioned by St. Louis sculptor, Hillis Arnold, who taught at Monticello College in Godfrey, Ill.

1934 Nov. 1, Senator Harry S Truman visits Fontbonne.

1935 March 25, uniforms were no longer mandatory.

1936 October, Cardinal Pacelli (later to be Pope Pius XII) visits the campus.

1938 Alumni Hood begins.

1940 First Father-Daughter banquet.

1948 Medaille Hall completed.

North Central Association gives full accreditation to Fontbonne as an independent institution.

First black students admitted to Fontbonne.

1949 March 12, last run for "Dinky" 04 trolley operated on Wydown. When Fontbonne opened, the Dinky operated from Skinker to the County Court House in Clayton. Rides were 5 cents.

1951 August 3, first daughter of an alumna to attend Fontbonne, Kathleen (Kay) Gunn Martin. 1955 St. Agnes at 6600 Wydown becomes a faculty residence hall.

1961 Southwest Hall completed, now known as Washington Hall.

1962 St. Joseph's Hall completed.

1966 Library completed.

1968 Swim program for the handicapped, one of the first in the St. Louis area.

Also in that year there was a self-instruc-



#### FONTBONNE COLLEGE TIMELINE

tion center on the second floor of the Fine Arts Building. The center was used for students who wished to brush up on subjects or just for cultural enrichment. It offered such studies as beginning Hebrew, speed reading, shorthand, new English and elementary science teachers' "think" series. Students used the center during the day and it was opened to the public in the evenings for \$7.50 a semester.

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1970 Earth Day and Earth Week celebrated in October until 1977.

Eight black students held a sit-in at the library. They chained themselves to the doors and demanded that the plight of blacks and black students be recognized. The eight students were suspended then reinstated within a few days.

1971 Males admitted in art, dietetics, theatre and music.

1974 April 20, fiftieth anniversary of Fontbonne celebrated with Joe Garagiola as

1981 Men's collegiate soccer team first season of play.



master of ceremonies at the dinner at Grant's Farm.

Males admitted in all majors; the college goes coeducational.

1975 Master of science in communication disorders program begins at Fontbonne.

1977 Masters in art and in fine arts offered.

1980 Bezdek Award to honor John Joseph Bezdek, CSJ for her service to Fontbonne. She taught at Fontbonne College for more than 50 years. 1984 Master in business administration 52 Saturdays program begins at Fontbonne.

1985 O'Fallon Branch Campus, located at St. Mary's Academy opens to area undergraduate and graduate students.

1986 Master of science in computer education program offered.

Association with the Deaconess College of Nursing.

The first Founders' Day Dinner and Distinguished Service Awards given.

1987 Chrysler Plant in Fenton degreed courses begin.

1988 Gov. John Ashcroft guest speaker at The Campaign For Fontbonne kick-off luncheon.

Master of science in taxation program begins. The only MST program in the St. Louis area.

Windows in Ryan Hall, Science and Fine Arts Buildings and St. Joseph Hall are replaced thanks to the funds from The Campaign.

First season for the new men's basketball team.

1989 May, first annual Mother's Day Walk/Run sponsored by Fontbonne College.

June, first annual Fontbonne College Golf Tournament.

> Compiled by Jessica Johnson

# Serving the Needs of Others

CONTROL CONTRO

story and photographs by Susan King ore than 250 friends of Fontbonne gathered to share memories, dinner, conversation and to honor six outstanding achievers at the fourth annual Founders' Day Dinner, Oct. 19 at the University Club. Founders' Day celebrates the founding of the Congregation of the Sisters of St. Joseph in LePuy, France on Oct. 15, 1650. The congregation founded Fontbonne College in 1917 and continues to sponsor it today.

"Here we are, 339 years later, to honor and publicly recognize the efforts of six people," said Meneve Dunham, president of Fontbonne College, about the Founders' Day Awards. "Serving the needs of men and women for the betterment of the common good is the value of Fontbonne."

The Alumni Distinguished Service Award was presented to five alumni of Fontbonne for their contribution to the community.

Distinguished Service Award presented to Donald Gunn, Jr.; and Alumni Distinguished Service Awards to Rosemary Denson; Margaret Alice Daues, CSJ; Roseanne Cook, CSJ; Mary Jane Helm King; and Catherine Ann Dulle.



Roseanne Cook, CSJ, '61, received her award for her work in health care for the poor. Working as a physician in poor rural Alabama, she sees "the Third World as it exists in the United States."

"Everyday is a challenge," said Cook. "They don't have an opportunity for education...the education that we all take for granted." An associate professor of biology at Fontbonne from 1972 to 1979, she works to eradicate prejudice and reduce the alarming death rate among rural black babies.

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Roseanne Cook, CSJ '61

Margaret Alice Daues, CSJ '61

argaret Alice Daues, CSJ, '61, was the recipient of an award for church leadership. Daues became chancellor and secretary/treasurer for the diocese of Shreveport, Louisiana in 1980, one of only five women in the United States to hold this position. "The umbrella reason for everything I do is to make the world just a little better," said Daues.

"Happy people, growing in the Lord, that is what life is about." During her undergraduate work at Fontbonne, she became interested in working for the Church, said Daues.

"Happy people, growing in the Lord, that is what life is about."--- Margaret Alice Daues, CSJ

"My patients are my heroes because I learn invaluable lessons of courage, hope and caring from them."--- Catherine Ann Dulle



Rosemary Denson '69

Catherine Ann Dulle, '73, the owner and president of Associated Rehabilitation Services/Rehab Choice, Inc., was presented with an award for administration and business. "I have my parents to thank for this," said Dulle, who is one of 11 children. "They taught me that education is something that no one can take from you, that faith sustains you, that back-breaking work is not a bad trait, and that a deep abiding love of family are the treasures that make you successful."

She also owes a lot to her patients. "My patients are my heroes because I learn invaluable lessons of courage, hope and caring from them. I also thank God for graciously blessing me with the love to dream and to strive." In 1985, Governor John Ashcroft appointed Dulle to the Missouri Board of Nursing Home Administrators.

osemary Denson, '69, received an award for her work in law. Denson, one of 10 judges in the United States to deal with the cases the Coast Guard prosecutes, works to promote marine safety and protect the environmental integrity of the nation's navigable waters. "I strive to treat everyone that comes before me with respect, dignity, gentleness when possible and firmness when necessary," said Denson. "Each person should be treated equally and finely as a human being." A member of the Fontbonne Board of Trustees since 1986, Denson strives to make decisions fairly, even though she knows that not every decision she makes can be absolutely right.

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Catherine Ann Dulle '73

Mary Jane Helm King, '39, the mother of 10 children and grandmother of 25, was the recipient of the award for family. "My father believed that a woman should be able to support herself and that's why I went to Fontbonne," King said of her father, whom she explained was ahead of his time. "I remember staying after school for the extracurricular activities and found the teachers were always there as a friend, confidant and mentor," said King.

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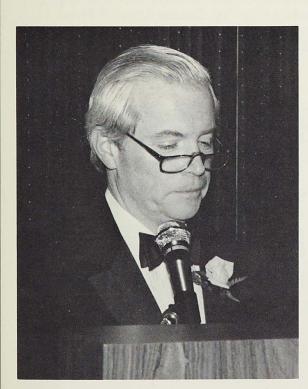
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"Fontbonne taught me to be generous with my time and love." She recalled her memorable times at Fontbonne. "When I received the letter in the mail telling me I was to receive an award for family, I began to wonder why anyone would want to give me an award for something that I love so much—rearing my children and volunteering my time." King is the wife of John V. King, Sr., M.D., physician and surgeon.



Donald Gunn, Jr.



Mary Jane Helm King '39

onald Gunn, Jr., because of his outstanding service to the civic and Catholic community, was the first recipient of the Distinguished Service Award at the Dinner. Gunn, a lawyer, followed the leadership and volunteer service of his late parents, Judge Donald Gunn, Sr. and Loretto Hennelly Gunn, a Fontbonne alumna. His mother received the Alumni Distinguished Service Award in 1986 at the first Founders' Day Dinner.

"Fontbonne is in my blood because my mother and sisters are all alumnae of Fontbonne," he said. "That is why this means so much to me. In fact if I may say so, my mother was the most loyal alumna of Fontbonne." Gunn, who was named a Knight of Malta and a Knight of the Holy Sepulchre by Pope John Paul II, said, "Fontbonne graduates serve all over the world, taking their tools to make this a better place to live. I hope to carry on these principles of Fontbonne." FCM

"Fontbonne graduates serve all over the world, taking their tools to make this a better place to live. I hope to carry on these principles of Fontbonne." ---Donald Gunn, Jr.

#### Plans Underway for 1990 Homecoming/ Reunion

he 1990 Fontbonne homecoming/reunion events will take place October 17-21. Plans include a variety of activities to attract alumni, students, parents, faculty and staff, and to appeal to different age and interest groups.

Alumni events will feature the annual Mass and brunch on Saturday, October 20, and the Mass for 50-year jubilarians on October 21. Athletic, theatre, social and fun events are included on the tentative calendar.

Highlighted among the class reunions are the 1940 class celebrating its 50-year anniversary and the 1965 class, its 25-year anniversary. Classes ending in "0" and in "5" will celebrate five-year reunions.

The success of these gatherings depends on a multiplication factor—volunteer chairpersons to head committees to plan the class event, interested alumni to urge classmates to get involved. The Alumni Office will provide class directories and will support reunion organizational efforts.

For further information or to volunteer, call the Alumni Office (314) 889-1403.

#### Wamser Receives 1989 Alumni Award



Jerry and Jeanette Wamser

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eanette Altepeter Wamser '70 received the 19th Fontbonne Alumni Award during homecoming on September 23. Wamser has served the Alumni Association as president, chair, and member of various development and activities committees, and member of the Executive Board. Currently she is a member of the Executive Board and of the Alumni Campaign Committee.

The following alumni previously had received the alumni award, established in 1971 to honor alumni who have significantly supported the association: Estelle McCarthy '36, Charlotte Bussmann Gund '39, Madeline Dawkins '30, Ritarose Nagle Augsburger '47, Loretto Hennelly Gunn '29, Carmelita Schmelig Kenney '52, Mary Alfred Noble CSJ '30, Mary Dulle Douglass '68, Catherine Scullin Kennedy '35, Alice Igoe Thompson '29, Kathleen Atchity Coco '66, Eleanor Reynolds Flynn '31, Kay Gunn Martin '55, Susan McGuire Geile '70, Martha Hatch Doerr '35, Joanne Arnold Strathearn '71, Mary Rose Sheehan Galli '37, and Joanne Poelker Loftus '72.

# Call for Nominations for 1990 Founders' Day Awards

ominations of Fontbonne College graduates and of St. Louis community leaders are being solicited for the 1990 Founders' Day Awards. Deadline: February 15, 1990. Include a brief statement to support the nomination, the category for which the nominee is being named, and the names and addresses of at least two references.

Nomination forms can be obtained from the Alumni Office. Send nominations to the Alumni Office, Fontbonne College, 6800 Wydown Blvd., St. Louis, MO 63105.

The fifth Founders' Day dinner is scheduled for Thursday, October 11, 1990, at the University Club, St. Louis, Missouri.

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The Fontbonne College Alumni Association expresses sympathy to the families of the following alumni who died: Mary L. Menges '43, Martha Moran Faust '60, Jackie Wilkerson Steck '51, Margaret Poston Cinnater '33, Patricia Lamb Simonis '76, Marjorie Rehme Sweeney '41, Catherine Higgins Stocker '38, Margaret Bussmann Herbst '43, Alberta Becker Woods '37 and Mary Wand Hentrich '40.

The Alumni Association also expresses sympathy to the following alumni on the death of an immediate relative: Kathy McTigue '89 (father); Margaret Delabar Began '50 (father); Constance Fiedler McManus '52 (mother); Margaret Tuberty Miller '49 (mother); Betty King Stocker '39 (daughter Beth); Julie Soraghan Tecu '70 (mother); Marie Antoinette Ravarino '54 (husband); Pamela Ravarino Merker '77 and Patricia Ravarino Koke '77 (father); Renee Tompras Bogdanos '74 (father); Edna Golden Britos '59 (mother); Carolyn Osiek, RSCJ '62 (mother); Afra Jean Leavitt Walker '59 (mother); Ruth Higgins Davis '34 (sister Catherine); Joan Herbst Gerard '64 (mother); Charlotte Bussmann Gund '39, Dorothy Bussmann Schwetye '41 and Ruth Ann Bussmann Sullivan '49 (sister Margaret); Shirley Sappington Bussmann '48 and Marilyn Sappington Sheridan '45 (father), Mary Joan Woods '68 and Ann Woods Griffin '76 (mother); Geraldine Wand Longlin '50 (sister); Mary Jon Hentrich Girard '68 (mother); Marlene Hoppe Sondermann '55 (mother); June Wilkerson, OP '46 (sister Jackie).

The Fontbonne Community expresses sympathy to Jane Kehoe Hassett, CSJ, former president of Fontbonne College, whose mother died on December 27, 1989.

#### Member of the First Class Dies

Adelyn A. Cavagnaro '27, a longtime elementary school teacher in St. Louis, died January 22, 1990. She was 84.

Cavagnaro, of Festus, was retired. For 43 years she taught at Buder Elementary School in St. Louis.

Cavagnaro grew up in south St. Louis and for years lived in the Central West End. She attended Rosati-Kain High School, Harris Teachers College and, in the mid-1920s, was in the first graduating class of Fontbonne College.

She was known for her philanthrophy work in education, recently donating money to set up scholarship funds at Rosati-Kain High School, St. Louis, and at St. Pius X in Crystal City.

#### Address Unknown

The Alumni Office does not have addresses for the following alumni. If you know the whereabouts of anyone listed below, please contact the Alumni Office.

Adamson, Carole Harpole '65 Ahearn, Carol Adams '74 Aldridge, Linda Handley '78 Allen, Maria '86 Anderson, Mary C. '83 Arnold, Martha '82 Battisto, Susan Buhr '73 Baumgartner, Eunice Spencer '63 Beinke, Regina Galvin '71 Berner, Paula '86 Bierman, Agnes Szabo '68 Biermann, Carolyn '84 Broderick, Joan '68 Brooks, Alice Jaeger '67 Byrne, Elizabeth '79 Byron, Kathleen Hannegan '66 Boyer, Marianne Hoog '82 Carney, Ann Moran '66 Carney, Patricia Figge '71 Carp, Susan Scallet '69 Casagrande, Jane Liddy '77 Castello, Kaye Holler '61 Cerutti, Roseanne '69

#### Alumni Notes

#### 1920s

Mildred Bischoff Nelson '29 and her husband Albert F. Nelson, Jr. celebrated their 60th wedding anniversary on June 12, 1989, in Tucson, Ariz.

#### 1930s

Dorothy Gruber Nonnenkamp '33 is a tutor in the St. Louisbased pilot reading program staffed by adult volunteers from OASIS—the Older Adult Services and Information System. Nonnenkamp was featured in the December 3, 1989, issue of the West County (St. Louis) Journal.

#### 1940s

Jane Buri '46 received the Missouri School Social Worker of the Year Award presented at the Midwest School Social Work annual conference held in Kansas City, Mo., last fall. Buri has been a social worker in the St. Louis public schools for almost 35 years. She is a co-founder of the School Social Work Association of Missouri.

#### 1950s

Geraldine Anderson Blair '59 is a therapist for Weldy and Associated. Blair holds an MSW degree from the University of Kansas. She is a licensed clinical social worker and for the last six years has served as a board member of the Johnson County, Kan., Drug and Alcoholism Council.

#### 1960s

Ann Pace, CSJ '62 has joined the Catholic Hospital Association staff as associate for sponsorship. She will work with congregations of religious women and men who operate and manage the nation's Catholic hospitals and health care facilities. Pace holds a master's degree from Case-Western Reserve University, Cleveland.

Mary Kestly Brittnacher '65 is director of the Hartland Village library, Hartland, Wisc.

Mary Jo McNamee '66 has been named assistant dean on the University of Nebraska Medical Center's College of Nursing Faculty, Omaha.

Sandra M. Bellon '69 recently appointed manager of MIS Cooperative Education and Professional Recruiting for Monsanto Company, was instrumental in Monsanto's gift of \$2000 to Fontbonne Office of Cooperative Education. The unsolicited award was made while Bellon was visiting the campus in October to recruit MIS and computer science majors for Monsanto's Cooperative Education Program. Bellon graduated with a major in mathematics education.

#### 1970s

Ann Rotermund '70 is director of the Shamrock Club Day Program for mentally ill homeless persons, St. Patrick Center, St. Louis. Rotermund holds a master's degree in counseling from the University of Georgia.

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Ann Buermann Wass '73, a doctoral candidate in the historic textiles program at the University of Maryland, has received the Sullivan Fellowship given by the Museum of American Textile History, N. Andover, Mass., to support her research in the use of synthetic dyes in 19th century textile industry.

Lynnette McNeil Gorman '75 was elected to a two-year term as a board member of the American Cancer Society's Vermont division.

#### 1980s

Joan M. Holtgrewe '80 teaches severely emotionally handicapped students for Leon County Schools, Fla. Holtgrewe, who holds a master's degree in special education from Florida State University, has spoken at several educational conferences throughout the United States on effective behavioral management of students.

Suzanne Black Bates '82 is assistant director of residential life, Valdosta State College, Valdosta, Ga.

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Mary Elizabeth Kaslick '80 has become associated with the law offices of Norman S. London, St. Louis. Kaslick has her law degree from Washington University, St. Louis.

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Janice Lindsey Alphin '84 is an accounting technician with DMAAC, Defense Mapping Agency Aerospace Center, St. Louis.

Susan Augsburger '84 is assistant director/food service, at St. Anthony's Medical Center, St. Louis.

Linda Tanner '86 has been promoted to account coordinator at Lang and Smith Group, Inc., a St. Louis-based marketing and communications company.

Jane Olson '87, producer and director at KDNL Channel 30, received an Emmy at the St. Louis Chapter of the National Academy of Television Arts and Sciences awards presentation in September 1989. Olson merited the recognition for "Pair of Perrys," a promotion spot under \$5,000 on Channel 30.

Connie Bridell, MBA '87 is a senior consultant, commercial department, Bethlehem Steel Corp. In addition, she is an adjunct faculty member in the MBA program at Lehigh University, Bethlehem, Pa., teaching organizational behavior.

Jane Zimmerman Davenport '87 and Jean Scott '89 are teaching in the Special School District of St. Louis County.

#### We'll Publish Your News!

**DEAR ALUMNI AND PARENTS:** 

If the address shown on the Fontbonne College Magazine label has changed or will change, please send the label along with the new information. We want to hear your news. All submissions to Alumni Notes are edited for style and brevity. Send your information to the Alumni Office, Fontbonne College, 6800 Wydown Boulevard, St. Louis, MO 63105.

Name_
Class years
Address
Home and Business Phone
Your news item

Please continue on a separate sheet if needed. Because of space and deadline constraints, some Alumni Notes already submitted will appear in the next issue. Thank you for your news. We love to hear from you.

Kathleen Blewitt Buononato '88 teaches hearing-impaired students at Midland Park High School, Midland Park, N.J.

Sharon Farmer Schmidtke '86 is a resource room teacher at Lutheran High School North, St. Louis, Mo.

Janice Rodgers '88, a graduate of the Human Environmental Science Department, received the Sally Mae award for outstanding performance as a first-year teacher for the Hazelwood School District, St. Louis, Mo. This award automatically enters Rodgers in the national competition.

#### 1990s

Members of the 1990 graduating class are volunteering for the 1990 Class Gift Committee that will contact all May 1990 graduates regarding a pledge/gift to The Campaign For Fontbonne. Representatives from all the academic departments and the off-campus sites will constitute the committee.

#### Alumni Call to Service

ear Graduates of Fontbonne College:

Fontbonne College alumni have an exciting spectrum of gifts and experiences to share. In recognition of this great and largely untapped resource, the Fontbonne College Alumni Association is compiling a list of alumni willing to share their time, energies and talents with current students, faculty and staff.

We are excited about establishing a network of alumni willing to share both their professional and life experiences in ways as varied as being available for a telephone conversation with a student exploring career opportunities, to speaking to a college organization about volunteer or family commitments. Whether your choices have focused on family or career, or both, we believe your involvement would be an invaluable contribution to the Fontbonne College Community.

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tior 6:30

lf you are interested, simply fill out and mail the form below or call Stephanie Stueber, CSJ at the Alumni Office (889-1403).
Thank you for your help,  Thank you for your help,  Thank you for your help,  Mary Elizabeth Kaslick  President, Fontbonne College Alumni Association
Yes, I am interested in being contacted by the Fontbonne College Alumni Association for its Service Network. I am interested in being available for the following:
Telephone Resource undecided other, please specify Mentor Program
Name
Address
Phone
Year of GraduationMajor
Mail to: Alumni Office, Fontbonne College, 6800 Wydown Blvd., St. Louis, MO 63105

#### Alumni Calendar February - June 1990

#### IN BRIEF

**February 12** - Executive Board meeting. 7:30 p.m. Library Board Room.

February 25 - Piano Concert and Buffet Supper (see IN DEPTH)

March 21 - Lenten Day of Prayer (See IN DEPTH)

March 26 to 29 - Alumni Spring Phonathon

March 31 - Rhinestones and Roulette II (See IN DEPTH)

**April 9** - Executive Board meeting. 7:30 p.m. Library Board Room

April 23 - Alumni Association reception for 1990 graduates preceding the Honors Convocation. Ryan Hall foyer, 5:30 to 6:30 p.m.

April 25 - Luncheon/Fashion Show (See IN DEPTH)

April 29 - Carondelet Liturgy (See IN DEPTH)

June 11 - Executive Board meeting. 7:30 p.m. Library Board Room

#### IN DEPTH

Sunday, February 25

John Philips, pianist-inresidence at Fontbonne College, will give a CONCERT OF FRENCH MUSIC in the Berni residence, Brentmoor Park, Clayton.

A buffet supper will follow. 1:30 to 6 p.m. \$25 per person. Chair: Colette Crowley O'Brien '65. For reservations, call the Alumni Office, 889-1403.

Wednesday, March 21 LENTEN DAY OF PRAYER at the Center for Spirituality, Carondelet, 6400 Minnesota Avenue, St. Louis. 9:30 a.m. to 2:30 p.m. Presentation and time for private prayer. Leaders: Ruth Margaret Raupp, CSJ and Ruth Ann Yates, CSJ. Per person: \$10, including lunch. Call the Alumni Office (889-1403) for a reservation.

Saturday, March 31
At RHINESTONES AND
ROULETTE II you will enjoy
another casino night sponsored by
the Alumni Association! From 7
to 11:30 p.m. you can play the
games, gamble with fun money,
socialize, and bid in the auction.
Arnold Memorial Center,
Medaille Hall.
\$10 per person (\$7 for students).
Chair: Jeanne Dulle Moore '81.
Committee chairs: Betty Miller
Amelotti '77, Lisa Moritz
Beckerman '89 and Andy

Beckerman '89, Barbara Gutting Hollenbeck '61, Mary Lou Meyer Lenkman '64, Joanne Poelker Loftus '72, Anita Bruegge Martinez '84, Judy Willard '81. (Announcements will be mailed to local alumni.)

Wednesday, April 25
The annual LUNCHEON/
FASHION SHOW will be held at 11:30 a.m. at the Junior League of St. Louis at Le Chateau Village, 10405 Clayton Rd.
Alumni models will show fashions by Su-Ellen, a women's clothier, 8119 Maryland Avenue, Clayton. Chair: Karen Tinkham Griesedieck '77.
(Announcements will be mailed to local alumni.)

Sunday, April 29 Alumni and their families are invited to celebrate the **EUCHARIST AT** CARONDELET, 6400 Minnesota, at 9:30 a.m. Continental breakfast will follow. A historic note—the first Fontbonne College classes were held at Carondelet in 1923. On the historic registry list, Carondelet is the provincialate of the Sisters of St. Joseph of Carondelet, St. Louis Province. Call the Alumni Office (889-1403) for a reservation.

#### CALENDAR

#### Campus Events

#### Critical Global Issues Lecture Series

Discussion of current topics and events.

- \* South Africa and Apartheid February 7
- \* Women's Ordination March 7
- \* Sanctuary April 4

All programs are held in the Arnold Memorial Center 11:30 a.m.-12:30 p.m. For more information, call (314) 862-3456, ext. 229.

# The Bezdek Award for Excellence in Contemporary Music

March 21 8 p.m. Fine Arts Theatre For more information or for reservations, call 899-1409.

#### Springfest April 27

#### Graduation Ball

May 11 9 p.m.-1 a.m.

#### Commencement

Speaker: Judge Evelyn Baker May 12 1:30 p.m.

#### Art Gallery

## Paintings of Pete Steefel and paper sculpture of Natasha M. Hopkins

February 18-March 14 Reception, February 18 3-5 p.m.

#### Graduate Thesis Exhibition

Painting, sculpture, ceramics, prints and photography March 18-April 11 Reception, March 18 3-5 p.m.

#### Senior Thesis Exhibition

Painting, sculpture, ceramics, prints and photography April 29-May 17 Reception, April 29 3-5 p.m.

#### Gallery Hours

Monday-Thursday 8 a.m.-10 p.m.

Friday 8 a.m.-5 p.m.

Saturday 11:30 a.m.-3:30 p.m.

Sunday 2 -10 p.m.

#### English Events

#### An Evening of Radio Theatre

March 2 7:30 p.m. Students perform old radio scripts complete with singing commercials and sound effects.

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#### Fontbonne Theatre

#### Godspell

by John-Michael Tebelak April 20-21, 27-28 8 p.m. April 22 2 p.m. Fine Arts Theatre Adults-\$4, Children, Students and Seniors-\$3, Groups, 20 or more-\$2

#### CALENDAR

#### Music Events

#### Laclede Quartet

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February 4 3:30 p.m. Fine Arts Theatre

#### Intermezzo Recital

Anita Tissi, soprano Ruth Saunders, piano February 12 11:30 a.m. Fine Arts 110

#### Entr'acte Recital

February 13 5:30 p.m. same program as above

#### Fontbonne Concert Series

Trebor Tichenor, ragtime pianist March 4 8 p.m. Fine Arts Theatre Adults-\$5, Seniors-\$2, Students-\$1

#### Noontime Recital

March 5 11:30 a.m. Fine Arts 110

#### 51st Annual Music Festival Concerts

April 1 1:30 p.m.-grades K-7 3 p.m.-grades 8-12 Fine Arts Theatre

#### Delta Mu Theta Alumni Recital

April 8 2 p.m. Fine Arts 110

#### Intermezzo Recital

Carol Fagan, pianist April 9 11:30 a.m. Fine Arts 110

#### Entr'acte Recital

April 10 5:30 p.m. same program as above

#### Fontbonne Concert Series

Edmund LeRoy, baritone John Philips, piano April 22 8 p.m. Fine Arts Theatre Adults-\$5, Seniors-\$2, Students-\$1

#### Noontime Recital

April 30 11:30 a.m. Fine Arts Theatre

#### **Choral Concert**

May 3 8 p.m. Ryan Chapel

#### Rosebud Ragtime Festival

May 19-20 1 p.m. Fine Arts Theatre

For more information concerning music events, call (314) 889-1425.

All music events are free except the Fontbonne Concert Series.

#### Sports

#### Alumni Basketball Night

Fontbonne vs. Lindenwood February 16 8 p.m. Concordia Seminary Fieldhouse For information call 889-1444.

### Fontbonne

Fontbonne College 6800 Wydown Boulevard St. Louis, Missouri 63105

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