

Fontbonne Song

Sister Mary Pius, CSJ

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Voice

Piano

The first system of music features a voice line with a whole rest across four measures. The piano accompaniment consists of a treble and bass clef staff. The treble clef staff has a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The bass clef staff has a key signature of two flats and a 4/4 time signature. The piano part begins with a series of chords and single notes, primarily in the bass register.

Vo.

5

O Font - bonne we love you, your pur - ple and gold. We

Pno.

The second system of music starts at measure 5. The voice line begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The lyrics are: "O Font - bonne we love you, your pur - ple and gold. We". The piano accompaniment continues with chords and single notes, providing harmonic support for the vocal line.

Vo.

8

pledge our al - le - giance which ne'er shall grow cold. But

Pno.

The third system of music starts at measure 8. The voice line continues with the lyrics: "pledge our al - le - giance which ne'er shall grow cold. But". The piano accompaniment continues with chords and single notes, maintaining the harmonic structure of the previous systems.

10

Vo. strong as the gra - nite That builds your firm walls Shall

Pno.

12

Vo. lead us all God - ward what - ev - er be - falls. Fine

1. When
2. And

Pno.

15

Vo. life's full fru - i - tion be cause for your praise, From
when in life's sun - set The gleams turn to gray, Then

Pno.

17

Vo. hearts that are loy - al a tri - bute we'll raise. Your
still shall no sha - dow fall on that glad day, When

Pno.

19

Vo. stan - dards have formed us, your faith has in - spired, We've
we vowed al - le - giance to you Font-bonne fair, And

Pno.

21

Vo. found in your por - tals i - deals we de - sired. O
cast your proud co - lours a - loft through the air. O

Pno.

D.S. al Fine