



# FontBanner

A Student Publication of Fontbonne College



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## Campaign's First Year Balloons to \$2 Million

By Jeff Patterson

The Campaign for Fontbonne recently announced that it has raised \$2 million of a \$6 million goal.

Two balloons burst recently, representing \$2 million in pledges and donations received by the college. On August 27 at the opening faculty and staff FGA meeting, it was announced that two million dollars had been raised for the first year, six million dollar financial campaign known as the "Campaign for Fontbonne — A Tradition of Service." As a symbol of the Campaign's progress, two of six balloons were popped. This marked the first major announcement of the Campaign's progress since its beginning last year.

The \$2 million includes all gifts and money raised since July 1, 1986. Sources of the money include \$600,000 from the college board of trustees, \$100,00 from the faculty and staff, contributions from parents and alumni, and pledges from major area corporations. The ultimate goal, set just over a year ago, is \$6 million in pledges for three years of fund-raising.

The Campaign is right on schedule. Considering, however, that this was the starting year, it appears to have gotten off to a quick start. Mel Patton, Vice-president of Business and Finances said, "I expected this to be below target the first year, and the momentum build; I'm pleasantly surprised."

The money for the Campaign is allotted for three major areas. The first of these, personal endowments, would provide funds for improved faculty and staff salaries, and more student scholarships. Secondly, modernization of campus facilities will receive 1/3 of the total. Finally, 1/3 will go toward current operating expenses, in order to keep the college's budget balanced.

Besides the initial long-term goals for the money's use, there have been immediate effects. \$400,000 has already been used to balance this year's operating budget. In addition, the new patio at Medaille was paid for with Campaign money. Possible renovations of the science labs are planned for next summer as well.

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## Enrollment Reaches Record High of 1011

By Arland DeSouza

Enrollment in the college has reached a twenty-year high with 1011 students registered this Fall as compared to 935 this time last year.

Sister Marie Damien Adams, Dean of Academic Affairs, did the headcount by hand in advance of the computer figures. "Everyone kept asking me, 'How many people do we have, the place is flowing over?' It's the first time we've broken a thousand since I've been here."

The increase was mainly due to a rise in the number of transfer and graduate students. The Masters programs in Business and Computer Science had strong

showings, but departments all over the school are reporting more full-time students.

There has been a campus-wide impact including more students living in the residence halls.

According to Father Jack Fleming, Vice President of Student Affairs, "There has been an increase in social activities and also an increase in money spent to help stimulate these activities. The Student Government Association has also become very active this semester."

Summer school began the trend with an unexpectedly high enrollment, leading to a budget surplus of \$85,000.

## President Dunham Recruits in Taiwan

By Amy Smoucha

During the summer, Dr. Meneve Dunham, President of Fontbonne experienced the culture of the East in a visit to Taiwan. Dr. Dunham took the trip hoping she could bring some of that culture back to Fontbonne by recruiting new international students.

"We planted seeds," Dr. Dunham said of the business trip. "Students there are interested in American schools to upgrade their credentials."

During the trip, Dr. Dunham, Representative Judy O'Connor, and other college administrators, including Dr. Donald Ruthenberg from Columbia College, Missouri, visited universities in Taiwan and spoke with leaders in higher edu-



Volunteers help out in the Homework Hotline Headquarters in dining hall.

Courtesy of Nelson L. Wolf

## Dining Hall Hosts HOMEWORK HOTLINE

By Lisa DeStefano and Lisa Spratte

On September 14, the Homework Hotline was launched into effect at its headquarters on the Fontbonne campus. The Hotline consists of teachers who are available to assist students in utilizing the proper resources to complete their homework assign-

ments. The teachers do not supply answers, only aid.

The Homework Hotline is made up of thirty-five certified teachers, seven of whom will be available each night. The teachers, both elementary and secondary, were selected for their expertise in subject areas and trained to respond to homework problems.

This service is available to all students and parents in the metropolitan area who want help with math, reading, language arts, English, science, and social studies from kindergarten through the twelfth grade level.

The basic concept of this program originated with a similar, successful program in Colorado, and was initiated in St. Louis by Chris Galloway of the Domino's franchise.

The Hotline was finally begun in St. Louis after much help from the sponsors, which include Domino's Pizza, KMOV-TV Channel 4, and the National Education Association of St. Louis.

For the first time, Domino's will underwrite all major costs, such as teachers' and administrators' salaries. The National Education

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Dr. Dunham escorts visiting Taiwanese students around the campus. Photo by Jeff Cleveland

cation. Their business meetings were conducted during Chinese banquets, with all the formalities of placement around a table which rotated for serving the meal.

As a result of the visit, sixteen students from Taipei visited Fontbonne in the beginning of September. They are interested in Fontbonne's Master of Fine Arts program and met with sculptor and professor at Fontbonne, Hank Knickmeyer.

Dr. Dunham's visit was to continue the growth of international students at Fontbonne.

"We'd like to have more diversity," said Dr. Dunham, "with greater representation from the Pacific Rim nations. Since their

culture and value system differ significantly from ours, we need to experience their ways of viewing the world."

The presence of international students at Fontbonne is a way to learn of other cultures and of the diversity about which Dr. Dunham speaks. The number of foreign students at Fontbonne is growing, as we now have between sixty and sixty-five.

Burt Barry, advisor and coordinator of international students, said, "It is encouraging. In previous years, it was good to get fifteen new international students during the entire year, but we have twenty-two new international undergraduates for the fall semester."





Fontbonne College bus.

Photo by Julie Boggiano

## Editorial:

By Rob Cichy

Early this semester, Fontbonne College became the proud owner of a new minibus. This bus, acquired to provide quality transportation for school activities, was purchased mainly with student activity funds.

The acquisition of this fine new vehicle has caused quite a lot of excitement on campus, not to mention a good deal of controversy.

The controversy stems from the use of student activity funds to purchase the new bus.

Students pay a twenty-five dollar activity fee at the beginning of each semester and the money is placed in a fund to be used for various student activities. Traditionally, this money has gone toward hiring entertainment for parties, obtaining speakers for seminars, or for various campus improvements. However, the purchase of this new bus has some students concerned that they might not get their money's worth.

The benefit of a bus to the soccer and volleyball teams is immediately obvious.

Comfortable, reliable transportation makes traveling more enjoyable, and owning a bus is certainly. Moreover, showing up as a team

## Will Students Miss Activities Fee Bus?

unit in the bus, instead of arriving in several cars or a rented school bus, certainly helps to bolster team spirit.

However, not everyone at Fontbonne plays soccer or volleyball. I feel that we should explore various ways of utilizing the bus, so that all students can enjoy it. Toward this end, I would like to present some of the better ideas I have heard on campus.

Perhaps the most functional idea I have heard is to use the bus to shuttle students without cars to St. Mary's of O'Fallon campus. Students would then have access to classes not offered here.

Another good idea is to use the bus for weekly grocery trips. Once a week at a specified time, the bus could shuttle students to local grocery stores. Trips to Union Station and St. Louis Centre are also not unconceivable.

Someone mentioned taking the bus to local sporting events such as Cardinal games and concerts. I applaud this idea but I don't think we should stop there.

This brings me to my favorite idea. I think the bus should be used to take students out barhopping on the weekends. With all the concern today over drinking and driving, I feel this is a service that Fontbonne College is morally obligated to provide. Hell, I'll even drive. (Someone know the name of a good lawyer?)

## MUSIC NOTES

By Pam Nowak

Fontbonne's Music Department has been working diligently to re-establish its image.

This year the department will sponsor a series of Entr'Actes. These will start at 5:30 on scheduled Monday evenings and are going to replace last year's Happy Hour Recitals.

The first Entr'Acte was September 21, and showcased two Fontbonne faculty members, Miss Christine Armistead and Department Chairperson Dr. John Phillips.

More information about upcoming events will be posted on the department bulletin board, located on the first floor of the Fine Arts Building.

Of particular interest will be the activities of the newest members of the department: Jonathon Grimm, Mark Henningfeld, Leo Louis, Sheila May, Mary Ellen Owens, Kiersten Rose, and Julie Sommerhauser.

# Campus Crimes Continue, Vandalism on the Rise

By Lisa De Stefano

Vandalism and theft are becoming a growing concern for those living in the residential halls.

Since this past summer, three couches have been stolen, (two from Medaille and one from St. Joe's) cushions from furniture have been thrown from windows, and there have been numerous occasions when doors and windows have been broken.

The resident halls have never had this much of a problem with theft or vandalism, but lately it seems to be commonplace.

Hall resident Julie Weidlich says, "I'm all for fun and silly pranks, but when fun turns into vandalism, we resident students end up paying for it in the end. Sooner or later these 'harmless' pranks will cause serious injury not only to property but to people."

Resident Kym Boyd says, "I wake up every morning wondering what's next."

Besides the theft, Fr. Jack Fleming, Dean of Students says that he believes that the alcohol abuse in the residence halls is contributing to the vandalism problems.

Fr. Jack says, "There will be a major crackdown on alcohol abuse in the resident halls. Right now we are looking into several alternative ways to enforce an alcohol code; for instance, a fine system in which revenue would go to such organizations as Students Against Driving Drunk or Mothers Against Driving Drunk. Repeat offenders would need to receive alcohol counseling to remain in the residence halls."

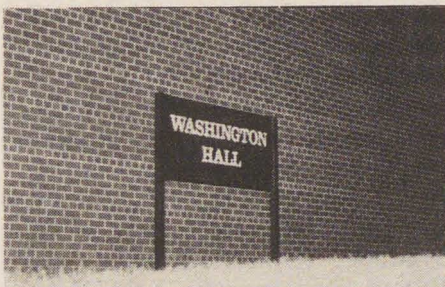
Resident Jenny Gross says, "There is a small group of students causing these problems, and unless the residents come together and put pressure on people that do these things, the administrators will have to step in, and that is what is beginning to happen."

## S. West Goes to Washington, Hall Renamed for Rental

By Aubrey J. DeSouza

Beginning this Fall semester the college's Southwest Hall will be called Washington Hall. Washington University, renting two floors of the hall for the third straight year as dormitory space, has insisted on the name change.

Washington University felt that there had been an identity problem for their students living on Fontbonne Campus, and that renaming the hall would help.



Sign of the times.

Photo by Markie Hempen

To prevent any identity problem Fontbonne might have with the general public as a result of the renaming, the Washington Hall signs are not visible from Big Bend Boulevard. One is located near the main entrance of the building, and the other at a side door.

At present, the second and third floor house ninety-four Wash. U. freshmen, and six volunteer resident advisors. Previously only upperclassmen and graduate students had lived in Southwest hall.

Already, there is favorable reaction to these new arrangements. One student simply said, "I like it," when asked what he thought about Freshman life at the hall.

Despite the fact that the rental remains on an annual basis, Washington University has done some renovation to the building, painting and improving the phone system.

By December, Fontbonne expects to make its own decision regarding Southwest Hall's future. The first floor, which is now rented as office space for several educational groups, may represent the eventual use of the entire building.

## New Psychology Professor Probes "Ideal" Man and Woman

By Tammy Sherrell

One of Fontbonne's new psychology teachers, Dr. Jo Schnellmann is conducting research on what exactly is the "ideal man" and the "ideal woman."

For the past two years, Dr. Schnellmann has been working with former colleagues Dr. Debbie Styles (Webster) and Dr. Judy Givens (St. Louis University). They have been conducting a multicultural study on perception of adolescents.

The research includes the study of teen-agers from Iceland, Mexico, and the United States. The goal is to find out what these teen-agers think is the "ideal man" and the "ideal woman."

"Boys and girls differ quite a bit on what their perception of the

"ideal woman" is," Dr. Schnellmann stated. "Boys think the 'ideal woman' is sexy and beautiful while girls think she is one who likes children and has a good job. Both sexes agree that the 'ideal woman' should be kind and honest." Although all of the results are not yet in, this report is scheduled to be published later this month.

In addition to being a busy career woman, Dr. Schnellmann is the dedicated mother of five and recently a new grandmother. Looking to the future, Dr. Schnellmann hopes to do research on non-verbal behavior. For now, however, she is happy with her research and excited about her first year at Fontbonne.

Although new to Fontbonne, Dr. Schnellmann  
See SCHNELLMANN page 5

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New Ambassador Nancy Linhoff (left) helps Advisor Valerie Lyons and old hand Lisa Moritz plan for upcoming Preview Night. Photo by FontBanner staff

## College Ambassadors Begin Second Productive Year

By Tammy Sherrell

The 1987-88 Ambassadors are looking forward to their second year of service to Fontbonne.

The first meeting was held on September 14. The Ambassadors will host Preview Nights, Phone-a-Thons, and tours of campus to visitors.

Advisor Valerie Lyons said, "The program was very successful last year and I am ready for another exciting year."

There are eleven returning Ambassadors: Jill Bernier, Katie Blewitt, Marion Hanley, Mary Hen-

nig, Margaret Hesse, Janan Kiesov, Mike Lee, Ann McDermott (President), Lisa Moritz, Pam Nowak, and Beth Ringo.

The nineteen new Ambassadors are: Maura Berndsen, Lori Bibby, Laura Butler, Rob Cichy, Cathy Eggermann, Ruthie Gioia (Vice-President), Melissa Hack, Lori Hanneken, Nancy Linhoff, Heidi Oberman, Karen Preusser, Amy Sargent, Patricia Schuba, Steven Settlemaier (S.G.A. rep.), Tammy Sherrell, Greta Short, Julia Simpson (Secretary), Sherilyn Spiller, and Lisa Williams.

## President Meets the Pope: Religious-Academic Convocation

By Amy Soucha

Fontbonne's president, Dr. Men- eve Dunham, recently attended a convocation at which approximately one-hundred seventy-five college presidents were addressed by Pope John Paul II. The well-planned ceremony, similar to an academic convocation, opened with "The Battle Hymn of the Republic," and included a display of banners from several colleges around the world.

"There was nothing really new," Dr. Dunham said of the Pope's address to the college presidents. "I didn't think it was very stern. It was quite legalistic — about theology, theologians, process, and truth."

he Pope did not mention the schema of last year which proposed directives for Catholic higher education. The Association of Catholic Colleges and Universities represented at the convocation reacted to the schema with concern because it implied a necessity for juridical regulation of Catholic institutions by the Vatican.

The schema suggested that Bishops and Church representatives should have control in the Catholic colleges and universities.

While John Paul II did not open a dialogue with the presidents, he

did not close any doors in regard to the proposed Vatican document. "Everyone was grateful that some great dogmatic statement wasn't made — that it was ambivalent," commented Dr. Dunham. "It means that they are considering our comments on the schema."

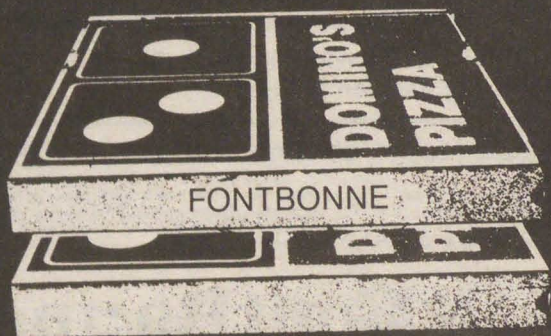
Pope John Paul II's Polish heritage has influenced his attitude in governing the Church. Poland has political structures that are radically different from the United States. Consequently, their Church plays a different role in society, a role which separates the American Church from that of Poland, and much of Europe. The Polish Church has accomplished much for its people who are struggling with the government. But their Church is now as the American Church was thirty years ago, and such cultural differences make for a missing link in the Pope's attitude toward the American Church.

The cultural difference explains some of the tension in dealings between the Vatican and American Catholic colleges and universities.

Dr. Dunham sees American Catholic institutions as working "to develop skills of thinking: to be responsible for what you think

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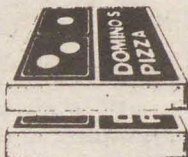


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# Students, Faculty and Alumni Remember "Through the Years"

By Lisa Moritz

The Third Annual Homecoming Weekend got off to a great start on Friday night when students met in the Cafe for a few hours of eating, drinking, and just having a good time. The party later moved over to the AMC, where setting up and decorating for Saturday's events began.

Parents of resident-hall students were greeted by a reception at 10:00 a.m. Saturday morning. Many students gathered to decorate cars and paint faces for the car rally procession to the Griffin's soccer game which started at 12:00 noon. The Griffins' victory over Harris-Stowe set the mood for the rest of the day.

The Lady Griffins played Harris-Stowe in Concordia's Field House at 2:00.

Everyone had a good time at the Faculty vs. Student volleyball

game. The only casualty was the student's pride as the faculty managed to win by a slim margin.

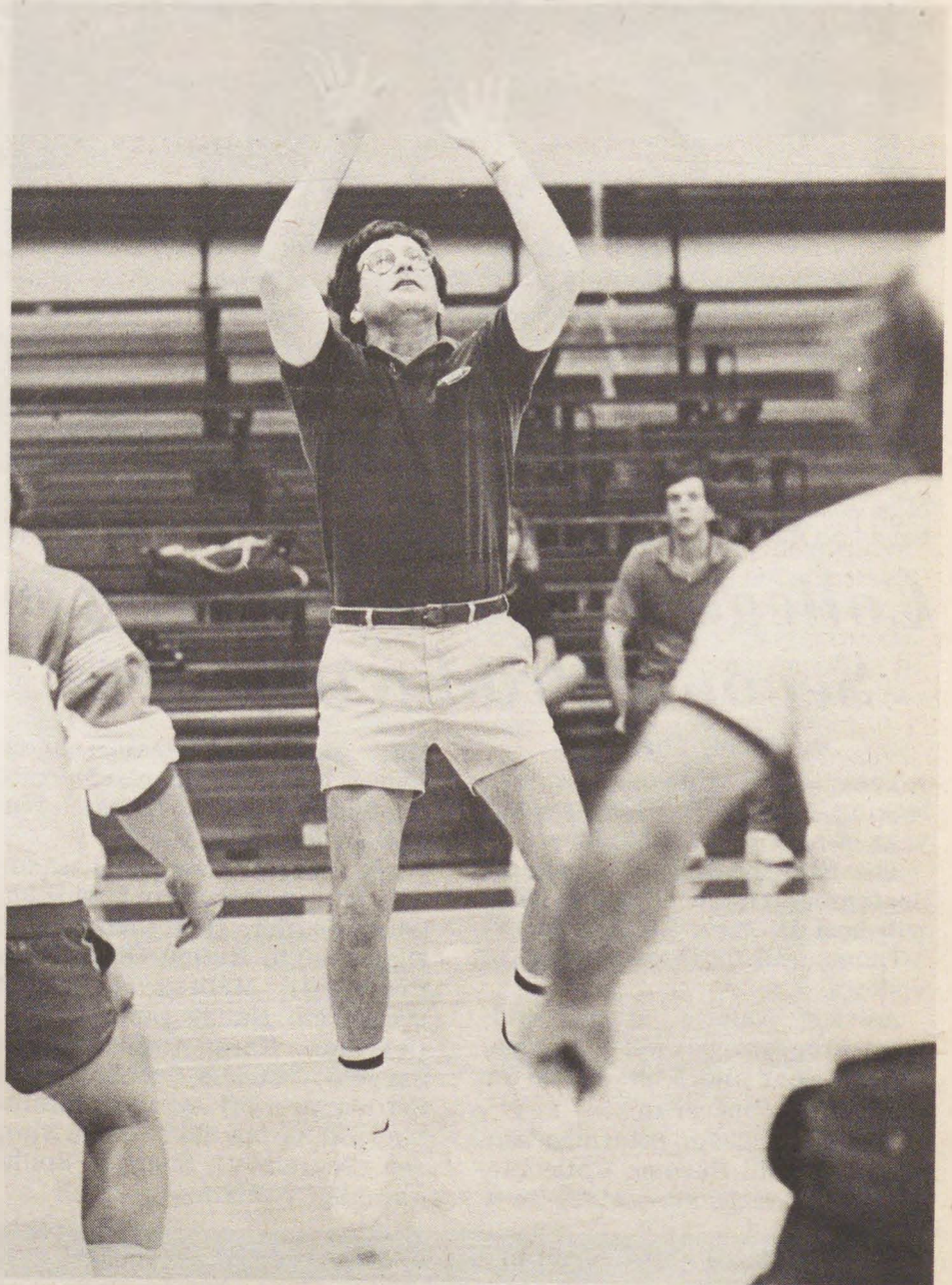
Later that evening, parents, staff, faculty, alumni, and students had the opportunity to get acquainted during the cocktail hour in the AMC. A cash bar and hors-d'ourves were catered by Syberg's.

At 9:00, Bob Kuban's "Collection" provided a great variety of music to dance the night away.

The Homecoming Weekend came to a close after mass at 10:30 in the AMC meadow. Following mass, a special brunch was served in the Ryan dining hall.

The Homecoming committee and SGA members put many hours of work into making Homecoming '87 one to remember "Through the Years."

Thanks to all those who helped make it a memorable weekend.



Father Jack seeking divine help for falling ball — no wonder the faculty won.  
Photo by Gary Brady



Laura Cook receiving congratulations for a good play in a losing cause.  
Photo by Gary Brady

## October

## Calendar of Events

- 5 Pick up Student Teaching Placement Request Forms (all week)
- SMS/FC Executive Board Meeting, 11:30 a.m.
- 6 VB at Principia, 7:30 p.m.
- 7 Home Ec. Dept. Meeting, 11:30 a.m.
- Soccer at Lindenwood, 7 p.m.
- 8 VB at Meramec, 6 p.m.
- 9 Soccer vs. Columbia at Concordia, 4 p.m.
- 11 Soccer at Harris Stowe, 1 p.m.
- 12 BREAK DAY
- 8 WEEK CLASSES BEGIN
- 13 VB at Concordia, CBC-Memphis, 5 p.m.
- 14 Blood Drive AMD
- Happy hour in Cafe/Funnybone comedian present
- VB vs. Westminster, 7 p.m.
- VB vs. Maryville, 8 p.m. at Maryville
- 15 Founders Day Dinner
- VB at Concordia, 6 p.m. Forest Park
- VB at Concordia, 8 p.m. St. Louis Christian
- 16 Major Theatre Production, 8 p.m.
- 17 Major Theatre Production, 8 p.m.
- VB at Hannibal, 1 p.m.
- VB vs. SIU-E, 2 p.m.
- Soccer vs. Parks at Concordia, 3 p.m.
- 18 Elderhostel
- 19 Return Student Teaching Forms
- VB at Mo. Baptist
- William Woods, 7 p.m.
- Mo. Baptist, 8 p.m.
- 20 Soccer vs. Mo. Baptist at Priory, 3 p.m.
- 21 SMS/FC Program Meeting, 11:30 a.m.
- 22 MID SEMESTER
- VB at O'Fallon Tech. School vs. Harris Stowe, 6 p.m.
- 23 Major Theatre Production, 8 p.m.
- VB Tournament at Concordia
- 24 Soccer at Westminster, 1 p.m.
- Major Theatre Production, 8 p.m.
- 26 FILE APPLICATION FOR DEGREE, ALL WEEK, RYAN 204
- 28 SMS/FC Bake Sale, 11:30 a.m.
- VB at Concordia
- VB vs. SIU-E, 6 p.m.
- VB vs. Maryville, 8 p.m.
- 30 Halloween dance, 9 p.m.-1 a.m.
- 31 Soccer at Park K.C., 3 p.m.



Dr. Dunham awards the Alumni Service Award to Mary Rose Sheehan Galli at the Homecoming Reunion Weekend.  
Photo by Jeff Cleveland

The FontBanner is an independent newspaper published by the students of Fontbonne College. The FontBanner pledges to print informative news concerning the campus community without regard to politics. Readers are encouraged to make their views known or dispute those of the paper by sending letters. All letters, regardless of how critical, will be printed. However, the FontBanner reserves the right to edit letters because of space limitations. Anyone wishing to take a stand on any campus issue should put the letter in the FontBanner mailbox located in the College Mailroom.

## FontBanner EDITORIAL STAFF

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- FACULTY ADVISOR: Jason Sommer



# YOU'RE NOT THE ONLY ONE

By Julie Boggiano

## Escape From College Responsibility Before It's Too Late

Okay, so you're sick of always being so bloody collegiately organized, eh?

A common dilemma amongst we seekers of a prestigious higher education.

In the scant moments you spend painfully devoid of a text book, you're constantly looking for newer methods to achieve maximum efficiency, study-wise. And of course, what else can you do with all your free time but extra credit work?

It's a cruel, vicious cycle that threatens to destroy you as a person, but just HOW does one escape the ghastly clutches of self-discipline?

I understand, you see. I was once as you are.

My academic life was meaningless, purposeless. A+ after A+, scholastic achievement award after scholastic achievement award, masters degree after masters degree.

I was wretched. I knew I needed a change, and I made it.

Now I take everything as I please. No assignment is more swiftly forgotten, no honors course requires less commitment, no final exam is more inconsequential. At last I view school in its proper perspective.

But what does it take to be so free?

Just do what I do.

The first week of classes, I start out as you normally would. I'm never caught without a dandy little schedule book in hand which dictates my actions twenty-four hours daily. I do all my homework religiously and retype my notes from the tape-recording I arranged during class lecture. Incessantly am I checking the syl-

labus so I can work ahead, and I conduct meetings with my professors to discuss topics for independent study.

Clearly you can see how such diligence would become impossible to maintain. However, a subtle and gradual mutation is of critical exigency. After all, this is a meticulous process. We mustn't be too hasty.

I jump into the second week by selling back my largest and most expensive text book, and using the money to treat the English majors to a movie on the eve of the first major test. And while still participating actively in lively classroom debates, I grow somewhat lax in my notetaking. I'd much rather be listening to an old Eagles tape on mini-headphones than recording the stupid lecture. I fall comfortably into the habit of not doing any homework, since there's none which demands my immediate attention; I did all this week's homework LAST week.

For optimal results, it is imperative to adopt a rather blasé attitude toward all work outside the classroom. Plus it's kind of handy if you feel this way about the whole class.

By the third week I'm behind in almost every class, yet I still manage to make an appearance at one or two of them — when I remember what they are. I haven't so much as glanced at a book in days. I no longer speak to any of my instructors. That once sacrosanct schedule book is now a creative outlet for my artistic inclinations, one with which I'm not content until each page is covered with a barrage of philosophical doodling or absurd maxims.

At this point I have reached a state of complete and total apathy regarding education in any form. But it doesn't bother me (chuckle).

For the remainder of the semester, I make not even the slightest effort to catch up on the material, I never bother with distantly considering the remotest idea of preparing for a test, nor do I give thought to any slim possibilities of repercussion.



Nevertheless, despite all this negligence, I have yet to fail a course, much less an exam. I still retain my full scholarship, but I'm gratefully removed from the relentless, competitive drive to be summa cum laude.

So what if I'll never be organized?

Small price to pay for a pressure-free existence, my friends.

## REVIEW: "Belle" Rings in New Theater Season



Jane Brouk Sullivan as the delightful Emily Dickinson in "The Belle of Amherst." Courtesy of Michael Sullivan

By Janet Sheley

A wise man once told me that all of Emily Dickinson's poetry could be sung to the tune of "The Yellow Rose of Texas." Since then, I have not been able to read or hear a Dickinson poem without singing a few bars to test his theory.

However, thanks to the poignant performance of Jane Brouk Sul-

livan as the erstwhile poet, I easily forgot my affliction while watching Fontbonne's presentation of William Luce's one-woman play "The Belle of Amherst."

The play is set in the Dickinson household in 1883, when Emily was fifty-three, an eccentric and mysterious figure to her community. Based on letters written by her and those who knew her, it presents a woman who chose reclusiveness as a response to misunderstanding and unacceptance.

Luce's Emily is no neurotic spinster; she is a lively, amicable woman who realizes what course she has chosen, and often reveals in the shroud of mystery her lifestyle casts around her, sending enigmatic notes to curious neighbors and occasionally letting them catch a tantalizing glimpse of her.

The audience is Emily's guests, a rare thing for her, and through monologue with them and conversations with "characters" from her life, they learn about the happiness, pain, and conflicts which lead Dickinson to her solitude; her relationship with her father, whom she greatly loved and respected and whom she wished to please; her distaste for organized religion in a Puritanical setting; her acceptance of her physical plainness; her desire to have her poems published, and refusal to have them edited to meet that end.

Jane Brouk Sullivan gave an amiable, often bitter-sweet performance, conveying a woman who was possibly too much for this world to be part of society. She delights in words, exclaiming often, "Now there's a word you can take your hat off to."

Though not religious in an orthodox sense, she is highly spiritual, singing the praises of the natural world and convinced God sits with her on Sundays while the family attends church.

In one reminiscent scene, the young Emily refuses to stand at school to signify she wishes to serve Jesus and thus establishes herself as one "without hope." Her refusal is not intended as a rebellion against authority, however. It is simply the result of her lack of conviction and her inability to conform out of duty.

The play was performed in the small Fontbonne studio theater amid a setting of Victorian furniture, and the confines added to the intimate quality of the play. The

See BELLE page 6

## POPE, cont'd.

and how you act on it. It is structured and disciplined, but the structure is a quest. It is not dogmatic." Dr. Dunham further draws the cultural difference with much of the Eastern European Church where, "if you think, it is not out loud."

The convocation ended as the presidents and the Pope sang the Salve Regina in Gregorian chant from the Latin text. Following the chant, the presidents received a natural, warm thank you from John Paul II, and it was this informal ending which gave Dr. Dunham "a sense of reality and unity."

## SCHNELLMANN, cont'd.

Schnellmann has taught psychology at Webster University, St. Louis University, Maryville College, and University of Missouri-St. Louis. She came to Fontbonne because she "likes the idea of a Human Services Department as well as the friendly and caring attitude among the faculty and students here."

Dr. Schnellmann is a native St. Louisan. She received her bachelor's degree from Webster University and her master's and Ph.D. from St. Louis University.

## CAMPAIGN, cont'd.

Since most of the money was given without restrictions, the college trustees will decide on its use. Much of the money, however, is in the form of pledges and will be received in increments over time.

The Campaign for Fontbonne is the college's largest, most ambitious fund-raising drive. At its current pace, the goal should be reached with no problem. When completed, it will make possible many of the long overdue improvements badly needed in the institution.

Exclusive FontBanner interview with Jane Brouk Sullivan — page 6.





Sullivan, as Emily, awaits the arrival of her guest.

Courtesy of Michael Sullivan

## Alumnus Returns to School Acting like Emily Dickinson

By Lisa Spratte

On Septmeber 18, Fontbonne's Studio Theatre was transformed into a sitting room out of the late nineteenth century for Jane Sullivan's exquisite portrayal of Emily Dickinson.

Sullivan performed "The Belle of Amherst," William Luce's one-woman show based on the life of the great American poet Emily Dickinson. In the show, Emily talks directly to the audience; discussing her childhood, her difficulties in adult life, her poetry, and her desire to be published.

Rather than bringing other characters on stage, Emily acts out the parts of different people.

Sullivan, the wife of Communication Arts Chairperson Michael Sullivan, is a 1978 graduate of Fontbonne. She majored in English and Theatre, and currently teaches theatre at Jefferson College.

She received her masters at Essex University in England and, while there, was awarded their best Actress Award for her role in an original play called "Routines." At Fontbonne, Sullivan is best remembered for her performances in "The Drunkard," "Infancy," "Summer and Smoke," and "Blithe Spirit."

Sullivan originally took on the task of becoming Emily Dickinson when the Cultural Arts committee of Jefferson College asked her to do a one-woman show. She chose "The Belle of Amherst" because of the "challenge involved." According to Sullivan, poetry is not one of her favorite things, but after watching Julie Harris' performance, she was intrigued.

Bringing Sullivan's show to Fontbonne was intended to begin the theatre season earlier than the usual date of late October. Sullivan

was especially happy because the show coincided with Homecoming, when many alumni are on campus.

To bring Emily alive for the audience, Sullivan spent six months before the first performance studying biographies and letters.

"The question I'm asked the most is 'How can you memorize all those lines?', but that's not the hard part!" Sullivan exclaims. "It only took eight to ten hours to memorize and only a few hours to brush up after not playing the part for months!"

The real difficulty, according to Sullivan, was dealing with time changes and different characters.

"The play is back and forth in time with a multitude of characters and lots of offstage focus. It was difficult to create images for people."

Another problem for Sullivan was that Emily was a small, frail woman. "I wrapped myself in adhesive bandages and I have to 'think light,'" Sullivan says.

Sullivan must also deal with much ignorance about Emily Dickinson.

"I don't think there's anything as strange about her as people say. The reason she was reclusive was simply because she experi-

See SULLIVAN page 7

## STUDENT SPOTLIGHT: Small Photo Contest Becomes Big Publicity

By Julie Boggiano

Veronica Kline, a Senior and Fine Arts major at Fontbonne, placed as a finalist in the Seventh Annual College Photography Contest hosted by *Photographer's Forum Magazine* last year.

Her entry was selected in the top seven percent of over 15,000 photographs entered, and now appears in the contest's yearly publication, *Best of College Photography Annual*.

Ronnie first learned of the contest from a poster in the Fine Arts building. "I entered because the contest was open only to college students, and I figured I'd have a better chance of producing quality work in that situation. If anyone could enter, like professional photographers, I might have been intimidated," she commented.

The rules for the contest were simple. Entrants had to be currently enrolled as a college student, and photos were limited to no larger than 8x10 inches. Any subject matter was acceptable, and prints could be either color or black and white. There was also a \$2.75 entry fee.

Ronnie sent her entry to the magazine in October of 1986, but it wasn't until late January that she received a letter from the publisher informing her of her selection as a finalist.

"I couldn't believe it! When I entered the contest, I really didn't think anything was going to happen," she explained. "I was so surprised to hear I was a finalist."

The photograph Ronnie entered is a black and white picture of two men standing outside a Finders' Keepers store.

"I took the picture on a field trip. A few of the other people there got the same shot, but I seemed to have the best angle," she said. "I didn't choose this photo for its content, although I received many compliments on it. I really picked it for its clarity and largeness."

The contest winners were announced in February. First through fourth place winners were chosen in both black and white and color photography categories. Prizes were awarded in cash as follows: first place — \$750, second place — \$500, third place — \$350, and fourth place — \$25.

All winners and preliminary finalists had their entry photos printed in the magazine's *Best of College Photography Annual*.

Unfortunately, Ronnie wasn't among those listed as cash award winners, but she doesn't seem to mind the disappointment too much.

"This contest has opened the doors to the future contests," she explained. "Most photography contests require that you have at least one picture already in print. And having my photo in the *Annual* will expand my possibilities."

The *Best of College Photography Annual* is available to most college libraries and was offered to all the contest entrants as well. The cost of the book was \$50, and an estimated 9,000 copies were sold this year.

The judges for this year's contest were Kenda North, instructor of photography at University of California-Riverside; Doug Peck, instructor of photography at Brooks Institute; and Darryl Curran, instructor of photography at California State University-Fullerton.

Margie Middleton, managing editor of *Photographer's Forum*, explained that the judges are selected by Glen Serbin, editor and publisher of the magazine, for their merit as photographers and photography instructors.

Serbin mentioned that each of the judges received "a very small stipend for their work" in the contest, but that it was "under \$200."

Ronnie's contest entry, which appears in the *Best of College Photography Annual*. Courtesy of Veronica Kline.

Sullivan speaks directly to the audience in "The Belle of Amherst."

Courtesy of Michael Sullivan

### BELLE, cont'd.

audience could easily imagine themselves in the room chatting with this lively lady.

Sullivan's interpretation of Emily was so well-drawn, even a person with little or no knowledge of the poet and her work would be captivated by the character's enlightened and enlightening personality, feeling Emily's excitement, sorrow, loneliness, and an unlimited array of emotions as she relives her past.

The delivery was so smooth, even those unaccustomed to poetry would not be put off, and would probably be drawn in, by the interlacing of Dickinson's poetry into the monologue. Even Emily's addressing of people who are not there seems natural; we can almost see them as she does.

As Emily herself might say, "Now here's a production you can really take your hat off to!"



## Sister Ruth Ministers To Campus

By Lisa De Stefano

Sister Ruth Yates, CSJ of the Fontbonne graduating class of 1978, has been newly appointed as the Director of Fontbonne Campus Ministry.

Through Sister Ruth's experiences at Fontbonne, she decided to become a Sister. After her graduation, she entered the Formation Program, and in 1981 she took her vows.

Since then, she has spent the last six years in Michigan serving as religious coordinator for two grade schools and as liturgy coordinator for a local parish.

During her summers, Sister Ruth worked on getting her masters degree at Creighton University in Omaha. For her practicum she worked on the campus ministry team at Northern Michigan University.

Sister Ruth has always had a special place in her heart for Fontbonne.

Since she has been here she has set up an 11 a.m. mass for students on Sundays in the chapel located on the second floor of Ryan Hall. On Tuesdays there is a 15 minute prayer service beginning at 12 p.m., open to all denominations. There will be songs, scripture and prayer.

Sister Ruth said, "Through this service we can enrich each other with our different faith traditions."

An 11:40 a.m. mass on Fridays is also offered. Sister Ruth would like to see administrators, faculty members and commuter students attend as well as resident students.

She also hopes to have at least one retreat per semester. In addition to the retreats, there will be



Sister Ruth Yates.

Photo by Markie Hempken. several community service projects and educational opportunities as well.

Sister Ruth encourages people

## SULLIVAN, cont'd.

enced things too deeply. She couldn't deal with other people."

Emily Dickinson only published a few poems during her lifetime. According to Sullivan, this was because Emily refused to change anything about her poems, such as rhyme and meter patterns, for publishers. "She wanted to keep her integrity at all costs. She would rather be true to herself than be famous."

During the show, Sullivan creates an intimate atmosphere — the audience is very close to the action and they indeed feel a part

# Reg's Simplify Intern'l Students' Lives

By Aubrey J. DeSouza

On May 22, 1987 the new F-1 student visa came into effect for international students.

Revised regulations cover such areas as practical training (Co-op), transfer between schools, and the recordkeeping and reporting requirements of schools. The change was advocated by the National Association for Foreign Student Affairs (NAFSA).

New regulations simplify the transfer process, as well as the reporting of changes in status within an institution. A student arriving at a new college can now simply fill out a I-20A-B form at the school within fifteen days of beginning classes.

The required report of a change in educational level — the ad-

vance from sophomore to junior year in any program of study, for example — is handled similarly.

In the area of practical training, international students are allowed generous periods of training, and delays in the approval of training have been eliminated.

"This sure makes things simpler," said one international student. "Now we don't have to go through all that hassle running back and forth from school to the immigration office."

Students on the F-1 visa are now permitted up to a year of practical training prior to the completion of a degree program and a year after completion of the degree.

The only requirements are that the student must have F-1 status

for at least nine months before undertaking the training, and a certification from the students academic advisor or the head of his department that the training is not available in the student's home country. This certification must accompany the application to request approval for training, from I-538, to be submitted to a designated school official.

While there will be a greater burden on college record keeping, it is thought that the new regulations will benefit both students and colleges. International students needing more information about the F-1 changes should contact Bert Barry, International Student Advisor.

## Bus Saga Ends Riding In Style

By Rob Cichy

There's something new parked on campus: a bright, shiny minibus emblazoned with the Fontbonne logo.

The bus, purchased through Jim Meager, of St. Charles, cost approximately \$34,500. It will be paid for over the next several years with money from the student activity fund and athletic travel fund.

Built by Rustman, the bus was purchased with optional luxury seats for long distance traveling and optional seatbelts for safety. A bar and bathroom were also available, however these features were not chosen.

In the past, two vans would be rented to take athletes to away games. But now, with Athletic Director Lee O'Donnel and Volleyball Coach, Val Ikemeier both obtaining their chauffeur's license, Fontbonne athletes will be riding in style.

Father Jack Flemming and Soccer Coach Mike Seerey are also in the process of obtaining a chauffeur's license.

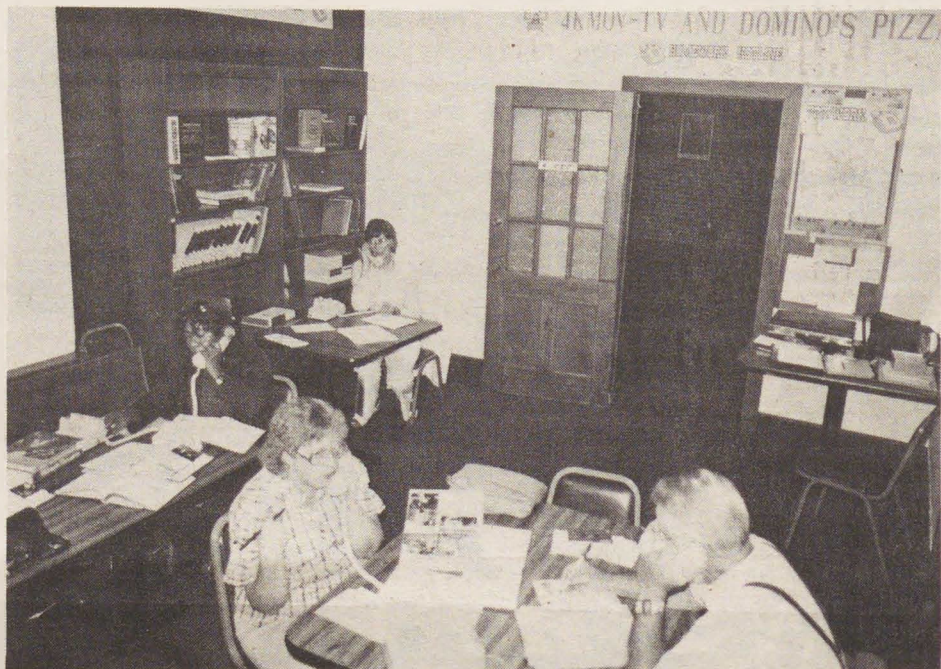
Father Jack emphasizes, however, that the bus is for all students use, not just the athletes. He welcomes any student input on how the bus can be put to good use.

to utilize the religious programs offered by Campus Ministry. She hopes that we feel free to come and pray in the chapel, as it is a place for everyone, not only for private prayer but for community prayer as well. Please feel free to stop by her office in Student Services.

of the show. "The biggest drawing card is, the play offers people who shy away from poetry a chance to experience it and its intimacy. I think the audience really feels as if they've spent time talking with her."

The show, which ran from September 18-26, not only provided a glimpse into the world of poetry and Emily Dickinson, but was also an appropriate beginning to Fontbonne's theatre season.

The next two productions will be "The Lion in Winter" and "Cinderella."



Teacher volunteers help with homework questions.

Courtesy of Nelson L. Wolf

## HOTLINE, cont'd.

Association also contributes to the program by screening and selecting educators to participate, and by supplying funds for administrators' salaries.

For all advertising needs, the Hotline turned to KMOV-TV and has been highly promoted by the station. Fontbonne College, represented by Assistant Dean Peggy Liggett, collaborated with sponsors to contribute office space at diminished rates.

The goal of the Homework Hotline is to make this a total learning experience, not only for the students who utilize the hotline, but also for Fontbonne students.

According to Sister Rita Marie Schmitt, CSJ, Chairperson of the Department of Education and Special Education at Fontbonne, the Homework Hotline will be a good experience for students learning to be teachers.

We are planning to involve our students in several ways," said Sister Schmitt. "If they are handling phone calls or helping the Hotline teachers research answers, they will get a first hand look at what happens to students when they go home and try to do the homework."

While Fontbonne students are encouraged to volunteer their time to the Hotline, some Special School District students will also help out. All of the printing and graphic designs used by the program will be created and designed

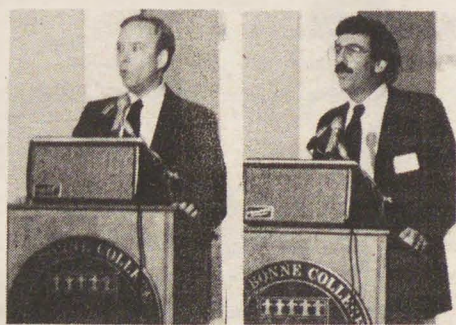
by these students. In turn, the students will have on-hand experience in professional printing.

The Hotline has an 800 number (1-800-727-WORK) so it will serve Metropolitan St. Louis.

According to Peggy Liggett, the Hotline will benefit every kind of student, particularly "shy kids," or students who have difficulty asking questions in class. "Many kids also have problems because their parents are unavailable or simply don't understand the assignments."

The program is in need of textbooks to have as a resource for the teachers. Nelson Wolff, administrator of the Hotline, is currently putting together a textbook library. He hopes to eventually obtain a copy of every text used by St. Louis area teachers.

The Hotline will operate Monday through Saturdays, 6:00 to 9:30 p.m. It will be available for the rest of the school year.



Frank Absher, Community Relations for Domino's Pizza, and Allan Cohen, General Manager KMOV-TV 4, launch the Hotline.

Courtesy of Public Relations



## Soccer Griffins Off to Good Start

Just two weeks into the season, the Fontbonne men's soccer team finds itself sporting a record of three wins and two losses. Griffins new head coach, Mike Seerey, put the players through a rigorous pre-season training program, which seems to be paying off; the team is currently undefeated in exhibition play.

The losses they did incur were due to injuries to returning midfielders Brendan Higgins and Tom Price. Also side-lined was Freshman Tony Russo.

The injuries to both Price and Russo required surgery. Though Price is due back in the line-up by late September, Russo was lost for the season.

Price commented, "Watching from the bench is harder than I ever imagined. This was my first real injury and, I hope, my last."

Fortunately, the Griffins acquired four additional players who

add depth to the roster.

Sophomores Leonard Adewunmi and Pete Wiss and Freshman Frank Licavoli have strengthened the defense. Senior goal keeper Jim Trimble will be a definite plus in the nets.

Trimble, a transfer from Southwest Missouri State, is already credited with two shut-outs, one of which was against Conference rival Missouri Baptist (4-0).

Captain Paul Henderson stated, "having our first conference victory under our belt really helped to boost the team's confidence."

When asked where the team needed improvement, Captain Mike Lee responded, "The forward line, myself included, needs to capitalize on our opportunities. Our goal production at the offense has come from Junior Forward, Gary Moro, who owns four of the nine goals scored thus far."

Mike Lee (back right) looks on as Danny Rogers (fore right) charges ahead of his opponent after the ball. Photo by Carl Vesper



Lady Griffins volleyball celebrates a victory.

Photo by Gary Brady

## Volleyball Serves Up Promising Season

By Renee Sargent

Fontbonne's 1987-88 women's volleyball team is off to a promising start under the guidance of new coach Val Ikemeier.

The Griffins began their season defeating Meramec Community college in three straight games. They then went on to route Forest Park Community College, showing their ability to play as a team.

The Griffins were defeated by McKendree College, one of the best teams in the league, but they were proud to have taken the Lady Cats to five games.

New coach Val Ikemeier com-

mented, "Our goal for the season is to make it to the National Little College Association playoffs and bring back the title."

The title is also influenced by assistant coach Mary Hammann and encouraged by statistician Mary Henning.

Returning players are seniors Jill Bernier and Janice Rogers, and sophomore Lori Bibby, Laura King, and Amy Stermlinger. New players include junior Renee Sargent, sophomore Laura Beekman, and freshmen Christian Weien-scher, Annessa Hardman and Sheila Mays.

## RECIPIENTS OF THE 1987 DISTINGUISHED ALUMNI SERVICE AWARDS

At its May 1987 meeting the Board of Trustees of Fontbonne College approved the recommendation of the Alumni Committee of Honors that the following Fontbonne alumni receive the 1987 Distinguished Alumni Service Award:

Sister Mary Carol Anth, CSJ '46  
Dietetics/Education

Eleanora Baer '31  
Library Science/Volunteerism

Sister Marie Charles Buford, CSJ '46  
Community Service

Anne Ewers '74  
Operatic Arts

Jane Mitchellette Hanneken '52  
Special Education/Community Service

M. Cecelia Reichert Paskiewicz, MD '37  
Medicine

These awards will be presented at the second annual Founders' Day Dinner, to be held October 15, 1987, at the University Club, St. Louis, Missouri.