

# GEORGE

The Sixteenth

discussed. Many points were made and some were repeated with a little more force. The main point was that of Mr. Shaw. He advised that the P-15 system was a very good one. The most important difference from the P-15 is that a grade of 2 is given for 'A', 'B', and 'C' work with 'D' and 'F' falling into the U category. His main objection to the P-15 system has been that a 'D' grade which requires little or no effort is rewarded with a P. At least in an S-U system many students would be forced to work for 'C'. Another remedy, of course, would be to eliminate 'D' grade altogether which isn't a bad idea. If you think about it, it really isn't necessary in a S-U system anyway.

Another point made debated was whether or not instructors should have choice of their students when taking a course for a letter grade and which for a P-15. They have no right to this knowledge. If the instructors are permitted to divide their class into this half belonging to letter grade and this half belonging to P-15 then you know what the going to effect their grading. Why else should they be concerned with such a distinction?

For some, right now our instructors are reacting in an unpleasant attitude toward mid-term grades. They think they are doing us a favor by giving everybody 'P' or by using the last test grade, or even by having no grade at all and then refusing to add that the mid-term grade doesn't mean anything anyway. It's time we stop letting them spoil us and demand a letter grade or the abolition of mid-term grading.

## SPRING !

There is one more thing I would like to point out about the P-15 system. It makes it difficult for a major to get the best out of a course that is half-filled with students on P-15. Naturally these students do not have the background and the interest to go into depth on the subject. Therefore the course is either geared more to the P-15 students or you have a half-attended class. Either way it is a bad situation and I am something in favor about it. I think it should be more important for the students themselves to know what percentage of the class will be P-15 and what percentage letter grade than for the instructors to have this information. That way you wouldn't waste the minds of students for a course in your major field which contains nothing of P-15 students who don't even have the necessary background for the course.

Barb Volk

TO



# SPEAKING

At the recent Student-Faculty Forum the subject of pass-fail options was discussed. Many former pros and cons were restated with a little more vehemence, but the one really exciting proposal was that of Mr. Shaw. He advocated an S-U option, i.e., a satisfactory-unsatisfactory grade. The most important difference from the P-F is that a grade of S is given for 'A', 'B', and 'C' work with 'D' and 'F' falling into the U category. My main objection to the P-F system has been that a 'D' grade which requires little or no effort is rewarded with a P. At least in an S-U system many students would be forced to work for 'C'. Another remedy, of course, would be to eliminate 'D' grade altogether which isn't a bad idea. If you think about it, it really isn't necessary in a 3.0 point system anyway.

Another point much debated was whether or not instructors should know which of their students were taking a course for a letter grade and which for a P-F. They have no right to this knowledge. If the instructors are persistent in dividing their class list into this half belonging to letter grade and this half belonging to P-F then you know damn well its going to affect their grading. Why else should they be concerned with such a distinction?

You know, right now our instructors are reveling in our complacent attitude toward mid-term grades. They think they are doing us a favor by giving everybody 'P' or by using the last test grade, or even by having us grade ourselves and then hastening to add that the mid-term grade doesn't mean anything anyway. It's time we stop letting them spoof us and demand a letter grade or the eradication of mid-term grading.

There is one more thing I would like to point out about the P-F option. It makes it difficult for a major to get the most out of a course that is half-filled with students on P-F. Naturally these students do not have the background nor the interest to go into depth on the subject. Therefore the course is either geared more to the P-F students or you face a half-attended class. Either way it is a bad situation and I hope something is done about it. I think it would be more important for the students themselves to know what percent of the class will be P-F and what per cent letter grade than for the instructors to have this information. That way you wouldn't make the mistake of signing up for a course in your major field which consists mainly of P-F students who don't even have the necessary background for the course.

Barb Volk

# OUT



BOTH

SIDE S

NOW

Dear GEORGE,

I believe there is a right way and a wrong way of doing things. I don't care how anybody looks at it, I don't think there was any right in what Sr. Joann did. What gives her the right to destroy private property? Who is she that she can break the law? So what if she is willing to pay the consequences?

I could go murder a man, for instance, if I don't agree with the way he rears his kids -- just as long as I was willing to pay the consequences. I'm sorry, but this just isn't the way it's done. We, supposedly civilized human beings, should go by the rules and laws of our country.

I know that for myself, as a member of the Catholic Church, I am ashamed she is also one. I am ashamed for anyone who commends or condones her. Why not commend Lee Harvey Oswald? He was prepared to pay the consequences and he felt his convictions valid. No, I don't think anyone breaking the law is to be congratulated. I believe Sr. Joann to be a disgrace to her community, a disgrace to her school, and a disgrace to the Catholic Church.

This is a great country we live in and a democratic society. I'm not saying that the war is right or wrong, but I say Sr. Joann is wrong in that she infringed on others' rights.

Patti McLain  
Kathy Fellhauer  
Kathy Gough  
Suzanne Eichorn

Dear GEORGE,

I am glad to see that it is possible for us to live as a Christian community in "support" of a member who feels called to give a particular witness to us as human beings, as Americans, as Christians. I am specifically referring to the introduction and the printing of Sr. Joann Malone's letter in the XVth issue of GEORGE, to the comments I have heard on campus concerning this issue, and also to the reactions in homilies by many of the priests in the area.

It is not necessary to agree with a person's action in order to stand behind them as a person in what they feel they must do.

This is a real sign to me that Christianity is becoming more of a vital "living" thing in our lives.

Sr. Joann has raised many questions in my own mind, as well as yours, I'm sure. Those who have responded in such a hateful way have also raised questions. Maybe this kind of action is going to be necessary for us to really realize what a radical kind of living Christianity demands. We certainly aren't Christians when we condemn a person for expressing in her own way the importance of persons over things. An external objective, such as the destruction of property, doesn't always tell the *whole* truth. Let me express what I'm trying to say in the words of e e cummings (I hope he doesn't mind) which really seem to speak of this whole situation to me -- and also of the kind of openness demanded by our calling of ourselves Christians.

*out of the lie of no  
rises a truth of yes  
(only herself and who  
illimitably is)*

*making fools understand  
(like wintry me) that not  
all matterings of mind  
equal one violet*

Sincerely,  
Sr. Dolores Kueffler, o.s.u.



Dear GEORGE:

At first I regarded Gloria Lacey's comments on why ABC did not wish to communicate through GEORGE as being very inadequate. Now I think they are also ridiculous. You see, she thinks that all white students who fail to approach a black student on questions concerning ABC are pseudo-interested. But does 't it make sense that if an honest appeal is made to the students' line of communication, it should be rejected even by black students? You'll notice that Gloria completely avoided saying anything informative or specific about the activities of ABC. She merely commented on the poor attendance of white students at their general meeting. I wonder if she even suspects that it might have been due to the antagonism created by their first bold blurting of grievances (which many white students did not feel were particular to black students alone).

Also it might be well to take into consideration the fact that SGA takes advantage of available communication and does not wait until students approach them. I certainly hope that Gloria doesn't hold her breath waiting for personal encounters. There is much to be said for the written word. Unless, of course, you have trouble understanding what you read, or think that reading should simply be marked off as a bad habit.

Barb Volk

Dear GEORGE,

This might seem like a minor, insignificant matter, but to those of us trying to research term paper subjects, it is important. I'm speaking of the individuals who take over-night reserve books out of the reserve room without signing them out and then keep them for a number of days (or even weeks). Without a signed card, the librarians are powerless to try to get them back and

those of us who have been assigned to read books or to do papers are left high and dry, equally powerless.

Fontbonne's library is one of the few libraries in the city that isn't policed. This makes for a better relationship between library personnel and students, one that should naturally be present in a small, closely-knit community. I'm sure a guard posted at the front door or an automatic detection system would not make anyone happy, yet this is what is being planned if the stealing continues. The expense and the "big brother" atmosphere would be, I think, ridiculous, especially when one considers the small amount of trouble it takes to sign out a book and make sure it's back in the library the next day.

For the librarians' sake and mine (however unimportant), please bring back the books!

(name withheld by request)

-- wanted --

GEORGE

EDITOR

for

1969 — 1970

unlimited opportunities  
for advancement!

Contact: Joan Buehring



last one!

FONTBONNE  
FILM  
FESTIVAL

"FAHRENHEIT 451"

and English.

JULIE CHRISTIE

Wednesday.....7:30 P.M.

and with in color

OSKAR WERNER.

LEWIS ROOM

Tuesday and

.....discussion.....

The Fleur de Lis, literary magazine on the St. Louis U. campus, is sponsoring a HART CRANE FESTIVAL the weekend of May 9 and 10. Three years ago, the magazine sponsored a T. S. Eliot festival, and two years ago a W. B. Yeats festival. Mr. Richard Close, who has prepared the script for this year's production, said that despite the fact that Hart Crane is not as well known as Mr. Eliot and Mr. Yeats, they have chosen to celebrate his work because he is "beyond a doubt one of the most powerful poets of the twentieth century." He is perhaps the last of the great American romantics." Close went on to say that his poetry is very lyrical (depending in part on jazz rhythms), complex, and very affirmative. The key word for this production, said Close, is "mixed-media." Selections from Crane's "White Buildings" and "The Bridge" have been woven into Close's script. A jazz group, under the direction of Dwight Jack of Webster College, will play, and a film, made especially for the performance, will be shown concomitantly with the reading. Readers have been selected, and will include members of the faculty (Mr. Wayne Louis, Dr. Norman Hinton), young aesthetes (John Carven Ashton), and members of the student body. The festival will be held at Xavier Auditorium, 3733 West Pine. Admission: 50c. Tickets bought at the door.

A

real

treat