

Macbeth

1967

The Programme



Fonbonne College

Fine Arts Theatre

St. Louis, Missouri

Notes

MACBETH was written in 1605-1606, very near KING LEAR, when Shakespeare was at the height of his power. Many critics regard it as the greatest of the tragedies. It is easy to agree with them while one is under its spell.

The story, the main characters, and the dark setting in the eleventh-century Scotland, are derived from Holinshed's CHRONICLES. Shakespeare combined the story of Macbeth with that of Donwald's murder of King Duffe, to suit his poetic purpose. He was not trying to write a history, and he knew no doubt that Holinshed's account of that remote time was itself a mixture of fact and legend. But the story had also a topical interest: James of Scotland, who had ascended the English throne in 1603, was supposed to be a descendant of the play. It is probable that Shakespeare wrote it for a performance at James's court; certainly it would have had special interest for the King. As a young man James had written his DAEMONOLOGIE, an attempt to get at the truth in the popular superstitions about witches. As a learned amateur theologian, he would have appreciated the fine points in the philosophy of evil underlying the play. As a ruler, he would have watched the career of the murderous usurper of the Scottish throne, with fascination. One can trace all of these elements in MACBETH; but for us, and for all ages, it lives as the most terrible murder story ever written, and as a poem which haunts the imagination like music.

Rulers of Scotland

| | |
|-----------|--|
| 997-1005 | Kenneth III |
| 1005-1034 | Malcolm II |
| 1034-1040 | Duncan I (defeated and killed-possibly murdered by Macbeth) |
| 1040-1057 | Macbeth (defeated and slain by Malcolm III) |
| 1057-1059 | Lulach (step-son of Macbeth, slain by Malcolm III) |
| 1059-1093 | Malcolm III (slain in battle) |
| 1093-1094 | Duncan II (illegitimate son of Malcolm III; assassinated by agents of Donalbain) |
| 1094-1107 | Edgar (son of Malcolm III; joint-rule during Donalbain's lifetime) |

The record of early Scottish kings is imperfect and clear lines cannot be drawn. The above list is an attempt by historians to piece together the known facts. It is interesting to compare the historical record with the sequence of events in MACBETH.



Fontbonne College

presents

MACBETH

by
WILLIAM SHAKESPEARE

directed by
DON GARNER

scenery and lighting designed
by JOHN DUNIVENT

music composed
by WILLIAM MEMMOTT

costumes designed and executed
by

NORMA CARNAHAN
MAGGY REESE
SISTER MADELEINE SOPHIE

production stage manager

SISTER MARY CHARITY

November 13 – 19

Dramatis Personae

DUNCAN, King of Scotland James Lynch
MALCOLM, his son Harry Bradley
DONALBAIN, his son Dan Terry
MACBETH, general of King's army . . . Don Garner
BANQUO, general of King's army . . Ernie Berger
MACDUFF, nobleman of Scotland . . . Frank Elmore
ROSS, nobleman of Scotland Harry Gorsuch
OLD SIWARD, Earl of Northumberland . Gary Vallat
YOUNG SIWARD, his son Jerome Cramer
SETON, an officer attending on Macbeth

. Fred Kuppinger
SON OF MACDUFF John Schenkel
DOCTOR James Lynch
PORTER Mario Felconi
MURDERERS . . . Jerome Cramer, David Bommarito
MESSENGER Philip Moriarty
SOLDIERS Steve Kuppinger, Gary Vallat
LADY MACBETH Marilyn Schmidt
LADY MACDUFF Lisa Schumacher
LADY ROSS Paula Gucich
GENTLEWOMAN, attending on Lady Macbeth

. Sister Carol C.P.P.S.
LADIES IN WAITING Louise Hendrick,
Mary Janice Day, Sister Karen C.P.P.S.
WITCHES Sister William Clare C.S.J.,
Mary Lee Higgins, Janet Nelson
BALLAD SINGER Lyn McCarty

SCENE: Scotland, England

There will be a fifteen minute intermission between Parts I and II.

Production Staff

STAGE MANAGER Mary Zimmer
ASSISTANT STAGE MANAGER David Bommarito
LIGHTING Joan Lander
SOUND Cathy Nieland

Sister Jeanne William C.S.J.

WARDROBE Mary Janice Day,
Terry Carney,
Susan Thomas,
Victoria Lardizabal

PROPERTIES Louise Hendrick
Kathy Ryan

HOUSE MANAGER Paula Oberle

PROGRAM Betty Maugeri

PUBLICITY Marguerite Wright
Paula Oberle

TICKETS Marsha Lommel
Janet Nelson
Mary Zimmer

BALLADS Sister Maureen C.S.J.
Lyn McCarty

CREW Christine Lewandowski
Steve Kuppinger

USHERS Susan Wright
Sandra Gurnsey
Joan Simms
Kitty McKay
Judy Nagle
Kitty Jordan

Phyllice Mitchell
Mary Ann Weinand
Mary Jo Barrett

ACKNOWLEDGMENTS: Materials for women's wardrobe--courtesy of BARAD AND CO.

Our appreciation to Mrs. Milton Tucker, Sister Mary Laurent, Sister Marie Damien, Mrs. G. Lutz and Jim Strand.

Guest Actors

JAMES LYNCH, (Duncan and Doctor) is making his second appearance at Fontbonne. Last season, Jim appeared in the Fontbonne Opera Workshop production of THE CONSUL. He is a student of music at Webster College.

HARRY BRADLEY, (Malcolm) is a teacher of English and Speech at Parkway Junior High. This is Harry's fourth appearance with the Fontbonne theatre. He will be remembered for his performances in last year's SPOON RIVER ANTHOLOGY and J.B. and the 1966 production of DARK OF THE MOON.

DAN TERRY, (Donalbain) has become quite a favorite with the Fontbonne theatre. He is making his fourth appearance here, already having played in three other productions including a recent Studio Theatre production of Tennessee Williams' THIS PROPERTY IS CONDEMNED.

ERNIE BERGER, (Banquo) an actor with the Pittsburgh Playhouse for several seasons, will be especially remembered by Fontbonne audiences for his portrayal of the title role in J.B. last season. Ernie also appeared in DARK OF THE MOON.

FRANK ELMORE, (Macduff) making his first appearance at Fontbonne has among his credits not only numerous dramatic roles but also a variety of singing roles, including Tony of THE BOYFRIEND at the Kirkwood Musical Theatre. Last spring, Frank made an appearance on Campus Talent '67.

HARRY GORSUCH, (Ross) known to Fontbonne for his role of Preacher Haggler in DARK OF THE MOON, is making his third appearance with our theatre. Harry is actively involved in local theatre groups, having recently played a leading role in Southtown Theatre's STALAG 17.

GARY VALLAT, (Soldier and Old Siward) is a graduate of Washington University with a major in mathematics. He is presently teaching in the Parkway School district. Gary has appeared in T.S. Eliot's MURDER IN THE CATHEDRAL while attending Corvett College in 1961.

JEROME CRAMER, (Young Siward and Murderer) new to Fontbonne, is an English major from St. Louis University. Jerome studied drama at Northwestern University in the summer of 1965. He has appeared in HOPE IS A THING WITH FEATHERS, JULIUS CAESAR, and ONCE UPON A MATTRESS.

FRED KUPPINGER, (Seton) is a regular with Fontbonne audiences with his most recent appearance being that of Reverend Winemiller in SUMMER AND SMOKE last season. Fred is a teacher at St. John's High School and has begun a young people's theatre known as "Playhouse of the August Teens."

JOHN SCHENKEL, (Son of Macduff) has appeared in two Municipal Opera productions as an actor, singer, and dancer and has made an appearance on the Charlotte Peters Show. John is a student of Mrs. Epstein of Junior Theatre.

MARIO FELCONI, (Porter) known as Dr. Puricelli, is an assistant professor in the department of education at Fontbonne. He has a long theatrical background including ten years of stock in Chicago. Among his credits he numbers the roles of Yank in THE HAIRY APE and Mr. Doolittle in PYGMALION.

DAVID BOMMARITO, (Murderer) is new to Fontbonne audiences. He has appeared in OKLAHOMA and ONCE UPON A MATTRESS. David is currently a member of the U.S. Coast Guard.

PHILIP MORIARTY, (Messenger) is also new to Fontbonne. He has appeared in high school productions and is now associated with Fred Kuppinger's "Playhouse of the August Teens."

STEVE KUPPINGER, (Soldier) is also associated with the "Playhouse of the August Teens." He appeared last season in Fontbonne's production of "J.B."

Coming Attractions

Studio Theatre II

presents

Tennessee Williams'

Portrait Of A Madonna

a study of Tennessee Williams and his women--Part II

December 11, 12 8:00 p.m. Studio Theatre

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Carson McCullers'

The Member of the Wedding

--winner of the Critics Circle Award--

featuring

Margaret Davis - Alumna

February 8, 9, 10, 11 8:30 p.m. Fine Arts Theatre

Sunday matinee--February 11--2:00 p.m.

Directed by DON GARNER