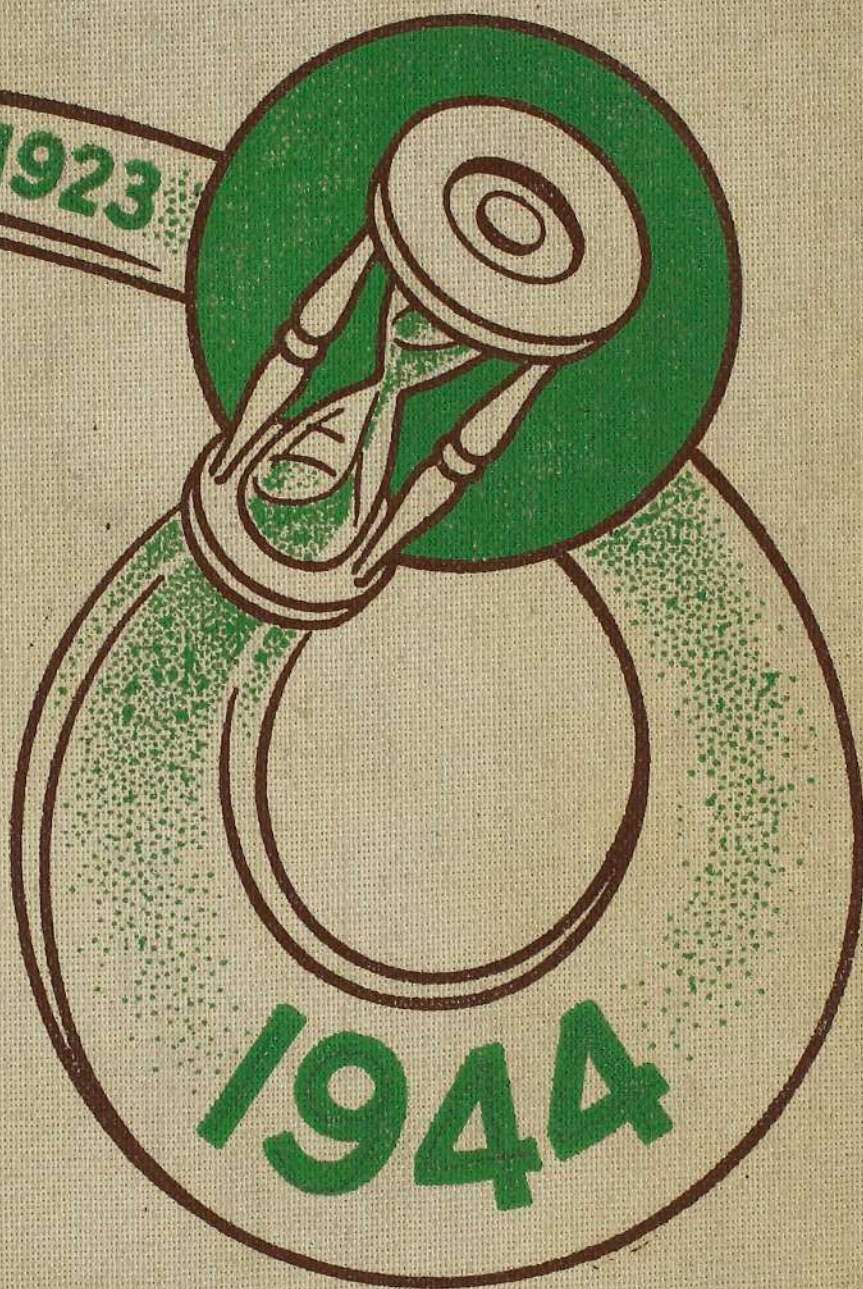


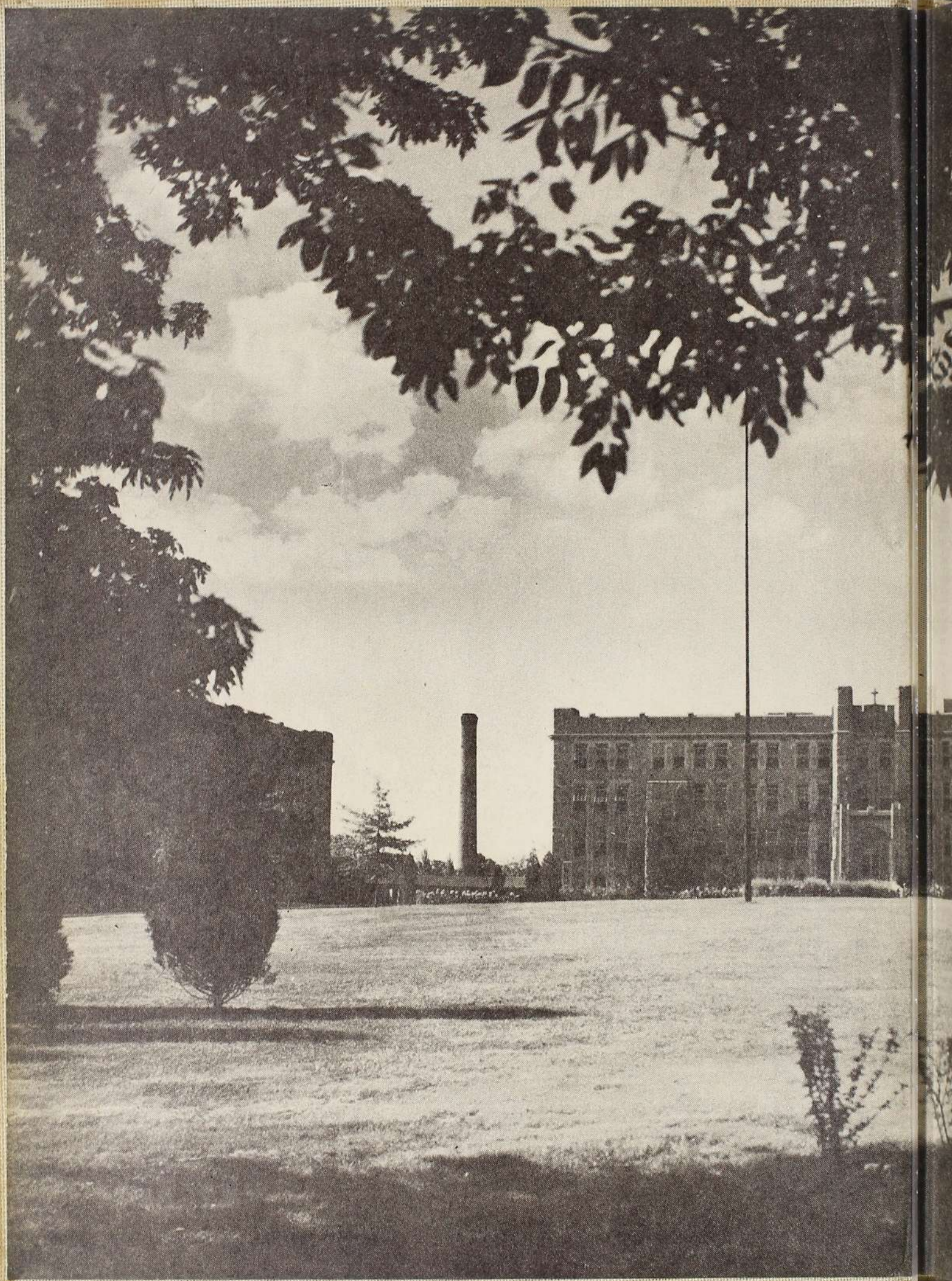
FONTBONNE

1923

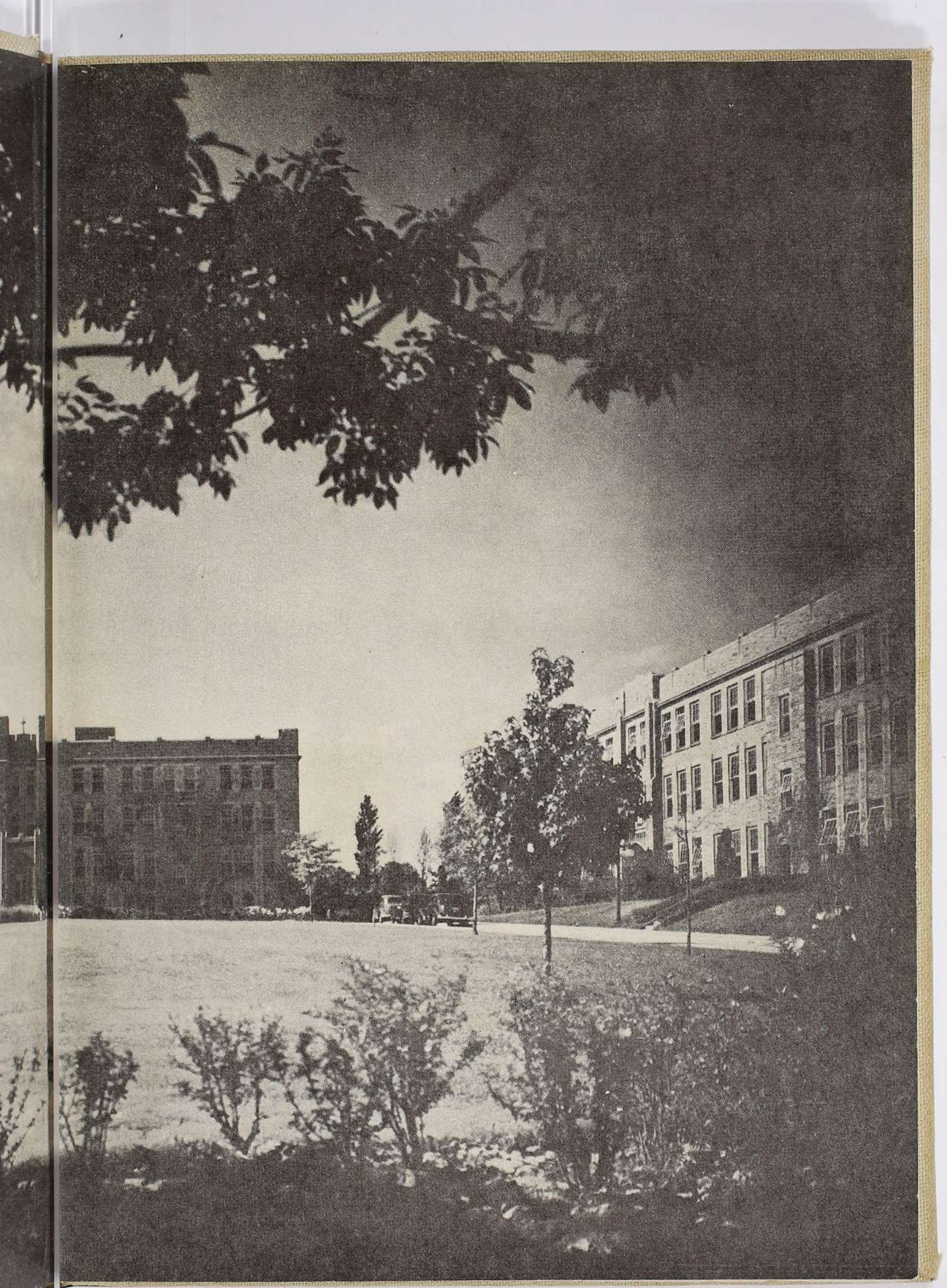


1944











FONTBONNE LIBRARY



# WE COME OF AGE

1923 - 1944





# IN A WORLD AT

April clouds move lazily above the  
turrets of Ryan Hall



# *The Fontbonne for 1944*

The memories of this college year and  
of other years live again in the pages of  
this volume, the annual publication of  
the students of

Fontbonne College

St. Louis, Missouri



AT WAR





# MINDFUL

Sunlight and Shadow

Blend on the Campus





With our eyes on the present and our hearts on the past, we pause reflectively to offer in full measure our appreciation of the efforts of all those who have contributed to Fontbonne's growth. Teachers, administrators, parents, students, friends—to each our lives we trace.

A special note is sounded in this, our dedication, in honor of Mother St. John Fontbonne, whose centennial we celebrated during the past school year—the woman who was responsible for the survival and marvelous growth of the Congregation of the Sisters of St. Joseph.

# L OF YOUR HELP



Mother St. John Fontbonne





# THROUGH

*A*S WE COME of age we pause in the midst of tumult and strife to appraise the progress of our college through the years. In 1917 when the clouds of war gathered, Fontbonne was a vision in the mind of Reverend Mother Agnes Gonzaga Ryan. Our charter was granted in that year, but the tide of battle prevented the realization of the dream.

It was not until 1923 that the Sisters of St. Joseph of Carondelet made use of the charter in response to the requests of eager students and friends. In that year Fontbonne accepted students at Carondelet. The cornerstone of the college's present site was laid in July, 1924.



TO Reverend Mother Agnes Rossiter's administrative ability and to the generosity of John D. Ryan, our Alma Mater is forever indebted. For two years, students continued to attend classes at Carondelet, and in September, 1925, the portals of Ryan Hall opened to admit the first of the growing tide of seekers of truth and knowledge who have made Fontbonne an outstanding educational institution.

# H TWENTY YEARS







# WE LIVE

EDWINA WRIGHT  
Editor

HENRIETTA SABADELL  
Business Manager

BEATRICE BURKE  
Feature Editor

JEAN HOULEHIN  
MARY ELLEN BOGGIANO  
Editorial Assistants

JUNE WILKERSON  
MARY McCABE  
Photo Editors

ROSEJOAN KISLING  
Advertising Manager

LOUISE FAIRCHILD  
ELEANOR SCHMITT  
Advertising Assistants



Bebe, feature editor, was too busy making music to appear for the usual photo.



THE stage is set for our review: the curtains part . . . life's drama unfolds . . . Fontbonne's past and present merge into an integrated conception of time and eternity.

We Achieve Balance

In Him We Live

The Quest of Truth

We Build With Deeds

The Full Measure

# AND LEARN



"It's so peaceful on the campus,"  
according to these happy little  
students.



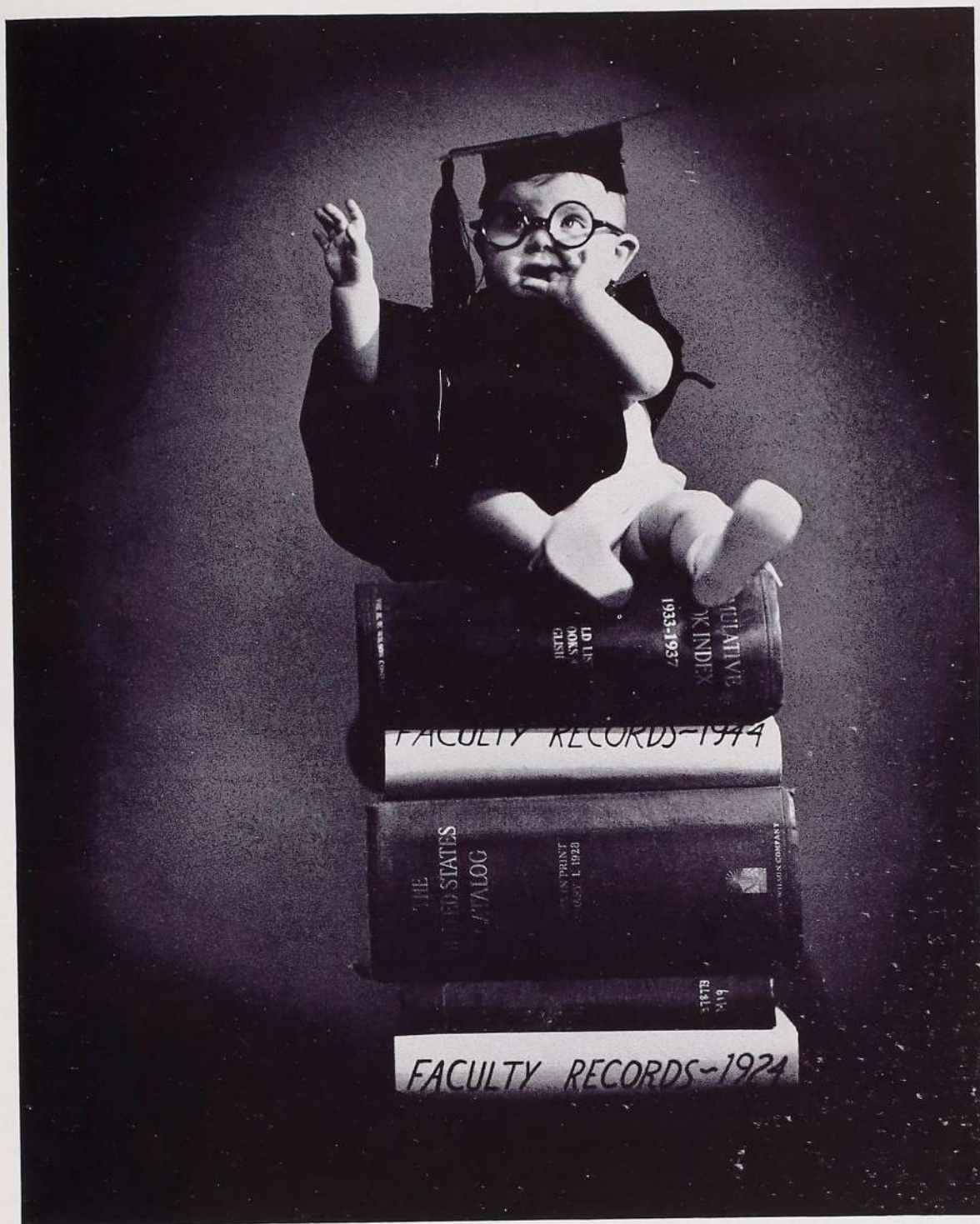
SOMETIMES we are inclined to take the members of the faculty for granted, heedless of the fact that to their guidance we may attribute the catholicity of our instruction. Theirs is the "sword of the spirit" which flashes now, as it ever has through the years of Fontbonne's history in defense of truth. Theirs is a selfless devotion, a consecration to ideals which they steadfastly defend. Our "Ave atque vale" is at once a pledge and a promise to them that we shall not forget their high purpose.

WE

---

ACHIEVE





EBALANCE





Revs. A. W. Powers, J. A. McWilliams, J. J. Higgins, E. E. Finn

## Administration

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C.S.J., Ph.D., President

Sister Joseph Aloysius Geissert,  
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Sister Susanne Marie Vachon,  
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Sister Mary Hilda Lorschach,  
C.S.J., A.B., Treasurer

## Now We Ask the Questions

This time the shoe is on the other foot; we conducted a survey and the faculty answered the questions. The objective of this quiz was the attempt to collect the opinions of our teachers about the progress of the school, the changes in the curriculum, the status of education, and suggestions for the future.

To the question, what differences have you observed between the college girls of twenty years ago and the girls of today, some of the professors assured us that they haven't been here that long. However, the opinion is unanimous among those who were alive twenty years ago that the modern miss is more self-assertive, has more definite plans for the future, is more certain of the career she wants to follow, and generally has a much greater realization of opportunities.

Very complimentary was SISTER ALBERTA'S assertion that the girls of today have acquired the ability to look ahead, while managing things well in the present. MOTHER BERENICE and SISTER SUSANNE MARIE remarked that today's student is definitely interested in preparing herself to make a living. DR. CLEMENS, SISTER ANNA MECHTILDA, and SISTER JAMES STANISLAUS added that

the modern girl is on the whole much more studious than was her sister of 1924. MISS TROEMEL observed that the faculty and students are much closer together now than they have ever been before.

To the query, would you like to see any changes made in the present educational system, we received as many answers as there are faculty members, but in almost every case the answer was in the affirmative.

MISS HORGAN'S statement crackled with electricity. "Eliminate majors and minors, cease the competition, give all students the same general background in liberal arts. Personally, I'm in favor of sandlot competition," she asserted. SISTER ROSE AGNES adds that in some instances education has lost direction and proportion. "Once a field of concentration is chosen, a girl should be perfectly free to choose anything else she'd like to study. At present there are too many required courses."

DR. CLEMENS believes there should be a greater emphasis placed on character training and upon constructive, not analytical thinking. "Quality not quantity in thinking," is what Dr. C. would like to see.



## Faculty Reviews the Years

SISTER RITA MARIE agrees by saying, "The will must be trained and the character imbued with right principles. A godless education is more of a menace than a benefit, both to the individual and the community." SISTER ALFRED maintains that no matter what the field of concentration, the students should build up strong liberal arts backgrounds. As Sister says, "No matter what you plan to be, a mother or a riveter, a liberal background makes for a richer, fuller life."

SISTER MARY BERCHMANS believes that will training is essential. Girls must be taught early in their college life to distinguish between true and false values and plan their lives accordingly. She adds, "These are the women who will face responsibilities nobly and make real successes in life."

The question, What do you think of education in general? brought forth diversified opinions. SISTER JOHN MARIE states, "Education is at the crossroads. Emphasis has been placed on technical training, but a strong new interest is developing in the liberal arts." MOTHER BERENICE and MISS HORGAN agree that the present system is pragmatic in many cases and that a return to first principles must be made. SISTER ROSE GENEVIEVE remarked, "The thing that's wrong with Catholic education is that it isn't Catholic enough." MISS MULLINS says that education is in a state of chaos, or experimentation in many fields. "Sometimes I wonder whether education has its feet on the ground," she laughed.

What changes have taken place in your

department? we asked next. "Departmental growth has been startling since the opening of the college," according to SISTER SUSANNE MARIE, but the biggest single development has been the integration of courses. Sister cited the Humanities and the course in Catholic Social Thought as examples.

Of the Home Economics department which opened in 1932, MISS CARMODY says, "I have seen Home Economics develop from an unpretentious side course to one of the most important departments in the college, from one small sewing room to one of the best equipped departments in this part of the country." SISTER ROSE GENEVIEVE comments that "Dietetics has lately changed a great deal due to the intensive research carried on in organic chemistry and particularly with regard to the vitamin studies."

Queerly paradoxical are the answers received to the query, "Do you think school spirit has grown?" SISTER ELEANOR'S reply was, "Yes, indeed. The Fontbonne girl of today has wonderful school spirit. Her wholehearted cooperation in school organizations reflects in the grand success of everyone of these organizations." SISTER CATHERINE DE RICCI answered, "School spirit has grown and continues to grow remarkably. I feel that our girls are 100 per cent with us in that they spread the fame of Fontbonne to all their friends." MISS BAER comments, "There isn't much earnestness and enthusiasm about games anymore. Of course, there is so much more activity than there used to be that everyone can't possibly take part in everything today."

Frances Troemel  
Gwynette Willis  
Teresa Carmody





SISTER MARTHA, however, thinks that spirit has increased along with the activities. "The greatest single help to school spirit," Sister asserts, "has been the inauguration of Freshman Week." According to SISTER SYLVIA MARIE, the earnestness and enthusiasm of the girls about everything concerning the school is outstanding. SISTER HILDA says, with typical spirit, "The faculty should draw closer to the students, and the students should develop a greater love for Fontbonne and everything it does." MRS. MICHAEL GALLI, who was here several years ago as a student, is quite emphatic about the improvement since her student days. "There's no comparison between the spirit then and now," she insists.

Would you like to see changes made in the course of study? This question elicited several interesting replies. SISTER JOHN JOSEPH, who is studying in Rochester at the Eastman School of Music this year, said, "I should like to see all the music courses of the first two years correlated at Fontbonne next year."

SISTER JAMES STANISLAUS replied, "I would like to see mathematics made compulsory for all freshmen, and for all science students in particular, because mathematics is the foundation of all sciences."

SISTER JOHN MARIE said, "No, I'd like to see Fontbonne just carry out the new curriculum for a while to see how it works." With a smile, MISS WILLIS re-

marked, "Although the girls are very cooperative, I think there would be even more interest in physical education if there were a set time appointed for the activities." MISS MULLINS seems to feel that interest in dramatics has grown a great deal during her years at Fontbonne. "All the radio courses as well as courses in choric speech have been inaugurated during the last seven years," she states.

The priests who teach religion courses have been at Fontbonne for a short time, but we asked for their considered opinions of Fontbonne, the students, changes in education, and the hope of the future. FATHER McWILLIAMS took care of the twenty-years-ago-and-today-question by answering, "The girl of today is surer of her opinions than was the girl of twenty years ago. She doesn't mind asking questions and expressing her views in a discussion, as did the girls of twenty years ago."

FATHER POWERS, specialist in apologetics, who had always taught boys before he came to Fontbonne, said, reluctantly, "Well-l-l, I have found that girls are fully as willing and able to reason things out as are boys."

FATHER KELLY, who knows Fontbonne from entrance to exit, said, "I have always admired the Fontbonne girls' attitude; the Fontbonne girl, if she would only realize that she has great power for good in this world, could make a great impression on civil society, family life and religion."



Eleanora Baer  
Mrs. Michael Galli



Alphonse Clemens  
Gertrude Horgan  
Belle M. Mullins



FATHER FINN, instructor in Ethics, handled the question diplomatically by reminding us that he doesn't know anything about the girls of 1924, but in 1964 he'll be able to say that the Fontbonne girls of 1944 were "very cooperative, very intelligent, and the finest class I ever taught at Fontbonne."

In answer to questions, SISTER JOSEPH ALOYSIUS, Dean, traced the historical development of the college from its beginning to the present. The cycle of interest in certain subjects during prosperity and depression, during war and peace, suggests possibilities for a thesis on this topic. In her capacity as administrator, Sister has known Fontbonne's students intimately.

SISTER MADELEINE SOPHIE and SISTER ALBERTA consider human nature with tolerant eyes and remark, musically—as always, that human nature doesn't change; the externals may seem different, but girls are still girls!

It would appear that SISTER EDWINA is a diplomat as well as a student of the classics. "The girls today are not very much different from those of former years except that they tend to rely more upon the teacher than upon their own efforts. But then, the Greek class this year is perhaps, as a whole, the best I have ever taught." Students, take a bow!

SISTER FREDERIC and SISTER ST. PAUL both point with pleasure to the increasing importance of languages in this modern world. German, French, and Spanish have become a vital part of the field of linguistics.

With the scientist's precision, SISTER

HELEN JOSEPH remarked that the newly awakened interest in science might help to make students conscious of the need for analytical thinking.

A note of idealism was sounded by SISTER FELICITE who commented, "Each succeeding group of girls leaving the college seems to grow more attached to Fontbonne and to the ideals for which it stands."

SISTER MARGARET JOHN was a student at Carondelet on October 15, 1924, when eighteen girls drove to Wydown and Big Bend where Fontbonne buildings were being erected. Another year would find the group on the present campus, but in 1924 the yellow clay clashed with the fresh red granite as Fontbonne's first students viewed the scene.

SISTER ALFRED recalls, "When I first saw Fontbonne, or what later was to be Fontbonne, it was only a forested tract of land in what seemed to me to be a wilderness. There were few buildings in this section at the time."

To SISTER ATHANASIA, who has known Fontbonne through each stage of development, we turn for more complete information. Sister was sent out while the buildings were being constructed "so that seeing a Sister would remind the workmen to keep busy. Before the buildings were completed, we were visited by hordes of mosquitoes. The aroma of citronella was in the air for many months." Sister remembers well when Fontbonne was but a dream in the mind of Reverend Mother Agnes Gonzaga, and when the dream became a reality, a sturdy dream "as strong as the granite that builds her firm walls."



## FACULTY

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Associate Professor of Home Economics
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- ALPHONSE H. CLEMENS, Ph.D.—  
Professor of Economics and Sociology and Director of the Department
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Assistant Professor of History



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Assistant Professor of Art and Director of the Department
- SISTER SUSANNE MARIE VACHON, C.S.J., A.M.—  
Registrar of the College and Instructor in History
- WELDON F. WHITLOCK, M.M. . . . . Instructor in Voice
- GWYNETTE CLAUDIA WILLIS, A.B., M.S.—  
Assistant Professor of Physical Education and Director of the Department



**A**S WIND that blows against a star is  
time . . . The new year comes bring-  
ing fresh new life; the old year goes,  
leaving behind the mellow wisdom of age . . .  
but through this ever changing flow of days  
Fontbonne remains the same, Fontbonne whom  
we love today, whom someone else loved yes-  
terday . . . whom someone yet unknown will  
love tomorrow.

Cut deeply, Time, and leave your crimson scars;  
Strip back the years and pale her hair with age!  
Send down a million nights 'neath summer stars;  
And hurl into her face a thunderous rage.  
And yet you can do nothing, Time, for still  
Will starlings sing, and snow fall softly down;  
And autumn leaves will romp upon the hill,  
And fairy clouds still make for her a crown.  
Nor can you rob her arms of questing minds,  
Of truth, of love . . . nor take the flame of grace  
And blow it out, and steal what beauty finds  
In her . . . the light of God upon her face!  
You cannot change her, Time, for years will bring  
The promised hundredfold . . . new hearts to sing!

IN HIM

WE

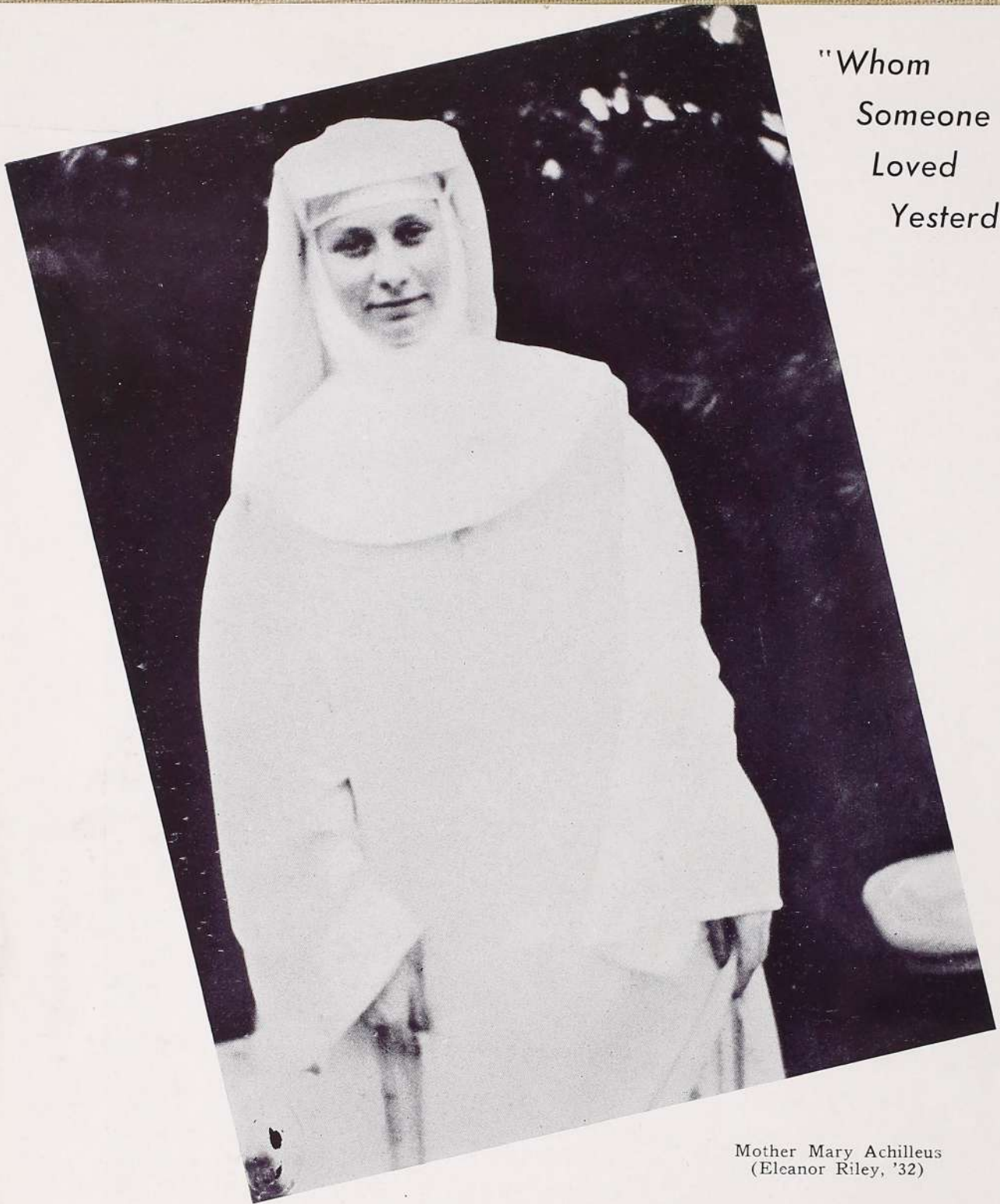




ELIVE



"Whom  
Someone  
Loved  
Yesterday"



Mother Mary Achilleus  
(Eleanor Riley, '32)

A child ran wildly and running sang, for she was filled with a strange sense of new, vibrant life; a youth breathed deeply and began to wonder; and one no longer a child or youth found her heart filled with the richness and depths of life. And so in her spiritual life at Fontbonne. First, there was a childhood which began the search for Christ Who says, "I am the light of the world. He who follows Me does not walk in the darkness but will have the light of life." And then a period of growth and of

striving for the true spiritual values. . . . "For though I should walk in the midst of the shadow of death, I fear no evils: for Thou art with me." . . . until one day there rang out a thousand golden Alleluias . . . a Fontbonne student had scaled the pinnacle and clasped the hand of God!

Mother Mary Achilleus (Eleanor Riley) is Fontbonne's own forever, for even now her spirit, her loyalty, her pride in Fontbonne lives on in other hearts. To her, sitting in a class room, the



lecture may have seemed uninteresting perhaps, but life wasn't. It was an adventure filled with new things to see and touch and know; it was fun just to be alive and to be young. And so she wrote:

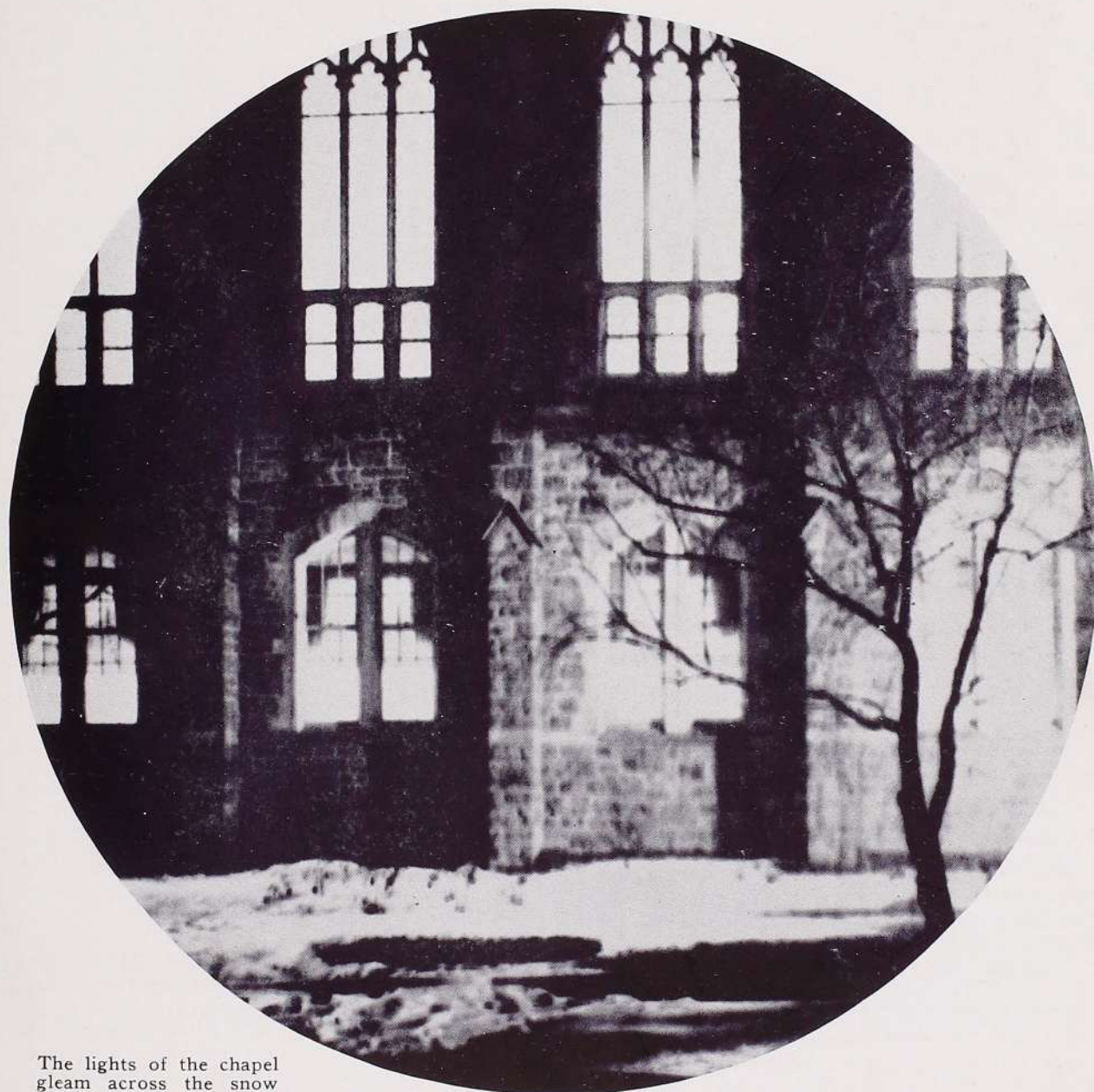
To a Pseudo-Scientist Lover:

You say that I am matter;  
You ignore my gleaming hair.  
Am I—a group of atoms—  
A thing so very rare?  
My soul is universal?  
Well, my heart belongs to me.  
If you dare to try to kiss me,  
I'll prove that I am free.

But then there was another Eleanor Riley besides the one who could be found wherever there was laughter and excitement. There was the girl who fought for what she believed, who put her heart into everything she did, and who could write:

Autumn walked across the world,  
And where her crimson scarf  
Trailed after,  
We found a torch of sumac-fire,  
A red-leaf tapestry  
And laughter.

But college could not last forever, and



The lights of the chapel  
gleam across the snow





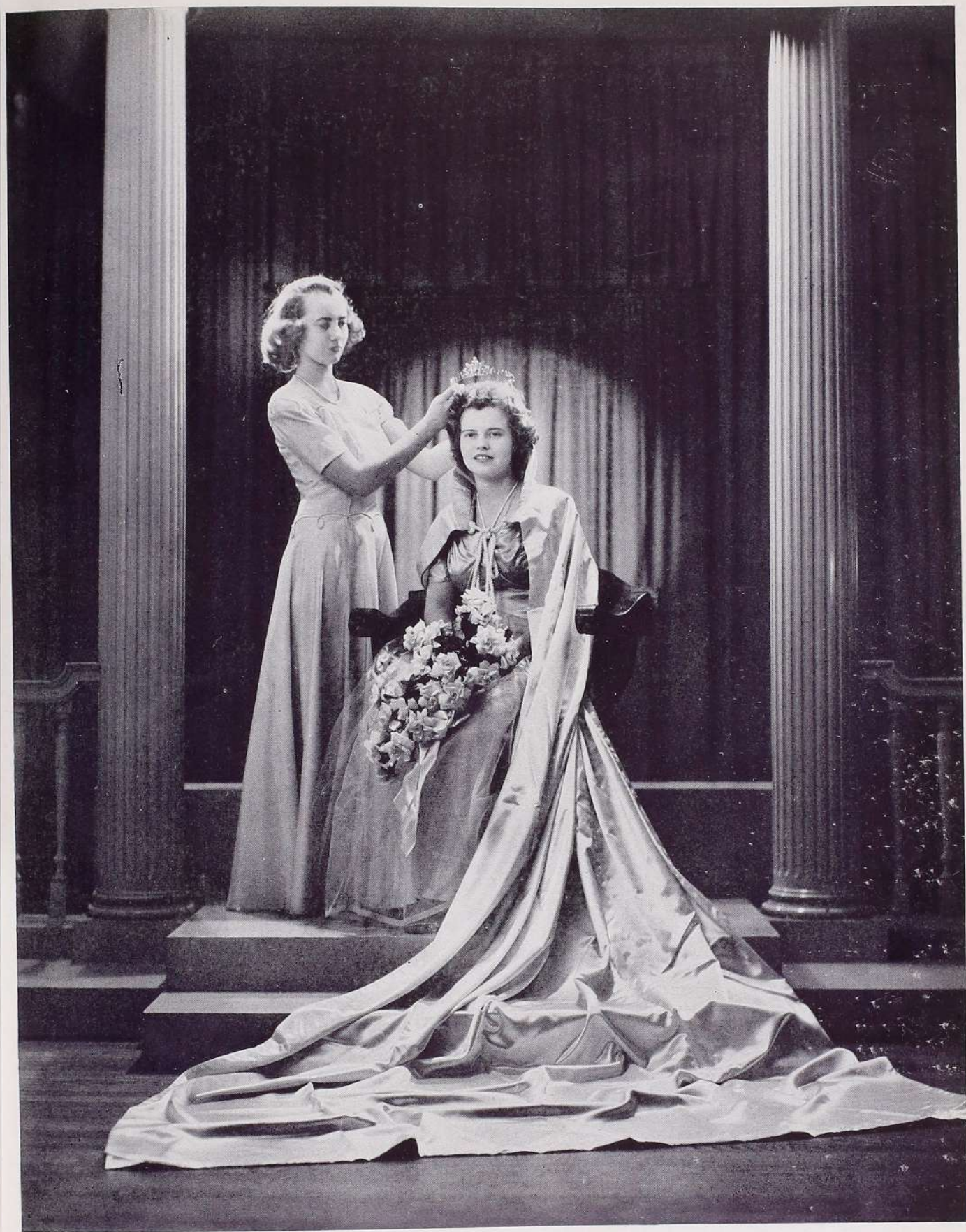
**MAY COURT MAIDS:** Jane Buford, Rosemary Woelfle, Jeanne Bona, Mary McCabe, Mary Joan Klutho, Jeanne Cunningham, Rosemary Kennedy, Anne Kramolowsky.

Eleanor entered the Franciscan Missionaries of Mary. Many times she wanted to come home, but she was still the girl who dissected a cat in anatomy, who fought for tradition, and who loved God. At last she was sent to China and her heart was bursting with joy. China! China—and souls to win for Christ! Life was hard on the missions, but Mother Mary Achilleus was undaunted, though even then she longed for home. One day as she was feeding the chickens near the mission settlement, she looked across the valley and saw the American flag waving over

the consulate, and standing there with tears in her eyes, she sang, "O say can you see . . ." But God grew lonely for His missionary and brought her back to the United States before He called her home in August, 1942. Mother Mary Achilleus died as Eleanor Riley had lived, for she ran merrily into the arms of God!

Look at the May crown and see whose name is engraved first, and seeing, be proud and thankful as you hear an Alleluia pierce the spring's bright dawn!





*Gloria Pandjiris places the May Queen's Crown on Kathleen Burke,  
Prefect of the Sodality*



EIGHTEEN groups of students have gone forth from Fontbonne's granite walls, the proud possessors of degrees granted in her name. They have loved her traditions, her colors of purple and gold, as we, her children do. With them "we pledge our allegiance which ne'er shall grow cold," a devotion which will not alter, whatever the future may hold. As our devotion will not change, neither will Fontbonne's power change—power to bring a freshman's blurred objectives and hazy ideals into a senior's sharp focus; power to instill into the hearts of her students the principles of Christian womanhood.

# THE QUEST

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OF





OF TRUTH





EVELYN AUBUCHON: Home Economics Club, President '44; Senior Class, Treasurer '44; Social Peace Club, Secretary '43; Sodality '41-'44; Spiritual Council '42; C.S.M.C.

KATHLEEN BURKE: Sodality, Prefect '44; May Queen '44; Junior Class, Secretary '43; Sophomore Class, Secretary '42; "Font," Circulation Manager '42; C.S.M.C.

JANE CALLAHAN: Student Association, Secretary '44; Footlights Club, President '44; Sodality '41-'44; F.A.A. '43.

MARY CATALDI: Sodality '41-'44; C. S. M. C. '41-'44.



## Margaret Evelyn AuBuchon

### *B. S. in Home Economics*

Industrious, with a steady pace and a calm countenance, quiet in her own way but by no means silent. A girl with perseverance. Romance entered her life just a year ago, and it is with confidence we say, "Happy prospects" to Evie and John.

## Kathleen Adell Burke

### *B. S. in Home Economics*

An ardent sodalist for four years, prefect and May Queen, doubly crowned! Faith, our animated version of Erin looked on life and found it good, as is evident from the ray of sunshine that surrounds her, the perpetual smile guaranteed to erase your darkest mood.

## Jane Adele Callahan

### *A. B. in Dramatic Art*

This miniature version of T.N.T. hurls a bowling ball down the alley for a score of 150, no less! She'll recite poetry in a style which makes you eager for more. One glance at her luminous, laughing eyes reveals that there's something Irish in Jane.

## Mary Anita Cataldi

### *A. B. in Art*

Soft-spoken, with an even temperament which can't be disturbed, Mary is not the type to start a revolution. Her ability to sleep has aroused the admiration of her classmates. Trifles never seem to bother her; a sanguine outlook and sincerity serve her well.



Evelyn AuBuchon



Kathleen Burke



Jane Callahan



Mary Cataldi





ROSEMARY DANIEL: Social Peace Club, Secretary '42; May Day, Daisy Chain Bearer '42; F.A.A. '41, '42, '44; C.S.M.C. '41, '42, '44; Sodality '41, '42, '44.

PATRICIA DUGGAN: Press Club, Secretary-Treasurer '44; Sodality '41-'44; C.S.M.C. '41-'44; Footlights Club '41-'44; Home Economics Club '41-'44.

FAITH FRICKE: Phi Beta Chi '42-'44; Footlights Club '44; F.A.A. '41, '42; Spanish Club '42; Glee Club '41, '42.

DOROTHY GRAF: Phi Beta Chi, Vice-President '44; Sodality '42-'44; Legion of Mary '43; C.S.M.C. '42, '43.



## Rosemary Daniel

*B. S. in Physical Education*

We all know when Rosie is around; she's the best of never-a-dull-minute girls, with that subtle Murphysboro brand of humor. She can't find time for worrying, as was evident by her coolheadedness during the rehearsals for her thesis, "Time Steps Out." The U. of I. couldn't win Rosemary's heart away from Fontbonne.

## Patricia Maria Duggan

*B. S. in Home Economics*

A bit loquacious, Pat can often be found in the caf telling another story with expressive gestures. Always good company, her chortle is catching. Spends her spare time living for Herb's furloughs. Not one to shirk her duty, whether it be those noonday cooking classes or the launching of another Press Club project.

## Faith Evelyn Fricke

*B. S. in Chemistry*

Ebony-locks, glowing eyes, meticulous appearance; put them together and they spell Faith. Quiet and a good listener, when she laughs the world laughs with her. Outwardly sober, the twinkle in her eye reveals a fun-loving nature. Lithe and limber, her dancing is delightful.

## Dorothy Marie Graf

*B. S. in Biology*

The girl with the mellow, bewitching accent. A faithful friend in time of need. Discriminating lover of peace and quiet. Refined, genteel—such is the picture of Dottie, yet—she revels in steak with onions! "Still waters" conceal some interesting aspects of personality.



Rosemary Daniel



Pat Duggan



Faith Fricke



Dorothy Graf





BETTIE KNETZGER: Modern Language Club, Vice-President '44; Home Economics Club '41; French Club '41; Poetry Club '41, '42; F.A.A. '41

PATRICIA LUCE: Modern Language, President '44; Sodality '41-'44; C.S.M.C. '41-'44; Footlights Club '41-'44; French Club '41-'43.

LOUISE LaBARGE: Senior Class, President '44; Junior Class, Vice-President '43; Sophomore Class, Treasurer '42; F.A.A., Vice-President '44; Sodality '41-'44.

MARILYN McATEER: F.A.A., President '44; Footlights Club, Treasurer '43; "Font" Advertising Manager '43; Sodality, Spiritual Council '44; Press Club '42-'44.



## Bettie Jane Knetzger

### A. B. in History

"Something out of Vogue" is a fitting subtitle for Bettie. When fun is in the making, she's always around, yet her name is not a stranger to the Dean's list. We'll remember her most for the mood jovial, an even temper, and those thrust-and-parry expressions.

## Louise Lauck La Barge

### A. B. in Mathematics

A fiery example of the school spirit, our class president. Fleet-footed, an athlete of no mean ability, Louise is known as a stick handler, basketeer, expert tumbler, dexterous dancer. Aglow with the wine of life, she keeps the Army, Navy, Marines in doubt.

## Clara Patricia Luce

### A. B. in History

"Patrick Henry" she is called. An oration will flow from her lips at the slightest provocation. A petite girl, alert for a discussion of any sort. That pronounced New Orleans drawl has been lost in the shuffle, but Patty claims that she will never be converted to Yankee ways.

## Marilynn Ann McAteer

### B. S. in Physical Education

Daily for four years, Mac crossed the Mississippi from another state in quest of knowledge, and arrived on time—consistently, keeping that boundless display of energy and laughing humor. Ever willing to don lampblack for a minstrel or to sell hundreds of tickets, Mac goes all out for Alma Mater.



Bettie Knetzger



Louise LaBarge



Patricia Luce



Marilynn McAteer





MARY McCABE: Student Association, Vice-President '44; Legion of Mary, President '44; Classical Club, President '44; "Font" Business Manager '43; C.S.M.C.; "Fontbonne," Photo Editor '44.

JACLYN MEYER: Poetry Club, President '44; C.S.M.C. Vice-President '44; French Club, Treasurer '43; May Day, Statue Bearer '43; Sodality '43, '44.

GRACE NOONAN: Phi Beta Chi, President '44; Sodality '41-'44; C.S.M.C. '41-'44; Glee Club '41-'44; Bowling Club '42, '43; F.A.A. '41.

GLORIA PANDJIRIS: Student Association, President '44; "Fontbonne," Photo Editor '43; "Font" Advertising Manager '42; Junior Class, Treasurer, 43; C.S.M.C.



## Mary Regina McCabe

### A. B. in Latin

"Gift to Fontbonne"—ever-reliable Mary. One of the best authorities on Latin syntax, quiet and efficient. The Legion of Mary testifies to her restraint, moderation, a fine sense of enduring values. Her spirit of joy (witness the contagious laugh) is an index of character.

## Rosemary Jaclyn Meyer

### A. B. in English

Quietly reserved, weighing her words, Jacquie is a consistent visitor to the library. A willing worker for class and club, she is noted for sincerity, punctuality, taciturnity. The Poetry Club has taken on added zest under her able leadership.

## Grace Lucille Noonan

### B. S. in Chemistry

The essence of femininity from her well-arched feet to her tapering fingers (see photos in '43 Fontbonne). Her voice is individual, in keeping with her personality; in fact, we think that Grace would enliven any recipe-reading program on the air. Slow of movement, cautious, industrious, an able chemist.

## Rosemary Gloria Pandjiris

### B. S. in Home Economics

A firm believer in racial equality, dignified, loyal, active—this is a pen sketch of the leader of the student body for 1944. One gets the impression that Gloria has just emerged from a band-box. Range of talents: baking frosted cookies to mastering philosophy.



Mary McCabe



Jaclyn Meyer



Grace Noonan



Gloria Pandjiris





CATHERINE PENDERGAST: Student Association, Treasurer '44; Resident Students, President '44; Sophomore Class, President '42; Sodality '41-'44; C.S.M.C.

JOSEPHINE RIZZIE: Sodality '42-'44; C.S.M.C. '42-'44; Glee Club '42, '43; Bowling Club, '42-'44.

ALICE RYAN: Home Economics Club, Vice-President '44; Delta Phi, Secretary '44; F.A.A. Treasurer '44; "Font" Circulation Manager '44; Sodality '41-'44.

HENRIETTA SABADELL: Spanish Club, President '43; "Font" and "Fontbonne" Business Manager '44; Poetry Club, Secretary-Treasurer, '44; C.S.M.C.



## Catherine Pendergast

*A. B. in The Family*

Kansas City may well be proud of her, for her flair for friendships, her straightness of body and of character. She likes her hand-knit socks with sweaters to match. Photography hobby paid dividends for the year book. Well-blended, school-spirited, staunch friend—Kank.

## Josephine C. Rizzie

*A. B. in The Family*

She has the habit of looking at one as though she can see far beyond—and perhaps she can. An enthusiastic member of the "Thank-the-Lord-it's-Friday Club." Quiet in a mysterious sort of way, dreaming perhaps of her family-to-be. Just call her "Joe."

## Alice Anne Ryan

*B. S. in Home Economics*

It is well to remember her as the girl who blushes easily, laughs easily. This is "Alice in Wonderland"—to whom the postoffice is still a mystery after her troubles as circulation manager for The Font. Never says "can't"—especially where horses are concerned. Steadfast, dependable.

## Henrietta Mary Sabadell

*A. B. in Spanish*

A senorita with a taste for gay color combinations, always willing to join in the day's diversions. Generous, especially with Garavelli's succulent ham sandwiches. Hank knows the meaning of friendship. Efficient in a business way, as the staff well knows. In fact, we're thinking of financing a trip to South America—in gratitude!



Kank Pendergast



Joe Rizzie



Alice Ryan



Hank Sabadell





DOROTHY SACKBAUER: Junior Class, President '43; Senior Class, Vice-President '44; Freshman Class, Secretary '41; Sigma Beta Mu, Secretary '43; Sodality '41-'44.

ELEANOR SCHMITT: Poetry Club, Vice-President '44; Sodality '43, '44; C.S.M.C. '43, '44; Footlights Club '43, '44; Legion of Mary '43, '44; Glee Club '44.

BETTY SCHUH: Senior Class, Secretary '44; Delta Phi, President '44; Sodality '41-'44; Home Economics Club '41-'44; Glee Club '41.

LAURA SLAUGHTER: Social Peace Club, President '44; Sodality '41-'44; C.S.M.C. '41-'44; Home Economics Club '41-'44; F.A.A. '42.



## Dorothy Mary Sackbauer

*B. M. in School Music*

The epitome of neatness and good-grooming, Dot travels from the wilds of Glendale to the more civilized environs of Fontbonne daily. Liked for her generosity, especially when she laughs at anyone's jokes. When Sackbush is angry, which isn't often, she's actually funny!

## Eleanor Marie Schmitt

*A. B. in English*

She can be seen walking quietly around the campus—not making much ado, essentially a girl of action, not merely of words. A small girl with a dread of that modern menace, the alarm clock. Dependable, eager to help, corralled half of her home town to assist the year book. Sees humor in Bob Benchley.

## Betty Marie Schuh

*B. S. in Home Economics*

A girl who is not afraid to say what she thinks, yet never offends, which means that Betty is a master in the art of tact. Betty's smile and her dancing feet are assets; she knows why she came to college and she accomplished her purpose. The harlequin glasses are her trademark.

## Laura Marie Slaughter

*B. S. in Home Economics*

She loves the country, and would gladly trade her place in the city for the open spaces. Good natured and hearty, Laura's laughter may be heard resounding in the hall, yet none can surpass her in seriousness of purpose.



Dorothy Sackbauer



Eleanor Schmitt



Betty Schuh



Laura Slaughter





MARGARET SPEER: Footlights Club, Vice-President '43, '44; Delta Phi '43, '44.

DOROTHY STEWART: Footlights Club '43, '44; Sodality '43, '44.

ROSEMARY WALSH: Sodality '41-'44; C.S.M.C. '41-'44; Classical Club '41-'44; Poetry Club '41-'44; Glee Club '41-'44; F.A.A. '41, '42; Spanish Club '43.

ROSEMARY WOELFLE: C.S.M.C., President '44; Sodality '41-'44; Glee Club '41-'44; Poetry Club '41-'44; French Club '41-'42; Bowling Club, '42-'44.



## Margaret Speer

### A. B. in Dramatic Art

Shakespeare, Saroyan, fine music, stirring art, fast horses, she likes all of these. Marge is ever eager to publicize her first love, the Little Theatre. Of outspoken sentiments, artistic in every way, but never temperamental, her performance in "Watch on the Rhine" was unforgettable.

## Dorothy June Stewart

### A. B. in Dramatic Art

With a song in her heart and a smile on her face, Dorothy wanders calmly through the maze of daily living. Never perturbed, she possesses some inner strength which enables her to ignore the worries and fears which beset some students' paths.

## Rosemary Frances Walsh

### A. B. in English

Known by all profs as the girl with the microscopic handwriting, known to her colleagues for her even temper, a slow, steady pace, a lackadaisical and comfortable disposition, Rosemary thinks "time flew" at Fontbonne. Ask her about her famous wardrobe.

## Rosemary Aniceta Woelfle

### A. B. in English

You'd never suspect that quiet, unassuming Rosemary puts eight-thirty classes and term papers at the head of her black list. The C.S.M.C. testifies to her ability as an organizer. Down-to-earth, dependable, here's a girl who needs a press agent to advertise her abilities.



Margaret Speer



Dorothy Stewart



Rosemary Walsh



Rosemary Woelfle





EDWINA WRIGHT: Fontbonne, Editor '43, '44; Font, Editor '43; Press Club, President '43; Font and Fontbonne, Feature Editor '43; Sodality '41, '43.

## Edwina Anne Wright

*A. B. in Dramatic Art*

Vivacious is the word for Eddy. Her super-charged zest for living is guaranteed to tone up the most apathetic members of society. Sunlight and shadow, inclined to dream in superlatives but impatient of details, coiner of words, Vitamin B-1 in person, "steel-true and blade-straight"—this is ye editor.

## Sister Ann Regis Shilcock, C.S.J.

*A. B. in Philosophy*

## Sister Mary Wilma Broughton, C.S.J.

*B. S. in Mathematics*

## Sister Martha Mary McGaw, C.S.J.

*A. B. in English*

## Sister Rosina Joseph Kinsella, C.S.J.

*A. B. in French*

## Sister Ann Cartner, D.C.

*A. B. in Sociology*



Edwina Wright



## Honors, 1943-44

SISTER MARY WILMA BROUGHTON, C.S.J., Cum Laude

SISTER ROSINA JOSEPH KINSELLA, C.S.J.—

Magna Cum Laude

GLORIA PANDJIRIS..... Cum Laude, Kappa Gamma Pi

BETTY SCHUH..... Cum Laude, Kappa Gamma Pi

EDWINA WRIGHT, Magna Cum Laude, Kappa Gamma Pi

## Delta Epsilon Sigma

Delta Chapter of Liberal Arts Honor Society

MARY McCABE

JACLYN MEYER

ELEANOR SCHMITT

## Senior Class Officers

LOUISE LA BARGE

President

DOROTHY SACKBAUER

Vice-President

BETTY SCHUH

Secretary

EVELYN AUBUCHON

Treasurer



Evelyn Aubuchon, Betty Schuh  
Dorothy Sackbauer, Louise La Barge



## Juniors Stage Campaign at Club Caprice

Betty Raupp, Marjorie Walker, Eileen Wiss,  
Betty Reid, Mary Lu Reid

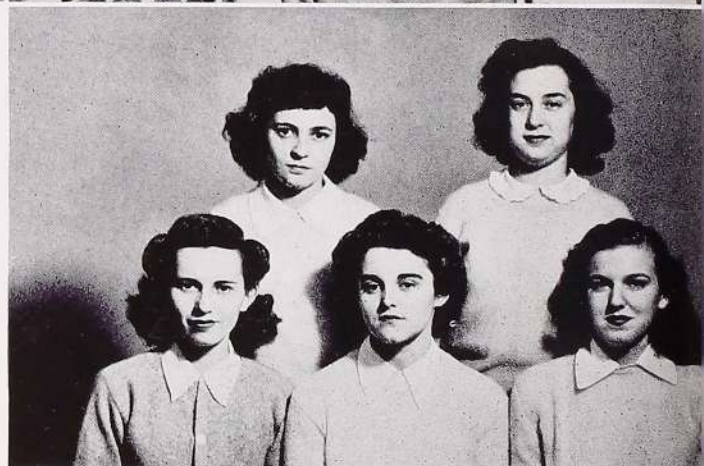


Patricia Donley, Mary Kramolowsky, Anne Hebberger  
Naomi Gittens, Mary Quirk



IN THE traditional manner of the Junior Class of other years, the class of 1945 planned for months the matters of military strategy involved in amassing sufficient cash to stage the gigantic social maneuver of the year—the Junior Formal Dinner. Staff conferences were held with the leaders of minor field divisions to enable the joint committees to present a United Front for the evening's engagement. Came the night of January 29; the Club Caprice of the Coronado was the scene of the tactical disposition of forces. General Lucas was assisted by a sparkling array of social talent; outstanding as her assistants were Mary J. Quirk, Joan Brandt, Rosemary Kennedy, Pete Wolf, Rosejoan Kisling, Betty Raupp, and Jean Houlehin.

Decorations awarded for participation in the Club Caprice engagement exemplified the military motif in trim, tan billfolds. The Junior Commandos contributed to the action by rounding up a number of men in blue and khaki. All in all, January 29 de-



Theresa Bussmann, Geraldine Francis, Genevieve Wolf  
Rosemary Casey, June Jenkins

serves the accolade as a major engagement sandwiched between minor battles—exams to you!

After a rest of a few months, the jaunty Juniors decided to give the Sophomore unit some needed competition by planning something new and different as a finale to May Day. Something happened to their invasion plan, so we'll never know.





Mary Quirk, Joan Brandt,  
Elizabeth Lucas, Betty Raupp

## *They Led The Parade*

ELIZABETH ANN LUCAS

President

ELIZABETH RAUPP

Vice-President

MARY JANE QUIRK

Secretary

JOAN BRANDT

Treasurer

Elizabeth Lucas, Mary Boggiano, Rosemary Holden,  
Mary Wintz, Jeanne Cunningham

Alice Tolkacz, Rosemary Kennedy, Mary Kohl,  
Rosejoan Kisling



Gloria Johnston, Martha Linck, Elaine Werkman,  
Beatrice Burke, Ruth Schindler

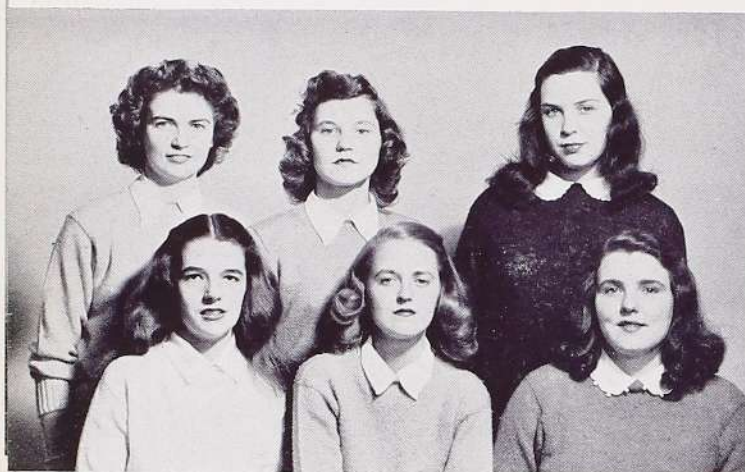


Joan Brandt, Jean Houlehin, Anna Sansone, Marv Mueller



## Sophomores Spell S-P-I-R-I-T

June Cassidy, Rita Johans, Mary Murphy,  
Dorothy Robertson, Mary Lane, Rose McNamee



Mary Rodegast, Catherine Small, Jane Buford,  
Rosaline Salome, Catherine Weidle



Julie Schmittgens, June Wilkerson, Marilyn Steuterman,  
Ann Jackson, Peggy Molasky, Dorothy Longinotti



Norrine Gibbons, Jeanne Bona, Sally Williams,  
Zarepha Saad, Lee Gleason

**W**ITH rousing cheers and blood-curdling yells, the Sophomore class has taken the road of 1943-1944 in a triumphant surge. Most people reap a harvest at the end of their efforts; but '44 is different! In fact, their Harvest Cotillion was voted a success by the boys from the air base.

As the basketball season rolled along, the school-minded Sophs started a drive to increase the attendance at basketball games. So well did they succeed that 125 students attended the final game with Webster. Hats off for the grand rally on St. Patrick's Day!





Louise Fairchild, Rose McNamee,  
Anne Beasley, June Wilkerson

## Spelling Masters

LOUISE FAIRCHILD

President

JUNE WILKERSON

Vice-President

ROSE McNAMEE

Secretary

ANNE BEASLEY

Treasurer

Helen Abt, Evelyn O'Donnell, Mary McLaughlin,  
Gloria Galvin

Mary Riordan, Jane Buri, Ruth Fisher,  
Monica Liston, Margaret Deck



Marie O'Kane, Shirley Smith, Colleen Richey,  
Helen Wismann, Kathryn Temm

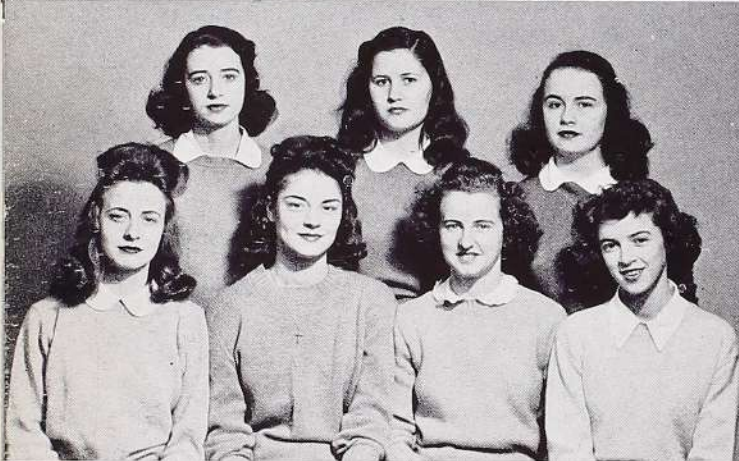
Louise Fairchild, Gloria Walters, Jeanne Alexander,  
Rita Kyle, Anne Beasley, Margarite Sabadell



## Sixty-seven Frosh Just Love the Humanities!

Mary Squires, Marie Thole, Catherine Stockmann, Jean Greener, Mary Speckart, Patricia Wolf, Mary Tuchschnidt

Marcella Igoe, Robin Kendall, Estelle Hellman, Dorothy Jacobsmeyer, Frances Hoffman, Betty Haemmerle, Peggy Kelleher.



Middle Row: Dolores Chapman, Margaret Shelton, Vivian Gettinger, Rosemary Ryan, Kathleen Roetto, Ruth Carr, Nancy Schatzman.

Bottom Row: Charlotte Fromshon, Rita Nagle, Gloria Pfeiffer, Anne Miller, Rhea Metzger, Virginia Egger, Maria Castaner.

Middle Row: Patricia Chandler, Ann Kramolowsky, Mary Scott, Rose Dofing, Mary Delabar, Mary Long, Jane Crow.

Bottom Row: Dorit Burton, Elsie Carpenter, Barbara Angelides, Mary Klutho, Mary Hayes, Dorothy Carroll.





Ann Kramolowsky, Margaret Shelton  
Jean Wenom, Mary Lou Magarahan

## They Crave Culture

ANNE KRAMOLOWSKY

President

JEAN WENOM

Vice-President

MARGARET SHELTON

Secretary

MARY LOU MAGARAHAN

Treasurer

Mary Tuey, Shirley Wedlock, Penelope Vasselly,  
Patricia Walsh, Jean Wenom, Betty Canal

June Dohack, Mary Carroll, Frances Higgins, Betty Kiely,  
Bernice Podjesk, Ethel Hennerich, Virginia Burns



Mary Brandau, Virginia AuBuchon, Marilyn Blattner,  
Marie Boedges, Marilyn Baumann, Jeanne Bonacci

Mary Monahan, Elise Sears, Monica Fritsch, Patricia  
Duerr, Bernadine Silverman, Ann Dreifke, Mary Magarahan





### *Helen Jean Wismann*

November 10, 1924—November 21, 1943

Jesus Crucified, we the students of Fontbonne College kneel in faith for though tears are in our eyes, our hearts sing out at the victory of our comrade! She walks with us no longer, but we know that she is happy with You . . . it is written in our hearts . . .

"Lovest thou Me?" He said, and she, vibrant with the spring-time of life, looked up and smiled, "Yes, You know that I do." And then in infinite tenderness, He took her by the hand . . .



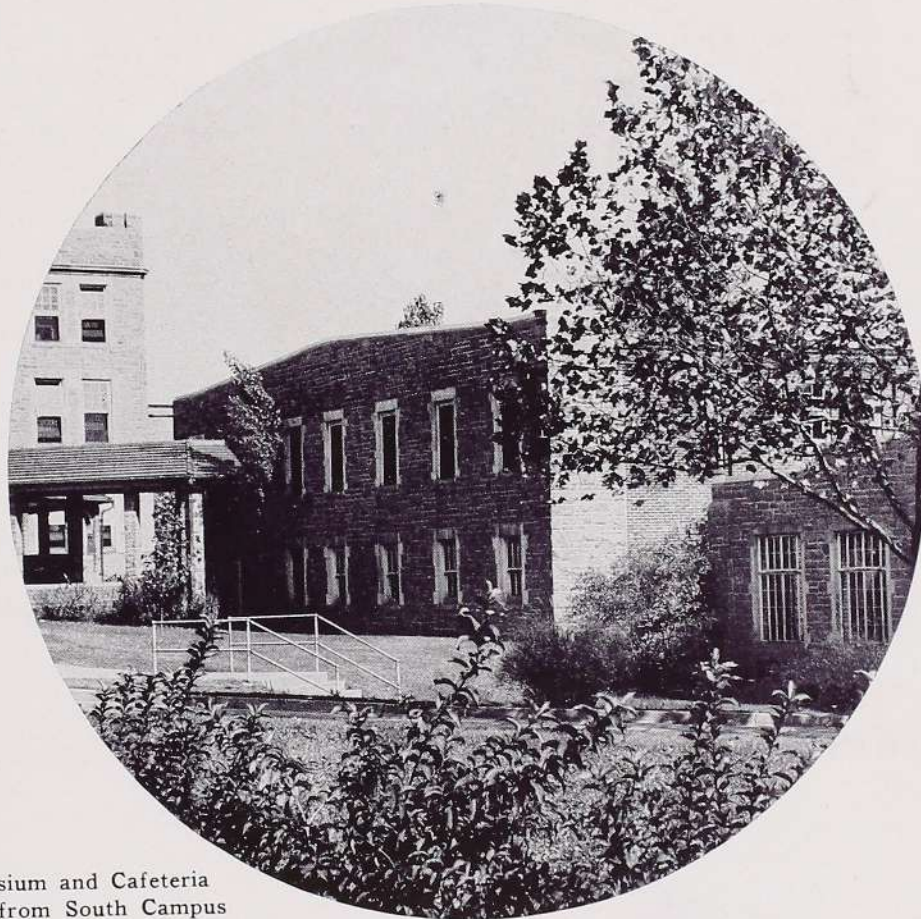
## *Recipient of Alumnae Hood*

Awarded for Loyalty, Leadership and Service  
by the Fontbonne College Alumnae  
to the Outstanding Senior  
ALICE RYAN

## *Phi Beta Chi Awards, 1944*

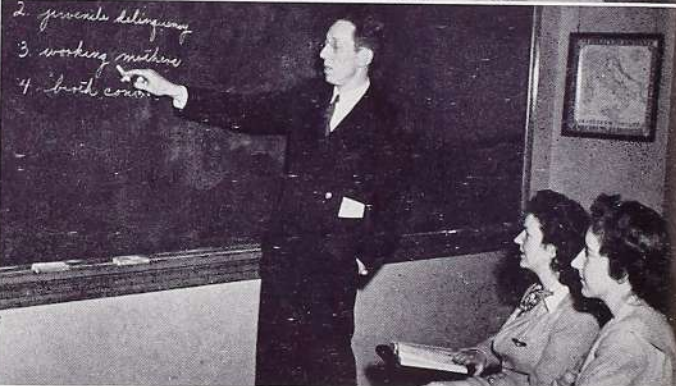
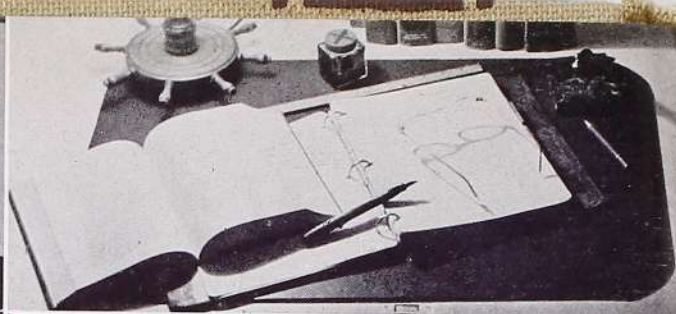
MARCELLA IGOE, '47  
Biology

CHARLOTTE FROMSHON, '47  
Chemistry



Gymnasium and Cafeteria  
Viewed from South Campus





Left row, top to bottom: M. McAteer reads to J. Cunningham and G. Francis in a class in Storytelling; Pat Luce, G. Francis, E. O'Donnell examine a carefully constructed stage setting in Play Production; B. Knetzger and Pat Luce check facts in the History of the French Revolution. Right row, top to bottom: Equipment for study; a pyramid is constructed in Stunts and Tumbling by R. Johans, J. Wenom, L. LaBarge, M. Murphy, J. Cassidy, M. Magarahan; Dr. Clemens discusses sociological matters with C. Pendergast and J. Rizzie.

## Life Is Real and Earnest

As the sands of time sift slowly through the hour glass of life, we are reminded of the comparison between Fontbonne yesterday and Fontbonne today. We are assured that human nature never changes, that the student of today is essentially the same as the student of yesterday, in her likes and dislikes, her attitudes and emotions, her love and loyalty for Alma Mater. Therefore, the changes brought about by the passage of time are seen primarily in the college curriculum.

Although Fontbonne's curriculum has

changed in some ways since 1923, in a Catholic college such as ours, there are not the sharply defined changes in subject matter or curricula during any student generation that one occasionally finds in other schools, because Fontbonne is dominated by the Catholic philosophy of education which ever remains unchanged, since it is based upon the nature of man. In the beginning of her history—"boom years"—a greater percentage of strictly cultural subjects was offered the student; hence we find that the arts, music, painting, and dramatics, along with languages,



## Future Is The Present

philosophy, history, literature, were in the fore. Science held its own in the twenties, but its purpose then was not for professional uses, as it is today.

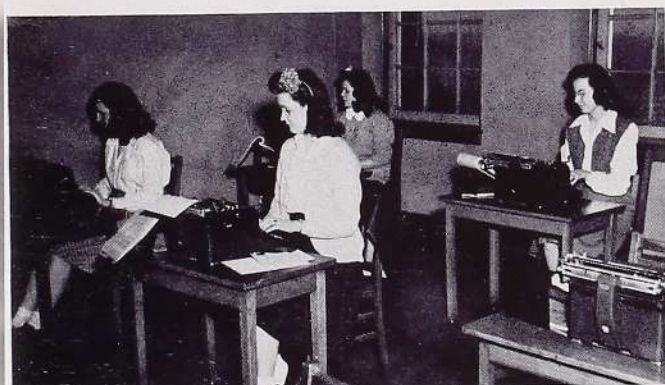
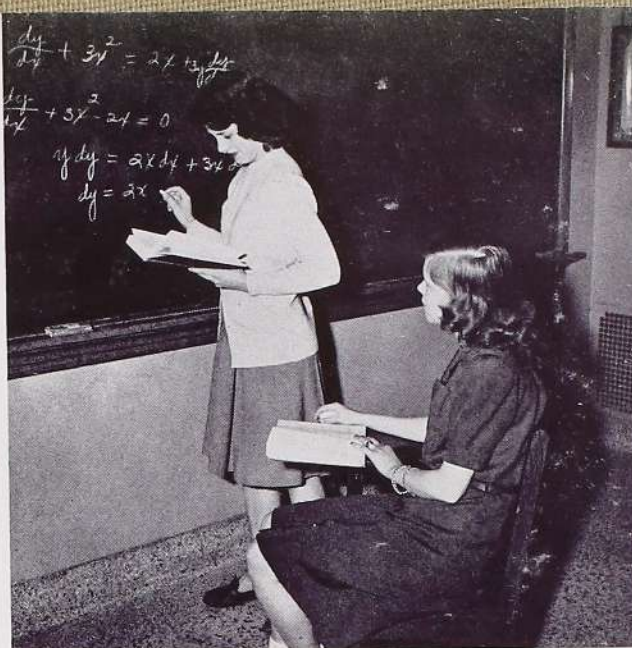
Sister Joseph Aloysius, Dean, who came to Fontbonne in its early years and who sees the changes that time has made, recalls that the language, literature, and history classes were very large during the first decade of Fontbonne's history. "Students," remarks Sister, "were not more interested in history then than they are now, but they were much more vocal, articulate, argumentative and questioning, fonder of high lights and controversial topics." She believes that the students of other years thought the older generation had failed, because of the bungling work that had been done in the twenties, and for this reason they were generally more assertive and confident that their views were correct.

With the market crash of 1929 and the subsequent depression, colleges for women took on a new meaning; they became not merely institutions of culture, but also schools that trained women for positions in the world. Thus we find the trend gradually curving away from the liberal arts subjects toward professional, vocational, and technical subjects. "After the depression had been felt in nearly all phases of American life," Sister Joseph Aloysius states, "one noticed a differ-

ent attitude in the students applying for admission to college. In the twenties the feeling among students who attended college seemed to be, 'We don't know where we're going, but we're on our way.' In the thirties all students wanted a guarantee, 'security,' a job at the end of four years, no matter what their financial status."

So we find a new note of seriousness injected itself into all the work that students did. Girls insisted upon taking subjects that

Upper left, typing class with M. L. Long, M. Carroll, M. McCabe, J. Buford; upper right, Humanities class calls for a study conference with V. Burns, M. Monahan, G. Pfeiffer, M. J. Brandau, E. Hennerich, M. Blattner; lower left, probably calculating the national debt are these students in economics, R. Casey, R. Fisher, C. Pendergast, B. Raupp; lower right, Faith Fricke assumes the proper expression for a difficult experiment in chemistry.







Betty Schuh dresses a model in period costume; Gerry Francis and Jean Wenom share a textbook.

were necessary for some gainful occupation, because at that time it was difficult to obtain a position without a college degree. According to Sister Joseph Aloysius, students then were told that the world did not need them or want them. Fontbonne's curricular offerings changed to meet the growing demand for courses in dress design, advanced nutrition, dietetics, radio, life drawing, advanced journalism, and play production.

With the advent of the forties, vocational subjects became even more prominent because

## Eternal Goals Endure

of the impending danger of our country's participation in the war. Liberal arts subjects receded in importance, largely because of the demands of students for vocational subjects.

Overnight war became a reality. For a few months the increasing need of the government for highly skilled technical workers led many colleges to sweep the liberal arts into the discard and stress technical courses to the exclusion of those subjects which have traditionally been regarded as the bulwarks of man's freedom.

As it must to all men, the light of reason dawned again. Men who were faced by the prospect of world conflict and who had no training on which to rely, save a highly specialized technical training, came to realize that it is not "by bread alone" that man must live. Meanwhile on our own campus a faculty group had been studying Fontbonne's curriculum with the intention of discovering what changes should be made to restore the aims of the college in terms of the needs of the students and the eternal nature of man.

The result of this faculty committee's work may be seen in the recently announced changes in courses required of all students. With the intention of again pursuing the objective of producing individuals who can think straight, judge soundly, and appreciate right values, the administration decided to restore the liberal arts to their rightful place in the curriculum. There is a place, of course, for training in technical subjects, but not at the expense of the liberal arts.

The requirements in Philosophy and language have been increased for all students. In addition, a course in the Humanities is now required of all students for the first two years. This course is intended to enrich the mind of the individual to the extent that he may better understand his relation to others in terms of the heritage and contributions of the past.

Tomorrow's generations must not be merely mechanically minded, specialized automatons with only a knowledge of a particular job, and with little understanding of how to think, and of how to distinguish the spurious from the real and ideal.

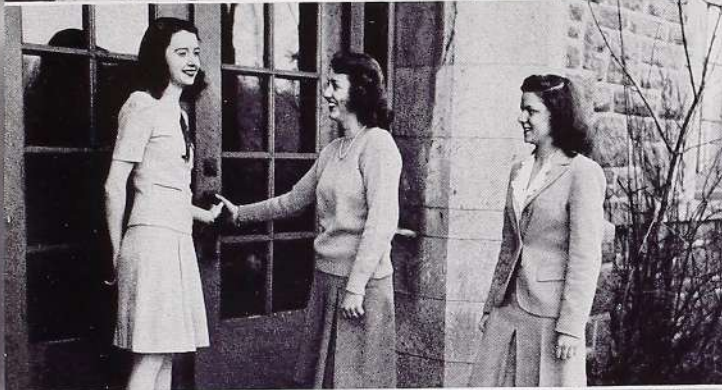


# We Train Now for Post-War Deeds

Now we realize that specialized skills and science alone cannot solve the problems of constructing a lasting peace, but a strong liberal

education with its long-term values can do a great deal to open men's eyes to a knowledge of the nature of man and the needs of society.

From left by rows: Food preparation; M. Carroll checks menus; frosh pause for smiles; Spanish is easy; Journalism conference; Alice Ryan talks to "mike"; Mary Cataldi sketches model Ann Dreifke; Catholic Social Thought calls for thought.





IF WE may paraphrase a quotation, "Clubs may come and clubs may go, but extra-curricular activities go on forever." A perusal of Fontbonne's publications reveals that some organizations have been part of the college from the beginning. Others have come and gone as the trends of the times increased or decreased their popularity. But the principle of extra-curricular organizations is apparently secure, perhaps because through these clubs we are able to practice the democratic procedures of freedom of assembly, freedom of speech, and freedom of action.

WE BUILD

---

WITH





# H DEEDS





Crusaders gather in Little Theatre at monthly meeting

## C. S. M. C.

### OFFICERS

President: Rosemary Woelfle

Vice-President: Jacqueline Meyer

Secretary: Gloria Johnston

J. Meyer, R. Woelfle, G. Johnston  
prepare a package for India



Morale boosting and spiritual strength for the boys overseas was the zealous work of the Missions for this year. Members kept the Post Office buzzing with their many boxes of rosaries, missals, sacred medals and holy pictures en route to boys all over the world—England, Australia, Brazil, India, and hospital bases in the Mediterranean.

Funds for the purchase of these religious articles was obtained by a series of cake and cookie sales throughout the year, and through the help of the familiar little mite box that makes its way into all classrooms.

Since the beginning of this work, letters have poured in every week from distant army camps and naval bases which express the profound appreciation of the recipients.

It might be well to recall that the letters C. S. M. C. stand for the Catholic Students' Mission Crusade. By supporting the Propagation of the Faith Society and by sending contributions to individual priests and chaplains, the C. S. M. C. is spreading the word of Christ to the corners of the world which the individual members may never see. Crusaders for Christ! The title takes one back in retrospect to the age of the Crusades when the cry, "God wills it!" summoned men, women and children to contribute, each in his own way, to the rescue of the Holy Sepulchre. Today the world is in a similar plight; to the youth of the world the cry for the diffusion of the Mystical Body is again proclaimed.



## Classical Club

Keeping pace with the modern era, the Classical Club has been studying with more than usual interest the comparison of major battles of World War II and those of Greek and Roman wars. This study has brought to light new information about those ancient cities and battlegrounds. Although many think the name "Classical Club" signifies the study of past history, what could be more up to date than this research.

The affiliation of the club with similar organizations in the corporate colleges has strengthened the spirit of mutual understanding of problems ancient and modern.



Marilyn McAteer, Patricia Luce, Mary McCabe, President; Rosemary Casey and Rosemary Walsh.



Seated: C. Richey, M. Deck, B. Schuh, President; E. Wiss, Treasurer; G. Johnston. Standing: R. Nagle, L. Slaughter, K. Temm, D. Chapman, M. J. Klutho, V. Bianchi. Not in picture, Alice Ryan, Secretary.

## Delta Phi

Armed with pencil, drawing paper and a slight conception of their profiles, the prospective members of Delta Phi created some very realistic caricatures at the Portrait Rush Party in September. Putting their talents to more practical use, they made fairy scrapbooks as Christmas gifts for children in hospitals. And who could forget the Bohemian supper, 'mid candlelight, checkered tablecloths, and a general atmosphere of festivity?

"Art is long and Time is fleeting" might serve as a good motto for this organization, for throughout the course of years the club has rendered service to its members, to the school and to the community. The cultural tradition has been strengthened through its activities.





One look at this picture would make you believe that the F. A. A. has exceeded all membership quotas

## F. A. A.

The F. A. A. could very easily be called, after the year 1943-1944, "The F. E. B."—The Fontbonne Eager Beavers to you! For years this club has been one of the most active in the school but during the past nine months its members outdid themselves, and went all out for Fontbonne.

October was a red-letter month, or red-penny month, take your choice, for the Athletic Association, bringing with it the Penny Circus—gaily dressed clowns, frivolous freaks, large and vicious stuffed animals, stunts, songs, and conga-lines, roulette wheels (strictly above-bored), candied-apples and a lovely queen, Rhea Metzger. Most outstanding event of the night was the series of odd-looking fortune tellers working on the swing shift.

Bleak November gave the spirited members a chance to get out in the open. A weiner roast was held in the wilderness of Anne Marie Hebberger's back yard—complete with bonfire and toasted marshmallows! December found the club on skates at the Winter Garden making Sonja Henie look like just another girl from Brooklyn. The members formed a password of their own in January, "Send a birthday card to Miss Willis!" A month later the Eager Beavers staged a novel Valentine Party as a sort of recompense for the usual party held by the University in normal times. The briskness of the March breezes seemed to invigorate muscle coordination once more and this time it was a roller skating party which resulted in a few bruised shins but plenty of fun for all.

## OFFICERS

President: Marilyn McAteer  
 Vice President: Louise LaBarge  
 Treasurer: Alice Ryan  
 Secretary: Anne M. Hebberger



Time out for something different—M. McAteer, L. LaBarge, A. Ryan, and A. M. Hebberger.



## The Font

SCENE: The Press Room.

TIME: Just before the deadline—or perhaps a little after.

CHARACTERS: One beruffled editor, with furrowed brow; half a dozen staff members beating out copy on battered typewriters.



H. Sabadell, J. Houlehin, E. Wright rest between reading galley proof.

### OFFICERS

Editor: Jean Houlehin

Feature Editor: Beatrice Burke

City Editor: Mary Ellen Boggiano

Business Manager:

Henrietta Sabadell

Starting the year off on the right foot, the editorial staff adopted a new editorial policy in September, by attempting to print a college newspaper based primarily on Christian principles and ethical standards. Following this policy, the FONT published a series of articles extolling racial equality and the rights of all races. Later in the year the staff published an issue devoted largely to the promotion of school spirit—and it obtained unbelievable results! With St. Pat's came a super-special green issue, a six-pager with an abundance of pictures and timely features which brought favorable comments from all!



This is the way we do not look when we're getting out an issue of the FONT





THE FONTBONNE Staff in the Midst of "Cooking the Book"

## The Fontbonne

When asked their greatest worry in producing THE FONTBONNE for 1944, the editorial staff sighed, "That the Fontbonne for '44 would come out before '45." Though the road to their goal looked dark and quite impossible to tread at times, mid shortages of paper, metals, fabrics, photographers, and practically every other ingredient that went into "cooking the book," the Staff thrust out its chin and adopted the cry, "Onward, Ever Onward!"

And so we have reached our goal. A special note of thanks goes to those brave and gallant souls who combed this city, and others, for ads, sponsors, and patrons. Long to be remembered will be the tireless efforts of "Flash" Wilkerson, who, armed with her little camera, attempted to snap everything in sight. June can now be found most anywhere, muttering what has since become her theme-song, "What I couldn't do with a Speed-Graphic!" We wish to thank the staff's most loyal friend, Sister Zita, whose kitchen was invaded many an evening by our starving assistants. With sincerest appreciation the entire staff thanks our faculty adviser, whose unflagging spirit has lifted our morale when it was often at its lowest ebb.

The finished product, THE FONTBONNE FOR 1944, we hope will, in a small way enable us to recapture in a visible form the memories of our college days.

Looking back over the records of previous years, the staff found that a year book was first published at Fontbonne in 1927. That first issue was called "The Log." Although the format differs, the purpose of a year book remains unchanged. In the pages of "The Log," as well as in this year's edition of THE FONTBONNE, one may read the record of a year of growth. From 1927 to 1932 the year books of the college show the progress and development of the school.

## THE STAFF

Editor: Edwina Wright  
 Business Manager: Henrietta Sabadell  
 Editorial Assistants: Jean Houlehin, M. E. Boggiano  
 Feature Editor: Beatrice Burke  
 Advertising Manager: Rosejoan Kisling  
 Photo Editors: June Wilkerson, Mary McCabe  
 Cover Design: Gloria Johnston



A substitute from the institute who arrived in the nick of time to help ye editor





Musing over Shakespeare are officers J. Schmittgens, J. Callahan, and J. Cunningham.

## The Footlights Club

Each year in the Footlights' history seems to bring a bigger and better group of aspirants to the theater; this year's crop of potential actresses went over the top. In the fall, tryouts began in earnest and brought to light refreshing originality and a variety of new talent. In November these same fledglings were initiated into the "inner circle" at an impressive candlelight ceremony, complete with dainty old-fashioned boutonniere for each new Footlighter.

In April rehearsals began for the club's spring production, *DULCY*, a side-splitting comedy in three acts. For days prior to the 17th, eight members cast for the male characters went through the halls muttering to themselves in an effort to deepen their sopranos to a masculine pitch. For one solid week June "Sterrett" Wilkerson rehearsed on crutches—the result of falling through the trap door. For at least a fortnight before the final production, Marilyn "Dulcy" Steuterman bounced through the halls effervescing in an effort to obtain the true flighty character of the lead. Both their efforts were thrice rewarded. Came the night of the 17th a most appreciative audience filled the Little Theatre; the crowd was enormous, hence, the club's purse swelled; and behold, several new stars were born! Put them together and they spell success.

### OFFICERS

President: Jane Callahan

Vice President: M. Speer

Secretary: Jean Cunningham

Treasurer: Julianne Schmittgens

But the club's accomplishments did not end with the 17th! Again they starred in the sponsoring of the Fontbonne War Bond Drive. "Buy a Font-Bond for a Font-bomber" was the slogan that urged students to top the goal for '43-'44. With the club's enthusiasm enlivened by the cooperation of the entire student body, Fontbonne went over the top again!



Sitting, left to right: Jean Cunningham, J. Callahan, and J. Schmittgens. Kneeling, left to right: F. Fricke, E. Schmitt, M. E. Boggiano, B. Raupp, L. Lucas, P. Luce, P. Duggan, M. McAteer. Standing: J. Bona, M. A. Wintz, R. Holden, E. Wright, K. Stockmann, M. Steuterman, J. Wilkerson, M. Liston.





First Row: L. LaBarge, A. Miller, E. Schmitt, M. Liston, K. Burke, M. Sabadell, M. McAteer, D. Sackbauer. Second Row: A. Hebbenger, E. O'Donnell, C. Weidle, J. Buri, R. Salome, M. Rodegast, P. Donley, R. Nagle. Third Row: G. Noonan, M. L. Long, B. Burke, D. Carroll, P. Duerr, M. Steuterman, M. B. Tuey, R. Casey.

## Glee Club

"There's a song in the air" when the Glee Club is anywhere within a radius of three miles. These chirping lassies, all potential material for the Met, are guaranteed to be a sure cure for chasing away worries, be it war nerves or just another case of Monday morning blues.

Starting out the year on a good note, the members lifted their voices in harmony at the annual College Day Mass in the chapel. Came Christmas and the club entered into the true spirit of that season. Volunteers from the organization made the lobby of the Forest Park Hotel ring with their selections of Christmas carols. On December 18, under the direction of Dorothy Sackbauer, the Glee Club presented "Joy to the World," a production which involved the intonation of Christmas hymns and Christmas songs from all nations of the world.

Is there anyone who will forget the rousing good cheer which prevailed during the St. Patrick's Day audience-participation program in the Little Theatre? Of course, we admit (modestly) that we did all right in "The Wearing of the Green," but Dorothy Carroll and Marilyn Steuterman held us enthralled by their contributions to the art of singing.

With springtime in their hearts, the club sang in unison with the Academy Glee Club at the presentation of the annual spring recital. National Music Week was "a thing of beauty and a joy forever" at Fontbonne, thanks to the melodious sounds which issued from the auditorium at frequent intervals.

## OFFICERS

President: Anne Marie Hebbenger

Treasurer: Rosemary Casey



Officers A. M. Hebbenger and R. Casey cooing to the birds.



## The Home Economics Club

### OFFICERS

President:  
EVELYN AU BUCHON

Vice President:  
ALICE RYAN

Secretary:  
ALICE TOLKACZ

Treasurer:  
GENEVIEVE WOLF

Presenting the Home Ec Club—the club that is ever willing to hold another homemade cake sale! Industrious members spent hours this year making precious baby layettes for less-fortunate families. At least two pounds were gained by each member in February after the stupendous buffet dinner given in their honor. Rationing was an unheard of term at that banquet! Later in the year, representatives from the club made a grand showing at the annual convention held at Columbia, Missouri. Hats off to the club with “get-up-and-go”!

The rise and development of this club coincides with the progress of the Department of Home Economics. Through the club's varied program over the course of the past twelve years one may trace the increasing importance of this department. The practical advantage of a knowledge of home economics appeals to many of our students who later marry and learn that a knowledge of textiles, buying habits, and nutrition enables them to be better wives and mothers.

With the increase of social consciousness on the part of all members of society, and the inevitable onrush of the tide of war, students who have had training in home economics find numberless opportunities of rendering service in the home, the community, the state, the nation, and the international scene. At the conclusion of this world conflict, the devastated countries of Europe and Asia will require the assistance of trained personnel in restoring wracked bodies. To Catholic home economists the opportunity for service is a cry which cannot be ignored, for the spreading of the Gospel of Christ may be propagated in many ways.



Home Ec members learn about the recurring cycles of fashion by examining costume models.





First Row: N. Gibbons, P. Luce, R. McNamee, J. Brandt. Second Row: R. Walsh, C. Stockmann, C. Weidle, M. Speckart, P. Duerr, R. Holden, J. Buford, J. Bona, A. Kramolowsky, J. Wilkerson, G. Johnston. Third Row: B. Reid, J. Buri, P. Vassely, M. A. Wintz, M. Kramolowsky, M. Liston, E. Schmitt.

## Language Club

### OFFICERS

President: Patricia Luce  
 Vice President: Betty Knetzger  
 Treasurer: Rose McNamee  
 Secretary: Joan Brandt

There's nothing new about the good neighbor policy; Fontbonne tried it back in 1492.



And lo! a new club is born at Fontbonne! Under the name of the Modern Language Club, an experiment was conducted this year in an attempt to eliminate useless duplication of activities, and to bring together those students and faculty members who have mutual interests.

Comprising in one organization what formerly consisted of three separate units, the German, Spanish, and French clubs, the Modern Language Club is really a three-in-one club. Our Pan-American policy, language in the post-war world, the value of foreign language derivatives in English, these were some of the topics discussed by club members. Speakers from Mexico and other Latin American countries described the culture of their countries.

This trend in the direction of unifying groups which have similar interests is another indication of the increasing importance of integration in activities.



## Legion of Mary

Entering into its second year of existence at Fontbonne, the Legion of Mary began its campaign by boosting the membership of all religious organizations and activities of the college.

With the aim of personal sanctification and the advancement of the Lay Apostolate, the Legion organized a weekly social hour for the young girls at St. Mary's Home for Girls. As their project for the war effort, members approached every girl in school and urged her to remember her loved ones in service with a daily rosary.

"This is the will of God . . . your sanctification" is the expression of the aim of the activities of this organization. Of its very nature it does not seek publicity, but rather endeavors to achieve in an unostentatious manner the greater honor and glory of God.

## Phi Beta Chi

Scientists have come into their own with renewed interest in the natural sciences engendered by World War II. On our campus we have a very efficient organization for the development of knowledge of matters scientific. We refer, of course, to Phi Beta Chi, a club which has a long and memorable history in extra-curricular activities.

In April the club's annual presentation was made to Charlotte Fromshon for achievement in Chemistry, and to Marcella Igoe for Biology. With pardonable pride, the two freshmen eyed the P. B. C. plaque to which their names had been added.

April brought the convention of the Missouri Academy of Science to St. Louis. Fontbonne was represented by Grace Noonan as chairman of the College Science Clubs division, by Gloria Johnston who reported on experiments with the photometer, a recent acquisition of the Department of Chemistry, and by Jeanne Bona who summarized her research in the field of heredity.



First Row: C. Fromshon, M. McCabe, President; G. Johnston, Vice-President; A. Miller, Treasurer; J. Buford, Secretary; K. Burke. Second Row: B. Burke, G. Pandjiris, L. Fairchild, Sister Rose Agnes, Moderator; C. Weidle, M. V. Kohl, M. Rodegast, R. Salome. Third Row: E. Schmitt, E. AuBuchon, K. Roetto, D. Longinotti, R. Schindler, K. Small, V. AuBuchon.



First Row: R. Kissling, J. Houlehin, Secretary; D. Graf, Vice-President; G. Noonan, President. Second Row: M. Deck, S. Smith, M. O'Kane, K. Temm, G. Pandjiris. Third Row: G. Johnston, B. Reid, F. Fricke, J. Brandt, L. LaBarge. Missing from picture, R. Kennedy, Treasurer.





First Row: M. Boggiano, C. Weidle, Corresponding Secretary; J. Meyer, President; E. Schmitt, Recording Secretary; C. Small. Second Row: M. L. Reid, G. Galvin, J. Buford, C. Richey, R. Salome. Missing from picture, H. Sabadell, Treasurer.

## Poetry Club

With a consciousness of the increasing amount of war poetry now being written, the Poetry Club presented a variety of war poems in addition to the usual discussion and study of an outstanding poet at each monthly meeting. "The Song of the Khaki Christ," one of the greatest expressions of faith in the midst of battle, was most favorably received by the members.

Examples of original poems were read by members of the group for open discussion. In answer to a plea for an original Marine prayer, Eleanor Schmitt composed a beautiful prayer in verse for the safe return of the personnel of the U. S. M. C.

Among the eminent Catholic writers and poets studied during the year's program were Theodore Maynard, Helen C. White, Gilbert K. Chesterton and Rev. Leonard Feeney, S. J. As a contribution to the February meeting, Miss Gertrude M. Horgan, instructor in English, reviewed Maisie Ward's recently published biography of G. K. Chesterton.

The Fontbonne Poetry Club points with pride to its accomplishments over the course of several years. This organization has the enviable distinction of being the only group in this area affiliated with the Catholic Poetry Society of America. Under the direction of Sister Sylvia Marie, moderator, club members have become acquainted with the best expressions of Catholic poets, and through this program have developed their appreciation of poetry as the source of man's affirmation of his eternal destiny.

### OFFICERS

President:

JACLYN MEYER

Recording Secretary:

E. SCHMITT

Treasurer:

HENRIETTA SABADELL

Corresponding Secretary:

C. WEIDLE





Hungry officers hold preview of June picnic. Patricia Duggan, Rosejoan Kisling, and Betty Raupp.

#### OFFICERS

President: Rosejoan Kisling

Vice President: Betty Raupp

Secretary-Treasurer: Pat Duggan

## Press Club

When the Press Club decides to do something, it's done in a big way! So when it was decided that a raffle was just the thing needed to raise some of that coveted lucre for the FONT and FONTBONNE, it was no ordinary raffle. "A steak, a beautiful lace shawl, a ham, and a pair of nylon hose!"—These were unusual prizes. Which proves that the Press Club members are nothing short of magicians.

They were out in front from the word "go." In the first lap there was the Press Club exhibit at the Library Convention, in connection with Catholic Press Month; the exhibit consisted of a display of 500 magazines and newspapers from every remote section of the country. Time out at this point for field trips to station WEW and the exciting tour through the STAR-TIMES.

At the half-way mark the club was ahead by a long shot in sponsoring the publicity for the Trapp family concert. Coming into the stretch in April found them eagerly launching a publicity drive for the Eleventh Annual Horse Show. Then came the last lap—the sponsoring of a gigantic "Campus Queen" contest, a novel idea which gained momentum in a hurry—and also a few greenbacks for the year book.

The Club finished first in the race with its "Success Picnic," held 'neath the shade of spreading Forest Park trees, to celebrate the successful completion of the FONTBONNE. Italian spaghetti, Kosher pickles, and cream puffs, were just a few of the delicious delicacies that tempted the exhausted winners!



Five Star Finalists pause between whirlwind money-raising campaigns.





Usually it takes a fire-alarm to assemble as many resident students as you see here; but we did it with the aid of our little camera.

### OFFICERS

President: Catherine Pendergast  
 Vice President: Eileen Wiss  
 Secretary: Betty Raupp  
 Treasurer: Marjorie Walker

About to dash off campus are  
 M. Walker, E. Wiss, C. Pender-  
 gast, and B. Raupp.



### Resident Students

"Madame Chairman, I'd like to report a ghost, last heard on the night of . . ." No, this isn't a clearing house for all household grievances, but merely another Resident student evoking the aid of Sherlock Holmes. For the group of boarders is quite given to midnight snacks, and hence what might be an innocent enough nightly excursion, is magnified to a plot for a horror story by more imaginative souls.

As morale builders the Resident Students were tops according to the service men from Washington University, who were provided with more than a few pleasant evenings by these belles from points North and South.

Causing quite a stir of interest at the beginning of the year was small, dark Maria Castaner, who hails from Puerto Rico, but who fell into the full swing of American customs—so much so, that at the end of the year she had almost cultivated a Georgia accent.

And how well we remember the boarders' Clash Day and the strange conglomeration of stripes, plaids, checks, turkish towels, and Hawaiian jewelry that paraded the halls, frightening the more timid individuals out of ten years' growth.

During the Red Cross Annual Roll Call the boarders shot for "a red cross on every door," and indeed they hit their mark.

Strange tales emanate every now and then from Fine Arts, but we take them with several grains of salt. The custom of honoring birthdays is what we'd like to call to the attention of our parents! Taken all in all, we'll give the nod to the resident students with the acknowledgment . . . "They are jolly good fellows," although we wish that we could arrange to wangle a few extra days at vacation time on the plea of "no reservations."



## Sigma Beta Mu

"Serenade in the night" or be it in the daytime—it makes no difference to the musical members of Sigma Beta Mu. They'd just as soon serenade you any hour of the day with a song from Bach, DeBussy, or Beethoven. They're definitely "on the beam" when it comes to knowing their composers! For haven't they spent a good many minutes of their monthly meetings discussing the works of all great musicians?

Plus becoming educated in things down melody lane, the Sigma Betas were a vital force behind the Spring Recital when Fontbonne's own Glee Club collaborated with that of St. Joseph's to render such unforgettable songs as "The Missouri Waltz," "The Night Is Young and You're So Beautiful," "Panus Angelicus," and "When Johnnie Comes Marching Home Again."—Quite a variety, but a fine one!

Just to show that there's a bit of Ireland in the hearts of all its members, Sigma Beta Mu held a St. Pat's Day luncheon—when the members diverted their attention from things musical for a while to satisfy some ravishing appetites—which proves that even musicians must eat!

## Social Peace Club

"The Peace of Christ in the reign of Christ" is the universal hope of a world at war against the enemies of distorted truth and faith. With this appropriate motto as a theme, members of the Social Peace Club this year studied and analyzed world problems. A feature of the year's program was a quiz about the "isms" which torment the minds and sway the hearts of men.

Members of the club had the honor of being hostesses for the meeting of the regional branch of the Catholic Sociological Association which was held at Fontbonne in January. Through the discussions of eminent speakers, students gained information which was helpful in their class work and in their daily living.

The development of the club during the past several years is an indication of a rising awareness of the contributions of the Papal encyclicals to the construction of a more stable world order.



### SIGMA BETA MU

From left: Dorothy Carroll, Beatrice Burke, Vice-President; Rita Nagle, Patricia Duerr, Catherine Weidle, Secretary; Mary B. Tuey, Anne Miller, Mary L. Long. Not in picture, Dorothy Sackbauer, President; Mary V. Kohl, Treasurer.



### SOCIAL PEACE CLUB

Seated: L. Fairchild, Secretary; L. Slaughter, President; C. Pendergast, Vice-President; J. Buford, Treasurer. Standing: P. Luce, M. Rodegast, C. Fromshon, C. Weidle, M. Linck, R. Salome, V. AuBuchon.





Spiritual Council members stand at the feet of their Patron, Mary

## Sodality

With glad hearts the members of the Sodality of the Blessed Virgin Mary can look back on a year of accomplishment as an offering to their Mother. Under the joint direction of Sister Rose Agnes, moderator, and Kathleen Burke, Prefect, the organization proved that there is an ample harvest to be gathered in the spiritual garden.

October, the month of the Rosary, was made richer by the activities of the Sodalists in making all students conscious of the efficacy of this means of prayer. Through the distribution of leaflets and the scheduling of chapel devotions during the noon hour, the Sodality demonstrated a fervent love for the Mother of Christ.

The corporal works of mercy were not neglected, for in December the Sodalists collected food, toys and clothing for distribution to the poor. At the annual Christmas party sponsored by the organization, students and faculty members renewed the spirit of the season of the Savior's birth.

Provision of spiritual reading matter during Retreat was another Sodality project which helped to provide the setting for a soul-satisfying return to first principles. Lent found the Sodalists concentrating on the completion of the flag for servicemen, a project which caught the imagination and stimulated the devotion of all who participated.

In preparation for May Day, the Sodality called on all to offer the Angelus daily during the noon hour. So successful was this devotion that it might well be made a daily event throughout the year. May Day . . . with Prefect Kathleen Burke as Queen, was the culmination of the year for the Sodality. In colorful and reverent procession, the members of the Queen's Court, statue bearers, daisy chain bearers, and the whole student body preceded the Queen. The fitting conclusion of the ceremonies took place in the chapel with the offering of Benediction and the sermon in honor of our Blessed Mother.

## OFFICERS

Prefect: Kathleen Burke

Vice Prefect: Rosemary Casey

Secretary-Treasurer:  
Mary Kramolowsky



M. Kramolowsky, K. Burke, and R. Casey guided the Sodality through a successful spiritual year.





Student Council leaders, from left: L. Fairchild, C. Pendergast, M. McCabe, E. Lucas, G. Pandjiris, K. Burke, J. Callahan, A. Kramolowsky, L. LaBarge, E. Wright.

## Student Council

In September when the student council gazed into their crystal balls and beheld the forecast for the school year, things didn't look at all bright. Food and gas rationing were bound to affect its two big projects, College Day and the Father-Daughter Banquet . . . so they thought! But after going into a huddle and looking over all feasible methods of settling the problem, they came up with a smile and a favorable decision. What did they do? Chartered a street car for the entire student body to board and ride to Carondelet (first time this was done in the history of the school).

Faint heart ne'er won the proper vitamins, so our dauntless leaders sallied forth in search of bigger and better poultry. Horatio Alger had nothing on them, for they brought back (not alive) hundreds of chickens for the enjoyment of the hungry dads and daughters at the annual Father-Daughter Banquet. For weeks thereafter, the poultry business in St. Louis hit a new low!

Judging by the flow of language which emanated from the Little Theatre each Monday afternoon, the Student Council displayed excellent judgment in choosing capable, interesting and uplifting speakers.

During the second semester things were buzzing on campus, what with all the talk about amending the constitution of the Student Association. Our representatives on the Student Council handled the matter in a very diplomatic way, so demonstrating the principle of democracy in action.

### OFFICERS

President: Gloria Pandjiris

Vice President:

Catherine Pendergast

Secretary: Jane Callahan

Treasurer: Mary McCabe



Officers G. Pandjiris, C. Pendergast, J. Callahan and M. McCabe discuss plans for Commencement.





Mrs. Donald Gunn

## We Proudly Present

Fontbonne lives anew in the members of the Alumnae Association who carry her traditions into active practice in their daily lives. To present a more comprehensive picture of some of our graduates we selected five representative alumnae members who typify in their high endeavor the spirit of their college.

MRS. DONALD GUNN (Loretto Hennelly, '27) exemplifies in her role of wife and mother the benefits of a Catholic college education. She has found her major subject, History, most helpful in aiding her children to learn historical facts as they should be learned, and not as something dry and uninteresting. Music and dramatics have been constant sources of enjoyment, too, because they have enabled her to train her children in these arts, as well as supplying a valuable background for school and parish undertakings. Recently, Mr. and Mrs. Gunn wrote the entire script for a musical produced at Holy Name Parish.

"There are so many pleasant memories that I have of Fontbonne that it is rather hard to point out any particular thing," Mrs. Gunn states. The dedication of the school and the flag raising on that day were exciting events

to the first students of the college. In social affairs the dances in the Fine Arts building made the halls ring with melody. (Those were the days!)

For girls who are considering marriage, Mrs. Gunn recommends a course in Child Psychology, if such a course is presented from the practical point of view. Nutrition courses also prove helpful to the homemaker. Above all, however, an understanding and appreciation of the Catholic position toward marriage is indispensable.

Now that girls in khaki, olive green, and blue have become a part of the national scene, ENSIGN YVONNE CORNU, WAVES, '43, has temporarily renounced the ambition which led her to say in THE FONTBONNE for 1943 that she would like to be a traveling secretary. However, she has found that French, her major subject, has helped her to enter the field of communications, because ability in foreign languages facilitates learning communications.

With typical modesty, Yvonne adds, "If a girl has her degree, the Navy will see that she is trained for a desirable place in service."

Ensign Cornu has enjoyed every moment of her life as a Wave, from the time she almost poked her right eye out saluting until the present when she can look an admiral in the eye and feel nonchalant.

JOSEPHINE RODUIT, '37, is a home economist for the Laclede Gas Company, a position which requires the ability to meet many different types of people, in addition to the technical skills required. Naturally, Josephine majored in Home Economics, and to the courses in dietetics, food preparation, and nutrition, she gives full credit for her achievements.

Looking back to the years at Fontbonne, Jo recalls the Senior dance, the good times she had in sewing classes (tsk! tsk!), and lunch at Parkmoor with her friends from school. Giving advice should be natural for a home economist, so Josephine suggests that courses in typing and shorthand should be compulsory for everyone, for they are essential in every field.

With pardonable pride, our alumna asserts, "I feel that Home Economics is a very practical course. It makes me very happy to say that I received my education at Fontbonne, for in my position I hear many compliments about the excellent work being done by the Home Economics Department."



SISTER MARGARET JOHN PURCELL, C.S.J., entered the Congregation of the Sisters of St. Joseph of Carondelet in September, 1928, after being graduated in June of that same year from Fontbonne.

In response to the question, "Why did you become a nun?" she answered with another question, "Why does anyone enter religion, and why does anyone want to wear the habit of a Sister of St. Joseph?" No doubt, to save one's soul; to attain happiness in one's chosen work; to help spread the Kingdom of Christ, and possibly many more reasons too numerous to write.

After being professed at Carondelet and after receiving the degree of Master of Arts at St. Louis University, Sister returned to Fontbonne as an instructor in the department of English. She is now studying for the degree of Doctor of Philosophy, English being the major field.

What she remembers most about the early years at Fontbonne are, of course, the establishment of traditions, notably College Day, and "the first time THE FONT was circulated; the first Junior Prom, and the first Retreat." The late Mother Irene O'Hara, C.S.J., Fontbonne's first President, and the late Sister M. Leonilla Ryan, Professor of Biology, are two members of the first faculty whom no Fontbonne student can forget.

If she were graduating this year, would she do the very same thing she did in 1928? To this question, Sister responded, "Emphatically, yes!"

Fontbonne has several graduates who are currently engaged in the field of radio; we present one of our stars, LOUISE MUNSCH, '36. Helping the wheels to spin at WEW in St. Louis, Louise remembers her days at our college, particularly the planting of the ivy and the adding of the traditional link to the chain as sunset glided the steps to Ryan Hall. Her major subject, English, and post-graduate training in speech at Northwestern helped Louise to achieve her present position.

"Radio is making immense strides, so I hope to remain in this field," Louise states. "WEW can go ahead with frequency modulation." For the benefit of enterprising aspirants, she lists speech, English, as requirements for a radio commentator, and English, speech, history, language, and economics as "must" subjects for the news analysts. With a varied background which includes travel to Mexico and Canada, a teaching position at San Francisco College, and months of practical experience with the Radio Drama Workshop, Louise is well qualified to serve as Woman's Feature Editor and Music Librarian for St. Louis U's station.

"I'll never get over the magic of radio and the ability to get into the hearts and homes of people," Louise confesses. The most interesting person she has interviewed is Greer Garson, London's gift to Hollywood. An appealing personality, poise and the ability to put people at their ease are usually listed as requirements for radio work; we think that Fontbonne's own Louise Munsch exemplifies these traits.



Josephine Roduit  
Louise Munsch





## *They Were Nominated*



Marie Boedges, Mary Jane Brandau, Virginia Burns, Anne Marie Hebberger, Mary McCabe, Catherine Pendergast, Dorothy Sackbauer, and Julie Schmittgens were nominated for the honorary position of Campus Queen, the girl who best typifies the traditions of the college. Votes were tabulated by the Press Club, and the name of the Campus Queen was announced on the first night of the Spring Horse Show.





*Campus Queen, Catherine Pendergast*



“*A*S TIME GOES BY” it has left the vestiges of its passing in the changes wrought in Fontbonne’s social and cultural activities. Although these events have always played an important role in campus life, they are marked today by greater student initiation and participation as compared with previous years when they were directed and supervised primarily by the faculty. But whatever the character and range of events, throughout the years all activities are motivated by Fontbonne’s desire to produce the Christian woman of culture.

THE

FULL





L MEASURE





Oh, those good ole' days . . . Left to right: Proud horsewomen from the '30s; More of the same; Even then they posed on fence; The old class before it was subjected to gym; After taking gym; This is the way they dressed for phys ed in those days; Oops-a-daisy, is it you or is it us?

## The Past Is Indicative

Sunlight and shadow weave a strange pattern in the hour glass as we view the vista of the years. Sometimes we are inclined to think that everything we do now in matters social and cultural is new and different. A comparison of Fontbonne's activities then and now may make us think a second time about this smug complacency. Verily doth the old philosopher say, "There is nothing new under the sun."

Remember the days when we (of Font-

bonne's past) wore middies and pleated skirts to class and relaxed 'tween-times in the wicker chairs up there in what used to be the fourth floor den? Now we strive to look nonchalant as we loll around on chrome and leather furniture in the first floor den, smartly clad (we hope) in skirts and sweaters.

Norma Talmadge was as much a sensation to us then in the flicker "Three Weeks" as Bette Davis is now in "Old Acquaintance." And Rudolph Valentino had more of an effect



## We Were Modern Then

upon the susceptible girls than "Swoonatra" has now on the bobby-sox group. Milton Sills and Doug Fairbanks were our dream men instead of Van Johnson and Alan Ladd; we giggled at the antics of Harold Lloyd instead of Bob Hope's Pepsodent side-remarks. Time moves on . . . but the pattern doesn't seem to change.

Probably the College Day we remember best was the one in 1926 when the college buildings were dedicated. Members of the clergy, parents, friends turned out in amazing numbers for the event. We were proud and happy as we sang the mass, "Offertorium in Anniversario Dedicationis Ecclesiae." Our parade to Carondelet in banner-decorated cars had to wait until the next day, but otherwise a College Day then was much the same as it is now, except that last fall the Fontbonne group chartered street-cars for the trip, because of gas rationing.

Today Fanny Fontbonne gets last-minute stage fright before the opening of such productions as "Jane Eyre" and "Dulcy." Years ago we started the original case of stage-fright when forty-two students participated in the Crusade pageant, "The Giant Killer" at the Odeon Theatre.



Left to right: Bettie, Kank, and Dottie take time out for a walk 'bout campus; Ain't they sweet? Hank, M. V. M., and M. J. Q.? Stooping low, Katie Small et Co. Five boarders caught before mischief-making; Two little friends are we.

Perhaps the present students are too young to remember that Pope Pius XII visited our college when he was Cardinal Pacelli. And Queen Marie of Rumania came, saw, and was conquered to the extent of exclaiming, "You have a beautiful school and you all look very nice." But then, yesterday's girls didn't have anything to compare with the Humanities!



Across by rows: Four for bridge in the pool; horse show feature; watch that bar; bevy of girls; buy a flower?; events in physical education.





Left to right: Junior Prom Planners wrack their brains for pecunia; The Gibbons "characters" — to quote Norrine; Freshies think the snow's the thing; Two lil snow babies; Alice dreams of a hot-dog; Sure, and it's nice beneath the trees, thinks Katie.



Officers of Fontbonne Red Cross Unit: L. LaBarge, K. Burke, R. Kisling, chairman, and Gloria Pandjiris.

There was nothing to compare with "Homecoming" in the good old days, but . . . then, it was too early in our history for the non-existent grads to come home. The Penny Circus is an innovation. In the old days a rigorous frosh initiation, replete with stunts and clown suits, gave the girls a chance to display their knowledge of the events of the "Big Top."

Some time in 1926 Fontbonne made the news when the novel "Mary Jane at College" was published. Inez Specking, the author,

## The Sands of Time Sift

used our college as the setting for her story. Today several of our students are writing their own novels for a contest conducted by Bruce Publishing Company.

The Junior Prom in Fine Arts Parlor was THE event on the social calendar, when the school was young. A formal promenade was a feature of the evening; to the tune of "Pomp and Circumstance," the girls and their escorts filed slowly through the hall. Souvenirs in those days called for incense burners for the girls and cigarette holders for the boys. In 1944 the Junior Formal Dinner at the Club Caprice of Hotel Coronado was a thing of beauty in the midst of war. Uniforms predominated in the setting of purple and gold decorations. For souvenirs the committee dispensed leather billfolds ornamented with the college crest. Perhaps they were too optimistic, under the impression that Uncle Sam would let us retain some folding money!

Maybe the advertising technique was slow a few years ago, so there isn't much comparison possible between an early slogan, "Laughter and music, softly shaded lights, palms, the faint scent of crushed roses," and the ad for the Sophomore Harvest Cotillion this year, "Meet your fate, an Army or Navy Date, at the Kingsway."





Left to right: Father Schwitalla and Doc Clemens at the Sociological meet; Three little girls all laden down with books and stuff; Maria and Sally, faithful forever; type a letter, Miss Squires — what, spring fever! Happy Birthday, Miss Willis!

## Students Star in Theses

To show that there is little new under the sun, we have only to look back into the past to find that Fontbonne's first students sponsored their own popularity contests which were similar to the "Campus Queen" selection of Kank Pendergast this year. Maybe this item will help to prove our point that . . . although Time's waters flow, they seem to pass the same landmarks.

Last December seems a long time ago now, but we all remember Dot Sackbauer's presentation of the musical thesis, "Joy to the World." Some time ago our own Glee Club starred in a presentation called "My Maid on the Bamboo Screen." So successful was the event that the club donated a taupe velour curtain and matching drapes for the auditorium. This gift was replaced just last year by new wine drapes.

Theses in the field of dramatic art were not a part of Fontbonne's early history. True, we had several large affairs along the lines of the "Wisher" and the St. Agnes Day Drama. These, however, were not at all similar to Edwina Wright's dramatization of "The Show-Off," Margaret Speer's rendition of "Watch on the Rhine," Dorothy Stewart's conception of "Anne of Green Gables," and Jane Callahan's selections from the poetry of Edna St. Vincent Millay, all of which delighted capacity audiences this past year.

Our activities in physical education gave us no chance in the old days to show what we could do in staging exhibitions of our prowess which could compare with Marilyn McAteer's "School Daze" and Rosemary Daniel's "Time Steps Out," theses which demonstrated how much talent our students who major in physical education possess.



Dietitians' aides rest between shifts. First row: R. Kennedy, R. Johans, M. O'Kane; second row: M. Walker, P. Donley, R. Nagle, E. Hennerich, K. Temm, Z. Saad.





Left to right: Sackbush feels like a melody; watch that acid, Evvie! The two inseparables—Small and Salome; Louise takes it easy. Where you be going, Mary? Tatle's acting camera-shy; Juniors campaign for Pete.

## We Wore Uniforms!

Perhaps you'd like to exchange that baggy sweater and skirt for the "darling new uniforms" that the college girls of years ago wore. According to an old issue of *THE FONT*, "The Fontbonne model was made in three colors to match the individual type, brown for the blonde, maroon for the brunette, and navy blue for the neutral. Of heavy, flat crepe, the uniform was made straight with large tucks, stitched belt, and detachable collars and cuffs." How does that sound?

Dietitians' aides and Red Cross units were unknown during Fontbonne's more peaceful days. This year the majors in dietetics prepared so many trays at St. Mary's Hospital that rumor hath it that some of them have renounced food for the duration. The Red Cross unit, the second one to be inaugurated in this area, was launched with a fanfare in time to garner \$110 for presentation to the St. Louis Chapter for the March War Fund Campaign. Staff assistants were trained for volunteer positions at a series of lectures given by leaders of the local units of the Red Cross. Now . . . waving on our flagpole directly beneath the American flag, that red cross on a white banner proclaims to all the world that Fontbonne is doing its part to bring victory closer.

Things hummed around the campus this year, especially in the chemistry lab when Sister Rose Agnes extinguished a fire which

threatened to spread to other labs. Fortunately, this incident resulted only in several weeks of discomfort for Sister who suffered second degree burns. Faculty members and alumnae recall another explosion in the laboratory in 1932 when Sister Leonilla died as the result of severe burns.

You can joke about Arthur Murray, but we noticed that there were many non-paying guests who hovered around the den while the charm course was in progress this year!



Left to right: O'Donnell and that smile by Ipana; Burke and Mac looking mighty classy; cute, isn't she? there's that Kathleen after a ride on a bucking bronco.



# All Is Serene On the Campus

One of the big events of the current school year was the on-campus meeting of the Catholic Library Association. A mammoth exhibit of more than 500 U. S. periodicals, arranged by the Press Club, was a feature of the all-day meeting. Another special event brought to Fontbonne the regional meeting of the

American Catholic Sociology Association, under the chairmanship of Dr. Alphonse Clemens of the Department of Sociology. A luncheon meeting and round-table discussions enabled students to understand the problems which are crying for solution all around us.

Left to right: The Prom in '40—when girls had dates! The sophs are only foolin'; The Galli's and St. Luke converse; All aboard for Carondelet! Three little girls are we; Notice the look on Pop Kohl's face; Father Schwitalla speaks at Sociological Convention; Hail Queen Rhea! A "startling" performance for E. Wright; This is the way we go to school; Pattie acts coy; Ye ed interviews stars from "The Corn is Green".



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Left to right: Fontbunnies see Louise off to Cal.; Eileen Wiss enjoys the breezes; Oh, wasn't College Day Fun? Pete—glamour and stuff; Queen Burke beams on May Day; M. J. Squires finds it fun on campus; Guess what? the old smokestack! Pat gets some first aid; The Callahans at Pop and Daught Dinner; a real reel at Mac's thesis; Miss Mullins emotes; Junior actresses (?) on College Day.



Left to right: Eileen, Maria, and Sally on a bright Sunday afternoon; The light that never fails; Kank and Rosie—pals from 'way back; Shirley and Pat smile upon us; Say, 'taint this a happy day—more smiles from the sophs.

Through the months we studied, wrote term papers, went through the annual agony of exams just as the early students of our college did. To us, as to them, the Annual Retreat afforded an opportunity to return to the contemplation of matters spiritual and to find, in the midst of turmoil, the quiet serenity of religious joy. For us, as for them, the last few months of school fled by . . . all too quickly, until May brought with it the profusion of blossoms and the wealth of earth to salute Mary's month. Kathleen Burke, Prefect of Our Lady's Sodality, was an ideal choice for the privilege of placing the crown of flowers upon the Blessed Mother's statue on May 3.



# We Come of Age in 1944

Picnics and luncheons, the meeting of the Missouri Academy of Science, the Spring Horse Show, entertainments for high school seniors, the Fifth Annual Music Festival, the last-minute rush to study before comprehensives, checking copy for THE thesis, dinners for the seniors, examinations, Class Day,

Baccalaureate, the solemnity of adding another link to the chain and planting another bit of ivy . . . the days grow shorter and our faces longer as we realize that all too soon the Class of 1944 will face the world on Commencement Day. Farewell to you!

Reading across and down: Whistle smiles; a bevy of smiles; Liz consoles Pete; Colleen and Marie A. rest; Clash Day, 'nuff sed; pensive, aren't they?; Bebe and Johnny clown; May Day scene; early American Gothic, no doubt; "Flash" is flashed; framed by an arch; a different view!; Edwina sets scene for Dot's thesis; don't push her, Pat!







Across and down: Betty Jane Haemerle demonstrates the swing that has won trophies; around the ring at the Spring Horse Show; Charlotte points out the Phi Beta Chi shield to Marcella; Louise, Pee Wee, and Eleanor point with pride to the list of advertisers who made these pictures possible; Betty beams; riders Bernie, Monica, and Pattie rest between canters.

## Around the Wheel with Sports

One spring day in 1925 some dignified young women gathered on the hockey field, dressed in their gym suits, their movements somewhat hampered by the length of their garments. That was Fontbonne's first outdoor venture in developing the physical nature of her students. In those good old days, swimming was the thing. The death rate for drowning because of lengthy swimming suits was comparatively low.

Since then the catalogue of sports has grown with the years. Table tennis, modern dancing, folk dancing, stunts and tumbling, baseball, hockey, tennis, riding, have all been added. In basketball, Fontbonne has always

had a high-spirited, though not always high-scoring, team.

Today we have a major in physical education, and on campus from September to June, stars in every sport dare the Missouri weather to dampen their ardor. Every girl has a chance to participate in the sport she likes best.

Field hockey begins in the fall; after weeks of practice, the varsity squad competes in interscholastic games with nearby colleges such as Maryville and Webster. Hockey is a fast game, with sticks swinging everywhere, and hands and feet in huddles. The cheers of the spectators are amplified by the crisp fall weather.

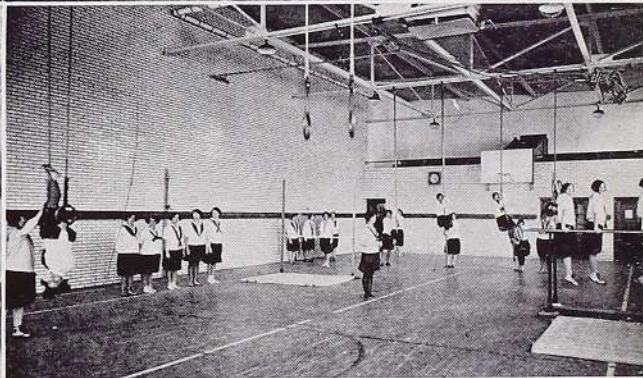
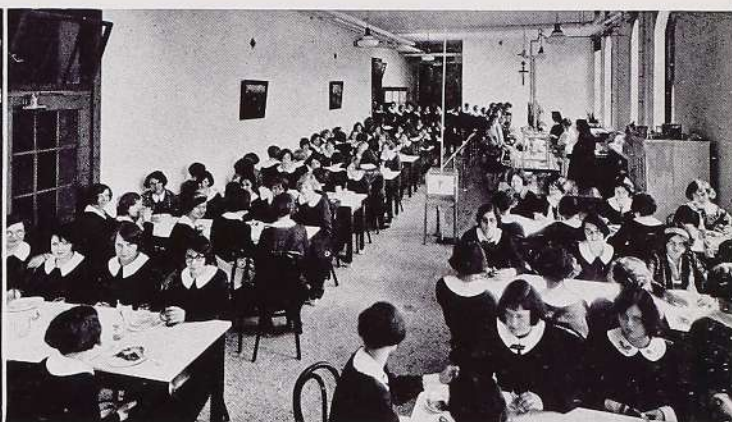


## Field Hockey Is a Fast Game

Volleyball is next on the sports calendar. This sport, unlike hockey, was played from Fontbonne's beginning. Intramural replaces inter-scholastic competition during the volley-

ball season. Although a less active game than other sports, this game is made more interesting by class rivalry.

Left to right: The Sodality of old take Christmas baskets to the poor; Recognize the den? 'Twas then the caf; Oh, my, aren't we the swim stars? '28 version, of course! Faculty tea; Another Sonja—Mary Kramolowsky; That twosome again! This is the way we grew to be big girls, back in '29. The gatepost draped with snow; The Sodality does it again!







Students form a "V" for Gloria on the big day; spring calls to a colleen; riders prepare to rest in a car; soldiers shoot us on the campus—this should prove the most popular page in the book!

## Cheers for Teams and Riders Rend the Air

Cheerleaders, cheering section, and our team unite to make basketball one of the most exciting games on campus. After twenty years, this sport is still going strong. Captain Eileen Wiss (of the phenomenal one-hand flips) piloted her team through a difficult season this year. A remarkable spirit of good sportsmanship characterized the team's play in heart-breaking games with Webster, Maryville, and Harris. Thanks to the spirited sophomores, over one hundred girls turned out for the final game at Webster.

Riders sharpen their skill as the Spring Horse Show approaches. The pained expressions worn by some of the girls just before the big night indicate—not that they are tired of the whole thing—but rather that they have spent too many hours in the saddle! This year the eleventh annual presentation of riding skill was the biggest and best exhibition to date. Beginners, novices, and advanced riders all did their best to prove that the college riders can hold their own with academy riders, despite advanced age.

No sooner had the dust settled in the arena than the tennis enthusiasts appeared on our all-weather courts to compete in the annual tennis tournament. The squish of ball meet-

ing racquet is a good sound on a mild spring day. If you doubt it, ask Pat Donley, Mary Jane Quirk, Marilynn McAteer, Margie Sabadell, or Liz Lucas.

Swimming is a year-round sport in our tile-lined pool. Hopeful aspirants for the life-saving insignia practice overtime. This year those lucky resident students have been spending extra time in the pool, cooling off!

If you hear Catherine Small boasting of a score of 150, remember that she isn't talking about golf! Katie led the league in bowling this year, and for a gal from Atlanta, that calls for fast stepping! Catherine Weidle and Dolores Chapman gave Katie some stiff competition. Twice a week the bowling teams hike to Clayton to show their prowess in bowling over the pins. With the man-power shortage a reality, Fontbonne students are proving that the girls can have fun and keep out of trouble if they stick together and develop skill as keggers.

Archery, badminton, and table tennis are becoming more popular each year. Don't let anyone tell you that anyone can become proficient in these sports. More than a twist of the wrist is required here!



## Field Day Climaxes the Year in Sports

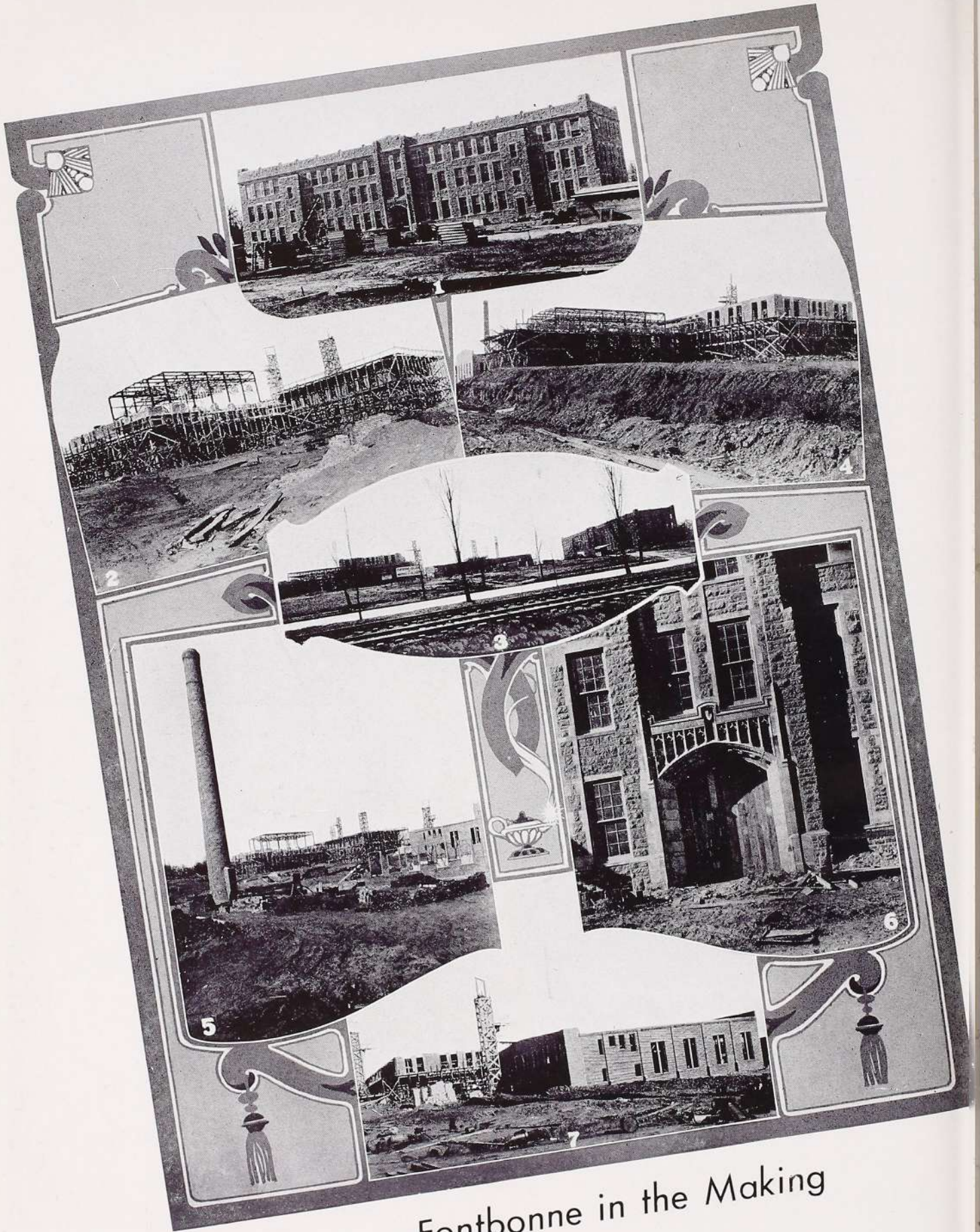
Intramural competition comes into its own on the annual Field Day in May. We surprised ourselves by doing the running broad jump, high jump, baseball throw, and such

muscle-straining activities. Perhaps the Olympic stars of tomorrow are the Fontbonne stars of today!

Reading across and down: Riders C. Richey and M. Speckart show excellent form; Miss Willis is caught off-guard at Field Day; a tense moment during a field hockey game; "Flash" looks happy—off the horse!; something new and different is this view snapped from the roof; Jo Rodegast demonstrates correct posture for cheerleaders; can this be a caricature of our basketball team, or is this Webster?; G. Walters, A. Beasley, M. Speckart look slightly wind-blown off their mounts.







Fontbonne in the Making



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Relaxing Between Classes With the  
Spirited Sophomores





**I**N DRAWING a comparison between the college annuals of the nineteen twenties and those of the present day, we may safely say that year books have improved both in technical excellence and in the quality and amount of student participation. Among those friends and assistants who have helped in making THE FONTBONNE for 1944 an annual record to which we may point with pride, we number: Harry J. Swain, Jr., of Central Engraving Company, faithful friend and critic; Edwin Hoffstetter of Edwyn Studios, artist in photography; Private James Cutter, photographer; J. L. Glassen of Bechtold Bindery, patient in the midst of trial, and Miro Pesout, Britt Printing and Publishing Company, whose calm disposition remains unchanged by war.

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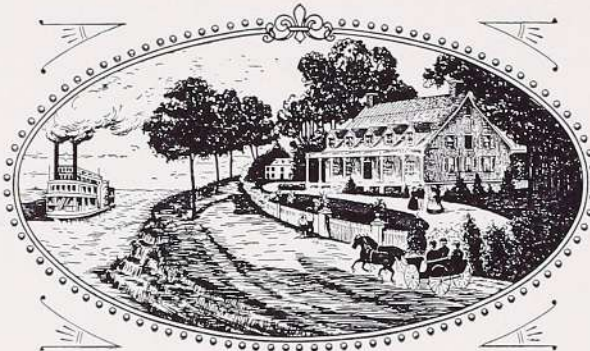
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# Student Directory

## 1943-1944

### A

Abt, Helen Carole, Holman Road, Moberly, Missouri.  
 Alexander, Jeanne Marie, 43 Hillvale Drive, Clayton, 5, Missouri. CA 3652.  
 Angelides, Barbara, 303 N. Union, St. Louis, 8, Missouri. RO 4016.  
 AuBuchon, Margaret Evelyn, 7225 Zephyr Place, Maplewood, 17, Missouri. HI 5773.  
 AuBuchon, Mary Virginia, 7225 Zephyr Place, Maplewood, 17, Missouri. HI 5773.

### B

Baumann, Marilynn Frances, 8121 Kingsbury Blvd., Clayton, 5, Missouri. CA 8706.  
 Beasley, Anne, 7440 Florissant Road, Normandy, 21, Missouri. GO 2254.  
 Bianchi, Virginia Mae, Highway 36, Macon, Missouri.  
 Blattner, Marilyn, 926 Country Club, St. Louis, 21, Missouri. CO 0595.  
 Boedges, Marie Helen, 5440 Finkman Ave., St. Louis, 9, Missouri. FL 1762.  
 Boggiano, Mary Ellen, 5428 Maple Ave., St. Louis, 12, Missouri. FO 4164.  
 Bona, Margaret Jeanne, 3678 Lafayette Ave., St. Louis, 10, Missouri. GR 1834.  
 Bonacci, Jeanne Ann, 611 Second Ave., North, Hurley, Wisconsin. 1587-M.  
 Brandau, Mary Jane, 1207 Bellevue, Richmond Heights, 17, Missouri. HI 0233.  
 Brandt, Joan Frances, 1128 Bellerieve Blvd., St. Louis, 11, Missouri. LO 0742.  
 Buford, Jane Marie, 152 So. Main St., Fredericktown, Missouri. 95.  
 Buri, Jane, 4545 Durant, St. Louis, 15, Missouri. EV 6586.  
 Burke, Beatrice Ann, 1045 Oxford Road, N. E., Atlanta, Georgia. DE 7755.  
 Burke, Kathleen Adell, 5246 Terry Ave., St. Louis, 15, Missouri. EV 0071.  
 Burns, Margaret Virginia, 825 Audubon Drive, Clayton, 5, Missouri. CA 6348.  
 Burton, Dorit, 10 Aberdeen Place, St. Louis, 5, Missouri. PA 5524.  
 Bussman, Theresa Mary, 1220 Hampton Drive, Richmond Heights, 17, Mo. ST 0533.

### C

Callahan, Jane Adele, 3926 Dover Place, St. Louis, Missouri.  
 Canal, Betty Jean, 6912 Nashville, St. Louis, 10, Missouri. HI 0914.  
 Carpenter, Elsie, 3914 Labadie Ave., St. Louis, 7, Missouri. NE 2642.  
 Carr, Ruth Marie, 8618 Henry Ave., St. Louis, 21, Missouri.  
 Carroll, Dorothy, 6011 Schulte, St. Louis, 20, Missouri. EV 6212.  
 Carroll, Mary Margaret, 4518 Lexington Ave., St. Louis, 15, Missouri. GO 5337.  
 Casey, Rosemary, 3854 Labadie Ave., St. Louis, 7, Missouri. JE 8375.  
 Cassidy, June Lois, 5116 Maffitt Ave., St. Louis, 13, Missouri. MU 4152.  
 Cataldi, Mary, 4961 Columbia, St. Louis, 10, Missouri. GR 7434.  
 Chandler, Patricia Anne, 1604 So. Utica, Apt. N, Tulsa, 4, Oklahoma. 4-9373.  
 Chapman, Dolores Jeanne, 2504 Sulphur Ave., St. Louis, Missouri.  
 Crow, Jane Carley, 4515 Lindell, St. Louis, 8, Missouri. FO 2017.  
 Crowder, Betty, 7801 Wallinca Terrace, Clayton, Missouri.  
 Cunningham, Jeanne Rosemary, 5928a Julian, St. Louis, 12, Missouri. CA 2822.

### D

Daniel, Rosemary, 2117 Walnut St., Murphysboro, Illinois.  
 Deck, Margaret, 3840 Ashland Ave., St. Louis, 7, Missouri. NE 2088.  
 Delabar, Mary Jane, 5151 Terry Ave., St. Louis, 15, Missouri. MU 5882.  
 Dofing, Rose, 5049 Rhodes, St. Louis, 9, Missouri. FL 2459.  
 Dohack, June Esther, Route 11, Box 63, Lemay, 23, Missouri. WA 4411.  
 Donley, Pat, 2112 Linton Ave., St. Louis, 7, Missouri. GR 1846.  
 Dreifke, Anne Marie, 5466 Plover Ave., St. Louis, 20, Missouri. EV 6215.  
 Duerr, Patricia Ann, 404 E. Ste. Maries, Perryville, Missouri. 348.  
 Duggan, Patricia Maria, 7822 Lafon Place, University City, 5, Missouri. DE 5615.

### E

Egger, Virginia, 6958 Marquette, St. Louis, 9, Missouri. HI 6579.

### F

Fairchild, Louise d'Avignon, 2511 Miner St., Idaho Springs, Colorado.  
 Fisher, Ruth, 3956a Russell Blvd., St. Louis, 10, Missouri. PR 6891.  
 Francis, Geraldine, 7352 Pershing, St. Louis, 5, Missouri. DE 1288.  
 Fricke, Faith, 4096 Holly Hills Blvd., St. Louis, 16, Missouri. HU 4295.  
 Fritsch, Monica, 7115 Forsyth, University City, 5, Missouri. PA 4782.  
 Fromshon, Charlotte, 1349 N. Highland Ave., N. E., Atlanta, Georgia. VE 0608.

### G

Galvin, Gloria, 5617 Highland, Kansas City, 4, Missouri. JA 3823.  
 Gettinger, Vivian Mary, 4106 Virginia Ave., St. Louis, 18, Missouri. LO 2189.  
 Gibbons, Norrine Marie, 5736 Pershing, St. Louis, 12, Missouri. FO 5640.  
 Gittins, Naomi, 8020 Gannon, University City, 5, Missouri. DE 1745.  
 Gleeson, Shirley, 7798 Lile Ave., Richmond Heights, 17, Missouri. HI 8146.  
 Graf, Dorothy, 1351 W. Stover, Freeport, Illinois. State 2648.  
 Greener, Jean, 5111 Lotus, St. Louis, 13, Missouri. FO 0417.



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## 1943-1944

### H

Haemerle, Betty Jane, 4543 Nadine Ct., St. Louis, 21, Missouri. EV 5780.  
 Heberger, Anne Marie, 956 Glenmoor Lane, Glendale, 22, Missouri. KI 3787.  
 Hellman, Estelle Sophie, 6403 Page Blvd., St. Louis, Missouri.  
 Hennerich, Ethel Laura, 7512 Rosedale Drive, St. Louis, 21, Missouri. EV 5865.  
 Higgins, Frances Ann, 6149 Waterman, St. Louis, 12, Missouri. PA 2358.  
 Hoffman, Frances Louise, 5626 Rhodes Ave., St. Louis, 9, Missouri. FL 6684.  
 Holden, Rosemary Catherine, 5369 Patton Ave., St. Louis, 12, Missouri. FO 1268.  
 Houlehin, Jean, 7259 Lindell, University City, 5, Missouri. PA 3106.

### I

Igoe, Marcella, 3805 Greer, St. Louis, 7, Missouri. JE 0359.

### J

Jacobsmeier, Dorothy Mary, 4724 Kossuth, St. Louis, 15, Missouri. EV 6857  
 Jenkins, Lorna June, Devers, Texas.  
 Johans, Rita Rose, 5612 Goethe, St. Louis, Missouri.  
 Johnston, Gloria Mary, 1609 Bradford Ave., St. Louis, 14, Missouri. DE 4205.

### K

Kelleher, Peggy Ann, 7714 Wise Ave., St. Louis, 19, Missouri. HI 8822.  
 Kendall, Robin, 117 N. Meramec, Clayton, Missouri.  
 Kennedy, Rosemary, 5861 Nina Place, St. Louis, 12, Missouri. DE 5948.  
 Kiely, Betty Anne, 4925 Neosho St., St. Louis, 9, Missouri. FL 2454.  
 Kisling, Rosejoan, 11 Deer Creek Woods, St. Louis, 17, Missouri. WY 1338.  
 Klutho, Mary Joan, 6149 Marwinnette, St. Louis, 16, Missouri. HU 5548.  
 Knetzger, Bettie Jane, 964 Tuxedo, Webster Groves, Missouri.  
 Kohl, Mary Virginia, 13 Dartford, St. Louis, 5, Missouri. PA 1873.  
 Kramalowsky, Anne Virginia, 6920 Cornell Ave., University City, 5, Missouri. CA 3590.  
 Kramalowsky, Mary, 6920 Cornell Ave., University City, 5, Missouri. CA 3590.

### L

LaBarge, Louise Lauck, 150 Byxbee St., San Francisco, 25, California. JU 4-8035.  
 Lane, Mary Kay, 1534 Tamm Ave., St. Louis, Missouri. HI 2376.  
 Linck, Martha Louise, 5709 Locust, Kansas City, Missouri.  
 Liston, Monica Mary, 7151 Tulane, University City, 5, Missouri. PA 7952.  
 Long, Mary Louise, 4624 McPherson, St. Louis, 8, Missouri. FO 8596.  
 Longinotti, Dorothy, 17 Circle Drive, Hot Springs, Arkansas. 2259.  
 Lucas, Elizabeth Ann, 5368 Cabanne, St. Louis, 12, Missouri. FO 6665.  
 Luce, Clare Patricia, 6607 San Bonita Ave., Clayton, 5, Missouri. PA 1526.

### M

Magarahan, Mary Lou, 1607 Edgewood Ave., Anderson, South Carolina. 985-W.  
 Metzger, Rhea Mae, 7150 Princeton, University City, 5, Missouri. CA 1388.  
 Meyer, Rosemary Jaclyn, 7720 St. Albans, Richmond Heights, 17, Missouri. HI 6685.  
 Miller, Anne, 1234 Boland Place, Richmond Heights, 17, Missouri. ST 0469.  
 Molasky, Peggy, 7459 Amherst, St. Louis, 5, Missouri. CA 5614.  
 Mueller, Mary Kathryn, 709 So. Skinker, St. Louis, 5, Missouri. PA 3476.  
 Murphy, Mary Jane, 6502 Oakland, St. Louis, 10, Missouri. ST 3947.

### Mc

McAteer, Marilyn Ann, 805 Market Ave., E. St. Louis, Illinois. EA 2562.  
 McCabe, Mary, 4344 Randall Place, St. Louis, 7, Missouri. CE 8115.  
 McLaughlin, Mary Jane, 5342 Fifth Ave., Moline, Illinois. MO 2753.  
 McNamee, Rose Bridget, 2314 University St., St. Louis, 7, Missouri. CH 5425.

### N

Nagle, Ritarose Mary, 4946 Tieman, St. Louis, 23, Missouri. HU 4727.  
 Noonan, Grace Lucille, 4118 San Francisco Ave., St. Louis, 15, Missouri. FR 4374.

### O

O'Donnell, Evelyn, 8744 Acacia, Jennings, Missouri.  
 O'Kane, Marie Antoinette, 3516 Utah Place, St. Louis, 18, Missouri. LA 3539.

### P

Pandjiris, Gloria, 9100 Clayton Road, Clayton, 17, Missouri. WY 0605.  
 Pendergast, Catherine, 824 W. 52 Terrace, Kansas City, 2, Missouri.  
 Pfeiffer, Gloria, 5720 Walsh St., St. Louis, 9, Missouri. FL 7747.  
 Podjesk, Bernice Mary, 3310a Itaska, St. Louis, 11, Missouri.



# Student Directory

## 1943-1944

### Q

Quirk, Mary Jane, 6059 McPherson, St. Louis, 12, Missouri. DE 3647.

### R

Raupp, Betty Anne, 404 So. Crea, Decatur, 1, Illinois. 7783.  
 Reid, Betty, 410 Dal-Whi-Mo, Sedalia, Missouri.  
 Reid, Mary Lou, 410 Dal-Whi-Mo, Sedalia, Missouri.  
 Richey, Colleen, 4052 Connecticut, St. Louis, 16, Missouri. LA 3848.  
 Riordan, Mary Ann, 8038 Gannon, University City, 5, Missouri. DE 2310.  
 Rizzie, Josephine, 319 E. Main, Staunton, Illinois.  
 Robertson, Dorothy Jean, 316 Skinker, St. Louis, 5, Missouri. DE 2035.  
 Rodegast, Mary Lee, 1121 Montgomery, Litchfield, Illinois. 456X.  
 Roetto, Mary Kathleen, Route No. 1, Monett, Missouri. 12F31.  
 Ryan, Alice, 5932 Waterman, St. Louis, 12, Missouri. CA 5150.  
 Ryan, Rosemary, 7158 Pershing, University City, 5, Missouri. CA 6296.

### S

Saad, Zarepha Mae, 106 Edgewood, Hot Springs, Arkansas. 1271-J.  
 Sabadell, Henrietta, Chase Hotel, St. Louis, 8, Missouri. RO 2500.  
 Sabadell, Margarite, Chase Hotel, St. Louis, 8, Missouri. RO 2500.  
 Sackbauer, Dorothy, 3 Elm Ave., Glendale, 22, Missouri. KI 3020.  
 Salome, Rosaline, 740 Crew St., Atlanta, Georgia.  
 Schatzman, Nancy Lou, 7230 Northmoor Drive, University City, 5, Missouri. CA 3761.  
 Schindler, Aurelia Ruth, 403 N. Walnut, Perryville, Missouri. 116-W.  
 Schmitt, Eleanor Marie, 720 N. 32nd St., E. St. Louis, Illinois. HE 1664-W.  
 Schmittgins, Julie Ann, 4310 Virginia, St. Louis, 11, Missouri. LO 2187.  
 Schuh, Betty Marie, 9009 Gravois, St. Louis, 23, Missouri. FL 4369.  
 Scott, Mary Ellen, 1036 Fairmount, St. Louis, 10, Missouri. ST 2296.  
 Sears, Georgette Elise, 7053 Lindell, University City, 5, Missouri. PA 1748.  
 Shelton, Margaret, 5823a Highland Ave., St. Louis, Missouri.  
 Silverman, Bernadine, 7734 Gannon, University City, Missouri.  
 Slaughter, Laura Marie, 608 W. Main St., Fredericktown, Missouri. 198.  
 Small, Catherine, 221 Eureka Drive, N. E., Atlanta, Georgia. CH 3462.  
 Smith, Shirley, 7200 Creveling Drive, St. Louis, 5, Missouri. PA 0102.  
 Speckart, Mary Carolyn, 4324 No. Euclid, St. Louis, 15, Missouri. MU 9720.  
 Speer, Margaret, 3915 Flora Place, St. Louis, 10, Missouri. PR 0278.  
 Steuterman, Marilyn, 8407 Ardsley Drive, Bel-Nor, St. Louis, Missouri. MU 6279.  
 Stewart, Dorothy June, 7349 Myrtle Ave., Maplewood, 17, Missouri. HI 1087.  
 Stockmann, Catherine, 5504 Tennessee Ave., St. Louis, 11, Missouri. LO 8942.  
 Swallow, Wilma, 5942 Romaine Place, St. Louis, 12, Missouri. MU 6444.

### T

Temm, Katherine Adel, 54 Aberdeen, Clayton, 5, Missouri. CA 8150.  
 Thole, Marie Virginia, 7208 Forsythe, University City, 5, Missouri. DE 1964.  
 Tolkacz, Alice, 457 W. Jackson Road, Webster Groves, 19, Missouri. RE 0741.  
 Tuchsmidt, Mary Jane, 6321 Cates Ave., University City, 5, Missouri. CA 8761.  
 Tuey, Mary Elizabeth, 327 West Lorton, Roodhouse, Illinois.

### V

Vassely, Penelope, 6498 Oakland, St. Louis, 10, Missouri. ST 0271.

### W

Walker, Marjorie Anne, Winchester, Illinois. 111B.  
 Walsh, Patricia, 1401 Bellevue, Richmond Heights, 17, Missouri. HI 4663.  
 Walsh, Rosemary, 1105 Edward Terrace, Richmond Heights, 17, Missouri. HI 4650.  
 Walters, Gloria Lee, 3958 Flora Place, St. Louis, 10, Missouri. LA 2848.  
 Wedlock, Shirley, 616 N. Hennepin Ave., Dixon, Illinois. B1363.  
 Weidle, Catherine Elizabeth, 3953 Cottage Ave., St. Louis, 13, Missouri. FR 5637.  
 Wenom, Jean, 14 Moreland Place, Glendale, 22, Missouri. KI 1516.  
 Werkman, Margaret Elaine, 4949 Aldrich Ave., So., Minneapolis, Minnesota.  
 Wilkerson, June, 2706 Lyndhurst, St. Louis, 21, Missouri. WI 0615.  
 Williams, Sally Polk, 484 Sinclair Ave., N. E., Atlanta, Georgia.  
 Wintz, Mary Adele, 7162 West Park, Richmond Heights, 17, Missouri. HI 7713.  
 Wiss, Eileen, 305 So. Spruce, Pana, Illinois.  
 Woelfle, Rosemary, 5705 Terry Ave., St. Louis, 20, Missouri. MU 6667.  
 Wolf, Genevieve, 160 Cornelia, Glendale, 22, Missouri. RE 6241.  
 Wolf, Patricia, 160 Cornelia, Glendale, 22, Missouri. RE 6241.  
 Wright, Edwina, 8139 Glen Echo, St. Louis, 21, Missouri. EV 0748.



## *It's Time to Close The Fontbonne for 1944*

We've had fun, despite the work and toil,  
We'll miss the hours we burned the midnight oil . . .  
But if you like it . . . that's thanks enough . . .  
Now fill this page with doodles and stuff.

Edwina and Staff

Left to right: Liz, Pete, and Dillon enact an awful mellerdrammer; College Day finds freshies "skitting"; Boarders pause to pose; Got any gas, Catherine? Let's make a big-fat-snowman!

