

THE FONT NEWSLETTER

Vol. 1, No. 19

Fontbonne College, St. Louis 5, Mo.

February 25, 1949

FIRST FRIDAY SCHEDULE

Mass 8:30

Morning

1st Period	9:45 - 10:35	1st Period	1:10 - 2:00
2nd Period	10:40 - 11:30	2nd Period	2:05 - 2:55
3rd Period	11:35 - 12:25	3rd Period	3:00 - 3:50
Lunch	12:25 - 1:10	4th Period	3:55 - 4:45

CALENDAR OF EVENTS

Feb. 20 through 26--Catholic Book Week.

Feb. 25--"Hamlet," a motion picture starring Laurence Olivier, at the Shady Oak theater for an extended run.

Feb. 25--"Joan of Arc," a motion picture starring Ingrid Bergman, at the Shubert theater for an indefinite run.

Feb. 25, 8 p.m.--Meeting at the Wednesday Club, 4504 Westminster place, observing United Nations week, with Dr. Chesney Hill, professor of Political Science at University of Missouri, the speaker. Fontbonne students are invited. Admission is free.

Feb. 25 and 27, 8:15 p.m., and 26, 2:30 p.m.--"Gaslight Gaities" produced by the Pep Club in Fontbonne auditorium.

Feb. 26, 2:30 p.m., 6:30 p.m.--"Tune in the Colleges" WEW and WEW-FM, presenting a program based on the "Seven Storey Mountain" by Thomas Merton, given by Fontbonne students majoring in English.

8:00 p.m.--Basketball game with Monticello in our gym.

Feb. 27--QUINQUAGESIMA SUNDAY. See explanations of texts of Sunday Masses as given each week in the St. Louis Register.

Feb. 27, 4 p.m.--Mr. and Mrs. George Spach, singers from the musical "Brigadoon," will entertain at Fontbonne auditorium. All students are invited.

5 p.m.--Nearby NEC stations broadcast the Catholic Hour with Msgr. Fulton Sheen as the speaker.

10:15 p.m.--The Catholic Hour is transcribed over KSD.

Feb. 28, 11:30 a.m.--Pep rally is to be held in the gymnasium.

6 p.m.--Bohemian dinner sponsored by Delta Phi, the art club, for its members in the art room.

7 p.m.--Reception of new members into the Legion of Mary. Rev. J. D. Moore of Our Lady of Lourdes parish is officiating.

8 p.m.--Basketball game with Lindenwood there.

March 1, 3 p.m.--Rev. Daniel J. Higgins, S.J., of St. Louis university will address the assembly on vocations for women.

March 2--ASH WEDNESDAY, beginning of the Lenten season.

March 2, 11:30 a.m.--Father Gerald Glynn of Little Flower Church will address the sodality in preparation for Lent. In Fine Arts Recital Room. All students are invited.

March 3, 1 p.m.--Meeting of lay faculty.

4:30 p.m.--Meeting of entire faculty at which the candidates for the honor societies will be voted upon.

March 4--First Friday. Sodality Mass at 8:30 a.m.; Exposition of the Blessed Sacrament all day. Benediction open to the student body at 5 p.m.

March 4, 8 p.m.--Basketball game with Webster college there.

March 5, 8:30 a.m.--Conditional examinations will be held in Ryan 301. All students who intend to take such examinations will please obtain a special permit from Sister Hilda before the examinations.

March 6-12--Vocation Week.

March 6, 2:30 p.m.--Basketball game with the Billikenettes of St. Louis university in Fontbonne gym.

March 7, 8:15 p.m.--Evelyn Waugh, prominent Catholic novelist of England, will lecture at St. Louis U. auditorium on three convert writers--Graham Greene, Gilbert K. Chesterton, and Msgr. Ronald Knox. Students tickets 50%.

March 8, 3 p.m.--Student forum on the teachings of St. Thomas Aquinas given at assembly.

8:30 p.m.--Meeting of Fontbonne Horse Show Association in the den in Ryan hall.

Students are urged to have their parents attend.

March 9, 11:30 a.m.--Reception of outstanding members of the CSMC unit at Fontbonne into the Order of Paladins of the Round Table, and enrollment of new members in the CSMC.

March 15, 3 p.m.--CSMC assembly to be held in the chapel by a priest from the Sacred Heart radio program.

March 17, 8 p.m.--St. Patrick's Day party sponsored by the Sodality in Medaille hall.

March 19--Feast of St. Joseph. A holiday for faculty and students.

March 20, 8:15 p.m.--Te Deum Forum at Kiel auditorium presenting Dr. Alphonse Clemons, formerly professor of sociology at Fontbonne. The Fontbonne Glee Club will provide music.

THE QUEST FOR GOD IN THE ATOMIC AGE is the subject of the program on "Tune in the Colleges" next Saturday, Feb. 26, at 2:30 p.m. on WEW and at 6:30 p.m. on WEW-FM. A book week program, it will feature Thomas Merton, convert to the Faith who is now a Trappist monk in Gethsemani, Kentucky, quoting from his poems and from his recent biography, "Seven Storey Mountain", a best-seller in non-Catholic as well as Catholic circles. Presenting it are four students of Fontbonne's English department--Teresa Reid, Sue DeLisle, Marylee Byrnes, and Hortense Prost, who made the transcription on the broadcast yesterday. Students are urged to listen to this program and others presented from Fontbonne and to invite their friends to listen also.

Sister Mary Alfred, professor of psychology, has been speaking lately on Catholic reading to groups on the campus. When asked for a message for book week, Feb. 20 - 26, she wrote this:

"What IS Catholic fiction? Catholic fiction is about people who are aware of life as an unbroken obligation to make appropriate responses to value--and they accept the Catholic Church as the means whereby the best possible response can be made! A modern critic, Sister Mariella Gable, O.S.B., has conceived the field of Catholic fiction as a series of three concentric circles. The peripheral circle gives us Catholic fiction with only the 'color' of Catholic life. The background or atmosphere is authentically Catholic and the matter of the novel, however shallow or frivolous, is, of course, harmless. Such a bit of fiction as Murder in a Nunnery belongs here.

"In the second circle are all the novels concerned with ethical problems--problems which must be God-centered and firmly in conscience before the book can justly be called Catholic. It must point up the necessity of right relations not only of men with men, but of men with God. One finds in this second circle the great novels of Sigrid Undset who has magnificently outlined the futility, the stupid futility, of happiness apart from God and His grace. Kate O'Brien's novels are here too and those of Bruce Marshall. Of recent novels, perhaps Ellin Berlin's Lace Curtain might be found in this circle, but perilously close to the outer periphery!

"In the third circle, that lying nearest to the center, we find novels concerned not with ethical problems primarily, but with TRUTH. Here are the novels that are concerned directly with the problem of keeping the first commandment. This fiction holds that the most important fact about man is man's relationship to God. In this inner circle available for us who must read in English, are the novels of two Frenchmen, two Englishmen, and one American. The American is J. F. Powers and his book is the Prince of Darkness. The book contains eleven stories and marks a milestone in American Catholic letters. The Englishmen are Graham Greene and Evelyn Waugh. The Heart of the Matter and Brideshead Revisited (and, to start a controversy, the former greater than the latter!) indicate to what a degree the boundaries of the English novel have been expanded. The Frenchmen are Georges Bernanos and Francois Mauriac both of whom discovered sooner than the English that the first commandment is the FIRST commandment. Bernanos' novels are Diary of a Country Priest, Star of Satan, and Joy. Mauriac's fiction includes Vipers' Tangle, Therese, Woman of the Pharisees, and The Unknown Sea. Which novelist is right at the center? I think Bernanos. And of his novels which is at the bull's eye? Star of Satan...Joy...I think...Star of Satan!

Seven boarders from the COLLEGE OF ST. MARIAN, Kansas City, became very well acquainted with Medaille hall during a three-day stay in St. Louis. The girls--Anna Marie Brian, Joanne Donahoe, Mary Jellicic, Virginia Fisher, Marilyn Moore, Wilamena Vandegaer, and Peggy Atha--came with Sister De la Salle to the state convention of the National Catholic Music Educators Association held at Rosati-Kain on Feb. 21 and 22.

When a girl comes to Fontbonne and uses the Clayton 04 as her means of transportation, she soon meets a man she won't forget. Every morn and eve, rain or shine, he'll give one a friendly smile and cheery "hello." "RED" (JOHN J. CARROLL) has been driver of the "dinky" for many years. Although a frequent visitor to commencements and school festivities, "Red" made his first complete trip over the Fontbonne campus last week, escorted by Dr. Wm. E. Van Taay. Interested in Fontbonne and all its activities, "Red" enthusiastically endorsed the Newsletter as a handy, practical paper.

When asked whether he would leave the route if the streetcars did, "Red" replied he was prepared to conduct the buses if necessary.

In the second semester the names of seven students in the Department of Education were added to the list of STUDENT-TEACHERS engaged in classroom observation, participation, and in practice teaching. The members are Virginia Alexander, Sue Ann DeLisle, Gerry Hay, Audrey Klausner, Mrs. Helen Snover, Rosemary Stapenhorst, and Mary Veidt.

Sister Anastasia of the department of education reminds that the basis program required of all students in the Department of Education desiring certification in the State of Missouri lists two courses in the sophomore year, namely, History of Education and Technique of Teaching. History of Education is a prerequisite for all courses and will be offered each semester. Technique of Teaching will be offered only the second semester. Both courses are prerequisites to Practice Teaching, Education 155. This is a five hour course, the purpose of which is to give the student-teacher assistance in using information acquired in courses of education, of integrating theory and practice. Therefore, one hour a week is devoted to the course in the student's junior and senior years during which time a goal of ninety hours of practice teaching must be reached. Information regarding additional courses toward State Certification may be obtained from the Fontbonne Bulletin.

JANE KEOUGH of the sophomore class as Fontbonne's representative on the College Board of Mademoiselle has written successfully the first assignments of articles and stories required for membership and is one of the 808 members chosen from 1902 applications.

Making the headlines in the school paper of St. Joseph's Academy, Sajoac, was the BOOK WEEK PRESENTATION given to the assembly there yesterday by Sister Ann Catherine of Fontbonne. Sister spoke on modern Catholic books and distributed lists to be helpful in their selection.

FOR THE GREATER CONVENIENCE OF STUDENTS. Tickets for the big performance of Miss Mullins' presentation of "Lady of Fatima" are being sold daily in the book store on first floor Ryan hall. Dr. Wm. E. Van Taay, chairman of the sale of seats to the corporate colleges, warns that the supply of tickets allotted to him will be exhausted before many days and urges immediate purchase. The performance, May 27 in Kiel auditorium, is sponsored by city-wide Catholic organizations. Seats downstairs are one dollar and those upstairs fifty cents.

STUDENTS ARE INVITED. Singers from Brigadoon, Sister Anna James' niece and nephew, Mr. and Mrs. George Spach, will entertain at Fontbonne next Sunday. Mrs. Deyne Neal, instructor of voice at Fontbonne, will accompany the couple in songs from their musical play, now showing at the American theatre, and other numbers of their varied repertory. Mrs. Neal's students of voice will come to this concert and all students of the other departments of Fontbonne are invited for it. The singing will be in the auditorium at 4 p.m.

To the VENTURE CLUB, composed of business women and dedicated to charitable works in the St. Louis area, Dr. Wm. E. Van Taay of Fontbonne's sociology department gave an address, "The Contemporary Scene," last evening at the Queen's Daughters building. The program chairman of the club is Margaret Rafter, a graduate in sociology from Maryville college in 1940.

The MARCH OF DIMES campaign, conducted on the campus by the Student Council, bogged down, only \$14 being collected. The sum is to be increased, probably to \$25, from the Student Council fund.

Today and tomorrow, Dr. Isabel Winslow, director of personnel, is attending the national symposium on NEW TRENDS IN COUNSELING AND PSYCHOTHERAPY at the University of Illinois. This conference is sponsored by the Student Counseling Bureau in co-operation with the Department of Psychology and the Psychological Clinic of Illinois U. While in Urbana, Dr. Winslow will be the guest of her cousins, Dr. and Mrs. Coleman Griffith, the former being provost of the University of Illinois and a member of the Department of Psychology there.

A brother-in-law of Dr. Winslow, Prof. James M. O'Neill, has an article, "The Supreme Court on Separation of Church and State" in Commonweal for Feb. 18. Prof. O'Neill, who is head of the department of speech at Brooklyn college, has a book on the subject, entitled Religion and Education Under the Constitution, which will be published by Harper next month.

Literature on the SPRING TOUR to Washington, D.C., New York, and points east will be distributed next week. As of today thirteen girls have signed the list to indicate that they plan to join the tour. Any questions regarding the trip can be referred to Mari Kingston, tour chairman.

Jack Engler et cie from St. Louis University were here yesterday to conduct TRY-OUTS IN SINGING AND DANCING for the 1949 "Revelations." Fontbonne's talent included Alice Cataldi, Helen Cataldi, Mary Lee Curotto, Doraldine Garcia, Patsy Hayes, Joan Heade, Lorraine Hotfelder, Georgianne Landy, Mari Kingston, Mary Joy Molunby, and Dottie Pyle.

REV. DANIEL J. HIGGINS, S.J., of St. Louis university and Parks Air College will address the assembly March 1, on vocations for women. His talk will be the first of the activities planned for Vocation Week, March 6 - 12. Posters and exhibits will be supplied by the sodality during the week.

THE 1949 YEARBOOK STILL NEEDS APPROXIMATELY \$425. Mr. Francis W. Kinkel, its moderator, repeats his plea that each girl in the college make herself responsible for a patron or sponsor. A reminder at home would help to swell the returns, for only one-third of the families represented in the school has responded. A word to a relative or neighbor, an invitation to your grocer or butcher might succeed in pulling in an extra dollar here and there. Any girl interested in soliciting commercial advertising from a list of furnished leads is asked to contact Mr. Kinkel immediately.

The RED CROSS UNIT of Fontbonne will be assisted by the sociology department in canvassing during the annual drive which commences March 1. Sister Mary Martha is moderator of the unit, whose officers are Mary Joy Molunby, chairman; Joan Dettenwanger, vice-chairman; and Teresa Reid, secretary. The volunteers from the Social Problems class of Dr. Wm. E. Van Taay who will aid them are Jeanne Leritz, Phyllis Thompson, Marilyn Miller, Jane Mitchellette, Paula French, Marie Seever, Jackie Wilkerson, Joan Wiss, and Sue De Lisle.

Holding NOON-TIME RECITALS is the latest venture of the music department. Beginning early in March a series of these performances will be given by students majoring or minoring in one of the applied subjects--piano, organ, violin, or voice. The purpose of this new plan is to give the students opportunities of appearing frequently as soloists and also of hearing and seeing the performances of fellow students with a view to learning from one another's experiences. Among the first to present recitals will be Nancy Lanza, Pat Ware, Doraldine Garcia, Joyce Higgins, Helen Cataldi, and Mary Joy Molunby. The programs will be open to faculty, students, and friends. Announcements of the first recitals will appear on the bulletin boards.

'Bohemian life is the life for me. . . ' so goes the Strauss waltz, "Artist's Life," and Delta Phi uses this theme for its initiation program, the BOHEMIAN DINNER. Monday, Feb. 28 at 6 p.m., is the date set for this traditional affair of the art club.

In addition to preparing for the Bohemian dinner, the members of Delta Phi have been working on the articles to be sold at their annual bazaar which will take place shortly after the Easter vacation.

Sacrifice money saved by students during Lent will be siphoned off by the Mission Crusaders by weekly collections as in former years. Last year's total of \$117 collected during Lent does not seem adequate to this year's officers, who have set their sights at \$200. Envelopes for donations will be distributed on Thursdays at the time of classes in Religion, Contemporary Affairs, and Christian Marriage. Home and foreign missions will receive help from these collections.

Daily Mass and Communion is the Catholic's program for Lent.

FACULTY TO VOTE ON SENIOR HONORS. Appointees to the two national Catholic honor societies, Kappa Gamma Pi and Delta Epsilon Sigma, are to be chosen at the March faculty meeting next Thursday. To be eligible, a student must have a 'B' average maintained throughout four years of college. Those students eligible are the following: Louise Benz, Rosemary Burke, Mari Kingston, Harriet Koutsoumpas, Mary McManus, Marjorie Maertz, Pat Meyer, Gloria Monnig, Mary Jeanne Reedy, Mary Ellen Roetto, Mary Therese Schumacher, and Mary Lou Streit.

Since both societies restrict membership to ten percent of the graduating class, four students will be appointed to each society. They are to be chosen for loyalty, service to school, and highest ideals of Catholic philosophy of living. The senior outstanding for these qualities is to be chosen for reception of the Alumnae hood. The hood and the keys of the honor societies will be presented formally at the Baccalaureate exercises on May 5.

"You Can Change the World" can't be kept out of campus news. BETTY BREEN, FRESHMAN FROM GEORGIA, won a copy of this book of Father Keller's at the card party held on Washington's birthday for the Gallery of Living Catholic Authors.

A pleasant note was given the gala fashion show of the Fontbonne Alumnae in Medaille hall on Feb. 16 by the fact that one of the models was JACKIE KELLER, home economics major of the class of 1947. Having modeled for a year in New York, Jackie is now a model and consultant at Stix's here.

The annual ST. PATRICK'S DAY celebration sponsored by the sophomore class is under the direction of Lily Vitt. Plans for the merry making, which is to take place on March 17 at noon in the cafeteria, call for music and frolicking.

MISS BELLE MARIE MULLINS, director of the department of speech at Fontbonne, returned Monday from the West-Central Regional Convention of the Catholic Theatre Conference in Kansas City Feb. 18, 19, and 20 at which she spoke on "The Community Theatre in Action". She is vice-chairman of this region, which comprises Arkansas, Kansas, Missouri, Oklahoma, Texas, and Nebraska.

"The Wearin' of the Green" is the theme of the Sodality's St. Patrick's Day party on the evening of March 17, for literally the wearing of a piece of green clothing as well as a ticket to be had for 75 cents (stag or drag) will be required for admission. The affair will be held in Medaille hall, and its prime purpose is to procure funds for a statue of Our Blessed Mother for the entrance there. Peggy Murphy, junior, who is general chairman of the party, has as heads of her committees the following: entertainment, Marian Bachmann; tickets, Marcella Vogt; refreshments, Constance Fiedler; music, Mary McManus; checking, Phyllis Fitterer; decorations, Rosemary Burke and Bernadine Thien; publicity, Jane Tracy and Mary Schumacher.

A tape recording of "The Blessed Damozel", Debussy's version of Rossetti's poem, which was made at Rosati-Kain last Tuesday, has been played many times since for faculty and student music-lovers. In this presentation, Fontbonne had twenty of the sixty singers, the soprano soloist, Helen Cataldi, and the pianist, Mr. James Ball, instructor in the music department.

EVELYN WAUGH LECTURING ON CHESTERTON, KNOX, AND GREENE

Not many American college students of this generation have had the opportunity that is open to St. Louis collegians next Monday evening to hear EVELYN WAUGH, a leading novelist of England and a Catholic, who is widely known in this country, most recently for his satire, The Loved One. His lecture, to be given in the gymnasium of St. Louis University next Monday evening, March 7, at 8:15 o'clock, will be on "Three Convert Writers -- Gilbert K. Chesterton, Monsignor Ronald Knox, and Graham Greene." A special student rate of admission is fifty cents per ticket.

Besides the many points of interest that this talk of Mr. Waugh's next Monday will hold for students, it has this tremendous significance: The lecturer shows that these fellow-converts of his in the field of letters had to learn that the Catholic Church alone can lead the way back to Christ and to the Christianity which the West has forgotten. It is their understanding of Catholic teaching and of what it can and must do for the modern world that has made Chesterton and Knox and Greene models of the powerful leadership that Catholic youth must learn to exercise in the future.

During the late war, Mr. Waugh was one of the world-renowned commandos. In 1944, as a member of a military commission, he parachuted into Yugoslavia. While hiding in a lonely cave in that country, he corrected proofs parachuted to him by his printer. These were proofs of his novel, Brideshead Revisited, which was a Book-of-the-Month-Club selection in 1946. His latest novel, Scott-King's Modern Europe, has just been published, and reviews of it are appearing in American periodicals of every type.

INVESTITURE WILL RECALL MEDIEVAL TIMES. The Very Rev. Msgr. Charles H. Helmsing, director of the Society of the Propagation of the Faith, will preside in Fontbonne chapel Wednesday, March 9, at 11:30 a.m., when six students are to be received with medieval ceremony into the Order of Paladins of the Round Table, the honor society of the Catholic Students' Mission Crusade. Membership is conferred for special achievements in the educational program of the CSMC. Of the students to be honored, four names are already announced, Mary Louise Lenneman, Marion Bachmann, Mary Jeanne Reedy, and Marylee Byrnes.

At the same ceremony, all students who wish to become members of the Mission Crusade will be enrolled and make their formal act of consecration to the cause of the spread of Christ's kingdom.

Fontbonne will be host to the next meeting of the CLASSICAL CLUB of St. Louis university and its corporate colleges on March 20 at 2:30 p.m. At the February meeting, held last Sunday, the Fontbonne participant was Marylee Byrnes, who discussed the ancient rulers mentioned in the sixth book of Vergil's *Aeneid*. The theme of the session, the fourth this year, was "Numa, Law-Giver and Founder of Peace."

In two programs publicizing the successful NFCCS FANTASY IN FASHION Feb. 18, Fontbonne models participated. On WEW Tuesday, Feb. 15, Mari Kingston was a member of a group explaining the show, and on Thursday at 6:30 p.m., she and Jo-Ann Monnig modelled in a television preview of the show over KSD-TV.

Groups of students of the biology and chemistry departments are preparing two speeches for the spring meeting of the college section of the MISSOURI ACADEMY OF SCIENCE at St. Louis university on April 9. Dr. Arthur H. Compton, nuclear physicist and chancellor of Washington university, will be the speaker at the noon banquet, the highlight of the meeting, which will attract representatives of colleges of the entire state.

On the EXAMINATION IN PHILOSOPHY taken by all seniors Feb. 3, Sister Rita Marie, director of the department, has received a report to the effect that the average is "flattering for the class as a whole" and shows "several outstanding grades." The test was an advanced one compiled for majors in the field and covered matter from the history of philosophy--ancient, medieval, and modern--logic, metaphysics, epistemology, philosophy of man, cosmology, natural theology, and general and special ethics. High scores were made by Marjorie Maertz, Harriet Koutsoumpas, Mary McManus, Mary Jeanne Reedy, Mary Lou Streit, and Rosemary Leahey.

Margaret DuBois, who was a mid-year graduate, has a temporary position teaching PHYSICAL EDUCATION at Ritenour high school, Overland, Mo.

Fontbonne's telephone system has intricacies that even the new telephone directory has not revealed. The telephones available on the campus are these:

Until 8:30 p.m., switchboard
with numbers Cabany 8241, 8242, 8243, 8244

After 8:30 p.m. Library - Cabany 8241
Fine Arts Bldg. - Cabany 8242
Engine Room - Cabany 8243
Medaille Hall - Cabany 8244
Science Bldg. - Cabany 9608

Coin 'phones Science Bldg. - Cabany 9608
Ryan Hall - Cabany 9768
Fine Arts Bldg. - Cabany 9983
Cafeteria Bldg. - Cabany 9495

Coin telephones for Medaille hall are to be installed as soon as possible.

What are Fontbonne's dieticians learning? From the titles of two films which they say last week, "Meat and Romance," and "A Way to a Man's Heart," it appears to be more than cooking. And from a glance at the stars, Alan Ladd and Wendell Corey, it seems that teachers at long last have found a royal road to learning. Under the guise of education, the dieticians left their kitchens Feb. 16 and Feb. 17 to view the two reels sent by the National Livestock and Meat Board of Chicago. These films stressed low temperature meat cooking and the cooking of less-demanded cuts.

A prize of ten dollars in cash is being offered by Mr. S. C. Tracy, father of Jane Tracy of the senior class, to the college student selling the most tickets to Fontbonne's SIXTEENTH ANNUAL HORSE SHOW. A similar prize is being by Mr. Tracy to an academy girl. Tickets for the show are one dollar, including tax. April 7, 8, and 9 are the dates set for the program at Missouri Stables arena. Students are requested to invite their parents to the next meeting in preparation for the show, held in Ryan hall den Tuesday evening, March 8.

THOMISM and TODAY will be the subject of the assembly on March 8. A forum of students is to discuss problems of today and present their Christian solutions, as formulated by St. Thomas Aquinas. The students and their topics are these: Marjorie Maertz, The Nature of Man; Mari Kingston, The Rights of Man; Dorothy Daly, Education; Mary Schumacher, Race Relations; Mary Ellen Roetto, Labor; Mary Jeanne Reedy, The Social Order; Rosemary Leahey, The Purpose of the State; Gloria Monnig, The Family; and Mary Lou Streit, The Right to Existence. General chairman of the assembly will be Harriet Koutsoumpas. A ten-minute question period is to conclude the program.

ASH WEDNESDAY, MARCH 2, OPENS THE LENTEN SEASON.

Fontbonne's

Gaslight Gaieties

1949

This evening and Sunday evening and Saturday afternoon are the long-awaited performances of Fontbonne's vaudeville stars in their second annual show. Their program:

Gaslight Follies Chorus -- Mary Veidt, Peggy Murphy, Marilyn Graff, Jackie Wilkerson

Texas Guinan -- Clare Burke

Weber and Fields -- June Kronsbein and Jackie Wilkerson

Helen Morgan -- Dot Charlier

The Acrobats -- Jand and Joan Mitchellette

April Showers -- Jean Anderson, Dot Charlier, Pat Hayes, Clare Burke, Mary Veidt, Peggy Murphy, Jackie Wilkerson, Marilyn Graff

Jimmy Durante -- Rosemarie Archangel

Irving Berlin -- June Kronsbein

Soldiers -- Pat Flynn, Lois Hough, Diane Lanning, Dot Hickey

Audience Sings

Hello, My Baby -- Singer, Marilyn Graff

Chorus -- Jackie Wilkerson, Peggy Murphy, Mary Veidt, Jean Anderson, Clare Burke, Pat Hayes, Patti Trapp, Denise Liston

Harry Lauder -- Rhett Finazzo

Nora Bayes -- Mary Joy Molumby

Quartet -- Mary L. Lennemann, Kathleen Bocklage, Helen Einig, Paula French

Ted Lewis -- Phyllis Thompson

Fanny Brice -- Doraldine Garcia

General Director - Lois Hough

The production crew working on lights is Marcelle Vogt, Maurine Reiser, Patricia Mitchell, and Marjorie Burchfield; on properties Marilyn Miller, Mary McManus, Ruth Baupp, Joan Reid, Barbara Deiters, Betty Baerveldt, Jane Keough, Jean Rehtien, Patricia Flynn, Nancy Costello, Diane Lanning, and Mary Jim Gratiaa. The production is entirely the work of students.

Some seniors and their interesting ACADEMIC HISTORY are given below, continuing the lists published in previous issues of the Newsletter.

Ann Mae Graupner is a graduate of Rosati-Kain high school. She will receive the degree of bachelor of science, her work being in the fields of Biology, Chemistry, and Philosophy.

Marceline Ann Guelker is an alumna of Incarnate Word Academy, St. Louis. A candidate for the degree of bachelor of music. She has given special study to Music Theory and Piano.

Marilyn Adele Haley was graduated from Kirkwood high school. Her degree will be a bachelor of science as her work at Fontbonne has been in Dietetics, Science, and Philosophy.

As a graduate of St. Joseph's Academy, Margaret Ann Kingston came to college in 1945. She is concentrating on Psychology, Philosophy, and Journalism with a view to being given the degree of bachelor of arts.

THE STAFF for this issue of the Newsletter is Mary Lou Streit, editor, Mari Kingston, Harriet Koutsoumpas, Barbara Sullivan, Elizabeth Pape, Patti Trapp, Georgianne Landy, Beverly Goldwyn, Rosemarie Archangel, Beverly Flynn, Charlotte Stewart, and Carmelita Schmelig.

The next issue of the Newsletter will appear Tuesday, March 8, resuming the usual schedule changed this week because of the holiday for Washington's Birthday.

"Look, Maw, I'm Graduating!"

or

"On Taking a Comprehensive"

By Mari Kingston

From September until late in December or January, the critical observer cannot detect much difference in the behavior of the senior from that of a junior, sophomore, or freshman. But as the weeks approach the middle of February, the time of the comprehensive, a metamorphosis takes place in the senior class.

Speaking from personal experience, I say that this comprehensive business shouldn't happen to a sophomore! It is preceded by weeks of anguish and followed by days of apprehensive anxiety!

Whereas, I didn't begin studying until a week before the Ides, I began worrying the seventeenth of January. From the seventeenth through the eighth of February, I entertained my family, my friends, and the canary with a harangue about how much I had to do. Someone, not the canary, would always say in a cutting voice, "Have you considered studying?" I squelched that with a look.

On the afternoon of Wednesday, Feb. 9, I made a wise retreat to Ryan four and outlined one psychology course. I planned to outline another on Thursday, but Wednesday had been most fatiguing. On Friday afternoon I outlined the second, with plans to do a third in the evening, but again a throbbing headache followed the study period.

Saturday morning's fashion show rehearsal saw me making frequent reference to a little black book of psych notes. And thanks to the Berlin Masterpieces, I had the house to myself in the afternoon. After admonishing the canary to "shut up" several times, I felt I was just beginning to get somewhere, when I had to close the books to get ready for a dinner engagement. All through the evening--cocktails, roast beef, strawberries--I kept saying to myself, "Johnson's theory of stuttering is that..." "The radio's influence on children..." "Amen-tia differs from dementia in that..."

"Why, no, I didn't know you lived in Normandy now." (Dementia praecox is characterized by a withdrawal from reality.)

"Would you pass the pepper, please?" (Adolescents' appetites are freakish.)

"Did you say 'Leda and the Swan' was your favorite painting?" (Children around the age of two are interested in picture books.)

So it went until 11 o'clock. Then I excused myself and studied until after two. Sunday there were five more hours of concentrated study. First things come first, etc., so in the evening I relaxed by going to hear Frank Sheed. Monday, the day before "the day," I was really afraid to begin studying any one thing for fear I'd forget everything else.

Tuesday at 8:30 was C-Day.

Now that I know I passed I can say that it wasn't too bad. As a result of the comprehensive I lost eight pounds and several friends and gained a case of dandruff and an A.B.