

# Free Spirit

Vol. II, No. 3

October 19, 1970

Fontbonne College, St. Louis, Mo.

"I see something above me, greater and more human than I myself am; help me, everybody, to attain it, as I will help everyone who knows and suffers from the same thing: in order that at last the man should again arise who feels himself abundant and unlimited in knowing and loving, in vision and ability to achieve, and hangs upon and in nature with all his entireness as judge and standard of the value of things." —Nietzsche

## ELECTION SURVEY

*Free Spirit* took a random sampling of 150 Fontbonne students during the week of October 5-9 concerning the Missouri Senatorial race. The question asked in the survey was; "Who are you inclined to support — Symington or Danforth, or are you undecided?" The results are: Symington - 68 students (45.33%); Danforth - 42 students (28.00%); undecided - 40 students (26.66%). Neither candidate received a majority of the students surveyed. Of those in the "undecided" segment, many were inclining toward one of the candidates or was in the process of changing from one candidate to another, or really had no opinion.

It would be hard to decide if the result of this survey is in any way conclusive, due to the large number of undecided students. On the contrary the result of the survey is not startling either. *Free Spirit* thought it would be interesting to survey Fontbonne students on this issue because of several reasons: 1. Mr. Symington's confidence; 2. Mr. Danforth's youth and personality and 3. "undecided's" popularity.

Note: The students surveyed were from all classes, not only those of voting age.—Ed.)

## Social Welfare Conference Held

The Missouri Association of Social Welfare Conference was held in St. Louis on October 7-9. I would like to share with the Fontbonne community some of my experiences and observations.

Wednesday, October 7 was spent exploring communications and the "generation gap." It seems that youth is saying yes to certain values and no to others. What some are saying is that "professional people" need to share more of themselves and to become truly concerned. In the first conference it was stressed that the public needed a greater understanding of welfare — the laws and restrictions and the fact that people are involved with the laws.

At the mid-afternoon session we heard Dr. Jean Mayer, chairman of the White House Conference on Food, Nutrition and Health. He gave us a report of some of the results of the conference.

High School youths shared with us some of their hopes, fears, anxieties and concerns. It seemed that there was more of a "value gap" than a generation gap.

Wednesday evening we had a chance to explore our own values with others through the use of a value game and discussions.

I think the Thursday afternoon session really helped to bring the whole conference into perspective. We had heard statistics and the values of some people, but only through the

## HISTORY SEMINAR

Viet Nam is the longest war ever fought by Americans — What are we doing in that far-off country? How has the American opinion of it developed? How has the war influenced presidential and congressional elections? The junior-senior seminar of the History Department, moderated by Dr. Chris Kauffman, is working on these and related questions, tracing American press reaction to our costly involvement in SE Asia. During class time, the students share their findings in order to complete a picture of evolving American opinions. Individually, the students are researching areas of special interest to themselves.

Junior Debbie Woolf, for instance, is studying the *New York Times* editorial opinion towards Viet Nam. Debbie begins her discussion with the attitudes enkindled by the Geneva Conference of 1954, and follows subsequent opinion through the '61 Kennedy escalation, Diem's assassination in '63, The Goldwater-Johnson campaign of '64, Johnson's escalation in '65, and possibly the latest opinion during '70.

Sister Kathleen Tomlin, c.s.j., is studying monolithic vs. polycentric communism and its influences on American liberal and conservative views concerning Viet Nam. Using *National Review*, a conservative magazine of opinion, as one source, Sister Kathleen has found that one of the original reasons for Viet Nam-involvement lies in the belief that Communism is monolithic; that is, that Communism is a single world-movement. The polycentric view, found implicitly in the liberal *New Republic*, believes that Communism is an ideology made up of separate political factions, nationalistic or smaller parties. Sister is finding the second concept more defensible, basing her decisions on such realities as the Russ-Chino split. And she wonders if polycentrism is valid, then how plausible are continued U.S. efforts in Viet Nam.

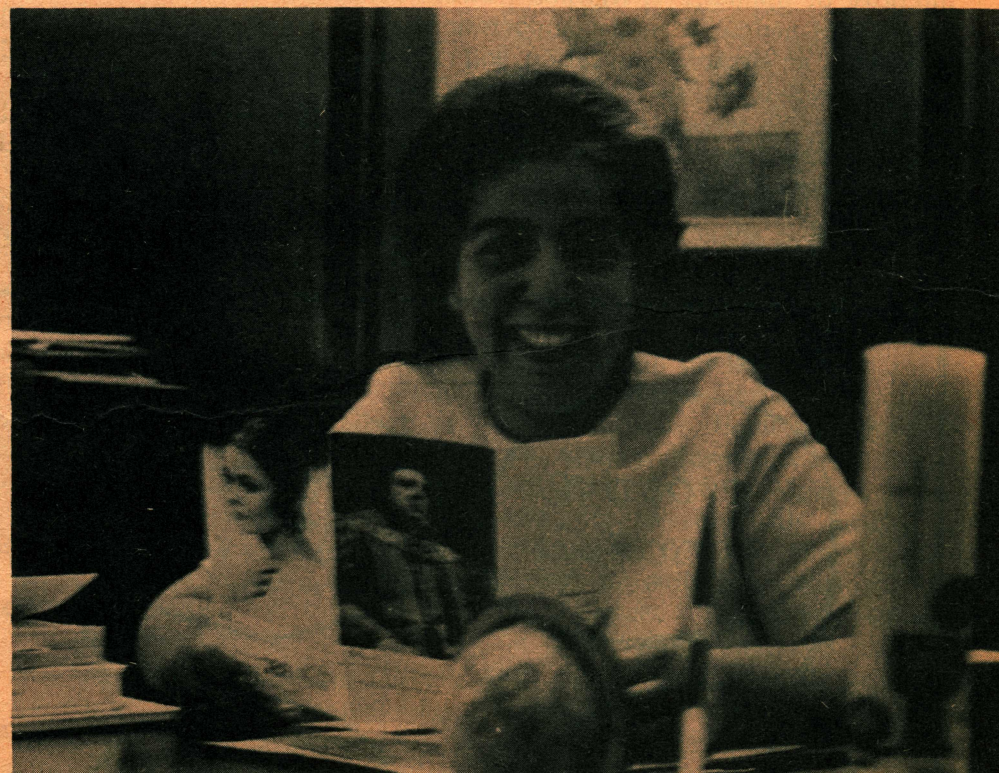
It looks as if election-time '70 is making President Nixon do some wondering of his own. It'll be interesting to see how far his latest propositions are carried. Are you watching, seminar students?

—Sr. Celeste Rossmiller

efforts of welfare recipients were we able to recognize the reality that we've done a lot of studying and have spent much money doing this. Yet we seemed to not really understand the dimensions of hunger. We comfortably sit in our fancy hotel rooms listening to statistics and progress reports. But it is not easy or comfortable to be faced with the reality of hunger, realizing that solutions are not easy.

—Polly Bozdech

## IN SEARCH OF TENNEYSON



Sister Rosaleen Salome at home in her office.

(This is the first in a series of articles concerning faculty sabbaticals. The second shall feature the itinerary of Sister Marcella Marie Holloway.)

Sister Rosaleen Salome, who teaches English at Fontbonne, spent this past summer in England. She received a \$1,000 grant in aid of research from the American Council of Learned Societies. This grant helped her to get the final information she needed to complete her book, TENNEYSON'S IDYLLS AND "THE WAR OF TIME." (The book will be going to the publisher this week. Sister verified data that appeared in previous books about Tennyson. Sister com-

mented that much printed information about Tennyson is contradictory; she wanted to check documents and primary sources to find the facts. Among the documents Sister studied was an original copy of the *Idylls* written in 1867. It was called *Enid and Nimue: The True and the False* and only six copies were made. She saw the only copy known to be in existence at the British Museum.

Sister Rosaleen traveled with Sister Mary Kay Liston who teaches at St. Thomas Aquinas High School. They spent the first six weeks of their trip in London working at the British Museum and the Victoria and Albert Museum tracing information and documents. They visited Aldworth, Tennyson's home in Surrey that he built while working on the 1869 *Idylls*. The house has passed through many hands, including the British military in World War II, but now it is the private home of the Yateses. They are restoring it to the way it was furnished 100 years ago.

While in London, the sisters saw several plays performed by the Royal Shakespeare Company and the National Theatre Group. These included *London Assurance* by Dion Bouicault, *Blithe Spirit* by Noel Coward, and *Canterbury Tales*. They visited the houses of Parliament and the Tower of London and took the three-hour boat trip to Hampton Court Palace, the home of Cardinal Thomas Wolsey. The garments worn by Henry VIII and his wives are on display at Hampton Court.

The sisters visited Stratford-on-Avon, the home of William Shakespeare. Sister Rosaleen described the town as full of "fantastic old houses." They saw Shakespearean drama in Stratford. They toured other parts of England: Canterbury, Dover, Hastings, the Isle of Wight, and numerous other places. Tennyson's other home, Farringford, is located on the Isle of Wight.

—Fran Lazzari

## Junior Ring Day Set for Nov. 8

This year Junior Ring Day will be Sunday, November eighth. At 5:30 p.m. Father O'Fallon will offer Mass, during which the rings will be blessed and distributed. The liturgy is being especially planned by the class so that a really unique celebration will take place among the participation.

Following the Mass, dinner will be served at Luigi's at 7:30 p.m. This will include not only a delicious dinner but also guitar and singing entertainment.

The juniors really hope this evening will be a special occasion for them all and that it will symbolize the spirit and enthusiasm that exists within the class.





# POLARIZATION

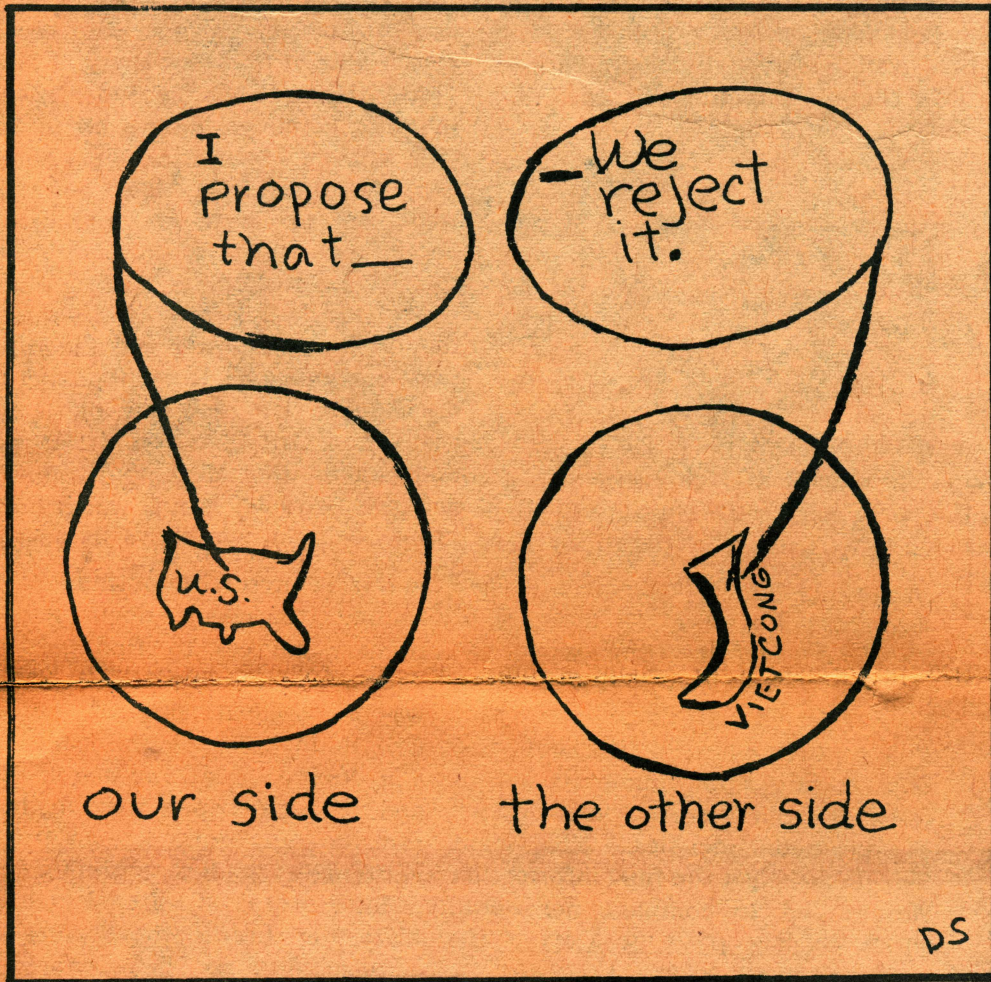
"No man is an island," seems to be a senseless cliché nowadays. That is because our society — be it nation or campus-oriented — is functioning more as a group of individuals than a community of sympathetic interests.

How has this narrow attitude developed? It stems from a breakdown of personal respect and a lack of responsibility. To put it more concretely, everyone passes the buck — from the urbanite who will not vote because he considers his voice meaningless to the student who ignores campus governance because he does not view it as an academic activity. And when people polarize themselves from the mainstream, it is obvious that communication no longer exists.

When society weakens, fringe groups like the Weathermen or John Birchers can easily gain political or social control — even though they represent only a minority of opinions. If legitimate means for reform are not used often by a majority of people, then the democratic machine, whether used in a dorm floor meeting or an electoral convention, will not run and can easily be superseded by another mode of transportation — radicalism.

When people segregate themselves into various factions — political, racial, or social — they stop communicating with each other, and when the intellectual voice has ceased, the emotional roar begins.

Kathy DeMarco,  
Associate Editor



## Third Wednesdays Reserved for Student Body

In order to facilitate communication with students and obtain feedback from the students Linda Riordan moved that the Student Senate hold a forum open to the whole student body during the activity period the third Wednesday of each month. This is the date used for faculty meetings. Joan Sudhoff moved to amend Riordan's proposal to make the forum a Student Body Meeting with voting powers where each student present would have one vote. Joan's idea was to give the student body more power and to give each student a concrete way to become involved in the decision making of the Student Government. During the debate it became clear that many senate members viewed this amendment as a question of whether the senate should become more democratic or remain a representative government. Following the rules of parliamentary procedure the amendment was first voted on and failed. Then the motion itself was voted on and passed unanimously. Since both of these votes were roll call votes they are printed below.

—B. F. Beier

### ROLL CALL VOTES

	Amendment	Main Motion
Rita Yadamec	No	Yes
Joan Sudhoff	Yes	Yes
Kathy Mantia	Abstain	Yes
Linda Riordan	No	Yes
Joanne Poelker	No	Yes
Donna Dlugos	No	Yes
Marilee Brethorst	No	Yes
Ellen Sweetin	No	Yes
Mary Pat Ujhelyi	Yes	Yes
Kathy Zimski	No	Yes
Connie Boschert	No	Yes
Judy Rudolph	No	Yes
Joann Campione	Yes	Yes
Kathy Kuhn	No	Yes
Kathy Williamson	Yes	Yes
Pam Dunn	No	Yes
Barbara Fite	Yes	Yes
Maggie McDowell	No	Yes
Terry Galvin	Yes	Yes
Kathy Rehagen	No	Yes
Diane White	No	Yes
Kathy Wayne	Yes	Yes

## A LESSON IN REPRESENTATIVE GOVERNMENT

by Pat Beard

Last year, the Senate and the students inaugurated a new constitution aimed at creating a representative government. The aim of this new constitution was to give power to elected representatives of the students to carry on the business of the students. It gave these representatives the power to act for all the students.

This transition was made because it was an impossible task to assemble the 600 to 800 students who attended Fontbonne, in any one place at any one time, to vote on things concerning them. By going to a representative system it was hoped that representatives would act for the students as they determined necessary and as a result of canvassing their respective constituencies. This would eliminate the necessity for gathering all of us in one place at one time. It would permit us freedom so that we would not have to concern ourselves with the minor affairs of government. It would allow people interested in government and executing student affairs to pursue their interests.

However, this year some of our present leaders as well as representatives and faculty members are having difficulty learning to think in terms of representation. Slowly, the senate is setting in motion government by representation and still slows the concept of "number" and

"democracy" dying out.

It is the hope of many of us this year that the Senate will be the leading, motivating force on campus. That it will be so dynamic that it will pull the college together, spark interest, raise morale, and activate potential by tapping the resources and creating positive action.

Mid-semester date is coming within the next week, and just recently has Senate begun to move. Perhaps allowances should be made for the time it takes for the cultivating of ideas; yet, this summer should have provided time for planting. Perhaps by the meeting of student leaders with the students this past week and perhaps with the innovation of student get-together days each month, we are finally moving.

Representative government seems to be offering some of us more of a challenge than expected; it is one thing to have a constitution, it is another thing to know how to use it and to do so. It is one thing to be elected, it is another thing to serve. This writer wonders, curiously, what has happened to the cries of "Student Power" we heard so loudly last year. Perhaps these cries have been tempered by the reality of the governing process, and the realization that power really does carry with it responsibility.

## SENATE NEWS

The Senate overnight workshop at Rockhaven has come, but I can't say it is completely gone. From Saturday afternoon to Sunday afternoon, September 26-27, senate members and other interested students settled down to hard work on problem areas of immediate concern to the student body. The discussion and structure of Rockhaven is not the main consideration; the result, what the students brought back to Fontbonne, is the important matter.

The overall effect has been a change in attitude that has proved almost contagious — intensification and spreading of awareness of student government and student involvement in campus governance. Senate is acting in a more cohesive manner; communication is developing.

A concrete result of the workshop was the series of student body meetings during the week of October 5. These meetings were set up to inform the students of major changes that are happening on this campus. The main goal was not to threaten, cajole, or force students to become involved in student government, but, realizing the resulting awareness has brought about interest and concern on the part of some of the students. If you have any questions, comments, or strong convictions on the problems being considered by a committee, contact your student representative

and let her know what you're thinking. She needs to know what you want in order to represent you. You are always welcome at Senate meetings on Tuesdays at 6 p.m. in Arnold Center, and we will begin holding student body forums during the activity period on the third period Wednesday of every month.

—Linda Riordan

### Free Spirit Staff

The Free Spirit is published bi-monthly by students of Fontbonne College, St. Louis, Missouri. Editorial Views herein expressed are those of the Editors or the writer of the article.

Jan Koles . . . . . Editor-in-chief  
Kathy DeMarco . . . . . Associate Editor  
Leigh Foster . . . . . Business Manager  
Trish Sextro . . . . . Photographer  
Diana Steward . . . . . Artist

Reporters: Rose Mary Sloan, Lynn Cooper, Jacki Green, Kathy Zimski, Fran Lazzari, Sr. Celeste Rossmiller, Sue Lyster, Linda Didion, Sue Shields, Cathy Jostedt, Mark Messina, Karen McCrain, Diana Steward, Dace Mezenskis, Gail Gilpin, Linda Riggs, Patsy Billiard, and Judy Slazinik.

**Tuesday, Oct. 27 2:30 p.m.**  
**Speaker — Dr. Wm. Danforth,**  
**Vice-Chancellor,**  
**Washington University**  
**School of Medicine**



## The Life of A Student Teacher

A great percentage of the girls at Fontbonne are studying to be teachers. One of the most highly anticipated, yet at the same time dreadfully frightening activities which faces everyone planning to enter this career is that of student teaching — the semester when a girl must, for the first time, participate in a class from the "other side of the desk." The *Free Spirit* staff thought that it might be interesting to students who have not yet reached the senior level to share the experiences of one of this semester's student teachers.

Joan Evans, senior from Flint, Michigan, is a Spanish major in elementary education. This semester she is doing her student teaching in the sixth grade at DeMun school. She says that at first she was very "scared." In fact, she was so scared that she was not sure that she really wanted to go through with student teaching; but, after the first several days Joan said that she began feeling "easier" about the situation.

Her supervising teacher, Mrs. Pierce, is a fine teacher with "good methods of discipline" and "firm control of the classroom." Joan likes Mrs. Pierce very much and believes that the confidence and control she displays in the classroom has helped Joan herself gain these qualities.

As for the children, Joan says they are very enjoyable, but "you always have to be thinking of things to keep their interest." She says that one particular problem is that of a new building being constructed right outside of her classroom window. On occasion she has had little boys jump up to see what is going on outside or, in other instances, to fly paper airplanes out the window. But, she

## "INFANCY"- "CHILDHOOD" PRESENTED AT FC

Coos, gegas, wet panties and childhood illusions speckled Fontbonne's stage September 28 and 29. These little gems made up an evening that was sure to please and delight any temperament.

I am referring to the two one-act plays from Thornton Wilder's collection "Plays for Bleaker Street" — most capably directed by Judy Radin and Joan Simms.

"Childhood" presented a unique facet of the parent-child relationship. Caroline (Pat Gallo), the eldest child, persuades her brother and sister to leave the comfy confines of their loving home and journey to a far-away land void of their parents. Jill Jeffries (playing Dodie) and Joey Terry (playing Bilee) — the sister and brother who accompany Caroline on the bus ride — proved to be real troupers, though it was their first time across the boards. Joan Gau and Jim Sinclair added a certain parental tenderness that convinced the children to come home.

"I wanna make a baby and no body will show me how ta!" is only one of many lines that set the audience in a complete uproar in the second play "Infancy."

Tom Tileston played Officer Avonzino — the naughty but (not so) adds that with interesting projects these incidents can be controlled.

When asked whether or not she really wanted to teach now that she had experienced the situation in a small degree, Joan said that she thought she did. "I didn't like it at first," she said, "but it's getting better, and by the end I think I'll feel much happier about it."

—Rose Mary Sloan



nice park policeman — as a comical Charlie Chaplin character. Mary Rita Meyer, alias Miss Millie Wilchick, transformed herself into a poo-poo-pe-doo, Betty Boop, who lived only for her chocolate covered marshmallows and romance. Mrs. Boker, the verbal authoritarian on bouncing babies, needless to say, the powderroom seeker of Central Park, was well-portrayed by Sue Schinner. The Baby Dumpling duet, who radically protested the conduct of adults, were played by Mary Ann Nickels and Vicki Kuppinger.

And so we ask the question — "Was Bleaker Street bleak or bright?" Well, as little Tommie would say, "It was b'white, huh Moe."

\*\*\*\*\*

Is it true that "Skin of our Teeth" is all about a retired dentist who makes it big in the cavity world? — that he actually extracts two molars in the first act, four wisdom in the second act, and for the third act builds a complete partial plate? The answers to these befuddling questions can be answered by attending one of five performances of "Skin of our Teeth", November 12th through November 15th in the Fine Arts Theatre.

Sue Lyster

## Camus Discussed BY Mme. Hamburg

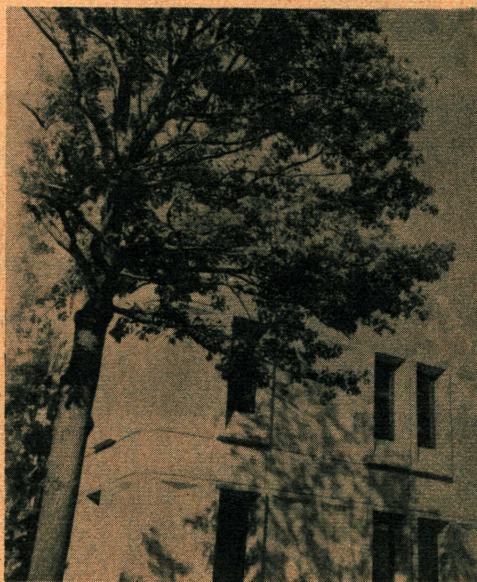
Room 6 of the library was the scene of a lecture given on Thursday, October 8, by Mme. (Dr.) Anne-Marie Hamburg. She discussed the life of Albert Camus and gave a plot summary of his play "Caligula." Her reason for giving the background information was to make Fontbonne students aware of the Symposium on Literature of Provocation sponsored by the Department of Modern Languages at St. Louis University. The highlight of this Symposium will be a performance of "Caligula" by Le Treteau de Pris, a French troop from Canada. What makes the play, to be presented on November 3rd at 8:00 p.m. at Busch Center, more exciting is the fact that it will be introduced by Emmanuel Robles, noted French novelist and playwright, who was a close friend of the late Camus.

In order to familiarize students with the play, Mme. Hamburg began her talk with a description of Camus' early destitute life in Algiers and then went on to show his intellectual development from his university days through his early plays, one of which was "Caligula." This work deals with the problem of power and the truth that Caligula, a Roman emperor, discovers — that man dies and is not happy. Only when Caligula understands the meaning of power and the patrician group which he is suppressing can rise above its apathy and challenge him does the play reach its denouement.

Mme. Sonnino or Sister de Chantal of the French Department have information on student tickets for the performance.

FALL  
AT

FONTBONNE





# S.A.C.C. Needs YOU!

