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LINK

Branching Out BULKING UP & KICKING OFF

Fontbonne University has expanded its reach and accessibility with the opening of a new facility in Brentwood.

The primary tenants of Fontbonne's newest location are some 50 staff members for OPTIONS, the university's program for adult learners, who began setting up shop in February. The staff had formerly been housed in Fontbonne's East Building on the main campus.

The new location, at 1300 Strassner Drive off Hanley Road just south of Highway 40, provides approximately 50 percent more administrative space for OPTIONS, a division of Fontbonne's new College of Global Business and Professional Studies. The academic college also includes all undergraduate and graduate programs offered by Fontbonne's department of business administration.

OPTIONS instructors held their first classes in the new space in late March. The facility was christened April 30 during a grand-opening ceremony that included the campus community as well as dignitaries from the local area.

(see EXPANSION on page 4)



A JOYFUL NOISE

Alumna writes, records her first album by Elizabeth Hise

Whether she's speaking or singing, Bridget Dolan McCormick has a joyful tone in her voice. Mother, teacher and musician, she has enjoyed numerous accomplishments in her life. And now, with the new role of recording artist under her belt, she's sharing her talents, gifts and experiences with others.

McCormick graduated from Fontbonne University in 1981 with a bachelor's degree in music. She had always studied music, encouraged by her parents who supported her in piano lessons and practice. When it came time for college, Fontbonne was a natural fit – close to home and financially viable, with a strong music program (phased out in 1997).

"My Fontbonne education has helped me tremendously," McCormick says. "Because of its small size, even a core class like English was intimate. (Music majors) were very fortunate; there were only seven or eight of us who graduated in my year. This offered a big advantage – it was almost like we were privately tutored."

After graduation, McCormick taught at Ursuline Academy for four years, then put

her career on hold to raise five children. She continued singing and playing piano, often at mass in local parishes, and went back to work in 2000, first as a children's liturgist and then teaching music at various Catholic grade schools in the area. She is currently the music teacher in her own parish – St. Clare of Assisi in Ellisville, Mo.

"Music is such a good outlet. I hope kids come into my room and 'whew' – breathe out," McCormick laughs. "When they come in, I want the environment to be comfortable. I want them to enjoy the beauty of music."

McCormick believes that everyone should be able to appreciate and take pleasure in music. Throughout her life, especially during times of significant meaning – her first child's birth, her grandmother's death – she has

(see MCCORMICK on page 4)

CAMPAIGN KICKS INTO HIGH GEAR ... WITH HIGH HOPES

Now
more than ever

With more than \$16 million already raised, Fontbonne University has officially announced the public phase of its \$20 million comprehensive campaign called Now ... More Than Ever.

The university is appealing for continued support from alumni, staff, faculty, businesses — and the general public — to help the institution reach its campaign goal.

“Our university has experienced excellent support since the campaign began,” says Dr. Dennis Golden, Fontbonne president. “We have been working very closely with key constituents and organizations to make a compelling case for joining our effort. People and businesses responded

in a values-based, student-centered environment.”

A major cornerstone of this campaign — the most ambitious in the school’s history — is the planned renovation of the Science Building. The \$14 million project is currently on hold due to economic uncertainty, but university officials expect the project to get under way in the fall. Some of the planned upgrades include a new biotechnology laboratory and biology classrooms, an advanced business conference room

the corporate community — companies such as the former Anheuser-Busch, Emerson Electric and Monsanto — as well as individual donors,” said Marilyn Sheperd, vice president for institutional advancement. “These gifts are a vote of confidence in what we are doing here at Fontbonne. It signals to alumni and other friends of the university that Fontbonne is worthy of their support and that our future is bright.”

In fact, one of the key rallying points of the campaign is the important role Fontbonne plays in the community — nearly 85% of graduates live or work in the greater St. Louis metropolitan area.

“Fontbonne is an excellent and important community asset because most of our graduates stay in the St. Louis area and that cannot be undervalued,” said Daniel Ferry Jr., chair of Fontbonne’s board of trustees. “This university prepares the people who will thrive in our community, who will strengthen our region and who will always know — because of their education — the importance of giving back.”

because they know the importance and the impact of Fontbonne’s mission. Now we are broadening our appeal to a wider audience in order to reach our goal and help ensure that we can continue to offer excellent academic programs

and student library, new laboratories and classrooms for the human environmental sciences department, a glass-encased stairway tower, a new student lounge and a new greenhouse.

“We’ve seen amazing support from

If you’d like to support Fontbonne and the Now ... More Than Ever campaign, please call the advancement department at 314-889-1469 or e-mail development@fontbonne.edu.





CALLING ALL REUNION CLASSES

Due to the economy, Fontbonne has seen endowed scholarships struggle. We're encouraging each reunion class to give a donation toward an annual "class year" named scholarship. Classmates will be calling soon to ask you to support your graduating class.

For more information, call Sue Wallace at 314-719-8044 or e-mail swallace@fontbonne.edu.

When Fontbonne University's Now ... More Than Ever comprehensive fundraising campaign was kicked off internally, all Fontbonne employees donated. Since that time as the campaign has continued, all new staff and faculty — more than 50 — have also given to the \$20 million initiative. A few of the new supporters gathered recently to celebrate their part in keeping the 100% giving status intact. For more information on the campaign, call 314-889-1469.

www.fontbonne.edu/nowmorethanevery 

MAKING A DIFFERENCE

There are many reasons to support Fontbonne's Now ... More Than Ever campaign, and there are many opportunities for individuals or corporations. Here are just a few:

SCHOLARSHIPS

More than 85% of Fontbonne students rely on some form of financial assistance to attend college. Funding an annual scholarship is one option with a minimum commitment of \$2,000 annually. Or, an endowed scholarship can be established — and named — for a minimum commitment of \$25,000. Students who receive these scholarships are awarded the interest accrued from the donation, and the principal is never touched.

ANNUAL FUND

Every gift to the Annual Fund, regardless of amount, counts toward annual goals and is applied in a variety of ways — from program improvements to faculty development to student tuition assistance.

ENDOWMENT

A university's endowment is a secure financial safety net to weather economic and enrollment fluctuations while providing a predictable source of steady revenue for the university. The endowment is one of the foundations for attracting top students and faculty, introducing or enhancing excellent academic programs and supporting ongoing upkeep of campus facilities. Unrestricted donations toward the endowment are highly encouraged.

NAMING OPPORTUNITIES


Donors who make a significant gift to the university may have the opportunity to name a building or other campus structure, such as a classroom, lab, study area or lounge. There are many possibilities.

WAYS TO GIVE

There are a variety of ways one can donate. Here are some of the most common methods of providing a gift:

- Cash gift
- Pledges
- Will or trust
- Charitable gift annuity
- Real estate
- Personal property (i.e. antiques, art)
- Matching gift (through employer)
- Securities
- Retirement plan assets
- Life insurance

For more detail on these giving methods, call our development office at 314-889-1469 or e-mail development@fontbonne.edu.

www.fontbonne.edu/nowmorethanevery 

McCORMICK *(continued from page 1)*

written music and lyrics. Then last year, someone suggested that she record her music, if only to leave her children with the legacy of their mother's melodious gift.

Admitting that it had always been a dream to record her own album, she found a recording studio and laid down six initial tracks. These first few songs, she said, were "OK," utilizing only a keyboard, her own vocals and the vocals of another St. Louis singer, Barb Sorel. She spent early 2008 improving tracks, adding new songs, bringing in a male vocalist and including drums in the mix.

McCormick describes the resulting album as "contemporary Christian" — most of the songs have a religious or social justice context. Called "In the Silence of My Prayer," the album derives its inspiration from

religious and Biblical stories, readings and even daily life, McCormick says. The 11 tracks range from the contemplative ballad, "Was It Only a Dream," to the upbeat praise song, "Gloria."

"I hope it brings listeners peace and tranquility, McCormick says. "And if it's thought provoking — even if it makes them uncomfortable — that would be okay."

Her compact disk debuted in the summer of 2008 at a St. Clare of Assisi fundraiser for Fr. Brian Fischer, a St. Louis native and, at the time, a missionary in Bolivia. CD sales contributed to the nearly \$100,000 raised that weekend — more than twice the funds needed for Fischer to build a chapel for the people of La Paz, Bolivia. And McCormick developed a new following for her music.

McCormick continues to write, play and

teach music. Now that her children are older, she has found a little more time for herself, and maybe in the future, she says, she just might develop another CD.

"If you feel compelled to compose, teach, direct or play music, just work at it; hone your skills," she advises aspiring musicians. "The better you are, the more comfortable you are, and the more you enjoy what you're doing."

Editor's note: McCormick is looking for advice from fellow alums regarding marketing and distributing her efforts. She can be contacted at bmccormick777@hotmail.com.

McCormick's "In the Silence of My Prayer" is available at www.bridgetmccormick.com



EXPANSION *(continued from page 1)*

"Our new facility has received rave reviews from our students, staff and faculty," says Jerry Bladdick, associate vice president for graduate and adult enrollment. "The professional, corporate feel provides an ideal learning environment for our students."

The Brentwood location is also home to new studios for fine arts graduate students concentrating in painting. The new studios

are larger and provide more light than what was available on the main campus. There is also a performing arts rehearsal room at the new site, providing students additional space in which to work on classroom scenes and upcoming shows. Wireless Internet technology and onsite information technology help round out the facility's attractions.

BRENTWOOD SITE BY THE NUMBERS ...

- Ten classrooms equipped with technology carts and new furnishings
- One state-of-the-art computer lab hosting up to 27 students and one faculty or staff member
- Two lounges and numerous study rooms
- 34,000 square feet
- 390 students attending classes

OPTIONS will continue to offer classes at the Clayton campus. There are now six classroom locations around the metro area.

Back on the main campus, other moves are under way as well. The business department has moved from the Science Building to the first-floor space in the East Building left vacant by the



Some of the participants in the Brentwood ribbon cutting are (left to right): Judy Leach, a Brentwood Chamber of Commerce director; Daniel Ferry Jr., Fontbonne University board of trustees chair; Pat Kelly, mayor of Brentwood; Dr. Dennis Golden, Fontbonne University president; Jane Gilchrest, Brentwood Chamber of Commerce past president; and Tami Green, a Brentwood Chamber of Commerce director.

OPTIONS move. This summer, the human environmental sciences department will follow suit. The relocation of both departments is in preparation for the Science Building renovation, on hold for now but projected for a possible fall start.

HARD WORK. NOT LUCK. PAYS OFF

by Elizabeth Hise

As the result of a little hard work and some extra initiative, two Fontbonne University students enjoyed a weeklong trip to Ireland during spring break.

Ryan Cooper, a freshman performing arts major, and Andrew Cohen, a freshman advertising and applied sociology major, each submitted a project in the 2008 dedicated semester creative contest, winning first and second place – and a trip to the Emerald Isle with a group of students, faculty and staff sponsored by Fontbonne’s Campus Ministry team.

Last fall’s dedicated semester explored the United Nations’ Millennium Development Goals through a variety of speakers, courses, events and activities. The contest encouraged students to attend events and then create a project that reflected what they had learned throughout the semester.

Cooper received first place for his video documentary focusing on the issue of genocide. “The cornerstone of my documentary was the fact that after the Holocaust, the world joined together in saying ‘never again,’” he says. “Well, it’s been 64 years since the end of the Holocaust, and there are still instances of genocide and ethnic cleansing today. There’s something severely wrong with that picture.”

Cohen took home second place in the creative contest for a project he developed to convince individuals to sign the One Campaign petition, supporting the United States’ donation of one percent of its annual budget to fighting poverty globally. He then



Fontbonne students Ryan Cooper (left) and Andrew Cohen enjoy the countryside of Ireland.

developed a report detailing his project and its results.

“I was surprised to see how much help I received,” Cohen says. “I got sign-ups from a lot of people I didn’t even know, and it was really heart-warming to see how many people would tell others about my project and how many people I didn’t even know who wished me luck.”

Both young men had prior exposure to the dedicated semester topic. Cooper says he’s “fascinated by international relations and other cultures,” while Cohen participated in

Model United Nations during high school and had previously explored the Millennium Development Goals. Their interests fueled their creative projects – and the possibility of winning a trip

to Ireland didn’t hurt their ambition either.

Cohen and Cooper both agree that their spring break journey was the trip of a lifetime; they experienced

a different culture, formed lasting friendships with others from Fontbonne, as well as new Irish acquaintances, and enjoyed the beauty of Ireland.

“I think that the dedicated semester is very valuable,” Cooper says. “Aside from getting the chance to listen and talk with great speakers, there is also a sense of awareness that you get after attending each event. You get to connect with other people and learn something new. And that’s what college should be about.”

“I think the dedicated semester is very valuable. You get to connect with other people and learn something new. And that’s what college should be about.”

– Ryan Cooper

HITTING THE ROAD

MAKING THE CASE by Mark E. Johnson

A road trip to Jefferson City may have been the tipping point in a state legislative battle that could have had serious implications for independent institutions of higher learning across the state – including Fontbonne University.

Several Fontbonne students and staff, and one adjunct faculty member, trekked to the state’s capitol April 8 to plead their case before the Missouri Senate education committee. The group was in opposition to legislation, introduced earlier this year, that sought to change the funding process for Access Missouri, a need-based grant program. The proposal called for lowering the maximum amount awarded to students attending independent colleges and universities, while raising the amount for students at public institutions.

The Senate bill did not make it out of committee, and the House bill never made its way to committee. The legislature adjourned May 15, making no changes to the funding.



Attending the hearing at the state’s capitol in Jefferson City were (left to right): Denise Jackson (staff and parent of students receiving Access Missouri grants), Annette Hebert (staff), Lauren Wright (student), Nicole Moore (staff), Julie Paskiewicz (student), Thomas Puetz (student), Tom Stevenson (student), Logan Nuernberger (student), and Mark Johnson (staff). Not pictured: Jamey Murphy (student), Jim Marchbank (faculty) and Elizabeth Hise (staff).

“I’m a single mother, and I’m trying to go to school to make a better life for me and my children.”
– Lauren Wright, student

The threat was significant. More than 500 students at Fontbonne – 1/6 of the student body – receive the grants. Those receiving the maximum award of \$4,600 could have seen a 38-percent reduction in their grants.

The crux of the private school argument was that the program was already designed to take into account the difference in tuition cost between private and public schools. The average award amount for students at independent schools was established to cover 22 percent of the average tuition at private schools across the state; conversely, the public school student award was set to cover 25 percent of the average tuition.

“I’m a single mother, and I’m trying to go to school to make a better life for me and my children,” said Fontbonne student Lauren Wright at the Senate committee hearing. “Reducing this

aid for me, or for future students, would really have a negative impact. The program was established to be balanced and to change it now is unfair.”

Choice of schools was another point of contention. The program allows students to apply their grant to whatever Missouri school they choose – public or private.

“I chose Fontbonne, an independent school, because it offers the programs I want to study in an environment that’s helpful to my learning style,” wrote Fontbonne student David Dickerson in a letter he sent to the St. Louis Post-Dispatch. “If Access Missouri is ‘equalized,’ I and many other students I know will have to take out additional loans or change schools – to somewhere that may not meet our needs as well as Fontbonne – or even quit school altogether.”



To find out more about Fontbonne’s Access Missouri lobbying efforts, you can visit www.fontbonne.edu/accessmo.



BRINGING THE MISSION TO LIFE

by Elizabeth Hise

When asked how she would describe herself, Dr. Mary Beth Gallagher pauses and smiles shyly.

“I don’t know that I can do that,” she laughs.

But after a conversation with Gallagher, it’s easy to see that her kind smile and gentle humor make her ideal as Fontbonne University’s assistant to the president for mission integration. In this new position, Gallagher is charged with finding collaborative ways to embed the mission in academic life — from general education requirements to faculty development. Her duties also involve encouraging and supporting students, staff, faculty and alumni, to “think critically, to act ethically and to assume responsibility as citizens and leaders,” as the university’s mission asserts.

“Fontbonne wants to keep the fire of its mission alive,” Gallagher says. “It’s a beautiful mission, connecting us with the Sisters of St. Joseph of Carondelet.”

Formerly at Saint Louis University, Gallagher served as the director of the VOICES Project, funded by the Lilly Endowment. In that position, she developed programs to intertwine ethics and spirituality into the curricular and co-curricular life for faculty, staff and students.

“I’ll work with the creative energy that’s already present here,” says Gallagher, who holds a doctorate degree in sociology from Washington University in St. Louis. “We need to continue instilling in students a sense of service and justice as part of their lives. We need to integrate into courses and curricula the power of the university’s mission in new ways in order to keep the mission fresh and living.”

For Gallagher, the finest attribute

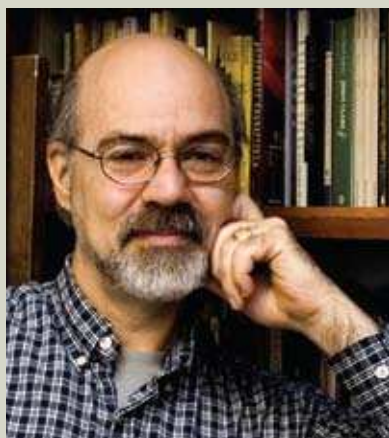
of this small, liberal arts university is the many people who have devoted their lives to shape and improve it. “I’m struck by the number of mission-oriented activities that are already happening here — service opportunities and marvelous speakers, for example,” she notes.

Her hope is that today’s students will contribute in equally diverse, creative and impactful ways. “I’ll be looking to

“I’ll work with the creative energy that’s already present here. We need to continue instilling in students a sense of service and justice as part of their lives.” — Dr. Mary Beth Gallagher

faculty for ideas about integrating specific course content with ethics, values, and spirituality reflective of our mission,” she says. “It’s within each discipline that Fontbonne’s mission comes alive.”

TELLING STORIES by Elizabeth Hise



“I have been made the keeper of certain stories ... and so I have told the stories of my father and my aunt (Holocaust survivors) in poems ...”

— Dr. Jason Sommer

For Dr. Jason Sommer, words are as natural as breath. The sound of language intoxicated him from childhood on, quickly bubbling into his imagination and curiosity. And because of this, it should be no surprise that he is Fontbonne’s poet-in-residence and the 2008-2009 recipient of the Fontbonne Scholar/Artist Award.

“I’ve always enjoyed the sound of language, whether it was my father yammering away in a number of different languages I didn’t understand, or my mother reading to me — nursery rhymes or fairytales,” says Sommer, a professor in Fontbonne’s English and communication department. “It made me want to fool with the sounds myself, and I just sort of naturally began to experiment with them when I was in grade school.”

Sommer is only the second recipient of the Fontbonne Scholar/Artist Award, an honor designed to give faculty and staff the opportunity to recognize the accomplishments of their peers. After more than 20 years as a Fontbonne faculty member, Sommer says he’s honored by the recognition of his colleagues.

“The award really places its recipients in a wider context for this community,” Sommer comments. “Having now served on the panel — as the current winner — I see how carefully the members of the committee go over the achievements of candidates and attend to the criteria — not just if someone has a book, but where it’s published, and the place someone might have in a national conversation in her or his field. So, the

award honors its winners very particularly and leaves me feeling that what I’ve done received some real attention and appreciation at the university.”

His poetry covers a broad range of topics, but he derives much of his subject matter from the memories of his father, a Holocaust survivor.

“I call it my ‘assigned’ subject matter, sometimes literally,” he explains. “I have been made the keeper of certain stories, have been charged to remember and to tell, and so I have told the stories of my father and my aunt in poems, and told about what it was to live among the tellers, to make a place for my own voice and my own life after that generation and what it experienced.”

Although he continues to write — his most recent book of poetry is titled “The Man Who Sleeps in My Office” (University of Chicago Press 2004) — Sommer also enjoys teaching and encouraging students here at Fontbonne. His life may be full and varied, but the advice he gives to aspiring writers and poets is simple.

“Reading and the pleasure of reading is an absolute necessity to a writer,” he says. “Read, read and read.”

THE BIGGER PICTURE by Elizabeth Hise



“We have a chance for Fontbonne to make a lasting contribution to the history of the metropolitan area and also to the world.”

— Dr. Ben Moore

Surrounded by books, papers, binders and memories, Dr. Ben Moore sits at his computer, scrolling intently through his latest research findings. He muses aloud at the cost to access online records and databases, but clearly, to him, the monetary price of this information is nothing compared to the benefits.

Moore, an associate professor of English and chair of the Fontbonne English and communication department, is the 2009-2010 recipient of the Fontbonne Scholar/Artist Award. Moore follows in the footsteps of two previous Fontbonne Scholar/Artists: Dr. Jason Sommer, professor of English, and Victor Wang, fine arts instructor.

For the past few years, Moore has tirelessly researched the Bosnian genocide of the mid-1990s. The more he learned, the more his interest grew.

“This project became far larger than I ever expected,” Moore says. “It expanded into lectures, visits from genocide experts, films and even music performances. There has been so much interest — it’s been featured all over the world.”

In 2007, Moore and Dr. Jack Luzkow, Fontbonne associate professor of history and chair of the department of history, philosophy and religion, co-taught an honors course introducing students to the Bosnian genocide. Students interviewed Bosnian survivors who reside here in St. Louis, turning their interviews and additional research into a video and contributing their findings to both the Bosnian Memory Project,

an ongoing Fontbonne endeavor, and Prijedor: Lives from the Bosnian Genocide, a multimedia exhibit. Both were developed in collaboration with the Union of Citizens of the Municipality of Prijedor and the Holocaust Museum and Learning Center.

“This has made me aware of an opportunity we have now to preserve memory that would otherwise be lost. We have a chance for Fontbonne to make a lasting contribution to the history of the metropolitan area and also to the world,” Moore explains.

He is humbled by the attention these projects have received, and he gives credit to all of those people who have contributed to them along the way. For the foreseeable future, he says, this research is his life, and he’s grateful to his colleagues for recognizing his efforts with the Fontbonne Scholar/Artist Award.

“Considering others are also deserving, this award is not something I take for granted,” he says. “I’m going to try and live up to it. I want to use this to promote the bigger picture, especially the Bosnia project. This is a chance for Fontbonne to make a larger contribution in keeping with its mission.”

SERVICE AND A SMILE



Alyssa Brocco, a Fontbonne University junior, shares a moment with Marie Fleming (left) and Shirley Hobusch, both residents at the Mary Ryder Home, a non-profit assisted living facility for disadvantaged women. The women's volleyball team spent the afternoon at the home, serving lunch, cleaning up and playing trivia with residents — all part of Fontbonne Day, a campus-wide volunteer initiative May 1 that saw staff, faculty, students, alumni and others fan out across the St. Louis metro area to help out with everything from painting porches to gardening to reading to gradeschoolers. OPTIONS students and faculty (who are generally not available on a weekday) staged their own volunteer day May 2.


'LIFE IN REWIND'

Fontbonne alumna Terry Weible Murphy, a 1982 graduate in communications, has published her first book with Harper Collins/William Morrow. Called "Life in Rewind," it is the true story of a young athlete trapped by obsessive compulsive disorder so profound he believed he could stop the progression of time by living his life in reverse. He speaks an entirely different language of "backwards" — words and sentences that flow in reverse as fluently as English. He eventually becomes trapped in his father's basement, performing reversing rituals into the tens of thousands. Enter Harvard psychiatrist Dr. Michael Jenike who, after two years, declared the young man essentially hopeless in terms of what traditional medicine had to offer. But Dr. Jenike, a decorated Vietnam War pilot, refused to leave "a good man behind," and he offered his patient the only thing he had left to give — his friendship, which became the key to unlocking the healing process. The book has been featured in People magazine, the Boston Globe, on "Good Morning America" and locally on KSDK-TV.


hot summer, COOL THEATRE

This summer, catch a break from the heat and enjoy two stage productions in Fontbonne's **Black Box Theater**. ACT Inc., a professional repertory theater company based in St. Louis, will perform Noel Coward's "Waiting in the Wings" and Tom Stoppard's translation of "Heroes."

ACT will offer performances of "Waiting in the Wings" June 19, 20 and 21, and July 3, 4 and 5. The company will perform "Heroes" June 26, 27 and 28, and July 10, 11 and 12.

For more information or to reserve tickets, call 314-725-9108 or visit  www.actinc.biz.

New Opportunity for Future OTs

A new dual degree program announced this spring gives Fontbonne University students an opportunity to pursue a career as an occupational therapist. Students can earn a bachelor's degree in either biology or psychology and a master's degree in occupational therapy — all in just five years. Through a partnership with Washington University in St. Louis, students can choose to participate in the 3-2 program, completing their first three years of required work at Fontbonne and their final two at Washington University. To learn more, contact the Fontbonne admissions department at 314-889-1400 or visit  www.fontbonne.edu/academics.

PACKED HOUSE FOR BISHOP'S PRESENTATION

Bishop Remi de Roo, a participant in Vatican II, enthralled audiences during a visit to Fontbonne University Jan. 21. The only bishop involved in Vatican II who is still lecturing today, Bishop de Roo spoke on "The Prophetic Vision of Blessed Pope John XXIII: Then and Now."

"The bishop's day at Fontbonne was successful beyond our expectations," says Dr. Jill Raitt, the Fontbonne Sisters of St. Joseph of Carondelet Endowed Chair in Catholic Thought. "He visited my classes and talked so easily with the students that I'm sure they will long remember how warm and eager he was to help them understand something about Vatican II."



BOSNIAN EXHIBIT TAKES FLIGHT

Dr. Jack Luzkow (pictured above speaking), chair of Fontbonne University's history, philosophy and religion department, and Dr. Ben Moore, chair of Fontbonne's English and communication department, traveled to Washington to present an exhibit developed in part by Fontbonne honors students. Titled "Prijedor: Lives from the Bosnian Genocide," this multimedia exhibit was invited to the nation's capitol and hosted for one day, Feb. 26, by the Congressional Caucus on Bosnia, in cooperation with the Bosniak American Advisory Council for Bosnia and Herzegovina. A video documentary, interview transcripts and other exhibit content were created as a long-term research project by students in a 2007 Fontbonne honors class, and resulted from extensive collaboration between the Union of Citizens of the Municipality of Prijedor, the St. Louis Holocaust Museum and Learning Center, Fontbonne and the American Red Cross of St. Louis. The work that Fontbonne students contributed is also part of the university's ongoing Bosnia Memory Project.

ONLINE MGT. DEGREE JUST A CLICK AWAY

One of Fontbonne University's graduate programs has just become more convenient. Students can now earn a master of management online in as little as 14 months by enrolling in this 36-credit hour OPTIONS program. It carries the same nationally recognized accreditation as traditional Fontbonne programs, and its eight-week courses can be taken two at a time, five times each year.

"Working adults juggle their careers, families and responsibilities every day – we really want to make going back to school a meaningful experience for them," says Cindy Bushue, director of marketing and enrollment for OPTIONS, now a division of Fontbonne's newly established College of Global Business and Professional Studies. "Our online classes have an adult-friendly format and only require one-time program registration – and right now, students can even lock in their tuition."

Like Fontbonne's traditional master of management program, the online program focuses on the internal operations of an organization. Students graduate with the management skills and tools needed for leadership within private government or nonprofit enterprises.

Fontbonne alumni interested in enrolling in the online master of management program can simply apply online – the application fee and letters of recommendation will be waived.

Walking in someone else's shoes.



The focus this fall of Fontbonne University's third annual dedicated semester will be Immigrant Experiences. During the semester, students, staff, faculty, alumni and others are encouraged to explore the topic together – as a community. Through a wide selection of guest speakers, films, panels and events, participants will develop a better understanding of the various movements of all immigrants on their paths to U.S. citizenship, the obstacles they have faced, and the impact they have had on their adopted country.

"We chose this topic because, from the beginning, we have been a nation of immigrants," says Dr. Jack Luzkow, chair of Fontbonne's history, philosophy and religion department and co-chair of the Fall '09 dedicated semester committee.

"Regardless of our backgrounds, all of us can connect and relate to it in one way or another."

The theme explores the broad spectrum of individual histories and experiences that constitute the United States and is designed to help the campus community understand the portals through which so many people, representing nations from every continent, have passed through on their way to the U.S.

 For more information visit www.fontbonne.edu/dedicated.

For more information visit  www.fontbonne.edu/mmonline.



ALUMNI REUNION 2009 A PEP RALLY WEEKEND!

**SIS BOOMBAH!
RAH RAH RAH!**

Show your pep while cheering with the Griffin Gang at a good ol' fashioned tailgate! Huddle up around the bonfire!

Throw on the old letter jacket and bring your pompons!

Have fun with fellow alums during Reunion Weekend 2009 celebrating your school spirit!

Mark your calendars now ... and watch for more details.

SEPT. 25-27

For more info call 314-889-1403 or
go online: www.fontbonne.edu/reunion.

REFER A STUDENT

If you know a high school junior or senior, or someone looking to transfer from their current college, you need to send them our way this summer. **The Fontbonne University admissions department is holding two open houses** where prospective students can tour the campus and find out about scholarships, financial aid, academic programs, activities, and enjoy refreshments as well. The program for **transfer students and spring 2009 high school graduates is June 26;** the program for those **still in high school is July 15.**

Send interested students to www.fontbonne.edu/open for more information, or have them call 314-889-1400.

Education Department EXCELS

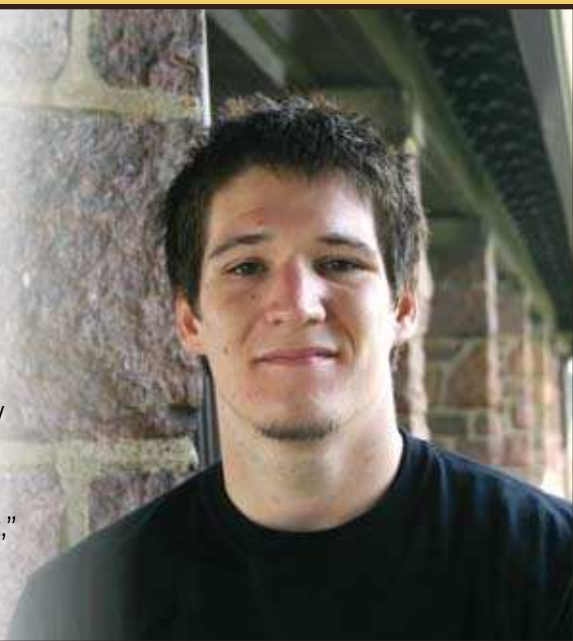
Fontbonne University's education department celebrated good news late last year as the National Council for the Accreditation of Teacher Education (NCATE) again approved all undergraduate and graduate education programs. This seven-year accreditation came after an NCATE team visited the campus to review programs, curriculum and assessment data. The team also interviewed students, faculty, alumni and cooperating teachers from local school districts.

Fontbonne joins select universities across the country that hold this prestigious recognition. NCATE accreditation is awarded to those who successfully meet a series of rigorous standards, verifying that the university prepares high quality teacher candidates. The Missouri department of elementary and secondary education conducted a review concurrent with the NCATE visit, and continues to approve the university to offer certification programs for teachers in the areas of early childhood, elementary, middle and high school, special education and deaf education.

"Education programs are among the most highly scrutinized for quality by outside agencies," says Dr. William Freeman, Fontbonne's dean of education and chair of the department of education and special education. "Twelve professionals from other institutions visited our campus for a five-day period to carefully review our work. We are very pleased with the outcome of our accreditation efforts, and we give credit to the faculty, students and professional partners responsible for the quality which we intuit on a daily basis and which is validated by our external accrediting agencies."

Brian Fogerty, senior business administration major and varsity basketball player, became Fontbonne's all-time leading scorer during a February game against Westminster College. Fogerty tallied 1,756 career points, 67 more than the previous school record of 1,689 points set by Dino McKinney in the late 1980s and early 1990s. This two-time St. Louis Intercollegiate Athletic Conference player of the year maintains above a 3.5 GPA and was named to the SLIAC All-Academic team this year. In March, he was also named to the D3hoops.com All-Midwest Region First Team – the first player in school history to receive this honor. After graduation, Fogerty, who once dreamed of playing football, hopes to become a professional basketball player overseas.

"My freshman year, the basketball team wasn't great, and I didn't even start," says Fogerty. "But after a lot of hard work and dedication, I was able to turn my career around. I was able to help Fontbonne basketball succeed."



Lee McKinney (pictured above in the Fontbonne University gym with his team) has coached men's college basketball for more than 30 years, the majority of those at Fontbonne. He earned his 500th career collegiate victory in February and on April 5 was recognized at the AT&T Guardians of the Game awards show during the NCAA Men's Final Four in Detroit, Mich. He received a National Association of Basketball Coaches Honor Award in recognition of his 500th win.

"While I am proud of the wins, the real reward is the way the young men I've coached along the way have touched my life," McKinney says. "Their enthusiasm, skill and hard work has been the motivation that has helped me through some rough times. I only hope our time together meant as much to them as it did to me."

Academic Dean BIDS GOODBYE

After five years as Fontbonne University's vice president and dean for academic affairs, Dr. Nancy Blattner is leaving the university. She has accepted a position as president of Caldwell College in Caldwell, NJ.



Blattner's career consists of more than 20 years of experience in Catholic and public higher education and includes a variety of faculty and administrative positions. During her time at Fontbonne, she oversaw the academic affairs division, working closely with faculty and directing academic program development.

"The past five years at Fontbonne have been a true gift," Blattner said. "Becoming a part of the Fontbonne family and the CSJ community through my work at the university and through my formation as a CSJ associate has changed me both professionally and personally."

Blattner will assume her new position as president of Caldwell College on July 1. But Fontbonne, she said, "will always be with me."

1940

Mary Alexandra Kuhn, CSJ '47 celebrated her 80th jubilee as a Sister of St. Joseph of Carondelet.

Celebrating their 75th jubilee as Sisters of St. Joseph of Carondelet: Regina R. Hughes, CSJ '47 and Mary Antonia Palumbo, CSJ '48.

Celebrating their 70th jubilee as Sisters of St. Joseph of Carondelet: Olive Louise Dallavis, CSJ '48, Rita Dooley, CSJ '49 and Rita Flaherty, CSJ '46.

Mary Jane Ruoff, CSJ '48 celebrated her 60th jubilee as a Sister of St. Joseph of Carondelet.

1950

Florence A. Kane, CSJ '51 celebrated her 70th jubilee as a Sister of St. Joseph of Carondelet.

Celebrating their 60th jubilee as Sisters of St. Joseph of Carondelet: Marie Dolores Bland, CSJ '58, Theresa A. Desrochers, CSJ '58, Joan Erdmann, CSJ '58, Virginia Anne Fannin, CSJ '57, Mary Adelaide Moeller, CSJ '59, Aline Mohrhaus, CSJ '59, Joan Pitlyk, CSJ '59, Anna M. Schlett, CSJ '59 and Joan Elizabeth Spalding, CSJ '58.

Barbara Louise Volk, CSJ '58 celebrated her 50th jubilee as a Sister of St. Joseph of Carondelet.

1960

Celebrating their 60th jubilee as Sisters of St. Joseph of Carondelet: Joan C. Casey, CSJ '61, Kathryn A. Kitslaar, CSJ '60, Helen Miljour, CSJ '61, Ellen Roach, CSJ '62 and Jane Edward Schilling, CSJ '61.

Celebrating their 50th jubilee as a Sister of St. Joseph of Carondelet: Roseanne M. Cook, CSJ '63, Loretta C. Duggan, CSJ '63, Janet Mary Feager, CSJ '63, Margaret Mary Gregg, CSJ '63, Marianne Keena, CSJ '63, Elizabeth A. Leiwe, CSJ '63, Mary Ann Nestel, CSJ '63, Geraldine O'Laughlin, CSJ '63, Carol Jean Peterson, CSJ '66, Jean Paul Selissen, CSJ '63 and Michaela M. Zahner, CSJ '63.

Patricia A. Giljum, CSJ '65 was named Arts Educator of the Year by the Arts and Education Council in St. Louis in honor of her more than three decades serving as the Director of Fine Arts for the Archdiocese of St. Louis.

1970

Lynne M. Cooper '73 was honored by the Sisters of St. Joseph of Carondelet as a 2009 Generosity of Joseph honoree for her care and advocacy for those with AIDS.

Joy Elaine Gilder, CSJ '74 celebrated her 50th jubilee as a Sister of St. Joseph of Carondelet.

1990

Lisa Orthwein Unnerstall '93 and David J. Unnerstall '96 announced the arrival of their son, Collin David, born Feb. 24, 2009. He joins big sister, Lindsey.

James D. White MBA '96 has been appointed president, CEO and a member of the board of directors at Jamba Juice, a company specializing in fruit juices and

other naturally healthy ingredients and products, headquartered in Emeryville, Calif.

Daphne D. Draa '97, an art teacher in the Indianapolis, Ind., public school district, is one of 10 teachers from around the world selected to participate in the International Baccalaureate Curriculum development program in Zanzibar. She is the only North American representative. She will spend 10 days with other teachers refining a unit of authenticity.

Sarah H. Walsh '97 has been promoted to manager, membership services of the American Society of Home Inspectors in Des Plaines, Ill.

Tracy K. Geraghty MM '98 was hired as a community sales manager at McKelvey Homes.

He is responsible for new home sales in Charbonier on the Park, a luxury home development in Hazelwood, Mo.

RaShawn J. Johnson '98 was one of eight awardees for Excellence in Education by the St. Louis American Foundation. RaShawn is a reading specialist for Walnut Grove School in the Ferguson-Florissant School District.

Jennifer M. Cox '98 MS '99 returned to Mbita, Kenya to be a speech therapist and teacher at Christ's Gift Academy. The school has 300 students, most of them orphaned after their parents died of AIDS. She has already spent six months at the school and is returning for an additional two years there.

Amie Walker Bemke '99 MS '05 and her husband Stephen announced the arrival of their daughter, Morgan Elizabeth Bemke, born June 12, 2008.

Michael R. Wesley '99 and his law partner opened Wesley & Reames, LLC, a full-service law firm in Wood River, Ill.

2000

Brenda A. Bouse MBA '00 was named dean of career and outreach education at East Central College. She is responsible for all college programs involved with career and technical education, continuing education, adult education and literacy, as well as direct extended campus sites.

Gretchen AuBuchon Pettet MBA '00 was appointed executive director of the Greater Missouri Leadership Foundation. Established in 1989, the program's goals are to involve more women in finding solutions to problems facing Missouri and to build a statewide network of women leaders to leverage those solutions.

Catherine Rodgers Edmonds '02 MBA '05 and her husband Brandon, who were married on Oct. 26, 2008, announced their newest family member, Isaiah Edmonds, born on Sept. 14, 2008.

Karen M. Paruch '02 is engaged to Jordan M. Hoover. She is employed by Hillsboro R-3.

Lisa R. Simpson MBA '02 launched her own business, Sweeties To Go, providing catering for corporate entertaining,

in memory

fundraisers, social events, wedding receptions and business events. The company specializes in gourmet cakes and pastries and is located in St. Louis.

Julie A. Henneberry '03 is engaged to Charlie Ewen. She is employed by Interstate Hotels & Resorts.

Jeanne A. Steinkoetter '03 MBA '06 is engaged to Adam McReynolds. A May wedding is planned.

Katherine M. Buehler '04 is engaged to John F. Meier. A January wedding is planned. She is a teacher at St. Joan of Arc Catholic School.

Laura B. Niederholtmeyer '04 married Nicholas C. Vilela June 20, 2008, in Washington, Mo. She is employed as a family and consumer science teacher at Oakville Middle School.

Elizabeth A. Ziegler '04 MS '06 is engaged to Rande Hackmann. A May wedding is planned. She is employed at Saint Louis Children's Hospital as a speech-language pathologist.

India Grimes Gray MM '05 has joined the Intercommunity Housing Association as the development director.

Kylie Shafferkoetter MM '06 is a senior information specialist at the University of Missouri – St. Louis. She is also engaged to Britton Clapp.

Matt S. Besserman '07 is engaged to Jenna Keeven. A September wedding is planned. He is employed by Enterprise.

Jason R. Buhlinger '07 has achieved accredited valuation analyst certification from the National Association of Certified Valuation Analysts. He is a financial analyst in Brown Smith Wallace's financial advisory services practice, with locations in St. Louis and St. Charles.

Christopher D. Hamlett '07 completed training at the Highway Patrol Academy and is now a Missouri state trooper assigned to Zone 7, patrolling Scott, Mississippi and New Madrid counties.

Kristina L. Holloran '07 was promoted to customer service manager at U.S. Bank.

Benjamin D. Haynes '07 is engaged to Elizabeth L. Launder. A November wedding is planned.

Nichole Irving '08 was promoted to transportation coordinator in the provider relations department at the Department of Mental Health in St. Louis.

Metra Mitchell MFA '08 displayed her series, *Paragon*, at phd Gallery in St. Louis from March 7 - April 4. The series included eleven shoebox-sized works combining ancient gold leafing techniques with human figures masterfully rendered in oil.

Kristen N. Wieland '08 is engaged to John H. Hargett. A spring wedding is planned. Kristen is employed by the Mehlville and Bayless School Districts as a substitute teacher.

Madeline Perkinson Sausville '34 of St. Louis, Missouri
– January 27, 2009

Louise Munsch Dopking '36 of Odessa, Florida
– January 3, 2009

Kathleen C. Sloan '38 of St. Louis, Missouri
– January 15, 2009

Annora Kelledy Koetting '41 of Chicago, Illinois
– November 2, 2008

Marcella Rinderer '42 of St. Louis, Missouri
– February 26, 2009

Dorothy Foerster Tate '43 of St. Louis, Missouri
– January 6, 2009

Rosemary Walsh Poettgen '44 of Center Point, Alabama
– December 9, 2008

Henrietta Binder Osterholt '45 of St. Louis, Missouri
– January 7, 2009
Former Fontbonne Board Member

Anne B. Wackenheim, CSJ '46 of Chesterfield, Missouri
– January 24, 2009

Patricia Ferry Laubacher '48 of Oxnard, California
– February 24, 2009

Louise Benz Bieg '49 of St. Louis, Missouri
– February 24, 2009

Vita M. Rudden, CSJ '49 of Hillsboro, Missouri
– October 30, 2008

Mary B. Baeten, CSJ '50 of St. Louis, Missouri
– February 7, 2009

Maureen Bannister, DC '51 of St. Louis, Missouri
– December 24, 2008

Patricia Van Sant Real '51 of Augusta, Georgia
– September 18, 2008

Catherine Beauron, CSJ '57 of St. Louis, Missouri
– September 26, 2008

Mary Lou Miller Kleine '57 of Bettendorf, Iowa
– October 11, 2008

Maggie M. Faust '58 of Atlanta, Georgia
– September 22, 2008

Anne M. Godefroy, VHM '58 of St. Louis, Missouri
– October 28, 2008

Judith M. Klump, CSJ '62 of St. Louis, Missouri
– February 3, 2009

Katherine Zanitsch, CSJ '66 of St. Louis, Missouri
– January 27, 2009

Margaret Conley Zerkel '71 of St. Louis, Missouri
– February 4, 2009

Diane E. Sears '92 of Ballwin, Missouri
– February 1, 2009

Shane A. Tatum '98 of Decatur, Illinois
– October 28, 2008

Lisa A. Euell '03 of St. Louis, Missouri
– October 24, 2008

Dr. Jack H. Liu of Taipei, Taiwan
– September 30, 2008
Former Fontbonne Board Member

Change service requested

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