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WINTER 1989



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FONTBONNE UNIVERSITY



OPENERS

FONTBONNE m a g a z i n e

Winter 1989

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Cover. A painting from Fontbonne student Cheng-hsien Lo. This piece, "Springfall and the Pine Trees," 1983, is published in *The Paintings of Lo Cheng-Hsien, Vol. 2*.

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Thank You

David Chomeau, president of Reliable Life Insurance Company, presented Fontbonne College a \$1,000 annual scholarship, a gift through the Missouri College Fund.

A thank you to the Guyol family for establishing a \$10,000 scholarship in the name of their late sister, Virginia Guyol McShane '35.

Fontbonne College Launches Cross-Country Team, Plans For Golf

Cross-country will be the latest varsity addition to Fontbonne College's growing sports program. Women's and men's teams will enter competition at the beginning of the 1989-90 school year. Recruitment is now under way. The college also plans to enter track and field events on the club level.

Brian J. McCue, Ph.D., a 20-year veteran in track and cross-country will coach the new team. McCue worked under Joe Newton, York High School, Elmhurst, Ill. and served as an assistant coach at Indiana University, Pa., Valpariso University and most recently at Washington University, St. Louis. In addition, McCue is a national track official and is an assistant professor of marketing/business administration in the department of business and administration at Fontbonne.

Plans are being finalized for a men's and women's golf team.

First Annual Fontbonne Fun Run

Three to five hundred runners and walkers are expected to participate in Fontbonne College's first annual Fun Run on May 14, 1989. The Fun Run includes a three-mile and a one-mile walk/run course, both to start and finish at Fontbonne's campus in Clayton. The St. Louis Track Club will organize the event.

Fontbonne alumni, faculty, staff and students may enter special categories. Awards will be given to winners in age groups and for overall men and women. Co-chairs of the Fun Run Committee are L. Lee McKinney, athletic director and Brian McCue, head coach, cross-country. Proceeds from this event will benefit **The Campaign for Fontbonne**. Cost and time to be announced at a later date. For more information call Tom Yahraes, 889-1412.

Tee-off to Celebrate and Benefit Fontbonne

To kick-off the celebration of Fontbonne's 65th anniversary, the first annual Fontbonne College Golf Tournament will be held on July 17, 1989. The tournament, at Norwood Hills Country Club, expects 100-120 golfers. Cost per golfer is \$250 and \$1000 per foursome.

Fees include: unlimited driving range, electric cart, green fees, luncheon, beverages and awards banquet. Mulligans can be purchased for \$10. An auction will follow the awards banquet.

Corporate hole sponsorships are also available for \$1000. All proceeds to **The Campaign For Fontbonne**. Contact Lee McKinney, 889-1444 or Tom Yahraes, 889-1412 for more information.

Correction

Despite all of our attempts to produce a completely accurate Honor Roll, we did not succeed. Omitted were President's Associate members Mr. and Mrs. Roger W. (Ann) Spiller. Ann, who is the director of counseling and career planning, co-chaired the very successful Faculty/Staff Fund Drive last year. She and her husband have been loyal supporters of Fontbonne and we truly regret the oversight.



Sister Marie Damien Adams, CSJ, (Fontbonne's former Vice President for Academic Affairs and Dean, 1965-88) is honored with a bust. Rudolph Torrini, chairperson of the art department, (left) and Hank Knickmeyer, professor of art, (middle) are the sculptors of the bust now located in the Fontbonne College Library.

Board Announces Faculty Promotions



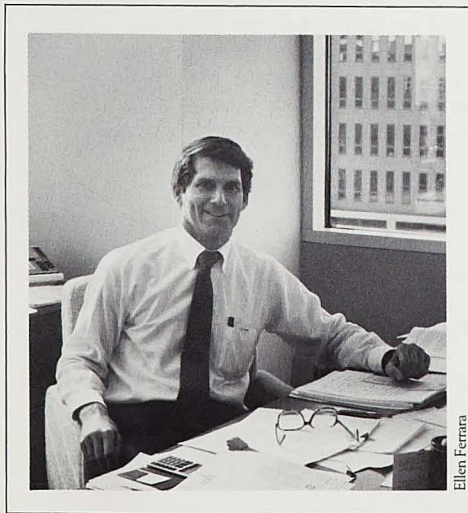
William Foster, Michael Sullivan, Jason Sommer.

The board of trustees of Fontbonne College has approved three faculty promotions. **William Foster**, was promoted from instructor to assistant professor. Foster is the director of Fontbonne's Cooperative Education Program, which allows students to obtain salaried on-the-job training in their field while receiving academic credit. He also teaches industrial psychology, business math and statistics in the department of business and administration.

Promotion from assistant professor to associate professor was given to **Jason Sommer, Ph.D.** A member of the English department, Sommer teaches literature, poetry, and writing classes and serves as the advisor to *The FontBanner*, the student newspaper. Sommer, a published poet, holds the title of Poet-in-Residence and is currently working on a book of his poetry for publication.

Michael Sullivan was promoted from instructor to assistant professor. Sullivan is chairperson of the communication arts department. A specialist in theatre and set design, he teaches courses in live performance, theatre technology and the fundamentals of stage carpentry, construction and design.

Fred Sauer Elected To Three-Year Term On Board



Fred Sauer, president of Orion Investment Company, was elected to a three-year term on Fontbonne College's Board of Trustees at the Dec. 8, 1988 meeting. Sauer is a graduate of Priory High School and Yale University. He also serves on the Alumnus Committee at Priory.

Women's Basketball Show Potential

It has been a season of change for the Fontbonne women's basketball team.

More than half of the players are new to Fontbonne, making working with each other almost as challenging as competing against opponents.

The Lady Griffins were off to a shaky start, losing their first three conference games before settling into a comfortable groove with each other.

"We're finally jelling as a team," junior Kathy Kutis said in mid-January, after the team had added five marks in the victory column."

Kutis was named Show-Me Conference player of the week on January 13 for her sparkling performance in Fontbonne's 72-62 win over Lindenwood. Her sister Kim, one of the team's four freshmen, has been equally impressive this season.

Together, the Kutis sisters appear throughout the Show-Me Conference Top 10 rankings in a variety of offensive and defensive categories. One of the sisters usually appears as game high scorer, and between them they lead the team in most statistics categories.

The Lady Griffins' biggest challenge for the remainder of the season will be staying healthy. Junior Shelby Liggett is out indefinitely with a knee injury, leaving only three players on the bench at any time.

"With those numbers we have to play smart and conserve our energy," said coach Greg Lubsch. "We have the talent to play excellent basketball. Now that the team is learning to use that talent together, they should do well for the remainder of the season."

First-Year Men's Team Gains Respect in Conference

The Fontbonne Griffins have surprised friends and critics alike with consistently tough, competitive performances in their first season.

Other Show-Me Conference teams took notice when Fontbonne won their season opener against Harris-Stowe, 63-60. Since that time they have defeated at least half of their opponents, often in games they were expected to lose by a wide margin.

A case in point is the Griffin's 77-76 upset of Westminster on January 18. Fontbonne Coach Lee McKinney explained expectations before the game.

"The official line on the game was that we would lose by 15 points. There was supposed to be no hope for us."

With seven minutes left in the game, Fontbonne was down by 12 points and the prediction looked unbeatable. But the team rallied, closing the gap, staying tough on defense and pulling ahead by one point as the clock ran out.

Upsets like this one are made possible by the determined players McKinney has gathered from recruitment, transfer students and the existing Fontbonne enrollment.

At the midpoint of the 1988-89 season, the Griffin's record stands at 8-8, 4-2 in non-tournament play. They continue with a competitive schedule throughout February. Fontbonne alumni are encouraged to attend both women's and men's basketball games. Admission to home games at the Concordia Seminary Fieldhouse is \$2.

Business and Administration Alumni Speakers Bureau

If you are an alumn of the Business and Administration Department, you are invited to become a member of the Fontbonne College Alumni Speakers Bureau.

Alumni members of this select group will be asked once a year to speak to a Fontbonne business class based upon their area of professional expertise. In addition to the obvious satisfaction of helping others, alumni members will have an opportunity to interact with the business and administration faculty and develop additional business contacts.

For more information, call Dr. Peckron at 862-3456, Ext. 381 or write.

Scott Westbrook Named New Fontbonne Soccer Coach



Scott Westbrook, former Lindenwood College soccer coach and a veteran of the professional leagues, has been appointed Fontbonne head soccer coach.

Westbrook has already taken over the helm of the soccer Griffins, reigning Show-Me Conference champions. He entered the team in the Mitre/Soccer America Regional Indoor Championship in January to evaluate their performance and begin their off-season training.

"I'm really an advocate of year-round training," he says. "We're going to be training with weights, active in indoor leagues and playing in outdoor tournaments. We don't have to go at it with quite the same attitude that we will in soccer season, but I never let my players think work is over because the season ends."

A standout at Christian Brother's College High School in St. Louis, Westbrook was heavily recruited by several collegiate soccer powerhouses before deciding on the University of Evansville, Ind. Evansville had just moved into Division 1 of the National Collegiate Athletic Association. Westbrook and other dedicated recruits catapulted the team to immediate success. Evansville was ranked in the Division 1 top 20 each year Westbrook played.

The Wichita Wings soccer team drafted Westbrook in 1982, fulfilling his long-standing dream.

Westbrook played for professional teams in Wichita, Detroit, Oklahoma City, Milwaukee and Tulsa. In 1983 he was named Detroit's rookie of the year. But a combination of injuries and the financial problems shared by soccer teams across the country caused him to leave the pro ranks in 1985.

Westbrook coached the Lindenwood team for four years, leading them to the District playoffs in two. In 1987, he was named Show-Me Conference Coach of the year. He is currently continuing his chairmanship of District 16 of the National Association of Intercollegiate Athletics.

Fontbonne's Influence

by Ellen Ferrara

Chinese styles influenced the West for centuries. French furniture, Impressionistic art and modern printmaking credit much of their development to imitating samples from the Orient.

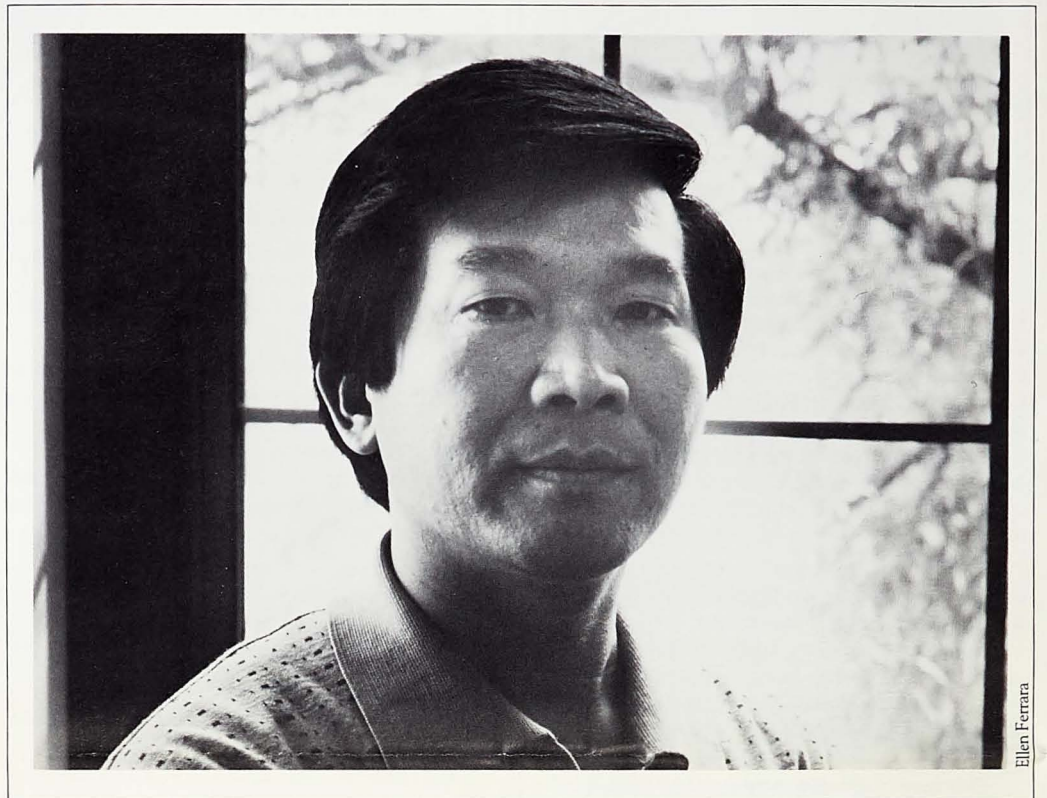
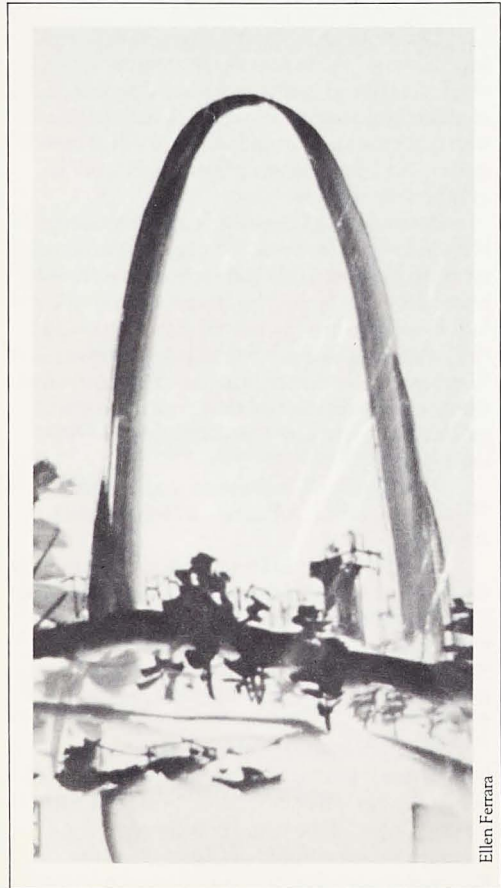
Only in this century has that influence been reversed. As China has opened up to the West, Chinese artists have been introduced to European and American styles. The freedom and unrestrained emotion of Western art has been incorporated into centuries-old Oriental traditions, creating an entirely new form of art.

Cheng-hsien Lo is an acknowledged leader among Taiwanese painters pioneering Western artistic innovations. Lo, 42, says he believes great art stems from fusing personal experience into every work. When an opportunity came to study art in the heartland of the United States, he left a prestigious position as an instructor at the National Taiwan Academy of the Arts to become a student again.

Lo is part of an exchange of students and teachers established last year when Fontbonne College signed a sister-school agreement with the Academy. At Fontbonne, Lo is working toward a master's degree. Studying art and discussing American styles allows him to delve more deeply into the ideas that have made his work so innovative and well-known in Asia for the past 20 years.

A highly commended painter in Taiwan, the government has commissioned Lo to produce several large works for public display and has selected him to represent the country in many international shows. His art has been exhibited extensively throughout the Far East, as well as the United States, Europe, Africa and the Caribbean. The Fontbonne Library Gallery was the scene of Lo's St. Louis debut in December 1988.

Lo's style is a modern adaptation of traditional Chinese landscape painting. The broad, dramatic expanses indigenous to the island of Taiwan are often the focus of his work.



Cheng-hsien Lo at home in his Fontbonne studio.

Lo's palette is rich with a spectrum of natural browns, greens and greys. In many scenes, the viewer is placed in an unreal, dreamlike perspective, hanging peacefully above mist-shrouded chasms and mountains.

Lo's palette is rich with a spectrum of natural browns, greens and greys. In many scenes, the viewer is placed in an unreal, dreamlike perspective, hanging peacefully above mist-shrouded chasms and mountains.

These landscapes are punctuated with the Oriental bridges and pagodas standard in Chinese art, but peopled with modern, casual figures at ease rather than stiff, traditional characters in ornate robes.

Though these are all familiar scenes, Lo says his work, like that of his peers, is more influenced by modern techniques and Western ideas than that of any other generation of Chinese artist.

"Until today, Chinese art had not changed. The pictures were stagnant. Many Chinese artists wanted to see and study Western art, but they couldn't because the two worlds had little contact," Lo says. "Now, we are able to study in the West and a whole world of new ideas is open to us."

The St. Louis Arch, "The Gateway to the West," with Oriental flair.

ce on Oriental Art

Somewhere, far across the Pacific, a small piece of Fontbonne College will live on as an influence in the ancient world of Chinese art.



"Chatting in the Pine Pavilion"

Studying art in the United States, or even in Taiwan, once seemed an unlikely prospect for Lo. Raised in a large, agricultural family in the southwest of Taiwan, Lo and his siblings lived on what they could grow and what their parents could earn selling fruit and vegetables. All of his older brothers and sisters were forced to leave school and contribute to supporting the family after their father died from overwork. Lo was able to continue his studies due to his own commitment and the financial sacrifices made by his family, determined to see him succeed.

"It's strange, but poverty never hindered me from being a painter. Right from my primary school days I have always loved to paint," he remembers. "Every night after I finished my homework I would paint until one or two o'clock in the morning. I wouldn't feel the least bit tired. The next morning, I had to get up at the crack of dawn to go to school."

Lo's determination paid off. He passed the art school entrance examination and was admitted to the National Taiwan Academy of the Arts. In 1967 he graduated, receiving the school's Outstanding Alumnus award less than a decade afterward. The Academy later invited him to join their art faculty.

In the last 20 years he has been asked to appear in a wide variety of exhibitions. Two volumes picturing his work have been published since 1980, and Lo is the author of *Geographical Factors in Chinese Landscape Painting Styles*.

The focus of Lo's work has always been nature. He strives to communicate the feeling of a place to the viewer, whether it is the peaceful, cool shade found beneath a banyan tree or the turbulent boom of surf pounding against the shore. Many of his paintings represent broad vistas like the stretch of a massive waterfall on the spread of a mountain village. The observer senses his attention to detail even in the largest work.

Though his paintings are accurate representations of one place, they are not slavish imitations. Drifting mist, light fog and indistinct figures create a mood that is almost fantasy-like. Lo says, however, that a good landscape cannot be imagined. It must come from personal experience and careful study.

He has traveled extensively in search of new scenes to paint. Each place subtly influences his work, though the Chinese flavor remains. In his Fontbonne studio, pen and ink drawings of the campus and the St. Louis skyline take on an unusual Oriental flair.

When Lo returns to Taiwan, he will take with him all of the sights, sounds and knowledge he has accumulated during his time at Fontbonne. He plans to pass those things on to his students, who eagerly seek ways to merge their world with the West. Somewhere, far across the Pacific, a small piece of Fontbonne College will live on as an influence in the ancient world of Chinese art. ♦



Lo discusses his work with admirers at the Fontbonne Gallery reception in December.

Alumni Profile: Rob Beckerman '86

Living History...A Dream Come True

by Jessica Johnson

Most people dream about having the perfect job . . . to be your own boss . . . to be challenged and enjoy the work you do . . . to get paid for something you love to do.

Even to have one of those things a reality is hard to find in today's competitive, working world. However, for Rob Beckerman '86, president of the Ste. Genevieve, Mo. Historical/ Genealogical Society and owner of the Steiger Haus, a bed and breakfast inn, his ideal job is a reality.

Beckerman graduated with a degree in business management and says, "without my degree from Fontbonne, I couldn't have done many of the things I have done today. I had always dreamed of being my own boss, now with the Steiger Haus my dream has come true."

Owning his own business is only half of Beckerman's dream. Family roots, history and Ste. Genevieve are his lifeblood and to include all of them in his job, makes his career keen.

Because his interest in Ste. Genevieve's history is not only a hobby but his genealogy, Beckerman is literally a walking history book on the subject. Beckerman boasts family roots to the founder of Ste. Genevieve, his eighth great-grandfather. Having the second largest family tree in the world and being 141 names from the world record also proves he takes his genealogy seriously.



In 1978, Beckerman completed his first family tree as a freshman in high school and it was nine pages long. Today, he has a file cabinet full of his family lineage, dating back to 1605 with the French-side of his family in Quebec, Canada.

As Beckerman tells the history of Ste. Genevieve, he is able to weave stories of his ascendants throughout. In the late 1600s, his ancestors traveled down the Mississippi River and settled in Illinois around Kaskaskia, a French town. His eighth great-grandfather farmed for ten summers in the Ste. Genevieve area and moved back to Kaskaskia for the winters. In 1735 he decided to stay in Ste. Genevieve.



The Steiger Haus was built in 1882 and it stayed in that family until 1978 when the Beckerman's bought it. Rob Beckerman has turned the Steiger Haus into a unique bed and breakfast, offering murder mysteries and an indoor pool.

There is some controversy about the founding date of Ste. Genevieve (1725-1750), but most believe it to be around 1735, after the French founded New Orleans. As the first permanent settlement west of the Mississippi River, the territory Ste. Genevieve claimed was massive. Arkansas was the southern border, Canada to the north, the Mississippi River to the east and the western boundary was still to be discovered.

Ste. Genevieve's location on the Mississippi River and its natural resources — salt, lime and rich farming soil — made the area attractive. Beckerman says Ste. Genevieve was probably an American Indian resource for salt. Shells from the Gulf of Mexico have been found in Ste. Genevieve. "This shows Indians of the region were trading salt with different tribes in America," explains Beckerman. "Also settlers in the St. Louis area would come down to Ste. Genevieve to trade and buy supplies with merchants from New Orleans."

After the Seven Years' War, in 1763, the Spanish gained control of Ste. Genevieve. The Spanish had no real effect on the everyday life in the territory, says Beckerman. "There were a few Spanish soldiers and a commandant in Ste. Genevieve, but French culture was still dominant. Between 1700-1800, Ste. Genevieve was called the Mother City of the West."

In 1785 there was a damaging flood in the area. Houses along the river front were moved to higher ground.

Beckerman says, "America bought us in 1803 with the Louisiana Purchase. In spite of the American intrusion at that time, Ste. Genevieve maintained its European atmosphere. Our French heritage was still strong."



Jessica Johnson



Jessica Johnson

The old Steiger barn now houses an indoor pool. The south-side of the barn is windowed in glass, allowing the sun to pour in. There is also a loft deck to the right side of the pool so guests can lounge after their dip.

Soon after the Louisiana Purchase, immigrants from southern Germany began to settle in Ste. Genevieve. The town had two very distinct cultures within.

According to Beckerman, Ste. Genevieve stayed a small town while St. Louis grew. Ste. Genevieve was no longer a rivertown, people were poor and very resistant to growth, so there was little change.

"Ste. Genevieve contains more original 18th century houses than anywhere in the United States. At least 30 homes here were built before 1800. A quarter of all the French colonial homes in North America are in Ste. Genevieve," says Beckerman. Because the people were poor, families stayed in the same house for generations.

The Steiger Haus was built in 1882, and the Steiger's owned it until 1978 when Beckerman's family bought it. His family restored the house, installing modern plumbing, electricity, new walls and ceilings.

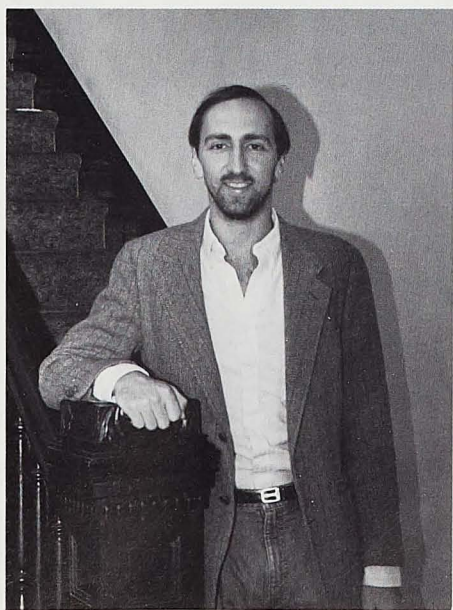
When Beckerman graduated from Fontbonne, he moved back to Ste. Genevieve and took a job with the credit union. Then he accepted a position with the county government to convert their records on to a computer system. However, Beckerman wasn't satisfied with the direction his career was moving.

His parents were considering selling the Steiger house and Beckerman jumped at the chance to buy it for a bed and breakfast. "Arranging the financing, zoning and legal aspects could not have been accomplished or even attempted, without the education I received at Fontbonne," says Beckerman. He investigated loans with different institutions. The original request for the loan was \$150,000, however he had to settle for \$72,000. Finally the loan came through in May 1987 and Beckerman opened the Steiger Haus for business in June 1987, with his family still living in a few rooms.

Beckerman had 27 guests the first month and has had 600 guests in 1988. "The business is growing, slowly but surely. I had 100 guests in October of this year because of the murder mysteries. My Aunt Elaine (Belovich '68) suggested I do the mysteries, and they have been a great success," says Beckerman.

Each murder mystery is different and lasts two days. Themes for the mysteries range from beauty pageant contestants being strangled with pantyhose to Christmas carollers being murdered. Costs for the mystery weekends are inexpensive, \$30-\$40 per person includes dinner, the room, the mystery and breakfast the next morning (if you are still alive).

Beckerman's long-term goal is to make Ste. Genevieve like Williamsburg, Va., a living history. To let the visitor live a day in the life of a 1700s, Ste. Genevieve settler and to hear French spoken in the area and English used only as a translation, are part of this dream. ♦



Jessica Johnson

Rob Beckerman '81

Rob Beckerman has a history and roots in Ste. Genevieve and also with Fontbonne College. Roots with Fontbonne aren't as deep as in Ste. Genevieve, but they are well entrenched. His Grandmother Beckerman attended Fontbonne for two years in the nursing program and finished her degree at another school. Receiving their degrees from Fontbonne were his mother, Barbara Belovich Beckerman '64; his aunt, Elaine Belovich '68; and his brother, Andrew, will graduate this May.

Fontbonne Photograph: C

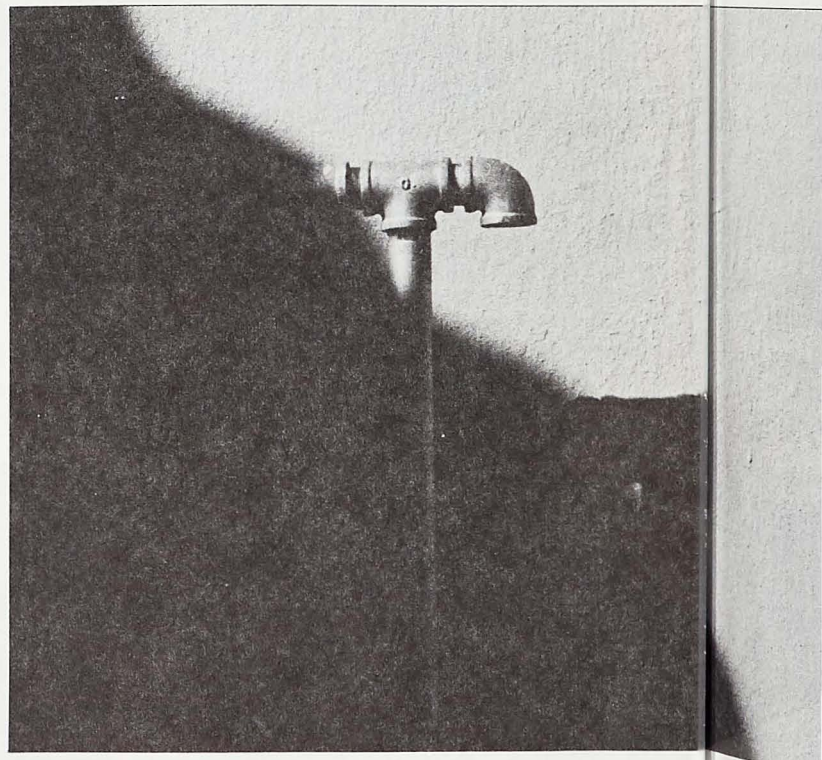
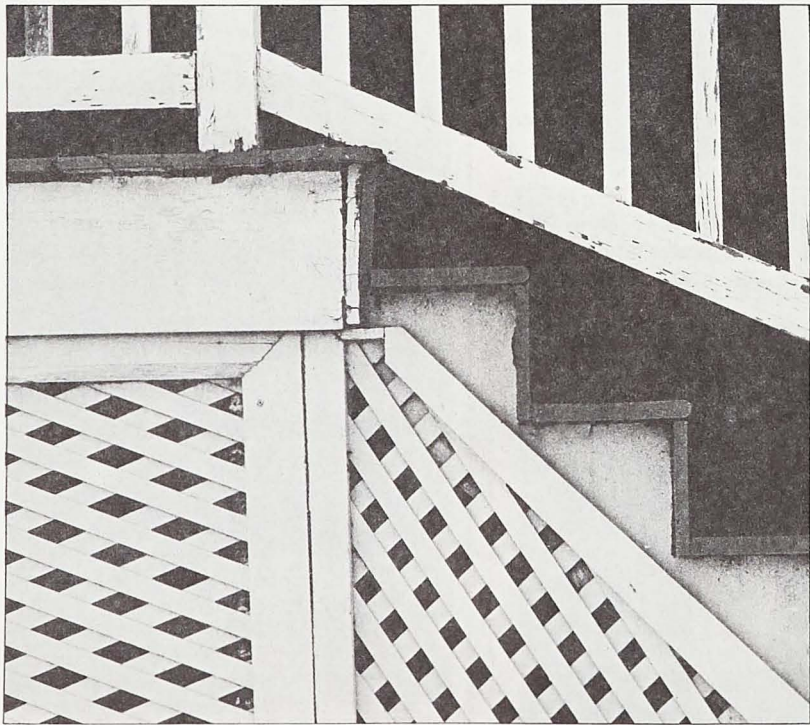
Catherine Treese is a Fontbonne senior who already has one foot on the road to success.

Last fall, she was the only student invited to join 11 professionals in the 1988 United Way photography exhibit.

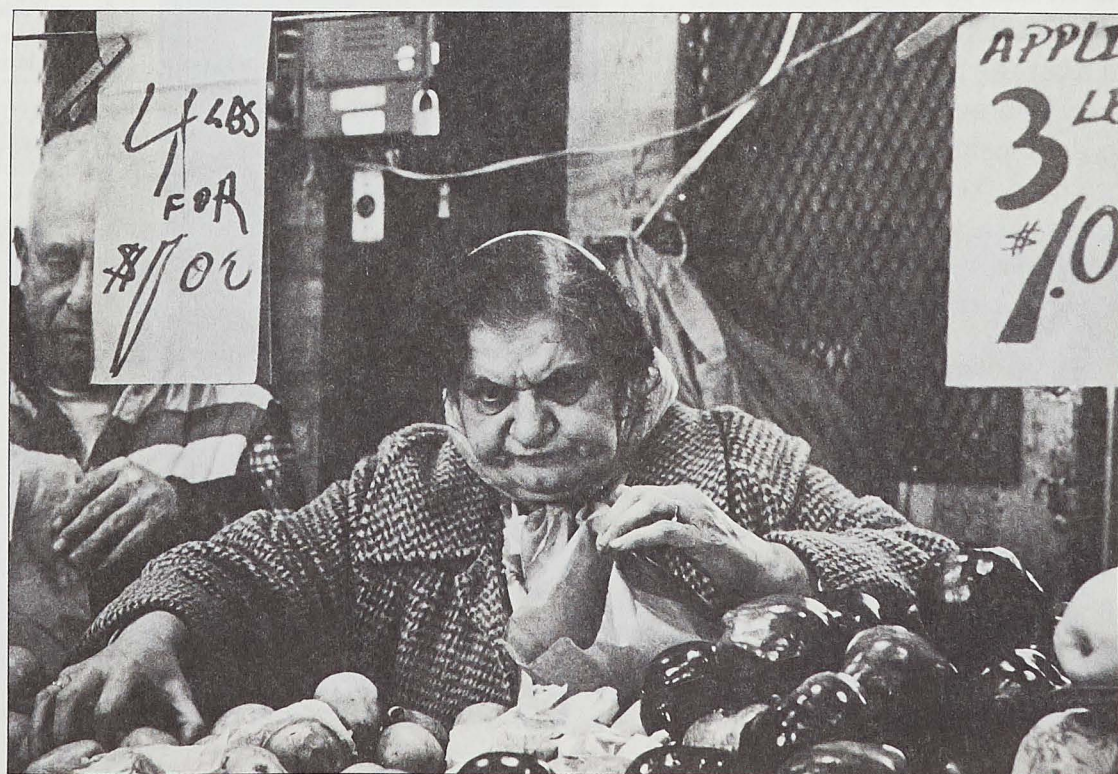
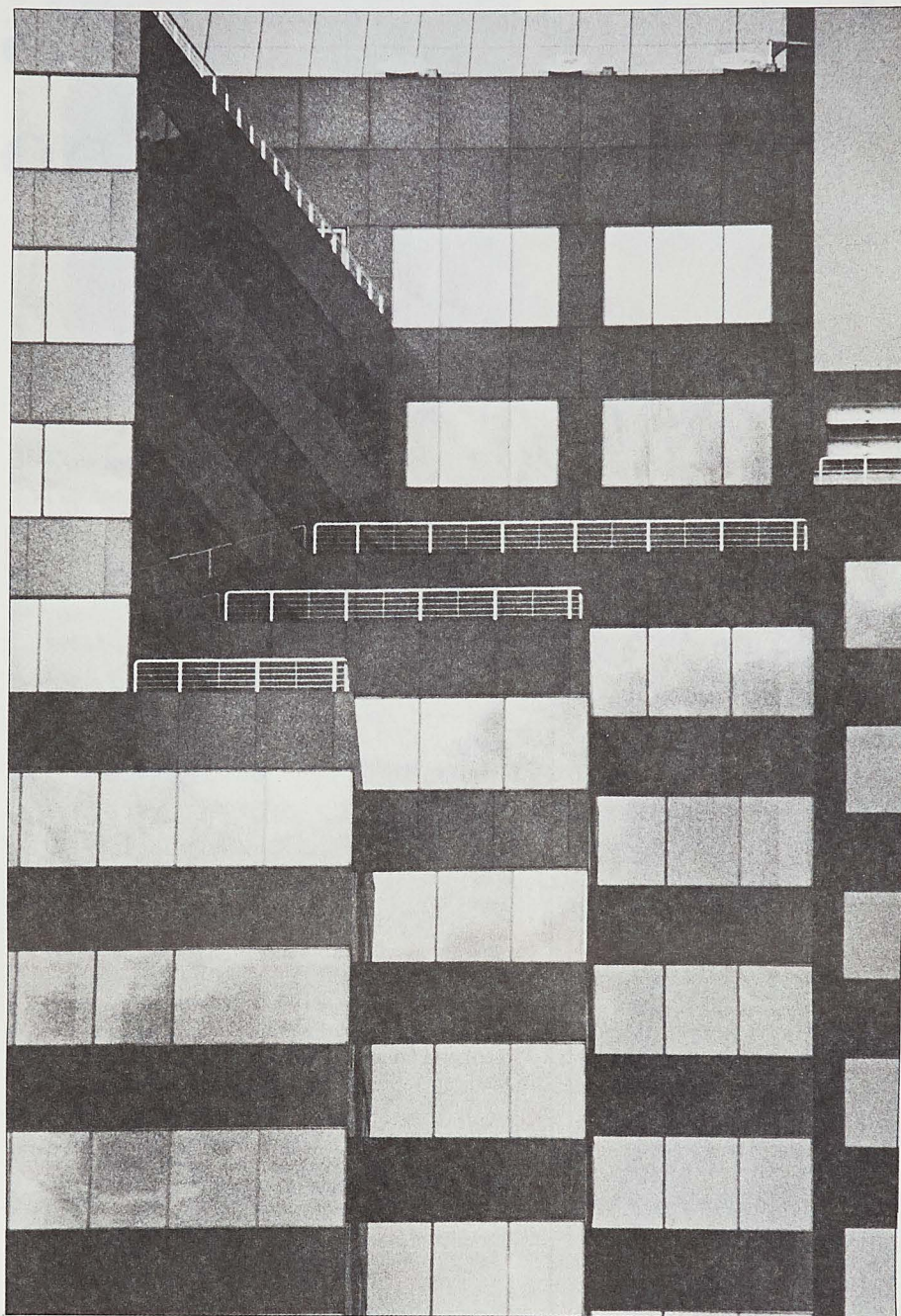
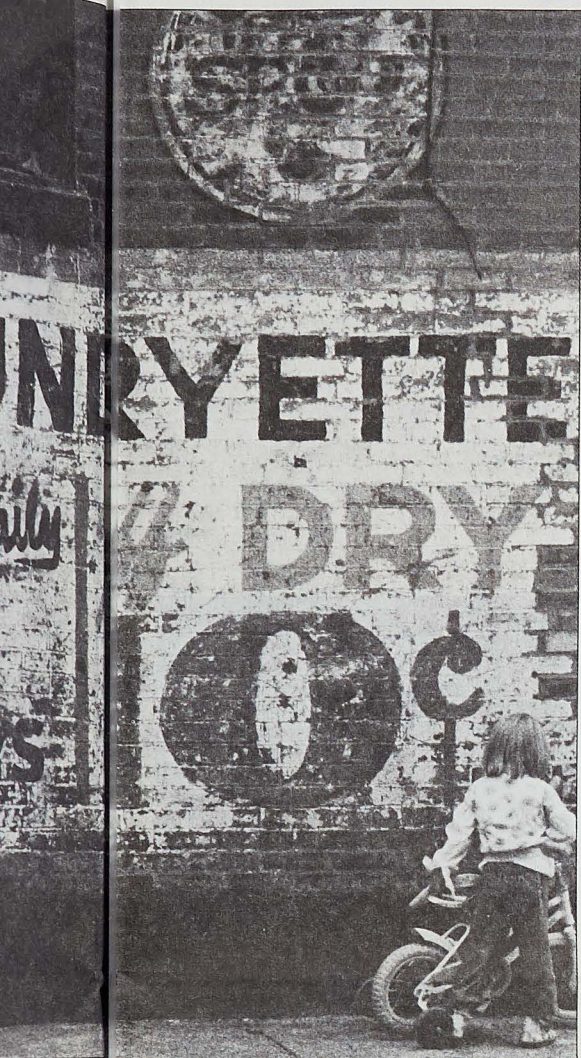
Treese takes her photography seriously, both as a means of capturing an event and a method of creating something of aesthetic value.

"At Fontbonne we have been taught a very classical and artistic view of photography. It helps me find the art in a scene," she says. "Photography can be a way to change people's perceptions and force them to notice things. The camera can make something look entirely new and different."

Treese will graduate with her BFA in May.



rap: Changing Perceptions



Distinguished Alumni Service Awards 1988:

Fontbonne's Hands Reach In All Directions

by Ellen Ferrara

Instilling the ideals of commitment, caring and community service is part of a special mission that distinguishes Fontbonne from other colleges and universities. When Fontbonne graduates carry those ideals through their life and work, it is a success for the individual and the college. Fontbonne recognizes that success with the Distinguished Alumni Service Award. First presented in 1986, the award makes the community more aware of Fontbonne's alumni and delivers a public statement about the college's educational and social goals.

Friends and graduates of the college gathered at the University Club in Clayton, on October 12, 1988, to celebrate Founders' Day and toast the five alumnae chosen as new honorees. The 1988 winners demonstrate that alumni service encompasses all ages and professions. The winners represent classes from 1948 to 1980. Though bound together by the quality of their contributions, each had different experiences at Fontbonne and went on to pursue distinctive career paths.

Linda Bock, MD, '70, attended Fontbonne in the revolution-minded years of the sixties.

"I came to Fontbonne in '66, when students at other schools were burning bras and ROTC centers," she recalls. "At Fontbonne we had a sit-in at the president's office demanding relevancy in education."

Despite the controversy of the era, Fontbonne's commitment to spiritual and academic development remained. Bock says it had a major impact on her career.

After Fontbonne, she graduated from medical school at the University of Missouri-Columbia. Bock is board-certified in psychiatry, with a subspecialty in child psychiatry. Currently she is the medical director of the Anorexia Bulimea Treatment and Education Center at St. John's Mercy Medical Center in St. Louis.

"When I came to Fontbonne, I experienced a richness and a love that was unique. I didn't realize the value of Fontbonne until I left," Bock says. "What I brought with me (to medical school) was a genuine love of learning and a real understanding of what I had studied, as opposed to 'booking it' to get a grade."



Jessica Johnson

Linda Bock, MD '70
Psychiatry



Jessica Johnson

Lucy Ann Griesedieck '80
Pastoral Ministry/Social Service

Honoree Lucy Ann Griesedieck, '80, shares Bock's view on Fontbonne's academic merits. Griesedieck says she entered Fontbonne as an average student and emerged as a leader and an academic success.

"I think that says a lot about Fontbonne," she says. "They accepted me, they trusted me, they nurtured me for four years. Fontbonne gave me the tools to do what I do today."

Griesedieck is the youngest alumni ever to receive the award. After graduation she joined the Jesuit Volunteer Corps. Her assignment was in Seattle, Wa., where she worked with female prison inmates, the handicapped and ran a hot meal program for low-income senior citizens.

Returning to St. Louis, she served as chaplain of St. Mary's Health Center before taking her current position in 1987 as community education coordinator for the Mid-America Transplant Association. Today Griesedieck educates people on the difficult, yet fulfilling issue of organ donation.

She shared a recent experience in which a man was reported missing by his family and found two days later in a hospital, brain dead. Later that evening, Griesedieck was at the hospital asking the wife to donate his organs. The woman agreed.

"I'm constantly amazed at these people. At a time of losing everything, they are able to make such a heroic decision and give to others," Griesedieck says. "Transplant families are people who exhibit the highest form of service. They are not the people who receive awards or are even recognized. I received the award for those people."

Sister Pascaline Coff, OSB, (Margaret Mary Coff, '48) was recognized for her leadership in East/West dialogue and the contemplative life. A member of the Benedictine Sisters of Perpetual Adoration, she has made a global contribution by furthering understanding and interaction between Christian and Eastern religions.

"I had no idea of what was ahead and I'm sure the people who taught me didn't, either," she says. "The persons who taught me the aims, purposes and vision of Fontbonne got me off to an early start."

The Fontbonne tradition is deep in the Coff family. Relatives gathered at the award banquet to share Coff's honor included three Fontbonne graduates: her sisters Dorothy Coff Mullen '40, Ruth Coff Killeen '52 and niece Nancy Mullen Heinbecker '64.

Coff is the foundress and director of Osage Monastery, a monastic ashram in Oklahoma. Tibetan Buddhist monks and their Christian counterparts are brought together through an intermonastic hospitality exchange she coordinates. A member of the steering committee for the Dalai Lama's contemplative conference, she is busy planning that Eastern spiritual leader's visit to Los Angeles in 1989.

Coff spent a year in India studying Eastern religions, then visited Tibetan monasteries and nunneries in exile there. Her interaction with the global religious community has made her a respected ambassador of the Catholic faith.



Kathleen McCoy McGinnis '65
Parenting for Peace and Justice

Kathleen McCoy McGinnis, '65, has also been an ambassador. Her work is for the cause of peace and justice, and she has traveled to India, Nicaragua, Germany, Austria and the Soviet Union to share her ideas.

McGinnis and her husband Jim are the founders of the Parenting for Peace and Justice Network, an organization now located in 160 U.S. and Canadian cities. The motto of the network is a statement by Pope Paul VI: "If you want peace, work for justice." McGinnis has been associated with the Institute for Peace and Justice for almost 20 years, serving as a staff member and consultant.

The McGinnises recognize that the key to bringing justice to the world is to develop it in children.

"I'm acutely aware of the challenge in today's world to nurture children who are compassionate; people who will see somebody who is hurting and say 'I can do something about that,' whether it is in the playground or in South Africa," she says.

McGinnis says the ideals taught at Fontbonne are the same she and her husband try to instill in children.

"Fontbonne has always been, and continues to be, a real witness to what it means to nurture and to educate religious and compassionate people," she says.

The final award recipient, Ruth O'Neill Stroble '52, maintains an active involvement with Fontbonne.

For the past six years Stroble has been on the executive board of the Fontbonne College Alumni Association and chaired two enrichment seminars. She is currently in her second year as a member of the board of trustees, is a member of the Executive Committee of the Campaign for Fontbonne and chairs the Friends and Foundation Committee for the Campaign for Fontbonne.

"Fontbonne's hands reach in all directions," she says. "The college may be considered small in size but its message is large and its roots go deep."

Stroble has brought Fontbonne's message of community service and commitment to the Red Cross, the United Way, parishes, high schools and scouting organizations. She served as a reader for the blind on WMRY radio station, a member of the St. Louis University Women's Board and a member of the board of directors at the Child Center of Our Lady, a Catholic psychiatric treatment center for poor, emotionally disturbed children and their parents.

For 35 years she has balanced her volunteer activities with a fulfilling marriage and raising five children.

"With this award, Fontbonne recognizes the importance of family and civic volunteerism," she says. "Even though Fontbonne has changed in many ways since its founding, the value it places on the family in our society has not changed." ♦



Ruth O'Neill Stroble '52
Volunteerism



Sister Pascaline Coff, OSB '48
Leadership in East/West Dialogue and Contemplative Spirituality

Founders' Day Dinner 1988 *The festivities before the Founders' Day Dinner.*



(Above) Left to right, Susan McGuire Geile '70, Joanne Arnold Strathearn '71, and Anita Buie Lamont.

(Left) Dr. Barbara Palent Kohner, Jerry Wamser and Edwin Kohner.

alumni update

Fontbonne to Expand Founders' Day Awards

Plans to expand the fourth Founders' Day Dinner in 1989 to honor local women and men (other than Fontbonne College graduates) were discussed at the first meeting of the College Committee on Founders' Day Awards, held November 15, 1988.

Fontbonne will continue to honor its alumni with the Alumni Distinguished Service Award and will extend recognition for distinguished service to local persons who have served the St. Louis community in a manner that furthers Fontbonne's goals. The Board of Trustees approved this expansion at its October 13 meeting.

Members of the new College Committee on Founders' Day Awards are the following: trustees—Van-Lear Black III and Henrietta Binder Osterholt; faculty/staff—John Philips and Margaret Liggett; alumni—Karen Tinkham Griesedieck '77, Jeanette Altepeter Wamser '70, Anne Sullivan Williams '65, Kay Gunn Martin '55 and Stephanie Stueber, CSJ, director of alumni relations and chair.

CALL FOR NOMINATIONS

for the Fourth Annual Founders' Day Awards 1989

to be given by Fontbonne College to recognize alumni and local persons who have served the community in such service areas as education, health care, social work, family, the arts and sciences, judiciary, politics, philanthropy, communications, business, pastoral ministry, etc.

DEADLINE: FEBRUARY 15, 1989

Send nominations to the College Committee on Founders' Day Awards, Fontbonne College, 6800 Wydown Blvd., St. Louis, MO 63105.



(Left) Alumni enjoyed the time to visit before the brunch.

(Right) Part of the 1938 reunion table. Left to right, Kay McDonough Jostrand, Jane O'Connell Pennell, Marcella Carlton Fries, Mary E. Emken Nolan.

Casino Night Set For March 3

"Rhinestones and Roulette," a casino night sponsored by the Fontbonne College Alumni Association, will be held in Arnold Memorial Center, Medaille Hall, Friday, March 3, beginning at 7:30 p.m.

Donations of \$15 a couple, \$8 a person and \$5 a student give the attendants play money for the various casino games. Following the games there will be an auction at which winners can spend the play money.

Barbara Gutting Hollenbeck '61 chairs the committee composed of Karen Tinkham Griesedieck '77, Mary Lou Meyer Lenkman '64, Maggie Roth Wester '80, Mary Joan Woods '68, Lucy Ann Griesedieck '80, Melody Pearce Watts '83 and Julie Iwersen-Niemann '68.

Homecoming Alumni Brunch 1988



(Above) Sister Margaret John Purcell, CSJ '28 was acknowledged at the brunch. Sister Mary Grace Heiner, CSJ '28 was seated at the same table.

Alumni Association Calendar Events

February 13
Executive Board Meeting
7:30 p.m.
Conference Room, Library

February 22
Lenten Day of Prayer
Carondelet Center of Spirituality, 6400 Minnesota Avenue, St. Louis, MO 63111
10 a.m. to 2 p.m.
Presenters: Ruth Margaret Raupp, CSJ, spiritual director and retreat leader; and Ruth Yates, CSJ, director of campus ministry, Fontbonne College.
\$15 includes lunch
(Fontbonne Alumni Wednesday Series)

March 3
Rhinestones and Roulette, a casino night.
7:30 p.m.
Arnold Memorial Center, Medaille Hall
Fontbonne College

March 15
Allan Bloom's *The Closing of the American Mind* (1987), reviewed by Jean Wasko, Ph.D., assistant professor of English and chair of the department of English, Fontbonne College.
7:30 p.m.
Conference Room, Library
(Fontbonne Alumni Wednesday Series)

April 10
Executive Board Meeting
7:30 p.m.
Conference Room, Library

April 16
Eucharistic Liturgy at Carondelet
6400 Minnesota
9:30 a.m.
Brunch in the community dining room following the liturgy.
Open to alumni and their families.

April 19
Luncheon/Fashion Show
11:30 a.m.
Junior League of St. Louis
Fashions by Helen Wolff
(Fontbonne Alumni Wednesday Series)

June 12
Executive Board Meeting
7:30 p.m.
Conference Room, Library



Alum

1950's

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1960's

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Bishop DuBou
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Barbara F
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Netherlands.

1980's

Ken Solon
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Morocco, Elai
John Baptist de
ington, DC.

Alumni Notes

1950's

Margaret Bransford Davis '56 received a \$4994 incentive grant from the Missouri Department of Elementary and Secondary Education for her "Orff Approach in Teaching Music." Davis is a vocal music teacher, Larimore School, Hazelwood District, St. Louis, Mo.

1960's

Joan Dembowski Pottinger '67 recently received the St. Anne medal awarded by the Jefferson City (Mo.) diocese for her work with youth, specifically in girl scouting. This is the highest award a girl scout volunteer can receive.

Colette Topolse Linguvic '61 teaches fourth grade in the Landau School, Palm Springs, Ca.

Judith Clarke '63 was one of the 15 educators from St. Louis who participated in the International Education Consortium's Fulbright-Hays six-week travel and study trip to India, summer 1988. Clarke is a French teacher at Hazelwood Senior High School, St. Louis, Mo.

Mara M. Baun '63, professor and director of the Niedfelt Nursing Research Center, College of Nursing, University of Nebraska Medical Center, Omaha, received the outstanding achievement award in nursing research from the Nebraska Nurses' Association at its annual convention, September 29, 1988. Baun was honored for influencing nursing practice in Nebraska with her research on endotracheal suctioning.

Ann M. Teaff '69 is head of the upper school at The Garrison Forest School, a private college preparatory school, Garrison, Md. Prior to the appointment, Teaff served as chair of the department of history and assistant to the head of Garrison Forest.

Suzanne M. Kearney, CSJ, '66 has been appointed president and chief executive officer of the House of Affirmation. Kearney holds a master's degree in theology from St. Mary's University, San Antonio, Texas, and a doctoral degree in New Testament and early Christianity from Boston University. Her most recent positions include professor of New Testament studies and academic dean at Pope John XXIII National Seminary, Weston, Mass., and dean of graduate programs at the Affirmation Center for Education, Natick, Mass.

1970's

Linda Vomund Hornbostel '75 received her doctoral degree in clinical psychology from the California School of Professional Psychology-Berkeley. She is currently completing post-doctoral fellowships at San Francisco General Hospital in neuropsychological assessment and at Children's Hospital in San Francisco in psychoanalytic psychotherapy.

Sandra R. Meyer Leibrecht '73 has been a member of the religious education department, Bishop DuBourg High School, St. Louis, Mo., for 16 years.

Barbara Baldwin '76 is Red Cross director for Soeterberg Air Base, Barneveld, The Netherlands.

1980's

Ken Solomon '84 is a special educator for fourth and fifth graders at Lee County Public School, Naples, Fla.

Back from her Peace Corps experience in Morocco, Elaine Guseman '86 now teaches at St. John Baptist de la Salle elementary school, Washington, DC.

Brenda Ann Nahlik '83 received her graduate degree in counseling and guidance, Northeast Missouri State University, August 1988.

Dan Diveley '84 was promoted to account supervisor at G.F. Sanders & Company, Inc., St. Louis, Mo., a full-service advertising agency. Diveley previously held the position of account executive with the agency.

Deaths

The Fontbonne College Alumni Association expresses sympathy to the families of the following alumni who died: Jacqueline Wiseman Artstein '80, Letetia Mastra Giafrancesco '46, Jane Langston '61, Ann McNamara McDermott '36, Virginia Guyol McShane '35, Dorothy Hickey Manier '51 and Faith Fricke Roach '44.

The Alumni Association expresses sympathy to the following alumni on the death of an immediate relative: Carroll Cunningham Baechle '60 (mother); Eileen Wiss Bleyer '45 (daughter Teresa); Marilyn Schmidt Diel '65 (mother); Marilu Robertson Eder '59 (father); Robin Kendall Elzemeyer '47 (husband); Carolyn Elzemeyer '87 (father); Mary Patricia Fowler '61 (father); Mary Rozier Gurley '39 (husband); Elizabeth Killmade Hayes '53 (sister Anne); Patricia Ferry Lawbacher '48 (husband); Marietta Grob Lewandowski '56 and Veronica Grob Hicks '68 (mother); Jane Hadank Link '68 (father); Mary Ann Keiper Mallon '68 (mother); Rosemary Murphy Miller '41 (husband); Judy Cyran Mold '70 (father); Merlyn Price Schack '58 (father); Rita Bussman Sullivan '49 (son William); Annette LoPiccolo Viviano '34 (brother Vincent J.); Ruth Yates, CSJ '78 and Joan Yates Reiter '64 (father); Helen Guyol '41 (sister Virginia); Catherine McShane Garnier '65 (mother); Dorothy Farrell Wolken '38 (husband) and Carol Wolken Davis '63 (father).

Marion Ford Tobias, retired dance instructor at Fontbonne, died on September 17, 1988. The Alumni Association expresses sympathy to her family and friends.

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Fontbonne Alumni — Address Unknown

The following Fontbonne College alumni are "address unknown." If you have information on the current name, address and phone number of anyone on this list, please send the information to the Alumni Office, Fontbonne College, 6800 Wydown Blvd., St. Louis, MO 63105.

Bridgewater, Ellen Krodinger '85
Gaffney, Catherine E. '85
Lippman, Lillian M. '85
Marzano, Lisa A. '85
Nolan, Beth E. '85
Schaeffer, Jennifer V. '85
Smith, Denise L. '85
Weller, Suzie '85
Wilkins, Kathleen C. '85
Allen, Maria L. '86
Buck, Robert '86
Dapron, Michelle A. '86
Desperak, Deborah '86
Finney, William T. '86
Marshall, Julie K. '86
Pierce, Robert T. '86
Smith, David '86
Strawbridge, Antoinette D. '86
Cherry, Maureen Dale '87
Nippa, Susan M. '87
Palmer, Donna A. '87

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We'll publish your news!

DEAR ALUMNI AND PARENTS:

If the address shown on the Fontbonne College Magazine label has changed or will change, please send us the label along with the new information below.

We want to hear your news. All submissions to Alumni Notes are edited for style and brevity.

SEND YOUR NEWS UPDATE OR LABEL CORRECTION TO: Office of Alumni Relations, Fontbonne College, 6800 Wydown Blvd., St. Louis, MO, 63105

Name _____ Class Years _____

Title ☐ Dr. ☐ Mr. ☐ Ms. ☐ Miss ☐ Mrs. ☐ Rev.

Status ☐ Single ☐ Married ☐ Divorced ☐ Widowed

Spouse _____ Class Years _____

New Address _____

City _____ State _____ Zip _____

Home Phone _____ Business Phone _____

My firm, employer, or professional specialty _____

Please include this news item _____

Today's date _____

☐ I have continued on a separate sheet.

Because of space and deadline constraints, some alumni notes already submitted will appear in the next issue. Thank you for your news. We love to hear from you.

Fontbonne Travel Packages:

Fontbonne International; We Are Going Places

Fontbonne College Office of Institutional Advancement is pleased to announce **Fontbonne International**, a series of educational travel programs. Fontbonne International is designed to provide alumni, friends and interested members of the community with opportunities to combine the excitement of foreign travel with meaningful esthetic and cultural experiences.

Each program contains background lectures presented by university professors and cultural specialists. Program costs include airfare, lodging (4-star hotels), meals (some destinations breakfast and dinner only), tours, lectures and a Fontbonne College escort. The choices of destinations are intriguing and the costs are appealing.

April 7-23, 1989, Fontbonne International will visit the **South Pacific and the "Land Down Under."** First stop is New Zealand including Auckland and Rotorua, the heart of Maori Land. The next stop is sparkling Sydney, Australia, one of the world's great cities. The tour will include the famous Opera House, cruise Sydney Harbour and travel up the Hawkesbury River, noted for its fjord-like inlets and rugged headlands. The journey concludes with a visit to Tahiti spending the final days on Moorea, one of the most spectacular islands in the world. A fascinating series of lectures will explore Captain Cook's discoveries in the South Pacific and the history of Australasia. The cost for this 17-day program is \$3098 from St. Louis.

Few cities have a more lovely setting than **Vienna** on the Danube where Maria Theresa and Franz Josef ruled the Hapsburg empire in a glittering court that nourished geniuses like Beethoven, Mozart and Strauss. The royal residence, Schonbrunn Palace, was where they performed and the Vienna Opera House is where their works enjoy immortality. A full-day excursion to Bratislava, Czechoslovakia will view the "Old City" and then on to **Budapest**, capital of Hungary, where Fontbonne International's four-day visit will include a cruise on the Blue Danube with a stop at Margaret Island. The cost is \$2189 from St. Louis, **June 8-20, 1989**.

September 6-18, 1989, Fontbonne International will journey to Athens, a museum of antiquity and capital of Greece. A **Greek Classical Tour** will visit Delphi, the ancient center of the universe; Patras, capital of Peloponnese; Olympia, site of the first Olympic games; Mycenae, scene of the tragedies of Agamemnon and Electra; Nauplia, first capital; Cornith, where St. Paul worked with Aquila and Priscilla; and Epidauraus, site of the 2000 year-old theatre. The program will conclude with a three-day Greek Isle cruise with stops at Mykonos, Rhodes, Ephesus and Patmos. The cost is \$2159 from St. Louis.

Participate in an adventure of a lifetime as Fontbonne International boards Society Expedition's *World Discoverer* and sets sail for the **Falkland Islands and Antarctica**. As the expedition

ship safely weaves through the ice floes, Fontbonne International will land on King George and Anvers islands and visit rookeries of penguins and colonies of seals. Visit scientists of several nations at their research stations and enjoy stimulating lectures from the foremost authorities on the Antarctic region. The cost is \$7065 from Miami departing **January 2** and returning **January 19, 1990** (limited space available).

For a descriptive brochure and details, contact Tom Yahraes, vice president for institutional advancement, 889-1412.

Take note of Fontbonne International's special announcement regarding the world renown **Passion Plays** staged every ten years in Oberammergau, West Germany. Plans are now being made for the summer of 1990 event. ♦



Expedition travelers in Antarctica.

The Campaign For Fontbonne Update

With three years remaining until the scheduled completion of THE CAMPAIGN FOR FONTBONNE, gifts, cash and pledges have reached \$3.7 million, according to Meneve Dunham, president of Fontbonne College.

"The campaign goal for 1988 was \$3 million and we are very pleased to report we are over that mark," says Dunham. "Thanks to the gifts and contributions we have received, Fontbonne is able to make improvements and grow. Bringing our facilities up-to-date benefits all our students by providing a better education."

Recent Gifts To THE CAMPAIGN FOR FONTBONNE

- Endowed \$10,000 scholarship in memory of Virginia Guyol McShane '35 established by her brothers and sister.
- Caleb C. and Julia W. Dula Foundation \$10,000
- Maritz, Inc. \$10,000
- Clifford Willard Gaylord Foundation \$5,000
- Webb Foundation \$10,000
- John Allen Love Foundation \$2,000
- General Dynamics \$30,000
- Missouri Arts Council \$2,000

The President's Associates Dinner 1988



Mr. and Mrs. August L. Griesedieck



Mr. and Mrs. Whitney R. Harris

The President's Associates Dinner is to honor those who contribute \$1,000 or more annually.

Life Insurance As A Charitable Gift

An important component of THE CAMPAIGN FOR FONTBONNE is increasing Fontbonne's faculty and scholarship endowment fund. This will help Fontbonne insure its future service to the St. Louis community.

Through *The Endowment For The Future* life insurance program, a tax deductible annual contribution of a relatively modest sum over a five-year period will eventually result in a gift many times greater than the sum of the annual contribution.

Jeanne Moore '81 is one of the participants in *The Endowment For The Future* program. Moore graduated from Fontbonne with a B.A., majoring in business and math, and now works for Credit



Jeanne Moore '81

Systems, Inc., as manager of the computer programming group.

"My husband, James, and I felt this insurance program was a great way to contribute to Fontbonne. It is a way we can give annually and the effects are long term with the endowment," says Moore.

Moore's contribution to the program will be a \$50,000 endowed scholarship in the name of her mother and father, Oliver and Mary Constance Dulle.

"Fontbonne means a lot to me and my family and this scholarship will be a nice way to make a contribution in my parent's name," Moore explains.

For more information about *The Endowment For The Future* insurance program, contact Tom Yahraes, 889-1412. ♦

Fontbonne Spring 1989 Calendar Events

Campus Events

Critical Global Issues Lecture Series

Discussion of current topics and events.

- South America and the Sanctuary Movement February 15
- Racism March 15
- Subliminal Advertising April 19

All programs are held in the Arnold Memorial Center 11:30 a.m. - 12:30 p.m.

For more information call (314)862-3456, extension 229

Career Day

Sponsored by the Black Student Association
February 3, 4:30-6 p.m.
Lewis Room-Library

Valentine Dance

February 10

Earth Awareness Week

Natural Science Department
April 24-28

Springfest

April 28

Graduation Ball

May 12

Commencement

Speaker: The Most Reverend John L. May
Archbishop of St. Louis
May 13

Art Gallery

Photographs of Latin America by Mev Puelo and Eleanor Wright

February 12-March 8
Reception, February 12, 3-5 p.m.

Hideko Tiama, paintings

Master's thesis show
March 12-21
Reception, March 12, 3-5 p.m.

Graduate Thesis Exhibition

Painting, sculpture, ceramics, prints and photography
April 9-26
Reception, April 9, 3-5 p.m.

Senior Thesis Exhibition

Painting, sculpture, ceramics, prints and photography
April 30-May 17
Reception, April 30, 3-5 p.m.

Gallery Hours

Monday-Thursday 8 a.m.-10 p.m.
Friday 8 a.m.-5 p.m.
Saturday 11:30 a.m.-3:30 p.m.
Sunday 2 p.m.-10 p.m.

Fontbonne Theatre

The Princess Who Wouldn't Smile

by Roger Danchik
Fine Arts Theatre
February 28, 11 a.m.
March 1 & 3, 11 a.m. and 1 p.m.
March 2 & 4, 1 p.m.
Adults-\$3, Others-\$2.50, Groups-\$2
For information call (314)889-1425

Robert Frost "Fire and Ice"

A play drawn from the work of Robert Frost.
Studio Theatre
March 11, 12, 17, 18, & 19
For information call (314)889-1402

Ladies in Retirement

by Edward Percy and Reginald Denham
Fine Arts Theatre
April 21, 22, 23, 28 & 29 8 p.m.
Adults-\$4, Others-\$3, Groups-\$2
For information call (314)889-1425

Music Events

Laclede Quartet

John Philips, guest
February 5, 3:30 p.m.
Fine Arts Theatre

Noontime Recital

February 6, 11:30 a.m.
Fine Arts 110

Intermezzo Recital

Carolee Coombs-Stacy, soprano
Noel Prince, piano
February 13, 11:30 a.m.
Fine Arts 110

Entr'acte Recital

February 14, 5:30 p.m.
Same program as February 13
Fine Arts 110

Noontime Recital

March 6, 11:30 a.m.
Fine Arts 110

Fontbonne Concert Series

Brent Runnels, Piano
March 12, 8 p.m.
Fine Arts Theatre
Adults-\$5, Seniors-\$2, Students-Free

50th Annual Music Festival Concerts

March 19, 1:30 & 3 p.m.
Fine Arts Theatre

Noontime Recital

March 20, 11:30 a.m.
Fine Arts 110

Noontime Recital

April 10, 11:30 a.m.
Fine Arts 110

Intermezzo Recital

Peter Clemens, guitar
Paula Kasica, flute
April 17, 11:30 a.m.
Fine Arts 110

Entr'acte Recital

April 18, 5:30 p.m.
Same program as April 17
Fine Arts 110

Delta Mu Theta Alumni Recital

April 23, 2 p.m.
Fine Arts 110

Laclede Quartet

April 30, 3:30 p.m.
Fine Arts Theatre

Noontime Recital

May 1, 11:30 a.m.
Fine Arts 110

Choral Concert

May 4, 8 p.m.
Ryan Chapel

Preparatory Department Recital

May 14, 2 p.m.
Fine Arts Theatre

Rosebud Ragtime Festival

May 20 & 21, 1 p.m.
Fine Arts Theatre

For more information concerning music events, call (314) 889-1425. All music events are free except the Fontbonne Concert Series.

Sports

Men's Basketball

February

3	Columbia College	7:30
4	McKendree College	7:30
7	Lindenwood College	8:00
9	Missouri Baptist College	7:30
11	Harris-Stowe State College	7:30
13	Brescia College	7:30
16	Hannibal-LaGrange College	7:30
18	Concordia Seminary	7:30
20	Westminster College	7:30
22	Harris-Stowe State College	8:00
25	Columbia College	7:30
27	Lindenwood College	7:30

Women's Basketball

February

3	William Woods College	7:30
4	School of the Ozarks	7:30
7	Lindenwood College	6:00
11	Harris-Stowe State College	6:00
25	Oakland City College	1:00
27	Blackburn College	7:00

Home games are played at Concordia Seminary. All times are p.m. unless noted. **Home games appear in bold type.**

Fontbonne

Fontbonne College
6800 Wydown Boulevard
St. Louis, Missouri 63105-3098

Address Correction Requested



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