



# The Programme

1967

## MARY, MARY

by

JEAN KERR

Fontbonne College

Fine Arts Theatre

St. Louis, Missouri

*Sport, that wrinkled Care derides  
And laughter, holding both his sides.*

*Milton*

Theatre means many things to many people. For some it is their Bible and guide to life; for others, an esoteric, nebulous kind of escape from life. But if theatre is to survive its noble history, there is one thing we must never forget -- it is PLAY.

Each thing in this life has its own proper nature and function. And art is not life. Neither is it religion nor philosophy. It is something made by man and made, if you will, to instruct. But it is made especially to delight.

In our day when everything we touch is price-tagged with monetary values, it is good for us to be confronted with the kind of theatre whose purpose and end is to delight. And there is one kind of play that does this exceedingly well -- comedy.

If the sober question is asked, "What does it all mean?" we reply, "It means itself." And to the question, "What do we do with it?" the answer is, "Do nothing with it -- just enjoy it. Suspend your dis-belief, your philosophizing, and your anatomizing, and all the "izings" and laugh and be merry.

The most wasted of all our days might well be those in which we have not laughed. In our experience of comedy we have the chance to see ourselves in our ridiculous moments and under our laughter at the actors in the play, we learn to know our foolish self a little better. And through our laughter we are instructed (for those who must have their instructions). We come away from our comedy with our vision a little clearer for the gaiety and abandonment of the hour or two spent together in genuine play, which is, after all, a kind of wisdom.

Sister Marcella Marie CSJ

Professor of English



Fontbonne College

presents

# Mary, Mary

by

JEAN KERR

technical director

Thomas Baker

lighting designer

Janet Nelson

production stage manager

Mary Zimmer

scenic & lighting consultant

William R. Memmott

produced

by Sister Mary Charity

directed

by DON GARNER

April 13, 14, 16, 17

## INTRODUCTION

Jean Kerr has been winning awards and setting records ever since she was a student at Catholic University in Washington, D. C. Not only did she receive an "A" in her playwriting course, but she married the professor as well! Her distinguished husband, Walter Kerr, is known as "the dean of critics" and is the drama editor for the New York Times.

Mrs. Kerr is one of the best read authors writing today. Her PLEASE DON'T EAT THE DAISIES was followed on the best seller lists by THE SNAKE HAS ALL THE LINES. She is co-author (with husband Walter) of the musical comedy, GOLDBLOCKS, and with Eleanor Brooks she wrote her first Broadway success, KING OF HEARTS. POOR RICHARD, a hit of two seasons ago was succeeded by the spectacularly successful MARY, MARY which proved to be one of the longest running plays in Broadway history.

Mrs. Kerr combines a busy writing schedule with her "full time" occupation as wife and mother. The Kerrs live in a rambling house in Larchmont, New York with their five rambunctious sons and one daughter.

In MARY, MARY Mrs. Kerr again turns her thoughts toward domestic strife. "Can a witty woman win in love?" is the question she poses. Or, "Who will win the practical, obtuse publisher—the practical, apricot-oriented health fiend or the impractical, airy and affable joke fiend?" We soon find out that this is just another case of opposites attracting. After five years of marriage and nine months of divorce, Mary and Bob McKellaway come together again and make some not-so-surprising discoveries about themselves. Mary finds that Elizabeth Arden might keep her young but definitely doesn't keep her gay, and her husband Bob finds that man does not live by yogurt and common sense alone.

MARY, MARY was first produced on Broadway in 1961 with Barbara Bel Geddes and Barry Nelson.

**CAST OF CHARACTERS**

**(in order of appearance)**

Bob McKellaway ..... Don Garner  
Tiffany Richards ..... Mary Lee Higgins  
Oscar Nelson ..... Thomas Baker  
Dirk Winston ..... Eliot Miltenberger  
Mary McKellaway ..... Michele Dunn

**Scene**

The entire action of the play takes place in Bob McKellaway's combination living room and office-away-from-the-office in a New York brownstone apartment.

**ACT I** A Saturday morning in winter

**ACT II** Saturday night, late

**ACT III** Sunday morning

## PRODUCTION

Production stage manager ..... Mary Zimmer  
Stage manager ..... Sister Mary Lenore  
Assistant set designer ..... Joan Lander  
Electricians ..... Janet Nelson, Sr. William Clare  
Wardrobe ..... Betty Maugeri  
Property masters ..... Sandra Nicholas, Sr. Maija  
Sound Technicians ..... Adrienne Alvarez, Sr. Karen  
House Manager ..... Paula Gucich  
Business Manager and Program ..... Sr. Rose Magdalene  
Program cover design ..... Sr. Mary Ernestine

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Miss Higgin's wardrobe—courtesy of MAGGY REESE

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## WHO'S WHO

DON GARNER (Bob McKellaway) as director of our Fine Arts Theatre, with Sister Mary Charity, has helped create the present enthusiastic and growing drama department. He has acted in or directed Fontbonne productions of EVERYMAN TODAY, AH, WILDERNESS, DARK OF THE MOON, J. B., SPOON RIVER ANTHOLOGY, and SUMMER AND SMOKE. Before coming to Fontbonne in 1965, Mr. Garner, a graduate of the drama department of Los Angeles City College, was involved in motion pictures, television, and the legitimate theatre. In New York, he was production stage manager for the Circle in the Square theatre and director of its touring production of DESIRE UNDER THE ELMS. Mr. Garner's New York theater credits include CAMINO REAL, J. B., PLAYS FOR BLEECKER STREET, DESIRE UNDER THE ELMS, and THE TROJAN WOMEN.

MICHELE DUNN (Mary McKellaway) is a senior drama major familiar to Fontbonne students and theatre-goers for her liveliness and humor. She has appeared in numerous productions including THE ROMANCE OF THE WILLOW PATTERN, AH, WILDERNESS, MID-SUMMER NIGHT'S DREAM, THE WIZARD OF OZ, and THE LAST OF THE LEPRECHAUNS. Mickie's other talents include singing and guitar-playing, both of which she did for last fall's Studio Theatre production of SPOON RIVER ANTHOLOGY. She was also stage manager for DARK OF THE MOON.

ELIOT MILTENBERGER (Dirk Winston) a graduate of Harvard University, appeared with the Canterbury Players in IOLANTHE and GYPSY BARON. While associated with the Harvard Dramatic Club he also appeared in DOG BENEATH THE SKIN and DARK OF THE MOON. In 1952 he was featured in the Hasty Pudding production of SEEING RED, which toured the New England states and New York. Mr. Miltenberger has more recently appeared in productions at Maryville College, including THE HEIRESS, HEDDA GABLER, and ANTIGONE. Fontbonne audiences will remember him in the experimental production of Sartre's NO EXIT and as the "Voice of God" in this fall's production of J.B.

MARY LEE HIGGINS (Tiffany Richards) hails from Peoria where she appeared in productions of the Cornstock Theatre. She is presently a junior drama major and is gaining experience through playing a wide variety of roles. Last year Mary Lee appeared in AH, WILDERNESS as the comic maid Nora, and in DARK OF THE MOON as the Fair Witch. She also played the loveable Scarecrow in the Children's Theatre production of WIZARD OF OZ. This year, she has appeared as Millie, the nurse, in INFANCY, and as Mrs. Wine-miller in SUMMER AND SMOKE. Mary Lee's special interest lies in creative dramatics for children.

THOMAS BAKER (Oscar Nelson) came to Fontbonne this year from Tucson, Arizona where he directed and acted in the productions at the Playbox, a community theatre. At the same time he was involved in a scene shop that designed and built scenery for community theatres in Tucson and surrounding cities. While in Arizona he also appeared as the lead in Jean Kerr's POOR RICHARD and in a movie with Robert Taylor, THE RETURN OF THE GUN FIGHTER, which recently appeared on ABC-TV. Previous to this, Mr. Baker appeared in OTHELLO, HENRY IV and TWELFTH NIGHT with the Southern Shakespeare festival in Atlanta, and was a member of the technical staff at the famous Cleveland Playhouse and the Living Theatre in New York.

MARY ZIMMER (production stage manager) is a sophomore drama major now using her organizational abilities as well as her acting potential. Last fall at the University of Nebraska, Mary was featured in the Laboratory Theatre production of BONCHE SCHWEIG. Last spring at Fontbonne Mary played Clementine in the Children's Theatre production of LAST OF THE LEPRECHAUNS.

**COMING ATTRACTIONS**

**STUDIO THEATRE III**

presents

**THE POTTING SHED**

by

**Graham Greene**

Special guest director—**MADGE SKELLY**

April 24,25

8:00 p.m.

Studio Theatre

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**FONTBONNE OPERA WORKSHOP**

presents

**THE CONSUL**

by

**Gian Carlo Menotti**

Conductor and Musical Director

**WILLIAM R. MEMMOTT**

Staged by

**DON GARNER**

May 5, 6

Fine Arts Theatre

Reserved Seats — Admission \$1.50 — Students \$1.00