



Message from the President

It's hard to believe that we have now concluded almost an entire year of centennial celebratory activities at Fontbonne! As the spring semester concludes and commencement is just days away, preparations are underway for the CSJ Heritage Pilgrimage that will take 26 travelers to France and Italy at the end of May. Although I was fortunate to participate in the last Fontbonne trip to LePuy and Lyon in 2006, this year's trip includes St. Etienne, where Mother St. John Fontbonne was imprisoned during the French Revolution, and Bas-en-Basset, the site of her family home. Travelers will also spend three days in Paris and Lyon before departing for four days in Rome where we'll visit the Vatican, the Roman Forum, the Colosseum and the four basilicas of Rome. Having this opportunity to walk in the footsteps of the first Sisters of St. Joseph is an incredible gift, and while I will miss being away from campus, I am grateful to be able to join this group for the pilgrimage.

Thanks to those of you who have signed up for the formation program from May 22 through May 25. You'll soon be getting a full schedule of events for our time together. We have 8 of our CSJs who are contributing to various components of the program, so this is yet another wonderful way for members of our campus community to be engaged with the Sisters who founded and have made Fontbonne possible through its first century!

As we head into the summer and begin our next academic year, I hope all of us will carry some of the enthusiasm that has been generated during our centennial into the work we do on campus whether it be in the classroom or in an office, on an athletic field or out in the community. Each of us is an ambassador of Fontbonne, and I am grateful to serve with you as we continue

the excellent work of educating young women and men as they develop habits of mind and living that will guide them through their lives.

- Dr. Nancy H. Blattner

Mark Your Calendar

MAY

6: Commencement

13: Centennial Gala Celebration at the Ritz Carlton

15 - 23: Student Service Trip to Peru

29 - June 7: Heritage Trip to France

For a full list of events, click on the below buttons:

[Student Activities & Events](#)

[Centennial Info & Events](#)

[Athletics Schedule](#)

From the Archives



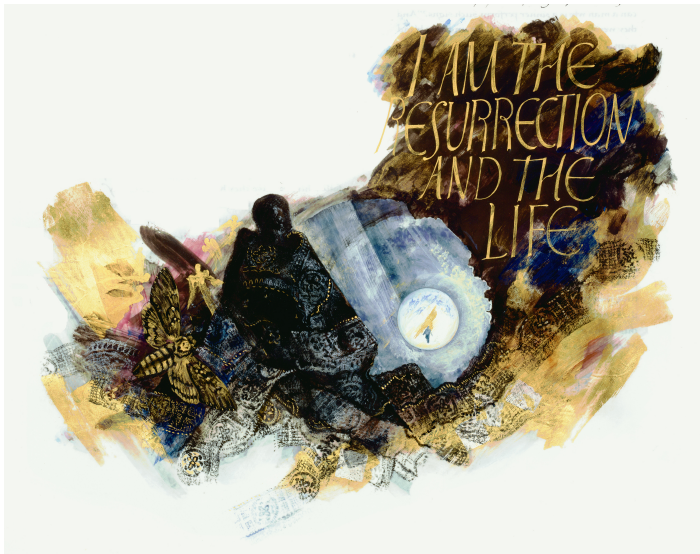
Congratulations to the Class of 2022! We hope you took some photos in your favorite campus spot, like these 1951 graduates. You can view commencement programs at GriffinShare: <https://griffinshare.fontbonne.edu/commencement> Compare ceremonies past with how we celebrated this year!

Centennial Collections

[Share your Memories with Archives](#)

The Saint John's Bible: Understanding the Illustrations

Raising of Lazarus



JOHN 11:1 - 57

When he had [prayed, Jesus] cried with a loud voice, "Lazarus, come out!"

What moment in this dramatic story is captured by the image?

"In this illumination we are inside the tomb, behind Lazarus, looking out at Christ bathed in the tunnel of light. A death head moth spreads its patterned wings amidst the patterned wrappings of Lazarus' shroud. Lazarus is completely in darkness. The scene is a contrast between the powers of darkness and powers of light. The white light of the tunnel from which Christ is calling Lazarus forth reminds us of stories of people who describe near death experiences. The figure of Jesus appears in a white light, looking closely, Jesus appears to be a man with the large gold swath behind him, rising above him. Why in this passage, which tells of a miracle and where Martha affirms him as Messiah, would Jesus not be represented as a gold figure or a shaft of gold? Who is Jesus?

More than the figures of Lazarus and Jesus, what is most detailed is the moth, the shroud, and the words of Jesus (another I AM statement). Jesus identifies himself to Martha, saying: "I AM the resurrection and the life" (v. 24) until Jesus tells her otherwise. These words speak to us, not just Lazarus. Jesus says to Mary and Martha and through the raising of Lazarus that in his very being, in the revelation of God as flesh, all are made alive. As the text treatment on the following page asserts: "Those who believe in me, even though they die, will live, and everyone who lives and believes in me will never die" (v. 26).

It is this miracle that will start Jesus on the road to Jerusalem and the crucifixion, the real triumph of light over darkness, life over death. But here we stand with the Lazarus poised on the edge of death and life and contemplate our own faith. Do we live in the darkness of the tomb or the light of Christ?"

Extracted from "The Art of the Saint John's Bible" by Susan Sink

Reserve the Saint John's Bible

Please use [this form](#) to reserve the Heritage edition of Gospels & Acts for your class or event. For questions, email rvankniest@fontbonne.edu or call 314-719-8046.



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