

# GEORGE

*the second-to-the-last<sup>th</sup>*

SO HOW DOES IT  
FEEL  
TO BE MADE TO REALIZE

1969 - 1970

## CO-EDITORS ANNOUNCED

THAT THE VIETNAM WAR,

THE A. B. M. SYSTEM,

AND OTHER FACETS

OF THE MILITARY-

INDUSTRIAL COMPLEX

ARE COSTING YOU

\$200 NEXT YEAR

?

Barb Volk and Janice Koles have recently been approved by the Board of Publications to be co-editors for next year's paper. Barb is making plans now, on an organizational level, to rally a staff together, conscript incoming freshmen, sponsor a short journalism workshop before orientation next fall, and, if possible, bring out the first issue during the first week of classes.

Next year's paper will most probably be professionally printed. "We hope to keep the spirit of GEORGE," Barb said, "but change the look."

Anyone interested in either hearing more about Barb's plans or submitting their name for consideration as a staff member is invited to attend an organizational meeting at 1:00 Wednesday, May 14, in the arcade.

Those unable to attend this meeting are asked to leave a note in GEORGE's locker.



# SPEAKING OUT

## A. D. J. FUND

(Aid to Desperate Juniors)

*The Sociology Club is sponsoring an all-out campaign to help the Juniors come up with the two hundred dollars that they will be shy for next year's tuition. It is our hope that the whole academic community will respond by contributing at least \$1. The campaign will be carried on this week, Monday through Thursday. We realize this plea comes at a bad time and we apologize for this.*

*The emergency fund is only for Juniors. While we are cognizant of the fact that underclassmen will also suffer, it is hoped they will have time to plan for the future. However, our plan, if accepted, will also benefit the underclassmen, i.e., although the gift will be free and clear, it is our hope that sometime in the future the Juniors will repay the money and thus perpetuate the fund.*

*We have a duty to take action. There is currently a petition being circulated to enable the Board of Trustees to understand our position. Thus concentrating the efforts of the whole Fontbonne organization will lead toward at least a partial solution.*

*We would also like to express our gratitude to the faculty, administration and staff for their support.*

Laurie Ruel





# SPEAKING OUT

I have been holding back, waiting, waiting, and waiting -- and I find my patience less, less, and less -- and I feel an urge to speak, before I act, because when I do, I do not wish people to say that they do not understand why. It will not be a failure of communication on my part, but a lack of receptivity on the reactor's part.

I have been waiting for three years for Fontbonne's student body to rid itself of its complacency. I have tried, and have worked with others to help the student body rid themselves of that complacency, but we have failed. There have been moments when there was hope, but it was a false hope.

Fontbonne students have got to be one of the most complacent, unconcerned, disorganized, narrow-minded, bitching groups of people I have ever seen assembled for a common cause. You are little more than machines in a classroom. When will you learn to think, to question, to respond, to act? When are you going to grow up?

You are living a lie, people, a really bad lie. Life is not as secure as the Fontbonne environment makes you think it is. It is brutal. Did anyone ever tell you that there is a damnable, shameful slaughter being carried on in a place called Viet Nam? That your own countrymen are dying for a principle that is meaningless in that part of the world? Did you ever take a good look at the pictures in the newspapers and magazines and on T.V. of the inhumanity that is being revealed? Look at those pictures, people, and see the mutilated flesh, the pools of blood,

the bones piercing the skin--not only of the "military" (who by the way are people) but of the civilians involved. They have to live in that country; they cannot move from that country to an American suburb. Tell me that you can just sit there and let these pictures be presented before you without feeling some emotion, some desire to act. Tell me that you can condone, by your complacency, such inhumanity in a war in which the principle has lost all real significance.

Tell me, too, how you can sit in Fontbonne's ghetto and not be concerned with the immediate things that are happening around you...like your own freedoms being suppressed by a dictatorship of politicians in a bureaucratic government...that you can tolerate not being informed about what is involving you. Tell me how to do it.

Tell me, too, how concerned you are for your education. How many of you care about really learning, or is it the GRADE, the easy teacher or snap courses you're after? Is it you that sits in class unprepared, unconcerned, and just for the credit?

Do you demand that your professors give you their best and expect them to demand the same from you, or are you contented with half-learning?

Are you really concerned with your community, its effect on your life? I wonder. Tell me, please, how you can be so content when there is *so much* to be done??? It is people like you who drive others to the extreme!!

/ Name withheld /

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The Republican National Committee  
and

The Missouri Republican State Committee

Invite you to attend:

**OPPORTUNITIES UNLIMITED**

Sat., May 20 9:00-4:00 at UMSL

Seminars, informal conversations with  
Republican leaders, chances to criticize,  
analyze and propose.

OPEN TO ALL  
(lunch included)

\$1.25

**NEWS FROM CHANNEL 9**

"The Population Problem," a series of six  
one hour documentary films intended to  
deepen our understanding of the dangers a-  
rising from the present rate of population  
growth, will be aired Fridays at 8 p.m. be-  
ginning May 9, on KETC, Channel 9. The  
series will focus on such countries as Bra-  
zil, Japan, India, the U.S.A., as well as  
the European continent, and will conclude  
with a film on Human Reproduction and  
Birth Control entitled "A Gift of Choice."

Mid-city St. Louis (centering around the  
Gaslight Square neighborhood) will be dis-  
cussed and examined in a film entitled  
"Dead Center" by the youth group from St.  
Louis' Second Presbyterian Church on THE  
NEW MAJORITY, May 8, at 9:30 p.m. Not long  
ago mid-city St. Louis was booming and  
Gaslight Square was a mecca for tourists.  
Today most shops and restaurants are closed;  
the gaslights are broken. "Dead Center" will  
probe into what happened to this once-  
thriving neighborhood. Businessmen and  
residents of the area will discuss over-  
crowded schools, poor housing, and racial  
tensions. After viewing "Dead Center" the  
young filmmakers will discuss what motivated  
them to produce the film, how they feel about  
the area, and what projects they foresee  
for the neighborhood.

ST. LOUIS STRING ENSEMBLE in con-  
cert with the FONTBONNE COLLEGE  
CHORUS, Monday, May 5, 8:15 p.m.,  
Fontbonne Theatre. No admission  
charge.

FACULTY  
—  
STUDENT

END OF  
THE YEAR  
BLAST

thurs-  
day

8:00  
p.m.

theatre

bubble

POT  
POURRI



# FREE FILM - "THE TRIAL"

Adapted from Kafka's novel by Orson Wells.  
Starring: Anthony Perkins, Jeanne Moreau, Romy Schneider, Elsa Martinelli.

THURSDAY, MAY 5, shown at 2:00, 4:00, 7:30

NO ADMISSION CHARGE - Sponsored by the departments of Philosophy, English, Foreign Languages, Speech and Drama.

## THE STORY:

"One fine morning, 'without having done anything wrong,' a bank clerk named Joseph K. (TONY PERKINS) is arrested--or is it all just a bad dream? Two plainclothesmen burst into his bedroom, order him to dress, refuse to say what law he has broken, badger him for bribes, steal his best shirts, subject him to an apparently pointless 'interrogation.' And then breeze off, leaving K. in a sweat. Were they really plainclothesmen--or were they crooks? Is he really arrested--or is the whole affair a practical joke? 'I've done nothing wrong,' he reflects uneasily, 'and still I feel guilty.'

"Nothing happens for a while, and K. breathes easier. Then suddenly he is summoned to a 'hearing.' He arrives--but what sort of court is this? It sits in a dingy old loft. Its 'lawbooks' are filled with pornographic pictures. The examining magistrate gets K.'s case all mixed up with the case of a house painter. To conduct his defense, K. retains an advocate (ORSON WELLS). But while the old earwig is m mbling about legal problems, K. sneaks off with his chambermaid (ROMY SCHNIEDER), a sexy witch with webbed fingers who takes him for a tumble in a pile of old legal papers.

"Weeks pass. The advocate sleeps all day, does nothing about K.'s case. K. discharges him and takes counsel with an artist who paints portraits of the judges. The artist explains that he has influence only with the lowest tribunals: 'The Highest Court is inaccessible.'

"Weeks pass. K. meets 'the prison chaplain,' who tells him an orphic tale about a man who begs admittance at the door of the Law but is refused. 'Try to get in if you wish,' the guard invites him, 'but note that I am powerful! Intimidated, the man sits by the open door for days, months, years. At the end of his life the door-keeper tells him casually: 'This door was intended only for you. I am now going to shut it.' Darkness fills the man's eyes. In the darkness he perceives 'a radiance that streams immortally from the door of the Law.' He dies.

"K. himself dies soon afterward. Two fat strangers come calling and take him to a quarry at the edge of town. In the book one of them strangles him while the other drives a knife into his heart and twists it twice - 'Like a dog!' K. says as he dies. In the film they dynamite him, and out of the stone pit rises a small cloud shaped like a mushroom."

(TIME, March 1, 1963)

## WITH QUESTIONS:

"Is 'THE TRIAL' a psychotic nightmare, the case history of a persecution complex, an allegory on the theme of justice, a prophetic vision of the totalitarian state, an analysis of Man's relation to the Absolute?"

(TIME, March 1, 1963)

## ART EXHIBIT:

Ann Sansone Catanzaro and Beth Ann Mascari, May 3 through May 9, Medaille ballroom.