

Free Spirit

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Fontbonne College, St. Louis, Missouri

March 2, 1971

Trustees Chair Development Group

A survey of more than 500 colleges by the Association of American Colleges reported in January, 1971, that private colleges show a "rapidly deteriorating financial situation." The report also found that the current deficits shown by these institutions are "not contrived but actual." A study by the Carnegie Commission on Higher Education published last December found that institutions of higher education throughout the nation, both public and private, are in the midst of "a financial crisis unmatched in its impact in any previous period of history."

Fontbonne is no exception to this serious situation. And in order to help Fontbonne solve her financial problems, a new group under the enthusiastic leadership of two trustees, Mr. Daniel Sheehan and Mr. Gerald Deppe, has been formed. It is called the Development Council and it will seek to wipe out some deficits with gifts. This challenge is shared by an Alumnae Division chaired by Mrs. Charlotte Gund, a Parent Division headed by Mr. Harry Martin, that for Faculty and Staff chaired by Mr. Francis Kinkel and a Student Division consisting of Jo Anne Westerheide, Diane White, Beth Schoegel, Kathy Zimski, Paula Eckhard, Kathy Williamson, Carla Re, and Debbie Gilbert.

Paul Roche Returns to Campus

Happily for Fontbonne campus, springtime '71 will again bring Paul Roche. He will be Poet-in-Residence April 19-23. Paul Roche is a native of England, and lives there now with his American wife and four children. His poetry is his means of livelihood; he rejoices in it as a chance to share a truly human, integrated vision of the world with other men. His works, both translations and originals, reflect trends in modern poetry in their ability to convey not only meaning, but feeling, through the orchestration of sounds and rhythm. Those who did not experience his two weeks with us last year can rely for recommendation on his widely-recognized translations of Greek tragedy and his several volumes of poetry.

Mr. Roche's term this year will center around his extensive study of and work with the ancient Greeks. The film, OEDIPUS THE KING, which uses his translation as script, will be the basis for his lectures, including as subjects the nature of Greek tragedy and the nature of the Oedipus plays.

Some of his lectures and discussions will be as last year's—readings of his own poetry, comment on poetry and prosody in general, and informal discussions with students. There is also a chance that there will be a day spent as a workshop for poetry



Juniors Plan Communication

"A journey of 1,000 miles must begin with a single step." Communication is the destination. Communication on a level of which many of us have not even begun to delve, a new depth and a new dimension of risk, of sharing, of openness, of empathy. Communication is indeed a lifetime journey. It is that first step that the projected week (March 15-19), initiated by the Junior class and inspired by their 1970 week on Women, will attempt to explore.

writers. He probably will visit classes, too.

It is not enough to verbally portray the man or his presentation. His "inscape," as his favorite poet, Gerald Manley Hopkins, labels it, should be experienced personally during his days here.

'Kaleidoscope' Is Next Studio Production

Open up a kaleidoscope and see the colors blend and change. Imagine a Kaleidoscope made of names like O'Neil, Williams, Pfeiffer, Miller, and Albee. Intersperse the names of the playwrights with sketches of "Alice in Wonderland", and "You're A Good Man, Charlie Brown". Throw in a dash of music and you have the third studio production, "Kaleidoscope".

This unique theatre experience is being directed by Frank Elmore and produced by Leslie Bryan, both students in the theatre department. The show will move from heavily dramatic monologues form Long Day's Journey Into Night and Death of A Salesman to light and airy scenes.

"Kaleidoscope" will be presented in the theatre on March 10-11 at 8 P.M. Admission is free.

Dr. Marshall B. Rosenberg and his staff will be on campus to guide in the self-discovery of the purposes and skills of creative/interpersonal communication. Dr. Rosenberg is a former Fontbonne professor and currently Director of Community Psychological Consultants, an organization which offers consulting services to countries, states, cities, and neighborhoods interested in further developing their educational systems toward a humanistic direction. He has published several articles and a book, *The Teacher as Travel Agent*, is in the process of being published. He has provided professional consulting services to school personnel in cities from coast to coast.

Dr. Rosenberg shares with participants explicit views of creative communication, not as a "technique," but as an approach of relating to the world, affecting one's basic philosophy and beliefs. Participants have the opportunity to clarify their own values and to reexamine some very basic assumptions upon which they have based their previous behavior. Within a group framework, participants actively practice communication skills with one another, help one another gain practice in dealing with problem situations through role playing and learn how to give and receive feedback from one another.

The format of the week is roughly designed such that either Dr. Rosenberg or his staff will be on campus from 12:30-1:30 Monday through Thursday, and an all-night session in AMC on Thursday night.

Home Economists Recognize Youth

The East Central District of the Missouri Home Economics Association is sponsoring a Youth Recognition Award tour and dinner Tuesday, March 16, 1971, in conjunction with their Annual Spring Meeting. Three high-school seniors who have been judged on their achievements and interests in Home Economics will be honored at the dinner which is being held at the LeChateau Restaurant in Clayton at 6:00 p.m.

During the day the Awardees and their counselors and teachers will tour St. Louis with a group of home economists. The tour will terminate at Fontbonne College with a reception in Arnold Memorial Center from 3:00 to 5:00 p.m. honoring the students and Miss Mercedes Bates, keynote speaker for the dinner meeting. Approximately 125 professional home economists and college students are expected to be in attendance. The reception is being hosted by the Fontbonne College Home Economics Department and the Student Home Economics Association.

Miss Mercedes Bates, who took office as President of the American Home Economics Association at the 1970 June convention in Cleveland, Ohio, is Director of the Betty Crocker Kitchens of General Mills. Miss Bates is a graduate of Oregon State University, from which she received the Distinguished Alumni Award presented at the school's 1969 Centennial Commencement.

Her professional career began at the Southern California Gas Company, where she became Supervisor of Home Service before going on to manage her own California firm of food consultants, specializing in television, food photography, and recipe development. In 1960 she accepted the invitation of McCall's magazine to join their staff as Senior Editor of the Food Department. During her four and one-half years on the magazine, she supervised the editing of McCall's Cookbook in addition to her other duties.

An active participant in the Home Economists in the Business Section of AHEA, Miss Bates is also a past president of the California Home Economics Association and is currently an appointed member of the National Marketing Advisory Committee of the U.S. Department of Commerce. She is also a member of the Consumer Issues Committee of the

Topics to be explored are: communication through music (to be led by two members of Dr. Rosenberg's staff who write and perform their own music), student-student life style stereotypes, black-white dialogue, and faculty-student stereotypes. These activities will be prefaced by discussion, role-playing, and music at various times during the first two weeks of March.

Creative Communication Week is designed as a week of discovery. There are no x,y,z objectives—except your own personal ones. Come, discover.



reprinted from Journal of Home Economics

Chamber of Commerce of the United States. She serves as Member-at-Large of the Advisory Committee to the Institute of Agriculture at the University of Minnesota and as a member of the Board of Visitors of Stout State University in Wisconsin. A frequent speaker on food and home economics subjects to business and professional groups, she is actively concerned with increased opportunities for women in these fields. In her limited leisure, she is an enthusiastic theatre-goer and reads widely. She travels extensively both for business and recreation in the United States and abroad.

Business Speakers Announced

On March 10, 1971, there will be a panel discussion composed of three members of the Young Presidents Organization. These members are: Mr. Charles Tober, President of the Wilkerson Shoe Company; Mrs. Pat Blassie, Corporate Secretary of the Insurance Consultant Company; and Mr. Edward R. Spence, President of the Edward R. Spence Company. The meeting will be held in the Lewis Room from 12:30 to 2:30 p.m.

The Young Presidents Organization is a unique and dynamic group of men and women who become presidents of their companies before they were 40. The purpose of this organization is to enlarge and improve their management and leadership skills, and to provide opportunity and inspiration for self-development in all areas of personal and public responsibility.

All are welcome and encouraged to attend this unique panel discussion.

Women Hold Fashion Show

The Fontbonne Women's Club is sponsoring a Pink Tea and Fashion Show on March 7 at 1:30 p.m. in Arnold Memorial Center. Models will include mlthers, students, Sisters, and alumnae.

A wig show featuring John of Saks Fifth Avenue will be held in conjunction with the fashion event. Proceeds are going to the Scholarship Fund.

Keeping Up With Senate

The meeting was called to order at 6:05 p.m. The minutes from the last meeting were read and approved. Sandy Houston asked for suggestions for the Senate mixer for NABS, Rita suggested Sandy check and see if any of the Jr. Colleges would like to co-sponsor the dance. Jean Marie reported that the Curriculum Committee has chosen 40 courses for the January term, a list of these courses, the teacher, requirements and fees will be out soon.

Ellen reported that the faculty is not voting on the Co-ordinating Council this month. Terry reported on the meeting the Student Affairs Committee had with Mr. Griesedick and said there were a few changes in the Judicial Council including a change in membership to include eight people, 4 faculty and 4 students, one of whom is to be chairman and non-voting member, also a student is allowed as advisor but the advisor can't speak at the hearing.

Jan reported on Academic Affairs and asked for suggestions on possible privileges for students having scholarship status. Barb suggested that students having scholarship status be allowed to audit a course with no special fee, also that they be allowed to take a 5th course with the deans permission, with no extra fee.

Under old business Rita reported the transmitters are all set up for KBIL and the contract is signed. And for anyone interested the phone number for Radio Station KBIL is 652-8800. Joan reported on prices for a radio in the cafe. Marilee moved that Rita check with Mr. Krekeler see if the college has insurance that will cover Senate's radio in the cafe. (motion passed)

Rita reported that she met with Sr. Roberta concerning the Search Committee and Sister proposed a change to read 2 faculty and 1 administration, Joanne moved we accept the change suggested by St. Roberta. (motion passed). Rita moved that nominations for the Search Committee be open to the student body, nominations will last until Tues. noon, and be voted on at a student body meeting next Tues. night. Barb offered a friendly amendment to read "open to any non-senior from the entire student body." Marilee moved that nominees be voted on at a Senate meeting next Tues. night. (motion passed). The final motion read that nominations for the Search Committee be open to any non-senior from the entire student body, nominations will last until Tues. noon, and be voted on by Senate next Tues. night (motion passed).

Linda moved that Senate sponsor a 3 part film series beginning March 11, or the closest possible weekend after that and showing 1 part approx. every two weeks, admission charged to be 25¢. The program will include a feature film to be chosen by the student in a 1-day poll, a 2-part documentary Prague/Paris program and a Student Film program which will be paid for by the Junior class. (motion passed).

Marilee moved that we change the order of agenda to bring up the constitutional amendment next. (motion passed).

Judy Rudolph read the amendment (Art 1) Membership to Senate—The voting members of Senate shall be elected representatives of the Student Body at large with representation being apportioned according to one representative for every fifty students and for a fraction of at



The Wheel of Life

He's fasting
Till the killing's over

These are the lyrics from Peter, Paul and Mary's song about the Great Mandella. These lines describe a man who is protesting war in a non-violent way; this man is worth noticing not only for his tactics but for the very fact of his initiative.

"The best part of a work," said Plato "is the beginning." There is much work for us American students to begin in these days of the Laotian crisis. Let us define what work we can do and how we must begin.

The work we must perform is simply to exercise our rights of criticism as American citizens; we must grease the spokes of our constitutional wheel, and have them turn in our favor.

Some would say that the government machine has rolled past our control much as it has gone beyond the borders of so-called neutralistic countries. But let us dispel this myth of romanticism. Student Power is not dead, but it is afflicted with a malaise of frustration and despair. Like others in this country, students are wondering how to start pushing for peace instead of war, for reconstruction instead of retaliation, for reality and not games called the domino theory.

But we cannot begin democratic work until we have changed a student mentality that President Robert Goheen of Princeton describes as "between disillusion bordering on despair over the failure to have any influence on the course of the war and a mature realization that student activism is not the answer." (Marquis Childs, February 15, 1971) This mentality can only be changed if we leave our scholarly isolationism and face the problem that is constantly beamed to us from the media—that war has taken a funny turn. It is now defined in a new way; according to the February 18, 1971, editorial page of the Post-Dispatch, U.S. actions in Laos are not termed an invasion but an inclusion (i.e. an invasion).

Let us not become active physically, but active mentally. Let us listen to the rhetoric that is being used to describe Indochina. Our leaders must become answerable to us through our legislators and our petitions.

We must make Washington constructively concerned not only in Asia, but in all of the world through what Mr. Norman Cousins, editor of the Saturday Review, in speaking at Washington University last Friday (2/12/71) has called "planetary planning."

Let us begin to work towards awareness of the world around us; else we shall find ourselves in much the same plight that Neville Chamberlain did not so many years ago. K.A.D.

least one-half of fifty... (amendment failed).

Joan presented a bid from ABC for a Dance and Skating Party. Joan moved that the Student Body mandate the executive committee to check with Mr. Krekeler to see if skating in the cafe would cause damage to the floor, and after checking with Mr. Krekeler the Executive Comm. shall decide whether to approve ABC's Bid. (motion passed).

Linda announced that the communication games directed by the Experimental Campus Ministry would be Mar. 2, 7 p.m., the number of participants to be 30. Linda moved that Senate pay the \$50 fee for those communication games. (motion passed).

Joan announced Mrs. Gilbert's request for the use of the Arcade Mon. and Wed. 11:30-p2:30. (Request approved)

Cookie announced the elections for next year's officers will be held

the week of Mar. 24. She also announced that Dr. Ziemke has invited us to a faculty forum Feb. 24 at 12:30.

Rita moved that we approve the Co-ordinating Council. (motion passed). Rita moved that we post this approval on the SGA board next to the minutes. (motion passed). Meeting ended 8:10 p.m.

LADY LAWYERS

Attention: women interested in pursuing a law career. The Washington University Law School would like to cordially extend an invitation to an open house to dispel some of the misconceptions about law school. Women law students will be available to discuss their careers. The open house will be held on Wednesday, March 3, in the W.U. Law School courtroom from 3:00 p.m. - 5:00 p.m. Refreshments will be served. R.S.V.P. by calling the law school at VO 3-0010

Liberal Conformist

A flood of controversial issues and ideas fills the pages of newspapers, magazines, brings about discussions, both planned and casual, and, in general, "where two are gathered together, there is an issue in the midst of them." Some people take a stand on these issues by careful decision but some people merely follow the "appropriate" viewpoint. There are the liberal conformists, who, instead of spending their time weighing the choices, spend their time deciding which is the opinion appropriate to the chosen career of "liberal."

There is a pat answer for each "liberal" to cling to in any given issue, or so it seems. There may even be an index hidden in the reference room of the library, where such a person may go for guidance. Perhaps such an index contains a catalogue of "appropriate" viewpoints. If such a catalogue exists, the entry is probably something like this: CONFORMIST, LIBERAL: War-Con; Draft-Con; Abortion-Pro; Mercy Killing-Pro. The last item on the list may be shocking to some readers, but the fact is that a bill has been brought up in the Florida legislature a couple of times which promotes ending the misery of senior citizens who can no longer care for themselves. It is true that the bill has not passed as yet, but it is quite a precedent for such a bill to be proposed at all. When this bill becomes an issue like abortion, the liberal conformist will be pro, if that is the appropriate view.

In using the term (or label) "liberal conformist," I shall try to point out the dichotomy such a term implies. "Liberal" means free, free to form any opinion—even though it may be progressive or radical for the "Conformist" is one who follows someone or something else. A conformist is not one who forms an opinion; he follows one. A conformist is also not free; he feels a compulsion to follow, like a slave, a set of opinions or ideals. A liberal conformist may be and "8-5" liberal, a person who feels he must express a certain opinion in order to be accepted, to be "in".

I am not suggesting that all liberals are "liberal conformists." I am suggesting that all people should be very careful in expressing an opinion that can affect many people. Never express an opinion that you will not be glad to take responsibility for in the future. The key to this is honest thinking, not playing the "follow the leader" game. J.K.

ATTENTION: LIBERAL CONFORMISTS!

Opinion Directives:

Abortion	- Pro
War	- Con
Draft	- Con
Establishment	- Con

Intercollegiate Press Bulletin

Brunswick, Me. - (I.P.) - The Faculty of Bowdoin College recently moved to make formal leaves of absence easier for students.

The new plan guarantees the right of any Bowdoin student to return to college—without having to apply for readmission—after having been granted a specified leave of absence.

Professor Paul L. Nyhys, Dean of Students, said the Faculty's decision "puts Bowdoin's official approval on the idea that a college education doesn't have to consist of eight consecutive semesters."

Bowdoin students in good standing may now apply formally for a leave of absence for a specified term beginning at the end of a regular semester. Approval is granted by the College's Recording Committee, which may also grant extensions of leaves.

Students on leave of absence who have been receiving financial aid may be eligible for aid immediately upon their return without having to pay for the first semester back from their own resources.

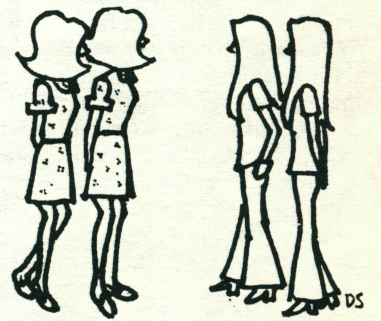
The Faculty noted that students on leave cease being members of the campus community and are expected to leave it.

"In matters such as Selective Service, registration and use of Bowdoin facilities, their status is no different from that of students who have resigned from the College," the Faculty noted. "The leave of absence category is designed solely to ease their return to Bowdoin."

Free Spirit Staff

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MODERN MENECHMI



HAVE YOU EVER BEEN TO A STUDENT SENATE MEETING?

from the green room

by Mary Rita Meyer

Under Milk Wood by Dylan Thomas was a play of feelings. The words formed a web of emotional impact. Through the excellent acting and directing the audience's reaction was changed and controlled.

The production was a finely chiseled work of art. It is a series of brief glimpses into the lives and hearts of the characters. The moods constantly changed, moving from character to character.

Each of the actors had several characters to portray. The different characterizations pointed up the superior acting ability.

At the hands of director Don Garner, the words and people

came alive. He was aware of the musical quality inherent in Dylan and was able to create, sustain, then change moods at a moment's notice.

The playwright is a man in love with words. He is an artist that contrives and manipulates the language to draw out the melodies, and music.

Against the abstract grey set, the production was a pattern of changing light, color, and figures. The lighting was superb in its enhancement of the actors and directing.

The viewer was filled with the gentle pleasure of having experienced a beautiful piece of art.



by Rick Mitz

With this issue Free Spirit begins carrying a regular column called "It's the Right Time." This is the work of a student from the University of Minnesota at Minneapolis named Rick Mitz. Rick describes himself as "a cross between Peter Pan, Lassie, The Wizard of Oz, Sherlock Holmes, Sancho Panza, and you." He is a senior at the University and "comes from what he terms 'a sickeningly affluent suburb' in Milwaukee. He came to Minnesota 'because it seemed like the logical place to go after Milwaukee.' And where will he go next? 'I dunno. Back to Milwaukee.'"

Beneath his comic disguises seems to be a very astute mind; for his upcoming columns will touch on many of the issues that confront us as students. Maybe not all of them will be agreeable to us; but The Free Spirit hopes they will stimulate student awareness.

It's not the right time to be sitting here writing this column. In fact it's not the right time for you to be sitting there reading this column. It's not the right time to do anything. It's the right time to do everything.

It's the right time to lobby with legislators; to work without the system. To stop the war; to start the peace; to clean up the cities; purify the air; crusade for Christ, destroy the establishment; establish a counter-culture and a counter-counter-culture. Picket big business. End racism. Struggle for freedom. Battle pollution. Tear down the walls. And enlist in any of the endless lists of sundry fights, struggles, battles, causes and crusades brought about by increased social pressure applied to the social consciences of our relevant existences.

There's a right time and a right place for everything... Or so says that age-old adolescent adage we've been nurtured on. All over the country, the hands on the clock point to the same time—the right time—to do something. To speak out, to start worrying. To become active in Activism, to become involved in Involvement, to Become.

Time is running out and we are chasing after it. Time is the question and time is the answer. And no longer is it as simple and as uncomplicated as that innocent nursery rhyme definition of time we though we knew so very well.

The clock on the wall has a clean little face, And it ticks all day long in its neat little case. It sings as it works, for its hands, as you see, Are as tidy and neat as nice hands ought to be.

Things have changed. Even the watches that adorn our student wrists that hold our clenched fists, somehow show us and the rest of the world what we are so adamantly for and against: the Spiro Agnew watch, the diamond watch, the Mickey Mouse watch, stop watches, neck watches, underwater watches, time-pieces run by electricity, battery and/or wind-up.

And, like clock-work, we punch in and punch out, keeping our eyes on our calendar girls and our calendar boys-over seas; seeing that, with every pendulum swing, that we are—indeed—getting closer to getting further away.

Periodicals like Time and The Times tell us about the times: "Planes Get Free Rein in Cambodia," "Welfare Funds Cut to Indiana and Nebraska," "Draft-Raid Defendants Convicted..."

We are told: It's time to make Decisions.

We are told: It's time to get an Education.

We are told: It's time to Mature. To get good Jobs. It's time to keep our country Free. We are told.

And we are told. By our parents. By our peers. By our periodicals. The decision has been removed from our hearts and, magically, medically transplanted into our guilt-ridden heads.

And yet, still we rhetorically ask: What is it the right time for?

"It's the right time to—y'know—to start caring about people. There's nothing to laugh at. It's time to do something about how sad the world is."

It's the right time to laugh. We must laugh while we still can. To



Joan Starks Gives Voice Recital

by Kathy DeMarco

The Fontbonne College Music Department presented Joan Starks in her Senior Voice Recital on February 28. Before the performance this reporter discovered some interesting things about Joan's program and her musical background.

Joan planned to sing the works of Schubert, Gay, Mozart, Puccini, Saint Saens, Cowell, Ives, and two spirituals arranged by Burleigh and Price respectively. Her inclusion of English and spirituals, rather than all foreign works, revealed a freer structuring of her thesis. Sr. Mary Laurent Duggan accompanied Joan in this free performance.

But a senior recital was a culmination, not the progression of musical training. To really appreciate Joan Starks' talent, it was necessary to trace its development.

This lyric soprano first studied in 8th grade from Sr. Madelin Sophie of Fontbonne College, and she sang

keep our sanity."

But not longer are the issues of immediate importance. The Urgency is what has become so urgent, and somehow, somewhere between the nursery rhymes and the classroom clock, we have learned well how to relate to issues, but not to people. Certainly not to ourselves.

So we run, running after the hour hand as the minute hand chases us.

"Time is running out—and we're being run by the clock, rather than the clock being run by us. We are being told everything—when to sleep, when to get up, when to love, when to hate. And all this talk about honesty and kindness—that can only be achieved when we can overcome the clock, when we can overcome time as our enemy and ruler."

Where is that medium between the innocence of youthful rhymes and the sophistication of truthful times? There are black and white problems—the black and white of peoples' faces, and the black and white of our air, the black and white of this newspaper print. But there's also a whole world of gray that desperately needs some color between those youthful rhymes and truthful times.

It's the right time to stop thinking about what it's the right time for and to start doing something."

And the hands on the clock, as they strike the hour, point to us all.

It helps us to keep up with the time as it flies,

And it tells us the hour to sleep and rise;

It's a friend that we need, as it hangs on the wall,

Ticking lessons of truth and good will to all.

in city and school chorus before graduating from Bishop DuBourg High School in 1967. Next Joan entered Fontbonne on a scholarship and studied under Sr. Sophie her freshman year, Mr. Crews, her sophomore, and Sr. Tobias during junior and senior years. Dr. Relford Patterson also exerted influence on her.

Several awards have come Joan's way during these college years: finalist in the 1968 Young Artist Competitions sponsored by the Symphony, finalist in the 1969 Young Musician's Competition held by the Maplewood-Richmond Heights Orchestra, and semi-finalist in the 1970 Association of Teachers of Singing (NATS) Competition in Bloomington, Indiana.

Future plans for this senior include teaching in Michigan and composing in the folk medium where religion and music could be integrated.

Home Ec Heads Meet in Chicago

Sister Mary Carol Anth, Chairman of the Department of Home Economics attended the National Council of Administrators of Home Economics Annual Conference on February 17-19 at the Pick Congress Hotel, Chicago, Illinois. The purposes of the organization are to strengthen higher education in home economics through teaching, research and service, and to encourage cooperation among home economics administrators. Membership is composed of home economics administrators in colleges and universities throughout the United States that have at least a four-year program in Home Economics.

The theme of the meeting, "Administration in Higher Education: A Search for New Perspectives," was studied through a series of speeches, panels, and group discussions. The keynote speaker, Dr. John Caffrey, Director of the Commission on Administrative Affairs for the American Council on Education, opened the dinner meeting session on Wednesday, February 17, with "New Perspectives in Higher Education." Other speakers and subjects were: Dr. Launor F. Carter, "Systems Approach to Education--Mystique and Reality"; Dr. Bert Evans, Professor of Agricultural Economics, University of Nebraska, "Restructuring Our Responsibilities in Light of the Seventies," and Dr. Robert J. Schaefer, Dean and Professor of Education,

African Lit Comes Alive

by Kathy Tanner

Le Quartier Latin has been the scene of many cultural experiences since its establishment in SW 1 last semester. Fondu dinners, the Wednesday International soirees, a festive Christmas party, Foreign Language Department meetings, French card games, independent Italian classes and countless other varied activities have taken place there—but all with one thing in common—an international flavor, an open medium for cultural exchange.

It is therefore consistent with this department's attitude of flexibility, initiative, and originality that it has provided one more enriching experience through the Black Literature in French class, team taught by Sr. Jane de Chantal, Department Chairman, and Mr. Robert C. Johnson, Professor of Black Studies at Washington University. For two consecutive weeks, Messieurs Zac Diouf and Mors Thiam of Senegal, Africa have been guest lecturers in this class and have presented a most authentic cultural experience. Their subject was the literature (the mode of expression) in song, dance, and drums.

Rhythm, explained M. Thiam, is in the African blood. It is integrated into every facet of life, from the way a person walks (indicating destination and intent) to the soothing of a baby (non-verbal communication of love, security, reassurance). Music is very important, because it can recall emotions immediately. It can move a man to action, because it reaches the soul. The first lecture contained a demonstration of a song from the country of Mali. M. Diouf sang and danced accompanied by M. Thiam on the drum which he made in his native country. The second lecture called upon the imagination and creativity of the class as the guests asked various members to demonstrate some interpretive dancing of their own, namely to walk like a chameleon and slither like a snake. As a final note in this cultural emersion, they taught the class an African song.

The following two classes, Mr. George Sneed, instructor in Black Humanities and African History at Forest Park Community College, continued in this series of lectures providing cultural background, in a slightly different vein. He had attended the University of Ghana and brought selected slides to supplement his lectures on ancient Africa (focused on Upper and Lower Egypt) and colonialism in Africa.

The Black African Lit. class has brought a new look on the Fontbonne scene. It is a highly innovative class and promises to provide many insights in international understanding.

Columbia University, New York, New York, "Intellectual Styles in Administration."

Dr. Anne M. Lee, Dean of the Home Economics Department at Indiana State University in Terre Haute, Indiana and president of NCAHE, opened the meeting with the invitation to "bring your concerns and frustrations; your solutions and satisfactions." After responses by panels and discussion groups, it is certain that each member will have a stronger awareness of the needs as administrators today and tomorrow.

Ann Arbor Delegates Report on Convention

by Anne Marie Tilly

The Ann Arbor conference, in its last morning session, representing students from most major communities in the U.S., as well as constituency groups not necessarily student in membership, came to unanimous ratification of the treaty (with the exception of a tiny minority of SDS element who flew in the day before expressly to oppose it.) Our mission now is to implement the Treaty--to come to mutual agreement on this campus and to spread our belief in the necessity to end the war now to the community around us, the communities we go home to, and the several persons we may come into contact with day by day; our appeal is to all citizens to remember human value, dignity and duty to one another, to demonstrate our concern overtly, conscientiously, and in accordance with the goal we are working toward: A People's Peace--to call the attention of federal, state, and local governments to this treaty and its real significance to us (national organizing will include a May 1st march on Washington D.C., a people's peace lobby, letter writers, and "underground" communications, since establishment media does not consider efforts for peace worth coverage)--to call on ourselves to be inspired by the atrocities of the Vietnam conflict and know that it is time to end the war now ended, not then to be in conflict with ourselves every afterward.--most important--as Fontbonne (and the Midwest area's) reps to the convention, we want to hear your arguments. We want you to hear ours. We admit this treaty could be more than it appears on the surface; it is indeed material for debate--but also for value judgment. Communication and coming together are possible. Please contact us.

This article will be followed by more information about the treaty and issues of the convention to be printed in the next Free Spirit . . . I suppose the immediate effect of the NSA-sponsored Peoples Peace Treaty (Feb. 5-7) convention is what Barbra Fite and I brought

back as new or renewed sentiments concerning the war, our own involvement, backed by thoughts of all those people of diverse interests and loyalty who came together at this convention felt what war was about, and by our efforts hoped for all people of the U.S. to see the need for such a treaty and to devote their interest to this vital project.

After Laos, people stand in wonder both at the action itself and the action in response to it at home -- which is virtually nil. Why? I think for one thing, tactics are changing -- ideologies are becoming clearer and people are really looking for something further in scope, longer-lasting than demonstrations, word-throwing, and the machinery of politics. A nation's people are being defamed because of the actions and interests of politics and capitalists (said to represent them). Real persons are involved in the conflict, and we believe that real persons should and must be each and everyone involved in the peace. The manifestation of this belief was formulated this past November by a member of a delegation of American students who met with representatives of

Student Press Cuts Umbilical Cord

Palo Alto, Calif.-(I.P.) - President Richard W. Lyman has strongly endorsed financial independence for the Stanford Daily, an independently edited newspaper which now receives \$3 annually from each of the University's 11,500 students.

Lyman said "increased urgency" for current studies of this change stemmed from publication of an article which "may well have exposed the Daily to legal jeopardy."

Written by a former Stanford student at Elmwood Rehabilitation Center, the article called two named individuals "snitches"--prison jargon for informers--and urged readers to "take care of snitches."

Lyman said the article was "a journalistic atrocity" which threatened individuals "in the most thinly veiled terms with



Knickmeyer Sculpture Exhibited in Library

From Feb. 7-27, the lower level of the library has housed an exhibit by Mr. Henry Knickmeyer, instructor in the Art Department at Fontbonne. This show was the first opportunity for the campus community to view this faculty member's work.

Except for the small bronzes and drawings, the sculptures were essentially figurative portraits.

student unions in both North and South Vietnamese universities. It was a mutual desire for with drawal on both sides -- ceasing of international meddling and a sign of peaceful sentiments between us.

serious personal harm and maybe even murder. It is not an expression of opinion when you incite people to stick knives in other people."

"One of the problems of our time is precisely that people are becoming so accustomed to violence, to appeals to violence, to appeals to commit personal mayhem against individuals that we are in danger of becoming a desensitized society. It just seems to me most remarkable that this whole tendency should be somehow rationalized and excused on the grounds that it exists."

Lyman said he hoped that The Daily could become self-supporting "as soon as possible." He added, "It is my hope that planning (for such a change) can be completed and steps toward this end can begin no later than the next academic year."

Lyman noted that such a change "has been bandied about for several years" and added: "It would be a dreadful change if anything precipitate were done. There has to be a gradual transition unless there's a very serious situation on the campus."

Lyman noted that "There are manifest advantages to making the Daily a more independent publication. 'To take a specific example from an election year, I think that if a student newspaper wants to endorse political candidates it's pretty plain they'd best be set up independently.'"

He noted that the Internal

They derived from a specific person and were an accumulation of works in Mr. Knickmeyer's own studio.

Mr. Knickmeyer studied at Washington University and graduated with a B.F.A. from Webster College where he studied under Mr. Rudolph Torrini. He received his M.A. from S.I.U. in Edwardsville.

Interested in basketball intramurals? Just make up your own teams and choose your own captains. Each team is allowed to have a minimum of 5 players and a maximum of 8. Tentative playing dates are Monday, March 15 and Wednesday, March 17.

Bonnie's Scores

Senior Women's League	
2 wins	1 loss
College League	
1 loss	no wins

Revenue Service is investigating the Columbia Spectator's political endorsements and "there's no reason to think there wouldn't be similar investigations elsewhere. At the same time, it does seem to me a very serious inhibition on a student newspaper if it is debarred from taking political stands because of close connections with the university."

Commenting about the decision to print the controversial article, last fall's Co-Editors Marshall Kilduff and Bill Freivogel said neither they nor others who read it prior to publication regarded it as a threat to the individuals involved.

In retrospect, Freivogel said, "we shouldn't have published the reference to individuals." But he maintained the article was "very illuminating on what revolutionaries are thinking."

Ray White, a graduate student leader of the libertarian Free Campus Movement and one of those named in the article, told a Stanford News Service reporter he had not been harassed since its publication. Roger Reed, the

Cedar Point Seeks Talent

Cedar Point, one of the largest family amusement centers in the world, is conducting its Fourth Annual Talent Search in St. Louis on Tuesday, March 2nd. The audition team will be on the University of Missouri campus and will be looking for talented collegians to participate in their 1971 program of live entertainment for some 3 million park guests. Audition registration is scheduled for 12:00 p.m. in the Administration Building and is open to all graduating high school seniors and registered college students in the St. Louis area. Since Cedar Point's productions are written to coincide with the spirit of this unique amusement facility, there are no openings for rock or soul groups. However, singers, dancers, musicians and novelty acts of any variety are urged to audition.

At the same time interviews will be held for Cedar Point's elite Courtesy Corps. Open to high school seniors and college coeds, the Courtesy Corps is made up of outstanding young women who excel not only scholastically, but also in the desire to be of assistance by serving the guests of Cedar Point with a smile and a friendly word.

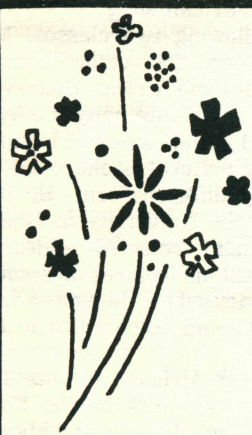
Those selected for employment for the 1971 summer season have an opportunity to earn a portion of their college expenses while gaining professional experience. And best of all--it's fun! For additional information, please write: CEDAR POINT INC., Live Entertainment Dept. Sandusky, Ohio 44870.

second person named, no longer lives in the Stanford area.

Both testified last year in the trial of Diarmuid McGuire, Former editor of The Resistance newspaper who wrote The Daily Column while serving a 30-day sentence at Elmwood for rock throwing.

"The snitch is dealt with very harshly when exposed," McGuire wrote. "One common method is to cover the snitch with a blanket and beat him until he has the consistency of chocolate pudding or jello. In other prisons, snitches are often punctured with sharp instruments."

Reviewing the status of The Stanford Daily, President Lyman pointed out that The Daily, in addition to income from advertising, receives \$1 per student per quarter, a rate approved in a campus vote last spring. Most independent student newspapers depend on voluntary subscriptions at a substantially higher rate.



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