

# Graduation ceremonies Previewed

By Mary Naccarato  
FontBanner Staff

Time is running out. Graduation is rapidly approaching. When is graduation? May 10th. Many underclassmen do not realize that even though the seniors are the ones graduating, we are allowed to join in all the activities.

The first major event for seniors was the 86 Days Dinner. Now we have the 86 hour drink, on May 6th, at 11:30 p.m. Where? Timbers. Then, comes the Baccalaureate mass and ball, on May 9th; and of course, the ceremony on the 10th.

For years seniors and their families have celebrated mass the night before graduation and afterwards danced at the ball. The same activities are planned for this year. Beginning with mass in Ryan Chapel then a party in AMC. The Alteration Band will be providing the music; and, of course, the surprise for the seniors.

One major change is that graduation ceremonies will be held in front of the library (weather permitting). After the ceremony, cookies and punch will be served in AMC while graduates return their gowns and exchange best wishes to one another. Everyone is encouraged to attend these events and to offer their help, if possible. For more information about the times for all this, contact Student Services.

The FontBanner congratulates the seniors and wishes the best for them in the future.

## Join Hands



By Stacy Wesley  
FontBanner Staff

Hands Across America, a project of USA for Africa, in association with Coca-Cola and CitiBank-CitiCorp, will raise between \$60-\$100 million to fight hunger and homelessness in this country. The project is designed to foster awareness among people of the growing tragedy of hunger and homelessness here in the United States.

A 4000-mile, coast-to-coast chain of more than six million people on Sunday, May 25 at 2:00 p.m. is the centerpiece of the project.

Some 40,000 junior-high and high school students will recruit neighbors, family, and friends to pledge \$10 or more. A pledge will reserve donors, or the students they sponsor, a place in the Missouri 4000-mile chain.

The chain begins in Los Angeles and ends in New York. The chain enters Missouri in Cape Girardeau then goes north to Jackson, through Perryville, Ste Genevieve, into Jefferson county then into St. Louis.

The chain then extends to Broadway, then the Arch, west from the Arch up to Market Street, then goes west on Lindell past Forest Park. Then, onto Forsyth from Skinker to Hanley; it goes north on Hanley, then into Illinois.

To make a pledge or join hands in the chain, call 1-800-USA-9000, or register by calling the Missouri Field Office 721-8880.

# FontBanner

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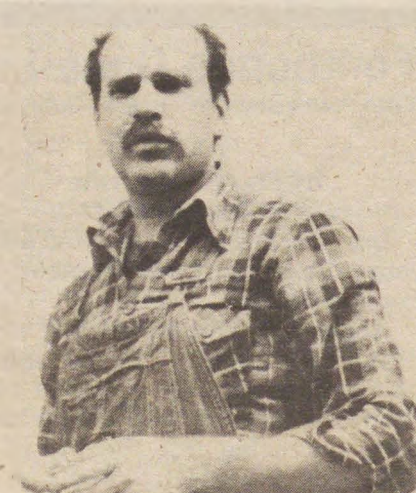
## Students Fear End of Arts



### Faculty Losses

L to R: Music professors Bill Archer, Michael Hunt and Stan Stroh. Three faculty members not returning in the Fall.

Apparently, rumors have been spreading on campus about the Department of Music becoming extinct next year. The FontBanner spoke with a member of the music faculty and found this rumor to be false. So, in order to clear up any misconceptions, the FontBanner wants to reassure the students that there is still a program for next year. As a matter of fact, the chorus has already increased in size!



By Terri Winkelmann

Fontbonne Managing Editor

The losses are piling up in the economic, perhaps political, war of administration versus academia. But exactly who the casualties are is debatable. Ostensibly they are the three teachers whose contracts have not been renewed.

Stan Stroh, associate professor of art, Michael Hunt associate professor of composition and theory, and Bill Archer Director of Jazz Studies will not be returning to Fontbonne in the Fall.

But in addition to these men, their students and prospective Fontbonners have been wounded as well. One explanation given for the choice of firings has to do with how long the teachers have been with the school. But as student Jeff Mudd says, "Tenure accommodates the faculty and not the students."

The professors selected for dismissal are all very talented men whose experiences and abilities will enable them to do all right without Fontbonne. Although obviously these three will miss their students and it is never pleasant to be fired whatever the excuse, such skilled men are bound to go on to bigger and better things.

This however, is not the case with Fontbonne students. They are being denied the chance to learn from these men and thus acquire the skills necessary to be successful artists themselves.

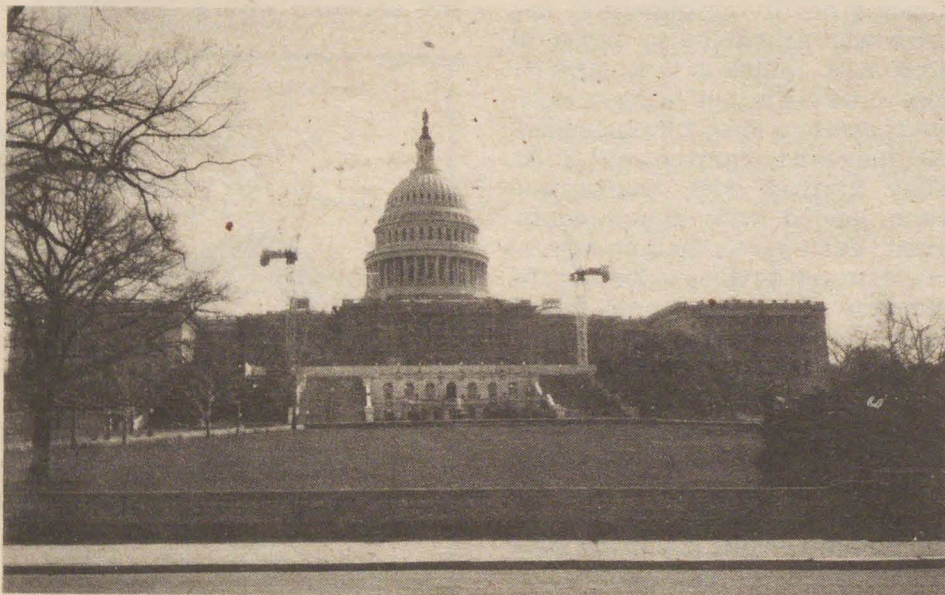
Stan Stroh is an artist from New York who brought to Fontbonne an innovative creativity, a wonderful sense of humor, and a personal concern for his students. Christie Kalajan, art major, said, "I think it will be a loss for the students and the department." Student Janan Kiesov said, "I have made a friend for life and for that I am grateful."

Hunt and Archer are the only two teachers in the Fontbonne music department who are also current performers in the music world. Jeff Mudd, former music student, attested, "Dr. Hunt is the most imaginative and creative teacher I've ever known. His classes are informal and yet I learn more from him than I do from any stuffy lectures. The Dean must not realize her mistake. I'll miss him a lot."

Student Soby Bai had this to say about Bill Archer, "[He] is not only a fine musician and a teacher, but quite a character. When he leaves, Fontbonne will be a little less interesting and that's too bad."

The music department intends to replace Hunt and Archer with two part-time teachers. "The Ensembles alone are full time work for Bill Archer. To think that a part-timer can take over that is ridiculous," said Norine Sexauer, graduating Music major.

## Senator Danforth Voices Opinion On Contra Issue



(Ron Yex photo)

### FontBanner Heads East

The U.S. Capitol building currently being renovated in Washington, D.C.

By Keith Yex  
Washington Bureau Chief

WASHINGTON, D.C. — "I support aid for the Contra rebels," that's what Missouri junior senator John Danforth told this FontBanner reporter in an exclusive interview during a trip to the nation's capital.

For those readers that are unsure of why the U.S. is supporting the Contras, here is a short synopsis.

Nicaraguan President Daniel Ortega Saaverda and his Sandinista army are currently running the Central American country with Soviet support. President Reagan feels its in our best interest to help the rebels, who are fighting to overthrow the Ortega

government. The President also feels that if Nicaragua falls into communist control it will lead to other innocent countries on our southern border being threatened.

That is why President Reagan recently asked Congress for \$100 million in aid. The U.S. House recently rejected the President's proposal and will vote on the package again on June. The Senate, on the other hand, passed the request which calls for \$25 million in immediate spending on nonmilitary supplies and defensive weapons, with \$75 million in military aid held up for 90 days, in which time the administration hopes to reach a diplomatic settlement.

See D.C. TRIP page 5, col. 4

See FEARS page 2, col. 1



## FEARS From page 1

In addition, certain courses are not being picked up by new instructors. These courses are necessary for graduation and yet program requirements are not being revised to allow for this change, according to Senior Eric Thomas.

The entire Freshman class will not be Sophomores in the Music Department next year largely because of changes in the Department, reports an unidentified student. These students are either changing schools or changing departments. Only one new student is enrolled for next year — a clarinet major.

Although one student was considering changing his major before he knew of the dismissal of Hunt and Archer, that news decided him. It is his belief that he now has nothing to gain by remaining in the Music Department.

Students fear that Fontbonne is phasing out the Music Department. The general feeling is that within the next two years there will be no more Music department. Whether or not this is the plan, the school may be indirectly affecting that reality with the release of Hunt and Archer. Music students typically know many other young musicians through the nature of their art. These others, potential students, are of course discouraged from attending Fontbonne by dissatisfied current students who are convinced the department is on the list for termination. That does not mean the potential students are not out there, just that they won't be lured to Fontbonne as it is now.

So far all the teachers being fired are in the Fine Arts building. *Fontbonne has traditionally been known by St. Louisans as a liberal arts college.* Students suspect these changes may indicate that the college is destined to become a business college, someday to be competing with Hickey School and Control Data Institute.

Norine Sexauer doesn't understand this apparent trend. She claims that enrollment in the music department has increased during each of the three years that she's been here. She and other students have said that Hunt and Archer are big draws to the college. Now it is likely that enrollment will drop because "It is almost impossible to recruit music students without telling them who their teachers will be," explained Eric Thomas.

Mel Patton, Vice President of Business and Financial Affairs, is of a different opinion. He insists that the college is only following the desires of students. The losses in the fine arts area are simply the result of a reorganization based on enrollment. More teachers are being hired in Business Administration departments because that is where the students are. Whereas in the music department enrollment has been decreasing and therefore can no longer support as many teachers.

None-the-less, students insist that "you have to spend money to make money" and that there is money to be made in the areas of art and music. They feel that the college is discouraging those areas by laying off the few good teachers who were starting to make a difference.

In addition, new students are not being actively sought in those areas.

Two admissions reps attended a recent music teachers convention

# Dorm Used As Stage For AT&T Ad



## Fontbonne Gone Long Distance

Local actress makes use of Cathy Weidemann's dorm room in St. Joe's for the filming of an AT & T commercial.

By Mary Naccarato  
FontBanner Staff

Introducing the star of AT&T's long distance advertisement — room 409!

About a month and a half ago, Public Relations Director Marie McGeehan received a phone call from the Maritz Motivation Company inquiring into the use of a dorm room in which to film a commercial. Seeing how work-study/secretary Cathy Wiedeman works in P.R. and lives in the dorm, her room seemed the logical choice. Cathy agreed.

On the evening prior to the crews arrival, Cathy thoroughly cleaned her living quarters. The crew was scheduled to arrive at 10:00 a.m., which is two hours before intervisitation begins. However, due to a busy filming schedule, they did not arrive until 10:30. They arrived with trucks and vans loaded with much equipment; each person had an armful of electronic devices to load on the elevator and unload onto fourth floor.

As men and women began setting up the technical end of the commercial, girls on the floor, unaware of the men being there, were running in and out of the showers dressed in towels. Like the domino effect, you could hear whispers travelling down the hall about what was going on. Life in the dorms continued as usual; hair dryers and stereos going full blast, doors slamming and people yelling. Things were fine until they plugged in the main cord to get power; a fuse blew.

Once the electrical end was clear, and the heavy sound and lighting devices were packed into Cathy's room, a young lady by the

name of Lisa, came in to start the taping. Lisa's job was to play the role of a girl away at college, who receives AT&T long distance certificates, in the mail, from her mom. She then calls her mother and tells her how great Homecoming was and that — she misses her.

Lisa's segment is one of a three part sequence to be put in a training film for banks and eventually to be put in magazine advertisements. It took six tapes till the final product was cut. During that whole time, doors slammed or people made comments. One young gentleman who came up on the elevator saw a stranger on

Cathy's bed and said, "Is she going to take her clothes off?"

The entire process took approximately two and a half hours to complete. This included a break in filming for a crew member to get on the elevator and go all the way downstairs for an extension cord. On his ride down, he explained to the girls that Maritz was on a tight schedule. When the elevator stopped on second floor and the young gentleman, a resident, asked where the girls were going, they screamed, "Close the door, we're on a budget!"

Even with a tight budget, the results were "maa-ve-lous."



## PROFESSIONALS IN AUTOMOTIVE SERVICE

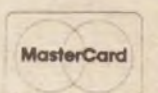
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# Lost Art

By Terri Winkelmann  
FontBanner Staff

Fontbonne has a highly respected, multi-talented musician/composer in its midst, but not for long.

Michael F. Hunt has been teaching at Fontbonne since 1977, but will not be returning in the fall due to budget cutbacks. Music students feel the quality of education offered by the music department will be reduced also. Hunt is Composer-in-Residence and Associate Professor of Composition and Theory.

Leonard Slatkin, Music Director of the Saint Louis Symphony Orchestra, said, "It has been my pleasure to premiere and perform several of Michael Hunt's compositions . . . He is a composer with an original voice and of the highest integrity."

In the nine years that Hunt has been at Fontbonne, only three times has the College performed that man's works on campus. The Fontbonne Theater presented "Dark of the Moon" with Hunt's music as background, the chorus performed "In Remembrance," and "Psalm 100," which was written for a celebration honoring a former president of the college.

Hunt grew up in a small town in Indiana where he began his musical career at the great age of 7. He began writing simple little songs in grade school and "by the time I was a junior in high school I had decided that I was going to be a composer," he said.

After high school Hunt came to St. Louis to study at the Saint Louis Institute of Music, where he obtained his undergraduate degree. He also spent two years in the Army Band before attending Washington University where he received his PhD in Composition in 1974.

Today Hunt's compositions have been performed across the country and across the ocean as well. His music has been performed by the St. Louis Symphony, the Los Angeles Philharmonic, the New Music Project in Oregon, and the New Music Festival in Tennessee among other contemporary music societies.

In 1984 he was named Fulbright Visiting Scholar for the 1984-85 school year, resulting in the performance of his music in Ireland. Hunt spent the year as a guest of Trinity College in Dublin, Ireland where he did research on what it means to be an Irish composer.

He interviewed 33 contemporary Irish composers during that year and also gave guest lectures around the country. He was invited to and spoke at the University of Lisbon and the Operto Conservatory in Portugal about composing.

The Fulbright Scholarship is awarded to student and teacher academicians throughout the world in an effort to promote cultural understanding and friendship among countries.

See HUNT page 7, col. 1

Donald Burgo takes home \$26,180 as a five day champ on "Jeopardy" in shows broadcast in early April

Burgo and "Jeopardy" fans packed the Cafe on April 7th to watch the first episode of the five game series.

Dr. Burgo preceded the viewing with a first hand account of behind the scenes activity on "Jeopardy."

# Congratulations Graduates!

\*double major  
\*\*two degrees

MASTER OF  
ARTS DEGREE  
Janet Lorene P. Briggs  
Richard James Cummings  
Sister Barbara Hertel  
\*\*Margaret L. Schaumburg

MASTER OF  
BUSINESS  
ADMINISTRATION  
AbdulRahman Ahmad  
AlMaauf  
Robert G. Buck  
Michael James Cleveland  
Thomas Jay Croft  
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Daniel A. Schrader  
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William T. Smith  
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SCIENCE DEGREE  
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Margo Stipanovich Andrich  
Bette Ann Boos  
Sara Lou Boschen  
Donna Carol Brzenk  
Margaret Anne Dargan  
Annette Marie DiCarlo  
Cindy Ann Drury  
Robyn Lynn Fishman  
Tamara Jayne Gebhardt  
Carol Jean Hall  
Kathy Lynn James  
Tami Sue Kevrick  
Katherine Marie Meyer-Kinder  
Kathleen Clark Kramer  
Lisa Ann Marzano  
Christine Meyer Polys

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Laura Kimberli Furlow  
Scott James Gunsten  
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III  
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Stephen John Parhomski  
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Lahdan  
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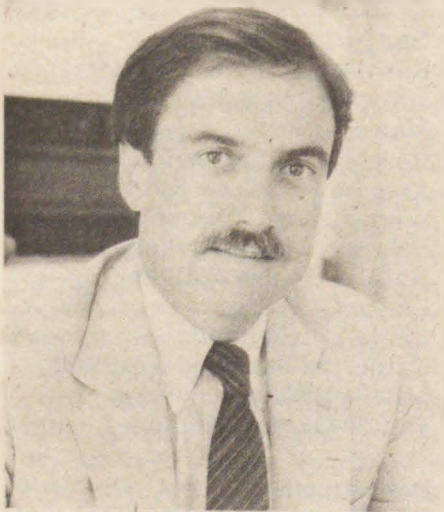
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# Money Matters



(Courtesy of Fontbonne Public Relations)

## Fontbonne Fundraiser

James L. Forst raising money for Fontbonne's Future.

By Stacy Wesley  
FontBanner Staff

James L. Forst, vice president for institutional advancement is asserting himself towards establishing a more substantial financial basis for Fontbonne.

Forst, who directs the College's fund raising efforts, has served in development for other non-profit organizations. He has directed drives for the St. Louis Heart Association and Easter Seals Society of St. Louis. He acted as local spokesman for the National Easter Seals Telethon. Forst also directs the Alumni Relations and Public Relations services at the College.

The Fleming Printing Company of St. Louis is another area Forst has worked as a marketing representative.

Forst's goals for the College are increasing annual fund goals. The seven annual fund goals are in the following areas: Alumni, Trustees, Friends, Parents, Faculty/Staff, Businesses, and Foundations.

Fontbonne's main contributors are the sisters of Saint Joseph of Carondelet, Missouri College Fund, and Restricted Gifts (those not included in the budget).

The sisters have donated \$113,400, 100% of the expected goal. The Missouri College Fund has donated 40% or \$41,000. The Restricted Gifts category has given \$75,000 or 80% of this year's goal.

Mr. Forst has received 90% of the Alumni goal for this year, \$127,000. One hundred and six percent of the Trustee goal or \$35,000 has been received. Friends of Fontbonne have given 40% or \$8,000. Parents have contributed \$11,500 which is 60% of the anticipated goal.

So far, this year, Faculty/Staff have given a whopping 118%, \$2,500 of the expected goal. Businesses have given 53% of their anticipated goal of \$116,000. Foundations have given \$8,000, that being 40% of the expected goal.

Fontbonne's total goal this year is \$537,400. At this time the College is \$90,000 ahead of last year's contributions.

Forst's plans for the future are to raise large gifts and pledges in a Capital Funds Drive aimed at raising money for non-operation funds (scholarships, new buildings, endowment money).

# Campus Changes

**FUTURE OF FC FITNESS;** Still in the hopeful and planning stages is the SGA's idea of transforming their old office (above the gym overlooking the pool) into an exercise room. If the FontBanner, which now claims this space as theirs alone since SGA moved out, agrees to relocate into the ex-athletic office (near the gym entrance) and if funds permit, the plan could become reality before the semester is out.

Dean of Students Fr. Jack Fleming has shown an interest in this project, and may channel funds from Campus Ministry to supplement funds from SGA.

If all goes well, the center will contain exercise bikes, mats, and jump ropes as well as a new weight machine across the hall.

**FONTBONNE THE BEAUTIFUL:** As you're walking to class on that perfect spring day, take time to stop and smell the roses. Or if you can't find any roses, admire the newly planted trees near the Cafe. The Fontbonne Student Government has beautified the cobblestone area between the Cafe and the gym by planting trees, having a new fence built, and purchasing patio furniture for the unused space.

"We wanted to have a place for people to sit outside between classes and get a little sun," said SGA rep Marty Storey, who, by the way, planted the saplings all by his lonesome.

**WHY?:** "Fontbonne can either fall or go on," said SGA rep Marty Storey, "and it's what you have to attract high school students to your college that's gonna do it. We're just trying to help."



(Ray Pohlkotte Photo)

## City of Architecture

Taken from Sears Tower overlooking downtown Chicago.

# Summer Art Tour

Fontbonne College will offer a five-day tour of Chicago's architecture and art museums July 18-22, led by Linda Claire Kulla, associate dean of instruction and assistant professor of art at Fontbonne.

The tour may be taken simply as a tour, or may be taken as a three-credit-hour college course if additional work is completed.

Chicago is regarded by many as the modern architecture capital of the world. Participants in the tour will experience, first-hand, the key monuments of 19th and 20th century architecture.

For art lovers, the tour includes visits to the Art Institute, the Mu-

seum of Contemporary Art, and the Oriental Institute — plus a visit to the SuHu Gallery district for a look at Chicago's lively contemporary scene.

Participants are free in the evenings to explore the city's entertainment and dining options.

The tour costs \$229 per person. This includes round trip airfare, four nights in Chicago's Oxford House, and bus tours within the city. An additional \$80 per credit hour (up to three credit hours) is required to certify college credit.

Contact Linda Claire Kulla before May 15, 1986, to reserve space on the Chicago tour.

The FontBanner is an independent newspaper published by the students of Fontbonne College. The FontBanner pledges to print informative news concerning the campus community without regard to politics. Readers are encouraged to make their views known or dispute those of the paper by sending letters. All letters, regardless of how critical, will be printed. However, the FontBanner reserves the right to edit letters because of space limitations. Anyone wishing to take a stand on any campus issue should put the letter in the FontBanner mailbox located in the College mailroom.

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\*Denotes Graduating Seniors

# RAs For Fall '86 Chosen

By Keith Yex  
FontBanner Staff

"Keep It Down, It's Quiet Hours," that's a well known phrase to all dorm students. But commuters are probably wondering what significance that phrase has to the world in general.

Well, to Fontbonne's recently chosen Resident Assistants for the 86-87 school year, that phrase should become as common as getting up in the morning and going to class.

The new R.A.s are senior Mary Williams, the only returning R.A., soon to be seniors Cheryl Hoffman, Veronica Ohnemus and junior Katie Blewitt.

Fontbonne College's Director of Residential Life, Donna Crowther, recently told the FontBanner that those four individuals plus possibly a head resident director or other residents will complete the R.A. staff.

Five R.A.s — will that be enough to serve all the dorm students? "I believe so," said Donna. There are two main reasons for going with only five R.A.'s. First, the number of dorm students are down, therefore, removing the need for a bigger staff. And secondly, the R.A.s next year will get a pay increase for the first time in three years, plus their room and board will be paid for.

The R.A. selection is a very rigorous process, starting with the students picking up applications and climaxing with the actual selection.

In between, the students go through group activities to test their abilities to work with others. All R.A. candidates also participate in a role playing session that gives Donna a chance to see how the students react to different problems that the R.A.s have been through.

After that, each candidate is interviewed by the members of the Student Services staff and also has a face to face interview with Donna.

The hardest part of the selection process begins with the first cut. Usually all freshmen are cut, due to the quality of upperclass applicants.

The remaining students G.P.A's (Grade Point Averages) were looked at and a second cut was made. This cut removed all applicants with a 3.0 average or less.

The four students chosen so far, all have higher than a 3.0 G.P.A. and should make for better R.A.s. Donna commented, "Why not go with the most qualified personnel when they are available."

The FontBanner would like to recognize the outgoing R.A.s that have serviced the school well over the past school year. Graduate Student Rich Cummings, Seniors Mary Alice Boyle, Mary Beth Donze, Ann Morrissey, Kay Poell and Mary Smith. And Good Luck to the new and returning R.A.'s.

**Congratulations  
Graduating  
Seniors!**



# Looking Back on Theatrical Year

By Keith Yex  
FontBanner  
Entertainment Editor

The end of another school year is quickly upon us and Fontbonne has completed another successful theatre season. And the Communication Arts Department has a new professor.

He's Richard Hinners, who replaced long time FC theatre director Don Garner last fall.

Richard has directed two plays so far at Fontbonne. "Crimes of the Heart" by Beth Henley in the fall. And recently "Bus Stop" by Missouri playwright, William Inge. He also teaches classes in acting, and directing this semester.

Richard began acting at the age of 10 in the Community Theatre in his native state of Ohio.

He received his Bachelor's of Arts degree in English and Theatre Arts, and his Masters degree in Speech and Theatre Arts from the University of Cincinnati. Richard received his Ph.D from Wayne State University in Detroit, Michigan, in Speech Communication with emphasis in Oral Interpretation.

Richard taught classes in theatre, interpretation, voice and speech communications at the University of Cincinnati, University of Michigan, Wayne State University and Central Methodist College before coming to Fontbonne.

You're probably saying to yourself, with a Ph.D in Oral Interpretation why not become a professional actor. This reporter asked that very question and here is Richard's response: "I like teaching a lot and I chose to teach instead of becoming a professional actor for two reasons. First, I didn't like the idea of having to wait on tables in between acting roles to survive. And secondly, being tall is a disadvantage because I usually got the same type of roles everytime I auditioned. These being kings and other royalty."

Some of Richard's favorite acting roles are Mark in "Mass Appeal" by Bill Davis and Marvolio in William Shakespeare's "Twelfth Night." He has also done the set design, staging, and technical direction for such notable plays as Edward Albee's "A Delicate Balance" and Allan Ayckbourn's "Absent Friends" while teaching at Central Methodist College in Fayette, Missouri. While living in Fayette, Richard also was an announcer for a radio station in Booneville.

The FontBanner asked Richard what he thought about Fontbonne after being here a while. He said, "Fontbonne has a beautiful campus and it is nice to be part of a department where everyone does their part in the production. This is a change from the way I had it at CMC. I usually had to design and build the sets along with trying to direct the play which was a real hassle. Working with Wayne Linder and Mike Sullivan gives me more time to direct, which I really like doing."

Richard also feels the students here have a higher maturity level than other schools he has taught at. The students also do quality work and aren't afraid to work hard to get things done.

When asked about his thoughts concerning the lack of student attendance at Fontbonne produc-



(courtesy of Fontbonne Public Relations)

## Put Me Down!

Junior Rob Cichy as Bo Decker carries Cherie played by senior Shae Marie Wolf in Fontbonne's recent production of William Inge's "Bus Stop".



## Studying Lines

Fontbonne director Richard Hinners studies the script of "Bus Stop".

(Courtesy of Fontbonne Public Relations)

tions. He said, "Its understandable with FC being mainly commuters, who go to class and then go straight to work."

But everyone will be glad to know that lack of attendance seems to be a national problem. Richard says we have become so sports oriented in this country that people most of the time forget what fun it is to see a live play. Also we have become very visual oriented and forget that a college play costs less than a night out at the movies. And who is to say if you will enjoy the movie or not. Whereas every play this reporter has attended has been very enjoyable.

The FontBanner is proud to give everyone a preview of the 86-87 FC Theatre Season. It will feature a short show that FC hopes to take on tour to the local high schools in an attempt to recruit new students. The annual children's production will be presented in the Spring instead of at Christmas time due to scheduling short falls with the 86-87 school calendar. The children's show will be replaced with a show by a local dance or theatre company.

The mainstage play for next season has yet to be chosen, but look for it to be a recent Broadway play.

Theatre lovers will be glad to know all 86-87 shows will be presented over two weekends in a hope for better attendance.

Show your school spirit next school year and attend as many campus events as you can.

## At The Movies Rating Scale

- \*\*\*\* = Excellent
- \*\*\* = Good
- \*\* = Fair
- \* = Poor

## ESQUIRE

"Lucas" — Hollywood newcomer Corey Haim plays a shy child prodigy that falls for an older girl. The problem is she falls for a star football player. You might think this sounds like another raunchy teen flick, but actually it turns out being an enjoyable down-to-earth film.

Rated PG \*\*\*

"The Color Purple" — Steven Spielberg brings to the screen his adaptation of Alice Walker's Pulitzer Prize-winning novel. The enlightening film is highlighted by the performance of Whoopi Goldberg and Danny Glover.

Rated PG-13 \*\*\*

"Police Academy III" — All your favorites are back in part 3 of this forgettable film series. I'd rather watch reruns of Starsky and Hutch.

Rated PG \*

"Gung Ho" — Ron Howard of "Happy Days" fame scores yet another box office hit. Michael Keaton stars as unemployed auto-worker who tries to persuade a Japanese car company to reopen the small Pennsylvania town's plant whose closing devastated the economy. The laugh filled adventure that follows will make you proud to be an American.

Rated PG \*\*\* 1/4

## SHADY OAK

"Just Between Friends" — The touching story of two women (Mary Tyler Moore and Christine Lathi) whose striking differences compel them to become best friends. The tide turns though when Mary finds out her best friend is having an affair with her husband (Ted Dawson). The rather sluggish story wastes a brilliant performance by Christine Lahti.

Rated PG-13 \*\* 1/2

"April Fool's Day" — A group of crazy teenagers take the usual April Fool's Day pranks a step further during a weekend on an isolated island. Frank Mancuso,

## D.C. Trip from Page 1

Now that everyone is straight on why we are helping a group of rebels let's get on with the real story.

This reporter has always wanted to visit the nation's capital and thought what a better time than Spring Break?

The trip east went a lot faster than expected due to the ability to travel at 70 miles per hour without getting nabbed by any smokeys. The key is to listen to the C.B. and put the pedal to the metal.

Upon arrival in Washington, D.C., we visited many memorable places. These included Great Falls National park and many different museums. The biggest shock to me was the different museums that seemed to be bigger from the outside than they really were. This along with the fact that they turned out to be for the most part boring. The exceptions to the rule were the National Air and Space Museum and the National Archives. Both places lived up to my expectations.

You are probably saying to yourself what about the Washington Monument, the White House, Lincoln Memorial and the rest of D.C., how was that? Well, I tell you it's amazing the number of tourists who happened to be visiting the capital the same time we were. The lines for the Washington Monument, The White House and the National Art Gallery were outrageous. No way, were we going to wait in lines for a chance to see things that I later found out really weren't worth seeing anyhow.

The most interesting building we visited was the World Headquarters of the F.B.I. The tour they take you on is really educational and I am glad we decided to visit it.

The Capitol Building was also an interesting and beautiful place to visit. It was here that I was able to see the Senate in debate of the Contra aid issue. To visit the senate viewing gallery you must get a pass from your state senators and that was where I briefly spoke with Senator Danforth.

Another point I wanted to mention was that the taxes you pay and the cost of food, parking and entertainment have you wondering where all that money goes. Also it seems that everyone who drives in the nation's capitol and surrounding areas were given licenses without passing a driving test. The way people obey traffic laws is like they don't even exist.

If you ever get a chance to visit the nation's capital don't pass it up but a few words of advice: plan ahead, take a good pair of walking shoes because you'll need them and some extra money, it always comes in handy.

Jr., producer of the successful "Friday The 13th" series has made a film that will delight all thriller and suspense lovers.

Rated R \*\*\*

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"Band Of The Hand" — A tough Vietnam veteran, Joe Tiger takes six rowdy detention youths and turns them into a group of drug fighters on the tough streets of Miami. Michael Mann, the executive producer of "Miami Vice" and Paul Michael Glaser combine talent to make this predictable tale work.

Rated \*\*\*



# Seniors Have Advice For '86 Freshmen

By Veronica Ohnemus  
FontBanner Staff

"Get involved and take advantage of what the college has to offer." "You have to make your own fun. It's your responsibility." "Do as much as you can to be a part of FC activities." "None, they have to do it themselves." "Babysitting does wonders for the pocketbook." "Bring your own food."

These are just a few of the words of wisdom left behind for next year's freshman from those creatures we all hold in reverence — seniors destined to graduate in May of 1986.

This year's graduating class totals. In keeping with tradition, the Fontbanner decided to get in touch with a small number of them to see where they're been, where they are now, and possibly where they are going.

But just a note here, this reporter discovered that seniors in college aren't quite as revered (or feared?) by underclassmen as seniors in high school, or at least not as well known. This is evident in the fact that a few members of the Fontbanner staff brainstormed for approximately a 15 minute time period and could only come up with a list of less than five seniors!

This could be because of the maturity of college students versus high school students. It could be because in college everyone's a little more equal and class status is not as important as the person. Or it could be because in high school everyone just wants out and the seniors are envied.

In college, graduating seniors are simply respected. They've made it through that impossible assessment class. They've made it through Anatomy and Physiology. They've made it through being broke, bad food, dorm disturbances, and numerous finals.

But most importantly, college seniors are admired because they are about to "get a life," as the expression goes. They are venturing into the real world — to get married, to begin their careers, to move past that 16+ year role of "Student."

Most of the seniors interviewed by the FontBanner agreed they wouldn't do much of anything different if given their college years to live over.

Senior in Special Ed Tina Roth said she wouldn't play around as much her freshman year, while Deaf Ed senior Jennifer Burns said she would socialize more her freshman and sophomore years.

Keith Yex, a Broadcasting major, would go into the military after high school and attend college on the GI bill. "Then I wouldn't have any bills to pay," he said. On the flip side is English major Bob Pierce who went this route, but said if he had it to do over again would enter college right out of high school.

As everyone knows, leaving high school and entering college is a major step. Running a close sec-



Senior Jennifer Burns

ond in importance is choosing which college to attend. Fontbonne has many drawing cards, but some people still aren't convinced.

"I was dead set against coming here," said Early Childhood major Mary Alice Boyle. "My mom told me to just try it. So I came and there was a lady working in Admissions — Nancy Canning — and she gave me a tour. Everyone I met was friendly and caring. I left and said to myself, 'That's where I'm going.' It was weird."

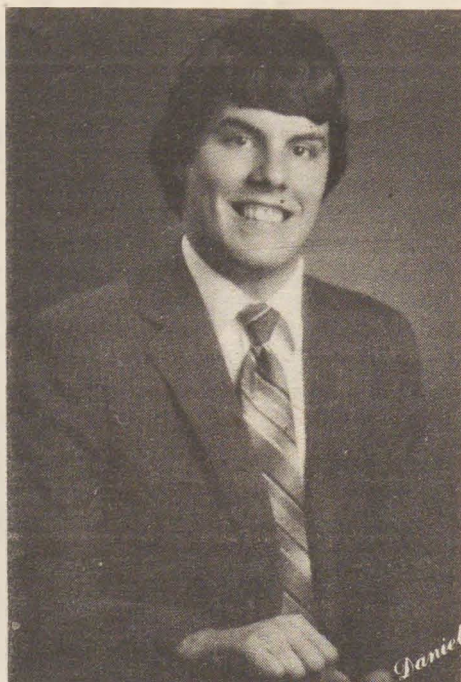
Among the other things that brought people to FC were the Deaf Ed department, "It surpassed my expectations," said Jennifer Burns. The Special Ed department, the writing emphasis in the Public Relations degree, and the association with Broadcast Center were also noted.

The list goes on and on. Aspects that weren't drawing cards for some turned out to be "best-things-about-Fontbonne" for others. The small campus, the intimacy of the college, the close, personal relationships with faculty/staff and other students were referred to frequently. Cited almost as much as a Fontbonne favorite was the people in general.

"The teachers are the best," said Tina Roth, "especially Dodi" (Robinson, a Dr. in the Special Ed department).

Yet, seniors agree that Fontbonne could stand some improvement. Major differences mentioned were to make some changes in administration and find someone who knows what they are doing, to hire some people with happy personalities to work in the Business Office, and increase student participation in the college itself.

More generally, senior students want to see better upkeep in the way of maintenance, and to make the weekends more fun by increasing social life. One enterprising senior said he'd improve



Senior Keith Yex

the gym and air condition the dorms.

Those on their way out always have advice to those following in their footsteps, soon to be standing in their shoes; in other words this year's juniors, seniors of 1987.

The best, or at least often given, counsel was to keep going no matter what. Said Bob Pierce, "That 'I-can't-do-school-anymore' feeling that evolves midway through the fall semester will vanish in the Spring." In the words of Jennifer Burns, "Stay calm."

And more practically, Mary Alice Boyle had this to say to seniors in Home Ec, "Convince them (Home Ec department heads) to drop the practicum in Family and Community Resources."

This reporter for one is soon to be in those proverbial shoes and can easily say she will miss various members of the class of 1986. The one thing she won't miss is Marjorie Shield's tulip-laden dishes that are always in the fourth floor St. Joe's bathroom sink in some stage of "dirty" or "Being washed."

## CHANGES from page 4

**BUMPERS, BILLIARDS, AND PING PONG BALLS:** Four new game tables are now available for use on FC's campus, thanks to our ever generous SGA.

A new check-out system has been installed in the Cafe to prolong the lives of the newly purchased ping pong and pool tables. Students will be asked to leave their ID's with someone in Student Services while using the desired materials.

And for those of us who want to play when the Cafe is closed, fourth floor Medaille now houses two ping pong tables and a bumper pool table.

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**WANTED:** Dressmaker's Dummy. Convertible size or 6-8 size. Prefer wire style not plastic. Call Terri at 352-6901.

## PERSONALS

Tracy, it's been a grat six months!

Jason, welcome to the FontBanner next year. And congratulations on the "New Addition," pun intended.

Dan, if you want any grade at all — BE IN CLASS Wednesday. Ed.

Bud Light, let's party every night until graduation. Key.

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Senior Tina Roth



**HUNT** From page 3

He has worked with numerous cultural organizations, such as the Loretto-Hilton Repertory Theatre, creating music tailored to meet the needs of their individual productions. "Motives: Passage of Time" is a collaboration between a graphic artist, a choreographer and Hunt. He wrote 80 minutes of music for the MADCO performance of "The Madcracker" in December.

He prefers to have a piece commissioned before he begins composing it. As he explained, "I'm very tired of writing drawer music . . . I write it and it sits in a drawer. . . . Now I generally only work if I know the result is going to be a performance."

Hunt doesn't feel that the restrictions placed on the work by the commissioning organization limits his creativity. With a world of sounds to play with, Hunt feels that those restrictions help his creativity by acting as guidelines.

He says that composing "is usually a very private, personal endeavor. It's like writing poetry. You write you own very personal statement and if a lot of people can relate to it, then your music can speak to people. If it speaks to people, then it may have some universal appeal."

Hunt's interest in Oriental Philosophy appears in his creation entitled "Tao Shu" that was performed first in 1980 and most recently at Powell Hall by the Chamber Music branch of the St. Louis Symphony Orchestra on February 17th.

The secret of Hunt's music is his ability to see sounds. "I am very interested in shape and form and content, which means that I usually begin with some sort of geometric design and then go about finding pitches that are going to develop that shape and form."

Hunt is a master of many musical trades. He is not only a composer with an original voice and of the highest integrity," as "one of St. Louis' more adventurous composers;" but, as James Wierzbicki now of the Post-Dispatch has testified, he is also a producer of recordings, a lecturer/writer, an arts consultant, an artistic collaborator, manager and orchestrator.

He has gone into recording studios to arrange and produce albums for other musicians. One of his own works, "Other Realities" appears on the New Music Circle album "Reflections."

Hunt has had a very busy year to date. He has had ten performances since January, but expects a breather, until the fall, when he has three performances scheduled already.

A recent work brought him to media attention. He was the subject of articles in January's High Fidelity and February's St. Louis Magazine. "St. Louis: Music for Brass and Percussion" was commissioned for the opening of the St. Louis Center shopping mall by the New Music Circle of St. Louis, and was performed outdoors on August 8th to herald the new shopping mall.

Hunt plays the piano and trombone. Although he writes music for full orchestra, percussion, brass quintet and cello as well.

# F.C. Loses A Star

By Keith Yex  
FontBanner Staff

When Fontbonne students return in the fall a familiar face will be missing from the Communication Arts Department.

Notice this reporter said face, not faces. Of course, the seniors that graduated in May won't be back, but a very familiar professor will also be gone. The face is that of Sister Mary Charity Dalton, who is retiring from teaching after 26 years. Sister Charity recently told the FontBanner "that you reach a point where it's time to close the books on what you're doing and find something else to do."

Everyone will be happy to know, though, that the Sister has accepted a new job on campus. As of June 1st, she will become a counselor in the Admissions office.

Looking back on Sister's tenure at Fontbonne, she says most all her memories are happy ones. And if she was able to do it all again she wouldn't miss a minute of it.

One thing though Sister Charity says she won't miss is taking the

books home every night to plan her schedule for the following day. "It will be nice to have evenings free to do things I have been unable to do while teaching at Fontbonne."

Sister says she won't forget the way she learned to appreciate theatre in a deeper sense working with former Fontbonne director Don Garner all those years. If you haven't figured it out yet, Sister Charity loves the theatre and says it been wonderful sharing her love with her many students during her 26 years at Fontbonne.

Over Sister's 26 years at FC, she has been involved in approximately 150 theatre productions. Some of her favorite plays are: "Exit The King," "Ah! Wilderness," "Dark Of The Moon," "A Flea In Her Ear," and many, many more too numerous to mention.

Sister Mary Charity Dalton, a very nice lady, professor, and friend will be missed by the Fontbonne community. This reporter wishes Sister good luck in her job and hope she enjoys it as much teaching.

## JOB OPPORTUNITIES

Immediate fulltime summer positions available at resident co-ed children's camp at Lake of the Ozarks. Seek instructional sailing, waterskiing, swimming, horseback riding, photography, dramatics, arts and crafts, and tripping personnel. Also need counselors, Unit Heads, clerical and drivers. Experience preferred. For further information and application, contact:

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## Z's Corner

By Dan Zarrick

FontBanner Sports Editor

According to Fontbonne's own Father Jack, a deal has been finalized and Fontbonne will have unlimited use of Concordia Seminary's gymnasium for next year. This comes as great news to all students who weren't too pleased with Fontbonne's present facilities. You could certainly include myself in that group . . .

Everyone I've talked to seems very pleased with Fontbonne's choice of Kevin Boylan as the school's new soccer coach. It will be nice to have Joe Bathon back as an assistant coach too. Early word out of Las Vegas has the Griffins at even money to repeat as national champions . . .

By the time you read this paper, the NHL Playoffs will be in full swing. My personal choice for the final four remaining clubs are the Oilers, Blues, Whalers, and Capitals. The Oilers could cream the Capitals in the final. . . .

Nothing personal, but I hope the Chicago Bears and the "Fridge" fall flat on their faces next year.

I sure hope there are more sports to cover next year at this school. Maybe we'll be lucky enough to have so many sports that we won't need this column to fill up space . . .

Speaking of playoffs, my crystal ball sees the Lakers beating the Sixers in the NBA finals. The Sixers will shock everyone by downing the Celtics in the semi-finals . . .

Are you getting as tired of the Zip Rzeppa impersonators as I am. Zip is far and away the most enthusiastic and knowledgeable TV Sportscaster in town. On top of it, he always has the latest scores and highlights.

The Oakland A's and Joaquin Andujar are going to surprise a lot of people this year . . .

At a recent sports collector's convention, Video-taped highlights of Mr. Burgo on "Jeopardy" were going for \$300 and up . . .

## Softball is a No Go In '86

By Veronica Ohnemus  
FontBanner Staff

Here's the latest pitch: looks like Women's Softball struck out again this season.

After about five practices, co-coaches Lee O'Donnell and Dodi Robinson decided there weren't enough players to get the program off the bench and into the swing of things.

"We had a good group, but it was only a core," commented O'Donnell, "It looked like a good team, but we needed about five more players. Then we'd have been in good shape. But, I'm looking forward to next year."

As usual, players disagreed with management.

"There would have been enough," lamented softballer Mary Henning, "I think we probably had about ten people all together." Most of her teammates agreed.

Nevertheless, softball season at FC is a wash out (or is it rain-out?) for Spring 86. Following is a list of those who wanted to get up to bat: Shelley Ellmo, Mary Henning, Jill Bernier, Helen Brown, Lisa Moritz, Kathy Klee-kamp, Beth Mrozowicz, Debbie Lubsch, Helena Murphy, and manager Nancy Linhoff.

# Griffins Welcome New Coach

Kevin Boylan has a tough act to follow as he takes over as coach of the Fontbonne College Soccer Griffins — the reigning champions of the National Little College Athletic Association (NLCAA) with a 24-7-2 record.

"It's hard to win a national championship, but it's a lot more difficult to retain it," Boylan says. The Griffins have won the NLCAA's Marycrest tournament twice in the team's five-year existence.

Boylan doesn't feel past successes will place pressure on him as much as on the team. "I want to de-emphasize myself, and emphasize the program here," he says. "It's the fellows who won the title. They know what it takes to win."

Soccer is played by the full squad — not just the men on the field. It's a team effort."

Boylan replaces Jack Jamieson, who resigned from Fontbonne to coach for Webster University.

In his initial assessment of the team, Boylan found it relatively unscathed by the 1986 commencement. "We have our two goalies (juniors Tim McDermott from Affton High School and Dan Rogers from CBC) returning. That's a healthy position to be in."

Boylan will also have sopho-



### Griffins New Head Coach

Kevin Boylan, now at the helm of the champion Griffins.

(Courtesy of Fontbonne Public Relations)

more forward Paul Henderson, from St. John's, who scored 13 goals and had 9 assists last season, and freshman forward Jerry Amsler, from Vianney, with 11 goals and 3 assists.

Another St. John's graduate, senior Joe Bathon, an NLCAA All-American for 1985, will return as assistant coach next year.

"I look strongly to Joe's memory of last year to help in scouting for this year," Boylan says. Bathon will have to find his own replacement on the squad, either within the team or through

recruiting.

Fontbonne is Boylan's first college-level coaching assignment, but he already harbors great hopes for the future. "I learned to coach from Bob Guelker (the recently deceased SIUE soccer coach) through his summer training sessions. He had 311 career wins. I'd like to beat that record. I'm 39 years old, so if I win 20 or more games a year for the next 15 years I'll beat Guelker's record. I'd sure like to do that with the same school."

Fontbonne athletic director Lee O'Donnell says Boylan came strongly recommended by the college's selection committee. "He has a lot of available time for the team, and he has the energy and the enthusiasm," O'Donnell said.

Boylan currently coaches 12-year-olds at the Raiders Soccer Club in North County, and has been involved in CYO, CYC, and Khoury League soccer teams. "Soccer is becoming more and more popular at all levels in this area. It's going to spark more interest in the sport at the college level," Boylan says.

Boylan says coaching the Griffins will be made easier in his first year, based on what he will inherit. "These guys are coming off a winning season as national champions. There's talent there. It's my job to make it work."

## F.C. Sports Wrap-Up 85-86



(Courtesy of Fontbonne Public Relations)

### 1986 National Soccer Champs

Soccer Griffins on the road to Fontbonne's first ever national soccer championship.

By Dan Zarrick  
FontBanner Sports Editor

The following will be a capsule review of the year in sports for the 1985-86 academic year at Fontbonne College.

**SEPTEMBER** Fontbonne's women's volleyball and men's soccer teams prepare for their respective seasons.

**OCTOBER** The soccer Griffins, with Maura Tracy as their first lady player, suffer numerous injuries yet still win the prestigious Marycrest Tourney.

**NOVEMBER** The soccer Griffins win the National Championship for Fontbonne's first national title of any kind. Mike Lee nets the game winner late in a thrilling 3-2 victory in the final.

The Fontbonne women's volleyball team reaches the final in their National Tourney and ends up with a second consecutive second-place finish. The Griffins had 10-4 leads in the first two games of the championship match before giving way.

A Bill Nolan-coached team wins the intra-mural flag football championship, then beats the Big Red in a pick up game the following weeks.

**DECEMBER** Fontbonne's All-Americans, Joe Bathon and Lisa Melsheimer, are voted male and female athletes of the year respectively by the Associated Press.

Jack Jamieson, the coach of the year, resigns after five seasons as the College's soccer coach.

**JANUARY** The lady Griffins Basketball Team loses Karen Hipp to an injury and has another tough year despite battling valiantly with as few as 4 women on the court at times.

**FEBRUARY** The L Train, a roach from Kentucky, wins the Fontbonne Derby — a roach race that took place in the school's cafeteria.

**MARCH** Fontbonne attempts to start a women's softball team with mixed results.

Kevin Boylan is unveiled as the new soccer coach with Joe Bathon along as an assistant.

**APRIL** Fontbonne strikes a deal with Concordia for use of their gym next year.