

The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

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No. 11

"WHY IS RIGHT RIGHT AND WRONG WRONG?"

Rev. A. M. Schwitalla, S.J., Explains Norm of Morality in Opening Lecture.

"What makes right right? What makes wrong wrong? The same thing that makes it impossible for a dog to solve a problem in calculus." Thus explained Rev. A. M. Schwitalla, S.J., Ph.D., regent of the medical school of St. Louis University, in a talk Thursday afternoon before the student assembly of Fontbonne College, Wydown and Big Bend bl.

"Some will answer my question by stating that we have certain impulses and must, of necessity, act in accordance with them; too large a proportion of our people are content to tell themselves that what they wish to do is right simply because to do otherwise would check their impulses and cause them pain."

"Another set of persons," continued Father Schwitalla, "will insist that what is useful is right. These will justify a lie on the score that it is useful in extricating them from a difficulty, just as a witness who takes a false oath will insist that he cannot afford to give his friend away."

"Still another class of thinkers today declares that wrong is wrong because its consequences are unlovely, are ugly; an act, to them, if not 'nice,' is wrong. Their system they call 'artistic living,' and one of their leaders presented a thorough exposition of their reasoning in the January number of Harper's Magazine, his paper being listed by the Library Bureau as one of the ten outstanding contributions to thought made during the month."

This system, according to Father Schwitalla, which is being advanced as an extremely modern thing, has been known by philosophers for centuries as Ethical Aestheticism, which proposes

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MISS LUCILLE PERRY
HANDLED PHOTO

Miss Lucille Perry, vice-president of the junior class, who was one of the hostesses of the Junior Promenade.

Regret Withdrawal of Rev. L. P. Foley, C. N.

Multiplicity of duties and ill health have compelled Rev. Leo Perboyre Foley, C.M., D.D., to give up the position as head of the department of philosophy at Fontbonne which he has held for the last year and a half.

Father Foley, who has had wide experience as a teacher and lecturer, is now professor of sacramental theology, liturgy and sacred eloquence at the St. Louis Archdiocesan seminary, Kenrick seminary. Last year Father Foley gave courses in history of philosophy and rational psychology at Fontbonne the past semester, a course in natural theology.

Faculty members and students interviewed expressed deep regret at Father Foley's leaving and a sincere appreciation of his splendid work.

JUNIOR PROMENADE BRILLIANT EVENT

Affair Given in Fine Arts Building is Largely Attended by Student Body.

As the stately chords of "Pomp and Circumstance" interrupted, for a moment, laughter and gay chatter, dainty girls accompanied by handsome escorts filed slowly down the hall in formal promenade, the climax of a happy evening. When souvenirs, incense burners for the girls and cigarette holders for the boys, had been distributed, the promenade ended and the dance was on.

The affair, the first Junior Promenade of Fontbonne College, was held on Tuesday evening, Feb. 1, in the Fine Arts building of the college, Wydown and Big Bend bl. Miss Helen Purcell, president of the junior class, lead the promenade, followed by the president of the senior class, Miss Alice Beffa. The guests of honor, members of the first graduating class of Fontbonne, included Misses Alice Beffa, Adelyn Cavagnaro, Elizabeth McGarry, Julia

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Loretta Hennelly Gives Splendid Piano Recital

Loretta Hennelly presented Monday evening, February 14, a pleasing program of piano classics before an enthusiastic audience which taxed the capacity of the auditorium, and at its close received a diploma from the Department of Piano, presented to her by Rev. Francis J. O'Connor. Father O'Connor, who is pastor of Our Lady of Lourdes parish, in which Fontbonne is located, expressed the appreciation of Miss Hennelly's audience, congratulating her on her interpretative understanding and her rare gift of musical sympathy.

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The Font

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The Feast of St. Blase

Doctors concede that their powers are limited, that life and death will ever confound them. There is something beyond the mere physical that sustains the heart-beat and well-being of man which defies human control in the span of his years. The philosopher calls it God's providence, the little tattered waif calls it nothing at all, yet the child and the sage feel equally its all embracing influence. Somewhere there is Someone who is listening, and so, man has recourse to prayer.

The feast of St. Blase reminds us that the Church is also concerned with our physical needs. It sets aside a special day on which to intercede for our health. Popular opinion may hold that to ask in prayer for something purely material is to ask in vain, but why is it that an ill person so willingly turns to the rosary for relief? Is it not because He, who while on earth healed the sick, "made the blind to see, the deaf to hear, the dumb to speak, and the lame to walk," will continue to help His afflicted though He be in Heaven now? To the scoffer we might say in the words of the mid-Victorian poet, "more things are wrought by prayer than this world dreams of."

The Easter Bonnet

"Ye Olden Tyme" may have had its hardships, but it undoubtedly had its compensations. Blissfully undisturbed by a rush-mania style that dictates straw hats in

mid-winter, its women did not suffer from frozen crania and frost-bitten ears, and, what is even more enjoyable to think about, its women appreciated the fun of coming out en masse in their new spring bonnets on Easter morning. Then, there was no anxiety over advanced millinery, and no pangs over not being among the first to flaunt its charms (women were too sensible to stage a race with Old Man Time himself). Easter morning presented a gay picture of brand new bonnets, each a pleasant surprise with its individual note of millinery. There was not the embarrassment of one bonnet meeting a thousand duplicates, for its wearer having made it herself and knowing the propensity of women, who though they desire to be distinct, are always ready to copy, had kept it far from sight. Aside from the individuality and the beauty of the Easter bonnet, it embodied the now rarest companion of style, comfort. O for the time when the seasons, not Dame Fashion, determined the hat!

Loretto Hennelly In Recital

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The young pianist was assisted by Mentor Crosse of Minneapolis, Minn. Mr. Crosse, who is musical director to the Sisters of St. Joseph in this section of the country, is a concert pianist as well as originator of several widely-used pedagogical systems. He supported Miss Hennelly in her concerto, Mendelssohn, in B Minor. The program is as follows: (a) Pastoral (Scarlatti), (b) Intermezzo (Schumann), (c) Am Meer (Schubert-Liszt), (d) Poloroise (Chopin), Miss Hennelly; Voice, Ave Maria (Bach-Gounod) Florentine Rutkowski; accompaniment, Mary Cecilia Robinson; violin obligato, Vita Viviano; (a) Lyric Piece (Crosse), (b) Sunday Morn (Bendel), (c) Etude de Concert (Chaminade), Miss Hennelly; Voice (a) Will of the Wisp (Spross), (b) Obstinatation (Fontenailles), (c) Joy (Needham), Florentine Rutkowski; accompaniment, Mary Cecilia Robinson; Violin, Orientale (Cui), Libesfreud (Kreisler), Louise Siebert; accompaniment, Florence Noble. Concerto in B Minor (Mendelssohn), Miss Hennelly; orchestral parts on second piano, Mr. Crosse.

Faxencrux



On the Dissection of a Frog

You, who once were blithe and glad,
 Just sitting on a lily-pad
 In some secluded pond;
 Now lie, as grim as death can be
 Beneath my knife; I cut to see
 Whatever can be found.

While you sat by some small stream
 And watched the water's silvery gleam
 And croaked your song of songs;
 I'm glad 'twas not for you to know
 That I would live to treat you so,
 Between this pair of tongs.

Poor old frog! you had your fun
 Though now your living days are done
 You drank Life to the dregs;
 And while you lie before me there
 "Never more," to you I swear,
 "To feast upon your legs."

Heard at the Junior Prom:

He: "My, this floor is certainly slippery! It's hard to keep on your feet."
 She: "Oh! then you were really trying to! I thought it was accidental."

For the first time in my life, I found Marge at a loss for words! Is it possible?

Yes, she was hunting for the dictionary and couldn't find it.

The sewing class reports a ripping exam.

Grace: How is it that I have never seen you blush?

Pete: My dear, I was born to blush unseen!

Ever notice how the smart people are worried to death about the outcome of the exams, and the dumb ones are always so optimistic?

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Requirements for Team

The selection of the Fontbonne basketball team, which is made on a basis of form with due consideration of sportsmanship, fair-play, and cooperation, has been narrowed down to the sophomore and freshman teams. Possibilities for position on the team of jumping center, Mary Cecilia Robinson and Elenore Baer; and running center, Corinne Dewes and Edwina Daily. Forwards will be chosen according to ability and scores made during inter-class games. Guards will be selected on the basis of scores made against them.

Swimming Meet in March; Entry List Being Filled

A swimming meet will be held March 2. At the meet which was held last year, the sophomores were victorious. Through the skill of Margaret Treacy, Mary Condon, Elenore Frederic and Clemence Noble, a total of 31 points were acquired by the sophomores. The freshmen held second place with 30 points scored by Marie Freudenstein, Clare Whalen, Dorothy Joyce and Marie Bartlings. The juniors ranked third with four points scored by Elizabeth McGarry.

Among the competitors offered by the freshman class are Mary Magill, Clare Whalen and Ruth Riley, proficient in the crawl; Florence Noble, Elizabeth Hester and Virginia Marmaduke, capable entrants for the breast stroke; Jayne Morris, an accomplished diver; and Mary Louise McPartlin, Lucinda White and Marjorie Chopin, first-rate swimmers.

Along with their reputation the sophomores have an excellent swimming team to back them. Corinne Dewes, Marie Freudenstein, Margaret Halloran, Alice Igoe, Dorothy Joyce, Agnes Collins, Charlotte Whalen, Ruth Dougherty and Mildred Bischoff are expected to defend the sophomores' past record.

Aurelia Coffey and Margaret Treacy will represent the junior class.

Points for swimming events will be awarded in the following

order: First place, 5 points; second place, 3 points; third place, 2 points. In order to avoid a monopoly of points by excellent swimmers, the entrance of each competitor will be restricted to two individual events and one relay. An individual earning 10 points receives not only her swimming letter, but also 10 points toward her college "F."

Fish Flaunt Flying Feats

Students who are interested in theories of Evolution, inheritance of acquired characteristics, and other promulgations, will receive a rare treat if they visit the biology laboratory. There, among the curious specimens exhibited, is an aquarium of acrobatic fish. So acrobatic are the fish, in fact, that they have often escaped from their watery domicile and have been restored to it only with the greatest difficulty. As they languidly loll in their translucent home, the innocent bystander would never suspect that at any minute he may be "knocked out" by a flying fish. This is not fiction, as an eminent member of the faculty discovered to her consternation, when she barely escaped such a fate.

These fish present a very interesting study for some biologist. By closely observing their movements, he could, perhaps, answer many pertinent questions of the day. Perhaps he could deduce whether or not the fish are in process of evolution, and if so, how, when and where. Did they inherit or acquire their acrobatic tendencies? Acrobats often there are who are fish, but is it a usual thing for fish to be acrobats?

Junior Promenade Brilliant Event

Continued from Page 1

Kirk, Genevieve McElroy, Mary Louise Mee, Lucille Remmers and Florentine Rutkowski. Among the out-of-town guests were the Misses Charmain Coffield and Marie McNamara, both students of St. Teresa Junior College, Kansas City.

The chaperons included Mr. and Mrs. Joseph F. Gunn, Mr. and Mrs. Henry T. V. Perry, Mr. and Mrs. Alfred J. Noble, Miss Charity Grace, Mr. Tyrie Lyons and Mrs. Peter Viviano.

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Good Music

Instructors

The Spiritual Council Bulletin, containing interesting information about the Academy Spiritual Council, is a new feature of the Academy's progressiveness. The Spiritual Council has four units: the C.S.M.C. unit, the Ladies of the Blessed Sacrament, the Sodality of the Blessed Virgin Mary, and the League of the Sacred Heart. The members of Council are the members of these units combined. The bulletin is picturesque as well as informative, each division having an appropriate poster on which can be found the names of its officers and the date of its regular monthly meeting. A weekly calendar of the saints' feast days is also posted. Miss Eleanor Reynolds deserves special mention for the beautiful poster which she designed for the C.S.M.C. unit.

The Academy's C.S.M.C. unit held its regular monthly meeting in the Auditorium, Tuesday, February 1, at 9 o'clock. After the business meeting the members enjoyed a mission program presented by the junior class. The program follows: Prayer for Missions; Reading of Minutes of Last Meeting, Business Meeting, and Discussions; The Presentation of Our Lady (R. Southwell), Ellen Sullivan; Catholic Medical Missions, Eleanor Riley and Catherine Anson; Venerable Father Libermann, Marie Galvin; Shrines of Our Lady, Nellie Solomon; Crusade Hymn.

The Academy semester "exams" took place January 26, 27 and 28. The quarterly reports were given out Friday, Feb. 4.

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beauty as the standard of morality; just as the members of the first class who act as pleasure dictates are in line with the Hedonists, to whom pleasure was the standard, and those of the second class, who have usefulness for their standard, correspond to the Utilitarians of earlier days.

"If, then, not correspondence with beauty, nor usefulness, nor pleasure makes your action right or wrong, what standard can we follow? The dog, who cannot solve a problem in calculus, cannot do so because such a proced-

ure is not in accordance with his nature, and every being must act in accordance with his nature; in line with the same reasoning, human actions are wrong because they are contrary to human nature, are not becoming to us as human beings, in short, are against the natural law. Actions against the Ten Commandments are not wrong for the reason that they are forbidden, but are forbidden because they are wrong, because they are contrary to our nature."

Further exposition of the natural law, and of positive, or man-given, laws will be presented by Father Schwitalla later, as Thursday's talk was one of a series he is to hold at Fontbonne, extending for some months.

A set of late Congressional Records was presented this week to Mother Irene, president of the college, by James J. Guinea of Chicago, Ill., secretary to the Hon. Thomas A. Doyle, member of Congress. This valuable acquisition to the history section includes records of the 67th, 68th and 69th, first session, Congresses, in all 65 volumes.

The gift is a tribute to Sister Eustachia, of St. Anthony's High School staff, who was some years ago the teacher of the donor in Nativity parish, Chicago, where the Sisters conduct a large school.

Fonthonne again played a part in the story of woman's progress as it was enacted at the Second Annual National Women's Exposition, on Fri., Feb. 4. This was Catholic day at the exposition, which lasted from Jan. 29 to Feb. 9 in the St. Louis Coliseum.

The play, which was "The Jumping Jack," is a pretty story of a royal father's love for his little son, is the work of a St. Louis woman, Mary Scott Lawler. It was presented in pageant style with a large number of dancers and singers participating, the last being supplied by the Fontbonne Glee Club.

The Senior Class is the proud possessor of a beautiful, large picture of one of its former classmates, Gertrude O'Daniel. Miss O'Daniel, the first student enrolled at Fontbonne, died in May, 1924, while still in her freshman year. The little time she spent within Fontbonne's portals is a sweet memory to all who knew her. As a testimonial of her classmates' affection for her, the Class of '27 is endeavoring to establish a scholarship fund in her memory. The picture is the gift of Mother M. Victoria, of the Sisters of St. Joseph of St. Joseph's Hospital, Tucson, Arizona, who is an aunt of Miss O'Daniel.

"I was pleased with The Font and everything in it," wrote Rt. Rev. Msgr. Robert M. Nolan, pastor of St. Patrick Church, Fort Worth, Tex., when he returned home after a stay in St. Louis. On January 29, Msgr. Nolan had visited Fortbonne, with which he expressed his delight in terms as positive as those he used in writing of The Font.

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Regarding standards of Irene continue as an educator higher learning standards should be set, and it should be the responsibility of each student to maintain these standards. This will require hard work. 'There is no free knowledge.' I am a scholar who believes in a sacrifice to obtain knowledge when there is no other way of getting knowledge.

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