

Free Spirit

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Bimonthly Newspaper

"I see something above me, greater and more human than I myself am; help me, everybody, to attain it, as I will help everyone who knows and suffers from the same thing: in order that at last the man should again arise who feels himself abundant and unlimited in knowing and loving, in vision and ability to achieve, and hangs upon and in nature with all his entireness as judge and standard of the value of things." —Nietzsche

You that have faith to look with fearless eyes

Beyond the tragedy of a world at strife,
And trust that out of night and death shall
rise the dawn of ampler life;

Rejoice whatever anguish rend your heart — That

God has given you, for a priceless dower,

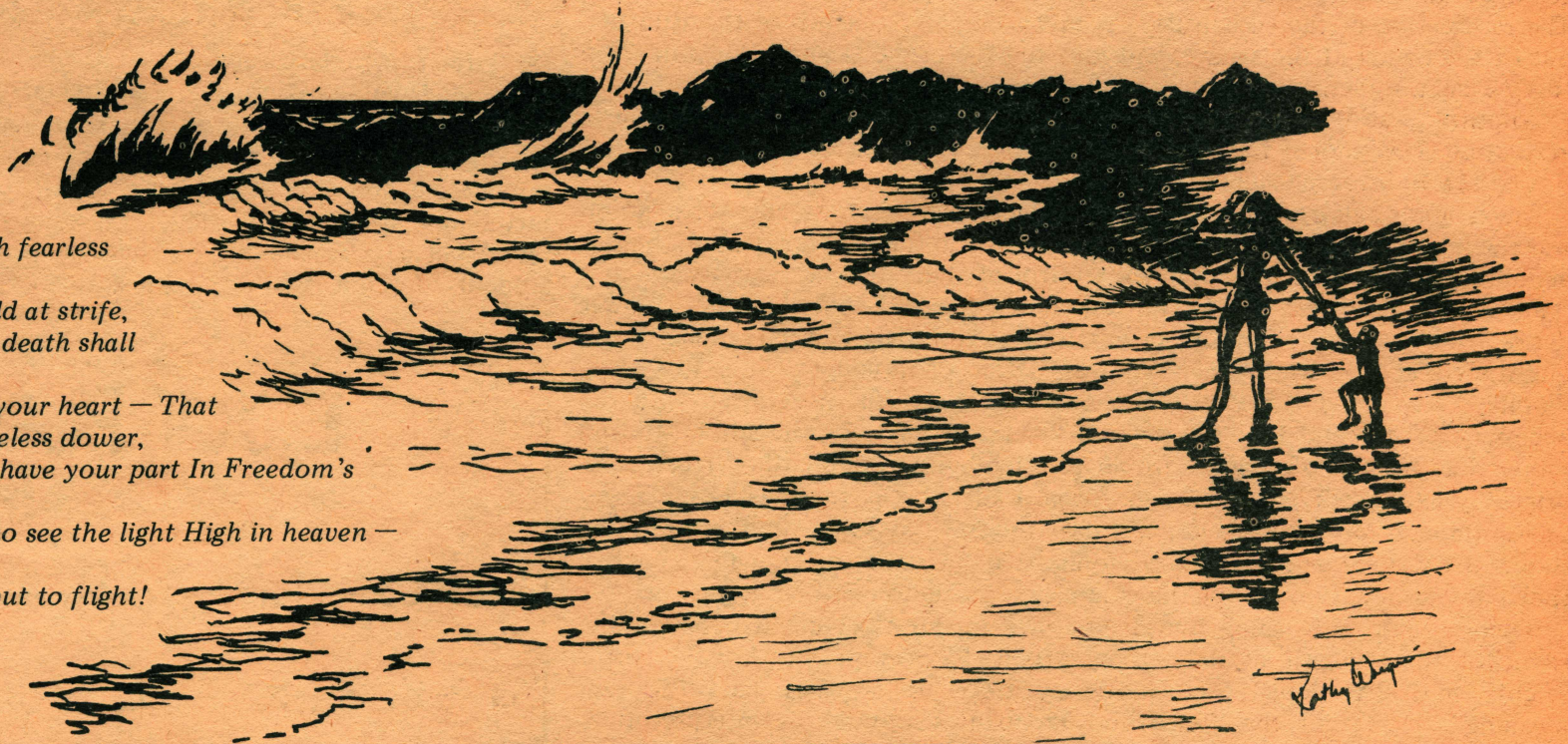
To live in these great times and have your part In Freedom's
crowning hour;

That you may tell your sons who see the light High in heaven —
their heritage to take —

"I saw the powers of darkness put to flight!

I saw the morning break!"

—Owen Seaman



Preview of a "Time for Woman"

It is almost impossible to pick up a periodical or newspaper today without encountering some article dealing with "The Rage of Woman," "Woman's Revolution," or the "Age of Feminism." Topics such as these have been in the spotlight recently, praising and criticizing, denouncing and glorifying the changing role of woman in today's society. For the next five days, March 9-13, Fontbonne will focus its spotlight on woman through the events of the sophomore sponsored week, "A Time for Woman."

Perception of Woman

Monday, emphasizing "Perception of Woman," will introduce the week with a movie filmed on campus under the direction of Linda Riordan and Sue Lister. The film features various candid and posed shots of Fontbonne students and will be accompanied by a musical sound track. Showings are at 9:30, 10:30, and 2:30 in the Lewis Room. At 12:30 in the Lewis Room two professional actresses, Patricia Ball and Thea Marshall will present a two-woman show — "Shakespeare to Shaw on the Subject: Woman." Both Miss Ball and Miss Marshall began careers in drama and today continue to act and appear in radio and television commercials on a part-time basis. In putting together their program of dramatized readings on woman, they have combined their talents as actresses and producers. The script encompasses all facets of woman and the selections are both light and serious, lusty and poignant — writings by the famous and by the anonymous.

Also on Monday, in a special attempt to integrate the aural-visual media, collages will be displayed and a unique tape production will be presented in Room 6 of the library throughout the course of the day.

Woman in Politics

Tuesday's theme is "Woman in Politics." Its goals is to give insight into woman's role in the political situation and the effects she has upon it. The main event for the day is a panel of local women who are involved in today's political issues. The members include Mrs. Doris Bass, who is currently on the Board of Aldermen and concerned with the passage of a new St. Louis obscenity bill; Mrs. Clara Hempelmann, president and owner of the

Hempelmann Realty Company and the first woman elected to the Board of Aldermen; Mrs. Donald Gunn, wife of St. Louis probate judge; Mrs. Stuart Symington Jr., professor of botany at Washington University and sister-in-law to Congressman Jim Symington; Mrs. Merle Inman, who worked in the campaign of the late Senator Dirksen of Illinois; Mrs. Joyce Armstrong, a former candidate for a local office; and Mrs. James H. Downey, a member of the League of Woman Voters.

The panel will be an informal one in Arnold Memorial Living Room at 1:00. The panelists will speak on the various aspects of their involvement in political life and they will discuss how they as women affect all levels of politics.

In addition to a very exciting and interesting panel, we are also going to present a talk by Representative Leonor Sullivan, who will voice her thoughts and views on woman's role in politics. However, due to previous commitments she will not be able to deliver her talk on Tuesday, March 10, and therefore will speak Monday, March 16, at 12:30 in the Lewis Room.

Woman in the Community

The focus for Wednesday is "Woman in the Community." A variety of activities have been planned for this day. At 10:00 in the Lewis Room Mr. Sheldon Novick will speak on "Environment and Social Change." Mr. Novick is editor of the magazine *Environment* and works with the St. Louis Committee on Environment. His talk will aim at making the members of Fontbonne Community aware of the changes in our environment and the effect these changes have upon our lives.

At 11:30 in the Lewis Room an

alumnae panel will speak on the value of graduate study in service to the community. Members of this panel will be: Dr. Joyce Devinte Woolsey, a pediatrician specializing in neurology; Kathy McCoy McGinnis, a high school teacher; Margaret Mary Moore, a social worker; Jessie Randozzo Nelke, a dietetic intern; Rita Solovitz, a speech therapist; Sister Roseanne Cook, a candidate for Ph.D. in biology at Washington University; Sister Mary Edward Sphohrer, a graduate student in music at Washington University; and Kathy Majki, a graduate student in English at St. Louis University.

Also on Wednesday at 3:00 in the Lewis Room a representative from John R. Powers will give a presentation on fashion, grooming, and poise.

Woman in Religion

Thursday's theme of "Woman in Religion," promises to provide unique insight into this aspect of a woman's life. At 10:00 there will be a panel on the topic "Love and the Sexual Revolution." Questions such as, "is there a new morality?" and "does love exist as a result of the sexual revolution? in spite of it?" will be discussed. The topics of birth control, abortion, communal living and premarital sex will also be considered. Members of the panel will be: Mrs. Dorothy Gaither, wife of Dr. John Gaither and an expectant mother; Father Bill O'Fallon, an associate pastor at Corpus Christi parish; Reverend Don Mayer, pastor of Hope United Church of Christ; Denny and Jane Cummins, a young married couple involved in a communal living arrangement; and Mary Lutz, a dynamic young woman who works as a Youth Corps Counselor.

"Woman & Activism," will be the topic of an afternoon talk by Sister Mary Deichmann, C.S.J., who is a senior in physical therapy at Washington University and student president of her department. She will speak at 1:00 in the Lewis Room.

The final event for Thursday will be a pizza party in the cafeteria from five to seven. Homemade pizzas will

be served and a folk singing program will be presented by sophomore girls.

As the concluding day Friday will attempt to give an overall view of the week's activities. The first event of the day will be a panel of male faculty members — Mr. Christopher Kauffman and Dr. Russell McMahan of the History Department; Dr. John Gaither of the Language Department; Mr. Oliver Overkamp of the education department and Mr. Donald Sutton of the Psychology Department.

The topic of their panel is "Role of Woman in a Changing Society." The panelists will discuss topics such as who is being more threatened by today's changes — male or female; how the Women's Liberation Movements affect marriage and sex; the moral and physical aspects of the pill; the unisex look; and the significance of test tube babies.

Since it is Friday the 13th, nothing could be more appropriate than having an astrologer speak. And Charles Luntz, who will speak at 1:00 in the Lewis Room is a very prominent astrologer. He is the author of many books, lesson courses, and articles of theosophy and astrology. His book *Vocational Guidance by Astrology* has just gone into its third edition and since 1942 has been used as a standard text in astrology classes and by professionals. Mr. Luntz has made several television and radio appearances and has lectured across the country. His topic for Friday the 13th is "The Age of Aquarius," and he will bring in the ideas of what this age means to woman.

The final event of "A Time for Woman" will be the movie "Petulia" starring Julie Christie and George C. Scott — a stimulating conclusion to a stimulating week. It will begin at 7:00 in the Lewis Room.

The week's goal is not only to invigorate campus life but also to present a diversified program that will aid members of the Fontbonne community to gain a more understanding insight and perspective of woman and her role in today's world.

Student Body Should Be Told

Nearly 50 students attended the February 27th Student Forum with what seemed to be a minority of senate members and a majority of juniors. To begin the forum senior Pat Beard, chairman of Rules and Procedures Committee, explained what she felt were the most notable changes in the proposed Constitution. This amounted to pointing out two things: the students' relationship to the Senate and the personal rights of all the students. O.K. But what about the real issues behind the constitution?

Did you know that the constitution need not ever be presented to the students for ratification? The senate has to approve it by a 2/3 majority vote and then send it on to the Dean of Students who holds the sole power of ratification. Pat said that there would be a consenses vote taken at the forum to get the students' "feeling" on the constitution but such a vote was never taken. The ratification of the constitution is taken out of the hands of the students, out of the hands of the senate, and into the fist of the Dean of Students. And this we call a student constitution.

Another issue overlooked at this forum was the provision made for course evaluation. I wonder if the Rules and Procedures Committee will ever interpret this by-law to include teacher evaluation.

The height of all ironies is that the original motivation for a new constitution was the inadequate financial structure as defined in the old constitution. Senate members wanted to claim complete control of the "student" activity fee as a right of the students. The forum failed to point out that this major power desired was met head on by an administrative block February 23rd. When questioned about the financial power, Dean of Students, Mrs. Rosemary Woolley, responded that the committee was going to meet again with the necessary people and that the decision would be made by the administration rather than having to bring the whole question before the Board of Trustees, as originally explained. This makes me suspect that the current business manager of Fontbonne, Mr. Al Krekeler, will have the final say so on whether or not he thinks the student senate financial committee is competent enough to control their own money. I only hope the committee is able to continue Right On!

There is one more thing that I just have to question and it concerns the rights of the students as defined in Article V, Section 3.1. Are the words "right" and "freedom" used indiscriminately or do they have different meanings? How will the Rules and Procedures Committee interpret their meanings?

The constitution has come a long way but, in my opinion, the above mentioned discrepencies need to be explained.

-by Barb Volk

Preamble of the Constitution of the Student Body of Fontbonne College

We, the Students of Fontbonne College, for the purpose of unifying students, to provide for standards of excellence in self-government, to insure presentation of student opinion, to promote the general welfare of the college, to safeguard the spirit of personal and collective integrity, and to perpetuate the pursuit of knowledge, do hereby ordain and establish this Constitution for the Student Body of Fontbonne College.

The Personal Rights of the Students in Relation to the College

(as stated in Article V Section 3.1)

Students have at least these basic rights: The freedom to learn, the right to organize and establish a student government and other student organizations, freedom of inquiry, expression in or out of the classroom, the freedom of publication, freedom of assembly, the right of due process, the right to privacy including confidentiality and the freedom from search and seizure, the right to direct participation in the formulation of policies and regulations concerning student life, the right to participate in college community governance as a whole.

EXTRA!!!

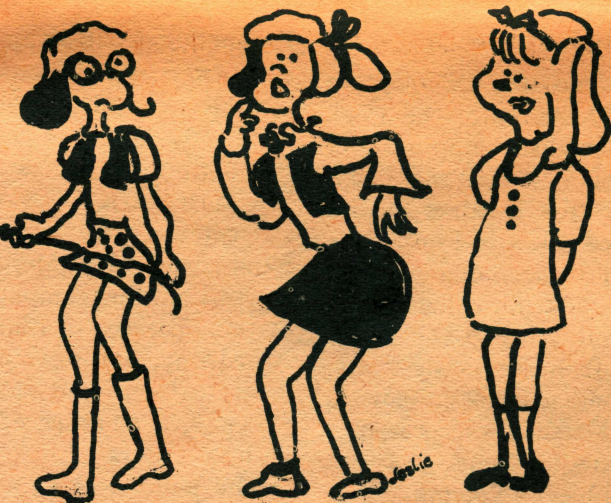
FREE SPIRIT
MARCH 9, 1970 VOL. I NO. 9

Petition for referendum to call for a student body vote on the constitution...

SENATE



STUDENT BODY



LETTERS . . .

The Editors:

After months of quiet from the troops, the letters to the editor suddenly came pouring in. What momentous crisis in these days of constant crisis could cause such a volcano of opinion? You guessed it — the local press had slurred the establishment. Imagine describing the non-renewable -at- their-pleasure contract as 'firing'! With dictionaries to the left and pictures of Agnew to the right (of course) the up-to-now-silent majority attacked their typewriters and blistered the liberal press for this assault upon the English language. Not noticing the parody of cheap journalism embodied in a misleading and self-correcting headline, the defenders of the literal soon let it be known that the press had abdicated its responsibility of further dulling its readers' sensibilities with straight-forward, boring prose.

Best wishes to the *Free Spirit* and its sophisticated readers.

Richard ("Out-but not fired")
Chapman

Dear Editor,

The members of the S.O.A.R. would like to thank everyone who collected old Christmas cards for us. The response was overwhelming and we appreciate the interest in our project. Now, the cards are on the way to India!

Thanks again!
S.O.A.R.

Dear *Free Spirit*,

Why do you always quote Nietzsche, ascribing him with such a wisdom and prominence? (My impression due to the location of the quote.) *Free Spirit* is free to quote any philosopher it wishes, but is Nietzsche all it can think of? After all is it not true that our world history has been so abundantly blessed with many many great men and women, not to mention the one who claimed to be the Word-make-flesh?

Shang Ik Moon

Senate News

At the February 23rd student senate meeting the members were shocked to realize that the foundation of one of their top priorities committees burst wide open on the very day set aside to celebrate its completion. The committee on student powers, headed by junior Cookie Helbling, thoroughly researched the possibilities which would enable the student senate to budget not only their portion of the current twenty-five dollar student activity fee but the entire fee as well. The committee had presented an effective and workable procedure for such budgeting to an approving senate. However, there was one more necessary step to be taken before this financial plan could be incorporated into the new student government constitution. The plans had to be checked factually with Mr. Al Krekeler, business manager of Fontbonne College, and then discussed with the Board of Trustees. On February 23rd the executive

council of the student senate did finally meet with Mr. Al Krekeler. At this time he told the council that there was no such term as a "student activity fee." The fee has always been considered a general college fee. The effect of this news was that the students had been laboring under the false assumption that they could possibly gain control of a "student activity fee;" since it is a general fee, there is little hope. The persistent committee has not yet given up and still plans to make its presentation to the Board of Trustees.

The committee on student powers next submitted a new preamble to the constitution and an enumerated Bill of Rights. The senate members voted by a majority of four to retain the previously accepted preamble (which had been submitted by the rules and procedures committee) and to adopt the newly submitted Bill of Rights by an overwhelming majority.

(Continued on Page 4-Col. 3)

"The Civilized Man Thinks of the Future"

—by Sr. Mary Ellen

The living legend of Possum Trot Farm arrived on campus February 26, in the person of Leonard Hall. Well-known to many St. Louisans for his column in the *Globe-Democrat*, Mr. Hall addressed his audience on the dangerously immediate topic of environment.

Mr. Hall placed the pollution dangers into several categories:

1) "The danger of planet-wide environmental poisoning from nuclear fallout and nuclear waste disposal; or of a nuclear waste disposal; or of a nuclear or biological holocaust that would end the world we have known.

2) "The danger of famine, starvation, and pestilence affecting hundreds of millions of human beings in the world's unproductive areas, if we cannot bring about a drastic and revolutionary flattening of the world's population curve. And while it is easy to say the consequences cannot reach our rich and comfortable enclave, this ignores the fact of the chaos that would sweep the planet.

3) "Destruction of the environment for humans and countless other living creatures through the poisoning of soil air and water by sewage and industrial wastes; by combustion and overuse of fertilizers, pesticides and herbicides; and by erosion and soil exhaustion caused by today's monoculture and the continued stripping of forest cover.

4) "Destruction of the esthetic environment which is to say, the quality of life — through sustained

attack on wilderness and wild nature, on wildlife, on the beauty of the rural scene, on the equally essential and largely neglected orderliness of the urban and suburban areas where 75 percent of our people live today."

These are not merely categorical problems, but problems of outlook and attitude. Man today seems to have lost his vision in preference to Gross National Product. Our critical eye and intellectual talent have been lured toward technology and have lost the ability to focus on a total world view. We have allowed ourselves to be trained to see only the skyscrapers, not the trees. Mr. Hall summed this up by recalling a grade school punishment in which he had to write 100 times "THE CIVILIZED MAN THINKS OF THE FUTURE." We call ourselves civilized yet we fall quite short for we fail to see all the ramifications of our "civilized" advances. Mr. Hall pointed out several examples of this lack of foresight: thalidomide babies from a drug that just was not tested long enough; mother's milk too high in DDT for legal transportation in interstate commerce; coho salmon of Lake Michigan condemned because of DDT content; and then there is Lake Erie! Mr. Hall went on to say that. . .

"The biocides (life-killers) we are pouring into our rivers, lakes and oceans are already reducing photosynthesis in marine algae, possibly by 75 percent, thus causing reduced oxygen production in the

earth's atmosphere. . . Finally, the proportion of carbon dioxide in the atmosphere increases steadily — and this gas traps the sun's heat through what is known as the 'green-house effect!' This will eventually cause — and may already be causing — a rise in the earth's temperature which could melt the polar ice caps, raise the level of the oceans, and finally flood the coastal and river-basin cities of the world."

All of these examples are results of man-made pollution — and man must now rectify himself with nature. Every technological advance must be placed in the full context of man's environment before we can say that the advance is worth it.

Are we moving toward any solution? Mr. Hall seemed to think so, ". . . there seem to be signs of new winds blowing — a current running which we must foster and encourage. . ." This can only be accomplished by helping all men to realize that we must find a "kinship" with nature and stop this endless war.

What can we do? The ENVIRONMENTAL TEACH-IN is a good way to start. On April 22, the Biology Department will continue its fight against pollution by providing Fontbonne with a day to learn, to study and discuss the topic that is becoming paramount in our lives — ENVIRONMENT.

In case you're wondering — all the flowers have gone to sanitary land fills.

from the Washington Watch



Feb. 5 — Nixon Tradeoff For Military Hardware Reported According to the *Washington Star*, the Administration has cut health and welfare projects in the new budget in order to fund a military buildup. In a specific case, the Public Health Service had to drop five key research projects so the Army could improve its 11-year-old Pershing nuclear missile. The projects were a test to detect uterine cancer in women, a heart study "which, after 20 years, was getting to the point where it might tell why some people suffer heart attacks and others don't," tests for glaucoma, and "programs dealing with chronic respiratory diseases and diabetes and arthritis." The Administration saved \$9 million so that Army can spend an estimated \$16 million on the Pershing.

Chairman Ralph Yarborough of the Senate Labor and Public Welfare Committee calls this kind of trade-off "blood over human welfare," and says, "We should de-escalate 75 percent of the \$36 billion a year being squandered in South Vietnam."

Environmental Cop-Out

The going thing these days, to put it in an oversimplified way, is to jump on the environmental bandwagon. The bandwagon certainly could do with some serious people, since pollution and population are already at the point where disaster clearly looms.

Politicians, unfortunately, are not to be trusted with the problem. President Nixon, for example, proposed a ten-billion dollar attack on water pollution in his State of the Union Message. It turns out, as is clear from his specific message to Congress, that he is actually proposing the expenditure of only four billion of federal monies and he expects the already hard-pressed states to come up with the other six billion. Also, according to the State of the Union, the money is for a five year program, but the message to Congress spreads the expenditure of the money over a nine-year period. What this comes to is the actual spending of a little more than four hundred million a year. In the last two years we have spent eight-hundred million each year on water pollution. Thus, although the President spoke of a bold new attack upon this problem, he is actually proposing that we cut the water pollution budget in half for the next decade. Such lying is typical, and thus us plain folk are going to have to get into the pollution battle if we expect serious measures to be taken.

But pollution is not the only problem facing our society. We still count as successful weeks those in which the number of dead Orientals is three times as high as the number of dead Americans. We still have almost a fifth of our population living in not very decent conditions by average

standards, and we keep building more jails for them all the time to 'solve' the problem. We still have a government which pulls out all the stops in its efforts to stop serious disagreement with its current policies. (The telephones of many of my friends, and probably my own, are tapped by the federal government because we are threats to the internal security of the United States — which is obvious since we are in favor of peace. The telephone company refuses to say whether the phone is tapped, and they can't do anything about it if it is.)

With all these problems facing us, how does one choose how to distribute one's energies. Serious efforts to stop the war, poverty and oppression have resulted in failure (to date), financial loss on occasion, and general unpopularity in the society at large. An exclusive concern with environmental problems could, it seems to me, be based upon very suspicious motives. Because pollution is an issue which, while gratifying one's appetite for social concern, entails none of the above risks. There is no social stigma attached to being anti-pollution, and in the long run success is practically guaranteed, or at least enough success to retire gracefully from the field, — the kind of success that was had by those who marched in Alabama but haven't been heard from since, although the problem is hardly solved. Being against pollution could become the national hiding place for those who wish to be 'socially concerned' but who are not prepared to pay the price of such concern.

—by Richard Chapman

The Time is Here

Monday	
9:30	Original Film Made on Campus
10:30	You On Film
12:30	Shakespeare to Shaw on the subject: Woman — starring Thea Marshall and Patricia Ball
2:30	You On Film There will be a continuous display of the aural-visual media in Room 6 of the library.
Tuesday	
1:00	Women Involved in Local Politics and Political Issues will speak on an Informal Panel-Discussion in Arnold Memorial Center.
Wednesday	
10:00	Talk — Mr. Sheldon Novick will speak on "Environment and Social Change."
11:30	Panel — Alumnae will talk on "The Value of Graduate Study in Service to Community."
3:00	Demonstration — A representative from John Robert Powers will give a presentation in fashion, grooming, and poise.
Thursday	
10:00	Panel — An interesting group of panelists will speak on: "Love and the Sexual Revolution."
1:00	Talk — "Woman & Activism" given by Sr. Mary Dieckman, C.S.J.
5:00	Pizza Party — Homemade pizza & soda plus entertainment in the cafe until 7:00.
Friday	
11:30	Panel — Fontbonne male faculty members will speak on "Role of Women in a Changing Society."
1:00	Talk — Charles Luntz, astrologer, to speak on the "Age of Aquarius" and what it means to woman.
7:00	Movie — "Petulia" with Julie Christie and George C. Scott.
12:30	Talk — Representative Leonor Sullivan; Part II of Women in Politics.
All of the activities will take place in the Lewis Room unless otherwise stated.	

March 23 and 24 Set For Student Body Elections

Elections for the Executive Board of the Student Body will be held on Monday, March 23, and Tuesday, March 24, till noon. The winners in the election will then be announced at the 1:00 p.m. Student Body meeting. Any person enrolled as a full-time student at Fontbonne can vote in the election.

All six members of the Executive Board will be chosen in the March election. The Executive Board consists of the President, the Executive Vice-President, the Vice-President for Student Activities, the Recording Secretary, the Secretary of Public Relations, and the Treasurer. To be eligible for the office of President or either of the Vice-Presidents, a student must have attended Fontbonne for three consecutive semesters and have a grade point average of 1.5. To be eligible for the office of Treasurer or either of the Secretaries, a student must have attended Fontbonne for two consecutive semesters and have a grade point average of 1.5.

The duties of the President are to preside over all Student Body, Student Senate, and Executive Board meetings; to act as the official representative of the Student Body and the Student Senate; the serve as an active member on the Standing College and Special Student Senate Committees of which she is a member by virtue of her office; and to represent the will of the Student Body in all matters. She has the power of appointment, subject to Student Senate approval, of the chairmen of the Standing and Special Committees not provided for in the Constitution and defines, with the Executive Board, the duties of each appointed chairman when the duties are not otherwise stipulated. She also has the power to call special meetings of the

Student Body, Student Senate, and Executive Board.

The Executive Vice-President assumes the duties of the President in her absence or at the request of the President. She also acts as an official representative of the Student Body and the Student Senate on those College and Student Senate Committees to which she is a member by virtue of her office and performs all other duties that may be assigned her.

The Vice-President for Student Activities is Chairman of the Club Council and represents that Council at Student Senate meetings. She also maintains communication among all campus clubs and organizations.

The Recording Secretary records and posts the minutes of all meetings of the Student Body and Student Senate. She keeps a file of all recorded minutes and posts the agenda before all meetings.

The Treasurer's duties have not yet been made definite under the new constitution. Her duties at the time of this writing are to co-sign checks, keep an account of all receipts and expenditures, disburse the funds of the Student Body, and give financial reports to the Student Body and Student Senate.

In addition to these individual duties, the Executive Board holds all the executive power of the Student Body.

Senate News (Continued from Page 2)

The final order of business was a discussion of the 5th rough draft of the constitution. Senior Pat Beard is chairman of the responsible committee. Not wishing to leave anything to chance, Pat explained her desire to read the constitution aloud, word for word, to ensure accurateness and autonomy. This evoked a twenty-minute debate on the pros and cons of such a procedure. Since another suitable time could not be agreed upon, the reading began. Obviously some students were not prepared for the extended time this called for and, as a result, there was a steady deminuation of members. Having managed to survive with only a smattering of minor changes, the 5th draft of the constitution was to be prepared for presentation to the student body at a forum on Friday, February 27, at 1 p.m. in Arnold Memorial Center.

Now comes the technical part of the meeting. For nearly three months the senate has listened to various committee reports and discussed them at the weekly meetings. The reports were either acceptable or rejected, or received or not received. The report on the constitution from the Rules and Procedures committee was voted into acceptance. After this was decided upon, Pat Beard then urged the senate members to further exercise their power and eighter ratify or at least temporarily adopt the "accepted" constitution.

Those who favored ratification made it clear that a statement concerning the financial committee would be incorporated as an amendment as soon as one was available; those who favored temporary adoption did so with the stipulation that a similar statement

Shaw Play at Loretto

George Bernard Shaw's laughingly funny play, *Arms and the Man*, is now playing at the Loretto-Hilton Repertory Theatre through March 14. The performances are under the direction of J. Robert Dietz.

The setting of the play, Russia, 1885, seems far removed from us today, but the message is one pertinent to 1970. Its comments on war and soldiering often make one chuckle only to realize the meaning beneath the surface.

George Vogel is excellent as the "chocolate cream soldier." He is charming, witty, sweet, and extremely likeable in all respects. He truly becomes the soldier who cares more for chocolate bars than war. A very convincing and warm performance is given by him.

Raina, the young girl who hides the refugee "chocolate cream soldier", is played by Elizabeth Franz. She is very much the show-offy lady but cute also. She marries her "chocolate cream soldier" in the end.

The haughty, smug, comical Major Saranoff is charmingly played by James Scott. One can't help but feel a little sorry for him at times, though.

Excellent performances are also given by Grace Chapman and James Carruthers as Raina's parents.

The entire production was very enjoyable.

—by Sue Ludwig

concerning the financial committee would be written into the body proper of the constitution. Realizing that the remaining number of students were not enough to legally vote, senior Barbara Schmidt called for a quorum which, needless to say, ironically ended the meeting.

POLL TAKEN ON STUDENT GOVERNMENT FUNDAMENTALS

QUESTION	TOPIC	KNOW	DON'T KNOW
1.	Pres. of SGA...	94%	6%
2.	Student Reps.	82%	18%
3.	Current Business of Student Senate	60%	40%
4.	Student Senate and Communication	70%	30%
5.	Reading Senate Minutes		
6.	Issues	82%	18%

With the Student Senate's work on the drafting of a new constitution nearing completion, we on the *Free Spirit* staff thought it might be interesting to see how well known the SGA and the Student Senate are to the student body and how relevant both organizations are (or can be). We took a random sampling of fifteen percent of the student population and asked these questions:

Do you know who is president of SGA? Only six per cent did not know, so Terry Pottebaum must be a well-publicized figure.

Do you know at least one of your student reps? Eighteen per cent did not know. On the whole, however, the student representatives are known by the class they represent.

What is the current business of the Student Senate? The Senate has been working on the drafting of a new constitution all year, but fully 40 per cent of the student body did not know about it. (The Preamble and the

Bill of Rights are printed in this issue.)

If you have a problem that you want discussed, do you feel that the Student Senate is an effective channel of communication? Eighty-two per cent felt that the Senate is an effective channel of communication. Senate is seen as the most truly representative organization for the student body.

Do you ever read the minutes of the Senate meetings? Thirty per cent do not. The minutes are frequently bound up in the language of parliamentary procedure and do not convey much meaning to the average "layman."

Do you feel there are any issues Senate should be handling? Eighty-two per cent said no. Those who said yes suggested further clarification of 4-1-4, elimination of the general fee, and revisions in teacher evaluation and the grading system.

STUDENT-PHILOSOPHER

by SISTER MARY LOUISE CULLINAN, CSJ



SOMEHOW BECAUSE OF MY PARTICULAR BODY-SOUL RELATIONSHIP, I TEND TO ATTACK PROBLEMS, RESPOND TO SITUATIONS, ETC., IN A PHYSICAL WAY AS WELL AS MENTAL AND EMOTIONAL. CONSEQUENTLY, EVEN WRITING THIS PAPER, WHICH SHOULD BE ONLY A MENTAL STRAIN, IS MAKING ME PHYSICALLY SICK.

CFBATTVC

There are always some revolutionaries in a society. But when they start attacking our American heritage, that's too much for me.

I'm speaking of the insolent, ne'er-do-well disclaimers of television commercials. These people should recognize the great contributions which TV commercials have made to the realization (?) of the American Dream and Image.

Just think of all the poor old maids there would be if MacClean's hadn't been advertised on TV. And what about all the mouths that would be lacking in "sex appeal." Or those who did not have "the freshest mouth in town" (I've always wondered what they meant by that—). Yes, TV commercials have added an aesthetic dimension to the American image.

The goal of America has always been a car in every garage and a chicken in every pot. This objective, we can now happily say, will soon be modified to include "deodorant in every two-way medicine cabinet." Perspiration odor and bad breath are being fought by TV commercials, hoping that this major cause of air pollution can be eliminated. And TV watchers can now learn how to blow your mind the safe, non-drug way — with a bar of minty Zest. And, sshh—(a woman's "other" deodorant has finally entered the TV spectrum, in the name of FDS, which many think is a branch of SDS.)

"Zoo Story" has taken a new twist in the adventurous automobile advertisements. Most of them are cool cats, though — cougar, and wildcat, besides cobra and mustang, which represent the non-cats. The car salesmen also provide us with a continental cuisine, Toyota, Volkswagen, Fiat, and Volvo, all of which include a language short course in the instruction brochure. This course includes words of, uh,

"persuasion" in twelve languages and twenty-two dialects to be used in case of an emergency.

A new literary genre has emerged in the Shakesperian Seven Up commercials. Seven Up is the "UNly" product whose commercials are critically reviewed by Clive Barnes. Also in the soft-drink competition is Pepsi, which has increased its scope from one generation to a whole lifetime. Their sociological theory is that "You've got a lot to live — and Pepsi's got a lot to give!" In other words, Pepsi is the secret ingredient to a "full" life, especially with the 16 oz. bottle.

For all do-it-yourself'ers, cigarette commercials offer a course in "How To Murder Your Wife"; simply buy her the cigarettes which are highest in tar and nicotine, those which do not advertise 32 to 51% less tar and nicotine per milli-microgram, or whatever. It is also rumored that cigarette coupon booklets will now include a do-it-yourself Burial Kit for only 9,379 coupons.

The first male ecdysiast has made his debut in the Noxema shaving cream commercials. He is disturbed, however, about not being accepted for the cast of "Hair," since all he removed was his beard.

I felt that it was necessary to bring to light the positive aspects of TV commercials. I have always been disappointed in the movie theatres, because they deprive us of those "entertaining" commercials. "If he kisses you once, will he kiss you again?" would fit perfectly in the middle of a love scene. Anyone interested in joining CFBATTVC (Citizens For a Better America Through TV Commercials) please contact the local chapter of this organization as listed in the volley segap of your phone book.

—by Jan Koles

VISCONTI PORTRAYS GERMANY

—by Marilyn Barnicle and Peggy Porcelli

"The Damned," tries to portray the internal build-up of Hitler's Germany, through the context of a "typical" family situation. The film opens with the burning of the Reichstag which acts as the triggering mechanism for the internal conflicts of the Essenbeck family. In order to insure the safety of the Essenbeck steel industry and keep in the favor of the ascending Nazi Party, the family's leadership was determined by the country's leadership and was accomplished by the same means, mainly exile, murder, and forcible suicide.

The theme of corruption and degradation was forcefully pointed out through the innate drive for power in each member of the Essenbeck family. In place of a family tie with this insatiable need for domination of others. Each person was possessed by self-interests rather than the welfare of Germany as a whole. The personification of this "ideal" was cousin Aschenbach, a high official in the S.S., who proudly proclaimed that they lived in a new time in which no laws or limits confined them; the power was there for the taking and they had to devise the means to obtain it. Aschenbach masterminded and motivated every move for power within the family, yet always remained aloof and in complete command. He planted the seed of hatred in the Essenbeck family and watched it grow until it bore the fruit of self-extermination.

Baron Constatine von Essenbeck, a promoter of brute force, was unmercifully massacred on the "Night of the Long Knives". It was during this night that Hitler, using his S.S., exterminated the elite of the S.A. (the internal army) which had so faithfully brought him to power. This overly drawn-out massacre sequence is the most striking and sickening scene of Visconti's movie, but perhaps the only scene that relates the Essenbecks to the ruthless power struggle in

Germany. However, the link between the two is very tenuous indeed.

A misfit in the Essenbeck complex was Friederich Bruckman, an outsider contending for leadership of the steel factory, who never quite convinced the audience that he could handle the job. Although urged by Aschenbach and Baroness Sophie von Essenbeck, his mistress, he was unable to fulfill the role that was planned for him in the movie.

The most striking character of the film was Martin von Essenbeck, son of Sophie. Raised amidst the tension and confusion of the Essenbeck household, this German youth was the groundwork of Hitler's power. Due to the love-starved relationship he had with his family he was emotionally confused. This resulted in the rape of his 11 year old cousin, a little Jewish girl, and finally his mother. Never receiving love, he finally joined the ranks of the other Essenbecks, and gained control of the family by disposing of Friederich and Sophie. The film ends with the takeover of power by Martin and his friends who were raised in a desperate environment and are now left directing Germany in its world conquest.

It seems as if Visconti intended to use the Essenbecks as a typical politically influential family at this point in Germany's history, but it is hard to conceive of this family as being typical. Visconti had intended to portray the German soul and spirit of Hitler's time. In actuality, however, he became too involved in the Essenbeck family and disconnected it from Germany's struggle for power, except in a few scenes. This elaborate spectacle of corruption, brutality, dehumanization, and sexual promiscuity engenders disbelief and disgust in the film. But is this reaction to the film or to the history that it portrays?



Fontbonne Gets Sunday's Male

One Sunday afternoon a month is visiting day in the residence halls. On that afternoon, from 1:00 p.m. to 5:00 p.m., the resident students may entertain any guest (including males!) at any place in the dorms. This includes the lounge areas and the girls' rooms.

This may seem like a small concession when one considers the demands that are being made and, in some places, accepted on other campuses in the United States. However, the method of change on the Fontbonne campus is not force or rioting but the democratic process. Any suggestions the dorm students have are brought to their resident assistants. These girls in turn, bring the suggestions to the dorm council, which is composed of the r.a.'s and faculty fellows. Suggestions are discussed and a tentative resolution is passed. The r.a.'s bring the resolution up for discussion at their respective floor meetings where revisions and any further suggestions can be considered. Following is another dorm council meeting where the business — in this case, Sunday afternoon visiting hours and privileges — is passed.

Have YOU Tried the Symphony?

A night at the symphony can be a thing of beauty and serenity difficult to express.

A very significant step was taken by Mr. Denis Letzler, director of marketing and public relations for the Saint Louis Symphony Orchestra, to acquaint the college students with the Saint Louis Symphony and its role in our society today. Mr. Letzler and his assistant, Tina Nelson, hosted a dinner party for representatives from the St. Louis area colleges and universities. The dinner was held in the River Room of the University Club and was followed by the performance of the Fifteenth Concert Pair, Walter Susskind and Claudio Arrau, at Powell Symphony Hall. Walter Susskind conducted the orchestra and Claudio Arrau, "one of the world's greatest living pianists," made his seventh appearance with the Saint Louis Symphony Orchestra.

Claudio Arrau was magnificent in his performance of Johannes Brahms'

Concerto No. 2 in B Flat Major, Opus 83. To identify with this music; the blood, sweat and tears that must have gone into each rendition; the countless hours of rehearsal to coordinate the instrumentation can only result in a truly symphonic concerto which even a newcomer to the symphony can appreciate.

Surprisingly enough, such an experience could be a very new thing for music lovers searching for a new sound. The listening intensity of the audience at Powell could well be compared to that which is commonly found among rock festival fans.

On Thursday and Saturday evening, March 12 and 14, the Seventeenth Concert Pair to perform in the nineteenth season at Powell Symphony Hall will be Kenneth Schermerhorn, guest conductor, and Jamie Laredo, violinist. Their program consists of selections from Mozart, Beethoven, Bartor and Debussy.

Fontbonne Play Praised Forum on Constitution

On February 12, 13, 14 and 15, the Fontbonne College Theatre presented Lillian Hellman's *The Children's Hour*. Superb performances were given by Lisa Allhoff and Joan Simms. They played the roles of Karen and Martha, the two teachers who are the victims of a malicious little girl's cruel joke. Judy Nagel played Mary, the evil little girl, excellently. The audience grew to hate her as the play progressed. Other fine performances were given by Mary Rita Meyer, Pat Gallo, and Mary Ann Weinand.

The play is the haunting story of a spoiled little girl who decides to ruin the name of her boarding school by saying the teachers are lesbians. Unable to adequately defend themselves in court, Karen and Martha are the ridicule of the town. Martha eventually cannot face life and kills herself.

The women are cleared in the end and the true story is told. But only after causing much heartbreak to two women. All in all the production was excellent.

—by Sue Ludwig

At the Student Forum held on February 27th at 1 p.m. in AMC, senior Pat Beard, chairman of the Rules and Procedures Committee, presented the 6th rough draft of the student government constitution. After a brief introduction emphasizing the amount of hard labor that went into the constitution, Pat pointed out the most notable changes in the proposed constitution. The first one is Article V, Sections 1 and 2 which now make it possible for all full-time students enrolled at Fontbonne to be considered members of the Student Body. It also states the rights of the Student Body in respect to the Student Senate. Section 3 of the same Article lists the personal rights of the Students in relation to the college. A question and answer period followed and the forum ended at 1:30.

New Teachers Sought

March 11 Mr. John Penrose will be on campus, p.m., to talk with students (any Liberal Arts Seniors) about the MBA program at Southern Illinois University.

March 12 Mo. Kansas City Public School Teacher recruitment p.m. only, AMC.

March 12 Webster Groves Teacher Recruitment, p.m. only, AMC.

March 16 Bayless School Teacher Recruitment, all day, AMC.

March 17 Milwaukee Public School Teacher Recruitment, p.m. only, AMC.

March 25 St. Louis Public School Teacher Recruitment, p.m. only AMC.

S.O.A.R. PLANS COED RETREAT

How about taking time out from the steady pace of everyday activities and share your insights and experiences with an interested group of persons?

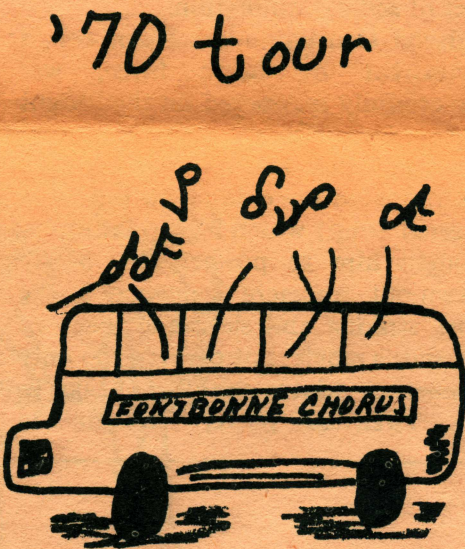
If so, on the weekend of March 13-15, S.O.A.R. is sponsoring a Coed Retreat at Camp Daniel Boone, near Weldon Springs. The cost will be \$8.00 and transportation will be provided from Fontbonne. Father Jonathan, a Benedictine, is the Retreat Master. Make plans now to participate and share in this meaningful weekend.

If you are interested and would like more information, leave a note for Linda George or Sue Stephens. If you definitely plan to attend, please sign up on S.O.A.R. board.

THEY'RE COMING HOME!

The Fontbonne Chorus will return from tour Tuesday, March 10. Singing Fontbonne's glory, the chorus has caroled to high school audiences in Chicago, Peoria, Galesburg, River Grove and Nauvoo, Illinois. The forty-four members sang selections including "Ave Maria" by Jean Langlais, "Shalom" by Jerry Herman, and "Russian Picnic" arranged by Carl Enders, under the direction of Dr. Relford Patterson, chairman of the Department of Music.

The five-day bus tour of Illinois was financed by the Christmas Concert, Up With People and numerous bake sales. This tour was the second of, hopefully, many musical tours. Last year the chorus rambled through Ohio, Indiana, and Illinois. The chorus will perform for the Fontbonne Community in the spring (date has not yet been set). —by Sr. Mary Ellen



All letters to the editor must be signed but names will be withheld upon request.

The *Free Spirit* staff meets every Wednesday at 3:30 p.m. in Arnold Memorial Center. New members are always welcome.

Looking Ahead - - -

- March 9-16 "A Time for Woman" (see schedule on page 3)
- March 9 Studio Theatre II, theatre, 8 p.m. "The World of Carl Sandberg" (also on the 10th)
- March 10 Student Forum 1 p.m. Association of English Teachers 4-7:30 p.m.
- March 13-15 Faculty Conference at Rockhaven
- March 15-21 Foreign Language Week
- March 17 Faculty meeting 1 p.m. SGA meeting 1 p.m.
- March 19 St. Joseph's Day NO CLASSES
- March 20-21 Missouri Association of Women Deans and Counselors
- March 21 ABC concert, theatre, 8 p.m.
- March 23 and 24 set for Student Body Elections
- March 22 Music Festival Concert
- March 23 COMPREHENSIVE EXAMS
- March 24 Club meetings
- March 26 EASTER
- April 6 VACATION

NSA Travel Grant

Now you can afford to travel in EUROPE in your own car. Low cost, short-term rentals, inexpensive monthly leases (lower than \$.90 a day, unlimited mileage), complete car purchase arrangements, through the official GRANT PROGRAM offered by the US National Student Association to holders of International ID cards or Student Youth-Pass. Faculty members also eligible. For complete information, contact your NSA representative, sophomore Rita Holt, in Medialle Hall or write to: US National Student Association — Car Plan, 537 La Guardia Place, New York, NY, 10012.

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WATCH FOR BIWEEKLY SALE SPECIALS BEGINNING MARCH 9th

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JEWELRY
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