

The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

APRIL 8, 1927

No. 15

FATHER KEMPER WILL OPEN RETREAT TODAY

Schedule of Exercises for Annual Event Announced; Four Conferences Daily.

The annual retreat of the college students will be given April 8 to 12, with Rev. Francis P. Kemper, S.J., in charge. The order of exercises is as follows: Rising, 7:30; Mass, 8:00; Breakfast, 8:30; Meditation, 9:30; Visit to Blessed Sacrament, 11:00; Meditation, 12:00; Dinner, 1:00; Conference, 3:00; Spiritual Reading, 3:30; Meditation, 4:30; Benediction, 5:30; Supper, 6:30; Meditation, 7:30; Night Prayers, 8:00.

Father Kemper's work as a retreat master has found great favor in local institutions, and Fontbonne students are assured of a retreat that will be impressive and stimulating.

In reply to a request of The Font, for a photograph of himself, Father Kemper wrote recently:

"It gives me genuine pleasure to be able to tell you that I have no picture of myself. None has been taken in many years. The person you write about sometimes appears in group pictures, but more or less indistinguishable. I am afraid your friends will have to deny themselves this source of edification.

"Sincerely yours in Christ.

"Francis P. Kemper, S.J."

Feast of St. Irene

Sunday, April 3, was commemorated the feast of St. Irene, who with her sisters, St. Agape and St. Chionia, suffered martyrdom for concealing sacred books in the time of Dioclesian. This day, the patronal feast of Mother Irene, president of the college, was observed quietly due to the fact that it was also Passion Sunday.



Lucille Remmers, Pianist in Beethoven Centenary Concert

Centenary of Beethoven

Music lovers were interested in the interpretation of the Third Movement of the Opus 26 Sonata, which Lucille Remmers gave at the Beethoven program commemorating the centenary of the composer, held in the Fine Arts building, Friday, March 25. An analysis of the sonata and readings on the life and musical achievement of the master were contributed by Loretto Hennelly.

Other members of the program were: Bagatelle, Florence Noble; Voice, Knowest Thou the Land?, Mary Cecilia Robinson, with piano accompaniment by Vera Visconti; Piano, First Movement from Sonata, Pathetique, Mary Cecilia Robinson.

*To its readers and to
All friends of Fontbonne
The Font extends
Best Wishes
For A Happy Easter*

ASSEMBLY HEARS NOTED SPEAKERS

Msgr. McGlinchey, Mother Francis Xavier, Mr. Rudd and Mr. Clemens Talk.

Msgr. Joseph McGlinchey, of Boston, Mass., who aroused by his talk on Wednesday, April 6, a more intelligent and intense love for mission work, was the fourth speaker of note to address the student assembly recently. Mother Francis Xavier, of the Sisters of the Blessed Sacrament, whose St. Louis headquarters is at 3013 Pine st., had interested mission workers two weeks previously with a recital of the experiences of her Sisters with the Navajo Indians.

Mr. Frederick Rudd, a graduate of the University of Illinois, on March 29, mystified the assembly with his demonstration of liquid air; and on April 5, Mr. Cyril Clemens, a St. Louis kinsman of Mark Twain, sketched the development of the English novel from pre-Robinson Crusoe days to the present time.

Forty Hours' Adoration To Be Held Easter Week

The Forty Hours Adoration will be held for the first time at Fontbonne April 22, 23, and 24. The opening services on Friday morning will include Solemn High Mass, followed by a procession of the Blessed Sacrament through the chapel and halls. High Mass will be celebrated on Saturday and Sunday and Solemn Benediction on Sunday evening will close the devotion. The ceremonies will be in charge of the chaplain, Rev. H. R. Sheldon, C.M.

Since this is to be the first Adoration of Forty Hours at Fontbonne, it is the intention of the students and faculty to make the occasion one of impressive grandeur.

The Font

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Soliloquy in a Library

Even a carefree collegiate stepping into the reading room of a metropolitan library on a Sunday afternoon is bound to be impressed. Nothing could be darker, more musty, more unprepossessing, and yet nothing is more inspiring. Of the hundred odd persons in the room, six or eight may be identified as school teachers, students, or research workers; the others are shabby, unkempt-looking persons, some of whom even degenerate into the species "bum."

The point is, however, that all these nondescript persons are reading classical literature. A librarian once told this writer, "We often go to put out an unshaven tramp and find him reading Homer in the original."

There seems to be a great deal of the irony of fate in the way in which life's unfortunate ones seek consolation in the fairy realm of books. To these people, undistracted by the demands of pleasure and fortunes, the characters of these ageless books are more real than their own shabby companions. The good God seems to have given them a precious gift often denied to many more fortunate ones!

Have You a Problem to Solve?

The annual retreat, which will open April 8th, is the college girl's opportunity to take inventory. In its scope it corresponds to the business man's practice of stock-taking, differing however, in that it pertains to something far more precious,—the human soul.

It is the time to analyze one's character, to label virtues and dis-

card faults, to decide what valuable traits should be acquired during the coming year. During the quiet and calm of a retreat, the problems of every-day life smooth themselves out and magnified troubles assume their proper shape. The harassed college student may stop, look, listen, and take a deep breath to fortify herself for the coming year.

Distracting But Pleasant

There is never time to be lonesome or idle as long as there is a journalism office. Students of any degree of mentality can be conveniently used at all hours if for no other reason than "to hunt and pick" on the "Underwood." Those who have more energy than they know how to work off can be calmed by being sent to cover a story, which means to chase someone, who harbors the needed information, from office to classroom, or from building to building to try to worry civil replies from a sometimes unwilling victim. Those suffering from an inferiority complex may feel themselves on the pinnacle of authority if they happen to visit this chummy room, where everyone's opinion is sought. All news secrets, even those on the bulletin board, are disclosed.

Ann the Apple Girl

Dear Jake:

This sure is a swell place. After I delivered the apples, I was walking down the hall, looking around, when a bunch of girls came up to me and asked if I was a new pupil. I didn't say nothin', but just looked. Why, Jake, they were wearing the funniest things. Long black coats all sheered-up at the yoke, and the funniest hats with tassels that hung right in front of their eyes. I started to laugh, because they did look so queer. Then a real tall girl said, "She's a freshman." But honest, Jake, I wasn't fresh; all I did was laugh. They showed me all the school rooms, and they sure have odd names for them, like French room, Philosophy room, English room, and History room, but they only got one room where they learn anything and that is the Education room. One of the girl's sort of laughed at me, 'cause I was asking so many questions, and she said, "Let's take her to the den." I heard of them places before, and I wouldn't go. They tried to take me to the locker room too, but I told them they couldn't play any jokes on me by puttin' me in such places. They all started laughing right out loud, and said, looking at me meanwhile, "We'll have to put that in the Font." But the joke was on them, Jake. There aint no water in it, and they didn't know it.

Yours truly,

Ann.



Conscious: I wonder if the train has passed by yet.

Unconscious: Of course it has! Don't you see that it left its tracks?

A swimming meet
Is quite a treat.
The girls won't eat
What's made of wheat,
But feed on meat
So they'll be fleet,
Their foe to beat,
Which is a feat.
They swim each heat,
And never cheat—
That's why a seat
To view the meet
Is such a treat.

Where there's a will, there's a cousin.

They say that it is a good thing for a young "hall of learning" to be kept in the limelight. Shall we lend our assistance by coming down to college level and committing suicide? Even this is getting scarce since the price of gas has gone up.

A year-book by any other name will cost as much!

Father Sheldon:

"We will surely have Holy Week services this year, for now we can have the blessing of THE FONT."

There is a story told of the time that the "Miracle" played in Boston. It seems that in the line of men who were waiting to buy tickets, there was a Scotchman, and right behind him, an Irishman. The Scotchman handed the ticket-seller a twenty dollar bill for three \$3.50 tickets and told him to keep the change. The Irishman stepped out of line, exclaiming: "I've seen the Miracle!"

We have often heard the expression, "Clayton water is very hard;" but not until we tried to learn to dive, were we convinced of its awful veracity!

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Academy Seniors Will Present "Little Women"

On Sunday, May 8, in the auditorium of the Fine Arts Building, the academy seniors of 1927 will present "Little Women," by Louisa M. Alcott, as their class play. All parts have been assigned and practice will begin immediately under the direction of Mrs. O. A. Wall, Jr., dramatic art instructor.

Musicians Honor Beethoven

The centenary of the death of Ludwig Ben Beethoven was celebrated on Friday afternoon, March 25, by the pupils of the music department with a recital in his honor. The program numbers were: Movement from First Symphony, Marjorie Whalen and Helisy Galeski; Violin Solo, "Agazio Cantavile," Mary Elizabeth Mooney; Piano Solo, "Minuet in G," Leona Hall; Poem, "Ludwig von Beethoven," Ellen Sullivan; String Trio, "Movement from Sonata," Louise Seibert, Mary Elizabeth Mooney, and Evangeline Rudden; Piano Solo, "Sur Elise," Antoinette Grandt; Paper, "Beethoven, The Man," Helen Daley; Vocal Solo, "Faithful Johnnie," Amelia Bellina; Violin Solo, "Sonata in D," Louise Seibert.

Bronze Medals Awarded

Seven students of the Academy Commercial department will receive awards for speed and accuracy in typewriting from the Underwood, Remington, and L. C. Smith Typewriter companies, respectively. The winners of bronze medals on the Underwood typewriter and their speed in words per minute, are: Rosamond Bennett, 48; Marie Winkka, 48; Helen Tighe, 40; Berisimo Doyen, 42. Bronze medals will also be awarded by the Remington Typewriter company to Virginia Daily, 44; and Rosamond Bennett, 44. Those winning initial certificates are: Katherine Tackaberry, 35; and Louise Seibert, 32.

Pins for Music Club Members

Octagon-shaped pins of onyx and gold were presented to the Cecilian Music Club members of St. Joseph's Academy, at a meeting held Wednesday, March 23. This club, which was organized three years ago under the patronage of St. Cecilia, is affiliated with the Federated Music Clubs and includes in its curriculum, Gehrken's "Fundamentals of Music," a special course prescribed by this association.

Alumnae Communion May 1

Officers of the St. Joseph Alumnae have announced that owing to the fact that Fontbonne will have Forty Hours Devotion on Sunday, April 24, the date of the Alumnae corporate Communion has been changed to the following Sunday, May 1.

The Font Has Lucky Day

The freshmen, always generous supporters of The Font, have contributed another fifteen dollars to the worthy cause. This amount they realized from the raffle, on April 5, of three hand-made handkerchiefs. The first prize, two handkerchiefs, was won by Mildred Duke; the second, one handkerchief, by Ruth Dougherty.

Advocates of Career Lose

The speakers on the negative side won the debate held in the English room in the morning of April 4. The subject, "Resolved: that the pursuit of a business or a professional career by a married woman is consistent with her duties as a wife and mother," was well argued. The rebuttal showed keen argumentative ability to clinch facts by incisive refutation. Do you know that some girls think that housework is drab; that men like old-fashioned cooking; that one can work from eight to five and still have surplus energy?

Those on the winning side were: Helen Purcell, leader; Ann Masek, Lucille Perry, Genevieve McElroy and Bernice Simpson.

Those on the affirmative side were: Jule Kirk, leader; Florentine Rutkowski, Lucille Remmers, Frances Coffey, and Catharine Gunn.

The judges were: Sister Berenice, Sister Estella, and Alice Beffa.

Mothers' Club to Have Birthday Party in May

The third anniversary of the Mothers Club will be celebrated at the next meeting, May 6, with a card party, followed by refreshments.

At the last regular monthly meeting, held April 1, the club decided to send delegates to the convention of the Council of Catholic Women to be held at Hotel Statler, May 3 and 4. It also decided to entertain the seniors of the college and those of the academy in May.

Visitors of Note

Among the noted visitors to the college during the past week was Rev. A. F. Talmadge, S.J., of Milwaukee, Wis., regent of the college of music at Marquette University and director of the archdiocesan Holy Name Society, who came March 31, accompanied by Rev. Robert Johnston, S.J., of the School of Divinity of St. Louis University.

Rev. J. Creusen, S.J., professor of canon law at the University of Louvain, Belgium, was a guest April 2. His companion was Rev. Adam Ellis, S.J., assistant professor of canon law at St. Louis University.

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