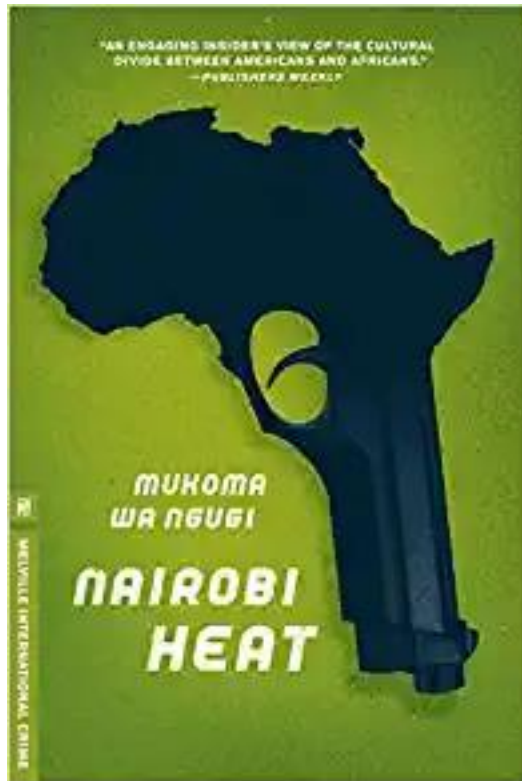
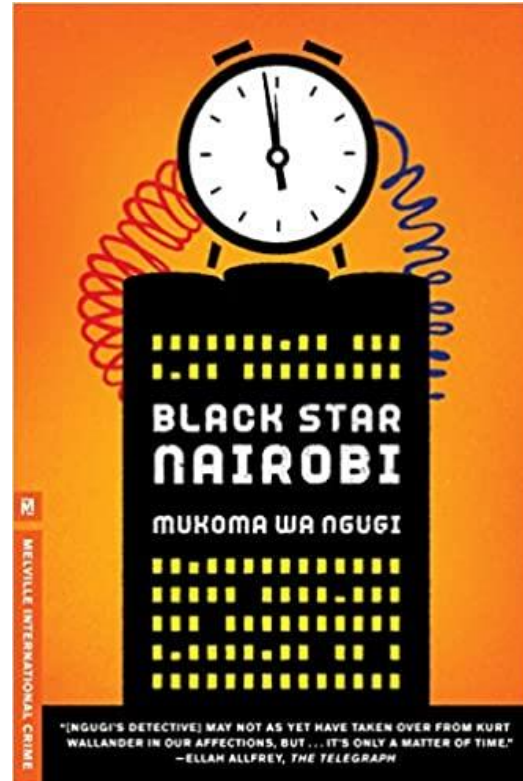


When it comes to crime, I'm a nationalist:
Postcolonial Integrity and the Kenyan Detective
Thriller

Dr. Peter Ribic
Department of Humanities
PRibic@Fontbonne.edu



Mũkoma wa Ngũgĩ, *Nairobi Heat*, 2009.

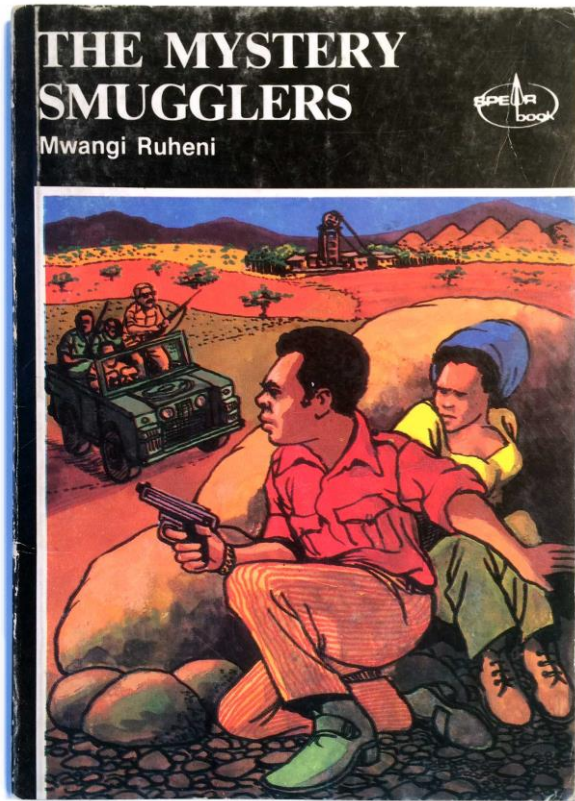


Mũkoma wa Ngũgĩ, *Black Star Nairobi*, 2013.

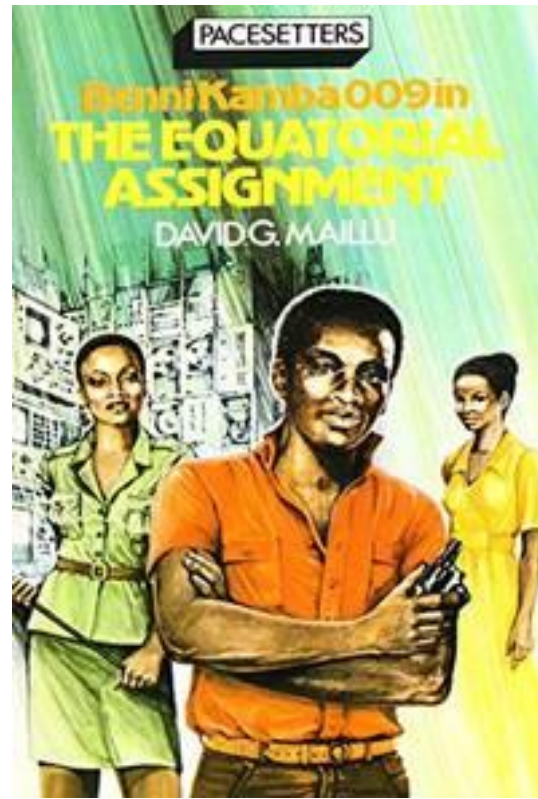


Mũkoma wa Ngũgĩ, born 1971.

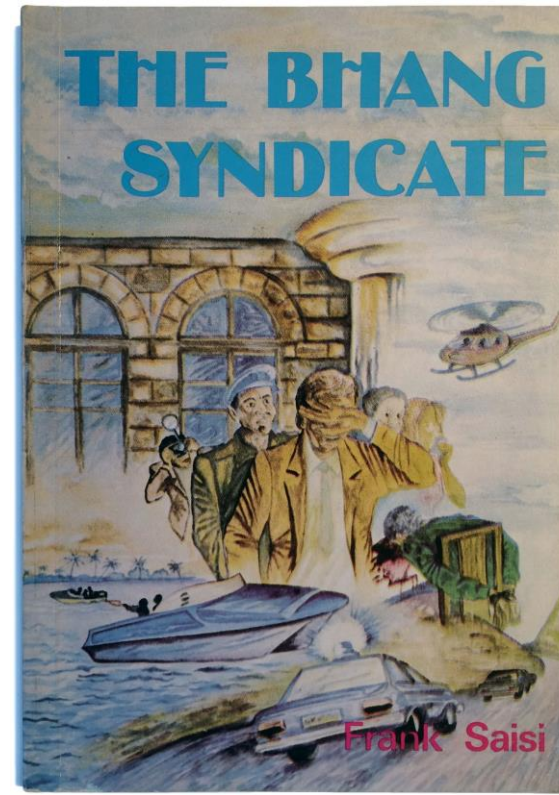
The Kenyan Neocolonial Thriller



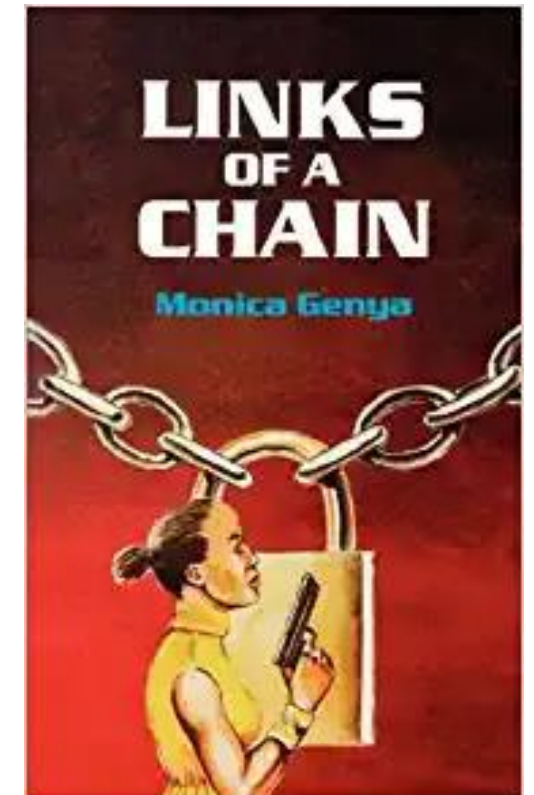
Mwangi Ruheni, *The Mystery Smugglers*, 1975.



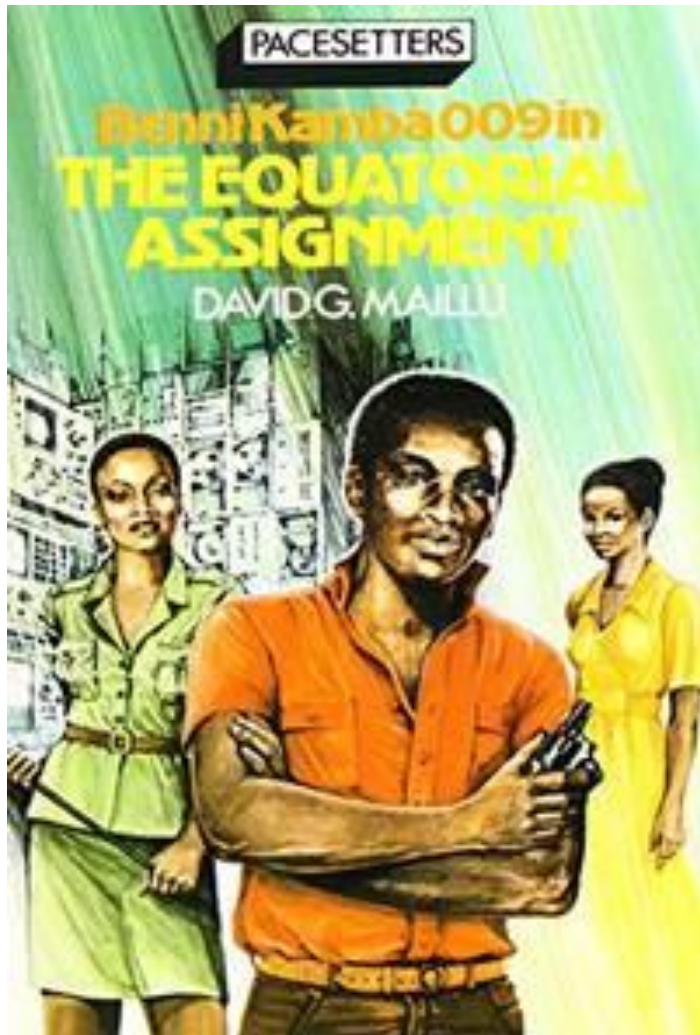
David G. Maillu, *The Equatorial Assignment*, 1980.



Frank Saisi, *The Bhang Syndicate*, 1984.

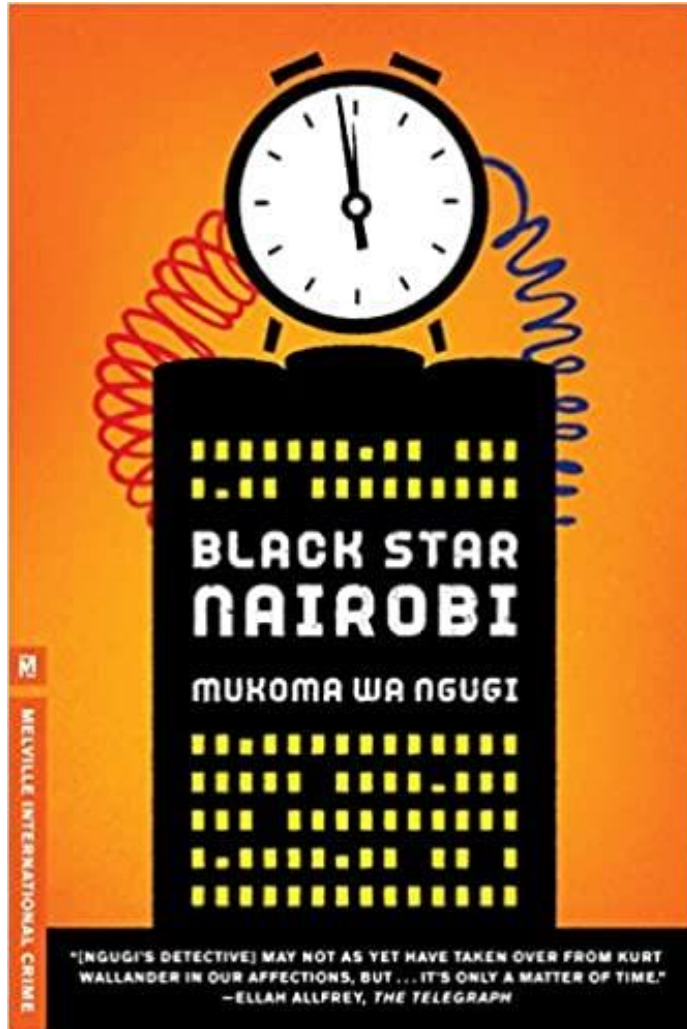


Monica Genya, *Links of a Chain*, 1996.



“We stand for freedom, international unity, exploitation of the earth’s natural resources, technological advancement—the list is long” (104).

“We have been brought to the field to play an international match, nation to nation. But we shall only win when our team learns to play in unity” (53).



“Kenya is our coming out party. We are going to take Kenya, bring it to its knees, and then rebuild it” (231).

“Bush was right about one thing, the principle of preemptive strikes ... but he didn't have the intelligence of vision” (248).

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