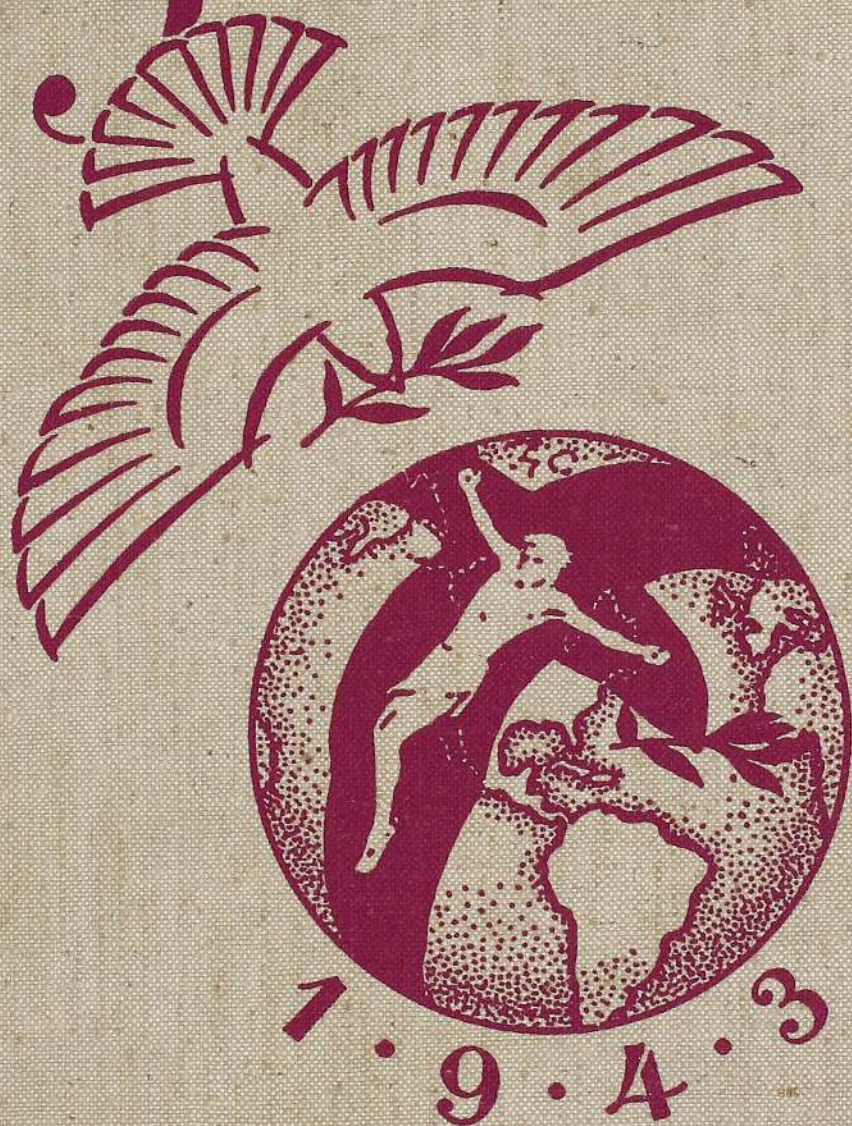
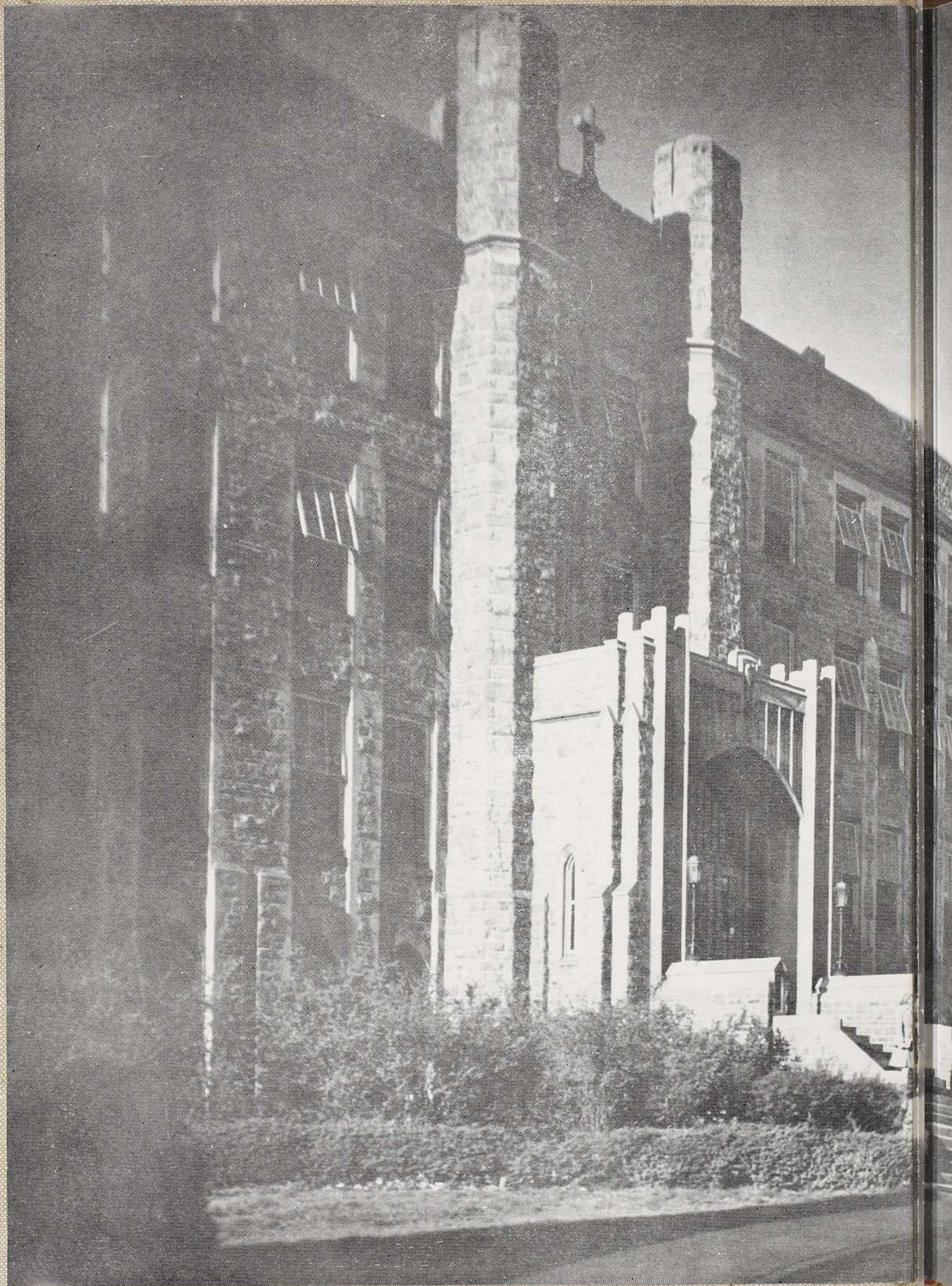
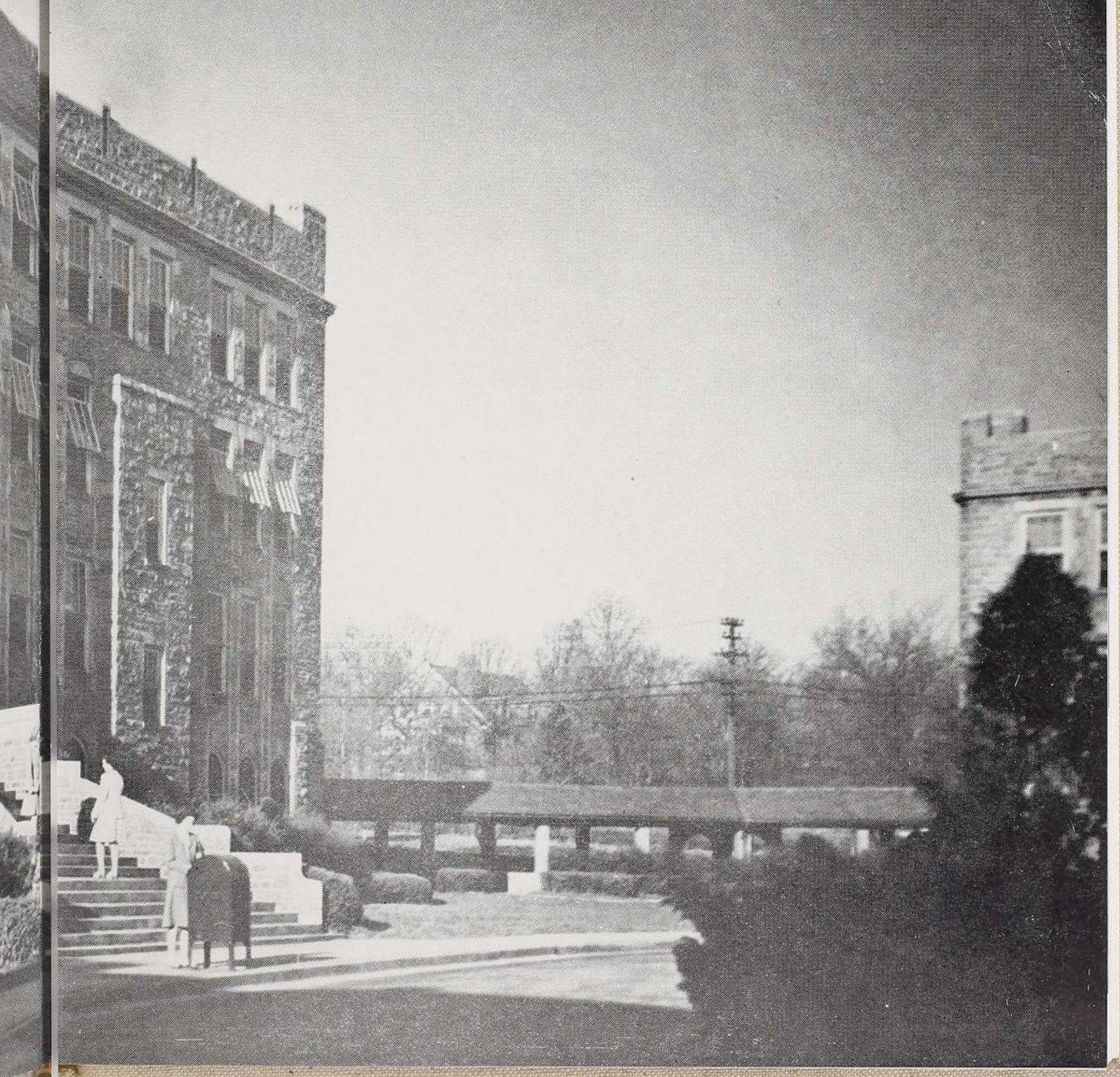


The Fontbonne





PERMANENT ARCHIVE



Around This Globe



Revolves

The College Year of 1942=1943

The



Drifting clouds touch with vernal
beauty artists atop a campus hill

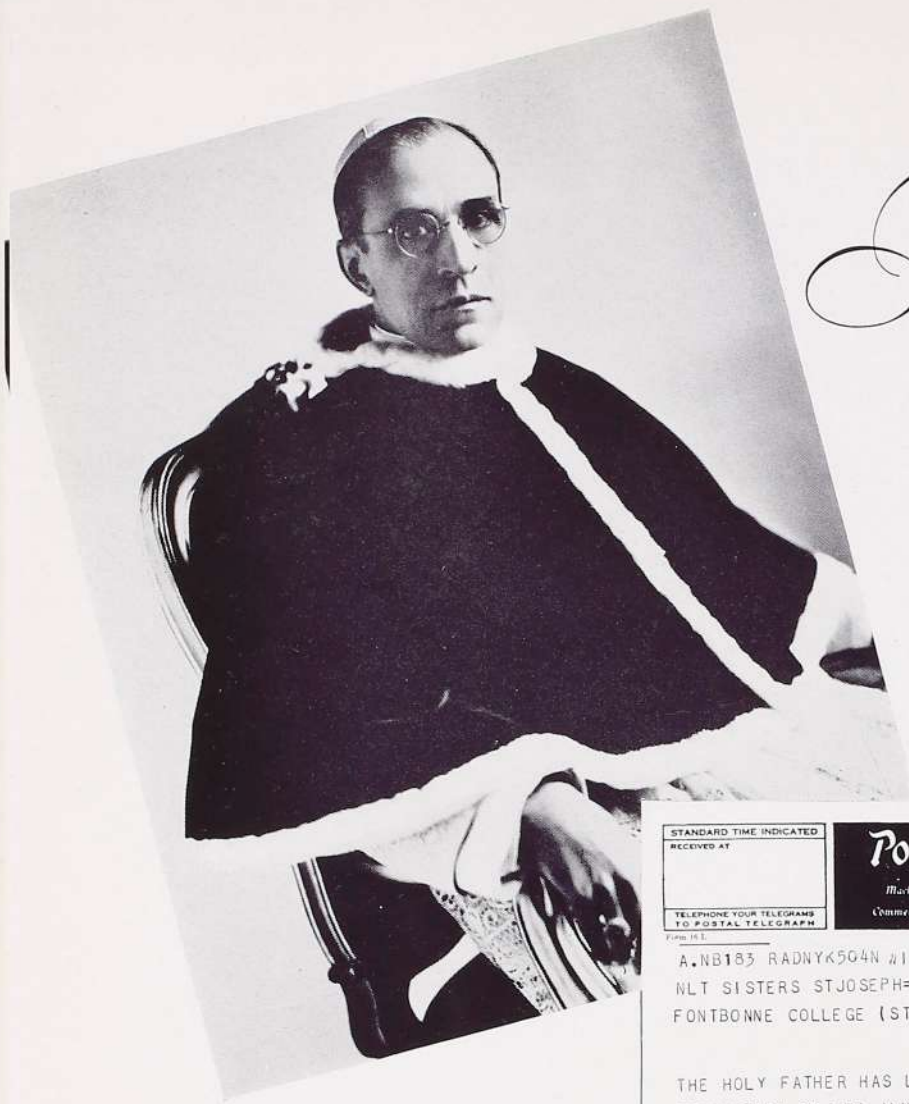
The Fontbonne
for Nineteen
Forty=Three

The Annual Publication
of the Students of

Fontbonne
College

St. Louis, Missouri





His Holiness, Pope Pius XII,
The Voice of Peace

In Pledge We

STANDARD TIME INDICATED RECEIVED AT
TELEPHONE YOUR TELEGRAMS TO POSTAL TELEGRAPH

Postal Telegraph

Markey Radio
Commercial Cables



All America Cables
Canadian Pacific Telegraphs

THIS IS A FULL RATE TELEGRAM. CABLE-GRAM OR RADIOGRAM UNLESS OTHERWISE INDICATED BY SYMBOL IN THE PRECISE OR IN THE ADDRESS OF THE MESSAGE. SYMBOLS DESIGNATING SERVICE SELECTED ARE OUTLINED IN THE COMPANY'S CHARTER. CHARGES AT EACH OFFICE AND ON FILE WITH REGULATORY AUTHORITIES.

A.NB183 RADNYK504N WIRELESS VIA WRT=CITTAVATICANO 26 140=
NLT SISTERS STJOSEPH=
FONTBONNE COLLEGE (STLOUISMO) =

THE HOLY FATHER HAS LEARNED WITH SATISFACTION OF THE DEDICATION OF THE ANNUAL PUBLICATION OF FONTBONNE COLLEGE TO THE CAUSE OF PEACE AND IT IS HIS ARDENT HOPE THAT THROUGH THIS MEDIUM THE FERVENT PRAYERS OF FACULTY, STUDENTS, ALUMNAE AND FRIENDS OF FONTBONNE MAY BE RAISED IN EVER INCREASING VOLUME IN UNISON WITH HIS OWN THAT THE KING OF PEACE MAY RESTORE TO THIS WAR TORN WORLD A REIGN OF TRANQUILITY IN JUSTICE AND CHARITY STOP IN PLEDGE OF BOUNTIFUL DIVINE ASSISTANCE THE SOVERIGN PONTIFF CORDIALLY IMPARTS TO ALL HIS SPECIAL APOSTOLIC BLESSING.=
CARDINAL MAGLIONE.

Copy of cablegram received March 26,
1943, in response to Fontbonne's message
dedicating annual publication to the Pope

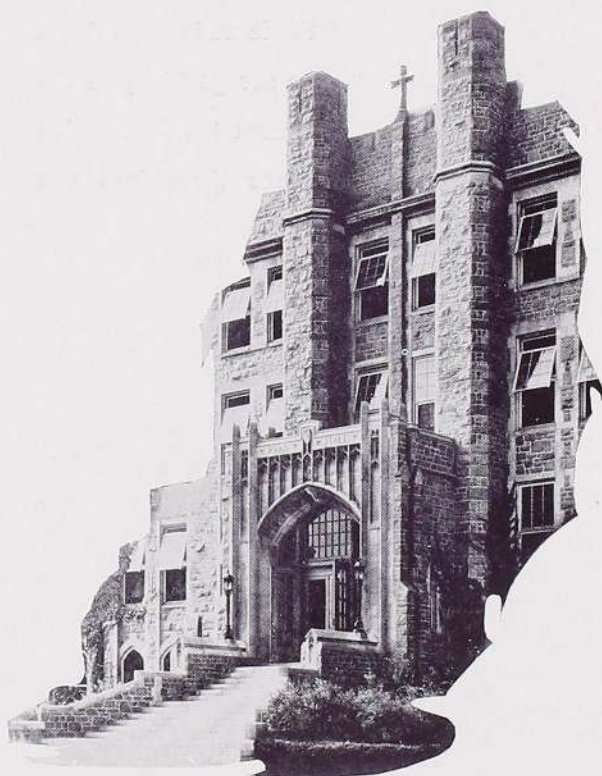
ge of Fealty

We Dedicate This Volume

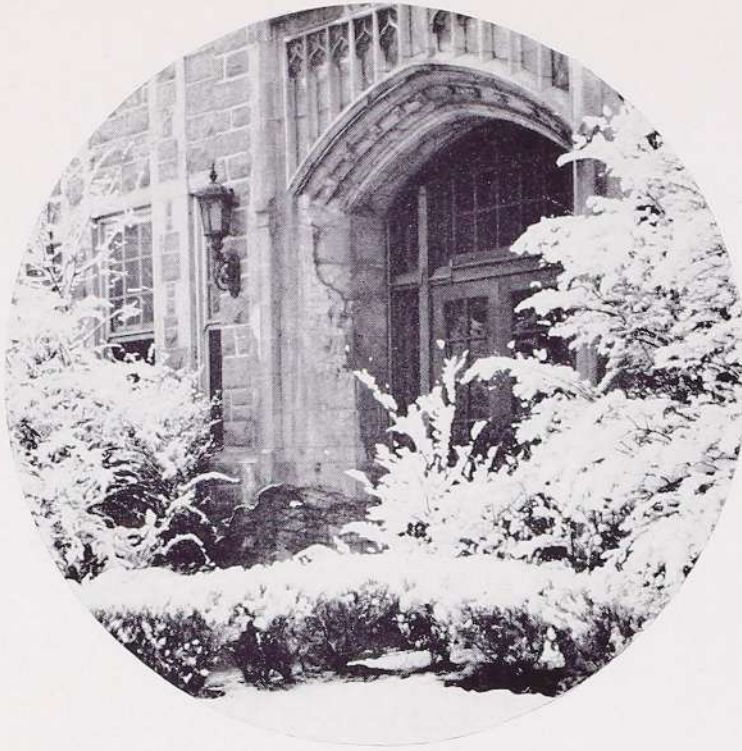
To the person uniquely qualified by reason of his position as the leader of Christendom to present a truly just solution for the diametrically opposed philosophies rending this modern world, the Vicar of Christ on earth, our Supreme Pontiff, His Holiness, Pope Pius XII.

Mangled, broken bodies and despairing minds in lands devastated by inhuman

warfare must seek refreshment from the reservoir of prayer emanating from Rome, flooding with a gentle and beneficent tide all the countries of the world. Drink deeply of these waters, O foolish man, for your future with all its hopes of freedom, of peace and happiness lies within its depths.



*The Cross Surmounts
the Entrance to Ryan Hall . . .*



Into the very fiber of our college life we have woven the Holy Father's Peace Plan until the whole reflects the scheme of an ideal Christian society. It rests with Catholic college students to demonstrate the acceptability of the Pope's plan. We must hearken to his postulates, assimilate them into our

very being, live them, breathe them, manifest them in our every action. Thus only can we prove to the world that our way of life is a truly workable solution—the only one which promises true PEACE and LOVE to all men of good will.

Integration of the Social

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ble
ses
of

al Order

Commencement Day
Finds the Seniors
Marching in Academic
Procession . . .



We Enact the Pope's

of the Human Person

Activities are based on
the human person.

of Juridic Order

on of the juridic order finds
the faculty of the college.

of Labor

can be found the exem-
ple moral nobility of labor.

of the Christian Spirit

the Christian Spirit
in the organizations.

of Social Unity

Extra-curricular activities do we
the diffusion of social unity.

Peace Plan

*Fontbonne's lights shine across
a snow-shrouded campus*





Rehabilitation of



That Catholic college life may attain its end, that of developing women with Chris-

tian ideals and principles, it needs a juridical order to guide it from within, to defend and protect it from without. In the faculty we have this juridic order whose function is not to dominate but to serve in safeguarding the equilibrium and harmony of college life. It is not dictatorial but, resting on the supreme dominion of God and conscious of its responsibility to Him, it collaborates with the student government in securing harmonious relations between students and the societies within the college.

ion of Juridic Order



Top row: Belle M. Mullins, Rev. James A. McWilliams.
Second row: Rev. James J. Higgins, Eleanora Baer.

MOTHER MARY
BERENICE O'NEILL
C.S.J., Ph.D.
President

SISTER JOSEPH
ALOYSIUS GEISSERT
C.S.J., A.M.
Dean

SISTER SUSANNE
MARIE VACHON
C.S.J., A.M.
Registrar

SISTER MARY
HILDA LORSBACH
C.S.J., A.B.
Treasurer

Keepers of the Flame

If her teachers-to-be would always arrive on time for class, *Mother Berenice* would be so happy. As our President, Mother is co-operative, unassuming, calm, and efficient.

Her charming manner and genuine interest in school activities has endeared *Sister Joseph Aloysius*, our Dean, to students and faculty alike. Sister is always cheerful and ready to give her well-founded advice to the most blundering of freshmen or the most learned of seniors.

"I'd like to change my program," and "I think I'll change my major"—such carelessly expressed remarks only bring forth *Sister Susanne's* congenial smile.

If shorthand seems just a blob of funny hooks to you, and typing requires too much concentration, don't let *Sister Hilda* hear you. She wouldn't like it,—not a bit!

You don't know where to find that reference book? Then you haven't taken orientation instructions in library technique from *Miss Baer*.

If we had known what a superb money-raiser and publicity agent *Sister John Joseph* is, the business staff would have wooed the advertisers' dollars away with her help.

Faculty and Administration

When they learned that *Father Fulkerson's* schedule would not permit him to return, unhappy seniors pouted until they met *Father Burke*. His logical mind quickly solved their questions about marriage.

Patience is synonymous with *Sister Rita Marie*, whose beaming smile is a guaranteed cure for the blues.

Whether it's a problem in math or in "B" gas rationing books, *Sister Patricia* has proved that she'll finish the job.

If you're lucky enough to have such problems as money, credit, and banking after taxes are paid, see *Mr. "Doc" Cantwell*. He'll straighten you out and teach you the newest bridge angles besides!

Poise and composure are *Miss Carmody's* outstanding characteristics. If you've a do or die perseverance, you'll do well even when you must "rip it out and stitch it again!"

Always pleasant and ready with a kind word is *Sister St. Paul*. And her flair for language—ja, ja, and si, si—makes her students conscious of their lingual errors.

Ubiquitous, omnipresent, ready to step in at a moment's notice as a guest speaker, toastmaster, or lecturer, *Dr. Clemens* modestly

assumes his burdens as the "man about campus."

Silence and softness, the hush of monastic quiet, atmosphere of classical scholarship,—these are the things that we associate with *Sister Anna Mechtilda*.

Sister Rose Genevieve can't understand why her senior students look so dazed when she lectures about vitamins. It could be that they lack the vitamins themselves!

If you desire knowledge of past or present scientists, just consult *Sister Athanasia*. A veritable dictionary of biographies . . . and so patient is she when the freshmen aren't reacting!

Tell *Sister Mary Berchmans* that L'Academie Francaise is an academy and, I beg you, make your departure through the nearest exit!

If you have heard a French Soeur with a Spanish accent, it could only be *Sister Fred-eric*, now head of the Spanish department.

Sister Madeleine Sophie's good natured disposition makes even a person with the voice of a foghorn feel like a prima donna.

If you hear a cheery "Hello, Angel" while passing through one of the halls, it's certain to be that angel herself, *Sister Felicite*.



Theresa M. Carmody



Gwynette C. Willis



Murry Cantwell



Even folks like Charlemagne and Calvin seem real to the juniors in *Father Higgins'* Church History class. Maybe it can be attributed to his sly humor; his favorite expression is, "Here's where I usually tell a joke."

Do you wonder who is behind the magnetism of the Press Room? It's *Miss Horgan*, who intends to write a book on the intricate maneuvers required to find something in the mysterious cupboard.

Father Kelly's memory is simply uncanny! If he's met you once, he knows your name, your history, and—the kind of grades you're in the habit of receiving.

Imparting "good common sense" to all is *Sister Rose Agnes*, well-versed in "ologies" and persevering in Sodality work. Sister is all-out for correct sentence structure, even in Bacteriology.

Those bang-crashing notes that wing out from Fine Arts don't necessarily mean that the termites have landed. It's merely *Sister Alberta's* rhythm class doing a little practicing while Sister interprets the old masters, with a bit of Ibsen for good measure.

Father McWilliams' arguments are rational enough to prove that "Philosophy for the Millions" applies even to the sophomores . . . whose questions are intended to perplex and confuse.

From Shakespeare to Shaw, *Miss Mullins* knows drama like a book. Watch out! If there's a spark of talent hidden in your inner secret life, she'll find it!

We suspect that *Sister Eleanor* would like to grant extra credit to those students who trek St. Louis U-ward to take notes on the South American situation.

Rev. Benjamin R. Fulkerson

Alphonse H. Clemens

Frances Troemel

Rev. James S. Kelly

There's never a dull moment in *Sister Alfred's* classes with her personality tests, after-image experiments, and ear-catching anecdotes to keep you on the *qui vive*.

If you haven't brought back that reserved book, beware of *Sister St. Luke*. But if you don't know where fiction ends and biography begins, just ask her. She's always glad to help a student in need.

The wizard of the darkroom is *Sister Catherine de Ricci*. With her numerous chemistry classes and science conventions, we wonder how she has time for pictures.

If that Bunsen burner gets too near or if you merely step on a tack, *Sister Giles* and her little kit will be ready to lend a hand.

In addition to teaching a course in Literary Criticism, guiding the freshmen through a unit in Orientation, knitting on sundry objects, working on her doctorate, *Sister Margaret John* finds time to say a kind word to mentally bewildered students.

Sister Lucida's diligent interest in accurate scholarship has prolonged the hours of research required for her book-in-the-making on the history of the Sisters of St. Joseph.

Whether it's a dietitian or housewife you're destined to be, as future health-builders you must consult *Sister Martha* for help.

We sometimes wonder where *Sister Marguerite* gets all her patience. Watching thirty-five ambitious freshmen butcher thirty-five frogs isn't our idea of a heaven on earth!

With the war situation removing the eligible males from circulation, *Sister Edwina* is no longer "dean of men," but the resident students still get the best of everything under her care, including *Murder in a Nunnery*.

Imagine, if you can, an artist without the artistic temperament. That's *Miss Troemel*, whose subtle wit manifests itself when least expected. How many fellow students have shivered in anticipation of reading those caustic comments on term papers which were thrown together in an hour?

Once in a while we see *Sister Rose Margaret* and her little black brief-case getting on and off street cars, en route to and leaving the musical halls of Fontbonne.

If you can't create a new dance routine on a moment's notice, or hurl a baseball 500 yards, you're not a friend of *Miss Willis*!



Mrs. Michael Galli



Rev. Edmund F. Burke



Gertrude M. Horgan

Faculty

MOTHER MARY BERENICE O'NEILL, C.S.J., Ph.D.	
President of the College and Director of the Department of Education	
ELEANORA BAER, A.B.	Librarian
SISTER LOUIS JOSEPH BAUER, C.S.J., Mus.B.	
	Assistant Professor of Music
SISTER JOHN JOSEPH BEZDEK, C.S.J., A.B., Mus.M.	
	Professor of Music and Director of the Department
SISTER SYLVIA MARIE BOOTHBY, C.S.J., A.M.	
	Professor of English and Director of the Department
REVEREND EDMUND F. BURKE, S.J.	Instructor in Religion
SISTER RITA MARIE BUSHMAN, C.S.J., A.B.	Instructor in Philosophy
SISTER MARY PATRICIA CALLAGHAN, C.S.J., A.M., Cand. Ph.D.	
	Professor of Mathematics
MURRY CANTWELL, A.M., C.P.A.	Assistant Professor of Accounting
THERESA M. CARMODY, B.S., M.S. in Home Economics	
	Associate Professor of Home Economics
SISTER ST. PAUL CHRISTMAN, C.S.J., A.M.	
	Associate Professor of Modern Languages
ALPHONSE H. CLEMENS, Ph.D.	Professor of Economics and Sociology
SISTER ANNA MECHTILDA DOLIN, C.S.J., A.M.	
	Professor of Classical Languages and Director of the Department
SISTER ROSE GENEVIEVE DOWNS, C.S.J., M.S.	
	Instructor in Dietetics
SISTER BERNARD JOSEPH DUNNE, C.S.J., A.M.	
	Associate Professor of English
SISTER MARY ATHANASIA DUNNEBACKE, C.S.J., A.M.	
	Professor of Chemistry
SISTER MARY BERCHMANS FOURNIER, C.S.J., A.M., Cand. Ph.D.	
	Professor of Modern Languages and Director of the Department
MRS. MICHAEL GALLI, A.B.	Social Representative
SISTER JOSEPH ALOYSIUS GEISSERT, C.S.J., A.M.	
	Dean of the College and Director of the Department of History
SISTER MARY FREDERIC GLASER, C.S.J., A.M.	
	Professor of Modern Languages
SISTER MADELEINE SOPHIE GOLDKAMP, C.S.J., Mus.B.	
	Instructor in Music
SISTER MARIE FELICITE HANRATTY, C.S.J., A.M.	
	Assistant Professor of History
REVEREND JAMES J. HIGGINS, C.Ss.R., A.M.	Lecturer in Religion
GERTRUDE MARIE HORGAN, A.M., Ed.M.	
	Instructor in English and Journalism

Faculty

- REVEREND JAMES S. KELLY, C.Ss.R. Lecturer in Religion
- SISTER ROSE AGNES KEYES, C.S.J., M.S.
Instructor in Biology and Director of the Department
- SISTER M. HILDA LORSBACH, C.S.J., A.B.
Assistant Professor of Economics
- SISTER MARY ALBERTA MAAS, C.S.J., Mus.M.
Instructor in Music Theory
- *EUGENE PAUL MONAGHAN, A.M., Cand. Ph.D.
Instructor in Modern Languages
- BELLE MARIE MULLINS, B.E., A.M.
Assistant Professor of Dramatics and Director of Department of Speech
- SISTER MARY ALFRED NOBLE, C.S.J., Ph.D.
Professor of Psychology and Director of the Department
- REVEREND LEO J. OHLEYER, O.F.M., S.T.D. . Professor of Religion
- SISTER ST. LUKE O'NEILL, C.S.J., A.B., B.S. in L.S.
Assistant Librarian
- SISTER CATHERINE DE RICCI OSTERMANN, C.S.J., A.M. . . .
Professor of Chemistry and Director of the Department
- SISTER MARY GILES PHILLIPS, C.S.J., B.S., R.N.
Lecturer in Home Nursing, First Aid
- SISTER MARGARET JOHN PURCELL, C.S.J., A.M.
Associate Professor of English
- SISTER MARY LUCIDA SAVAGE, C.S.J., Ph.D. . Professor of History
- SISTER MARY MARTHA SCOTT, C.S.J., M.S. in Home Economics .
Assistant Professor of Home Economics and Director of the Department
- SISTER MARY MARGUERITE SHEELEY, C.S.J., M. S. . . .
Instructor in Biology
- SISTER MARY EDWINA TOBIN, C.S.J., A.M.
Associate Professor of Classical Languages
- FRANCES TROEMEL, M.S.
Assistant Professor of Art and Director of the Department
- SISTER SUSANNE MARIE VACHON, C.S.J., A.M.
Registrar of the College and Instructor in History
- SISTER ROSE MARGARET VANDER ZANDEN, C.S.J., Mus.B. .
Instructor in Music Theory
- WELDON F. WHITLOCK, Mus.M. Instructor in Voice
- GWYNETTE CLAUDIA WILLIS, A.B., M.S.
Instructor in Physical Education and Director of the Department
- *Resigned, January, 1943.



Dignity of the



Through the spiritual institutions within the college, the student finds the help she needs by holding firmly to that stability offered by a living faith in God. Her dignity is recognized as she develops personal sanctity, Catholic leadership, and individual responsibility. Being incorporated into the word of God, the Sword of the Spirit, she learns to think, judge, and act in accordance with right reason illuminated by the light of the example and teachings of Christ.

of the Human Person

Spiritual Val



Students bow at Consecration of Pearl Harbor anniversary Mass.



Vocation Week speakers:
Kathleen Burke, Mrs. John J. Faust, Mrs. Michael Galli.



Sister Sylvia Marie directs Sylvia Mastro and Olive Baer of C.S.M.C. in sending Catholic literature to the soldiers and sailors of Uncle Sam.

Naomi Gittens and Henrietta Sabadell choose books from the spiritual reading display during the annual retreat.



Lenten devotions in the chapel serve to recall to Rosemary Casey, Mary McCabe, Beatrice Burke, the sufferings of Christ.

Values Are First at Fontbonne

To Alma Mater

With mantle pink, she stands upon the hill
Of justice true, her hands stretched out, a cross
For all to see, to love, to drink their fill
Of God; her hair a nest of fairy floss
Where truth and knowledge lie in slumber deep,
Unstained by worldly minds but clear and fair,
A heritage for questing youth who seeks
The truth in worlds of chaos and despair;

Her smile—a pledge of trust without an end,
A beacon light for all who pause to see,
A guide for all the young who seek to spend
Their lives in peace and love. All hail to thee!
For God is on thy lips and in thy heart.
Thou art a masterpiece of beauty's art.

Catherine Small



May Queen's Court: H. Dillard, M. Kramolowsky, M. McCabe, L. Colombo, B. Raupp, Audrey Murphy, Queen; M. V. Richard, K. Burke, R. Casey, J. Wilkerson.



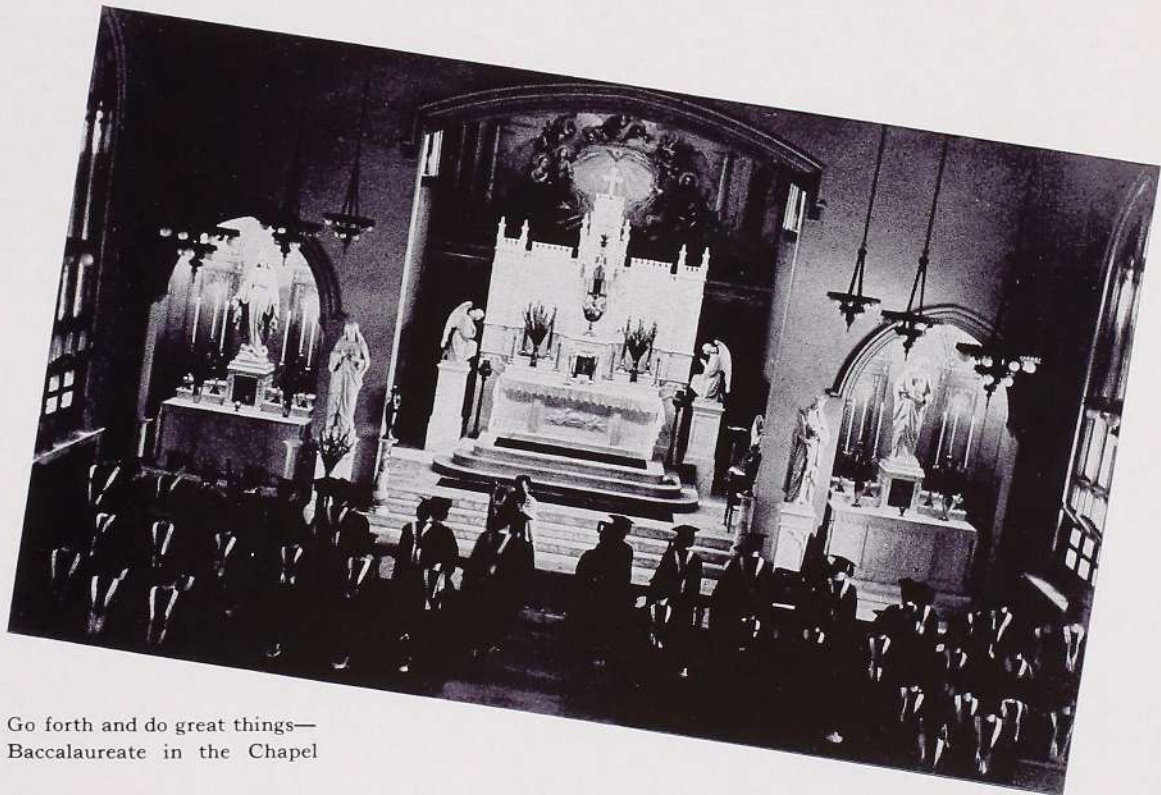
Just as the gentle but insistent hand of the Good Shepherd leads His little ones to the shelter of life eternal, so does the voice of Christ's Vicar direct our thoughts and actions.

Here Christian Womanhood is Formed

Sociology, business, art, music, science are shadowy figures which bow humbly to an intangible thing, the spiritual, the crown of all that Fontbonne symbolizes. What is a college without God? What is life devoid of the hope of present grace and future bliss? Here . . . within the walls of Fontbonne, echo the words of the Master, words which guide, direct, and stimulate all endeavors of faculty and students.

We live in an atmosphere pervaded by the spirit of love and charity. Through a systematic study of the history, the dogmatic and moral teachings, and the liturgy of the Church, the student's religious and moral character is trained specifically. But through curricular and extra-curricular offerings the general pattern of the supernatural being, dedicated to the service of God, emerges.

First Friday Mass and Exposition, Sodality activities, the Legion of Mary, Catholic Students' Mission Crusade, the annual retreat, the work of St. Joseph's Committee; all these tell us that the cross on Ryan Hall is *our* cross which we will shoulder gladly. The lamp which flickers faintly before the tabernacle of Christ, our Leader, is *our* torch which would lead us, bearing the cross of pain and desolation through the night which envelops the world to the stars, . . . to freedom in the love of God.



Go forth and do great things—
Baccalaureate in the Chapel



Moral



The inherent dignity of all labor is self-perfection. Through the college curriculum

the student is given an indispensable means toward awakening within her precision and accuracy of thought, mental alertness, a true sense of values, and an appreciation of the artistic and superior. The courses comprehend the whole sphere of human life, physical and spiritual, intellectual and moral, with the eternal aim of elevating and perfecting it in accordance with Christian principles.

ora *Nobility of Labor*



LORRAINE ASH

Athletic Ass'n. '40; C.S.M. C. '41, '42, '43; Resident Students' Assn., President '43; Sigma Beta Mu '40, '41, '42; Vice-President '43; Sodality '40, '41, '42, '43.



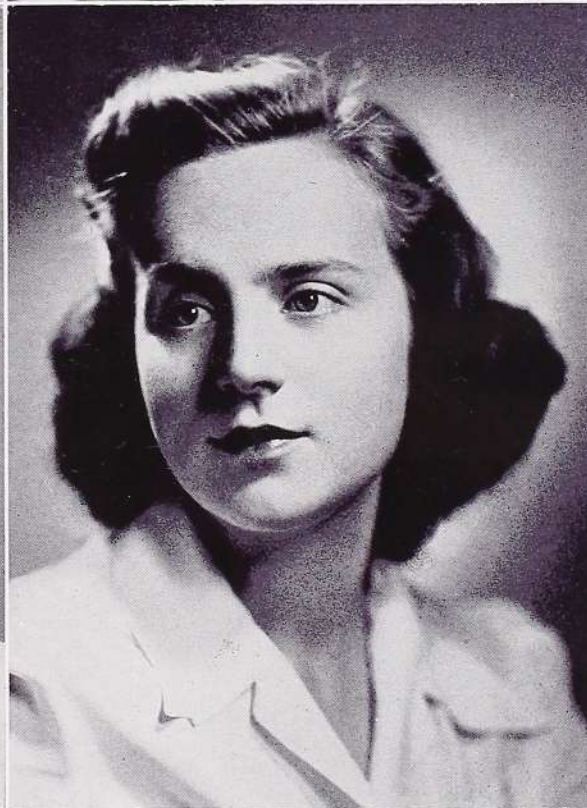
MARJORIE BOEVING

Class Vice-President '42; C.S.M.C. '40, '41, '42, '43; Footlights Club '43; Maid to May Queen '41; Sodality '40, '41, '42, '43; Student Ass'n., Secretary '43.



OLIVE BAER

C.S.M.C. '40, Secretary-Treasurer '41, Vice-President '42, President '43; Legion of Mary '43; Poetry Club '41, '42, '43; Sodality '40, '41, '42, '43; Student Council '43; Who's Who '42.



BETTY BOLL

Class President '42; Class Vice-President '41; Sodality, Vice-Prefect '42, Secretary-Treasurer '43; Student Ass'n., Vice-President '43; Varsity Basketball and Hockey '40, '41, '42, '43.

Lorraine Ash

B. S., Music

She's one person who claims she's not afraid of anything. She merely tolerates people who talk baby-talk or who are not as willing to express their opinions as she. Her Prince Charming must own a popcorn factory, be able to give her a beautiful home, three baby-grands, and a convertible in which she might ride with her hair blowing in the breeze! Roll all this into one and you'll find Lorraine Ash!



Olive Baer

A. B., History

She could eat cheese and gooey chocolate sundaes ad infinitum! High altitudes, mice, and everything that crawls make her shudder with fright. She fairly sizzles inside with the desire to travel in Europe—and she actually believes, come the peace conference, it will again be a safe place in which to live! In this corner, meet Olive Baer!



Marjorie Boeving

A. B., The Family

Her favorite topic of conversation is her niece, "Judy," while her favorite pastime is singing the "Cow, Cow Boogie." She's interested in everything from Andre Kostlelanetz to the latest book on Child Psychology. She's all wrapped up in her Family Major and she just loves to talk! Who? Marjorie Boeving, of course.



Betty Boll

B. S., Physical Education

She's the type that likes nothing better than to warble her loudest under a shower, or be left alone on the sloping bank of a stream with rod in hand waiting for a bite. Dogs are her specialty—big ones, little ones, and fuzzy ones, but next to dozing in class, her favorite pastime is playing the role of the Irish maid in "Duffy's Tavern." Presenting Betty Boll!





MARY ALICE CHANDLER

Class President '43; C.S. M.C. '43; Glee Club '40, '41, '43; Social Peace Club '40, '41, '43, President '42; Sodality '40, '41, '42, '43; Sigma Beta Mu '40, '41, '43, Vice-President '42.

YVONNE CORNU

C.S.M.C. '40, '41, '42, '43; French Club '40, '41, President '42, '43; Social Peace Club '41; Sodality '40, '41, '42, '43; Student Ass'n., Treasurer '43; Student Council '43.

LOUISE COLOMBO

Athletic Ass'n. '40, '41; C.S.M.C. '40, '41, '42, '43; French Club '40, '41, '42, Vice-President '43; Maid to May Queen '43; Poetry Club '40, '41, '42, Secretary-Treasurer '43; Sodality '42, '43.

DOROTHY JANE DANIELS

Athletic Ass'n. '43; C.S.M. C. '40, '41, '42, '43; French Club '40, '41, '42, Secretary '43; Social Peace Club '41, '42, '43; Sodality '40, '41, '42, '43.

Mary Alice Chandler

A. B., Sociology

Frankenstein movies and the dark petrify her, but she could spend hours picking blue cornflowers or munching chocolate ice cream cones. The Dottie Lamour in her is manifested in her hidden ambition to marry, live on a desert isle, and bring up her children native style. This country maiden is Mary Alice Chandler.



Louise Colombo

A. B., English

Peck and Peck is her second name! Her model man is a composite of Victor Mature and Charles Boyer. She idolizes corn on the cob, "pop" concerts, and the lingering fragrance of "Mais Oui." If wishes came true, she'd be witnessing a debut at the Ritz-Carlton or enjoying a seaside home near Cape Cod. The long debutante hair-do is in keeping with Louise Colombo's social aspirations.



Yvonne Cornu

A. B., French

Noisy people and liver and onions just aren't her type! She loves taking long bicycle rides over hilltops and through cool valleys, picking dandelions in the summertime, and she hopes some day to hire a servant by the hour to scratch her back! At a future date, when she is the successful traveling secretary she intends to be, Yvonne Cornu will spend a year or two in Brazil.



Dorothy Daniels

A. B., Philosophy

She and the rabbit are good friends! She craves raw potatoes, lettuce, cabbage and radishes. Oriental atmospheres, sarcastic, subtle humors and nature catch her fancy. If she had her way, there'd be push-buttons for everything! We believe she has it in her to be another great psychiatrist because she's intensely interested in the inner workings of the mind — Dodie Daniels.





HELEN DE COURSEY
C.S.M.C. '40, '41, '42, '43;
Home Economics Club '40,
'41, '42, President '43; Phi
Beta Chi '42, '43; Sodality
'40, '41, '42, '43.

ALVERA GROSSE
Delta Phi '42, '43; Home
Economics Club '40, '41,
'42, '43.

FRANCES DLUGON
Le Clerc College, Belle-
ville, Ill., '40; C.S.M.C. '41,
'42, '43; Font Staff '41; So-
cial Peace Club '41, '42,
'43; Sodality '41, '42, '43.

MARY ALICE GUELKER
Athletic Ass'n. '43, Presi-
dent '43; Class Vice-Presi-
dent '43; Class Treasurer
'40; Daisy Chain '40, '42;
Penny Circus Queen '42;
Varsity Basketball and
Hockey Teams '40.

Helen DeCoursey

B. S., Dietetics

She could drink cokes 'til they ran out of her ears! She's envious of anyone who can design her own clothes and who is clever at making cute gadgets. Her rarest talent is revealed when she makes her "rabbit face," but the man she marries must be no less than another Adonis. She dreams of owning a quiet, small-town tearoom with a colonial atmosphere! No one but Helen De Coursey!



Frances Dlugon

A. B., Economics

She cringes at the thought of roller coasters, buffet suppers, and going upstairs alone in the dark. This timid soul has a constant dread of being caught between floors in an elevator. She does most of her sleeping on buses going to and from East St. Louis. Paradise for her consists in being marooned on an island of Hershey bars! We give you Frances Dlugon!



Alvera Grosse

B. S., Dietetics

She's fascinated by mountain-climbing and her record collection totaling 325 is something superb! Harry James is her favorite and some day she hopes to be composing music for his arrangement. If this proves impossible she'll be happily satisfied as "Songmistress of the Air." But you'll probably find Alvera Grosse designing her own hats when she isn't painting tables.



Mary Alice Guelker

B. S., Physical Education

Who'd rather create a new dance routine than eat? Perhaps her most bewitching feature is her kitten-on-the-keys laugh. She plans to major in the family after graduation, rearing a home-grown variety of football team, complete with substitutes and cheerleaders. And Mary Alice Guelker intends to teach this family of hers all the finer points of the game.





CECELIA HEDERMAN
C.S.M.C. '40, '41, '42, '43;
Daisy Chain Bearer '42;
Home Economics Club '40,
'41, '42, '43; Phi Beta Chi,
Vice-President '43; Sodal-
ity, '40, '41, '42, '43.

BETTY HIGGINS
Class Secretary '41; Delta
Phi '42, '43; Editor, *The*
Fontbonne '43; Home Eco-
nomics Club, Secretary '41,
'42; Phi Beta Chi '42, '43;
Photo Editor, *The Font-*
bonne '42; Press Club,
President '42.

KATHERINE HERNAN
Athletic Ass'n., Secretary
'41, '43, Vice-President '42;
Press Club, Vice-President
'43; Social Peace Club,
Treasurer '43; Varsity Bas-
ketball and Hockey Teams
'40, '41, '42, '43.

RAINALDA IGOE
C.S.M.C. '40, '41, '42, '43;
Daisy Chain Bearer '42;
Legion of Mary '43; Social
Peace Club, President '43;
Spiritual Council '42, '43;
Varsity Basketball and
Hockey Teams '43.

Cecelia Hederman

B. S., Dietetics

The song of a robin or the first bud of spring can make her droop with sentimentality. At night, she dreams of dragons and glamour girls, while short skirts and chemistry problems are on her blacklist forever. Her conception of all this and heaven, too, is a date with a different man every night. On St. Patrick's Day, Cecelia Hederman really shows her colors!



Katherine Hernan

A. B., Economics

Watch out for her Irish temper! It's sure to flare up at the ego-tist, people who crunch candy in shows and who refuse to remove their hats. She has the strictest ideas about proper diet, exercise, and vitamins, but she still delights in mashed potatoes and gravy! Katherine Hernan talks herself hoarse, urging the girls to have more school spirit, and is herself one of the best examples.



Betty Higgins

B. S., Dietetics

She used to love violets, "Valse Triste," and crossword puzzles, but cut off from youth's bright bloom by the labors of producing this book, she now shouts "Copy" in her sleep, while myriads of character counts float in her brain. Now that it's all over, she intends to spend the rest of her life visiting the scattered members of her family. Betty Higgins hopes to open a recreation room for Navy men soon.



Rainalda Igoe

A. B., Sociology

Walking in the rain bundled up in old clothes, making roly-poly snowmen, and sipping pink lemonade through a straw are her sources of *joie de vivre*. While still in her bloom, she intends to retire to a farm, raise chickens and cows, and write a novel entitled *Why Rush?* At this rate, Rainalda Igoe promises to be the new editor of *Successful Farming*.





LA RUE KEMP

St. Theresa's College, Kansas City, Mo., '39, '40, '41; Home Economics Club '43.

HELEN JO MACAULEY

Athletic Ass'n. '40, '41, '42, '43; Class Treasurer '42; C.S.M.C. '40, '41, '42, '43; French Club '40, '41, '42, '43; Maid to May Queen '41; Poetry Club '43; Sodality '40, '41, '42, '43.

MARGARET LEAHY

C.S.M.C. '40, '41, '42, '43; Home Economics Club '40, '41, '42, '43; Phi Beta Chi '42, President '43; Poetry Club '40; Sodality '40, '41, '42, '43.

ANN ELIZABETH MAPEL

C.S.M.C. '40, '41, '42, '43; Home Economics Club '42, '43; Press Club '41; Sodality '40, '41, '42, '43.

La Rue Kemp

B. S., Dietetics

In her spare moments, she can be found rug weaving, corresponding with service men or eating Iguana and rice. Her favorite colors are red, white and blue. If she had her way, she'd live in a log cabin, far, far away from everywhere—but with modern conveniences, of course! Ask LaRue Kemp to tell you the story of her two engagement rings!



Peggy Leahy

B. S., Dietetics

A thick T-bone steak smothered with mushrooms! A Dagwood Sandwich! That's Peggy Leahy. She loves meeting new people, sleeping in tin curlers, and collecting menus, match covers and spoons! She's going to name all her boys "George," and all her little girls "Georgiana." She enjoys herself most when she's playing the part of a duck!



Helen Macauley

A. B., Education

"Polka Dots and Moonbeams," drives in the country, canoe rides in the park—this is Helen Macauley. She'll literally swoon over devil's food cake, Walter Pidgeon, and "Buster." Her one burning desire is to teach kindergarten—but only until she has several little curlyheads of her own. Her favorite occupation is writing letters to Mr. X!



Ann Elizabeth Mapel

A. B., Home Economics

Her model man need not possess the looks of Anthony Eden, or the bankroll of a Morgan, but he must have a terrific sense of humor! She has a horror of dogs, boring letters, and waking to find it's only a dream! She has fanciful visions of being either another Rachmaninoff or Paderewski.





SYLVIA MASTRO

C.S.M.C. '40, '41, '42, Vice-President '43; Glee Club '40; Poetry Club '40, '41, '42, Corresponding Secretary '43; Social Peace Club '43; Sodality '40, '41, '42, '43; Spiritual Council '43.

MARY LOUISE MENGES

C.S.M.C. '40, '41, '42, '43; Footlights Club '40, '41, '42, President '43; Sodality '40, '41, '42, '43.

LENORE MCCARTHY

Athletic Ass'n. '40, '41; Daisy Chain Bearer '41; French Club '42; Sodality '40, '41, '42, '43.

AUDREY MURPHY

F.A.A. '40, '41, '42, '43; Glee Club '40, '41, '42, '43; Legion of Mary '43; May Queen '43; Phi Beta Chi '41, '42, '43; Sodality '40, '41, '42, Prefect '43; Varsity Basketball and Hockey Teams '43; Who's Who '42.

Sylvia Mastro

A. B., English

Red, red, and more red! Red suits, red hats, even a red boudoir—she loves it! Among her talents is praying aloud in church on any occasion, but she is especially gifted in the art of knitting—she's the only one we ever knew who could knit on one sweater for four years and still be on the left sleeve! Sylvia Mastro also sings the C.S.M.C. hymn beautifully.



Lenore McCarthy

A. B., History

Utopia for her is a carnival, circus or sideshow, mingled with fluffy mounds of pink cotton candy. If she has any sons, they'll all be named "Eric" and she'd rather watch a conga line than be part of one, as long as Elmer lingers by her side to enjoy it with her. Lenore McCarthy likes nothing better than a good argument between "hot dogs."



Mary Louise Menges

A. B., Dramatic Art

Her idea of "Hades on terra firma" is life on a farm amid hundreds of chickens and pens full of pigs. She has very definite ideas about Heaven—for her it would be a Broadway stock company, but if she can't manage this, the WAVES will do—she loves the chic uniform! Anything that isn't housework or setting tables, Mary Lou Menges likes!

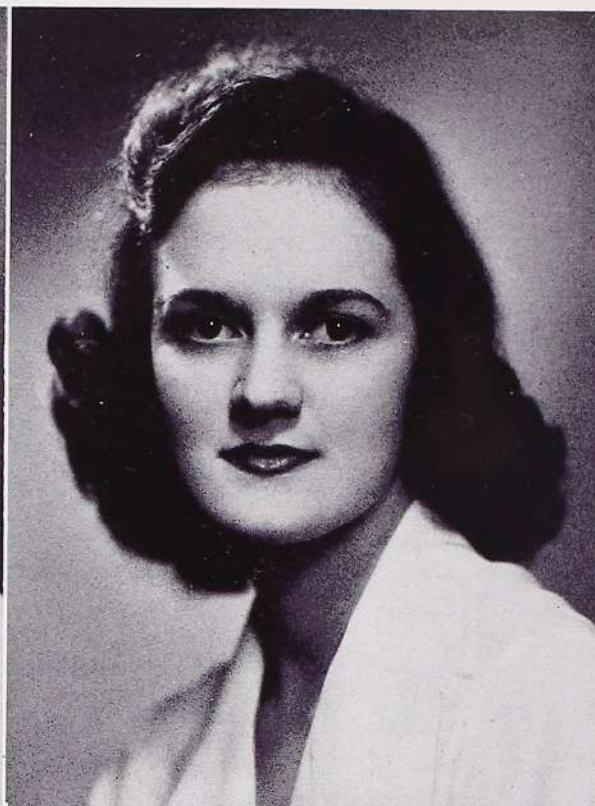


Audrey Murphy

B. S., Biology

If you're ever in need of a mellowdrammer, a pantomime, or just a new jitterbug step, call on her! Besides the aforementioned sports, she's an ardent fan of "Blondie," and likes nothing better than a table loaded with plates of hot smothered chicken. What's most surprising, she's one of the few left who can still blush! Naturally, Audrey Murphy!





AUDREY NAUMANN
Business Manager, *The Fontbonne* '43; Class Treasurer '43; Delta Phi '41, '42, '43; Home Economics Club '40, '41, '43, Treasurer '42; Phi Beta Chi, Secretary '43; Press Club '43.

BARBARA RAUPP
Business Manager, *The Fontbonne* '41; Class President '41; Editor, *The Font* '42; Legion of Mary '43; Phi Beta Chi '42, '43; Sodality '40, '41, '42, '43; Student Ass'n., President '43.

EVELYN NUMAINVILLE
C.S.M.C. '40, '41, '42, '43; Daisy Chain Bearer '43; Glee Club, President '42; Legion of Mary '43; Maid to May Queen '42; Poetry Club, President '43; Sodality '40, '41, '42, '43; Who's Who '42.

MARY V. RICHARD
C.S.M.C., Secretary '42; Delta Phi, Secretary '42; Editor, *The Font* '43; Legion of Mary, President '43; Maid to May Queen '43; Photo Editor, *The Fontbonne* '42; Poetry Club '40, '41, '42, '43.

Audrey Naumann

B. S., Dietetics

It's the great outdoors for her — she adores trotting over the countryside on horseback or basking on sunlit shores. Her mania for concocting new dishes is only surpassed by her hankering for a home in the country—one which she may decorate in accordance with her every whim! This is Audrey Naumann.



Evelyn Numainville

A. B., English

As a linguist, she's a walking French dictionary. She has a strong affection for her three young nephews and her Lt. Colonel brother. Just to hear "When Day Is Done" sends her into a mist of memories, and if she can't go places she'll sit down contentedly with a book by Cardinal Newman. Believe it or not, it's Evelyn Numainville.



Barbara Raupp

A. B., Philosophy

She loves licorice, lemon chiffon pie, and strawberries. Her philosophical mind frequently diverts from things rational to enable her to enjoy a moron joke, and also do a little doodling on the side! She's frequently seen elbow-leaning while musing over this problematic age, but her chief characteristic is summed up in the phrase, "Now you see her, now you don't." She's Barbara Raupp.

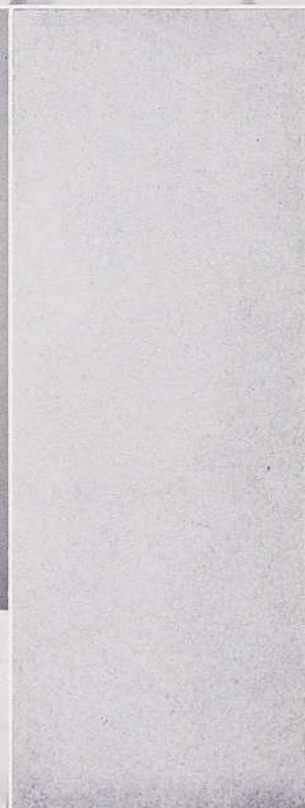


Mary Virginia Richard

A. B., English

She's definitely a night-rider—she hates going to bed. "A little bit independent," she manifests a laudable trait of doing things herself rather than having them done for her. Her leisure moments are spent in fashioning new hats and suits, and bantering with *Schneider*. She's one of the unusual people in this school, she likes to work! You guessed it; she's Mary Virginia Richard.





VIRGINIA SCHINDLER
Missouri University, Co-
lumbia, Mo., '40; Home
Economics Club '41, '42,
'43.

MARIAN WEBER
Delta Phi '42, '43; Home
Economics Club '40, '41,
'42, '43.

MARY ALICE SCHNEBLIN
Class Secretary '43; C.S.
M.C. '40, '41, '42, '43; So-
cial Peace Club '43; Sodal-
ity '40, '41, '42, '43.

Virginia Schindler

B. S., Home Economics

Hers is a secretive nature — being evasive and keeping people guessing amuse her no end! She's known by her characteristic speech, always punctuated by "Ray," and full of superlatives about him. All her hopes are centered around a little white cottage with a picket fence and vine-covered trellises. She spends her spare moments collecting items for her trousseau — who? Virginia Schindler!



Mary Alice Schneblin

A. B., History

Orange soda and potato chips lure her to the "caf" daily, where she dreams of meeting a boatload of handsome sailors. Her ambition is to be saturated with sleep. On waking, she hopes to find more cartoons about Daisy and "They'll Do it Every Time." After a rest, Mary Alice Schneblin intends to capture the high school world by teaching them the historical facts she invented in her comprehensive.



Marian Weber

B. S., Dietetics

Sailing and spaghetti and meatballs make her infinitely happy! She's forever in search of odd table settings and old tintypes to fill her many scrapbooks and albums. If she can't spend the remainder of her life entertaining soldiers at the U.S.O., blithe spirit that she is, she'd enjoy piloting the China Clipper through star-lit heavens—that's pilot Marian Weber.



The Lines of Victory

For Our Flag, For Our Faith ---

For Christ The King!



Seated: M. A. Chandler, M. A. Guelker.
Standing: M. A. Schneblin, A. Naumann.

Senior Class

PRESIDENT

MARY ALICE CHANDLER

VICE-PRESIDENT

MARY ALICE GUELKER

SECRETARY

MARY ALICE SCHNEBLIN

TREASURER

AUDREY NAUMANN

Sister Mary Ethelreda Duffy, C.S.J.
A.B., History

Sister M. Angelo Kerch, O.S.F.
B.S., Dietetics

Sister Virginia Marie Killam, O.S.U.
A.B., English

Sister Mary Edwarda Maher, R.S.M.
B.S., Dietetics

Sister M. Eulogia Mielke, O.S.F.
B.S., Dietetics

Sister Mary Teresita Rivet, O.S.U.
A.B., English

The Fontbonne for Nineteen Forty-Three

Honors, 1942-1943

MARJORIE BOEVING, Cum Laude

BETTY ANN HIGGINS, Cum Laude, Kappa Gamma Pi

SISTER M. ANGELO KERCH, O.S.F., Magna Cum Laude

SISTER VIRGINIA MARIE KILLAM, O.S.U., Magna Cum Laude

SISTER M. EULOGIA MIELKE, O. S. F., Magna Cum Laude

AUDREY MURPHY, Summa Cum Laude, Kappa Gamma Pi

EVELYN MARIE NUMAINVILLE, Cum Laude, Kappa Gamma Pi

BARBARA JANE RAUPP, Magna Cum Laude, Kappa Gamma Pi

Recipient of Alumnae Hood

Awarded for loyalty, leadership, and service
to the all-around Fontbonne girl

BETTY BOLL

Delta Epsilon Sigma

Delta Chapter of Liberal Arts Honor Society

OLIVE LOUISE BAER

RAINALDA IGOE

SYLVIA MARIE MASTRO

MARY VIRGINIA RICHARD

Class of 1944



D. Sackbauer, L. La Barge, K. Burke, G. Pandjiris

President

DOROTHY SACKBAUER

Vice-President

LOUISE LA BARGE

Secretary

KATHLEEN BURKE

Treasurer

GLORIA PANDJIRIS

Meet the class which shattered traditions with zest while more timid souls — and classes—stood in awe of the spirit of 1944! Undaunted by the prospect of Uncle Sam's designs upon the men in their lives, they rallied to the cause of freedom and morale by changing the date of the Junior Prom from the latter part of January to November 19. When the news was announced, via the bulletin board and the press agency of all the juniors, there was an audible gasp. The Formal Dinner in November at the Chase Starlight Roof—what a chance to go dreaming, right after mid-semester exams!

Was that the end of '44's topsy-turvy year? Ah, no! Instead of subjecting all and sundry to heart-rending pleas to "attend the skating party and help us raise money for the big night," the juniors under the leadership of Dot Sackbauer calmly turned their attention to the surprisingly large bankroll which rumor says the girls had been saving for two years in preparation for just such an occasion. That's why we point with pride to the new senior class. This must be the one and only group in the history of Fontbonne to conduct a successful Junior Dinner on the strength of back taxes and present income from the stockholders!

Fortunately — when *the* night of nights arrived, the juniors had recovered from their temporary exposure to the English Proficiency test. Their eyes aglow with expectation — and the prospect of riding in automobiles for — perhaps the last time

before the advent of gas rationing, those visions of loveliness — who appear in disguise on campus in baggy sweaters and plaid skirts, drifted on moonbeams to the Starlight Roof. The presence of the members of the clergy — who quite obviously enjoyed watching their students have a good time—imparted the final touch to the memories of an evening which explained in part what we are fighting for . . . the right to have and to hold such memories inviolable.

The days and the months have vanished, but still we remember . . . College Day—with the wits and satirists of the Class of '44,—exams, . . . classes, . . . rumors and whispers of a longer Christmas vacation — nothing but sabotage! The reserve classes from the U. being called to the colors, . . . Red Cross bandages—by the hour, . . . helping on gas rationing, . . . the Mardi Gras at Garavelli's . . . with the proceeds being donated to the Organ Fund.

We remember the Bond Drive in which so many juniors worked energetically, contributing their time and enthusiasm to bring back their brothers, fathers, and friends from the inferno of modern warfare.

The juniors didn't steal the show—but their histrionic abilities helped to make "She Stoops to Conquer" a success. Then—how the hours flew by—after the Horse Show . . . recitals . . . exams . . . to this magic hour—and now we are seniors!

of 19 Recalls Memories of the Junior Formal Dinner

EVEYLN AUBUCHON
KATHLEEN BURKE
JANE CALLAHAN

MARY CATALDI
EILEEN COCHRAN
MARY DOERING
PATRICIA DUGGAN



FAITH FRICKE
DOROTHY GRAF
LOUISE LA BARGE

PATRICIA LUCE
MARILYNN McATEER
MARY McCABE
JACLYN MEYER



GRACE NOONAN
GLORIA PANDJIRIS
CATHERINE PENDERGAST

JOSEPHINE RIZZIE
ALICE RYAN
HENRIETTA SABADELL
DOROTHY SACKBAUER



ELEANOR SCHMITT
BETTY SCHUH
LAURA SLAUGHTER
MARGARET SPEER

DOROTHY STEWART
ROSEMARY WALSH
ROSEMARY WOELFLE
EDWINA WRIGHT





B. Burke, R. Holden, B. Raupp, J. Sanders

Presenting The

President

BEATRICE BURKE

Vice-President

ROSEMARY HOLDEN

Secretary

BETTY RAUPP

Treasurer

JOAN SANDERS

For a kaleidoscopic viewpoint on school activities, meet the sophomore class! The members not only had a hand in every school undertaking, but they also exhibited an amazing amount of vim, vigor and vivacity about anything that has to be done.

The incoming freshman class was warmly welcomed on Saturday of Orientation Week with a box picnic at which the sophomores were hostesses. There was absolutely too much food, a phenomenon which seems unlikely ever to occur again, and all the freshmen went home in the evening happy and satisfied after an afternoon of tennis, ping-pong, and card playing.

By the time College Day rolled around, the sophomores cooked up a wild plot that sent everyone in stitches. It concerned an outstanding woman lecturer who was completely unlike any other woman lecturer Fontbonne has ever seen. Elizabeth Lucas enjoyed the honor of being the speaker.

Betty Boll's senior thesis in November found almost half the class working diligently on gymnastics. Not a few acquired aching muscles, but they seemed to have a wonderful time doing it. In December, at the suggestion of Anna Sansone, the sophomores launched their record drive to buy recordings for the Den. The drive not only netted money for numerous new swingy records, but also gave the sophomores some good experience in sales-talking.

On January 29, the class presented a showing of that riotous comedy, "The Man Who Came to Dinner." Together with a cake sale, resplendent with homemade calorie builders given before the show, the evening

proved a pleasurable as well as a financial success, disregarding the uncomely remarks directed to Monty Wooley at his discourteous behavior.

When March popped up in a rather lamb-like fashion and then turned about to act like a roaring lion, with changeable cool weather, the sophomores were beside themselves with confusion. A few of them remained calm, however, for when Lorraine Ash gave her senior music recital three sophomores, Henrietta Binder, Beatrice Burke, and Mary Virginia Kohl played second piano parts. All the ushers and assistants had a rollicking time at Town Hall after the recital, with Lorraine as the guest of honor.

It was about this time that the great number of sophomore physical education enthusiasts began tossing the basketballs back and forth in a round of practice that would keep anyone on her toes.

The Horse Show in April found the class out again with renewed vitality after the sapping effects of mid-term exams and numerous term papers were forgotten. Ten sophomores rode: Henrietta Binder, Elizabeth Lucas, Rosejoan Kisling, Mary Huff, Frances Lynch, Marilyn Sappington, Anna Sansone, Joan Brandt, Genevieve Wolf, and Jean Houlechin.

In May, the seniors were entertained jointly by the members of the class at a luncheon at Town Hall, followed by bridge. After the inspiring ceremonies of May Day, the sophomores settled down to a nice, long summer with nothing but rest in view, plus the added worry of paying for their yearbook ad.

Present

The Class of 1945

BURKE

HOLDEN

UPP

ERS

financial
remarks
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them re-
Lorraine
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Beatrice
ayed sec-
nd assist-
own Hall
the guest

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enthusi-
back and
ould keep

class out
the sap-
d numer-
Ten soph-
Elizabeth
iff, Fran-
anna San-
Volf, and

ed jointly
luncheon
After the
the soph-
summer
plus the
rbook ad.

age Forty-six

HENRIETTA BINDER
MARY ELLEN BOGGIANO
JOAN BRANDT
BEATRICE BURKE

THERESA BUSSMANN
ROSEMARY CASEY
LAVERNE CONNORS
AGNES COSTELLO
JEANNE CUNNINGHAM

ANITA DiSTEFANO
NAOMI GITTENS
ANNE MARIE HEBBERGER
ROSEMARY HOLDEN

JEAN HOULEHIN
MARY HUFF
GLORIA JOHNSTON
ROSEMARY KENNEDY
ROSEJOAN KISLING
MARY VIRGINIA KOHL

MARY KRAMOLOWSKY
ELIZABETH LUCAS
FRANCES LYNCH
MARGARET METZGER
JEANNE MOONEY

MARY KAY MUELLER
RITA PERKINSON
MARY JANE QUIRK
BETTY RAUPP
BETTY REID
JOAN SANDERS

ANNA SANSONE
MARILYNN SAPPINGTON
RUTH SCHINDLER
MARY JANE SCOTT
ALICE TOLKACZ
MARJORIE WALKER

JEANNE WILLARD
MARY ADELE WINTZ
EILEEN WISS
CLARA MARIE WITTE
GENEVIEVE WOLF



The Class of 1946

September tenth found sixty-one gay freshmen crowding Fontbonne's halls. The world was bright with parties and welcomes for the newcomers . . . Solomon Grundy Party, Wiener Roast, Garden Party, and a Box Picnic. Oh yes, those were the happy days before psychological tests were known. But after slaving over sheet after sheet of confusing questions and queer symbols, the freshmen weren't quite so eager to be off on their "search for knowledge" . . . unquote.

College Day, the long awaited, found black caps and gowns proudly displayed by the freshmen. Freshly pressed and brushed, they were worn the whole day. Mass in the chapel, dinner and entertainment in the cafeteria, and in the afternoon at Carondelet, where the freshmen did their share of demolishing the refreshments.

Then came the Formal Dinner, November nineteenth. Nothing more need be said but that the freshmen were there and loved it!

The Christmas holidays saw seventeen freshman boarders bound for home. And January sixth found them back at Fontbonne pacing up and down the corridors in bitter expectation of semester exams. February twenty-third: "Uncle Sam's Holiday"—the all-school party given by the freshman class . . . fun and frolic, nothing more! Mid-semester exams . . . gloom. March twenty-first . . . spring fever . . . term papers, Easter vacation . . . three more weeks of school. Hurrah for the summer! But Fontbonne, we'll be seeing you soon.

L. Fairchild, H. Dillard, M. O'Kane, M. McLaughlin



JEANNE ALEXANDER
ALBERTA ALLEN
BERNICE ASH
MARY E. BARTHELME
ANNE BEASLEY

LUCINDA DUFNER
LOUISE FAIRCHILD
RUTH FISHER
NORRINE GIBBONS
ADALINE HAMILTON

ROSE McNAMEE
LETITIA MASTRO
MARY J. MURPHY
MARIE A. O'KANE
MARY E. O'REILLY

JULIE A. SCHMITTGENS
JO A. SCHMUKE
JOYCE SILVIS
ANNA SIROMA



President
LOUISE FAIRCHILD
Vice-President
MARIE A. O'KANE
Secretary
HELEN DILLARD
Treasurer
MARY J. McLAUGHLIN



JEANNE BONA
JEANNE BOYLE
BILLIE BRYSON
JANE BUFORD
JANE BURI

JUNE CASSIDY
ALICE DANZEL
MARGARET DECK
PATRICIA DEVINE
HELEN DILLARD
ELIZABETH DOERR

JANE HOEYNK
ANN JACKSON
RITA JOHANS
PATTI KENDALL
MARY KAY LANE

MONICA LISTON
DOROTHY LONGINOTTI
ROSEMARY LYONS
MARY J. McLAUGHLIN
PEGGY MOLASKY

LILLIAN PAUL
LOUISE PERROT
ROSE PUPILLO
PAULA RICHARD
COLLEEN RICHEY

MARY A. RIORDAN
DOROTHY J. ROBERTSON
MARY L. RODEGAST
MARGARITE SABADELL
ROSALINE SALOME

CATHERINE SMALL
ANNA SMITH
SHIRLEY SMITH
KATHRYN TEMM
RHODA VETTORI

GLORIA WALTERS
SHIRLEY WHETTON
CATHERINE WEIDLE
JUNE WILKERSON
HELEN J. WISMAN

Sixty-one Privates Join the Ranks

Gracious living . . before rationing . . Ah, art is long! . . "It's so simple, Helen," says Louise . . The industrious twosome, Rainalda and Mary Vee transcribing books for the less fortunate . . What's that they say about an apple a day? . . And to think that Jean and Bee-bee once *loved* frog's legs with tartar sauce! . . Guinea pigs in another form — poor, helpless little rats . . Anna Sansone and Jean Houlehin on their way to Banberry Cross . .



The classes shown on these pages represent a brief sampling of the possibilities offered at Fontbonne in both liberal arts and vocational fields. Among the classes portrayed here are: Meal Planning and Serving, Advanced Life Drawing, Trigonometry, Braille, Special Topics in Nutrition, Biology, Advanced Nutrition, Riding, Folk Dancing,

Related Art, Play Production, Textiles and Sewing, Modern Harmony, Advanced Journalism, High School Administration, Quantitative Analysis.

According to the statement of the college's aims and objectives, Fontbonne has for its ultimate purpose the moral, spiritual, intel-

The Fontbonne for 1943



Left, right, heel and toe! . . . Adaline Hamilton bubbling with pride . . . Hurry, girls, curtain call! . . . That Easter outfit in the making . . . Future Debussys, Dot and Henny, take a turn at composition . . . Mary Ellen and Connie rushing to beat *U. News* deadline . . . Prospective teachers discuss their problem children . . . Careful there, Gracie, that nitric acid is powerful stuff! . . .

lectual, and physical development of young women in accordance with the Christian principles of Catholic teaching as incorporated in the Encyclical of Pope Pius XI, *Divinini Illius Magistri*:

" . . the true Christian product of Christian education is the supernatural woman who thinks, judges, and acts constantly and consistently in accordance with right reason illumined by the supernatural light of the example and teaching of Christ; in other

words, the true and finished woman of character."

Through a curriculum based upon eternal Christian principles, the student's ability to think clearly, accurately, and constructively is developed. A basic liberal arts program has always been traditional at Fontbonne, but mindful of the needs of a changed social order, the college also offers courses of a cultural - vocational nature, to satisfy the needs of its clientele. . . .



Restoration of



It is through the clubs of the college,
founded on reasonable discipline, respect
of individual rights, and above all, a responsible Christian
spirit that the student learns her responsibility in the service
of human society, of her school, and of her fellow-students.
It is through her participation in the clubs' projects that she
learns the meaning of "reigning" as being founded primarily
on "serving" others.

tion of the Christian Spirit





Row 1: R. Kisling; Secty., M. Kohl; Treas., R. Igoe; Pres., O. Baer; Vice-Pres., S. Mastro; M. McAteer, K. Burke. Row 2: J. Cunningham, M. Mueller, E. Schmitt, J. Meyer, A. Ryan, M. Doering, M. Huff, G. Johnston. Row 3: M. Kramolowsky, A. Hebbberger, M. Quirk, M. Chandler, H. DeCoursey, A. Murphy, M. Guelker, K. Hernan. Row 4: B. Higgins, A. Naumann, M. McCabe, R. Casey, A. Mapel, M. Menges, B. Boll. Row 5: E. Cochran, G. Pandjiris, A. Smith, J. Buford, L. Dufner, A. Allen, A. Danzel, A. Siroma. Row 6: E. Wright, E. Lucas, M. Richard, E. Numainville, B. Raupp, L. LaBarge, J. Wilkerson, L. Mastro. Row 7: P. Luce, P. Duggan, R. Perkinson, M. Bogiano, J. Mooney.

C. S. M. C.

In addition to contributing to the Red Cross and buying War Bonds, the C. S. M. C. concentrated on other aids to the service men. One of these was the offering of prayers throughout the year; the passing of the mite box at the meetings was another. Besides sending religious articles to our regular foreign missions, the unit sent books and rosaries to chaplains at home and overseas. A project that provided religious education to the Army, Navy, and Marines, by a corresponding course inaugurated by Rev. L. J. Fallon, C.M., was sponsored by the Mission unit. A service flag given by Father Fallon proudly records the number of boys converted. The members gave a cake sale on March 9 and the money derived from this source provided rosaries for boys in the service.

Officers

President

PEGGY FAY, Webster

Vice-President

MARY MCCABE, Fontbonne

Secretary

EMMET BRENNAN, St. Louis U.

Treasurer

JANE BIERDEMAN, Maryville

Left to right: F. Dlugon, M. McAteer, A. Murphy, M. McCabe, P. Luce.

Classical Club

The world today has provided a decided change in the field of the classics. Soldiers are asked to shelve their Greek and Latin for Uncle Sam, and so, rather than let it sink from view, we are the more determined to bring it to the fore. Bearing these things in mind, the members of the Classical Club, an organization of the Corporate Colleges, followed a definite plan to arouse interest in and a perspective of things cultural. Since our culture is traceable to the Romans, such an objective can only be pursued directly through Greek and Latin. A deeper appreciation for the value of the classics was attained by a direct approach on our Catholic high schools. At the February meeting, Fontbonne played hostess to Rosati-Kain High School and St. Joseph's Academy.



Row 1: A. Grosse, M. Weber, A. Naumann, J. Cunningham; Treas., E. Lucas; Pres., M. Doering; Secty., G. Johnston; M. Richard, B. Higgins. Row 2: B. Schuh, M. Cataldi, A. Ryan, L. Perrot, E. Doerr, M. Deck, A. Hamilton, R. Perkinson.

Delta Phi

"Do you think this color is bright enough—or should I add some more?" These questions and the criticisms offered by all the members culminated in a successful project for Delta Phi—redecorating the Art Room. Alvera Grosse and Marian Weber were in charge of this project. Drab bulletin boards and table tops started life anew with several coats of paint. Early in the year, the members gave a repeat performance of their puppet show, "The Case of the Speckled Band," for the St. Louis Puppet Guild. Members paused in their work long enough to greet seven new artists on February 19, at their annual supper served in real Bohemian style. A cake sale and a movie, "Rose of the Rio Grande," given the afternoon of March 1, helped defray redecoration costs.

F. A. A.

To start the ball rolling on the road to achievement, the members of the Fontbonne Athletic Association arranged a return engagement of the Penny Circus, which enjoyed even greater success than last year. The admission of a war stamp indicated to the circus-goers that the evening's festivities would include patriotic doings along with the regular games and grotesque clowns prancing all over the gym. Top billing for the evening was given to Betty Boll, a senior, as she was crowned "Penny Circus Queen" by Mary Alice Guelker, retiring queen and president of F. A. A. The second rung in the ladder of the athletic ideal was merited by the hard-fighting hockey team. The total of games won and lost balanced at the end of the season and the team members displayed great proficiency in the art of wielding a hockey stick. They deserve three rousing cheers!

A new feature that took the rungs by leaps and bounds was the all-college swimming party. Fontbonne Athletic Association members were the first to be hostess to the other Corporate Colleges, and entertained Maryville and Webster with a day-long frolic. Next on the ladder of success came the basketball season, with five active cheerleaders aiding the team. Practice for the Tenth Annual Horse Show kept the members jumping from studies to saddle in an effort to meet the demands of the Horse Show committee, who scheduled the show earlier than usual. The evenings of April tenth and eleventh were selected for the annual competition between the college and St. Joseph's Academy and the drill and individual achievements assured the success of another Horse Show.

Field Day climaxed the Athletic Association's ascent to stardom with a full program that included baseball and basketball throws, high and broad jumps, a fifty yard dash, and class relays. A "Splash Party" in the swimming pool finished the day's activities.

The Font

So proudly we hail the victors! Our hats are off to *The Font* for being one of the eight college papers in the country to be awarded the title of "Flight Leader" by the Catholic School Press Association. Our newspaper is the proud possessor of two other awards "for distinguished service" for the year 1942. *The Font* walked off with an honor rating from the National Scholastic Press Association. Congratulations to our editor and her staff for doing all the work needed to merit these honors!

Timely editorials dealing with present difficulties and suggestions for the future were a regular feature of *The Font*, as well as interviews with visitors and noted persons. Gloria Johnston's art work helped illustrate certain thoughts that the editorial staff wished to emphasize—and "Johnny's" wood cuts in the Christmas issue were something to remember!

Peace was promoted and propaganda combated by the paper in a new feature, "Run, Rumor, Run," printed in cooperation with the Office of Civilian Defense. *The Font* felt that morale was as important to a country at war as are guns and tanks, so they attempted to discourage idle talk about matters concerning the war. At Mary Virginia Richard's suggestion, *The Font* adopted a new make-up during the second semester which divides the clubs into three divisions: the Humanities, the Natural Sciences, and the Social Sciences.

Disaster came to the paper this year when the presses stopped rolling due to a fire at the Schneider Printing Co. However, after a short delay, our printers had new presses and they started off again in a frantic effort to make our deadline. One other catastrophe with our printers almost marred a perfect year. One Friday afternoon—believe it or not, it was the thirteenth—the delivery boy for Schneider's had a motorcycle accident on the super-highway! Therefore, the paper was a little late in being distributed, but they made it. News must reach the people regardless of the tasks involved. This thought was made real by our paper, which always had the best news first at Fontbonne.

F. A. A. Officers

President

MARY A. GUELKER

Vice-President

MARILYNN McATEER

Secretary

KATHERINE HERNAN

Treasurer

HENRIETTA SABADELL

F. A. A.

Row 1: J. Houlehin, R. Igoe, L. La Barge, K. Hernan, M. Guelker, M. McAteer, F. Fricke, J. Callahan, R. Kisling. Row 2: G. Pandjiris, J. Wilkerson, J. Cunningham, E. Lucas, C. Pendergast, M. Kohl, A. Hebbberger, M. Kramolowsky, A. Siroma, M. McCabe, B. Boll, A. Ryan, A. Murphy, M. Quirk.



Row 1: L. Connors, M. Boggiano, M. Liston, E. Wright, E. Lucas, G. Wolf. Row 2: M. McCabe, J. Cunningham, M. Richard, J. Houlehin, M. McAteer. Row 3: J. Wilkerson, A. Sansone, M. Quirk, A. Ryan, A. Siroma, P. Duggan, P. Luce, K. Burke, B. Raupp, J. Buri, D. Sackbauer, A. Di Stefano, K. Hernan, G. Pandjiris, B. Higgins.

The Font

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Font Staff

Editor

MARY V. RICHARD

City Editor

JEAN HOULEHIN

Business Manager

MARY McCABE

Feature Editor

JEANNE CUNNINGHAM

Advertising Manager

MARILYNN McATEER



French Club

"There'll always be a France"—these were the sentiments expressed by the members of the French Club in their projects for the year. Their motives were to contribute in their own way to the remembrance of France as a cultured nation. All meetings were conducted in seminar form in the bound magazine room of the library.

French cathedrals came in for a full share of attention at several meetings. In particular, the Cathedral of Notre Dame de Paris and the Cathedral of Rheims were stressed. The characteristic architecture and stained glass windows were outstanding features emphasized in the seminars on cathedrals.

Such noted French saints as Louis IX the Crusader, Jeanne d'Arc, and Bernadette of Lourdes were studied as models of exemplary devotion to God and king. Discussions were greatly enhanced by the showing of pictures and slides relative to the subject,

and especially by Sister Berchmans' narration of her personal impressions and experiences while in France.

To obtain a true background of these great men and women, selected members presented brief talks on medieval chivalry. This gave the girls a comprehensive view of the glory that was France. Because it was felt that the modern must not be neglected, the current best-seller, *The Song of Bernadette*, was reviewed.

The invasion of North Africa rekindled an interest in that part of the French possessions. Well-informed members of the club welcome an opportunity to discourse learnedly of Morocco, Algiers, François Villon, Charles Boyer, Romain Rolland, and the glorious day when the tricolor will once more wave over the spires and domes of the city of Paris!

The Fontbonne

Seated: Photo Ed., K. Hernan; Feature Ed., E. Wright; Editor, B. Higgins; Bus. Mgr., A. Naumann; Photo Ed., G. Pandjiris.

Standing: R. Kisling, G. Wolf, J. Houlehin, J. Buri, M. Liston, E. Lucas, J. Cunningham, B. Raupp, D. Sackbauer, M. McCabe, R. Perkinson, K. Burke, P. Duggan, P. Luce.

"Through war or peace" — the yearbook must go through! This was the battle cry of the valiant *Fontbonne* staff, who endured rising costs, drafted photographers, and the loss of our telephone to bring you the best in yearbooks for the year 1943. We are greatly indebted to our student lens-artists who aided in solving the picture problem and to all those who assisted with prayers and "pecunia" to assure the success of *The Fontbonne*. Trimmed to meet wartime conditions, the yearbook will, we hope, serve as a forceful but pleasant reminder of the things for which we are fighting and the importance of safeguarding them in a Christian post-war world.

Footlights Club

Row 1: A. Murphy, M. Liston, M. O'Reilly, P. Luce, P. Duggan, B. Boll. Row 2: L. LaBarge, J. Houlehin, E. Schmitt, A. Danzel, J. Wilkerson, J. Mooney, M. Boggiano, R. Perkinson. Row 3: J. Cunningham; Secty., E. Lucas, Treas., M. McAteer; Vice-Pres., J. Callahan; Pres., M. Menges; E. Wright, E. Cochran, M. Mueller.

Patriotism was the keynote of the Footlights Club this year. Clever posters heralded the Key Drive, a project which was enthusiastically received. Fifty pounds of metal, representing 2,573 keys, added the club's weight in silver to the nation's scrap pile. The usual fall production was postponed until spring. On April 29, the club presented Oliver Goldsmith's comedy, "She Stoops to Conquer," which proved an antidote for war fever and ration nerves. Springtime saw the members promoting the sale of War Bonds and Stamps, a production that merited four stars from Uncle Sam. The official closing date of the club's activities was May 2, with all members attending the traditional Mass, followed by Communion Breakfast.



Row 1: E. Schmitt; Secty., D. Daniels; Pres., Y. Cornu; Vice-Pres., L. Colombo; Treas., J. Meyer.
Row 2: R. Schindler, M. Kramolowsky, F. Dlugon, M. McCabe, E. Numainville, H. Macauley.



Glee Club

Row 1: M. McAteer, M. Rodegast, A. Allen, J. Silvis, A. Siroma, L. Mastro, K. Burke, H. Sabadell, M. McCabe, C. Witte, B. Bryson, M. Chandler. Row 2: R. Salome, M. Sabadell, R. Pupillo, M. O'Reilly, A. D. Stefano, P. Richard, C. Small, M. Boggiano, N. Gittens. Row 3: A. Beasley, M. Deck, D. Sackbauer, R. Casey, R. Perkinson, J. Mooney, L. La Barge, E. Numainville, C. Weidle, C. Richey, M. O'Kane. Row 4: R. Woelfle, A. Danzel, H. Dillard, L. Perrot, G. Pandjiris, E. Wright, A. Hebberger, M. Boeving, J. Buri, M. Riordan, M. Liston. Officers: Pres., B. Burke; Secty.-Treas., R. Casey.

With a song in their hearts, the Glee Club members defy the warring world and contribute to that intangible thing called "morale." At Christmas they were busy collaborating with the Dramatic Department on the Christmas play, "Bethlehem." On December 11, they delighted the holiday audience lending to the pageant an atmosphere suggestive of the heavenly carolers of two thousand years ago. The program was repeated on December 13 over WEW. The songsters played hostess to the Dramatic Club at a buffet dinner the evening before the play. Songs and delicious edibles equaled one grand time.

Major events on the calendar found the Glee Club ever ready with a repertoire of songs that always pleased. College Day, Baccalaureate, Commencement are indelible memories that can never be erased.

Home Economics Club

Row 1: Treas., G. Wolf; Secty., A. Ryan; Pres., H. DeCoursey; Vice-Pres., E. Aubuchon. Row 2: G. Pandjiris, R. Kisling, P. Leahy, A. Mapel, C. Hederman, P. Duggan, L. Perrot, A. Naumann. Row 3: B. Higgins, L. Slaughter, A. Grosse, M. Weber, B. Schuh, P. Donley, M. Quirk, R. Perkinson, R. Kennedy, M. Deck, K. Burke.

"Happy Holiday" was the greeting of the Fontbonne Home Economics Club to the soldiers at Jefferson Barracks throughout the year. Under the guidance of co-chairmen Alvera Grosse and Marian Weber, the members made table favors and menu cards for all the holidays. In preparation for Christmas, the girls made layettes which were distributed by the Catholic Rural Life Conference. Following the initiation ceremonies on February 8, a buffet supper was given to honor the new members. A campaign for subscriptions to McCall magazine was started this year in an effort to raise money for redecorating the apartment. The members also sponsored a cake sale in the spring. Programs for the remainder of the club year were prepared by volunteer chairmen.

Legion of Mary

From center, clockwise: O. Baer, G. Johnston, E. Schmidt, A. Murphy, K. Burke, M. McCabe, R. Igoe, L. Fairchild, B. Burke, M. Kohl, Sister Rose Agnes, R. Salome, C. Weidle, C. Small, E. Numainville, M. Richard, B. Raupp, M. Rodegast, H. Dillard, J. Buford, M. Doering. Officers: Pres., O. Baer, Sept.-Jan.; M. V. Richard, Feb.-June; Vice-Pres., M. McCabe; Secty., G. Johnston; Treas., H. Dillard.

Moved by a desire to spread the Lay Apostolate, twenty students this year formed a praesidium of the Legion of Mary under the patronage of "Our Lady of Fontbonne." Induction into the Legion, a worldwide Catholic Association, took place January 18 with Lieut. Francis Auer, United States Army Chaplain, present for the ceremonies. The objectives of the Legion are personal sanctification, honor to Mary, and advancement of the Lay Apostolate. These aims were furthered by working among the negroes at St. Benedict's Center, visiting St. Anne's Foundling Home, taking a religious census in Little Flower Parish, cheering hospital patients, and making scrapbooks for invalid children. These and other activities were discussed at the weekly meetings.



Press Club

"Want to buy a chance on a raffle, it's only a nickel?" — this was the most important phrase the members of the Press Club said this year. They chased one up and down the halls, selling chances, but please realize they were only doing their daily good deed as Girl Scouts to help finance the yearbook and the paper. The attraction behind all these chances was fifteen dollars worth of gift certificates for the benefit of the yearbook and they were very successful or you wouldn't be reading this book! The twenty-five dollar War Bond which Press aspirants raffled, satisfied their patriotic inclinations and also helped to pay for some of the issues of *The Font*.

At the meetings, the girls were told many of the advantages of having a yearbook and a school paper. They also learned much about the editing of these publications through actual practice. Each issue of *The Font* was analyzed and criticized by the members

and some helpful suggestions were given to the staff. Censorship of the press versus freedom of the press was the main topic of discussion at meetings throughout the year and it was concluded that a certain amount of censorship is needed in our American daily newspapers.

Quizzes on names in the news were held at several meetings to determine the reading quotient of the members. War Stamps were given as prizes. After these quizzes, the majority of the girls decided that they should begin to read the newspaper for fear they would miss something!

At the conclusion of a year of slavery, club members treated themselves at their annual party, which was called a "Priority Picnic" this year. Members brought their own delicacies. A four-year struggle with the elements was finally successful — no rain for the picnic!

Phi Beta Chi

Row 1: Secty., A. Naumann; Pres., P. Leahy; Vice-Pres., C. Hederman; Treas., A. Hebbenger. Row 2: B. Higgins, J. Houlehin, R. Kennedy, J. Brandt. Row 3: G. Pandjiris, H. DeCoursey, F. Fricke, K. Burke. Row 4: R. Igoo, A. Murphy, B. Raupp.

The sound of the gavel has once more recorded a milestone in Fontbonne's hospitality, for members of Phi Beta Chi were hostesses to the Missouri Academy of Science at their convention. "Bacteriology in War" was the title of Audrey Murphy's paper, given at the meeting, while Grace Noonan upheld the Chemistry section with a paper on "Chemical Equipment." Honored guests at the convention were the recipients of the science awards to the freshmen, Jeanne Bona in Biology and Margaret Deck in Chemistry. Prior to the convention, the potential scientists busied themselves with a study of Catholic scientists and their contribution to world progress.

Poetry Club

Row 1: C. Small; Corr. Secty., S. Mastro; Pres., E. Numainville; Vice-Pres., J. Meyer; M. Liston. Row 2: M. Boggiano, L. Connors, H. Sabadell, B. Raupp, L. Ash, E. Wright, R. Woelfle, A. Murphy, M. Richard, E. Schmitt. Not in photo: Secty.-Treas., L. Colombo.

Serene amid the bluster of wartime activity, envisioning the ideal beyond the present chaos, is the group composed of the members of the Poetry Club. The club is affiliated with the Catholic Poetry Society of America.

War poets occupied a prominent place in the program of meetings. Miss Gertrude Horgan, Instructor in English, lectured to the club on that topic. Later meetings served to familiarize the "would-be" poets with the lives and works of G. K. Chesterton, G. Manley Hopkins, and Louise Guiney. During the year, papers treating the aspects of poetry were given to aid the members with their original poems, which were read and praised.



Row 1: Secty.-Treas., J. Houlehin; Pres., E. Wright; Vice-Pres., K. Hernan. Row 2: H. Sabadell, R. Kisling, R. Igoo, J. McAteer, A. Ryan, P. Luce, K. Burke, F. Dlugon, M. Boggiano, R. Perkinson, A. Di Stefano, M. McCabe, N. Gittens. Row 3: B. Higgins, L. Connors, J. Buri, M. Liston, P. Duggan, A. Murphy, B. Raupp, M. Richard, G. Pandjiris. Row 4: Siroma, A. Hebbenger, J. Wilkerson, G. Wolf, E. Lucas, J. Cunningham, E. Cochran, A. Naumann, M. Quirk.



Resident Students

Row 1: B. Burke, M. McLaughlin; Vice-Pres., C. Pendergast; Treas., E. Wiss; Pres., L. Ash; Secty., M. Scott; M. Huff, B. Ash. Row 2: L. Dufner, A. Smith, J. Rizzie, D. Graf, B. Raupp, E. Numainville, M. Boev-ing, J. Willard, A. Jackson, R. Schindler, D. Longinotti. Row 3: E. Schmitt, R. Lyons, C. Small, E. Raupp, R. Salome, A. Allen, A. Danzel, C. Weidle, H. Dillard, J. Buford, M. Chandler, M. Doering, Y. Cornu, G. Johnston, B. Reid, L. Fairchild, M. Walker, J. Schmukey, F. Lynch, A. Cos-tello, E. AuBuchon.

Ask any of the Resident Students if she knows there's a war going on and she'll tell you soon enough! No doubt, her answer will be an invitation to ride all the way to Kansas City—standing up! To avoid crowding the trains during the holidays, the boarders succumbed to a shorter Thanksgiving vacation and remained at Fontbonne to enjoy their turkey.

"What To Do in a Blackout" was thoroughly practiced by the Resident Students under the competent guid-ance of the sisters who are official air-raid wardens. Birthday dinners were a monthly event and the lucky ones were feted in the best style that could be pro-vided with rationing. The boarders soon learned that there were two things not controlled by the OPA—studies and that cheery six o'clock knock on the door!

Sigma Beta Mu

Officers

President	MRS. E. M. HARRINGTON
Vice-President	LORRAINE ASH
Secretary	DOROTHY SACKBAUER
Treasurer	MARY VIRGINIA KOHL
Librarian	MARY ALICE CHANDLER

Left to right: A. Voegeli, M. Sansone, A. Ryan, L. Ash, M. Kohl, B. Burke, C. Weidle, H. Binder.

For energy mingled with zeal, the members of Sigma Beta Mu deserve a prize! In 1942, they initiated their Organ Fund Drive, and during the months of 1943, "with noble patience," they labored to see the fund thermometer rise. Monthly meetings accented the appreciation of music through two medias; talent on the home front, which included piano solos by various members, a discussion of modern American musicians, and sonata forms. Talent from abroad afforded an address by Alfred E. Hicks, guest conductor with the St. Louis Symphony Orchestra. Vibrant echoes poured forth from the organ at a concert March 28, featuring Private Mario Salvador. The program in-cluded an original composition by Mr. Salvador. A telephone bridge, given during April, helped swell the fund.

Social Peace

Row 1: Treas., K. Hernan; Vice-Pres., L. Slaughter; Pres., R. Igóe; Secty., E. AuBu-chon. Row 2: P. Luce, F. Dlugon, M. McCabe, S. Mastro, M. Chandler, M. Boev-ing, C. Pendergast, J. Buford, E. Coch-ran, A. Murphy, M. Richard, A. Smith, M. Guelker.

What prophets these peacemakers are! In advance of meat rationing, the Social Peace Club gave a wiener roast on the campus to greet prospective members. One of the outstanding speeches of the club year was the talk, "Post-War Reconstruction," given by Mr. Cauley Smith, representing the British Consulate in St. Louis.

Members attended the inter-collegiate open forum on the revision of the Missouri State Constitution, Febru-ary 2. With the Sodality, the club studied the state constitution, to be ready to suggest Christian principles for inclusion in its revision. Rev. A. H. Scheller, S.J., emphasized the need for social workers, especially women, at the present time in a talk on February 24. The final meeting of the year was held at Dr. Alphonse Clemens' home.



Alumnae

The 1942-1943 season was a record-breaker for the Alumnae. As an organization, they participated in many fields of activity. An outstanding project was the establishment of a scholarship fund, to be awarded to the "all-Fontbonne" girl completing her sophomore year. Leadership and an admirable scholastic standing are the qualifications needed for this honor.

Evidence of effective work was the winning of a \$100 War Bond, the judges' first prize in a table-setting contest sponsored by Stix, Baer and Fuller. By popular vote, the Alumnae entry headed the list of organizations for honorable mention. Our graduates scored a double hit in this event!

During the Christmas season, a baby party was given for the children of the members and it's difficult to say who had the best time—the babies or their mothers! Another noteworthy event of the year was the for-

mation of an Alumnae Orchestra, which successfully played at several civic gatherings. Displaying a patriotic spirit, the members volunteered for many fields of Red Cross work and generously donated both time and service to the U.S.O. The Alumnae proudly salutes four members from its ranks—Cecelia Reichert, who is now a Lieutenant in the WAAC; Kay Flynt, Doreen McMahon, and Dorothea Wells, who are officer candidates in the WAVES.

Activities in May concluded a successful year. A card party for the scholarship fund proved to be a success both socially and financially. On May 16, the Alumnae welcomed the graduating Seniors into the organization at their Communion breakfast. A hood was formally presented on this occasion to the outstanding Senior in recognition of her loyalty, leadership, and service to Fontbonne.

Sodality

Row 1: R. Igoe, S. Mastro. Row 2: M. McAtter; *Vice-Prefect*, K. Burke; *Prefect*, A. Murphy; *Secty.-Treas.*, B. Boll; M. Kramolowsky. Row 3: R. Casey, M. McCabe, A. Hebberger, J. Buford, M. Kohl, J. Meyer, E. AuBuchon.

Energetic Fontbonne Sodalists sponsored an eventful program this year from September to May, climaxing with the crowning of Audrey Murphy, *Prefect*, as May Queen. A Catholic Book Review contest was conducted in the fall. Christmas saw the All-School Christmas Party hit a new high in fun, the admission providing many baskets for the needy. In February, Sodalists entertained students of St. Joseph's Colored High School and were later guests of the negro youths. Frequent Triduum and devotions were encouraged, with First Friday Mass and Communion as a monthly event. The annual retreat was conducted by Rev. Trienan, C.Ss.R., and provided new vigor.

Student Council

Row 1: O. Baer, B. Burke, L. Ash, L. Fairchild. Row 2: M. Chandler, D. Sackbauer; *Secty.*, M. Boeving; *Pres.*, B. Raupp; *Vice-Pres.*, B. Boll; *Treas.*, Y. Cornu; M. Richard, A. Murphy.

War Stamp sales soared this year as students realized that their part in the war effort is a vital one. The Student Council conducted the sale throughout the year. College Day highlighted the fall schedule of events. Again October 15 meant investing the freshmen in caps and gowns, luncheon and entertainment, and a visit to Carondelet, the Motherhouse of the St. Joseph Order.

During the year, the Student Council aimed to promote co-operation between Faculty and students for the good of the college. Student Association meetings were held weekly with the Student Council officers presiding. At various times, noted speakers addressed the students.



Row 1: A. Tackaberry; *Corr. Secty.*, M. Burmeister; *Vice-Pres.*, M. Dawkins; *Pres.*, V. Viviano; *Treas.*, D. Mullen; *Rec. Secty.*, A. O'Connell; A. Mercurio. Row 2: H. Guyol, M. Sansone, M. Nelson, L. Meyer, R. Case, M. McCooles, L. Gartner.



Diffusion of



There is a type of development that
neither textbook nor class can inculcate.

Through extra-curricular activities which are a vital part of college life, the student's personality is developed to its full extent. She becomes a dependable, self-reliant, and cultured young woman, appreciating the importance of cooperation, fellowship, and fair-play which are essential for an adequate family life and for useful citizenship. Through participation in social functions, she becomes a competent part of society, capable of grace, poise, and self-expression.

vision of Social Unity

Oh!

Fontbonne

We

Love

You,

Your

Purple

and

Gold....



"So I sez to Johnnie, I sez," rehashing a summer romance . . . It's September again—and registration! . . . "Here I go again" . . . What's new, girls? . . . "O'er the land of the free" . . . Bebe Burke "getting in the scrap" . . .

WE'LL REMEMBER FONTBONNE THIS YEAR FOR:

Glad days, sad days, above all mad days . . . hours packed with work, study, and play . . . day dreams of nights off campus and nightmares of exam days on. Brisk walks with autumn leaves underfoot and blue skies overhead.

September registration . . . the fun of returning and finding the same familiar places . . . the same granite walls still standing . . . still

unchanged . . . no matter how much summer days have changed us . . . the fun of sizing-up new faces and wondering, "I wonder where she came from? Never saw such beautiful hair!" Being greeted by old friends with "What a marvelous tan . . . wonder how long it'll last?" "Margie, you've lost weight! . . . but hasn't Jean gained?" . . . Bits of gossip, "You should see him in his Navy whites!" and "You can't imagine who

*The
Fontbonne
for
Nineteen
Forty-
Three*



Press Room patriots "scrap" for Uncle Sam . . . La Fairchild broods . . . Aleen Block and Edwina Wright playing blind man's bluff on College Day . . . Parting is such sweet sorrow . . . Queen of them all is Betty Boll . . . "Polishing the apple" at the faculty tea . .

tried to date me last July!" as we try to relate all our fleeting summer experiences in one hour . . . the headaches of filling out stacks and stacks of white cards . . . bewildered freshmen wondering what it's all about . . . procrastinating Juniors questioning, "I wonder if I can drop this 'til next year", and equally bewildered seniors moaning, "Why, oh why, did I put everything off until now," while within our hearts we

sigh, "I wouldn't change it for love or money" . . . the excitement of paging through *Mademoiselle* and *Vogue*, gazing longingly at photographs of models in brogues, reversibles, jumpers, and knee socks, and breathing, "I wonder if I can make my allowance stretch?" and "Oh, I'd love to have that for the faculty tea" . . . that wonderful, comfortable feeling of slipping into an old pair of saddles, a plaid skirt, and a



Service by the Mothers' Club at Homecoming . . Senior guests pause for the camera . . Junior officers and dates "intermiss" . . Old grads "come home" . . Book week display attracts Catholic Literature devotees . . Key drive enthusiasts survey future tanks . . "Purple and Gold, fight, fight!" . .

woolly sweater once again . . the old "book money" gag and the feel of beautiful, clean notebooks . . bucking the dinky that's grown just a little more dilapidated . . just a little more crowded . . its sides just a little more flexible . . walking through the arcade with books underarm, feeling studious again . .

trying to sneak into the elevator without being seen as we trudge to the library with volumes already a week overdue . . the tell-tale marks of a freshman: the eager hours spent on the fourth floor poring over the *Golden Treasury* and various encyclopedias . . definition of an upperclassman: that

which is never seen on fourth floor unless it be by some queer mistake . . the excitement of College Day . . the rollicking entertainment and Pete Wolf on crutches . . the Junior First Aid Skit with Marge Speer as victim . . those brutal hockey practices, come rain, come blizzard, with Liz Lucas' shins shining forth in all their black and blue glory . . the quick transformation from pigtails to upsweep as we all donned glamor for the Faculty Tea . . the day we hurried enthusiastically down to see the "Cards" in, waving our banner high, only to emerge as twenty maimed and bruised bodies from the maddening crowd . . Hank Sabadell learning to drive with everyone taking her life in her hands by riding to Parkmoor with her . . Jean Mooney and Ann Sansone's devastating dance routine daily at 12:30 in the den . . salvaging our keys for the Key Drive and the rude awakening when we learned we'd be without a locker and its contents for the duration . . the crowning of Betty Boll, the fortune-teller, and Sister Patricia's poker playing at the Penny Circus . . those Press Club quizzes when we all went daffy from too many OWI, RFC, and WAACS . . Remember? . . That happy feeling that came from seeing old faces again at Homecoming . . when some of us ate too

much spaghetti; hence, after-effects . . the unforgettable week-end the President of the Student Council and accomplices were campused . . Eileen Cochran ringing dinner bells on first floor Ryan and Miss Horgan dismissing her Journalism class ten minutes early by mistake . . the jinx of Friday the 13th, when delivery boy and 500 *Fonts* spent the hours in jail for disorderly conduct . . that night of nights—the Junior Formal Dinner on top the Starlight Roof which actually lasted four weeks—two weeks of anticipation, planning "the" dress and "the" date, plus two weeks of glorious recollection, gossip, and "Did you notice her hair-do?" and "Who was that be-u-tiful man she was with?"

Liz "Raggedy Andy" Lucas and Peggy "Ugly Duckling" Leahy in "Campus Carnival" . . . Betty Boll's superb directing . . everyone singing "I'm Dreaming of a White Christmas" . . hours spent filling out "B" books 'til we were dizzy . . the Sodality skit on cheating . . students coming out reformed, and faculty coming out *informed* . . the beauty and atmosphere created by Housman's *Bethlehem* . . Mary Lou Menges, the bear skin, and the green room . . the mammoth-sized donuts and Marge Speer as old St. Nick at the all-school Christmas Party . .

"B" books only, please . . "Campus Carnival" en masse . . Kiddie party revelries . . "Available manpower" . . Silent night, Holy night . . Ice cream and snow fairies . . Here's Numie, but where's Charlie? . .



the excitement of the boarders on packing for home and that wonderful, wonderful vacation . . . despite the draft!

That awful anticipation of exams approaching . . . the horrible cramming on nights before . . . the sinking feeling when, came the morn, our brain just didn't function . . . then later trying to beat the family to the mailbox when grades were out! . . . the soothing

hand of Retreat when we all felt holier than thou . . . that fervent plunge into second semester with hundreds of new resolutions . . . which we promptly forgot a day later . . . Anita Di Stefano's flair for twenty-five dollar words . . . the Splash Party in the pool with everyone looking like drowned mice . . . hours spent in the caf and den as Freshmen "Bird," Boyle, Robinson, and Lane made a quick change to a bridge major . . . Jean

Connoisseurs view print exhibit . . . Uncle Sam's Holiday Queen . . . "Dreaming of a white Christmas, Bee?" . . . Hot dogs and happy faces . . . The joke's on someone . . . Coy, but cold . . . Delta Phi initiation a la Bohemia . . . "Look out, Mary Lee!" . . .





Southern belles hail Jack Frost . . . Winter whiteness, Fine Arts style . . . back to those after lunch classes . . . "Little Gibby" and "Wee" . . . "First Aiders" . . . "Wasn't Taty hungry?"

Bona's relationship to the monkey . . . the sudden fever for such neologisms as "Now, aren't you talented?" and "I'm real bitter" . . . renditions of "Little Orphan Annie" . . . comparison of daily "sugar reports"—letter from the private to you . . . that tell-tale beam and effervescence when a furlough was expected . . . and then the stolen cuts and agony of getting reinstated . . . Remember? Or . . . would you prefer to forget?

Gloria Pandjiris' mania for the caf's choco-

late pie . . . Betty Raupp and Aggie Costello wandering down the corridor wrapped in ecstasy—mailboxes were full—yelling ourselves purple and gold at the basketball games, while watching Katie Hernan sink a basket and Mary Jane Scott's cheerleading . . . Bernice Ash's Bob Burns' drawl . . . Taty Tolkacz's plum whip diet . . . the Freshman "Victory" Party with Sister Alfred, Miss Horgan and Father Kelly as the quiz kids, and Rosie Pupillo's accordion playing



"Buy War Bonds!" . . . "Through these portals" . . . Domesticity plus . . . "The Great Triumvirate" . . . Winter sunshine on the West Arcade . . . Snowy outlines on Fine Arts . .

. . the horrible state of the Press Room Cupboard . . now we know what McGee goes through . . silly juniors trying to walk on the ice-covered fish pond—and falling in . . Valentine's Day — it wasn't quite the same somehow, this year . . Father Higgins' favorite quip, "Shoot the sherbert to me, Herbert" . . the Soph movie with "The Brave Little Bat" going over bigger than Bette

Davis — everyone impersonating "Sniffles" from then ad infinitum . . those awful hours spent reading page proof and those nerve-racking interviews for *The Font* . . those personality tests in Rational Psych with everyone yelling, "Are you an extrovert or an introvert?" and finding out that we're only ambiverts . . Jean Houlehin falling off a horse and being seriously affected ever after



Mr. Sheed enlightens on the "Sword of the Spirit" . . Meet the Champ! . . L'Ash celebrates—post-recital . . A new coat of paint . . Private Salvador entrances . .

.. mad rumors of clothes rationing—all of us getting frantic and rushing downtown . . the confetti, serpentine, and Pee Wee Kisling singing "Why Don't You Do Right" at the Junior Mardi Gras . . the farewell to the St. L. U. reserves and tales drifting back from J. B. of the horrible sight of our dream man with a G. I. haircut . . the ruination of Connie Connors when some cruel barber cut off the

tresses it took her six years to grow . . worried seniors with theses on mind . . the thrill of hearing Miss Hickey's "The Barretts"—all of us came out Broadway-minded . . the "headless horsewomen," Burke, Burke, and Wright, of Creative Writing, attempting to stimulate their sense of touch . . Lorraine Ash tinkling the ivories and thrilling us with Bach's "Capriccio" at her senior piano



Lovely couple, Hal and Anna . . Nice girl, nice horse . . Sophomore equestriennes off mounts . . Pause between classes . . "Now, pose" . . Father Bannon surrounded by our good neighbors . . "This air is so invigorating, Jean!"

recital . . comparison of state of saddle and mocassins as shoe rationing went into effect . . popular comment, "and just think, I was going to buy two pairs Saturday"; . . the nutrition rats, "Babe" and "Numie" . . the wearing of the green on St. Pat's with Ei Cochran looking as if she just washed Ire-

land's shores . . Rosemary Holden's capacity for chocolate marsh sundaes . . four's the limit! . . the mad turmoil, the sweating brows, the headaches of Betty (Who's got the copy) Higgins, the banging typewriters, the cyclone-hit Press Room, and above all, the kosher pickles and fun as the '43 staff

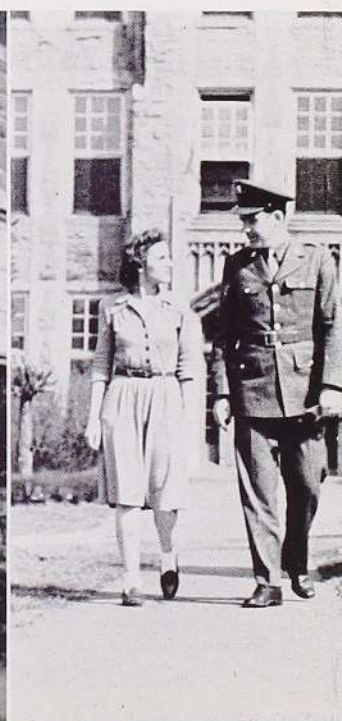
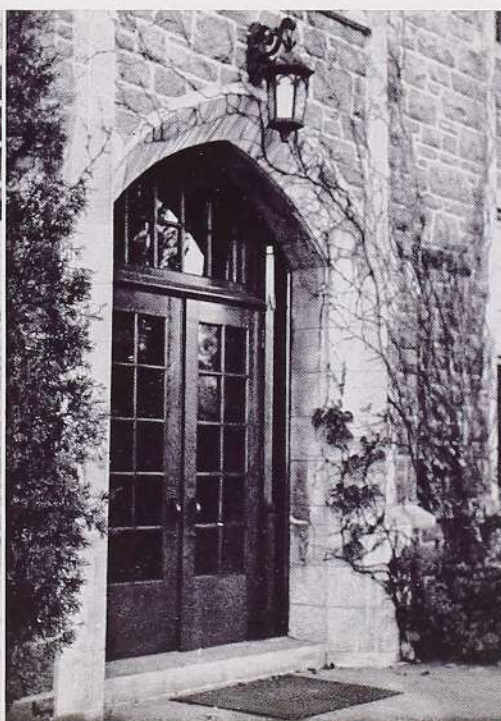
rushed to get this to the engravers before '44 . . the bond booth as we all "helped our school to help our country" . . sleepy-eyed freshmen breathing deeply near open windows, wearing buds in their hair, and serenading the robins . . evidence that spring fever had again set in . . the excitement that accompanied the announcement of new members to Kappa Gamma Pi and Delta Epsilon Sigma . . the perils of June Wilkerson and the darkroom . . Catherine Weidle's food locker, investigated by the OPA . . Mary Alice Guelker (alias "Primarosa") being fascinated by *los Mejicanos* . . Penny Day when we all lost our coke money . . Remember?

The horrible conglomeration of plaids, stripes, and colors on Clash Day . . with Frances Lynch and Margie Walker looking like nothing human out of Frankenstein . . the night Jonnie and Mary Doering dressed as flappers and paraded through the halls . . *Cyrano de Bergerac* and Mary Lou Menges—the orchids and applause! . . those familiar faces of Kohl and Binder that seemed to haunt the music library, day in and day out . . Patrick Henry Luce's ability to start an argument—and see it to the finish . . everyone looking glamorous at the Horse Show—even the horses—and the sighs that escaped from the audience when Lucas and La

Barge cantered across the arena . . the flower girls glaring at our dates 'til they took the hint and bought us a gardenia . . Mary Del Wintz's powers of concentration—doing her statistics in the caf, in Town Hall, and everywhere!

Doc Cantwell teaching us bridge after our last class . . the haunting rhythm of the conga, the vivid costumes and castanets of the gypsies in Mary Alice Guelker's thesis . . the urge that came just before Easter vacation to take long rides in the country on those beautiful balmy days (the irony of it all), to be out on the tennis court knocking a ball about—to be anywhere but in class! . . J. Cunningham, M. E. Boggiano, J. Houlehin, and M. Sabadell all dreaming of Lambert Field and cadets at the same time . . the fun of donning 18th century costume and furbelows for *She Stoops to Conquer* and Mary Kay Mueller as Tony Lumpkin and Patty Devine as Kate Hardcastle . . Taty Tolkacz's ability to harmonize "You Are My Sunshine" . . the colors and impressiveness of May Day—the court of love and beauty and Queen Audrey Murphy . . Jane "Tiny" Callahan's basketball throw on field day . . and how we all lost eight pounds competing in the hundred yard dash . . Theresa Bussmann piling ten femmes into her Ford coupe every other day . . the pathetic

Cafeteria "majors" . . Spring buds enhance a Gothic entrance . . Marty prefers P. W. to K. P. . . .



Pause between
rating, Jean!"

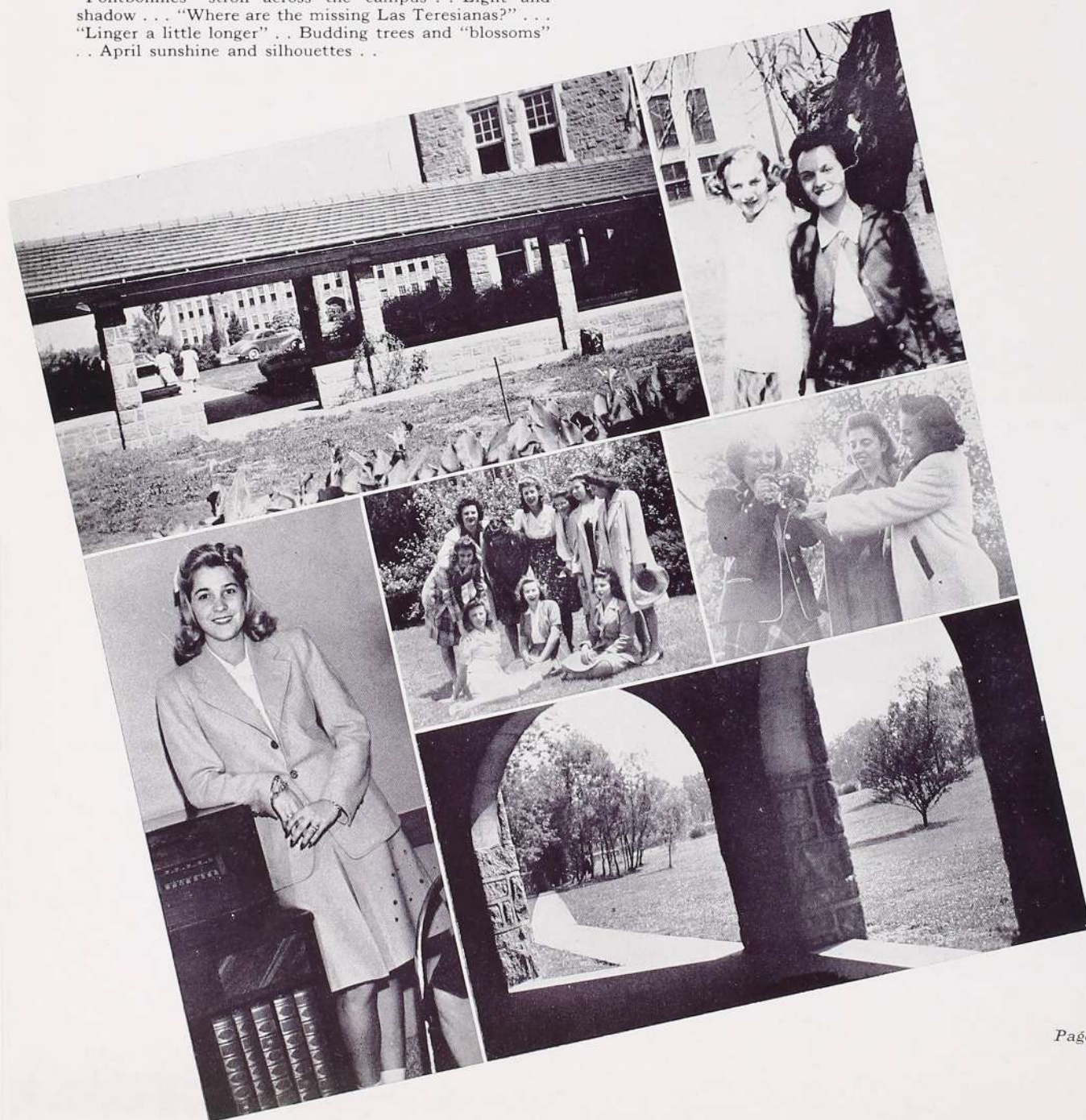
n's capacity
four's the
sweating
(Who's got
typewriters,
d above all,
the '43 staff

Page Seventy-eight

state of our lockers about two weeks before school closed . . . burying ourselves in our books for another cramming session as finals rolled around . . . the fever for a heavenly suntan that attacked us all at the same time . . . talk of the coming summer holidays, promises to see our best friends "real, real often" although we never do . . . sad Seniors going around with that left-out-look as Juniors, Sophomores, and Freshmen become

again engrossed in that vicious circle of pre-registration . . . that indescribable feeling that accompanied Class Day . . . the prophecies, the will, and, Ash's Class Song—leaving a lump in our throats, a tear in our eye—but above all, loyalty in our hearts . . . the thrill as each class moved up in the auditorium . . . lifting our heads high and once more singing, "Oh, Fontbonne, we love you!" . . . some of us for the last time, and realizing more

"Fontbonnies" stroll across the campus . . . Light and shadow . . . "Where are the missing Las Teresianas?" . . . "Linger a little longer" . . . Budding trees and "blossoms" . . . April sunshine and silhouettes . . .





Time out for Eileen and Frances . . May Day processional leads the way . . "Make that jump!"
 . . May Day chapel exercises honor Our Lady . . Here we have Numie and Eddie on the run . .
 Juniors Dot and Gloria . . "Ups-a-daisy!" . . . Maytime splendor in the sunken garden . . .

than ever before the truth of each line . . the
 planting of the ivy on Baccalaureate . . .
 Mary Alice Guelker adding a link to the
 chain . . Mary Alice Chandler on top the
 ladder, weaving back and forth as she
 hung the composite . . the most crowded
 hours — the last three days before com-
 mencement when no one was able to draw
 an extra breath! Commencement Day

shining brightly with Seniors in their caps
 and gowns, not knowing whether to smile
 or to cry . . the thrill of parading into the
 auditorium . . climbing the stage steps . .
 perhaps for the last time . . with hands out-
 stretched for the coveted sheepskin . . the
 turning of the tassels . . the perfect ending
 to a perfect year . . will we, can we, ever
 forget?

Just a "big bully" . . . What could be more invigorating than a friendly little game of volley ball? . . . We can see it's strictly a "love" game with Lizzie and Margie . . . Prospective Eleanor Holms take note: this is the way to swim! . . . Teammates hold their breath as Katie takes a shot . . . The army has nothing on them, but it's not reveille.



Since the war started, Uncle Sam has been urging the women of America to keep both mentally and physically fit. In view of this advice, we students of Fontbonne have tried to form sound minds in our classes and to build sound bodies through the various fields of athletics.

There were those hockey games when we almost froze on the sidelines watching Lizzie Lucas tear up and down the field, swinging her hockey stick and looking for all the world like an Irishman with his shillealeah chasing his most hated enemy. When we had our turns trying to make that coveted goal, why was it that our feet just couldn't

move? But it was good exercise, trying to keep warm by running up and down the hockey field.

Of course we remember those exciting basketball games and Captain Katie making all of those wonderful back tosses, and Louise changing from forward to guard and doing quite well until she started climbing up on the backs of the other players. The high spot of the season was that superb game with Harris which was tied until the last ten seconds when our team made a basket, winning the game by one point.

And there was that time that the bowlers felt as though they were going to use the

it's strictly a
teammates hold



Even the bird is resting . . . Heave ho, my hearties! . . . Freshman Four illustrates a new way to play bridge . . . This is the way we build our muscles . . . Preparing for the big show . . . Those lucky horses! . . . Getting ready for a fight to the finish.

pin boys as targets, but everyone rejoiced when Pandji broke her long-standing record of 98 and actually bowled 136!

Following in the way of all this was a long and heated discussion on the merits of riding or eating the horses to be used for the Horse Show. We finally decided to ride them first and eat them later. What a horse show that was! All the days that we practiced in the drill with one horse, and then something happened that we couldn't ride the same one in the show. No one will ever forget the struggle Pee Wee had trying to mount her horse, or that gruesome two-some, Pete and Wilkie. And those beautiful trophies, oh how we wish we had practiced just a little more!

There were those two Senior Physical Edu-

cation theses, Betty Boll's "Campus Carnival" and Mary Alice Guelker's "Design for Dancing." And even now, every time we see Anne Marie, we always think of "Mother Goose." We were all sorry when the rehearsals were finished, but in addition to having a good time we learned much about the spirit of cooperation, especially the Dutch girls.

Then with spring came those avid tennis players, Hebbie and Mary Jane, who kept bringing their tennis rackets to school, but they never seemed to be able to summon enough energy to put up a net.

The freshmen outdid themselves by rushing through with their lunch, so that they could devote plenty of time to their daily softball game—such energy!



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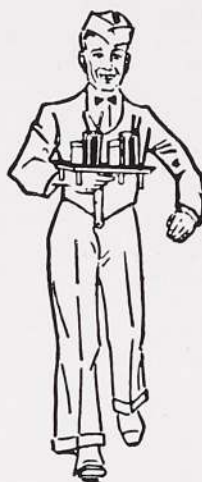
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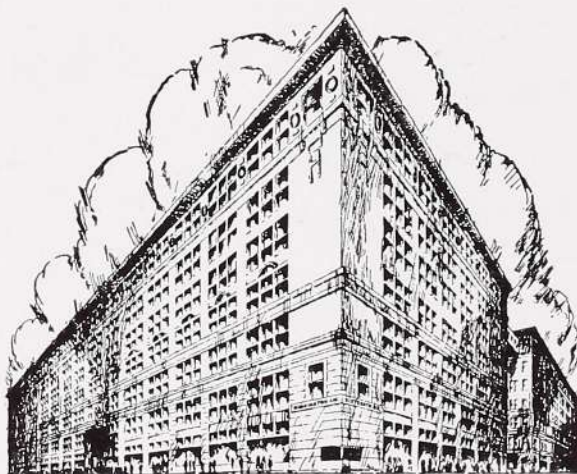
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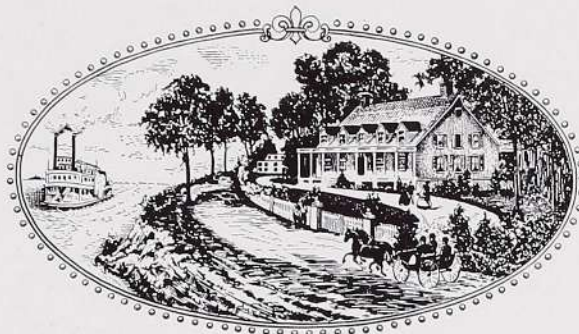
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