

# THE FONT

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 2

NOVEMBER 15, 1927

No. 3

## GLEE CLUB TO TAKE AUDIENCE TO ORIENT

**"My Maid on the Bamboo Screen" is Offering For Evening of November 22.**

A Chinese fantasy, "My Maid on the Bamboo Screen," is in preparation for the initial appearance of the Fontbonne Glee Club the evening of St. Cecilia's day, Nov. 22, in the college auditorium.

The players are: Chorus, Lenadore Bass; Gong-Bearer, Mary Fleming; Makers of Dreams, Valeria Perry and Jeanette Hartman; Chief Nuisances, Naomi Droll and Dorothy O'Brien; Lord High Counsellors, Zelline Hobbs, Mary Hannon, Virginia Heintz,

*Continued on page three*

## Nan Rosenthal Becomes Campus Bridge Champion

The "bridge championship" of "Fontbonne campus" was decided and the first bridge tournament ever conducted here came to a close Friday, Nov. 11, when Nan Rosenthal, a sophomore of St. Joseph's Academy, won the final game, receiving a handsome leather bridge set with the words, "Fontbonne Campus Bridge Champion" engraved on its cover. The second prize was won by Kathryn Stanley, also of the academy; third prize, Mary Grace Heiner, Fontbonne '28; Dorothy Joyce, Fontbonne '29.

The senior class of the college sponsored and refereed this tournament, in which both the college and academy students participated. In the opening game, Nov. 7, the number of participants was forty; in the semi-finals the competitors were: Nan Rosenthal, Kathryn Stanley, Mary Grace Heiner, Dorothy Joyce, Ellen Sullivan, Virginia Steinlage, Elizabeth Hester, Cecil Hoerr, Mary Louise Mee, Jule Kirk, Lucille Perry and Mary L. McPartlin.



The Fontbonne Frock

## COLLEGIATES TO DON ULTRA-SMART UNIFORM

Fontbonne students are to wear uniforms. Furthermore, the general opinion is that they are "daring." With skirt longer and fuller than is usual at present, they are adopted as a direct result of Our Holy Father's criticism of woman's dress made some months ago.

The Fontbonne model is being made in three colors to match the individual type, brown for the blonde, maroon for the brunette, and navy blue for the neutral. Of heavy flat crepe, it is made straight with large tucks, stitched belt, and detachable collars and cuffs.

## AROUSE NEW ZEAL FOR CATHOLIC EDUCATION

**Education Week Speakers Stress Advantages Enjoyed in Church's Institutions.**

Education Week has left Fontbonne students possessed of a pronounced "superiority complex" as the record of the Church along cultural lines and the immense advantages she offers her children in her educational institutions was stressed by each of the three speakers who addressed the students.

Rev. Thomas S. Bowdern, S.J., dean of the School of Education, St. Louis University, Wednesday's speaker, emphasized the progress that has been made in offering Catholic education to students in the vicinity of St. Louis. Illustrating this, he declared, "This school began less than a hundred years ago in a log cabin."

Hon. John P. McGoorty, of Chicago, judge of the Superior Court of Cook County, spoke before the history department Wednesday morning. A member of the society of historical research known as the Medievalists, Judge McGoorty explained the activities of that group and stressed the fact that in the light of late findings of stu-

*Continued on page four*

## Thanksgiving Dance First Campus Social Activity

"Oh! My program is all mixed up. Now I can give my date only two dances." This and other like comments are the ones generally echoed through the corridor these days, for Fontbonne's first social event is now announced. The sophomores are entertaining the school with an informal program dance on Friday night, Nov. 18, in the Fine Arts building. Students who have attended other dances there are looking forward to a "good-time-was-had-by-all" affair.

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**THE STAFF**  
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ASSOCIATE EDITOR.....Catharine Gunn  
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### Are We Over-Educated?

Nine out of ten students entering college will tell you that their purpose in going to college is to prepare themselves to seek success. And in so expressing themselves they are voicing what is perhaps the most universal desire of the world today. The world is mad for success. The young dream of it; the middle-aged strive for it; the old boast of it.

All this is very well, but, after all, what is success? And who shall say which is the more successful, the hungry-hearted woman who has bartered her womanhood in order to "marry well," or she whose heart is full of little worries about a First Communion dress or a skinned knee; the prominent club-woman, breathless over the outcome of an election, or the shabby old-maid bending over a bed of early roses; the actress testifying in a lurid murder trial, or the quiet nun smiling over an arithmetic lesson?

### It Warms Our Hearts

One of the sweetest and most satisfying experiences in life is to receive from our friends sympathetic and interested help in any enterprise. The Font has been exceptionally fortunate in this respect. Not only has it enjoyed the co-operation of the college itself, but it has received unusually splendid assistance from all associated organizations, above all from the Alumnae and the Academy.

Two members of the alumnae, and incidentally of the 1926-27 Font staff, Jule Kirk and Florentine Rutkowski, have been exceptionally generous in their activities for The Font. In a quiet, efficient way they set out to do big things, and in an even quieter and more efficient way they accomplished them.

And our little sisters in the academy—what a surprising interest they have taken in our af-

fairs. Not only have they helped, but they have helped so willingly and so cheerfully that their co-operation has been doubly valuable.

### Another Pied Piper

It is not only music which hath charms to soothe the savage breast; there are innumerable other methods which apparently succeed in producing the same effect. We believe that we have discovered at least one substitute, which, though not nearly so elevating, is considerably more satisfying. It is none other than the Pied Piper of Fontbonne with his band of happy and excited followers. He has no pipe where-with to charm with sweetest dreams, yet down the corridors he is pursued relentlessly. Truly, a pipe is unnecessary, for who could resist such promises as are held out when once the journey's end is reached?

The objective is merely an unattractive brown box, but its contents is one of life's greatest thrills—letters, letters, more letters!

### ANN THE APPLE GIRL

My dear Jake:

I was so glad to see you at the Butter and Egg man's Ball last week. The girls were sure makin' eyes at you in your new suit. I love that color of green. Wasn't the dance grand? How did you like my new dress?

I have been so busy—had so much to do, being apple week and then so much going on at Fontbonne. The sophomore class is giving a big dance—swell programs, good-looking dates, 'n everything! All the girls are busy, polishing the chandeliers and decorating the floors, and all that comes in at the telephone booth is big bundles with new dresses and specials with money in 'em.

I went to a bridge party Saturday at the Caronado Hotel. It was for the school paper. There was a big crowd and everybody wanted to win a prize 'cause they were just magnificent! I didn't expect to win 'cause I never played before, but it's easy—all you gotta do is throw out one card and take in four of 'em.

Did I tell you about the two girls gettin' stuck in the elevator at school? They sure were scared 'cause they were singin' holy songs and even praying out loud. They should know better than to ride in one of them things. I tried going up in it last year—but I walked down.

Your girl friend,

Ann.

P. S. My birthday is soon and I might give a party.

## Faxencrux

Limping hockey players are continually being mistaken for initiated freshmen.

"Wisdom is knowing where you're at." How about being stuck in the elevator?

High school pupils took the first prize at the benefit bridge and also won the bridge tournament. From which we draw the conclusion that college students study too much to know their "Work."

Collegiate: "What'll I call my new car?"

Dumb Soph: "Paul Revere. It'll probably take a few midnite rides."



The Glee Club's putting on a play,  
So everybody knows;  
They practise almost every day.  
The Glee Club's putting on a play;  
Now is there more for one to say?  
The Glee Club's putting on a play.  
So everybody knows.

The Glee Club's putting on a play,  
So everybody knows;  
From one rehearsal do not stray.  
The Glee Club's putting on a play;  
There'll be no more for many a day.  
The Glee Club's putting on a play,  
So everybody knows.

George: "Why am I like a floor?"  
Victim: "I'm too polite to say. Why?"  
George: "Completely bored."

The dance is another little reason why someone must save.

More than Coolidge don't choose to run. Think of Lindy.

Really the sophomores are a credit to the school. One of them told us that in his youth Chaucer was born in London.

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## TWO HOCKEY GAMES NEXT THURSDAY NOON

On Thursday, Nov. 17, at the regular assembly time, 11 a. m., there will be a hockey game between the Purples and the Reds. Immediately following this game the Blues and Greens will play. Those playing are:

Reds	Purples
Maloney.....C. F.	Dewes
Gates.....R. I.	Whalen
DeLisle.....L. I.	Reilly
Mudd.....R. W.	Woods
McDonald.....L. W.	McCoole
Diebels.....C. H.	Noble
Reynolds.....R. H.	Viviano
Gorman.....L. H.	Frundenstein
Mangan.....R. B.	O'Brien
Soraghan.....L. B.	Murphy
Ridlon.....G. K.	Daly

Greens	Blues
Sommers.....C. F.	Murray
Sekardi.....R. I.	Hall
Hennessy.....L. I.	Steitz
McKee.....R. W.	Stanton
Will.....L. W.	Carroll
Schulte.....C. H.	Boedecker
Chambliss.....R. H.	McPartlin
Duggan.....L. H.	Hobbs
Fleming.....R. B.	Robinson
Hines.....L. B.	Hester
Magill.....G. K.	Hannon

The second half K. Whiting will play R. W. and E. Stephens L. B.

If the teams are not on the field five minutes after the game is called with a minimum of eight numbers, the game will be forfeited to the opposing team.

## PLAYGROUND CLASS VISIT

The playground class, of which Miss Marie Hanse is instructor, is enjoying a series of observation tours, once a week, to different gymnasiums in the city.

The class began its survey Oct. 27 by making a visit to St. Joseph's Orphanage for Boys, conducted by the Sisters of St. Joseph at 4701 S. Grand blvd. On Nov. 2 it visited St. Roch's School, Rosedale and Waterman avenues

## MOTHER SCORES AGAIN

Mother is going to play cards again, or at least she should, because the Fontbonne Mothers' Club will hold its annual fall bridge and lotto party in the Fine Arts building the Saturday after Thanksgiving, Nov. 26. Mrs. J. F. Gunn is general chairman and Mrs. L. H. Schleicher is in charge of lotto.

## CHURCH MUSICIANS HERE

Two noted exponents of the approved style of church music, Mr. William T. Diebels, organist of St. Louis Cathedral, and Mr. George Muskens, tenor of the Cathedral choir, furnished music at the seven o'clock Mass in Fontbonne Chapel Sunday, Nov. 15. The music was most devotional, and greatly appreciated.

Mr. Diebels is the father of Helen Diebels, of the freshman class.

## BRIDGE AIDS THE FONT

The president of the Press Club of last year, Florentine Rutkowski, A. B. '27, entertained with a bridge tea at the Coronado Hotel, Nov. 5, for the benefit of The Font. Eighty-eight players participated and pretentious prizes were won by the following: bridge, Marcella Graf, Elizabeth Hester, Genevieve McElroy, Jule Kirk, Catharine Gunn, Dorothy Joyce, Audrey Milligan, Lucille Perry, Vita Viviano, Pauline Baer; bunco, Kathryn Whiting, Rose Pitti, and Florence Rudolff.

## GLEE CLUB TO TAKE AUDIENCE TO ORIENT

*Continued from page one*

Eleanor Reynolds; Assistants, Ellen DeLisle, Helen McKee, Ruth Schulte, Charlotte Magill, Helen Trenn, Marcella Hyland, Emily Stephens, Ruth Riley; Sons of China, Lucille Eckhard and Jule Marie Kirk; Attendants, Catherine Duggan, Treza Sekardi; Emperor, Helen Purcell; Empress, Mary Aloysia Knapp; Court Sing Song Girls, Grace Viviano, Mary Schmeckebier; Prime Minister, Mary Louise McPartlin; Lord High Executioner, Mary Louise Mee; Captain of the Guards, Catherine Dever; Maids on the Bamboo Screen, Loretta Hennelly, Alice Igoo; Strolling Players, Clare Whalen, Christine Will, Margaret Woods, Audrey McDonald; Dancing Girls, Mary Grace Heiner, Mary Magill, Helen Diebels, Grace Carroll, Kathryn Whiting, Amelia Bellina; Dream Messengers, junior members of the music department; Guards, Rosamond Bennett, Helen Dailey, Dorothy Bartels, Martha Wilder, Donald Karl, Margaret Huss, Lucille Eckert, Rebecca Barr.

The operetta is under the direction of Mrs. O. A. Wall, Jr., head

of the dramatic department. The Fontbonne orchestra, assisted by members of the St. Louis University orchestra, will render the orchestral accompaniment under the direction of Miss Marguerite Grace.

A matinee will be held Monday afternoon for high-school and grade-school friends of the club and their teachers.

## LABORATORY WORK FOR SECRETARIAL STUDENTS

Miss Edith Wilson of the Liberty Central Trust Co. gave last week a lesson in barking to the students of the secretarial course. Her next lesson will be laboratory work conducted in her downtown offices.

Mrs. Carrie Haley, secretary to Mr. R. M. Milligan, commissioner of school buildings for the Board of Education, was the instructor of this class for three weeks closing last week. A trip to her offices some time in the near future will complete her work for the class.

## GUESTS LAUD COLLEGE

Reverend Mother Dominica and Sister Egilda, Franciscan Sisters from Mount St. Francis Academy, Dubuque, Iowa, were visitors at the College Saturday of last week. The Sisters commented on the large number of valuable duplicates of work of art which Fontbonne possesses, many of the originals they had seen last year in the Pitti Palace, Florence. Accompanying the Sisters was Sister Eulalia, of the Sisters of St. Mary, St. Mary's Hospital.

Two Sisters of St. Joseph from the Los Angeles province spent Thursday of last week at the College; they were Sister Generosa and Sister Mary of the Angels, the latter a member of the class of 1900 of St. Joseph's, Carondelet.

Mrs. Joseph J. O'Connor, of New York City, who was Gertrude Zeppenfeld, St. Joseph's, 1914, was another recent visitor at Fontbonne.

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### "We Train For Life Eternal" Father Sheldon Tells Academy

"No man can live life in its fullest; we must experience life through the experiences of others. This we can do, and do in the process of education, through science, through history, through the arts, and, in a special manner through the reading of good literature," said Rev. H. R. Sheldon, C. M., A. M., in his Education Week address to the academy students, Wednesday, Nov. 9. "And let us emphasize that in learning to live we must not forget that, after all, all life on earth is only a preparation for the life of eternity, a higher, an infinitely more lasting life, to which the life here is but a stepping stone."

A march for assembling the students on this occasion was played by Catherine Obermark at the piano, assisted by Louise Siebert and Mary Elizabeth Mooney, violinists. The program for the day included a paper by Mary Compton on "American Education," one by Mary Brennan on "The Supreme Court the Paladium of the American People," and one by Marie Galvin on "The Value of a High School Education."

#### Cecilians Enjoy Chopin

The following program was given at the regular meeting of the Cecilian Music Club on Tuesday, Nov. 8: Prelude, Op. 28, No. 7—Chopin, by Eleanor Riley; Prelude, Op. 28, No. 20—Chopin, by Marjorie Whalen; Waltz, Op. 64, No. 1—Chopin, by Catherine Tackaberry. Margaret Wagner read a paper on Chopin's Waltzes.

#### Get-Together in Costume

The annual sophomore-freshman get-together was held in the gymnasium on Thursday, Nov. 10, at four o'clock. The costumes varied in colors, designs and material, antedated the present by two generations. The entertainment showed the ingenuity of those who planned and the good spirit of those who performed. Special humorous features were the Ukulele Sextette and the Silent Orchestra. Refreshments and dancing followed.

#### Attend Conventions

Members of the faculty of St. Joseph Academy attended sessions of the State Teachers' Convention, and meetings of the International Federation of Catholic Alumnae, Nov. 11.

sions of the State Teachers' Convention, and meetings of the International Federation of Catholic Alumnae, Nov. 11.

#### I. F. C. A. DELEGATION ENTERTAINED AT TEA

The I. F. C. A. governor for Missouri, Mrs. A. B. Harrington, the regent of the Kansas City Circle, Miss Susan J. Corrigan, members of the state executive board, and out-of-town delegates to the thirteenth annual meeting of the Missouri Chapter I. F. C. A. were guests of Fontbonne at tea the closing day of their convention, Sunday evening, Nov. 13.

They were received by the Sisters and a large representation of St. Joseph alumnae, assisted by the officers of the academy senior class.

#### SCHEDULE ENSCONCED

An impressive bulletin board, a welcome addition to the halls of Fontbonne, arrived Oct. 31. The board is fifty inches square and consists of a series of grooves covered with wool felt attached to a steel background encased in a wooden frame with a glass front. The characters, in different sizes, have a wing or a tongue on each end that embraces a certain number of the grooves, leaving the letters standing out clearly. The board has a lock and key on one side.

The bulletin board contains a complete program of the college with the hour, room, day and instructor indicated across the top. The squares below are filled out with the necessary information. It will be cemented to the wall between the Dean's office and the office of the Registrar.

#### MUSICIANS BROADCAST

Fontbonne musicians entertained over station WEW, St. Louis University, Thursday, Nov. 10. The program was as follows: Piano solo, Liebestraum, Liszt, Mary Cecilia Robinson; vocal solo, Sing Me to Sleep, Green, Olivia Deichmann, accompanied by Mary Cecilia Robinson; violin solo, Air de Ballet, Czerwonsky, Louise Siebert, accompanied by Florence Noble; vocal solo, Shadow March, Del Riego, Amelia Bellina; trio, Andante Religioso, Risher, Mary Cecilia Robinson, piano, Louise Siebert, violin, Florence Noble, cello.

#### EDUCATION WEEK

*Continued from page one*

dents of the Middle Ages many new conclusions to the credit of the Church must be admitted.

Rev. John P. Spencer, S.T.L., of St. Roch's Church, addressed the assembly Thursday morning, opening the subject of "The Civilizing Effect of the Catholic Faith," which he left to be developed further by enterprising students in papers which he will judge and reward by giving a dinner to five best from the college and the academy.

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