

# THE FONTBONNE NEWSLETTER

Vol. 1, No. 16

Fontbonne College, St. Louis 5, Mo.

February 1, 1949

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## IMPORTANT DATES IN THE NEW SELESTER ARE AS FOLLOWS:

WASHINGTON'S BIRTHDAY  
ST. JOSEPH'S DAY  
EASTER RECESS  
CLASSES RESUME  
ASCENSION THURSDAY  
MEMORIAL DAY  
BACCALAUREATE EXERCISES  
GRADUATION EXERCISES

FEBRUARY 22, TUESDAY  
MARCH 19, SATURDAY  
APRIL 13, NOON, WEDNESDAY  
APRIL 23, SATURDAY  
MAY 26, THURSDAY  
MAY 30, MONDAY  
JUNE 5, SUNDAY  
JUNE 6, MONDAY

## CALENDAR OF EVENTS

February--Catholic Press Month.

Feb. 1, 3 p.m.--Key Day ceremonies in the assembly.

--through Feb. 17--Display of German masterpieces at City Art Museum.

Feb. 2--Candlemas Day, feast of the Purification of the Blessed Virgin, a day for Mass and Communion.

Feb. 2, 11:30 a.m.--Meeting of the NSA campus commission in Ryan 311 to discuss proposed campus activities for the NSA at Fontbonne.

8:15 p.m.--"White Steed" by Paul Vincent Carroll presented as a thesis by Margaret Tuberty.

Feb. 3--Feast of St. Blase. Throats are blessed on this day.

Feb. 3, 1 to 3 p.m.--Examination in Scholastic philosophy for all seniors.

2 p.m.--Mothers' Club card party in the cafeteria, preceded by meeting at 1 p.m. in the recital room.

Feb. 4--First Friday. Sodality Mass at 8:30 a.m. Caps and gowns. Demerits will be given to all students not wearing hose and cap and gown at the Sodality Mass.

Feb. 4, 9 p.m.--Junior-senior promenade in Medaille Hall ballroom.

Feb. 5--First Saturday, a day of special devotion to Our Lady of Fatima.

2:15 p.m.--"Tune in the Colleges" on WEW, songs by Mary Joy Molumby and Mary McDonald with Deraldine Garcia accompanying.

Feb. 6--FIFTH SUNDAY AFTER EPIPHANY.

11 a.m.--Mary Joy Molumby accompanied by Deraldine Garcia will sing over KWK.

2:30 p.m.--Basketball game with LeClerc college in Fontbonne gym.

Feb. 7 and Feb. 10, 2:30 p.m.--Groups of students will attend the showings of "Hamlet" at Shady Oak theater.

Feb. 8, 8 p.m.--Basketball game with Harris Teachers' college at Roosevelt High school auditorium.

Feb. 10--Basketball game with Monticello college there.

Feb. 11, 9 a.m.--Sophomore Humanities classes will visit the Art Museum to study the Berlin masterpieces.

Feb. 12, 8:30 p.m. and Feb. 13, 3:30 p.m.--Zino Francescatti, violinist, with the St. Louis Symphony orchestra, Keil opera house.

Feb. 13, 3 p.m.--Meeting of the Fontbonne College Alumnae Association in Fine Arts.

8:15 p.m.--Frank Sheed and Maisie Ward addressing the Te Deum forum on "The Christian Answer for the Insufficiency of Man".

Feb. 15, 8:30 to 11:30 a.m.--Comprehensive examinations in major fields for seniors.

3 p.m.--Dr. Erik von Kuehnelt-Leddihn, interpreter of European events, will address the student body in assembly.

Feb. 16--Joan of Arc, motion picture starring Ingrid Bergman, opens at Shubert theater.

Feb. 16, 9 a.m.--Freshman Humanities classes will study the Berlin masterpieces at City Art museum.

8:15 p.m.--Fontbonne College Alumnae Association's fashion show in the auditorium.

Feb. 18--Basketball game with Maryville to be re-scheduled.

Feb. 18, 8:15 p.m.--NFCCS Fashion Show, "Fantasy in Fashion," at St. Louis university gym, with fourteen students from Fontbonne taking part.

Feb. 19--Competitive examinations for scholarships to Fontbonne college.

Feb. 20 through 26--Catholic Book Week, sponsored by the Catholic Libray Association.

Feb. 25, 8:15 p.m.; Feb. 26, 2:30 p.m.; Feb. 27, 8:15 p.m.--"Gaslight Gaities" produced by the Pep Club in Fontbonne auditorium.

Today's ceremony at which Mother Marcella, president, gave to the class of '49 their FONTBONNE KEYS was inaugurated in 1945. The key has the school crest placed on an amethyst setting. The crest bears the school motto, Virtus et Scientia, also the lily symbolic of St. Joseph, and the fleur-de-lis, signifying the French origin of the Sisters, among whom was Mother St. John Fontbonne, a heroine of the French Revolution.



Miss Frances P. Troemel, associate professor of art and director of the department, recommends to all students and faculty members the exhibit of German masterpieces at the City Art museum. "It should be seen not just once, but several times," says Miss Troemel, "as many times as you can see it during its eighteen-day stay in St. Louis.

"Enjoying a painting is not unlike building a friendship. You have to be with a person for more than just a few minutes, you have to exert a little more energy to establish a friendship than merely to acknowledge an introduction and pass on by. This is true in establishing a feeling of 'knowing' a painting, too. A passing stare of awe is worth very little.

"Literature, drama, music, have the element of time in their favor. It takes time to read a book, see a play, hear a composition. Those arts have greater opportunity in that sense to capture and hold your attention, to make a lasting impression. A painting or a piece of sculpture must present all it has to say at once. It is all there for you to find and experience, but to grasp the full significance of a picture at the first meeting is extremely difficult. A fine painting is worthy of repeated meetings and study, and also of the life and times of the artist. Each meeting holds the possibility of seeing more in the painting, of understanding it better, and of beginning an abiding friendship.

"The museum considers this exhibit the finest it has ever presented, and has arranged extended museum hours, illustrated lectures, and special transportation to make your visits more profitable and enjoyable.

"The museum will be open from 10 a.m. to 10 p.m. each day through Feb. 17. Special buses will run to the museum from the Lindell-Kingshighway entrance to Forest Park from 2 to 10 p.m., on a twenty-minute schedule with fare at five cents. Or, if you intend to see the exhibit between and after classes you can walk to the museum in fifteen minutes from the Forsythe entrance to the park.

"Illustrated talks will be given on Monday through Friday at 11 a.m., 2:30 and 4 p.m.; on Saturdays at 2:30 p.m.; and on Sundays at 2:30 and 4:30 p.m. Evening lectures will be at 8 p.m. Monday, Wednesday, and Friday."

Miss Troemel will accompany her art club to the gallery on Feb. 8. Sister Annetta, assistant professor of art, will bring her Saturday class there on Feb. 5, and on Feb. 11 and 16 will bring the sophomore and freshmen students of the humanities, respectively, their visits commencing at 9 a.m., with a special lecturer to serve them. Faculty groups are viewing the collection on two other occasions. On reserve in the library are catalogues and other reference materials useful in preparing for these visits. Admission to the museum in St. Louis is free.

The HONOR ROLL, as yet incomplete, because several grade lists are delayed, is given below. In order to have place on the honor roll, a student must carry at least 15 hours and earn grades of B with one or more A's.

<u>Seniors</u>	A	B	<u>Freshmen</u>	A	B
Sister Hortenisa, Ad. P.P. S.	2	3	Jean Anderson	3	4
Sister Marianna, O. S. F.	2	3	Angeline Bolesina	6	
Rosemary Leahey	1	6	Elizabeth Brecon	6	1
Mary McManus	1	5	Mary Therese Hartigan	6	
Mary Ellen Roetto	6		Joan Kane	3	4
Mary Schumacher	6	1	Virginia Kendall	3	4
Mary Louise Streit	5	2	Georgianne Landy	4	4
			Patricia Lorenz	5	1
<u>Juniors</u>			Jeanette Maschmann	5	1
Joan McCartney	2	5	Ruth O'Neill	2	4
Evelyn Murrill	4	2	Elizabeth Pape	5	2
Sister Marie, O. S. U.	6		Jeanne Priest	4	3
Patricia Ware	4	1	Ruth Raupp	3	3
			Barbara Sullivan	6	2
<u>Sophomore</u>			Patti Trapp	5	3
June Kohnner	5	1			

The NFCCS combination FASHION SHOW AND MUSICAL COMEDY will take place on Friday night, Feb. 18, at 8:15 p.m. in the St. Louis University gymnasium. The net proceeds from the show will be used for student relief in Europe as the contribution of the St. Louis Region of the National Federation of Catholic Students.

Of the models there are fourteen from Fontbonne: Mary Lee Byrnes, Jo-Ann Monnig, Peggy Murphy, Polly Coleman, Joan Dettenwanger, Mary Jane O'Brien, Mary Louise Streit, Mari Kingston, Mary Veidt, Sue DeLisle, Mary Joy Molumby, Barbara Quick, Patricia Ware, and Mary Jeanne Reedy.

Peggy Murphy and Marilyn Jennings will sell invitations for the JUNIOR-SENIOR PROM in the den until 1 p.m. Friday. They will also make a record of those who have purchased the bids as a door list to be used the night of the dance. Chaperones for the prom, which is strictly formal, are Dr. and Mrs. John V. King, Mr. and Mrs. Edward M. Harrington, Mr. and Mrs. Herman J. Stapenhorst, Mr. and Mrs. John H. Veidt, Mr. and Mrs. William B. Jennings, Mr. and Mrs. Joseph L. Lennemann, Mr. and Mrs. Martin A. Beffa, Mr. and Mrs. Daniel J. O'Brien, Mr. and Mrs. John B. Monnig, Mr. Joseph D. Murphy, and members of the lay faculty.

Word has been received from New York that MISS DOLORES LEES, who is scheduled to speak at the assembly February 8, is ill in South America and may not appear here.



Besides new classes and new schedules, the second semester introduces nineteen NEW STUDENTS, twelve of them freshmen. In the number are three seniors--Sister Ida Marie Gaffney, S.S.N.D., Sister Mary Constance Manion, R.S.M., and Sister Bernard Mauer, O.S.F.--and a sophomore, Charlotte Lucille Stewart, who comes from Central College, Fayette, Mo. Three are special students: Mrs. Helen T. Snoover, A.B., Miss Annette Eunice Longino, B.S., and Mary Lucille Watson, who is transferring from Ursuline college, Cleveland, Ohio.

Freshmen transferring from other colleges are Nancy Jeanne Shannon and Jeanette Maxine Ungar from St. Louis university; and Patti Jeanne Muckler, Joanne Marilyn Welek; and Patricia Ann Judd from Maryville; and Virginia Wagner from Drury college, Springfield, Mo. Charleen Thotus from Fort Wayne, Indiana, is the only new boarder to register. The other freshmen, all from Greater St. Louis, are Alice Eleanor La Bagge from Incarnate Word academy, Maria Theresa Martin from Beaumont high school, Sonya Joy Hennes from Clayton high school, Betty Jean Whitaker from Ritenour school, and Ellen Teresa Fox from Kirkwood high school.

CHRISTOPHERS, ATTENTION: A significant reply to a recent letter of a Fontbonne Christopher follows.

UNITED STATES SENATE  
Committee on the Judiciary  
January 29, 1949

Sister Mary Victorine Klein  
c/o Fontbonne College  
Clayton 5, Missouri

Dear Sister Klein:

This acknowledges receipt of your postal card, dated January 27, 1949, with respect to McMahon-Johnson Bill (referred to by you as McGrath-Johnson Bill) and Thomas Bill. I thank you for writing me concerning these measures.

Cordially yours,

(Signed) Forrest C. Donnell

Brother Alexis, who was Mr. Alan Cope, instructor last year in the department of music, has sent through Sister John Joseph, head of the department, his best wishes to the Sisters, the lay faculty, and those of the students who remember him. He requests prayers from these friends, and assures them of a share in his prayers and labors as a novice in the monastery of the Blessed Sacrament Fathers in Barre, Mass. He received the habit of his order there on Sept. 22 last, and is to study soon for the priesthood.

The monthly FACULTY MEETINGS will be held Thursday of this week, that for the lay faculty at 1 o'clock in the cafeteria, and that for the entire group at 4:30 in Ryan hall.

Two Sisters from the campus will participate in the annual conference of the Catholic high-school teachers of the archdiocese at Rosati-Kain Friday of this week. Sister Alfred of the college will discuss recruiting religious vocations as a member of a panel at the general session, and Sister Winifred of the academy will address a special group on the teaching of art to the talented and the untalented.

The installation of the expanded clock-and-bell system, expected for the opening of the new semester, has been delayed, but is promised for March 1.

Fontbonne philosophers joined St. Louis university sociologists over W E W Jan. 25 on the latter's weekly program, "Today's Problems". The freedom of man was discussed by Marjorie Maertz and Harriet Koutsoumpas of Fontbonne and John Phelan and Patrick Wheeler of the university.

In the series of sketches of the religious orders of the country now appearing in the Catholic Digest, the February issue has an account of the Sisters of St. Joseph written by Sister Anne Catherine, instructor of journalism. Fontbonne gets mention in the article as being named for one of the eminent religious of the three-hundred-year-old sisterhood.

Fontbonne, "Good Fountain," is a name cherished by the American Sisters. They have given it to many of their works, to a college in St. Louis, a high school in Brooklyn, a grade school in Philadelphia, a residence for young women in Cincinnati, and a physical education center in St. Paul. It recalls not only Mother St. John who sent the first Sisters from Lyons to distant St. Louis, but also her nieces, Mother Febronie Fontbonne and Mother Delphine Fontbonne, who were co-founders of this earliest mission of the Sisters in America.

Sister Hilda has announced that the total proceeds of the Thirteenth Annual Homecoming Dec. 4 were \$3,123.69, which with expenses subtracted gives a total profit of \$2,198.95. The two projects in which the college students were active brought these profits: supper, \$547.66, and grand prizes, \$981.50. Sister Hilda repeats her thanks to the students for their co-operation.



In the FIRST BASKETBALL GAME of the season, being played at Le Clerc college in Belleville next Sunday afternoon, Feb. 6, at 2:30 p.m., the Fontbonne team will be wearing the purple gaberdine belts and numerals the F.A.A. has purchased for their uniforms. Two-inch numbers are on the front of the uniforms, and six-inch numbers on the back.

Campus chairman of the STUDENT RELIEF CAMPAIGN at Fontbonne for the next semester will be Peggy Murphy, junior delegate from the college for the NFCCS. Publicity director will be Jane Tracy of the senior class. For the second semester, the first project will be a clothing drive. Further notices will appear on the bulletin boards.

At a reception and tea in honor of His Excellency, Archbishop Joseph E. Ritter, held Sunday at St. John's Nurses' home by the St. Louis Organists' Guild, two Fontbonne students contributed MUSICAL NUMBERS. Alice Cataldi, violinist, accompanied by her sister, Helen, played "Adoration" by Borowski and "Sicilienne" and "Rigaudon" by Kreisler.

SISTER HELEN JOSEPH, assistant professor of chemistry, is a member of the newly formed committee on organization in the St. Louis chapter of the Catholic Round Table of Science which in exploring the facilities of the departments of chemistry in the Catholic schools of this vicinity with a view to commencing group research projects. A survey of Fontbonne's equipment for this purpose was made last week.

TUNE IN THE COLLEGES over WEW Saturday, at 2:15 p.m. Jan. 5, will present Mary Joy Molumby and Mary McDonald, accompanied by Doralaine Garcia. Mary Loretta Finazzo will be the mistress of ceremonies. Mary Joy will sing "Cricket on the Hearth" by Victor Herbert, "Morena" by Jorgedel Moral, and others. Among Mary's numbers are: "A Song of India" by Korsakow from the legend "Sadko" and "The Lass with the Delicate Air", an English song of the 18th century by Michael Arne. The program will be recorded Thursday.

Mary Joy Molumby will also appear on the Catholic Hour Sunday, at 11 a.m. Feb. 6, on KWK. She will sing the Gregorian "Ave Maria", "Hail Holy Queen Enthroned Above" and a hymn to the Virgin by Joseph Marx. Accompanying her will be Doralaine Garcia.

A drama of the twentieth century, "The White Steed", by Paul Vincent Carroll, is to be presented by Margaret Tuberty, senior majoring in dramatics, on Feb. 2 at 8:15 in Fontbonne auditorium. THIS THESIS is under the direction of Miss Belle Marie Mullins, head of the department of speech.

"Gaslight Gaeties" will brighten the auditorium with three performances to be held on the evenings of Feb. 25 and 27 at 8:15 p.m. and the afternoon of Sat., Feb. 26. The Pep Club and its friends will impersonate vaudeville personalities of old-time Broadway and numbers with AUDIENCE PARTICIPATION.

Two groups of fifteen or more will attend the performance of SHAKESPEARE'S 'HAMLET' starring Laurence Olivier at the Shady Oak theater on Monday, Feb. 7, and Thursday, Feb. 10. The student rate is one dollar. Mr. Francis Kinkel of the English department requests that any student wishing to attend sign the list on the bulletin board in Ryan hall.

April 7, 8, and 9 have been set as the dates of Fontbonne's annual horse show, sponsored by the Mothers' and Fathers' clubs. To appear in the show, a student must have had ten rides under the supervision of the department of physical education.

A television theater, one might term the west side of the den in Medaille hall as all available seating is ranged around the new video set installed on Inauguration Day just in time for students to view the historic ceremonies in Washington. The set, a Magnavox with radio and record player in correlation, is the gift to the Sisters and students from the architect and contractors of the new building.

SISTER MARY THEODORINE TUCKER, C.S.J., who was graduated from Fontbonne in 1944, will be given the master's degree from the English department of St. Louis university at the commencement exercises in the university gymnasium next Saturday morning. A native of Kansas City, who did her early college work at St. Teresa's there, Sister is now a teacher at St. Anthony's school, St. Louis.

"The Christian Answer for the Insufficiency of Man" is the subject to be treated by the widely known Catholic husband and wife, FRANK SHEED and MAISIE WARD, at the Te Deum forum at Kiel auditorium Sunday evening, Feb. 13. Lecturers, publicists, authors, and publishers, they are the heads of the firm of Sheed & Ward, which they organized to become, as it have proved to be, an apostolate. Among their forthcoming books is a volume of poems by Sister Maris Stella of the College of St. Catherine, St. Paul.

The Sodality, gratified by the interest in Catholic books shown during retreat, reminds students that the books recommended to them in the lists in the Newsletter are stimulating reading for any time of the year. All of the books can be obtained from the Fontbonne library.

#### New hours for service

in the cafeteria have been announced. The doors will be open from 8:15 to 10 a.m., and from 3 to 4:30 p.m.