

"A Time For Woman" March 9-13

Your opportunity has arrived. It's really time. It's time for each of you to bring your creativity to life in the form of an original poem, essay, or collage. The sophomore class with the cooperation of the *Collage* staff is sponsoring a contest in these categories with cash prizes of \$15 for each first place winner and \$10 for each second place winner.

The contest is an important part of the exciting sophomore spring project. The week of March 9-13 will be one of diversified and intense activities all focusing on WOMAN. The theme for the week is "A Time for Woman," and from Monday through Friday there will be speakers, films, drama presentations, panels, displays, etc., revolving around this theme. Monday will be an

introduction day and will emphasize the perception of woman. The topic for Tuesday is Woman in Politics and the stress will be on woman's role in and effect upon the political situation. Wednesday will be concerned with the idea of Woman and the Community and will include activities on career and community opportunities. Thursday's theme of Woman and Religion will focus on the significance that religion plays in a woman's life. Friday will be the final day, tying together the entire week into a meaningful conclusion.

The sophomores are asking you to aid them in the success of this week by contributing an essay, poem, or collage on the idea of "A Time for Woman." This is a challenging time and a new age for woman, and your

creative powers can manifest new thoughts and feelings on this subject, of which you yourself are very much a part.

The essay should be between 800 and 1,000 words. Both the essays and the poems will be judged by a panel of six members, consisting of Sister Rosaline of the English Department, Fran Lazzari, an English major, Angela Harris, an alumna of Fontbonne, who is now teaching English at Florissant Valley, Mrs. Dye from OPI, Mr. Chapman from the philosophy department, and a faculty member of the sociology department.

The collages should be a maximum area of sixteen square feet. They will be judged by Mr. Torrini, chairman of the art department, an art major, who has not yet been named, Mrs.

Feldman from the Home Ec department, and Mr. Gaither from the Language department.

All three categories will be judged on the basis of: the significance of the ideas, the insight these ideas project on the topic, and the creativity of the approach employed in the expression of these ideas.

The winning poems and essays will be published in the spring edition of the *Collage* and pictures of the winning collages will be taken and reproduced in the same issue of the magazine.

All entries should be submitted February 23 or 24 to Fine Arts 108 from 8:30-3:30. Please do not sign your names. A number will be assigned to each entry and your names will be filed to maintain objectivity.

"A Time for Woman" is a time for you to enter this contest and express your ideas on woman.

Free Spirit

Vol. 1, No. 7

February 9, 1970

Bimonthly Newspaper

Ski Idlewild Success Story



The Place

Ready to go . . .



"Augh! You mean *all* the way up there?"

"Sure! There's nothing to it."

"But it's so *high*!"

"Don't be ridiculous — it's just the beginners' slope."

"Well, I don't know — maybe later on, but . . ."

Although such sentiments might be prominent upon arrival at Ski Idlewild, Colorado, they are soon replaced by much more positive thinking and action. Such was the case at the third annual FAA ski trip, held this year January 7-11.

For those of you who are unfamiliar with Idlewild — it's a little ski resort right outside of Denver. Although it's not as large as some of the more famous ski areas in Colorado, it does provide a grand time for visitors — even off the ski slopes. Sauna baths are available for muscle-weary skiers, and outdoor

swimming for the more adventurous. Other activities include dog sleigh races, sleigh and snow mobile rides and even ice skating. A recreation room is open for ping pong and pool players, and a large lounge area for talking, singing, playing games and watching free movies. A little "town" right down the road invites visitors looking for souvenirs or added evening entertainment. What it all adds up to is fun, excitement and good times for all.

If you've ever wondered what skiing is like — why don't you give it a try? Making that first decision to go is actually the hardest part of learning to ski — and having the time of your life.

So plan to be a skier next year — you won't regret it!

"That wasn't so bad now, was it?"

"Not too bad — C'mon, I'll race you down this time!"

NO NONSENSE

—By Kathy DeMarco

The sounds heard near Arnold Memorial Center on Monday, January 19th, did not come from an electric amplifier. Anyone passing by knew there was something more serious than a mixer in progress. The more curious even went inside and found the formal living room filled with casually dressed musicians of all ages. The instruments they were playing clearly belonged to some kind of symphony orchestra; and a closer look brought one to the conclusion that this group was a mini-symphony or a string ensemble; for their number was too small and the abundance of violins too prominent to put them in a larger classification.



Mr. Carmine Ficocelli, Conductor
Picture, courtesy of Maryville Col.

But there was nothing weak about the performance of the small ensemble; the music came on very strong and Mr. Carmine Ficocelli, conductor, remarked that the acoustics had been improved by the former ballroom's renovation. What really accounted for the ensemble's success, though, was Mr. Ficocelli's direction of all the violins, the cello, piano, clarinet, and oboe. He had even more to contend with when a Vivaldi sonata (No. 3 in A minor) required the addition of the trumpet, bassoon, tuba, and horn. How relaxing it was to sit back and take in all of this expanse; relaxing that was, until Mr. Ficocelli interrupted the playing with a booming —

"What's the matter horn, did you get lost?"

And the hilarity continued when the tuba soloist, Mr. John MacEnulty, had trouble blowing into his instrument. All noise stopped while he quickly pulled a black object (a shaving kit?) out of the tuba funnel.



Mr. Ficocelli and John MacEnulty
Picture, courtesy of Maryville Col.

Laughter ensued; but it did not last; for beyond the nonsense, there was an overwhelming beauty and seriousness to this rehearsal. Mr. MacEnulty's presence was important. As a member of the St. Louis Symphony, he does not usually bring his tuba to a string ensemble. But it was included for the Vivaldi piece in its first St. Louis performance. Regular members of the ensemble had solo parts; they include Haruka Watanabe, violin; Richard Brewer, cello; Edith Hubac, violin; and Sister Mary Laurent Duggan, continuo.

For that January 26th concert at Maryville College, the score had to be closely scrutinized by Mr. Ficocelli so he knew exactly how well the ensemble was responding to his cues. Even a spectator, though, could identify with this aesthetic experience; writing a novel or painting a picture would require similar artistic alteration. And it was not only interesting to hear the Baroque melodies, but also worthwhile to watch the musicians sweat through a serious endeavor in such a human and even comic way.

The Censorship Struggle

In recent years many hours have been spent discussing the justification and extent of censorship. The concern over censorship extends to those of all ages, occupations and interests. Censorship is discussed in regard to the Theatre, movies and television. Particularly of interest is the plight of the college newspaper, which has come under attack by persons in the communities of state and private colleges and universities.

FINANCES

A large part of the struggle over censorship of the college newspaper centers around the puzzle of control and financing of these publications. The usual means of support for the college newspaper is through allocation of funds appropriated from the student body. Therefore, when a newspaper prints a controversial article, the financial support may be withdrawn. This is because the student body or parts of it, feel that they can control the newspaper. But the newspaper, any newspaper, should be an independent entity free of ties with other groups. In regard to the college newspaper, although no one should really control what goes into that newspaper, the reader has the freedom to decide for himself what he reads and also whether he agrees or disagrees, or has no opinion. A newspaper should represent varied opinions on subjects. It is only within

the bounds of an editorial that a personal opinion of a staff member can be expressed. Then the opinion is that of the one whose name is given.

SCOPE OF CENSORSHIP

The scope of newspaper censorship includes such varied issues as Black Panther information, school policy changes, the recent Moratoriums, advertisements of liquor and cigarettes, and use of obscenities.

PURPOSE OF NEWSPAPER

The purpose of the newspaper on the college campus is another aspect of censorship. One must know what a newspaper should be doing, before it can be censored to see if it is doing it. The question arises: Is it the role of the campus newspaper to be the mouthpiece of the administration, faculty, students or any one group, or a combination of all groups aiming at being an open-minded instrument of communication?

It is fortunate that the *Free Spirit* has not had its hands tied by any group — administration, faculty or students. It is our hope that in the future the *Free Spirit* will be able to attain independence and remain an open line of communication. We always welcome comments from you, our readers, and, believe it or not, we do not ask that you agree with us, only that you listen and reciprocate.

—Jan Koles

LETTERS . . .

To the Editor:

As one of those who dislike sensationalism I was quite upset with the latest edition of the *Free Spirit*. It is a shame that a college newspaper "trying to logically and unemotionally" discuss issues will turn around and plaster the front page with an intentionally misleading headline. Then it goes on to further insult the reader with a "cute" caption below it. The article which followed only served to make the invalidity of the headline obvious to all.

I sincerely hope yellow press tactics are not going to be a permanent feature of the *Free Spirit*.

Carol Quenette

Dear Editor,

This may be a small matter, but I think it needs attention nevertheless. As I look around the cafeteria every day, I see piles of cups and papers left on tables. This seems to me to be bad manners, as well as unsanitary. There are several garbage cans, I would like to remind everybody, and they are near enough to the door that everyone could pass one on the way out. Please throw away your trash, girls, its easy enough to do.

Yours truly,
Ann Buermann

To the Editor:

WHAT IS WRONG WITH *FREE SPIRIT* or
(for those of you who like positive-
ness. . .)
WHAT IS GOOD ABOUT *FREE SPIRIT*.

In trying to logically and unemotionally discuss the good and bad points of the *Free Spirit*, I decided that the best approach would be to be as open-minded as possible.

First of all, the first page of the sixth edition of volume one left the reader with a feeling of disgust. Not only were the headlines unrelated to the article but they were a distortion of the facts and a complete misuse of the word "fire." To fire someone

usually implies to terminate his employment before the contract has expired — it does not mean to not renew his contract because the college cannot afford it. This attempt at sensationalism resulted in polarization.

Secondly, a few generalizations can be made about the *Free Spirit*.

- There is an obvious attempt to fill four pages with only two and a half to three pages of material.
- Student support is not behind the paper. Notice of the stacks of unclaimed papers as well as the lack of participation of the students in the organization of the paper seems to prove this.
- The content in many of the articles is lacking in originality and fairness in reporting.
- The paper usually is late to the printers and as a consequence late to the students. The deadline to producing an article is usually 3 days after *Free Spirit* appears in public. This is not enough time for students to formulate their ideas and reactions to the last issue.

Perhaps the Editors are not as yet professional enough to produce a paper of the scale of which *Free Spirit* tries to be.

Some people on campus, who take the time to consider the *Free Spirit* think that the only way in which it resembles a newspaper is because it comes out on "newspaper".

Editors, what are you going to do? Our campus wants a real newspaper or, for George to do it!

—Pat Beard

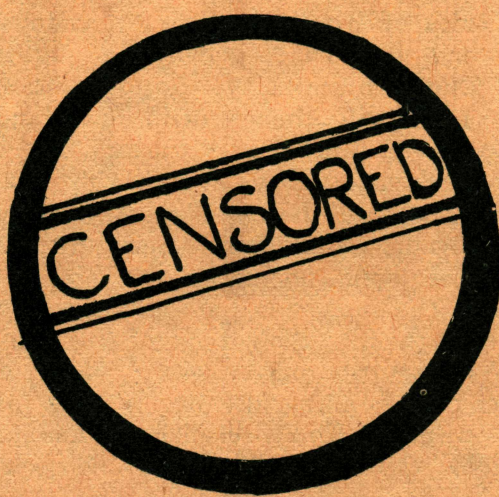
Dear Editor:

What would Fontbonne College do with an honest-to-God radical?

—Eileen O'Keeffe

A.H.E.A. recipe books on sale First Floor Ryan! 117 recipes for only \$1.00.

How



How
Come

Coalition Meets New Democratic

Senator Harold Hughes of Iowa will be keynote speaker at the first annual conference of the New Democratic Coalition (NDC) at the Sheraton Chicago Hotel Friday February 13th. The three day national meeting will propose action solutions to the problems of the 70's.

NDC consists of followers of Senators George McGovern, Eugene McCarthy, and the late Robert Kennedy and is working for Democratic Party reform, rapid end to the Vietnam War, and greater concentration on the needs of poor people in urban areas. NDC groups are organized in 30 states and the District of Columbia and expect to play a significant role in the '70 elections.

Other national leaders appearing at the NDC Conference include Julian Bond; Rep. Donald Fraser; Harold Gibbons, International Vice-President of the Teamsters Union; Bronx Borough President Herman Badillo; and Vietnam Moratorium organizer Sam Brown.

For further conference details contact Mrs. Frank Jaeger at TA 2-4537, or Marvin Madeson at 863-8010 or 721-5857.

Would anyone care to express their opinion of *Free Spirit*? The staff would like to know if it is worthwhile to continue printing. Are we covering the issues you want to read about? Is there anything particular you want to hear about?

Free Press Denied

(ACP)—Campus publications across the nation are feeling the scribbles of censors' red pencils this year. As conservative money-holders attempt to suppress uninhibited, free-thinking editors, a variety of things happen.

At Western Maryland College, President Ensor refused to allow the student newspaper, the *Gold Bug* to print advertisements of businesses which sell alcoholic beverages. From 1963 through 1967, the *Gold Bug* had run such ads with no administrative qualms. The paper figures the president's sudden decision set them back about \$50 an issue.

James Hammond, Fitchburg State College president (Salem, Mass.) shut down the campus newspaper by refusing to sign a check to cover printing costs of an issue of *The Cycle* if an article written by Black Panther Eldridge Cleaver was to be printed in that issue.

In Tempe, Arizona, the editor of the Arizona State University *State Press* was fired by the board of student publications for "insubordination" in a dispute with two faculty board members who censored the paper. Five of the senior editors resigned in protest of the action taken by a board composed of five faculty members and three students.

The Students claim the *State Press* should fill the needs of the student body which pays for the paper through activity fees. The faculty claims the newspaper should be a workshop experience for journalism majors.

Lisle Announces Summer Program Plans

A representative of the Lisle Fellowship, Inc., Mr. Jon Findley, will be in St. Louis Feb. 9-12.

He will be interviewing those interested in applying for one of eight International summer programs planned by Lisle. There will be two programs each in Washington, D.C. and California and overseas programs in Denmark, Colombia, Japan and India. All programs include individuals from a variety of backgrounds, both national and academic. The experience includes cooperative living, small team assignments in the local community, and a group process of evaluation of the experience in the community and the ability of the team to function in such a context.

Students with at least one year of college, graduate students, and young professionals now outside the academic community who wish to explore the social services, educational and governmental agencies, politics, and general community setting of one of the areas planned, are invited to apply.

Academic credit may be arranged. Some scholarship aid is available. For further information or to make an appointment with Mr. Findley, call 862-3764 evenings.

Applications may be forwarded to: DeWitt C. Baldwin
International Director
The Lisle Fellowship, Inc.
Iowa Wesleyan College
Mt. Pleasant, Iowa 52641

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The Vatican and Biafra

In January Biafra surrendered to Nigeria after 30 months of fighting with over one million human sacrifices.

In a civil war, as this surely was, does anyone outside of the country concerned have the right to interfere? If it is a national problem shouldn't it remain so? On what grounds, moral or otherwise, can another nation or body of peoples become involved in a civil war?

Pope Paul VI focused attention on the pitiful starvation encompassing the Biafrans. Therefore if the main purpose of Vatican involvement in sustaining the Biafrans was to save lives by providing money, supplies, and transportation links wouldn't it have been wiser to avoid the tragic consequences of this ill-fated rebellion by forcing the Biafrans to realize their plight and rejoin with Nigeria? Many innocent people died in this prolonged revolt.

Perhaps the Vatican thought she was fighting communism. Perhaps she was fighting for the right of self-determination. For whatever reason, the Church clearly took a stand and now that the war is over the Lagos government alleges that Vatican interference helped increase the number of Biafra's dead.

We have previously been concerned with the controversy of members of the Church acting as individuals or as representatives of the Church. Usually when the Church acted as a whole she was affecting only those within the Church. Now we are faced with evaluating the Vatican's recent role in aiding Biafra. It is possible that more



lives would have been saved if Biafra had been forced to surrender due to lack of support?

Recall, if you will, that Fontbonne has twice supported projects that sent money to the "starving people" of Biafra." We must consider our own motives for assisting or not assisting in these projects. Did we merely feel empathy or sympathy? Were we concerned over the value of a human life? Did we act under moral conviction? Were we aware of what Biafra stood for? Did Biafra have a just reason for trying to succeed which only resulted in a civil war? Is there such a thing as a just reason for any war? Were we acting as a Catholic or as an individual? Did any of these questions ever occur to us?

In our genuine concern for the reinstatement of the individual we must be careful not to overlook the challenge that being a group member also brings us. Surely you must have some opinion on the Vatican's involvement (and your own) in the Biafra crisis. Why don't you share it with the rest of the Fontbonne Community?

Correction. Please . . .

In the last issue of *Free Spirit* I had said that an ad hoc committee set up by the board of trustees was given one week to decide on faculty retentions and dismissals. After a conversation with Mr. Kauffman who was a member of the committee, it became clear that there were several errors in the above statement and I would like to correct them.

First of all, the ad hoc committee was a faculty-educational priorities committee. The board of trustees requested this committee and the faculty general assembly voted on the members. There were three religious and three laymen chosen.

The committee had only one week to work together because of budget realities. That is, there simply was no more time left if the budget was to be ready on time.

The priorities committee was to act strictly in an advisory capacity. The exact purpose of the committee was somewhat ambiguous but "the committee had no authority to intervene and refused to intervene in retention or dismissal of faculty members." What they did do was to take the recommendations of department chairmen and the academic dean and to combine them with their own proposals calling for an austerity program (i.e. travel expenses, lab fees, equipment). They then translated this into a percentage figure indicating a reduction of the instructional budget.

The priorities committee also felt the need to make recommendations for the non-instructional budget with the hope that this portion of the budget would be reduced proportionately. The relationship

between the instructional and non-instructional budgets was the focal point of the committee's discussion.

The committee felt it had no authority to recommend program changes in curriculum because such authority resides in the faculty general assembly. Decisions on faculty changes are made by the academic dean in consultation with the department chairmen. These decisions are subject to review by the college president who is directly responsible to the board of trustees.

Formed in December, before the board of trustees was completed, it seemed that the board was groping for some faculty opinion regarding possible academic repercussions to the growing financial need of the college.

The whole idea of the faculty-educational priorities committee symbolizes Fontbonne's youthful phase in its evolution toward proper lines of institutional governance. Just as students are searching for the most effective and appropriate means of sharing in policy making decisions so is every other constituency i.e. board, administration, and faculty presently engaged in evaluating and redefining their proper roles in this process.

—Barb Volk

Brandeis Professor Backs Rebellions

THE AGE OF PROTEST

by Norman F. Cantor

Riots, marches, sit-ins, strikes, boycotts, campus take-overs — every day the press carries word of new outbreaks of dissent, here and around the world. But instead of fearing its monstrous destruction potential, Norman F. Cantor, Leff Professor of History at Brandeis University, prizes this agitation as one of the most constructive forces working in our society today. In *THE AGE OF PROTEST, Dissent and Rebellion* in the Twentieth Century, (Hawthorn Books Inc., just published, \$8.95), he examines the origin, development, effects and eventual outcome of dissent and rebellion throughout this century.

The author sees the Twentieth Century as an age of protest — protest against oppression, exploitation and social misery. He points out, "that the very group condemned in one generation for employing protest methods, has, in the next generation, been part of the respectable establishment that is angered when the same methods are used by new dissident groups." Included in the book is a primer on how to stage a protest and what to do if you're confronted with one.

From the early trade unions, the feminists, Bohemianism, and international Communism, and through general strikes in Britain, the American jazz age rebellion and the rise of Nazism, Professor Cantor puts dissent into historical perspective and the life styles that resulted to show that the anguish of the sixties can give birth to hope in the future.

Norman F. Cantor has taught at Princeton and Columbia and was once holed up at Brandeis by a group of protestors. A former Rhodes scholar, he is the author of over fifteen books, including *The Middle Ages, A History of Popular Culture* and *The English*.

Urban Corps Accent on Work-Study

Mayor Alfonso J. Cervantes announced today the appointment of Mr. Thomas Newmann as Director of the newly organized St. Louis Urban Corps, and Mr. Mark A. Flynn as Director of Placement. Mr. Newman and Mr. Flynn assumed their new positions Monday, January 26, 1970.

In announcing the opening of the Urban Corps, Mayor Cervantes said, "It is extremely gratifying to me to announce that another segment of our youth, the college students, have joined forces with us to help in the resolution of the Urban crisis of our community."

The St. Louis Urban Corps is a new program of the Mayor's Council on Youth to develop work-experience internships for needy college students in the St. Louis area.

Student interns will be offered the unique experience of exposure to many facets of municipal government and public service agencies. They will also work in demonstration projects for the St. Louis target area for the poverty program.

The Urban Corps is a national program now operating in more than 15 cities across the nation. The program is financed primarily by federal funds through the College Work-Study Program. Through colleges, the federal government provides 80% of the needed money, while the agency employing the student must contribute the other 20%. A large part of the money goes to provide salaries for students who could not otherwise afford to stay in college.

The main thrust of the St. Louis Urban Corps will be priority placement of needy college students from the Model city area.

Mr. Newman and Mr. Flynn will concentrate on the development of internships in three areas: city offices, public and government-sponsored programs of the Model City Agency and the Human Development Corporation, and the wide variety of private programs of the Mayor's Council on Youth for disadvantaged youngsters in education, recreation and community involvement.

Mr. Joseph Nieman, Special Projects Assistant for the Human Development Corporation, will represent the HDC in developing interns involvement in summer programs.

The St. Louis Urban Corps aims to place several hundred students in internships, in an effort to serve the needs of the community and the colleges, and provide the students with the opportunity to constructively participate in the Urban crisis in our community.

"We look forward to the challenge of this job and hope that we will have the cooperation of the entire community in carrying our goal of involving our college youth in an education geared to today's realities," said Mr. Newman in accepting his new post.

The St. Louis Urban Corps will operate from the office of the Mayor's Council on Youth, located at 1205 Olive, Phone 621-4827.

Another Original

They came a tapping, rapping soundly
rapping heavily upon my door
Those eerie gruesome horrid creatures
they sat in hordes upon my floor.
They crawled about and nipped each other

sucking greedily the dripping blood
And then they plied and plucked their eyes out

the black and dirty wretched brood.
'Twas then that a shrill bugle sounded
schreeching deep into the night
The creatures thought this was the signal
and began in earnest their death-masked fight.

The fight continued through the morrow
a dreary rainy, morbid day
That saw no hope but only bodies
mangled corpse, all strewn about and rotting slowly in decay.

A lonely raven watched the fight
so meaningless and most bizarre;
He pondered slowly then concluded—
"It's quite like the human's war."

—N. Minnick

Someone prayed for Peace
and the pieces jigsawed ragged
cutt-off, round, squared — distorted pieces

forever unadjusted
the sky no borderline
the sea no gift of patterns
only ordered chaos
forced in a maze of fire

fired colors blotted
plotted heroes
lost in pieces
pieces praying in the darkness
praying lonely
for a Peace. . .

—by N. M. Minnick

FAA FACTS

The Fontbonne Athletic Association is sponsoring the annual Volleyball Intramurals. On Tuesday February 17 at 7:00 p.m. the Freshmen battle the Juniors in the first game. The second competition at 8:00 p.m. February 17, pits the Sophomores against the Seniors. On Wednesday February 18 at 7:30 p.m. the championship game will ensue between the winners of the first two games. Following this game there will be refreshments. Join your class as either a player or rooter!

Plan now to attend the FAA meeting on February 26th in the gym. New members are very welcome to come and join in the fun. Some plans for second semester include Varsity Basketball and Volleyball, float trip, Awards Banquet, swimming, possibly bowling and a weekly rec. night or Free Y.O.U. course. You need not be a great athlete to join, just come to join in the fun and recreation!

New Chairman at City Art Museum

At a meeting of the Board of Trustees of City Art Museum of Saint Louis January 22, Mr. Ben F. Jackson was elected chairman of that body. Mr. Jackson succeeds Mr. Kenton R. Cravens whose term has recently expired.

Mr. Jackson, a graduate of Amherst College and Harvard Graduate School of Business Administration, is a former senior partner of Price Waterhouse. Joining that firm in 1933, he was transferred from New York to Detroit in 1935 and finally to St. Louis in 1946 when he was admitted to the partnership. In 1958 he was elected to the executive committee and recently retired in 1968. Mr. Jackson's many professional activities include association with such groups as the Missouri State Board of Accountancy where he served as the president from 1956 to 1957 and the National Association of Accountants where he served as president of the Detroit chapter in 1945 and 1946. Among his civic activities have been his chairmanship of the Chamber of Commerce of Metropolitan St. Louis, the Joint Board of Health and Hospitals, City of St. Louis for which Mr. Jackson served as vice chairman and the United Fund of Greater St. Louis, Inc. of which he is a member of the executive committee and former president.

Mr. Jackson and his wife reside in Clayton, Missouri and have a son and a daughter.

Dr. Letitia Brown Lecture Jan. 29-30

We must congratulate Sr. Dolorita Marie and the History Department for bringing Dr. Letitia W. Brown to speak on campus January 29-30. Dr. Brown spoke on a number of topics concerning the Negro in the United States in which she primarily stressed the importance of placing the Negro in the whole context of culture and history rather than imagining that we are facing a '69-'70 phenomenon.

In her address "The Negro during Reconstruction," Dr. Brown shed a great deal of light on present governmental complications concerning Civil Rights by developing the relationship of the Negro to state and national government during the post Civil War period. Our present conditions seem to reflect the late 19th century paradox of stated protection of rights under the law but little realistic enforcement.

Later, Dr. Brown placed the Negro within the American context which she said was "the outcome of the biggest population movement going." Within the last few hundred years the culturally and physically different black and white population have taken large steps toward assimilation of cultures and are moving far on the road toward physical amalgamation.

Dr. Brown did her undergraduate and graduate work at Tuskegee Institute and Ohio State University and received her Ph. D. from Harvard University, Georgetown University and Gaucher College.

—Sister Mary Ellen

Has anyone seen, read, heard or discussed an issue that would be of value to share with the Fontbonne Community? We would like to hear from you if you have. What have you done with yourself over the holidays!

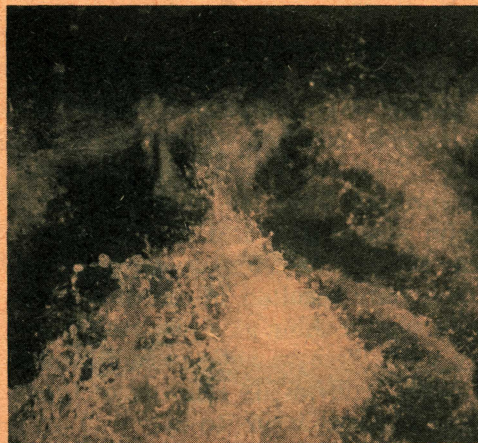
Fine Arts Series

Miss Nerine Barrett, pianist, returned to Fontbonne Jan. 29, and was presented by the Fine Arts Series. Miss Barrett selected works from Mozart, Shubert, Ravel and Prokofiev for her second performance on campus.

Miss Barrett was born in Jamaica in 1944 where she studied piano until awarded a grant to study with Liona Kabos in London where she still resides. Miss Barrett made an overwhelming United States debut in 1967 in the Young Concert Artists series and has been warmly received in her three cross-country tours.

The next production of the Fine Arts Series on March 6 will be the St. Louis String Ensemble, presenting Jane Allen, pianist.

—By Sister Mary Ellen



Mid-Winter Thaw



Looking Ahead - - -

FEBRUARY

- 11 "The Children's Hour"
Theatre, 8:30 p.m.
- 12 Talk: Rev. Walter Ong, S.J.
Lewis Room, 1 p.m.
"The Children's Hour"
Theatre, 8:30 p.m.
- 13 "The Children's Hour"
Theatre, 8:30 p.m.
- 14 VALENTINE'S DAY
"The Children's Hour"
Theatre, 8:30 p.m.
Senior sponsored activity
Goldenrod Showboat
- 15 "The Children's Hour"
Theatre, 2 and 8:30 p.m.
- 17 Student Senate, 1 p.m.
Volleyball Intramurals,
7 and 8 p.m.
- 18 Volleyball Intramural
Championship Playoffs
7:30 p.m.
- 19 Community Penance
Ryan Chapel, 1 p.m.
- 22 Piano Recital
Theatre, 8 p.m.

CLASSIFIED . . .

- 2-18-70 Ferguson-Florissant Schools
Recruiting for Teachers
All day AMC
- 2-19-70 Recruiting for V.I.S.T.A. &
Citizens Volunteer Corps,
Cafe
- 2-24-70 Wentzville Schools Recruiting
for Teachers AMC
- 3- 4-70 Rockwood Schools Recruiting
for Teachers AMC
- 3- 4-70 Riverview Gardens Recruiting
for Teachers AMC
- 3-12-70 North Kansas City Schools
Recruiting (p.m.) AMC
- 3-12-70 Webster Groves Schools
Recruiting Teachers AMC

Permanent - Part time Baby Sitting
Jobs available, see Mrs. Bush, AMC.

Lost and..

ARTICLES:
glasses, gloves,
jewelry, books,
and a variety of
other things.

choices available
in these places:

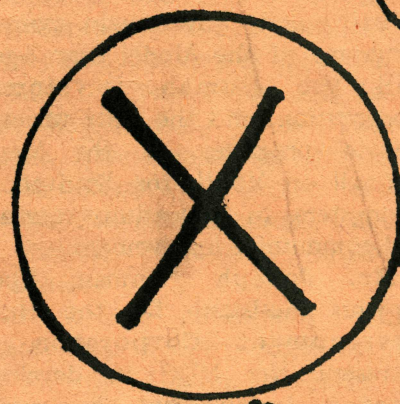
**Student
Personnel Office**
Open: MON.-FRI.
9:00 A.M.-4:00 P.M.

Business Office
Open: MON.-FRI.
9:00 A.M.-4:00 P.M.

Date issues will Come Out	Articles due at noon
No. 8 Feb. 23	Feb. 11
No. 9 Mar. 9	Feb. 24
No. 10 Mar. 23 (last before Easter)	Mar. 11
No. 11 Apr. 20	Apr. 8
No. 12 May 4 (last issue of year)	Apr. 22

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