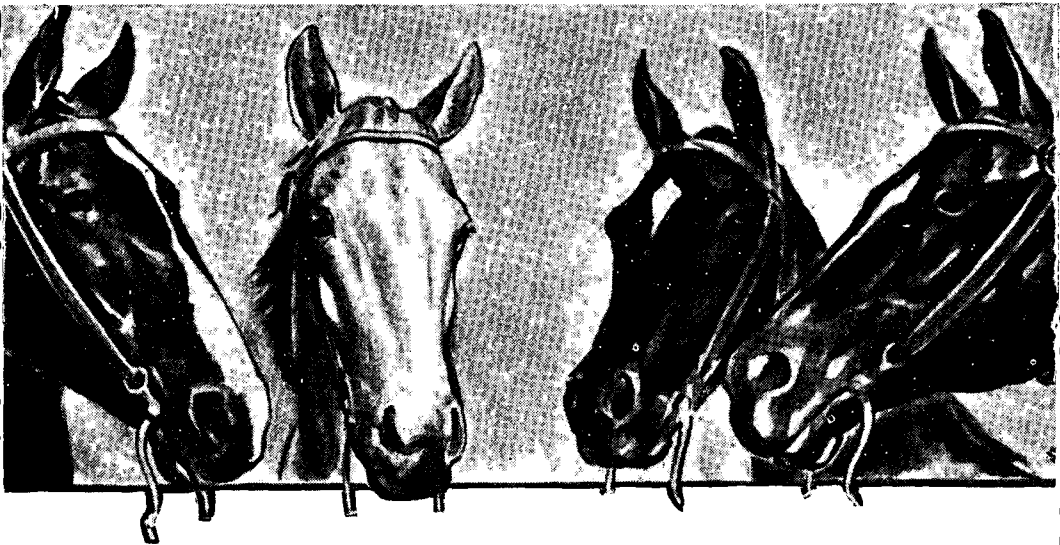


**Eleventh
Fontbonne
Spring Horse Show**



APRIL
21 and 22
1 9 4 4



MISSOURI STABLES ARENA
St. Louis

History of Horse Show

THE FONTBONNE HORSE SHOW, the result of cooperative efforts of students, faculty members, and parents, was presented for the first time in 1934. The show is presented under the joint sponsorship of the Physical Education Departments of Fontbonne College and St. Joseph's Academy. Trophies are awarded in all classes, provision being made for advanced, novice, and beginner riders. However, competition is not the guiding spirit of this enterprise. The Fontbonne Horse Show has a two-fold purpose; to develop high standards of sportsmanship, and to demonstrate the equitation ability of the students participating.



Group of College Riders

ELEVENTH FONTBONNE SPRING HORSE SHOW 1944

Sponsored by
Physical Education Departments
of
Fontbonne College
and
St. Joseph's Academy

OFFICIAL PROGRAM

Friday Evening April 21, 8:00 P. M.
Saturday Evening April 22, 8:00 P. M.

JUDGES

Equitation

Mrs. Elaine Victor Mahle

Games

Miss Dorothy Barada

Mrs. Elizabeth Boll

Mrs. Howard Karst

Fontbonne Spring Horse Show—1944

RULES AND REGULATIONS

A BEGINNER is a rider who has received instruction only since the beginning of this school year.

A NOVICE is a rider who has never won first or second (in any singles event) in any show.

An ADVANCED RIDER is one who has been awarded first or second ribbon in any show, in a Singles event.

A rider who has not won a first or second ribbon in any show may enter the Advanced Classes, but one who has won a first or second may not enter the Novice and Beginners' Classes.

Riders will be judged on their hands, seat, general knowledge, use of aids and ability to manage a horse.

Horses will be shown at a walk, trot, and canter.

Requirements from which judges must choose:

1. Individual performance on rail.
2. Pick up reins.
3. Dismount and mount.
4. " Back.
5. Change horses.
6. Figure eight at trot demonstrating change of diagonals.
7. Figure eight at canter stopping on each change of lead.
8. Individual performance away from rail.
9. Change leads on straight line down center of ring stopping at each change.

(Riders in Beginners classes will be judged on points-one to three inclusive.)

(Riders in Novice classes will be judged on points one to five inclusive.)

(Riders in Advanced classes will be judged on points one to nine inclusive.)

Fontbonne College and St. Joseph's Academy will not be responsible for any property damage, loss, or injury to spectators or persons participating in the Show.

Horse Show Committees

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Honorable Aloys P. Kaufmann, Mayor of St. Louis, Missouri
Honorable A. H. Kerth, Mayor of Clayton, Missouri
Honorable Matt C. Fogerty, Mayor of University City, Missouri
Honorable B. W. La Tourette, Mayor of Richmond Heights, Missouri
Honorable Edwin F. Chapman, Mayor of Webster Groves, Missouri
Honorable Albert S. Kinyon, Mayor of Kirkwood, Missouri
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Mrs. Harold Karst
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Miss Mary E. Tracy, Director of Physical Education, St. Joseph's Academy

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Mrs. Walter O'Keefe Mrs. Jerome Wilkerson
Mrs. Thomas Quirk

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Mr. Joseph McCarthy
Mr. Alfred J. Noble
Mr. Arthur T. O'Rourke
Mr. Kimon A. Pandjiris
Mr. Harry A. Stockmann
Miss Louise La Barge
Miss Elizabeth Lucas
Miss Louise Fairchild
Miss Ann Kramalowsky
Miss Mary Louise Reichmann
Miss Ann Weir
Miss Lucia Foster
Miss Patricia Sullivan

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Mr. Frank C. Molumby
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Mr. Aloysius F. Dohak
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Miss Louise La Barge
Miss Patricia Luce
Miss Mary Jean Reedy
Miss Mary Lou Streit
Miss Phyllis Thompson
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Miss Patricia Duggan

Miss Laura Slaughter

Miss Anne Lee Plotz



Flower Girls

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College

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Miss Jane Brandau

Miss Patricia Chandler

Miss Jeanne Cunningham

Miss Patricia Duggan

Miss Ann Kramalowsky

Miss Marie Antoinette O'Kane

Miss Gloria Pfeiffer

Miss Mary Lee Rodegast

Miss Mary Virginia Thole

Miss Mary Beth Tuey

Miss Catherine Weidle

Academy

Miss Joyce Binbutel

Miss Marjorie Boll

Miss Winifred Burton

Miss Emily Doerr

Miss Shirley Du Bois

Miss Rosemary Dunn

Miss Patricia Lannigan

Miss Jacqueline Liebermann

Miss Betsy Mullen

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Mr. William A. Reedy

Mr. George O. Streit

Mr. Paul Sullivan

Mr. Clarence L. Thole

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Dr. Thomas C. Birdsall
Dr. Ewing P. Brady

Dr. Walter E. Hennerich
Dr. Helmuth H. Kramalowsky
Dr. Carroll Smith

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Miss Elsie Carpenter
Miss Ruth Carr
Miss Mary Carroll
Miss Mary Jane Delaber
Miss Rose Doefing
Miss Norine Gibbons
Miss Jean Greener
Miss Anne Marie Hebberger
Miss Mary Louise Long
Miss Ritarose Nagle
Miss Shirley Smith
Miss Kathryn Temm
Miss Mary Tuschmidt
Miss Jean Wenom

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Miss Virginia Collins
Miss Cissy Cooke
Miss Lucia Foster
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Miss Mary Catherine McDonnell
Miss Patricia McKay
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Fontbonne Horse Show — 1944

ENTRIES

St. Joseph's Academy

Fontbonne College

Advanced Riders

No.

1. Betty Mae McCaughen
2. Marjorie O'Keefe
3. Mary Jean Reedy
4. Mary Lou Streit
5. Rosamond Walters
6. Ruth Waters

No.

31. Anne Beasley
32. Joan Brandt
33. Jean Houlehin
34. Louise La Barge
35. Elizabeth Lucas
36. Patricia Luce
37. Catherine Stockmann
38. Gloria Walters

Novice Riders

No.

7. Mary Brusselback
8. Ruth Bussman
9. Gloria Cento
10. Jean Freesmeier
11. Marian Gittens
12. Bonny Jostedt
13. Mary McCalpin
14. Marilyn Miller
15. Nancy Skinker
16. Phyllis Thompson

No.

39. Colleen Richey
40. Alice Ann Ryan
41. Mary Speckert
42. June Wilkerson
43. Elaine Workman

Beginner Riders

No.

17. Mary Lou Belz
18. Jacqueline Berger
19. Patricia Cahill
20. Margaret Du Bois
21. Patricia Hayes
22. Jeanne Leritz
23. Patricia O'Rourke
24. Marjorie Scroggins
25. Margaret Siefert
26. Patricia Tynan
27. Martha von Gemmingen

No.

44. June Dohak
45. Monica Fritsch
46. Lee Gleeson
47. Bernice Podjesk
48. Patricia Wolf

Alumnae Riders Participating in Show

51. Mary Alice Burmister
52. Rosemary Case
53. Marilyn Hennegan

54. Joan Keegan
55. Gloria Longworth
56. Nancy Lee Sparks

Other Entries

Harry Brusselback
Frank Freesmeier
Arthur Hebbenger
Joseph Leritz
Louis Liebermann
Charles Lucas

George McCalpin
Edward Schniedermeier
Harry Stockmann
George Streit
Earl Waters

Program of Events

(Ribbons in all classes donated by the Fontbonne Mothers' Club)

Friday Evening, April 21, 1944—8:00 P. M.

CLASS.
NUMBER

Opening Drill

2. Best Rider—College (Advanced Equitation Class)
- 10b. Best Pair—Academy (Beginners' Class)
13. Pie Eating Contest (Novice Class) College vs. Academy
6. Best Rider—College (Beginners' Class)

Exhibition

8. Best Rider—Alumnae
16. Sister-Brother Class
5. Best Rider—Academy (Novice Class)
12. Package Relay (Advanced Class) College vs. Academy

Exhibition

Saturday Evening, April 22, 1944—8:00 P. M.

CLASS.
NUMBER

Opening Drill

3. Best Rider—Academy (Advanced Equitation Class)
9. Best Pair—College
15. Musical Stalls (Alumnae)
7. Best Rider—Academy (Beginners' Class)

Exhibition

4. Best Rider—College (Novice Class)
- 10a. Best Pair—Academy (Advanced and Novice Class)
14. Snake Relay (Beginners' Class) College vs. Academy
11. Parents' Class

Exhibition

1. Championship Class

Friday Evening, April 21, 1944—8:00 P. M.

Opening Drill

College

Anne Beasley
Joan Brandt
Jean Houlehin
Louise La Barge
Elizabeth Lucas
Patricia Luce
Catherine Stockmann
Gloria Walters

Academy

Jean Freesmeier
Marian Gittens
Bonny Jostedt
Betty Mae McCaughen
Marjorie O'Keefe
Mary Jean Reedy
Rosamond Walters
Ruth Waters

Class No. 2—Best Rider—College (Advanced Equitation Class)

No.

31. Anne Beasley
32. Joan Brandt
33. Jean Houlehin
34. Louise La Barge

No.

35. Elizabeth Lucas
36. Patricia Luce
37. Catherine Stockmann
38. Gloria Walters

Class No. 10b—Best Pair—Academy (Beginners' Class)

No.

17. Mary Lou Belz
Margaret Siefert
18. Jacqueline Berger
Marjorie Scroggins
20. Margaret Du Bois
Martha von Gemmingen

No.

21. Patricia Hayes
Patricia Tynan
22. Jeanne Leritz
Patricia O'Rourke

Class No. 13—Pie Eating Contest (Novice Class) College vs. Academy

Contestants ride in pairs at a trot on the rail. One rider must keep both hands on reins at all times while her partner feeds her the pie.

When the contestant finishes the pie, she and her partner report to the center of ring.

If any part of pie is dropped, pair is eliminated.

College

Colleen Richey
Alice Ann Ryan
Mary Speckart
June Wilkerson
Elaine Workman

Academy

Mary Brusselback
Ruth Bussmann
Gloria Cento
Jean Freesmeier
Marian Gittens
Bonny Jostedt
Mary McCalpin
Marilyn Miller
Nancy Skinker
Phyllis Thompson

Class No. 6—Best Rider—College (Beginners' Class)

No.

44. June Dohak

45. Monica Fritsch

46. Lee Gleeson

47. Bernice Podjesk

48. Patricia Wolf



Exhibition



Hackney Pony — Single

"Duke of Braishfield"

owned and driven by

Mrs. Walter Knollman



Class No. 8—Best Rider—Alumnae



51. Mary Alice Burmister

52. Rosemary Case

53. Marilyn Hennegan

54. Joan Keegan

55. Gloria Longworth

56. Nancy Lee Sparks



Class No. 16—Sister-Brother Class



Gloria and Frank Cento

Betty and Margaret Mary Nelson

Gloria and Rosamond Walters

Patricia and Genevieve Wolf

Class No. 5—Best Rider—Academy (Novice Class)

No.

- | | |
|---------------------|----------------------|
| 7. Mary Brusselback | 12. Bonny Jostedt |
| 8. Ruth Bussman | 13. Mary McCalpin |
| 9. Gloria Cento | 14. Marilyn Miller |
| 10. Jean Freesmeier | 15. Nancy Skinker |
| 11. Marian Gittens | 16. Phyllis Thompson |

Class No. 12—Package Relay—(Advanced Class)—College vs. Academy

Package Relay

At signal "Go", girl mounts horse without assistance, takes package and rides to opposite end of ring, opens package and performs designated activity without dismounting, then returns to starting position so the next girl may continue.

College

Anne Beasley
Joan Brandt
Jean Houlehin
Louise La Barge
Elizabeth Lucas
Patricia Luce
Catherine Stockmann
Gloria Walters

Academy

Betty Mae McCaughen
Marjorie O'Keefe
Mary Jean Reedy
Mary Lou Streit
Rosamond Walters
Ruth Waters

Exhibition

JUMPING EXHIBITION

Dick Aitken

Gus Buder

Mary Christy Johnson

Mary Cooper

Anna Elise Ickrath

Nancy Jackes

Billy James

Ed Taylor III

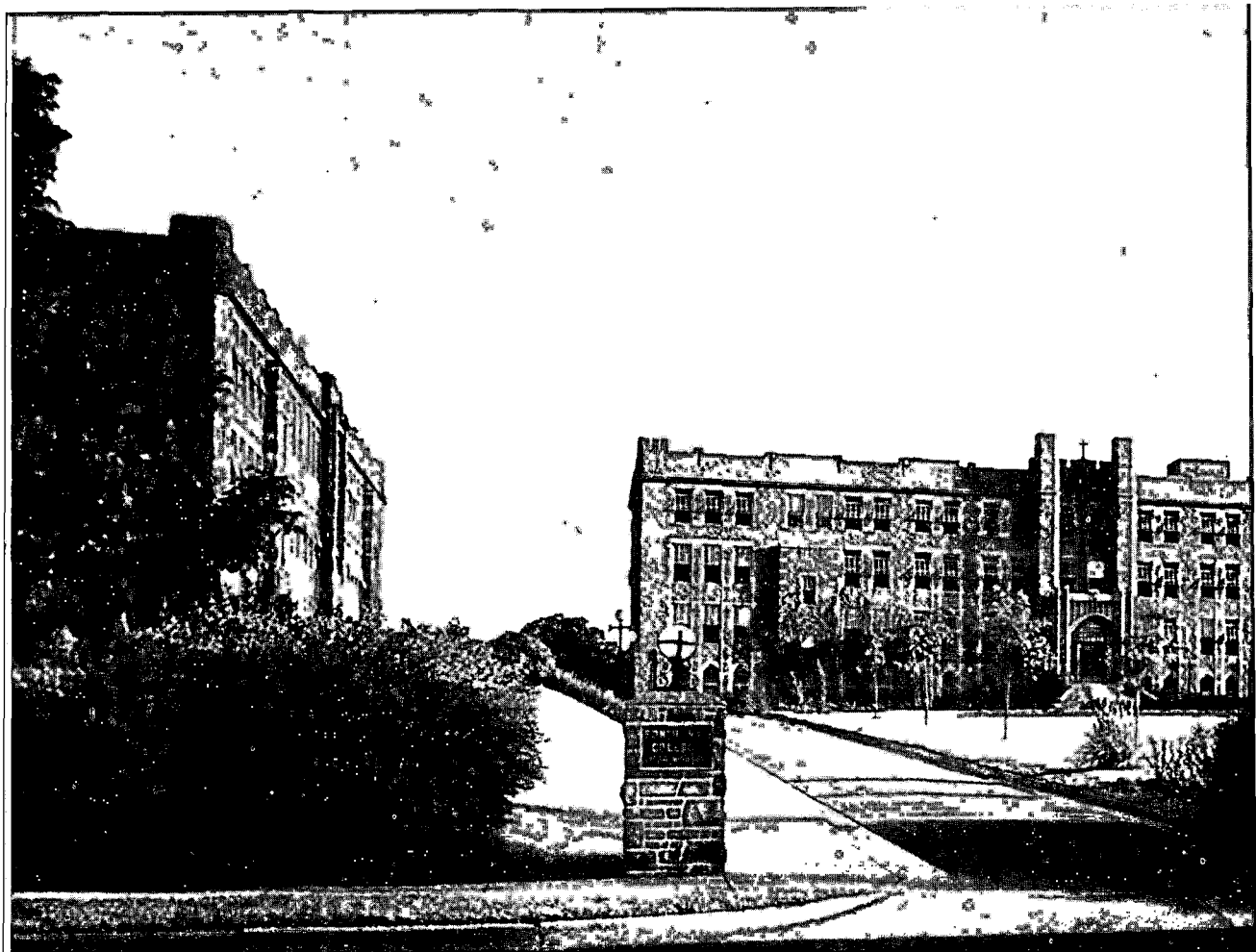
Billy Tulley

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BUY WAR BONDS .

Fontbonne College

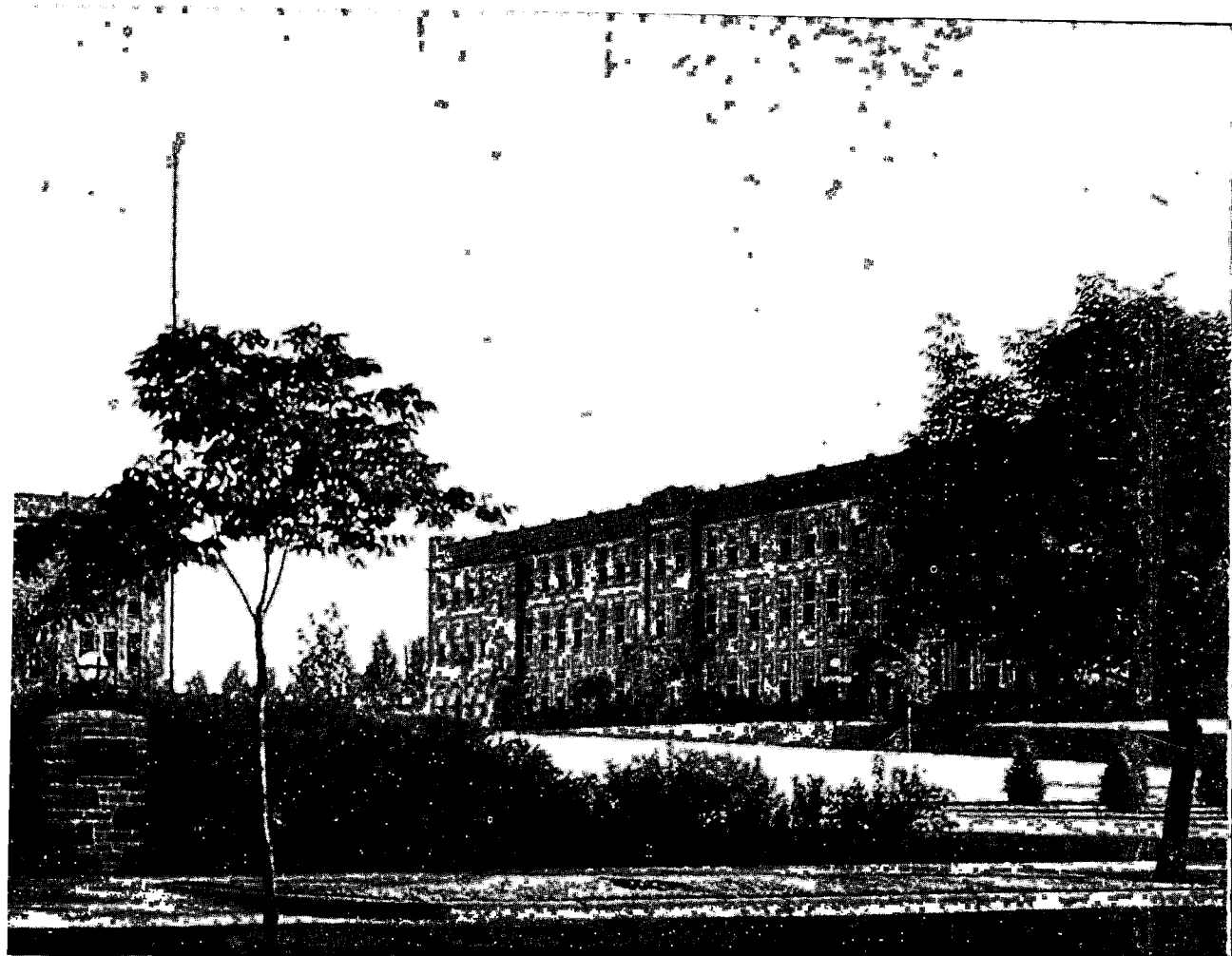


A CATHOLIC COLLEGE FOR WOMEN

A Corporate College of St. Louis University and as such fully accredited by the North Central Association of Colleges and Secondary Schools, by the Association of American Colleges, and by the National Catholic Educational Association. Authorized to grant the degrees of A.B., B.S., B. Mus., and B.S. in Home Economics and Physical Education.

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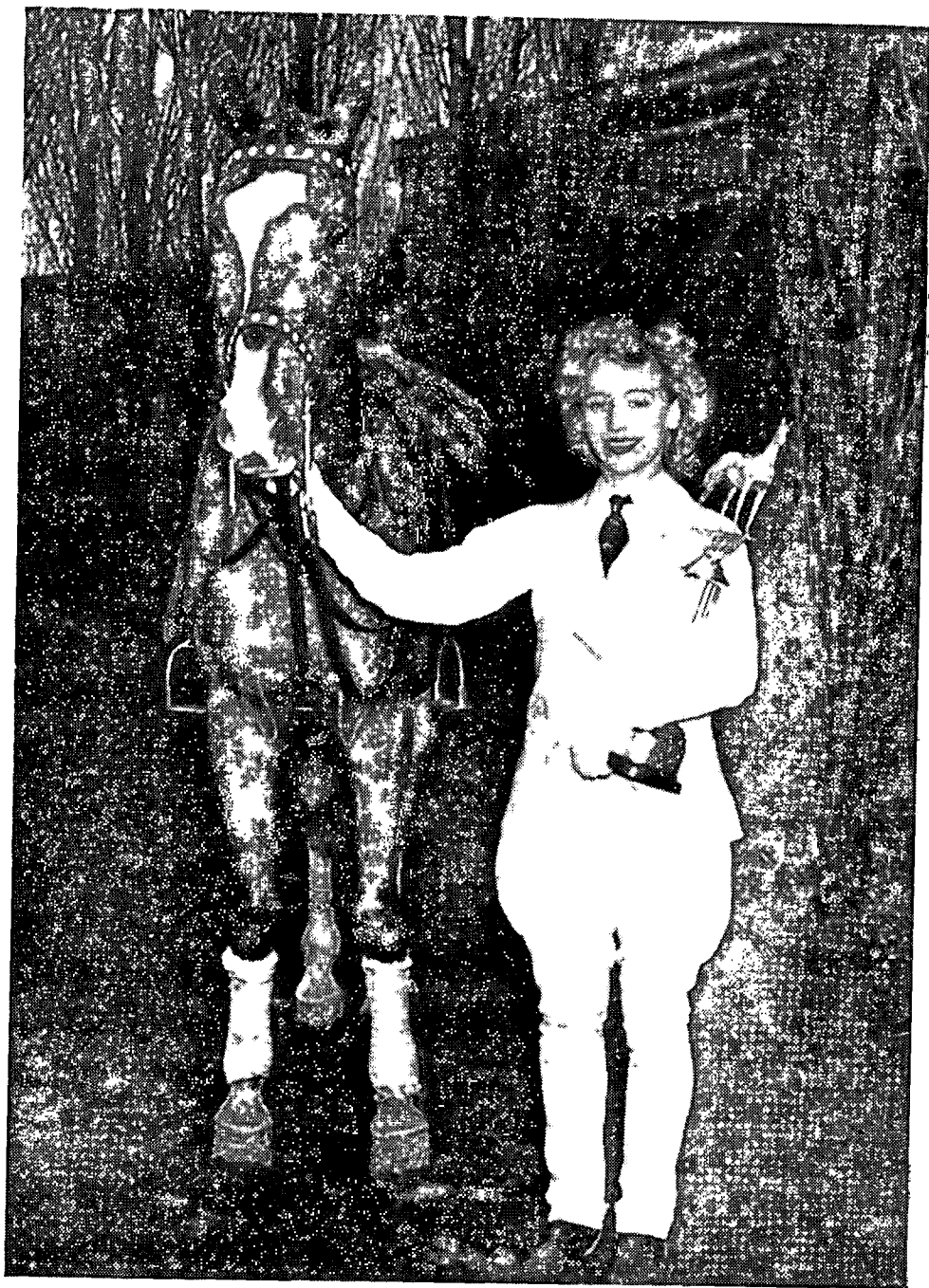
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(CORPORATE COLLEGE OF ST. LOUIS UNIVERSITY)
WYDOWN AND BIG BEND BOULEVARDS
ST. LOUIS, MO.

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St. Joseph's Academy Autographs

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Fontbonne Horse Show Champion—1943



Miss. Elizabeth Ann Lucas

Program of Events

(Ribbons in all classes donated by Fontbonne Mothers' Club)

Saturday Evening, April 22, 1944—8:00 P. M.

CLASS
NUMBER

Opening Drill

3. Best Rider—Academy (Advanced Equitation Class)
9. Best Pair—College
15. Musical Stalls—Alumnae
7. Best Rider—Academy (Beginners' Class)

Exhibition

4. Best Rider—College (Novice Class)
- 10a. Best Pair—Academy (Advanced and Novice Class)
14. Snake Relay (Beginners' Class) College vs. Academy
11. Parents' Class

Exhibition

1. Championship Class

Opening Drill

College

Anne Beasley
Joan Brandt
Jean Houlehin
Louise La Barge
Elizabeth Lucas
Patricia Luce
Catherine Stockmann
Gloria Walters

Academy

Jean Freesmeier
Marion Gittens
Bonny Jostedt
Betty Mae McCaughen
Marjorie O'Keefe
Mary Jean Reedy
Rosamond Walters
Ruth Waters

Class No. 3—Best Rider—Academy (Advanced Equitation Class)

No.

1. Betty Mae McCaughen
2. Marjorie O'Keefe
3. Mary Jean Reedy

No.

4. Mary Lou Streit
5. Rosamond Walters
6. Ruth Waters

Class No. 9—Best Pair—College

No.

31. Anne Beasley
Gloria Walters
32. Joan Brandt
Jean Houlehin
34. Louise La Barge
Catherine Stockmann
35. Elizabeth Lucas
Lee Gleeson

No.

39. Colleen Richey
June Wilkerson
40. Alice Ann Ryan
Elaine Workman
41. Mary Speckart
Patricia Wolf
44. June Dohak
Bernice Podjesk

Class No. 15—Musical Stalls—Alumnae

Occupant of final stall to win

No.

51. Mary Alice Burmister
52. Rosemary Case
53. Marilyn Hennegan
54. Joan Keegan
55. Gloria Longworth
56. Nancy Lee Sparks

Class No. 7—Best Rider—Academy (Beginners' Class)

No.

17. Mary Lou Belz
18. Jacqueline Berger
19. Patricia Cahill
20. Margaret DuBois
21. Patricia Hayes
22. Jeanne Leritz

No.

23. Patricia O'Rourke
24. Marjorie Scroggins
25. Margaret Siefert
26. Patricia Tynan
27. Martha von Gemmingen

Exhibition

Hackney Pony — Single
"Duke of Braishfield"
owned and driven by
Mrs. Walter Knollman

Class No. 4—Best Rider—College (Novice Class)

No.	No.
39. Colleen Richey	42. June Wilkerson
40. Alice Ann Ryan	43. Elaine Workman
41. Mary Speckart	

Class No. 10a—Best Pair—Academy (Advanced and Novice Classes)

No.	No.
1. Betty Mae McCaughen	7. Mary Brusselback
Marjorie O'Keefe	Marilyn Miller
3. Mary Jean Reedy	9. Gloria Cento
Nancy Skinker	Phyllis Thompson
4. Mary Lou Streit	10. Jean Freesmeier
Ruth Waters	Marian Gittens
5. Rosamond Walters	12. Bonny Jostedt
Ruth Bussman	Mary McCalpin

Class No. 14—Snake Relay—(Beginners' Class) College vs. Academy Snake Relay

Contestants line up at same end of ring. At signal "go", first girl weaves alternately through arches, turns at far end and weaves back. When she has crossed the starting line the next girl repeats until side is finished.

College

June Dohak
Monica Fritsch
Lee Gleeson
Bernice Podjesk
Patricia Wolf

Academy

Mary Lou Belz
Jacqueline Bergér
Patricia Cahill
Margaret DuBois
Patricia Hayes
Jeanne Leritz
Patricia O'Rourke
Marjorie Scroggins
Margaret Siefert
Patricia Tynan
Martha von Gemmingen

Class No. 11—Parents' Class

Harry Brusselback	George McCalpin
Frank Freesmeier	Edward Schniedermeier
Arthur Heberger	Harry Stockmann
Joseph Leritz	George Streit
Louis Liebermann	Earl Waters
Charles Lucas	

Exhibition

JUMPING EXHIBITION

Billy James
Dick Aitken
Nancy Jackes
Mary Christy Johnson

Mary Cooper
Ed Taylor III
Gus Buder
Billy Tulley
Anna Elise Ickrath

Class No. 1—Championship Class

Open to the first and second place winners of Classes 2, 3, 4, 5, 6, and 7.

1st..... 2nd..... 3rd..... 4th.....

5th.....

DONORS OF TROPHIES



Mr. Edward H. Argo of Mennemeyer Jewelry Co.

Mr. Charles S. Beasley

Mr. and Mrs. Harry J. Brusselback

Mr. and Mrs. Emil Doerr

Mr. and Mrs. Gerald Duggan

Fontbonne College Alumnae

Fontbonne College Freshman Class

Mayor Matt C. Fogerty

Bensinger F. & S. Co.

Garavelli

Jaccard's

Hess and Culbertson

Maritz Jewelry Co.

Mayor Aloys Kaufman

Mr. J. F. Krey of Krey Packing Co.

Lay Faculty

Maschmeyer-Richards Jewelry Co.

Monti Jewelry Co.

Mr. and Mrs. George McCalpin

Mr. and Mrs. C. Burr McCaughen

Mr. and Mrs. Frank Molumby

Mr. Thomas J. O'Meara

O'Rourke Real Estate Co.

Robbins Jewelry Co.

Selden Cooper Gift Shop

Mr. and Mrs. Thomas J. Skinker

Mr. and Mrs. George O. Streit

Sigma Rho Tau Sorority (Zeta Chapter)

Town Hall

Mr. and Mrs. Sim C. Tracy

DEDICATION TO OUR GIRLS IN SERVICE

This page is devotedly dedicated to the Fontbonne College and St. Joseph Academy students who are now in the service of our country.



Yvonne Cornu, Fontbonne College '43, WAVES, Ensign.

Yvonne Cummins, Fontbonne College '34, WAVES, Ensign.

Catherine Esser, Fontbonne College '37, WAVES.

Kay Flynt, Fontbonne College '39, WAVES, Ensign.

Barbara Leigh Jurica, St. Joseph's Academy '41, MARINES.

Doreen McMahon, Fontbonne College '36, WAVES, Ensign.

Agnes Menges, Fontbonne College (two years), SPARS, Yeoman
3rd Class.

Mary Lou Menges, Fontbonne College '43, SPARS, Yeoman 3rd Class.

Helen Miravalle, Fontbonne College (one year), WAVES, Ensign.

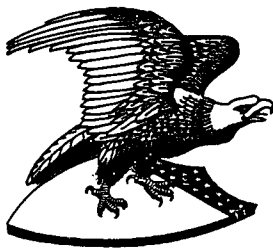
Leontine Meyer, Fontbonne College '35, MARINES, 2nd Lieutenant.

Mary Frances Noonan, St. Joseph's Academy, WAC, Staff Sergeant.

Evelyn Potter, Fontbonne College '35, WAVES, Ensign.

Mary Alice Roche, Fontbonne College (two years), WAC, 2nd Lieut.

Dorothea Wells, Fontbonne College '42, WAVES, Ensign.



THIS OPPORTUNITY is taken to express our sincere appreciation to the Faculty, Students, Alumnae, Mothers, Fathers, and Friends of Fontbonne College and Saint Joseph's Academy for their interest and cooperation in bringing this, our Eleventh Spring Horse Show, to a successful close.

Our Special Thanks to:

New Owners of Missouri Stables

Mr. and Mrs. A. H. Pendleton

Hess & Culbertson Jewelry Co.

Hellrung & Grimm House Furnishing Co.

Colonel Harry D. McBride, Department of Public Safety

Chief James Mitchell, Department of Police

Chief Frank Eigenreither, Department of Fire

and also the following Florists:

Brix

Byron Cade

Countryside

Grimm & Gorley

John D. Kern

Johnson

Kruze

Max Zucker

Park

Plotz

Schray

The Rosary

Windler

History of Fontbonne College

Fontbonne College, directed by the Sisters of St. Joseph of Carondelet, was opened in the fall of 1923 at St. Joseph's Convention, 6400 Minnesota Avenue, and moved in 1925 to its five new buildings at Wydown and Big Bend Boulevards in Clayton. The college was dedicated by the Most Reverend Archbishop John J. Glennon, D.D., on Friday, October 15, 1926, the Feast of St. Teresa, special patroness of the college and of the Sisters of St. Joseph, whose congregation was founded on her Feast in the year 1650.



The college was named for Mother St. John Fontbonne, superior in Lyons, France, to whom in 1835 Bishop Rosati of St. Louis sent a request for Sisters of St. Joseph to assist him in his missionary fields. In response to this request, six sisters came to Carondelet from Lyons. From this beginning of six sisters, the congregation of St. Joseph has grown until the sisters in this country, affiliated with the St. Louis Mother House, number close to 4,000. Fontbonne is a direct descendant of the first humble school founded in Carondelet by Mother St. John Fontbonne's followers.

When Fontbonne College opened in 1923, twenty students enrolled for regular and Saturday classes. That enrollment figure has grown to 569 for the scholastic year, 1943-1944. Eight students were graduated in the first Commencement exercises in 1927. In 1943 thirty-seven students received their degrees.

Fontbonne College is a corporate college of St. Louis University, and, as such, is accredited by the North Central Association of Colleges and Secondary Schools. Fontbonne College is a member of the National Catholic Educational Association and of the Association of American Colleges, and it is registered by the State of Missouri Department of Education for State Teacher Certificates.

The college is empowered by the State of Missouri to grant the following degrees: Bachelor of Arts, Bachelor of Science, Bachelor of Music, Bachelor of Science in Home Economics, and Bachelor of Science in Physical Education. Special courses are offered in the departments of art, speech and dramatic art, journalism, sociology, and economics. The Little Theatre, a wing of Fine Arts Hall, is equipped with scenic and lighting facilities of the first order. The gynosium, swimming pool, and athletic field afford excellent recreational opportunities.

The purpose of the institution is two-fold: first, to fit young women for life, by producing women of strong moral character with high standards of honor, integrity, and courtesy; with trained intelligence which will enable them to understand, at least in part, the complex problems of modern civilization and the manner of meeting them adequately and with appreciation for true values and culture. The second purpose of the college is to equip young women for living, by producing women who have acquired that specialized, professional, and technical knowledge in the fields of chosen interests which will enable them to be efficient in their particular callings.

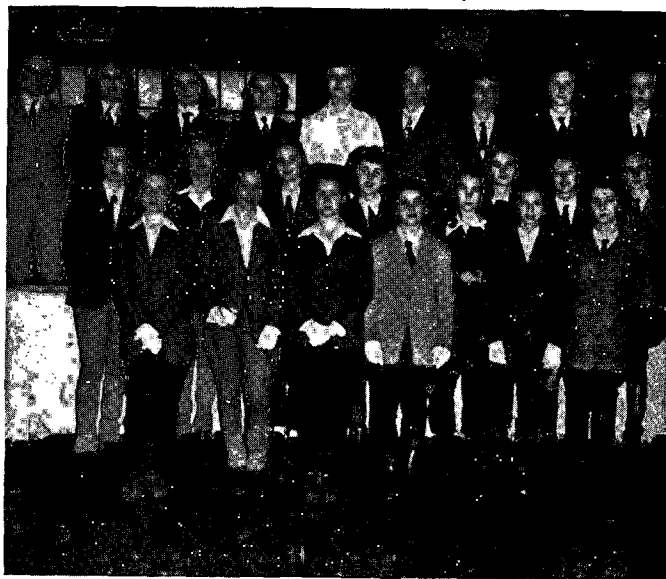
History of St. Joseph's Academy

St. Joseph's Academy, a Catholic high school for the education of Catholic girls, was approved as an educational institution in 1853, the date of its incorporation, but its history goes back to the year 1836. The Academy was located in Carondelet for more than half a century until 1925, when it was transferred to Wydown and Big Bend Boulevards.

The Academy occupies the building at the Northwest corner of the Fontbonne group, facing Wydown Boulevard. The students share the privileges of St. Joseph's Chapel, the main library in Ryan Hall, the Fine Arts Building, the gymnasium, the cafeteria, and the athletic field. The courses of study are the same as those offered by the standard high schools throughout the country, and the requirements for entrance and for graduation comply with those of the standard high schools of the North Central Association of Colleges and Secondary Schools. Four regular four-year courses are offered: Classical course, Commercial course, Scientific course, and the General course.

An earnest effort is made to produce in each girl the best physical, mental, and moral growth of which she is capable. This growth is sought by providing healthful and pleasant surroundings, the best and most thorough instruction, and sincere and fine influences for spiritual development. The purpose of the school has always been to train women to strength, usefulness, and culture, fitting them for the various duties and opportunities of life, and to unite this training with the atmosphere of a genuine Christian home.

St. Joseph's Academy is affiliated with the National Catholic Education Association, accredited by the University of Missouri and the North Central Association of Colleges and Secondary Schools, and officially approved by the State Board of Education of Missouri as a four year Senior High School, Class A.



Group of Academy Riders



The Girls
of
Fontbonne College
and
St. Joseph's Academy
urge you
to
BUY WAR BONDS
for
VICTORY

