

The Font

1934

Sister Margaret John, C. I. J.



The **Font**
1934

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JUNIOR CLASS

of

FONTBONNE COLLEGE

Saint Louis, Missouri

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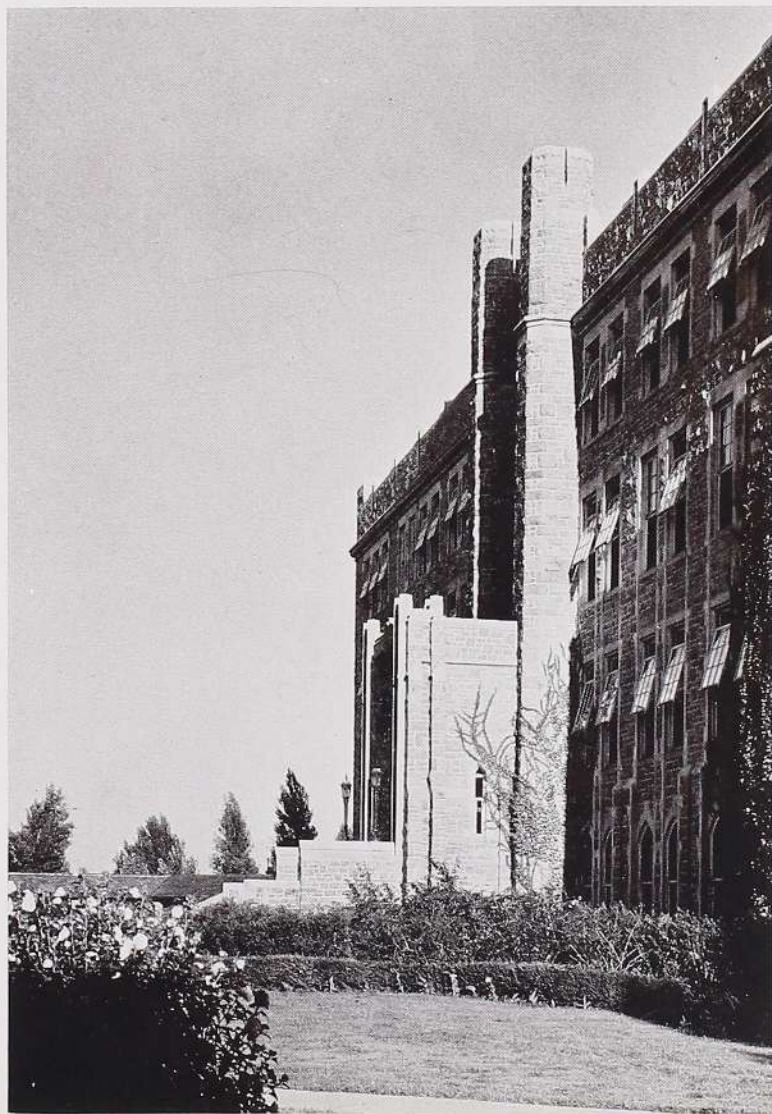
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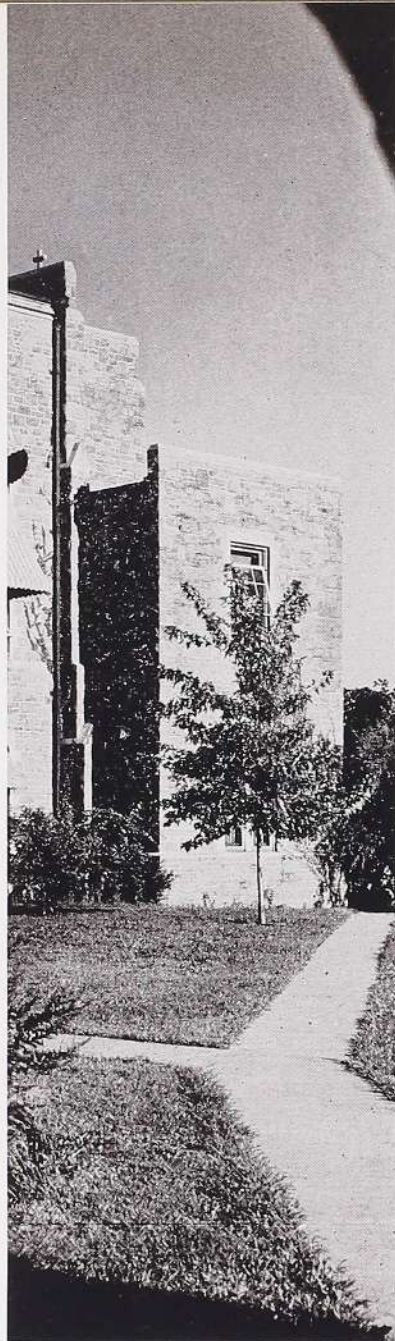
Fontbonne College

Presents

The *Font*

1934





Dedication

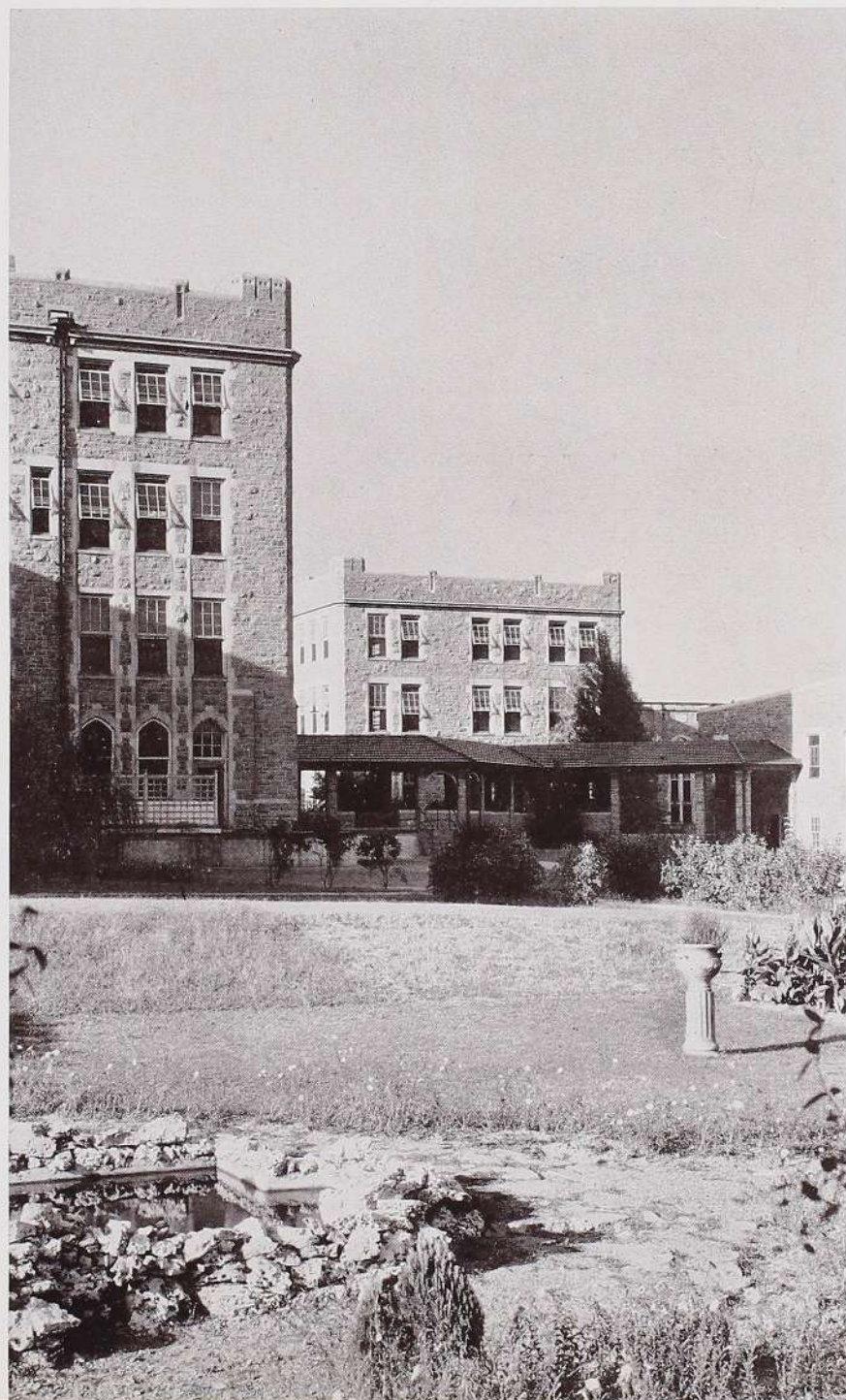
To the memory of the late Mother Irene O'Hara, first president of Fontbonne College, educator, English scholar, friend and mother to her many students, whose inspiring leadership, high ideals, and notable initiative gave to Fontbonne in its early years, 1923-1928, the impetus which helped to carry it on through all the succeeding ones, this volume of THE FONT is affectionately dedicated.

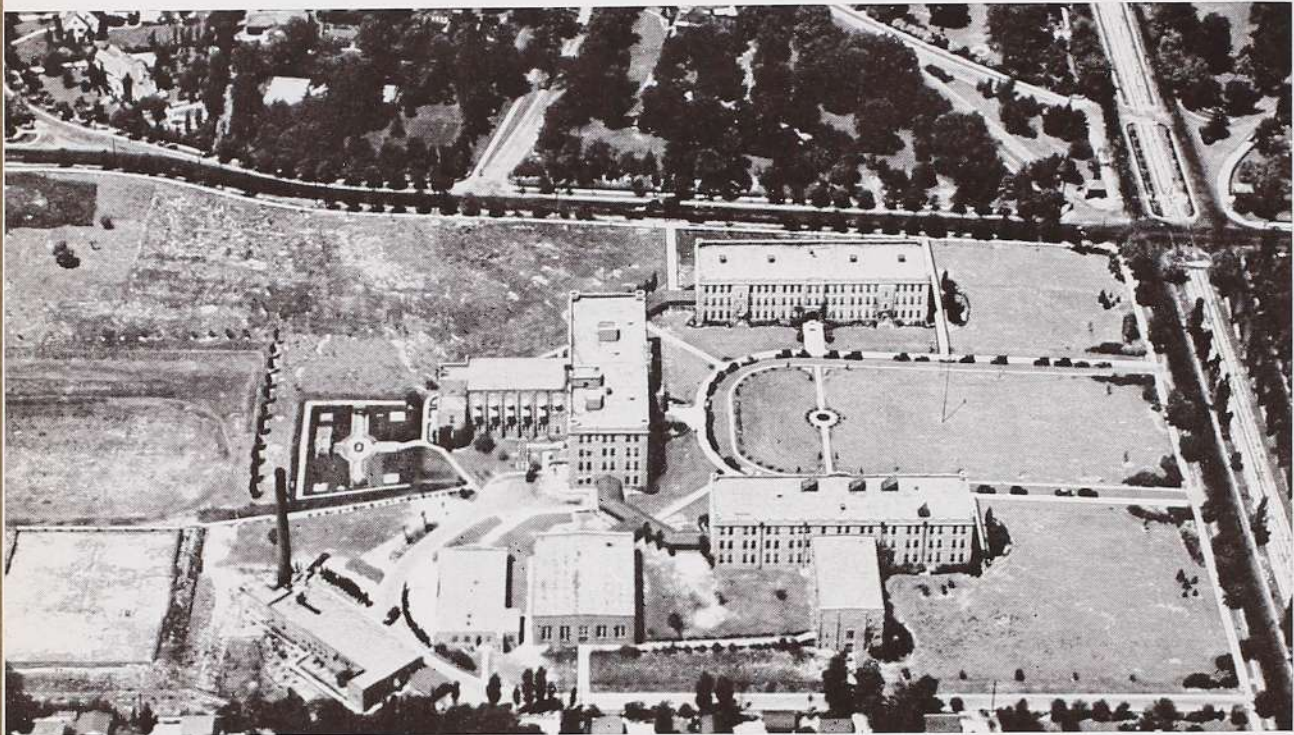
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Foreword

Red granite buildings rise to a friendly sky, — their strength and beauty shown in every outlined arc and turret — a living symbol of a dream being realized. — Fontbonne! So upon these following pages are recorded our efforts toward making this dream an established reality. Our fond hope is that they may be a worthy tribute to all that nobleness for which the name has ever stood, and in the future, fellow students, may they afford inspiration to greater heights as well as pleasure in remembering.

THE FONT STAFF





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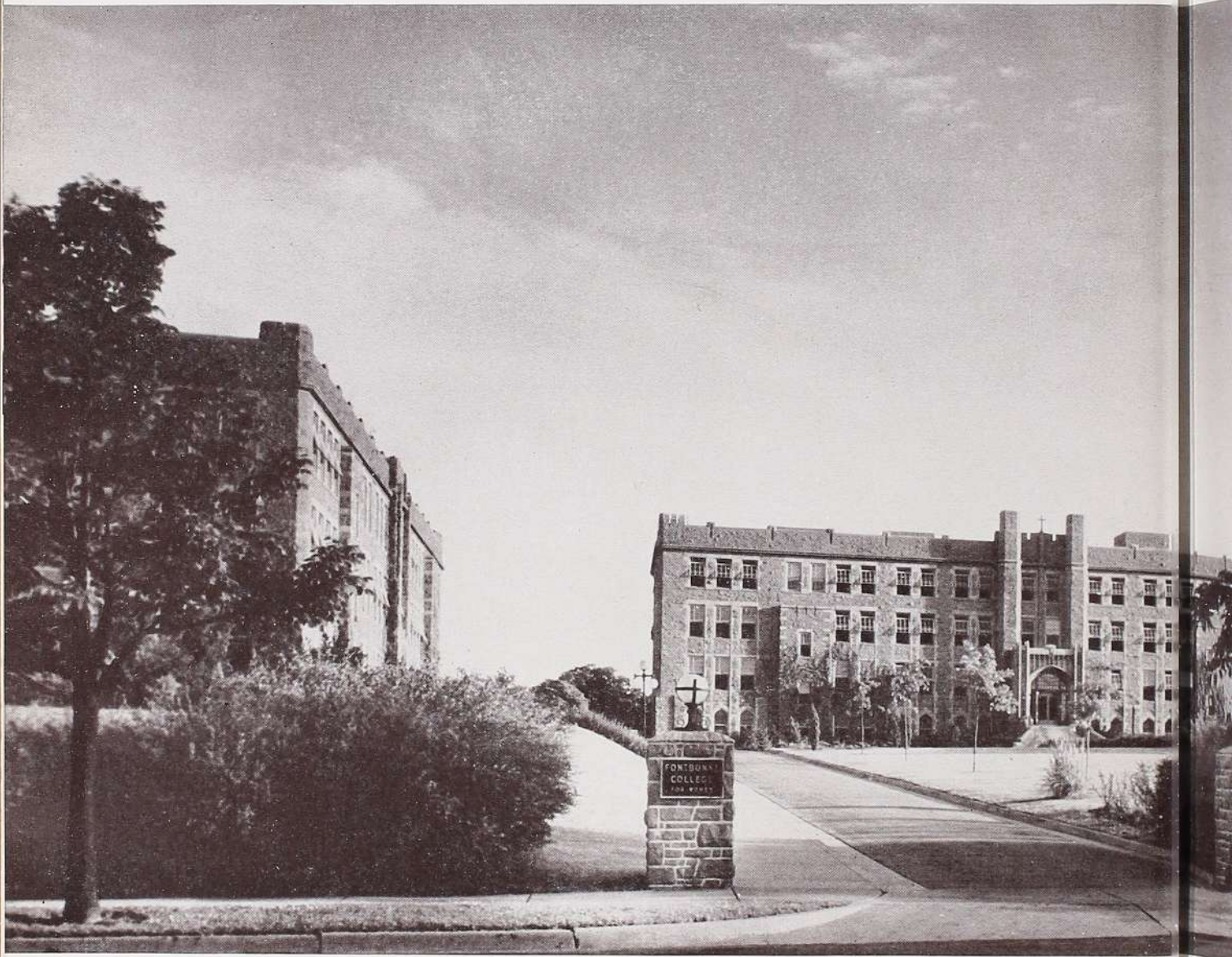
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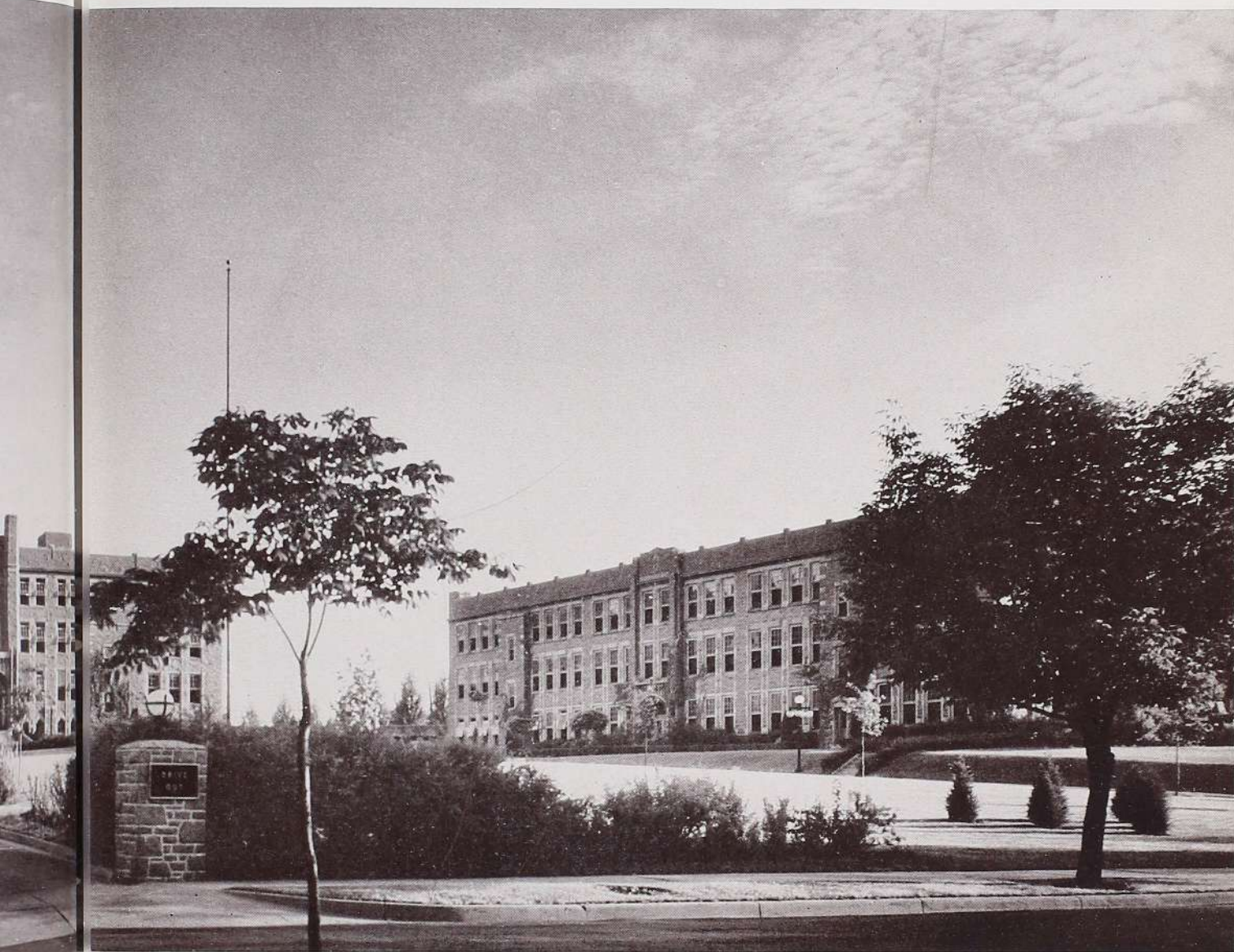
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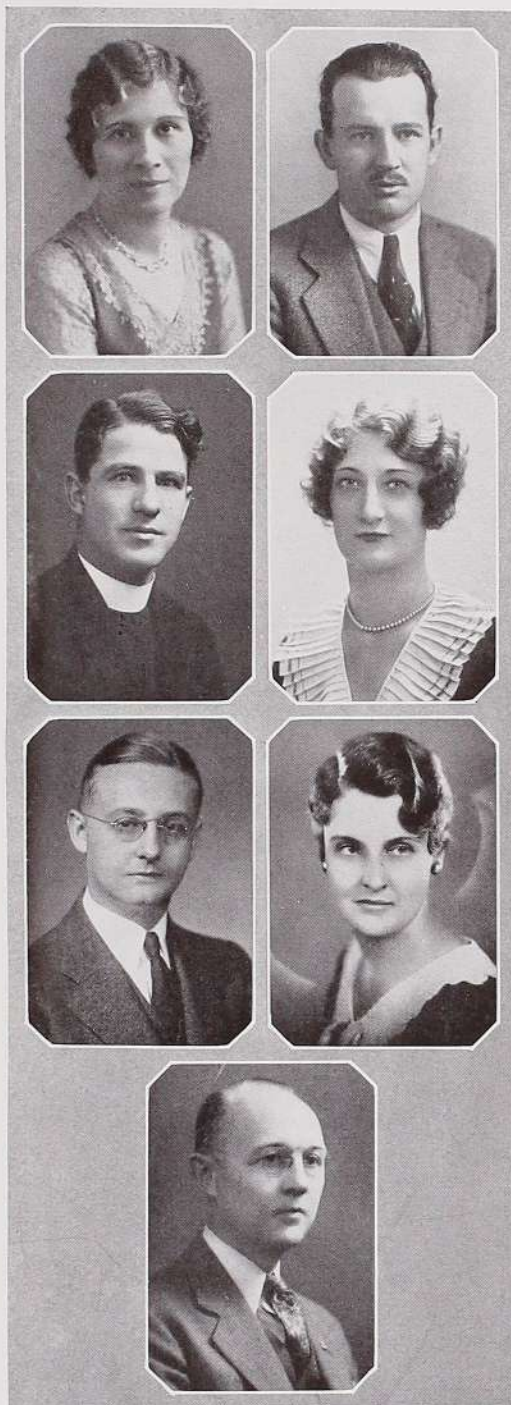
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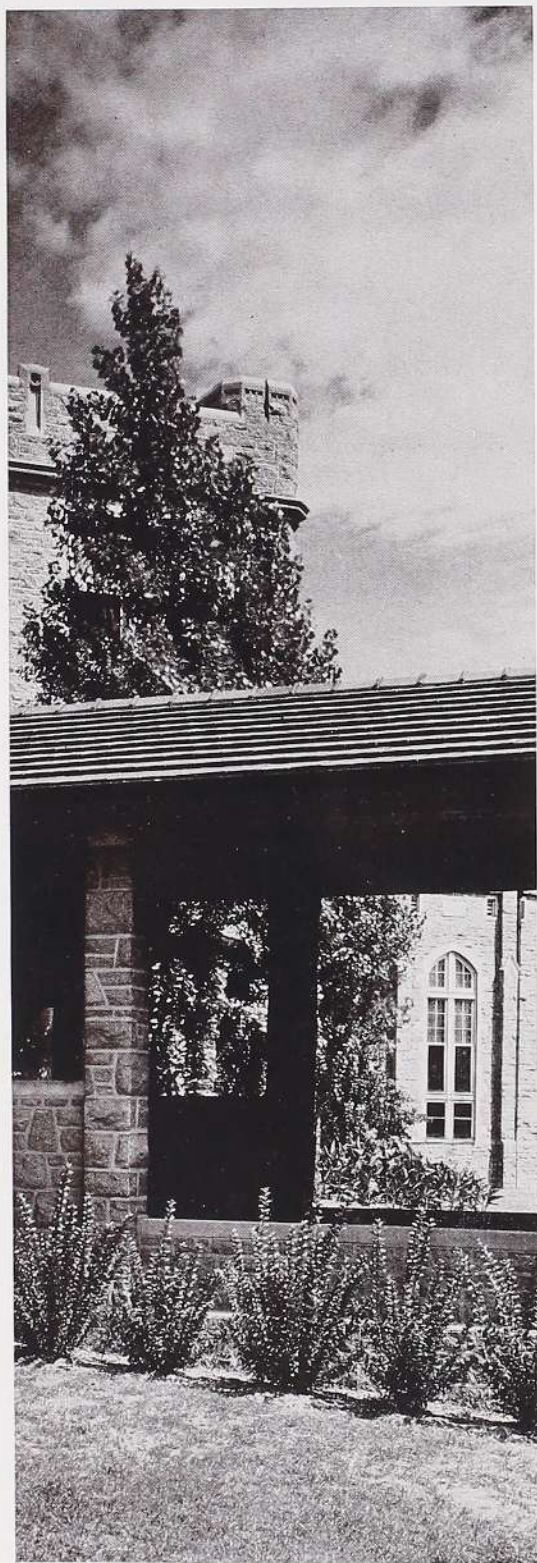
In Memoriam

HENRIETTA ROHMAN

Freshman Class, 1933

Like the lark which singing
blithely in the morn plies
its task; and at day's close rises
on noiseless wing and soars
into the rays of the dying
sun, leaving behind a shadow,
a memory of its simple, joyful song.

Courtesy of the Sophomore Class, 1934.



The Font
1934

Pays Honor
to
Women Authors
of
Saint Louis, Missouri

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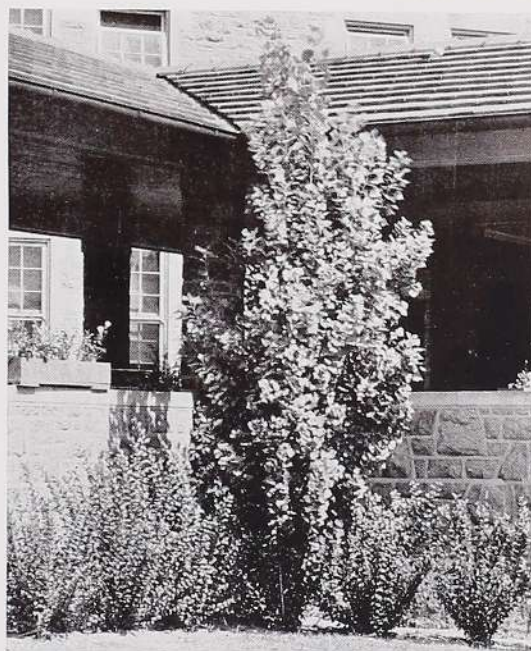
Juniors

Sophomores

Freshmen

Organizations

Activities



Lucille Borden

Lucille Borden, one of the most famous and most distinguished of Catholic writers, is in her life and ancestry of great historical and romantic interest to St. Louis. On the distaff side her blood is English and Welsh, and her great-grandfather was Irish. In 1637, her English ancestors came from Whitehead, Cornwall, to aid in the colonization of the James River in Virginia. Her father's people, the Papins, of pure French stock, came to the United States in 1634. The most important of these in the estimation of St. Louisans is her great-grandfather, Pierre Liquest de Laclede, who in 1764 laid the foundation of the present city of St. Louis. Here Lucille Papin was born, and here, at Maryville, the convent of the Madames of the Sacred Heart, she received her academic education.

Although Mrs. Borden has traveled extensively, for the past few years she and her husband have lived at their home in New York City, where she works at her only hobby, writing. Here she has produced the novels which have made her name a by-word among educated people, non-Catholic as well as Catholic. Her great success she owes to her skill in observing, analyzing, and depicting human beings with that fidelity which makes her characters living, breathing persons. The study of humanity is her chief interest.

The Gates of Olivet was Mrs. Borden's first novel. Then came *The Candlestick Makers*, *Gentleman Riches*, *From Out Magdala*, and *Silver Trumpets Calling. Sing to the Sun*, which appeared in 1933, is her latest publication.

Classes



Lucille Borden

Seniors



Louise Anderson

CLAYTON, MISSOURI

B.S. in Home Economics

Lindenwood College, St. Charles, Mo., '31

C. S. M. C., '34, '33, '32

Sodality, '34, '33, '32

Seniors



Lucille Anderson

CLAYTON, MISSOURI

A.B. in Music

Lindenwood College, St. Charles, Mo., '31

Athletic Association, '32

C. S. M. C., '34, '33, '32

Sodality, '34, '33, '32

Glee Club, '33, '32

Orchestra, '33

Seniors



Eileen Barnes

EAST ST. LOUIS, ILLINOIS

A.B. in Education

President, Athletic Association, '34, '33, '32
Student Council, '33, '32
Sodality, '34, '33, '32
Orchestra, '32, '31
Glee Club, '32, '31
FONT Staff, '33

Seniors



Margaret Barth

ST. LOUIS, MISSOURI

B.S. in Home Economics

C. S. M. C., '31, '34, President, '33, Secretary-Treasurer, '32

Phi Beta Chi, '33, Vice-President, '34

Spiritual Council, '34, '33

Student Council, '33, '32

Sodality, '34, '33, '32

Class Treasurer, '32

Class Secretary, '33

Literary Guild, '34

Press Club, '34, '33

Seniors



Elinor Cafferata

ST. LOUIS, MISSOURI

A.B. in History

C. S. M. C., '34, '33, '32, '31
Spiritual Council, '34, '33
Sodality, '34, '33, '32, '31
Literary Guild, '34, '33
Lingard Society, '34
Riding Club, '34, '33
Class Treasurer, '31
Press Club, '33

Seniors



Suzanne Chassaing

ST. LOUIS, MISSOURI

A.B. in French

Literary Guild, Treasurer, '34
C. S. M. C., '34, '33, '32, '31
Spiritual Council, '34, '31
Sodality, '34, '33, '32, '31
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Press Club, '34, '33
Glee Club, '32, '31

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Kathleen Durbin

ST. LOUIS, MISSOURI

A.B. in English

Class Vice-President, '31
Spiritual Council, '33
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Mary Jane Finney

ST. LOUIS, MISSOURI

A.B. in History

Class Vice-President, '33
Sodality, '34, '33, '32, '31
Lingard Society, '34, '33
Class Secretary, '34
Literary Guild, '34

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Loretta Gidley

BONNE TERRE, MISSOURI

B.S. in Home Economics

Athletic Association, '34, '33, '32

Footlights Club, '34, '33, '32

Sodality, '34, '33, '32, '31

Student Council, '34

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Virginia Hall

FULTON, MISSOURI

A.B. in Education

William Woods College, Fulton, Mo., '32, '31

Athletic Association, '34, '33

Class Treasurer, '34

Sodality, '34, '33

Press Club, '33

Seniors



Elise Harvey

CLAYTON, MISSOURI

B.S. in Home Economics

Maryville College, St. Louis, Mo., '31

Phi Beta Chi, Secretary, '34

C. S. M. C., '34, '33, '32

Sodality, '34, '33, '32

Seniors



Ruth Mary Higgins

ST. LOUIS, MISSOURI

A.B. in History

Athletic Association, '34, '33, '32, '31
Student Council, '32, Chairman, '34
Student Association, President, '34
Advertising Manager, FONT, '33
Spiritual Council, '33, '32
Lingard Society, '34, '33
Footlights Club, '34
Class President, '32
Press Club, '34, '33
Literary Guild, '34

Seniors



Louise Karst

ST. LOUIS, MISSOURI

A.B. in History

St. Louis Library School Graduate, '31
Literary Guild, Vice-President, '33
Sodality, '34, '33, '32
C. S. M. C., '33, '32
FONT Staff, '32
Press Club, '33

Seniors



Virginia Kohler

KANSAS CITY, MISSOURI

A.B. in Education

Harris Teachers' College, St. Louis, Mo., '33, '32, '31

Footlights Club, '34

Literary Guild, '34

Riding Club, '34

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Annette LoPiccolo

ST. LOUIS, MISSOURI

A.B. in English

C. S. M. C., '34, '33, '32, '31

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Student Council, '34

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Madeline Perkinson

CLAYTON, MISSOURI

B.S. in Home Economics

Literary Guild, Secretary, '34
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Sodality, '34, '33, '32, '31
Phi Beta Chi, '34, '33
Press Club, '34, '33

Seniors



Mary Evelyn McKenna

ST. LOUIS, MISSOURI

A.B. in English

St. Louis University Prom Queen, '33

Sodality, '34, '33, '32, '31

Maid to May Queen, '31

C. S. M. C., '32, '31

Seniors



Anne Catherine Meyer

CLAYTON, MISSOURI

A.B. in Spanish

National Sodality Advisory Board Member, '34
Student Council, Vice-President, '31
Sodality, '33, '32, '31, Prefect, '34
Class Treasurer, '33
Class President, '31
Press Club, '34, '33
Literary Guild, '34
May Queen, '34

Seniors



Camille Meyer

ST. LOUIS, MISSOURI

A.B. in Chemistry

Glee Club, '33, '31, Secretary-Treasurer, '32
Senior Class, Vice-President, '34
C. S. M. C., '34, '33, '32, '31
Classical Club, '34, '33, '32
Sodality, '34, '33, '32, '31
Spiritual Council, '34
Phi Beta Chi, '34, '33

Seniors



Elizabeth Monnig

ST. LOUIS, MISSOURI

A.B. in Music

C. S. M. C., '34, '33, '32, '31
Classical Club, '34, '33, '32
Sodality, '34, '33, '32, '31
Glee Club, '33, '32, '31

Seniors



Mae Murphy

ST. LOUIS, MISSOURI

A.B. in Education

Student Association, Vice-President, '34
Athletic Association, '34, '33, '32, '31
Sodality, '34, '33, '32, '31
Student Council, '33
Riding Club, '34

Seniors



Pauline Reardon

PLATTSBURG, MISSOURI

A.B. in Education

St. Teresa's Junior College, Kansas City, Mo., '32, '31
Athletic Association, Secretary-Treasurer, '34
Resident Student Council, President, '34
C. S. M. C., '34, '33
Sodality, '34, '33

Seniors



Roberta Reynolds

ST. LOUIS, MISSOURI

A.B. in English

Sodality, '33, '32, '31, Vice-Prefect, '34
C. S. M. C., '34, '33, '32, '31
Literary Guild, '34, '33
Classical Club, '33, '32
FONT Staff, '33
Riding Club, '34
Press Club, '33

Seniors



Mary Agnes Rielley

ST. LOUIS, MISSOURI

B.S. in Biology

Webster College, Webster Groves, Mo., '31, '32

Spiritual Council, '34

Phi Beta Chi, '34, '33

C. S. M. C., '34, '33

Sodality, '34, '33

Avila Guild, '34

Seniors



Vivian Scruby

ST. LOUIS, MISSOURI

A.B. in English

Athletic Association, '32, '31

C. S. M. C., '34, '33, '32, '31

Sodality, '34, '33, '32, '31

Student Council, '33

Class President, '33

Seniors



Yvonne Steinbiss

ST. LOUIS, MISSOURI

A.B. in English

Student Association, Secretary, '34
Literary Guild, President, '34
"Sodality News" Editor, '34
Press Club, President, '34
Footlights Club, '34, '33
Glee Club, '33, '32, '31
Spiritual Council, '34
Student Council, '33
FONT, Editor, '33

Seniors



Rosemary Tuchschildt

ST. LOUIS, MISSOURI

A.B. in English

Footlights Club, '33, '32, President, '34
C. S. M. C., '34, '33, '32, '31
Sodality, '34, '33, '32, '31
Literary Guild, '34, '33
Riding Club, '34
Press Club, '33

Seniors



Dorothy Walter

ST. LOUIS, MISSOURI

A.B. in French

Student Council, Vice-President, '34
Footlights Club, '34, '33, '32
Senior Class, President, '34
C. S. M. C., '34, '33, '32, '31
Lingard Society, '34, '33
Sodality, '34, '33, '32, '31
Literary Guild, '34, '33
Class Secretary, '31

Seniors



Lilah Watson

ST. LOUIS, MISSOURI

B.S. in Home Economics

C. S. M. C., '34, '33, '32, '31

Sodality, '34, '33, '32, '31

Riding Club, '34

Seniors

SISTER URSULA MARIE DOLAN, S.S.J.

A.B. in English



SISTER MARY BIRGITTA GORMAN, S.S.J.

A.B. in History



SISTER MARY CAROLINE SANFORD, S.S.J.

A.B. in History



SISTER SUSANNE MARIE VACHON, S.S.J.

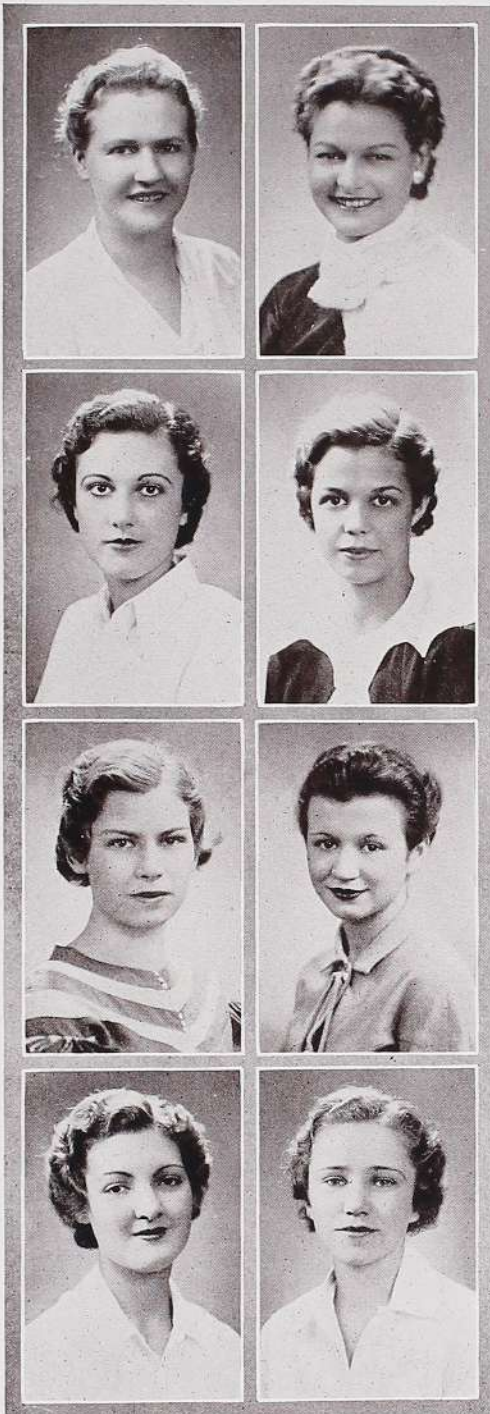
A.B. in History



SISTER MARY MARTHA SCOTT, S.S.J.

B.S. in Home Economics

Juniors



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MARIAN HAAS



VIRGINIA CUNNINGHAM

HELEN MORAN



JULIA FAHRNER

ELMA COLGAN



KATHRYN STANLEY

ELEANOR BURGARIN

Juniors

CATHERINE SCULLIN
ELEANOR MULLER-THYM



ANTOINETTE BAFUNNO
BETTY HOFFMAN



LEONTONE MEYER
HELEN MARIE COLEMAN



EVELYN POTTER
ANNIS SKINNER



Juniors



GENEVIEVE BETZ

MARY BERNERO



MARY CATHERINE KERNS

JANE HOFFMAN



ITA MCCAULEY

MARJORIE HOLTON



JOSEPHINE RAPP

MARY MARGARET HIGGINS

Juniors

KATHRYN WAHL
MARY MARTHA HATCH



RUTH WEHRMANN
MARGARET BERNARD



VIRGINIA GUYOL
LORETTA GAYOU



ALMA TACKABERRY
ELLEN FINNEY

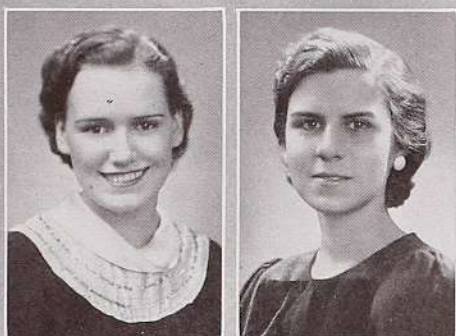


Sophomores



MARY LOUISE KNOCKEL

ANNE MURPHY



CATHERINE SMITH

ROSEMARY DONLEY



MARIE PFEFFLE

GERTRUDE BEY



LOUISE MUNSCH

Sophomores

ROSEMARY MICHELSON

VIRGINIA O'HEARN



ROMA PERSELLS

DOROTHY COLEMAN



JOSEPHINE COMERIO

LORRAINE KORTE



DOROTHY MUELLER

JANIE CLAIRE MASON



GRACE RYAN



Sophomores



HORTENSE GILLETTE

JANE MURRAY



SALLY GARTNER

VIRGINIA LUCAS



CLARE HARDER

MELBA DURBIN



VERA GAUVIN

VERA STEUBER



VIRGINIA LoPICCOLO

Sophomores

ANN McNAMARA
MARTHA REDMOND



VIRGINIA KELAHAH
ANNA MUSCHONG



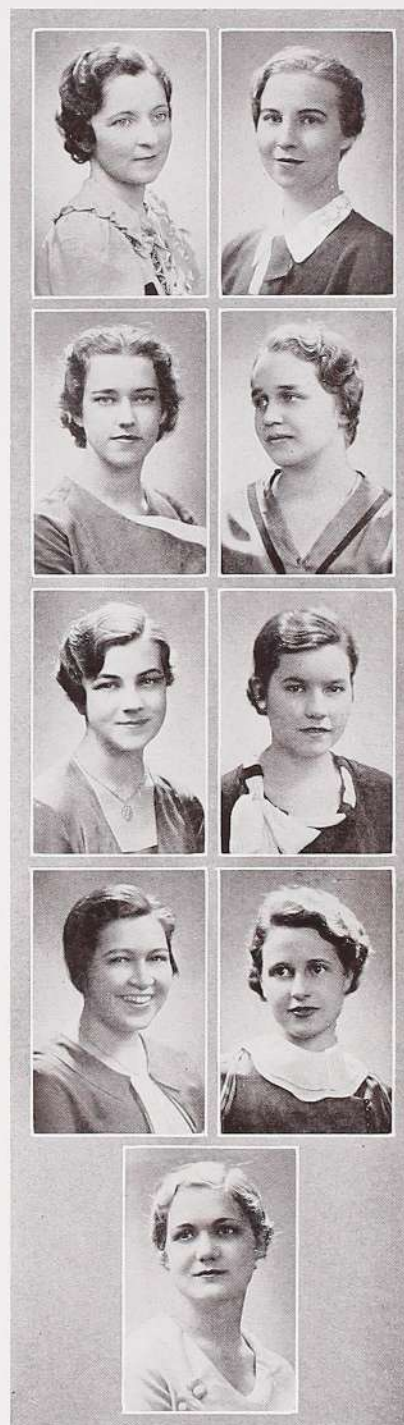
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ESTELLE MCCARTHY



LAURA LORENZ
GRACE HOUCK



CAMILLA BEST



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JUNIORS

Esther Eagan

Madelaine Pochard

SOPHOMORES

Berenice Le Guerriere

FRESHMEN

Elizabeth Alexander

Virginia Burns

Jean Ferncase

Marjory Decker

Bernice Griesbaum

Leonilla Guay

Elouise Laumann

Eileen O'Brien

Lorraine Lemmon

Mary Margaret Schlink

Helen Schmitt

Mary Lou Harvey

SPECIAL STUDENTS

Jacqueline Davis

Catherine Harrington

Clodyne Stout

Freshmen

MARY FRANCES CASEY

ELIZABETH SCHENK

MARIE JOSTES



HELEN ENGLEBREIT

ANN O'CONNELL

ADRIANA MERCURIO



EDITH COMERIO

RUTH MOSBERGER

MARY CAROLYN DACEY



POSIE BROUGHTON

VIRGINIA SCHERRER

MILDRED OLDEG



JANE McLAUGHLIN

LUCILLE SCHAEFER

CATHERINE NEVILLE



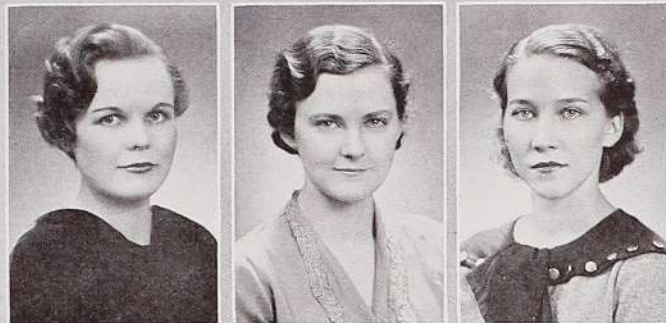
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RITA BUECHLER

EVELYN HANSS

FRANCES CLARE JACQUES



CECILIA MCFEELEY

HORTENSE SANDWEG

PEG MEHRING



DOROTHY PALMER

MARIE ZAHNER

EILEEN IRVINE



EILEEN KELLY

RUTH POWERS

MARIE MUCKERMAN



CECILIA REICHERT

BERENICE LAKE

DAVY BURNETT

Freshmen

MINNIE NAGGI

FLORENCE MIRAVALLE

MAJORIE AYLWARD



MOURINE HEEGE

DOROTHY WAGNER

DOMINGA OLIVIERI



MARY MARGARET MCQUILLAN

CHARLOTTE HUCKE

GRACE VIVIANO



MERCEDES LYONS

BERNICE FAHRNER

CATHERINE ESSER



KATHYRN MERCURIO

DAPHNE RAMIREZ

VIRGINIA WECKLER



Freshmen



ELIZABETH HIGGINS

FLORENCE PROBST

MARIE MATLOCK



DORIS NEUNUEBEL

FRANCES DOLAN

MARIE LOUISE WEILACHER



BETTY BERGS

PAULINE MACERI

JEANNE CRANE



JANE NILES

JANE CAMUZZI

VIRGINIA FLAHERTY



DOROTHY MORSE

DOREEN McMAHON

Sara Teasdale

A purely American poet is Sara Teasdale. Born in St. Louis, Mo., in 1884, she has ancestors on both sides who fought in the Revolution, one of whom, Major Simon Willard, founded Concord, Massachusetts. About the middle of the nineteenth century both her paternal and maternal grandfathers followed the tide of empire, pioneering in the Middle West.

The youngest of a large family, Sara Teasdale was a dreamy and imaginative child of delicate health. Her first education she received at home. At Hosmer Hall, which she attended later, she became one of an artistic and literary group, "the Potters." In 1903 she was graduated but was prevented by illness from entering college.

Her first European tour lasted from 1905 to 1907, during which time she visited Greece, Egypt, and the Holy Land, and wrote verse which was published on her return. It was in 1907 that "Guenevere" appeared in the *Mirror* and *Sonnets to Duse and Other Poems* was produced by the Poet Lore Company of Boston. Now her poems were beginning to be sought after by leading magazines — *Harper's*, *Scribner's*, and *The Century*.

In 1914, Miss Teasdale married Ernest B. Filsinger, an authority on Latin-American trade, and the author of several books on the subject.

Rivers to the Sea, which appeared in 1915, showed a deepening of emotional understanding. In 1917, *Love Songs* was published and was awarded the Columbia University-Poetry Society of America Prize for the best book of poems for the year. *Flame and Shadow* showed a more highly developed technique, as theme and expression cover a wider range. Later appeared *Rainbow Gold*, a child's anthology, *Dark of the Moon*, and *Stars Tonight*. Miss Teasdale died in January of 1933 at her home in New York City.

Organizations



Sarah Cassdale

Organizations

The Kappa Gamma Pi

Foremost among Fontbonne organizations is the Kappa Gamma Pi. This national Catholic honor society was established by the Reverend Francis V. Corcoran, C.M., now president of De Paul University in Chicago. Father Corcoran's ideal in regard to this society was to reward those students who have shown themselves prominent in scholarship, leadership, and collegiate service, and to help them bridge the gap between graduation and such time as they should become settled in their chosen work.

The society is not active as a group, but the individuals are to continue in their own fields of activity in other organizations. At present the St. Louis chapter is engaged in compiling a National Directory of Kappa Gamma Pi members in the United States.

The requirements for membership in the Kappa Gamma Pi as expressed in the Constitution are as follows:

"Art. III, Sec. 1, This Society shall consist of Alumnae members of Senior Colleges (belonging to the Conference of Catholic Women in the National Catholic Educational Association) graduated with distinction.

Sec. 2, The members must have been regularly matriculated students

of the college for at least two years."

The membership of each college represented is limited to one-tenth of the graduating class.

Fontbonne College became affiliated with Kappa Gamma Pi in 1927, presenting as candidate, Miss Elizabeth McGarry of the senior class of that year. In 1924, Miss Lenadore Bass was selected. In 1920, the new members were Miss Florence Noble and Miss Cecil Hoerr; in 1931, Miss Leona Hall and Miss Anne Soraghan; in 1932, Miss Eleanor Riley and Miss Katherine Anson; and, in 1933, Miss Eleanor Carey.

Miss Ruth Mary Higgins, Miss Yvonne Steinbiss, and Miss Margaret Barth are the honor students selected for the year, 1934. Miss Higgins is the president of the student council and the student association. Miss Steinbiss was editor of the FONT for '33, and in activities for this year is the president of the Press Club and of the Literary Guild. Miss Barth, the third candidate, is the Fontbonne College representative on the National Board of the Catholic Students' Mission Crusade: she has held various offices in Phi Beta Chi, Fontbonne's science club.



Organizations

Press Club

The Press Club is undoubtedly one of the most active and systematized organizations in the college. Perhaps its rapid growth may be explained by the need which it fills and by the fascination which is attached to its work. Its primary aim is that of securing public recognition for Fontbonne. The members of the club assume the role of reporters and cover all the school activities. The copy is sent from the Press Room, 419 Ryan Hall, to the local and suburban newspapers, and to the home-town publications of the resident students. In addition, a scrap-book of all newspaper clippings concerning Fontbonne may be found in the Press Room for every one's convenience.

This year the club members were

fortunate in having Mr. Robert Cadle invite them to go through the Globe-Democrat press, where they learned many of the inside elements which have so much to do with their type of work.

On November 18th, with Grace Ryan as chairman, the organization sponsored a very successful bridge party. The proceeds helped to defray the cost of the new View Book of Fontbonne. The publication of this extremely attractive book was accomplished by the combined efforts of the Student Council and the Press Club.



J. MURRAY

Top Row: H. MARK, C. SMITH, Y. STEINBISS, G. RYAN, A. MUSCHONG, M. REDMOND
 Second Row: C. HARDER, E. MCCARTHY, J. HOFFMAN, V. FLAHERTY, G. HOUCK, D. COLEMAN,
 V. O'HEARN, M. L. WEILACKER
 Third Row: M. HEEGE, M. BARTH, R. M. HIGGINS, J. FAHRNER, A. C. MEYER, E. COLGAN,
 S. CHASSAING, M. PERKINSON



Organizations

Press Club



G. RYAN

The members made use of their holiday on the feast of the Immaculate Conception, and hiked to Forest Park for a weenie roast which, no doubt, spurred them on to greater achievements during the rest of the school year.

Another bridge climaxed a busy season. April 14th was chosen as the day for it, because it was the tenth anniversary of the breaking of the ground for the college, and is especially significant to all Fontbonne students. Jane Murray cleverly managed the arrangements so that every-

thing, the bridge proper, fashion-show, refreshments, and financial result, was of the very best. The returns were donated to the yearbook fund.

It is interesting to note that the Press Club moved unanimously in favor of a movement recently suggested by the FONT Staff and approved by the moderator of the club. The movement supports the idea of substituting a school-paper twice a month with a senior edition at graduation time in preference to an annual.

The officers of this large organization are as follows: Yvonne Steinbiss, '34, president; Catherine Smith, '36, vice-president; Grace Ryan, '36, secretary; Frances Posie Broughton, '37, treasurer. Sister Margaret John is the moderator.

Top Row: J. McLAUGHLIN, H. M. COLEMAN, H. SANDWEG, V. STEUBER, E. SCHENK, V. WECKLER
Second Row: V. GUYOL, H. GILLETTE, M. E. MULLER-THYM, V. GAUVIN, D. MORSE, C. BEST, G. BEY, M. DURBIN
Third Row: M. PFEFFLE, F. P. BROUGHTON, M. LYONS, G. BETZ, M. HOLTON, F. C. JACQUES, M. MATLOCK, D. MCMAHON



Organizations

The Literary Guild

The Literary Guild of Fontbonne College is an informal organization of juniors, seniors, and alumnae of the college whose desire it is to acquaint themselves with outstanding modern literature. Through the media of reports given by authorities in the field and by the members themselves from a collegiate point of view, and through group discussion following each report, the club aims to encourage a keener discrimination in the choice and evaluation of reading material as well as to foster and maintain a greater interest in the literature of here and now.

An open forum is held after the reading of a paper during which the report given or the book reviewed is discussed by the members, who are free to express personal opinions agreeing with or differing from those expressed by the speaker. Thus a broader outlook is achieved, and an opportunity is presented for comparative criticism.

The guild meets on the first Wednesday evening of every school month. At the March meeting Miss Josephine Gratiaa, librarian of the Souldard Pub-

lic Library, presented a paper on "Recent Catholic Fiction." At other recent gatherings such pertinent literary works as Eugene O'Neill's "Ah Wilderness", and "Days Without End," Louis Bromfield's "The Farm", and Lloyd Douglas' "Forgive Us Our Trespasses" have been reviewed by members.

Miss Dorothy Remley was the guest speaker for the April meeting. Miss Remley is the Fontbonne instructor in theatre arts: her paper on "Katherine Cornell" was most interesting, because this outstanding actress had given several recent performances in St. Louis.

The moderators of this club are Sister Mary Pius and Miss Eleanora Baer. Yvonne Steinbiss, '34, is president; Lucille McDonald, '31, vice-president; Madeline Perkinson, '34, secretary, and Suzanne Chassaing, '34, treasurer. Ruth Mary Higgins, '34, is the director of publicity.



E. BAER

M. PERKINSON

Y. STEINBISS

S. CHASSAING

R. M. HIGGINS



Organizations

Phi Beta Chi



H. SCHULTE

The activity of the science organization this year began on the evening of October 17th, when Marion Brandt, '32, and Camille Meyer read papers on subjects of scientific interest at the meeting. At the annual Christmas party held this year on December 19th, the three new pledges, Ruth Wehrmann, Marian Haas, and Helen Moran presented a play for the entertainment of the guests called "How Times Have Changed", a modification of Ben Johnson's "Alchemist." Since then Esther Eagan has been pledged.

Juniors and seniors majoring or minoring in a science are eligible for membership. *Phi Beta Chi* does much to stimulate interest in science. For example, this year it honored two students one whom it considered the most outstanding freshman student in chemistry, and another the most outstanding freshman student in biology, by having their names engraved on bronze plates and attached to a plaque which will hang in the Science building.

Perhaps one of its most effective arguments for promoting the study of science lies in the fact that the majority of its members are experts in that line if one is to judge by the positions which they hold. Marion Brandt is in the Health Department located in The Municipal Court Building; Mary Brennan is an x-ray technician at Barnes' Hospital; Corrine Dewes is the research assistant to Dr. E. A. Doisy of St. Louis University; Madeline Dawkins, dietician in the De Paul Hospital and a member of the American Dietetics Association; Dorothy Gruber, analytical chemist for Meyer Brothers' Drug Company; Audrey MacDonald, secretary to the Dean of the School of Nursing, Washington University; Mary McNary, social worker for the C. W. A. in the De Paul Hospital; Ruth MacDonald, cancer research worker for the C. W. A. in Barnes' Hospital; Jean Roach, science teacher at the Valley High School at Ste. Genevieve, Mo.; Kathryn Tackaberry, laboratory technician at St. Luke's Hospital; and Margaret Treacy, blood chemist at the Firman Desloge Hospital. Helen Schulte, '32, is president; Margaret Barth, '34, vice-president; Mary Brennan, '32, treasurer, and Elise Harvey, '34, secretary.

M. BARTH

M. BRENNAN

E. HARVEY



Organizations

Footlights Club

In keeping with its objective, that is, the promotion of interest and ability in dramatics, the Footlights Club offered an opportunity to aspirants for membership by sponsoring a series of try-outs in the Little Theatre of Fontbonne. The try-outs were not limited to any one type of drama. In fact, to be as fair as possible each candidate was allowed to give a selection of her choosing. There was a heartening response to this drive for new members, and the organization accepted fourteen from those recommended by the committee of judges consisting of Miss Dorothy Remley, head of the Dramatic Department, and the four officers. The new members are: Peg Mehring, Sally Gartner, Virginia

Kelahan, Rosemary Donley, Rita Beuchler, Jane Niles, Louise Munsch, Ruth Mary Higgins, Virginia Kohler, Kathleen Durbin, Mourine Heege, Mary Bernero, Josephine Comerio, and Doreen McMahon.

Just prior to the Thanksgiving holidays on November twenty-eighth the club presented three one-act plays. The first of these "Grandma Pulls the Strings" was a light comedy written by E. B. Delano and David Carb, in which Grace Houck, as Julia, finds the path of love strewn with obstacles of such a nature as only a home environment and relatives could make. Virginia Kohler took the part of the demanding and inquisitive grandmother; Loretto Gidley was the well-meaning little sister, Hildegarde; Ita

Top Row: L. GIDLEY, R. M. HIGGINS, R. TUCHSCHMIDT, K. DURBIN, V. KOHLER
Second Row: Y. STEINBISS, M. HEEGE, R. MICHELSON, D. WALTER, G. HOUCK, M. HAAS
Third Row: E. POTTER, M. BERNERO, J. COMERIO, M. HOLTON, D. MCMAHON, V. LUCAS



Organizations

Footlights Club

McCauley, the sophisticated and smart married sister, Nona; Louise Munsch, Mrs. Cummings, Julia's mother; and Rosemary Michelson, Bill Thornton, who by pronouncing his love for Julia in spite of all the obstacles, brings the play to a most satisfactory climax by running away with her.

The second play was a farcical skit, "A Pair of Lunatics" written by W. R. Walker. He and She meet at a dance in a lunatic asylum. The clever dialogue involved as the plot unwinds when they finally discover that neither one or the other is crazy, and the manner in which Jane Hoffman, as She, and Helen Moran, as He, presented it made this play a favorite with the audience.

In definite contrast to the preced-

ing plays, the third and last was a tragical fantasy, "Aria da Capo" by Edna St. Vincent Millay. It is said that the author wished to symbolize in it the futility of war. In the opening scene Pierrot and Columbine seem to stand for the various elements present in the everyday world,—Pierrot, the philosopher, the wit, the cynic, the artist; Columbine, the beautiful, the stupid, incapable of concentrating upon anything for any length of time except, perhaps, Pierrot. Cothurnus, the mask of tragedy, stalks in and drives them off the stage. He then brushes aside the protests of Corydon and Thyrsis, who claim that besides being in no mood for their scene, neither can they do it with the

(Continued on page 102)

Top Row: S. GARTNER, V. KELAHAN, R. DONLEY, M. MEHRING
Second Row: I. MCCAULEY, C. SMITH, J. HOFFMAN, E. FINNEY, B. HOFFMAN, M. BERNARD
Third Row: R. BUECHLER, J. NILES, L. MUNSCH, H. MORAN, G. BEY, H. M. COLEMAN



Organizations

Student Association

The Student Association, which includes every girl in the school, entertained the new students at a welcome party in the den on the evening of September 24th. It was a very delightful affair, and accomplished its purpose in making every new-comer feel like a Fontbonne veteran.

The arrangements for College Day, Monday, October 16th, were capably managed by the officers: Ruth Mary Higgins, president; Mae Murphy, vice-president; Yvonne Steinbiss, secretary; and Helen Marie Coleman, treasurer.

The Christmas party was given in the parlor of the Fine Arts Building just before the holidays. Santa Claus distributed presents and collected supplies for Christmas baskets to be de-

livered among the poor.

The Student Council, which may be seen below, acts as the governing board of the Student Association. Every department and class in the school has its representative on the council. Ruth Mary Higgins is chairman; Dorothy Walter, president of the senior class, vice-chairman; Grace Houck, representative from the athletic department, secretary-treasurer. The members are Loretta Gidley, representative from the art department; Melba Durbin, music; Gertrude Bey, spiritual activities; Marjorie Holton, college publications; Virginia Lee Flaherty, freshman class; Vera Stueber, sophomore class; Ellen Finney, junior class; Marian Haas, junior

(Continued on page 102)

*First Row: H. ENGELBREIT, R. M. HIGGINS, D. WALTER, M. HAAS.
Second Row: L. GIDLEY, A. LoPICCOLO, G. HOUCK, M. DURBIN, V. O'HEARN.
Third Row: R. MICHELSON, M. HOLTON, G. BEY, E. FINNEY, V. STEUBER, V. FLAHERTY.*



Organizations

Spiritual Council

The Fontbonne Sodality of Our Lady began its activities officially on October 1st by entertaining the new students with a "pilgrimage" to the White House, the Jesuit House of Retreats, on the Mississippi. During October the daily recitation of the rosary was introduced as an appropriate project. On December 8th, the feast of the Immaculate Conception, the new students were enrolled by Reverend Henry A. St. Paul, S.J., instructor in religion. Breakfast followed in the cafeteria. An innovation in sodality history was the exposition of the Blessed Sacrament every first Friday in the chapel. Active sodalists took their places as guards of honor.

Reverend P. J. Phillips, S.J., former dean of the college of Arts and Sci-

ences at St. Louis University, conducted the retreat, which began on January 31st and closed February 2nd. All sodality activities were duly chronicled in the "Sodality News", the monthly publication of the organization, edited by Yvonne Steinbiss.

The most colorful affair of the entire year, May Day, took place on the 25th. Anne Catherine Meyer was unanimously elected queen by her fellow sodalists as the member most fitted to crown our Lady. In the procession about the grounds of the school, the queen, in the traditional white, was accompanied by her maids, each dressed in a lovely pastel shade, and by the daisy chain carriers, the bower bearers, and student body

(Continued on page 103)

First Row: K. DURBIN, A. C. MEYER, M. MURPHY.

Second Row: E. CAFFERATA, M. BARTH, S. CHASSAING, R. REYNOLDS.

Third Row: J. FAHRNER, Y. STEINBISS, M. A. RIELLEY, D. OLIVIERI, A. MUSCHONG.



Organizations



C. SCULLIN

M. HAAS

G. RYAN

Catholic Students' Mission Crusade

The Catholic Students' Mission Crusade unit at Fontbonne is as old as the school itself; nor has it merely existed, for it has always been an active organization accomplishing many things both on a large and small scale toward spreading the Catholic faith at home and abroad. Their most extensive work is that of collecting and remailing Catholic magazines to priests, scholastics, and to anyone else who wished them to counteract the anti-Catholic trend propagated in secular, intellectual magazines. The money to cover the mailing costs is raised by such activities as cake-sales and candy-and-popcorn sales. In addition the unit collects tinfoil and stamps. The proceeds from the sale of these are then sent to missionaries.

The St. Joseph's Burse, a gigantic mission project undertaken by all the units of the St. Louis Province of the Sisters of St. Joseph of Carondelet, was completed recently. Sister M. Estella, moderator of the Fontbonne unit, had charge of the project. The burse amounting to five thousand dollars plus the interest will cover the expenses of educating a priest of the Holy Cross Order in perpetuity. The beneficiary this year is Mr. John J. Lane, who after his ordination on June 24th at Notre Dame, Indiana, will visit St. Louis to say Mass in the

St. Joseph's Chapel at Fontbonne and in the Holy Family Chapel at the Mother House in Carondelet. Mr. Lane will eventually take up missionary work among the Hindus and Mohammedans in India.

Margaret Barth and Marie Jostes are the representatives from Fontbonne who attend the regular monthly meeting of the St. Louis Union of the C. S. M. C. held at St. Louis University. Margaret Barth holds the position of College Woman Representative on the Executive Board of the Union.

The Fontbonne Unit was represented at the National Convention of the C. S. M. C. in Cincinnati, Ohio, August 8-11, 1933 by Margaret Barth, president of the Unit in 1933, and by Eleanor Riley, president of the Unit in 1931, who was on the National Executive Board, 1932-33. Miss Riley, who was always especially active in missionary work while in school, was received into the order of the Franciscan Missionaries of Mary in Providence, R. I., March 19, 1934. Sister Mary of St. Achilleus, as she is now called, did much to create a true missionary spirit at Fontbonne and her making missionary work her life work brought great joy to the unit and to her many friends. Another

(Continued on page 109)

Organizations



P. REARDON

E. BARNES

H. SANDWEG

Athletic Association

The officers of the Athletic Association, pictured above, are Eileen Barnes, president; Pauline Reardon, vice-president; and Hortense Sandweg, secretary-treasurer. This association does much to foster and promote interest in sports as well as to furnish opportunities for the members to participate actively in their favorite sports. Its ideal is to instill in every member a desire for clean sportsmanship and fair play. Its aim is perfection of form and prowess in athletics.

Basketball, swimming, riding, hockey, tennis, archery, track, dancing, baseball, badminton, and ping-pong have their followers and enthusiasts during certain seasons. The basketball tournament, which threatened to lag at first, reached an exciting crisis when the junior team, champions for the last two years, and the freshman team clashed in the finals. The first game of a series of three was posted for March 21st, when an excited freshman team backed up their prize forward, Charlotte Hucke, well enough to give the juniors a severe beating with a 23 to 16. During the game on the night of April 3rd, the juniors rallied splendidly to defeat the freshmen 40 to 8. Due to the fact that the juniors won the third and last game by a score of 28 to 3, the

award, which was a basketball plaque presented by the Fathers' Club, was given to them once again for the championship. Those who played on the winning team are: Ita McCauley, captain and forward; Alma Tackaberry, guard; Helen Moran, guard; Genevieve Betz, guard; Betty Hoffman, guard; Esther Eagan, forward; Marjorie Holton, forward; Mary Margaret Higgins, forward; and Evelyn Potter, forward.

The swimming meet was held in May. Among the events were a 30 yard free-style, a 30 yard side-stroke, a plunge for distance, and a class relay race. In the diving event there were three required dives and two optional.

A high tribute has been paid to the Athletic Association, which sponsored the Horse Show, and to all those who made it a success. In the May issue of "The Kentucky Horseman," a national magazine of some repute among riding circles, is an article written by Mr. Mat Cohen of the Missouri Stables, in which he describes the Fontbonne Spring Horse Show as one of the best shows ever presented by a single institution in St. Louis. He says furthermore that there was not a break in it, and that it held the interest of the audience until the last event.

(Continued on page 102)

Organizations

Glee Club

Martha Redmond was re-elected president of the Glee Club for the present year. The other officers are Gertrude Bey, vice-president, and Grace Houck, librarian. At the very first meeting in October plans for the coming year were formulated. The members keep their organization a lively and prominent one by their manifest joy and interest in the study and interpretation of choral music. They meet weekly for practice under the direction of Sister Marie de Lourdes.

Their initial performance was on St. Cecilia's Day when they contributed three songs as a supplement to a concert given by the Music Department in the parlors of the Fine Arts Building.

At the last assembly period before the Christmas vacation, the club presented its annual entertainment for the students in the auditorium. Especially noteworthy on the program was Woodman's "The Night Has a Thousand Eyes," along with "Silent Night" by Gruber, "O Holy Night," "Adeste Fideles," and "God Bless You, Merry Gentlemen." On Christmas eve the songsters went carolling at the Chase and Kingsway Hotels to assist the Carol Association's Christmas benefit.

The most unusual and praiseworthy event in the life of Glee Club activities was an oratorio written by Evangeline Lehman called "St. Thérèse of the Child Jesus," on March 13th in the Fontbonne Little Theater. It was divided into three parts, the first part

Top Row: M. DURBIN, M. A. RIELLEY, F. C. JACQUES, V. O'HEARN, M. REDMOND, G. BEY, V. KELAHAN, H. SANDWEG, E. HANSS.

Second Row: C. REICHERT, T. BURMEISTER, A. O'CONNELL, D. WAGNER, D. MCMAHON, D. OLIVIERI, A. MERCURIO.

Third Row: A. BAFUNNO, L. LORENZ, C. SMITH, D. BURNETT, E. LAUMANN, G. HOUCK, D. MORSE, E. SCHENK, D. RAMIREZ.



Organizations

Glee Club

told of the birth and early childhood of Thérèse, the "Little Flower"; the second, called "The Miracle", told of the time centering around her First Holy Communion; and the third, called "Autumn Sunset," told of her life in Carmel, and her death at the Carmel Convent at Liseux, France, when she was only twenty-four years old. All the lines were sung with the exception of a few explanations regarding the scene to follow by the reader, Rosemary Donley. Even the narrators, Elouise Laumann and Martha Redmond sang their parts which furnished the connecting links between the duets and solos by Antoinette Baffunno, as St. Thérèse, and by Frances Claire Jacques, as Pauline, sister of Little Thérèse. The choruses by the Glee Club were excellent, and the audience was noticeably moved by the death scene. Those who sang in

the chorus were: Gertrude Bey, Theresa Burmeister, Jean Ferncase, Grace Houck, Virginia Kelahan, Laura Lorenz, Doreen McMahon, Ann O'Connell, Dominga Olivieri, Daphne Ramirez, Cecelia Reichert, Hortense Sandweg, Catherine Smith, and Dorothy Wagner. The Fontbonne Orchestra was kind enough to give its services for the occasion under the direction of Mr. John O'Donaghue. The impersonation and stage arrangement were done by Cecelia Reichert.

As a form of entertainment for those Sisters of St. Joseph who were delegated from the St. Louis province to the Educational Conference of the English teachers held at Fontbonne, the Glee Club sang two numbers, "Morning Mood" by Grieg and "Indian Lullaby" by Matthews on Sunday afternoon, April 8. This program ended its activity for this year.

One of the most touching scenes of the Oratorio,—the death of St. Thérèse, the Little Flower of Jesus.



Organizations



M. PFEFFLE

Delta Phi

At the left is the president of the newly organized art club, Delta Phi. After many previous unsuccessful efforts to organize, the Fontbonne artists

have at last overcome all obstacles and objections, and the dream which has dominated their minds for several years is being realized. The new venture is being watched with interest by the rest of the student body; moreover, Delta Phi warrants watching.

At their first meeting on April 9th, the members drew up a constitution which provides for two meetings a month, a social-business meeting and an educational one. At the educational meetings, which are especially novel, they sketch or do artwork work of various kinds. The purpose of Delta Phi is to further art interests at Fontbonne, and to encourage the study

and appreciation of art among its members. Its standards are unusually high. Those desirous of membership must not only be striving toward a major or minor in art, but must also have a B average in their work.

This year Delta Phi successfully managed the Fontbonne annual art exhibit, May 4th. Several of the members plan to visit the Chicago Fair this coming summer to study the modern art exhibits there. In addition, all the members will keep accurate account of any art exhibits which they may see during the vacation. Next fall their observations will be more completely discussed at the meetings. The other officers of the organization are: Laura Lorenz, vice-president and Rosemary Michelson, secretary-treasurer. The members are: Yvonne Steinbiss, Loretta Gidley, Berenice Lake, Mourine Heege, Jacqueline Davis, Cecilia McFeely, and Jane Niles. Mrs. Hazel L. Weber, head of the art department, is the moderator.

Avila Guild

The object of the Avila Guild is to enable its members to know and defend Catholic truth by written or spoken word. The Guild, which was formerly called the Catholic Evidence Guild of Fontbonne at its organization in 1932, has adopted its present name in honor of its patroness, St. Teresa of Avila. Its spiritual activities include a closed retreat given yearly at a time most convenient to the majority of the members, as much time spent before the Blessed Sacrament as is spent in public talks, and an annual Mass followed by breakfast. The reverend director of the Guild, Reverend Pierre de La Ney, Ph.D., S.T.D., was the celebrant of the Mass this year on Sunday, Octo-

ber 29th in St. Joseph's chapel, Fontbonne.

Every Monday evening after a short business meeting, Father de La Ney lectured on "Social Economy," the subject chosen for study this year by the Guild. Father de La Ney is well qualified to instruct, since he studied for several years under Reverend Gratien De Schepper, O.M. Cap., who besides being a friend of Cardinal Mercier, was a prominent advisor of Pope Leo XIII regarding the principles found in that famous encyclical, *Rerum Novarum*. The fundamentals of Father de La Ney's lectures were taken from the encyclicals and from Father De Schepper's book, "*Conspectus Generalis Oeconomiae Socialis*."

Organizations

Legion of Mary

This society, founded during the past year at Fontbonne, is entirely spiritual in aim and character. It is affiliated with the local governing body, the Curia of St. Louis, and the international office at Dublin, Irish Free State. The aim of the Legion is personal sanctification and the spread of the Kingdom of Christ through Mary, His Mother.

The Fontbonne chapter, or praesidium, is known as *Our Lady, Help of Christians*, as all praesidia take titles of the Blessed Virgin for their names. The Fontbonne praesidium works through the central office of the St. Vincent de Paul Society in St. Louis, Mo. The Legionnaires pay calls to those receiving temporal relief to see if help along spiritual lines is needed or desired. At least one hour a week must be spent in making these calls, and the meetings, which are held on every Sunday morning at Fontbonne, must be attended.

The membership, which is not restricted to Fontbonne students, is open to those who are qualified for the work, and who have reached the age of eighteen. The officers are: Virginia

Guyol, president; Carolyn Weber, vice-president; Alma Tackaberry, secretary; Helen Marie Coleman, treasurer. The director is Miss Marie Murphy; the spiritual director, Reverend John J. Butler. The standard of the Legion, which was imported from Dublin, was generously donated by Father Butler at the founding of the Fontbonne praesidium.

The Acies, or the annual consecration of all Legionnaires to Mary took place Sunday afternoon, April 8th, in the Immaculate Conception Church, Lafayette and Longfellow Blvd. The ceremony was well attended, inspiring and impressive in character. Truly, the special invocation of Our Lady adopted by the Legion was never more forcibly felt.—“Who is she that cometh forth as the morning rising, fair as the moon, bright as the sun, terrible as an army set in battle array?” (Canti. Canti. VI)



V. GUYOL

Avila Guild

Contrary to current opinion, the Avila Guild is not a class. It does not bar anyone from applying for membership, but it does demand that its members be active. In order to be sure that an applicant's interest is genuine, the person aspiring to membership must go through the stages of candidacy and apprenticeship before becoming eligible for true membership.

Miss Catherine de La Ney, a graduate of Fontbonne in '32 and a charter member, represented the Avila Guild at the National Conference of Catholic Evidence Guilds held last fall in Washington, D. C.

On his recent tour of the United States, Mr. Francis J. Sheed, an authority on Catholic Evidence Guilds, informed the members, at an invitation lecture, of the function of the Guilds in England, where they originated.

The present list of members includes the following: Dorothy Gruber, '33, president; Virginia Guyol, secretary-treasurer; Catherine-Renée de La Ney, '32; Helen Marie Coleman; Virginia O'Hearn; Eleanor Carey, '33; Rosemary Case, '33; Lillian Case, and Betty Rapp, '33. The apprentices are Mary Agnes Rielley, Eleanor Muller-Thym, and Marjorie Holton.

Inez Specking

Miss Inez Specking belongs to St. Louis and particularly to Fontbonne College in a special way. The daughter of Bernard D. Specking, former St. Louis County Superintendent of Schools, she was under her father's tutelage until she entered school. At the age of six she could write English and German, and when she began her grade school work at eleven she had a good reading knowledge of Latin and Spanish. In three years she completed this work, and another three years carried her through Kirkwood High School. Two years later she graduated from Harris Teachers' College, enrolled at Colorado University as a junior and the next year was graduated with her bachelor's degree. She received her Master of Arts in English at Stanford University in California. Studying at Washington University in St. Louis, she won an honorary fellowship and in 1928 spent six months at Oxford University in England, where she did research work for her doctorate. In 1931 she obtained the degree of Doctor of Philosophy in English and General Literature from St. Louis University.

Together with her great scholastic attainment, Miss Specking has found time to publish ten books of fiction. The first, *Missy*, has been accepted by some educators as a text book in child psychology. Some of her works are located in or about St. Louis. The scene of *What Else Is There* is laid in the vicinity of Creve Coeur Lake. But most interesting to Fontbonne students are the three books of the "Martha Jane" series, two of which, *Martha Jane at College* and *Martha Jane, Sophomore*, have as their background, Fontbonne College.

Miss Specking is now preparing to publish a magazine of verse, stories, and book reviews, whose first issue will appear in September. She is also editing a book of essays for the text series sponsored by Reverend Joseph Husslein, S.J., of the School of Sociology at St. Louis University.

Activities



Inez Speckling

Activities



Anne Catherine Meyer
FONTBONNE COLLEGE
MAY QUEEN
1934

Prom Maids



E. FINNEY

Fontbonne College enjoyed considerable prestige at the annual St. Louis University Prom, a brilliant affair on April 17th. Five Fontbonne girls graced the Court of the Maids of

Honor. They were Ellen Finney, Marjorie Holton, Helen Moran, Madeline Perkinson, and Mary Evelyn McKenna.

Ellen Finney, the representative from the Arts and Sciences of the university, was selected to reign as queen for the coming year, taking the place of Mary Evelyn McKenna, also a Fontbonne student, the retiring queen. Ellen, a junior, is as popular with her classmates as she is with her teachers, who appreciate her good work. On the night of the prom, she wore white ribbed mousseline de soie, beautiful in its simplicity, with a long flowing train of the same material alternating with lace. At the coronation proper the traditional crimson robes were worn over her dress.

The senior class, whose privilege it is to make a choice from the junior class, delegated Marjorie Holton to carry the honors for Fontbonne, which is a corporate college of the university. Fluted ruffles were around the bottom and sleeves of her dress, which was of chartreuse chiffon with a graceful train.

Helen Moran was chosen to represent the Night Commerce and Finance school of St. Louis University. She is a junior in the college and is noted for her wit as well as for her brilliance as a student. The skirt of her apple green organdy was cut in panels. The dress itself, with its clever little puffed-sleeved jacket, was tailored in style. Madeline Perkinson, representing

Prom Maids



M. HOLTON



H. MORAN

the Day Commerce and Finance of the university, has a charming personality and a disarming smile. She obtained her degree in home economics this year. She appeared in peach net. A tiny ruffled cape complemented the similar ruffles around the bottom of the skirt.

Mary Evelyn McKenna, who was one of the loveliest queens ever named in the history of St. Louis University proms, was dressed in yellow net on the night that she abdicated her throne to Ellen. The color was especially becoming to her, because it accentuated

her delicate coloring and titian hair. Ruffles on the dress created a flare from knee to the floor.

And finally just a word must be said about the lovely souvenirs for the maids. Electric clocks in white onyx, engraved "St. L. U. Prom, '34, Prom Maid" in deep blue, were presented to the maids at a dinner party on April 24th at the Hotel Jefferson.

Congratulations to those who had charge of the Prom! It was the universal opinion that the event was one of the loveliest in the social calendar.



M. PERKINSON

Activities

The Junior Prom



The supreme climax of the social events took place on the ninth of February in the Gold Room of the Hotel Jefferson. The annual Junior Prom, given in honor of the senior class, was a dinner dance in accordance with the prestige established last year. The dim lights, the beautiful array of colors accentuated by the severe black and white of the gentlemen's formal evening attire, the soft laughter, and genial flow of conversation lent to the pervading atmosphere an air of radiating festivity. About one hundred and fifty couples swayed to the intriguing dance melodies of Hal Havaird and his band. Dancing went on during the dinner, which was universally enjoyed, and immediately after programs were followed. The promenade occurred between the sixth and seventh dances. Marian Haas, president of the junior class, led the promenade followed by Dorothy Walter,

president of the senior class. Seniors, followed by alumnae, sophomores, freshmen, and juniors formed the line of march. At the end of the promenade each girl received a wooden hand-carved pin bearing the initials F. C. as a souvenir, while her escort was presented with a silver cigarette lighter.

Many lovely dresses were seen on the dance floor. Among those who were especially noted were Alma Tackaberry, and Jane Hoffman, chairman of the prom, who both wore black velvet evening gowns cut simply and severely. Lucille Anderson appeared in green velvet with a high neckline outlined by a rhinestone band. Helen Engelbreit was especially attractive in white crepe trimmed in red velvet. Pauline Reardon and Marian Haas carried clever little muffs matching their gowns of mouseline de soie. Virginia Guyol looked very demure in blue lace.

In the scene on the upper left, Marian Haas is seated in the chair with Dorothy Walter on its arm. Mr. Joseph Quatmann, who escorted the former, is on the left; Mr. Dave Dyer, who accompanied Dorothy Walter, is on the right. In the picture at the lower right Frank Bealke, Jane Hoffman, and Bill Hartman are in the foreground. In the background also from left to right are Virginia Guyol, Edward Thornhill, Helen Marie Coleman, Lee Hughes, and Helen Moran. At the other table in the farther background are Eugene Boisaubin, Josephine Rapp, Russel Maxwell, and Elma Colgan.

The sophomore class entertained

Activities

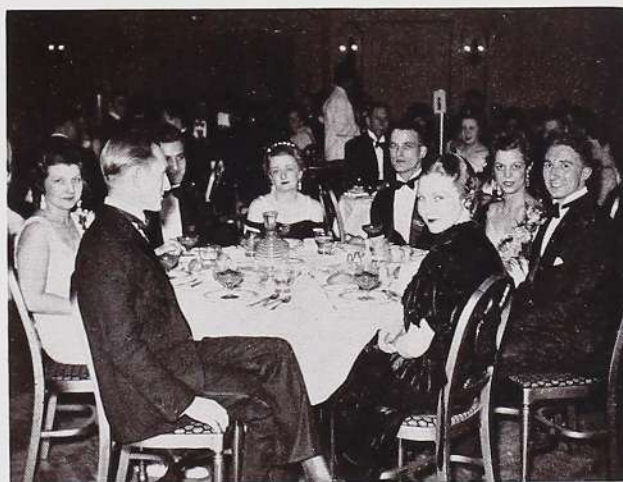
and Other Dances

the freshmen, juniors, and seniors on Friday, November 24th at a harvest dance. Orange balloons floated from the ceilings, corn husks filled every bare corner, and a spotlight played on a large silver moon, which shone down from a black background achieving the effect of a typical autumn setting.

At the Student Council dance given on Friday, January 12, the parlors of the Fine Arts Building were aglow with vari-colored lights. General arrangements were in the hands of a committee composed of Vera Steuber, chairman, Virginia O'Hearn, and Marian Haas; invitations, Virginia Flaherty, Annette LoPiccolo, Gertrude Bey, and Marjorie Holton; orchestra, Rosemary Michelson, Helen Engelbreit, Ellen Finney, and Grace

Houck; decorations, Loretta Gidley, and Melba Durbin. The officers of the organization, Ruth Mary Higgins, Dorothy Walter, and Grace Houck were hostesses.

Invitations for the fresman dance announced it for April 27th, which was a somewhat earlier date than usual. However, summer formals were the prevailing mode of dress. The freshmen proved to be real artists with the decorations, which looked expensive, and really were according to the committee, surprisingly economical. Spring flowers predominated, and the lights were trimmed with silver leaves and berries. The effect was magically stimulating. The programs were dainty green and white fans.



Activities



The Chapel of Saint Joseph at Fontbonne on Baccalaureate Sunday, showing the class of 1933 receiving their hoods. The chapel is of Tudor Gothic architecture with altars of pure Carrara marble from Piestrassanto, Italy. The painting above the altar is the work of the German painter, Joseph Falkenbach. The Stations of the Cross are the works of Cagliardi, the elder, of Rome, Italy.

The Fontbonne Cafeteria on College Day, October 15, showing the student body at a noon-day luncheon. This event is an annual affair. Following the custom of former years, the student body journeyed in decorated cars to pay a visit to Carondelet, the mother house of the Sisters of Saint Joseph.



Activities



The Fontbonne Library consists of a magazine room, two large reading rooms, a distributing and receiving desk, and stack room. Over 10,000 books are available to the students through the open-shelf system. The library is at their disposal for reading and study during the entire day and evening.

A class in dietetics is shown here during a daily laboratory period. This is an interesting and popular division of the home economics department. Majors and minors are offered in dietetics, food and nutrition, and clothing and textiles. Adjoining this laboratory is the model suite, consisting of living room, dining room, and kitchen.



Activities

Riding

Riding, which only during the last two years has gained prominence as a sport popular with Fontbonne sport lovers, has at last come into its own. Throughout the entire year, regular classes met at the Missouri Stables for pleasant canters in Forest Park. The classes, which were at first small and exclusive, reached such a proportion that they courageously undertook a venture new to Fontbonne sport activities to prove that riding by mak-

potato race trophy. Virginia Weckler, Mildred Oldeg, Mary Catherine Kerns, and Jane Niles were rewarded for their team work in the four best riders event.

In the evening as in the afternoon the performance began with a drill, which showed that the participants had practiced diligently to accomplish the excellence of form and timing. The college girls who performed in the drill were Eileen Barnes, Mary



ing its mark had come to stay. With such an end and the enthusiasm and energy that characterized the preparations, it was not hard to predict that the Fontbonne Spring Horse Show would be a success. The performances were given both afternoon and evening of April 6th in the Missouri Stables Arena. Thirty-four equestrians from St. Joseph's Academy and the college were entered.

Mrs. Paul Winter was judge during the afternoon. Jane Niles, a freshman boarder from Colorado, won the trophy for the best girl-rider in class B. Eileen Barnes earned the

Jane Finney, Alma Tackaberry, Mary Catherine Kerns, Mildred Oldeg, Jane Niles, Virginia Weckler, and Ann McNamara.

August A. Busch, Jr., judge for the evening, considered Eileen Barnes the best girl rider in the class A event. The trophy furnished by the Honorable Bernard F. Dickmann, mayor of St. Louis, Mo., was presented to her by Mrs. J. Marvin Krause, daughter of Governor Guy Park of Missouri. Mary Jane Finney and Eileen Barnes came in second in the next event, best pair of riders, class A. Mary Cather-

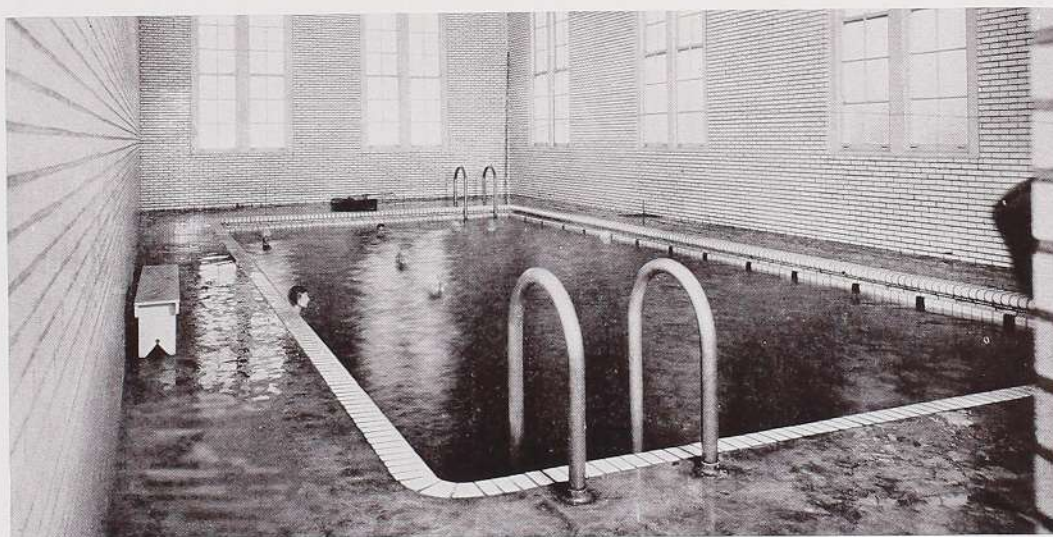
(Continued on page 103)

Activities



Tennis is a popular sport at Fontbonne. During the winter the game is played in the gymnasium. In spring and summer the three double courts at the southeast end of the campus are constantly in use. An annual tournament is held every spring.

Swimming is another all-year-round sport. Neither ice nor snow keep enthusiastic participants from enjoying this pastime, and during warmer weather the pool is crowded. Annual interscholastic meets are held and awards are given for racing and diving.



Activities

Music Department

The season for the Music Department opened with the blaring of trumpets and the cheers of the multitude when the announcement was made that Edward Collins, the Chicago pianist and composer, would appear in recital at Fontbonne, December 14th. Mr. Collins' music is full of vitality, the melody material excellent. He is truly a pianist and interpreter of more than ordinary ability. Born in Illinois, he studied in Chicago, and later went to Berlin. Here he remained for seven years making his debut in 1921. The following season he toured the United States with Madame Schumann-Heink as her accompanist. Mr. Collins' program at Fontbonne included a Brahms group, works of Handel, Bach, Chopin, Liszt, Debussy, and several of his own compositions.

The first student recital was that of Marie Schmidt which was given April 11. Louise Munsch assisted by giving two recitations. Music Week opened May 6th with selections played by some of the advanced members of the department, Martha Redmond, Leontone Meyer, Elizabeth Monnig, who will receive her degree in music this year, Kathryn Wahl, Sally Gartner, Eileen Irvine, Antoinette Bafunno, Theresa Burmeister, Marie Schmidt,

Mary Louise Knochel, and Lucille Anderson, also a graduate in the department of music.

An important recital was the program of compositions by Bach which was presented May 8. A few numbers on this program were "Prelude, Gavotte and Gigue from A Minor English suite" played by Leontone Meyer; "Preludes and Fugues," numbers 2 and 21, from *The Well-Tempered Clavichord*, vol. I., played by Elizabeth Monnig; "Toccata and Fugue in D Minor," by Bach-Taussig, played by Martha Redmond.

Members of the counterpoint class, Theresa Burmeister, Mary Louise Knochel, Antoinette Bafunno, and Martha Redmond played their own Sinfonia and two-part Inventions at the recital of original compositions, May 25. Leontone Meyer and Elizabeth Monnig played a Rondo, Variations of an original theme, a Sonata, Etude, and Polonaise. Antoinette Bafunno sang a Lullaby written by Elizabeth Monnig, and a Lyric written by Leontone Meyer. The accompanists were Eileen Irvine and Lucille Anderson. The A Capella vocal trios, written by Elizabeth Monnig and Leontone Meyer, were sung by Frances Claire Jacques and Antoinette Bafunno.



Alumnae

Fontbonne Alumnae Association has had a very busy and prosperous year. After the business meeting September 17th, Miss Dorothy Willman, an officer of the International Federation of Catholic Alumnae, spoke on the advantage of belonging to that organization. The officers of the alumnae acted as hostesses for tea which followed. They are president, Mrs. J. Donald Gunn; vice-presidents, Misses Mary Aloysia Knapp and Eleanor Reynolds; secretary, Miss Mary Belle McCoole; treasurer, Miss Lucille McDonald.

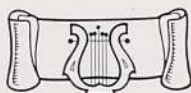
November 4th was the card party. Mrs. James Thompson was in charge, assisted by Mrs. John E. Riley, Jr., and Miss Alice Wahl. The next important event was the ball at the Hotel Jefferson, February 5th, which is always given in honor of the seniors.

Dan Cupid seems to have known no depression this year. Henrietta Bischoff, '32, announced her engagement to Harris N. Kroll. Jayne Morris and James Etzkorn were married in August; Julia Maloney, '31, became Mrs. Francis J. Sauer in February. Dorothy Pelchman, also from the class of '31, is now Mrs. Leo Saenger.

Fontbonne has several new godchildren since the last FONT. Among them are Mary Diane Cummings, daughter of Helen Trenn, '31; Rose-

mary Robben, daughter of Elizabeth McGarry, '27, Fontbonne's first May Queen; Kathleen Gunn, daughter of Loretto Hennelly, '29; Shirley Simpson, daughter of Lyda Kerwin, '31; Mary Susan Burke, daughter of Agnes Collins, '29. Perhaps they will go to Fontbonne when they get big. It might even be a co-ed school by the time Ruth Riley's new son, Edward J. Feeherty, Jr., Mary Cecilia Robinson's second son, Carl Philip Eyer- man, and Treza Sekarsi's son, Conrad Trogola, grow up and decide to go to college.

Education has not suffered in any way as one of last year's graduates, Marcella Graf, is now studying at the Sorbonne in Paris. Katherine de La Ney, '32, who is now studying at the National Social Service School, Washington, D. C., is completing her first year as the winner of the Glennon scholarship awarded her by the St. Louis Archdiocesan Council of Catholic Women. Agnes Reilley, '29, is teaching physical education at the high school for girls of the Sisters of St. Joseph, Villa Carondelet, in Tucson, Arizona. Rosemary Case is taking up graduate work at St. Louis University in the department of dramatic art. Berenice Sommer, '31, is physical education instructor at the Academy of the Sacred Heart, St. Charles, Mo.



Fontbonne College



By Night

thorne College



By Night

Hitlerism in Germany:

(On the 17th of March, Doreen McMahon, a Fontbonne freshman resident student from Atlanta, Georgia, won the St. Louis University annual Leo Moser oratorical contest. Her speech, given below, was a formidable weapon in aiding her to defeat men students as well as representatives of other women's colleges of St. Louis University.)

The Nazi regime in Germany today from the very outset has drawn the troubled interest of all the world. Divided as are the prevailing sentiments with regard to the value or danger to Germany which may arise from the spread of Hitlerism, it is generally agreed that the main concern is the effect which this regime will have on Europe as a whole. The actions of the new dictator in the past year—his bare-faced defiance of all Europe—have given rise to an inevitable question: Is Germany preparing the way for another World War? There are those who would dispose of this supposition with the simple reply, "Impossible!" Impossible, for Germany is too poor; too oppressed with economic and commercial problems; and still too painfully aware of her recent defeat. Surely, such a nation above all others will desire peace. And yet, in these very conditions, perhaps, lies the answer; for what can such a nation possibly lose by war?

The Germany to whom Hitler speaks is not the Germany of yesterday, which has learned its lesson once and for all. The world moves constantly onward. Today the number of those Germans who have no direct responsibility for the war or its conduct is rapidly and steadily increasing; and consequently so is the number of those who resent its penal effects on their lives and fortunes. A steady, flaming spirit of indignation found its final expression in the triumph of Hitler and his National Socialist Party, who stand for revision of the

treaty and discontinuance of the reparations payments—by armed force, if necessary.

And so, at this point let us more closely examine the most important tenets of Hitler's creed. It contains the dominant principles of German policies today.

First in consideration is the matter of the outrageous persecution of the five hundred thousand Jews in Germany, a persecution which has aroused to protest the entire world. The motivating forces behind this step arises from pure prejudice coupled with an intense German pride in a strictly Aryan race. To preserve this purity, the Jews, who, according to the gospel of Hitler, were responsible for Germany's defeat in the Great War due to their pacifism, communism, and profiteering behind the lines, must be exterminated. The fact that it was a group of Jewish financiers who pressed the signing of the hateful Versailles Treaty has heightened the popular feeling, by adding the necessary touch of 'patriotism' to the disgraceful project. Despite world-voiced disapproval, Hitler, with characteristic narrowness, is prepared to denounce and persecute an entire race on these groundless principles.

Still another essential part of Hitler's program centers around the revival of the old militaristic spirit in Germany. Europe has watched with growing alarm the manifestation of this feeling. Nazis, in their brown uniforms, are everywhere; military parades are everyday events; and duelling (recently frowned upon) is once more encouraged by the authorities. Even the children's schools are imbued with this intoxication of war! If Hitler is not desirous of conflict (and from his words it is hard to decide) he is playing with dangerous fires, which once ignited, may be difficult to suppress.

Force is the by-word of the Nazi

A Menace to World Peace

leader! Freedom of speech, and of the press—those cherished ideals of democracy—simply do not exist in Germany today. And yet, despite these vigorous measures, the bulk of Germany is behind Hitler. This is not so surprising when we learn that, although he may be regarded in the eyes of the world as a menace to peace, in the eyes of the German nation he appears in the guise of a savior. He seems to possess some strange, psychic power over the emotions of his people which draws them to his side with a patriotic zeal worthy of a better cause. His peculiar strength as a speaker is hard to reconcile with his unimpressive appearance and gestures. And yet when the chancellor speaks, he seems to hold the heart of Germany in his hands. His public speeches are surrounded by all the pomp of imperial Prussia, and when he steps forward to address an assembly, the masses are moved to a pitch bordering on hysteria by his zeal and fervor. And when he has finished speaking, a silence of almost religious awe reigns, to be broken at last by the cries of "Heil, Hitler!", and the martial music of Nazi songs. Is this the material from which the pattern of peace may be drawn? The answer is obvious.

And yet despite this popularity at home, the policies of the chancellor have hardly met with the approval of his neighbors. Hitler's action in withdrawing from the Disarmament Conference has proved an insurmountable barrier to European disarmament. With Germany avowedly regarding France as an arch-enemy to be crushed at the earliest opportunity, the latter can hardly be expected to relax her vigilance. Twice in sixty years Germany has crossed the land frontiers. Who can blame France for erecting an armed wall across which her age-long enemy shall never pass? The Verdun motto, symbol of France's

greatest heroism, is graven on her heart. On the other hand, to Germany, France is represented as the heartless creditor—the Shylock of Europe—forcing her steadily farther and farther back into the depths of depression through debts and reparations. Franco-German relations admittedly lie at the root of the unrest in Europe today, and constitute the chief hindrance to the establishment of a permanent peace.

Another issue which is causing not a little disturbance abroad at this time is the possibility that Germany may attempt to regain control of the Polish corridor. Hitler does not attempt to deny that this is one of the chief aims of his administration. Any move in this direction would be immediately blocked by France, due to her alliance with the Little Entente. As for Hitler's plan for territorial expansion, he is turning his eyes toward Russia now lying demoralized under Bolshevism. Here again, France would be the chief opponent. Germany is clearly avoiding any clash with Great Britain, and is even counting on British and Italian aid in the event of another Franco-German War. The sympathy between Italian and German policies is evident, and it is an historically known fact that England has always lent her weight to preserve the balance of power in Europe, with Germany crushed again, France might grow dangerously strong. The logic of this reasoning is terribly clear.

And just as in every great upheaval, there is a religious as well as a political and economic side, so there has been a considerable clash between the Vatican and Germany as a result of certain measures of the Nazi rule. One point of variance has arisen over the Hitler doctrine that obedience to the State is supreme. This is in direct opposition to the Catholic teaching

(Continued on page 100)

Staff Scoops

September 19:

Welcome party in the den for the freshmen. Suzanne Chassaing, Madeline Perkinson, and Margaret Barth fear casualties from the dishpan punch.

September 21:

Sally Gartner goes to Parkmoor without her "face."

September 27:

The day that began the trial both for freshmen and teachers. Even sophisticated freshmen lose dignity when they carry teddy bears.

September 29:

The political bosses of the senior class put Dorothy Walter in to do all the dirty work.

September 30:

And aren't we proud of Katherine de La Ney, A.B., '32, winner of the Glen-non scholarship to the National Social Service School, Washington, D. C.?

October 1:

Scavenger Hunt. Juniors initiate freshmen to Art Hill.

October 2:

FONT staff appointed. Is this a club meeting?

October 6:

White House pilgrimage. Sodality fails to provide spoons for rock-like ice cream. Mortification increases sanctity.

October 11:

Freshman initiation. The good nuns weep and lament at the plight of the freshmen as they crawl blindly down the hall.

October 16:

College Day. Mary Catherine Kerns is initiated to big town traffic.

October 17:

Camille Meyer tells Phi Beta Chi all about public health and cellulose.

October 29:

Avila Guild breakfast. Wide open spaces were filled with little brown sausages. Congratulations, Sister Olympia!

November 5:

Special! Mary Evelyn dates Tommy!

November 8:

"Sister Hilda feels romantic!" gasp Tattie and Daphne. "You feather-heads," I said 'rheumatic'."

November 10:

Reverend Edward Dowling, S.J., addressing the assembled multitudes of Fontbonne tells of the sexton's story, "The forty-sixth mystery: Pilate stabs Judas in the back."

November 18:

Press Club card party. Terry Ryan, munching fudge remarks, "My diet starts tomorrow."

November 24:

Sophomore Harvest Moon dance. The moon set with a thud.

November 28:

Footlights Club plays. What good gentleman emitted a most reverend snore during the intellectual productions?

December 1:

Sister Ann Raphael blows up hydrogen generator much to Dr. Wood's disgust.

Staff Scoops

December 3:

Francis J. Sheed informs the assembly that a novel is anything that isn't anything else.

December 14

Edward Collins gives recital.

December 15:

Junior class moving pictures. Marian Haas broadcasts officially.

December 17:

Glee Club gives Christmas recital. "The Night Has a Thousand Eyes." Here's hoping it won't tell.

December 20

Christmas party. Santa loses his avoirdupois rather suddenly. Drink milk, Jinny Hall, so you'll be more secure next time.

December 21:

Boarders leave for Christmas vacation. Sisters make up lost sleep.

December 25

Tattie and Daphne see their first snow. They get hysterics and red noses.

January 8:

Classes resumed. Many heads nod.

January 9:

Sister Catherine de Ricci walks the chalk line. Phi Beta Chi members demand that she play fair by drawing up her skirts a bit. They wanted to see her shoes on that line!

January 11:

Peggy Moran: Doctor Wood, which do you prefer to teach, boys or girls? Doctor Wood: Boys collectively, girls individually.

Peggy: Oh. Doctor! I meant chemistry.

January 12:

Student Council dance. School spirit, cooperation, and success. Good work, Ruth Mary.

January 31 - February 2:

Retreat by Reverend P. J. Phillips, S.J.

January 31:

Father McWilliams shows Fontbonne students the art of logic, tact, and diplomacy.

February 3:

New semester begins. Do you wanna buy a book? Mary Margaret Schlink and Eileen O'Brien arrive determined to keep all regulations.

February 4:

Mary Margaret and Eileen surrender to the inevitable.

February 5:

Alumnae Ball. Why say more? We hope the Avila Guild members who went would rather dance than eat.

February 7:

Juniors versus seniors in first basketball game. Loud applause by the audience, Virginia Hall.

February 9:

Junior prom. Are we glad we couldn't have chicken?

February 11:

Mary Fleming heads the Illinois Club of Fontbonne students.

February 13:

Helen Marie hops up to grab a prize at the St. L. U. Mardi Gras dance. It's not her habit She was a rabbit!

Staff Scoops

February 12:

Miss Ross insists on calling the elegant prom favors "doo-dads."

February 19:

Mental hygiene class go to the bug-house. Yes, literally, but they came back.

February 23:

The Dean and Sister Pius go to an educational convention.

March 1:

Sally Gartner and Lorraine Lemmon bolt out to lunch to no avail. Better luck sometime.

March 2:

Five girls make perfect scores in logic tests. Come to Fontbonne to learn how to think.

March 8:

Lunch time. Virginia Burns, very ill, is piloted from history by Leonilla Guay, nor did they return. We're wondering if it was necessary to go to Parkmoor for baking soda water.

March 13:

Glee Club Oratorio. St. Therese dies for the second time.

March 16:

League of Nations conference. E. Caf-ferata and R. M. Higgins, delegates from Italy.

March 17:

Doreen McMahon, a little miss from Atlanta, Georgia, wins Leo Moser oratorical contest. Her father says he is glad one McMahon won a prize for talking. We'll vote her two for that.

March 20:

Sodality Symposium. Many spoke, but a few were frozen.

March 24:

Millie Oldeg's niece wants to know if she needs a horse to come to Fontbonne.

April 6:

Horse Show. Lennie Bass takes the jumps.

April 7-8:

Four hundred Sisters of St. Joseph hold conference here. The teaching of English is the general theme.

April 10:

Burial of Font bunny. One less mouth to feed. Pauline, chief mourner.

April 14:

Press Club Bridge and Fashion Show.

April 17:

St. L. U. Prom. What young man had a flat tire when escorting a maid to the Prom? Tsk, tsk!

April 18:

Birthdays—midnight spread—Sister Susanne Marie—campused—why was I born?

April 24:

Footlights Club presents "Aria da Capo" at Municipal Auditorium, giving Virginia Lucas a pain in the neck. "It's O. K. to be strangled by crepe paper, but to be guillotined by the curtain is another thing."

April 25:

Who wrote "editor-in-grief" on the Press Room blackboard?

April 27:

Freshman Dance. Freshman economy on lighting checked by Sister Edwina.

Staff Scoops

April 27:

Father Woodlock, from London, England, lectures on "Character."

May 1:

Virginia Kohler refrains from helping Sister Alfred lecture in Mental Hygiene.

May 4:

"The White Flower of Canienga." E. Potter upholds her reputation as "Hot Ashes."

May 4:

Phi Beta Chi announces that the first names to be engraved on the bronze plaque to be hung in Science Hall are Catherine Esser of the department of chemistry, and Dominga Olievieri of the department of biology.

May 6-13

What with recitals, two part inventions, and sonatas, the halls of Arts fairly rang.

May 8:

Track meet. We wish we were stars like Grace Houck and Pete Barnes.

May 17:

Home Economics Exhibit and Tea. Young men gaze on model housewives? Sister Rose Beatrice and Miss Carmody look proudly on their darlings' labor.

May 22:

Swimming meet. Aren't Fontbonne girls ducky?

May 25:

May Day. Anne C. Meyer crowns Blessed Virgin in beautiful ceremony.

May 28:

Dr. Krieger steps in the waste paper basket and drops an eraser!

May 29:

"The Importance of Being Earnest." It's never too late to learn.

May 30:

Decoration day and a holiday. Even the League of Nations' advocates agree that war has its good points.

May 31:

Exams. "If it were done when 'tis done, when 't were well
It were done quickly."

June 4:

Baccalaureate. Reverend P. D. O'Connor, pastor of St. Lawrence O'Toole's church gives impressive address, and confers hoods lined with purple and gold.

June 5:

Boat ride on *S. S. President*. Did we see Eleanor Cafferata and Lilah Watson reading their futures in the moon?

June 6:

Reverend Alphonse M. Schwitalla, S.J., Ph.D., dean of the School of Medicine at St. Louis University, is commencement speaker. His Excellency, Most Reverend John J. Glennon, D.D., Archbishop of St. Louis, and His Excellency, Most Reverend Christian H. Winklemann, D.D., bishop of St. Louis, attend. Archbishop presents degrees to twenty-nine sweet girl graduates.

Acknowledgement

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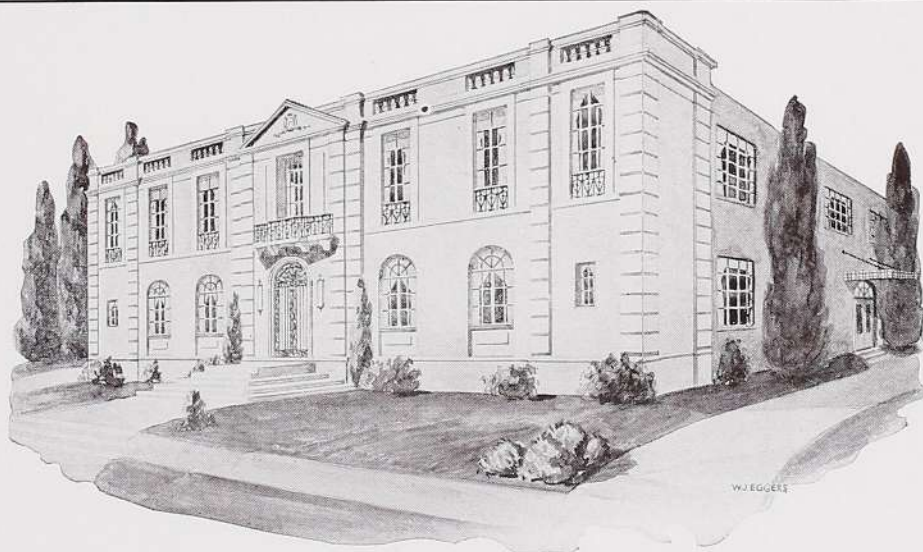
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Hitlerism: A Menace to World Peace

(Continued from page 91)

that man's first allegiance is to God.

Happily a concordat is now cementing more favorable relations; but up to the present the chief controversy has lain in the sterilization laws recently put into effect in Germany. These canons have called down the condemnation of all the Catholic and most of the Christian world. The German ministry retorts that it is a measure for the future welfare of the race, and the assurance that only those judged fit of procreation may propagate their kind. These decrees are contrary to natural, moral, and church law. As Pope Pius XI states in his encyclical on Sterilization:

"Those who act in this way are losing sight of the fact that the family is more sacred than the State, and

that men are begotten not for earth and time, but for heaven and eternity."

And Hitler does seem, indeed, to have "lost sight" of a good many things. At a time when all the world is striving for disarmament, Germany is apparently shining her armor. In an era of practical religious and racial tolerance, Germany has returned to the practices of the Dark Ages. At an hour when disinterested court action is regarded as the proper method of international arbitration, Germany is going eighteenth century, and is casting hungry eyes upon another nation's land. In an age when democracy, though by some considered on the wane, is still

(Continued on page 101)

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Hitlerism: A Menace to World Peace

(Continued from page 100)

the accepted form of government, she has raised up a dictator!

What is the answer to this modern riddle?

It can lie only in the future. But on viewing the rule of Hitler and the Nazi regime from the distance of many years and in the light of history, will it perhaps be another parallel case of Caesar and his throne, which ended in disaster; Cromwell, and his short day of glory; Napoleon, and his empire which closed with an exile's death? Who can say? The extreme measures of such a man cannot but make him countless enemies. The folly of Hitler lies in the fact that he knows neither the history of his own

country nor that of the world, and that he has not fathomed the true aspirations of men. Blinded to all else, he has but one idol—race and state. A nation may be held in servitude for long years, but unless the dictator can make good by vastly improving the status not only of the dissenting portion of the populace, but of his own followers, his fall is inevitable. Those who rule by the right of might face always one great danger—and although ninety-nine percent of Germany may be behind Hitler, it might be well for him to remember the lesson so many have learned too late, that "Those who live by the sword shall perish by the sword."

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Student Association

(Continued from page 68)

class president; Virginia O'Hearn, sophomore class president; and Helen Engelbreit, freshman class president.

Fifty dollars was given to the school at Christmas time for the new View Book. The yearly dance sponsored by the council was scheduled for January 12th. It was a financial as well as a social success. The council formulated a questionnaire and presented it to the students to see how favorably or unfavorably they regarded conditions existing in the school, and what suggestions for improvement they might offer. The final event of the year was the excursion on the S. S. President, the evening of June 5th.

Footlights Club

(Continued from page 67)

properties left by Pierrot and Columbine. He so directs their lines that the two shepherds forget that they are friends; so magnified and intense do their petty grievances become, in spite of the fact that they are only doing a play with comic properties, they kill each other. Pierrot and Columbine discover them there when they return to do their scene. At first they are horrified by the thought of doing it with the bodies there, but at Cothurnus' directions they cover them up, having been persuaded that the audience will soon forget, and continue with their scene. The parts were cast as follows:

Pierrot - - -	Rosemary Tuchschiidt
Columbine - - -	Sally Gartner
Cothurnus - - -	Yvonne Steinbiss
Thyrsis - - - -	Virginia Lucas
Corydon - - - -	Marjorie Holton

The Footlights Club hopes for an even more successful season next year, and is making plans toward that end now. The officers are:

Rosemary Tuchschiidt -	President
Jane Hoffman - - -	Vice-President
Betty Hoffman - - -	Treasurer
Marjorie Holton - - -	Secretary
Moderator - Miss Dorothy E. Remley	

• • •

Athletic Association

(Continued from page 71)

Fontbonne runners broke the tape on May 8th this year at the track meet. Some of the events listed were the high jump, standing broad jump, basketball throw, 75 yard dash, 50 yard dash, shot put, and class relay races.

The Athletic Association offers a letter to any member who obtains 500 or 1,000 points by winning or placing in any athletic event. Points are carried over each year.

Spiritual Council

(Continued from page 69)

robed in black cap and gowns. The maids were Kathleen Durbin, senior; Virginia Guyol, junior; Grace Ryan, sophomore; Mercedes Lyons, freshman. The daisy chain carriers were Louise Anderson, Roberta Reynolds, Elinor Cafferata, Yvonne Steinbiss, Helen Moran, Kathryn Stanley, Ita McCauley, Betty Hoffman, Marie Pfeffe, Anna Muschong, Jane Murray, Vera Gauvin, Hortense Sandweg, Bernice Fahrner, Edythe Comerio, and Frances Jacques. The bower bearers were the president and vice-president of each class. After the coronation ceremonies, the procession continued on to the chapel where the newly crowned queen placed a garland of flowers on the statue of the Blessed Mother. Reverend Peter J. Forbes, C.Ss.R., gave an inspiring address and officiated at Benediction of the Most Blessed Sacrament.

Below are the members of the Spiritual Council, which is made up of the prefect of the Sodality, Anne Catherine Meyer; the vice-prefect, Roberta Reynolds; secretary-treasurer, Anna Muschong; a representative from each class, and the chairmen of the several spiritual committees.

• • •

Riding

(Continued from page 84)

ine Kerns emerged with third place in the struggle for the last musical stall. Ann McNamara and Kathryn Stanley pranced to victory as the best pair of riders class B.

Probably the most entertaining event of the whole show was the comical turnout event. The entrants were certainly to be congratulated on their ingenuity. Virginia Weckler came disguised as a purple devil; Kathryn Stanley complimented Walter Disney by looking the part of a well-dressed lady pig; Elizabeth Schenk with the aid of a few plumes and other accessories achieved the role of Mae West;

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Alma Tackaberry, carrying a raised umbrella, garbed in a pink satin evening gown and riding boots, had some difficulty keeping her straw hat on; Jane Niles was a cowboy; Mary Catherine Kerns handled her horse well in spite of jingling jewelry; and Virginia Kohler exhibited what the fashionable gentleman will don for formal wear with an ill fitting tuxedo, top hat, and several loose joints. The final event, the jumping class, was won by Eileen Barnes. Mary Jane Finney was awarded second place.

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Broughton, Posie, Emden, Missouri
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Burmeister, Theresa, 5448 Queens
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• • •

Catholic Students' Mission Crusade

(Continued from page 70)

missionary is Miss Charlotte Whalen, Fontbonne, '25-'26, who became Sister M. Olivette of the Sisters of the Holy Cross, Notre Dame, Indiana. After spending some time in Washington, D. C., where she will study Hindi, Sr. Olivette will leave for India to do missionary work.

The pictures above are of the present officers of the organization: Marian Haas, (center) president; Catherine Scullin, (left) secretary; Grace Ryan, (right) treasurer.

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