

1966



STUDIO THEATRE II

presents

Thornton Wilder's

PLAYS FOR BLEECKER STREET

directed by

Sister Mary Charity, C.S.J.

December 12, 13, 1966 - 8:00 pm

Medaille Alumnae Room

FONTBONNE COLLEGE

Wydown and Big Bend Blvds.

St. Louis, Missouri

THE AUTHOR:

Thornton Wilder, three times winner of the Pulitzer Prize and an outstanding figure in contemporary American letters as both novelist and playwright, was born in Madison, Wisconsin, on April 17, 1897. He attended Oberlin College and Yale University.

With the publication of his second novel, The Bridge of San Luis Rey, a 1928 Pulitzer Prize winner, Wilder achieved merited recognition here and abroad. His success as a playwright, however, came much later with Our Town, an experimental drama staged without scenery. This drama, as well as his controversial The Skin of Our Teeth, won him two other Pulitzer Prizes. At present, Mr. Wilder is at work on Plays for Bleecker Street, a double cycle of fourteen one-act plays, which is to be his artistic and philosophic summing up. Two plays from the cycle "The Seven Ages of Man" (of which Infancy is the first) and one from the cycle "The Seven Deadly Sins" (of which Someone from Assisi is the sixth) were produced early in 1962 at Circle-in-the-Square in New York City.

Wilder's theme is a traditional one in literature, and, when stated in oversimplified, bald prose, may appear trite. It is not what Wilder says but how he says it that is intriguingly new. Not only does he satirize many of the foibles and absurdities of American home life, but he also ridicules his own dramatic medium, the theatre, and most of the realistic theatrical conventions set up by Ibsen sixty years earlier. Wilder's approach to dramaturgy is sometimes called "nonrepresentational" because it does not try to represent on stage life as it is, and recognizes the stage's artificiality.

CAST OF CHARACTERS
(in order of appearance)

INFANCY

Patrolman Avonzino.....Thomas Baker
Millie Wilchick.....Mary Lee Higgins
Tommy.....Louise Hendrick
Mrs. Boker.....Paula Oberle
Moe.....Sandra Nicholas

Scene: A spot somewhere in Central Park

SOMEONE FROM ASSISI

Pica.....Adrienne Alvarez
Mona Lucrezia.....Marilyn Schmidt
Mother Clara.....Sister John Paul
Francis.....Don Garner

Scene: The garden of a convent near
Assisi

PRODUCTION

Production Co-ordinator...Barbara Weiler
Stage Manager.....Sandra Nicholas
Assistant Stage Manager....Joan Gleason
Scenic Designers.....Deborah Hughes
 Sister Rose Magdalen
Wardrobe.....Sister Mary Lenore
 Sister Maija
Property Master.....Sister Karen
Publicity.....Betty Maugeri

There will be a ten-minute intermission
between the two plays.

CAST OF CHARACTERS
(in order of appearance)
an early production as has said
followed that as a result of
- - - - - INFANCY - - - - -
allied pattern of
Patrolman Avonino..... Thomas Baker
Millic Wilchick..... Mary Lee Higgins
Tommy..... Louise Hendrick
Mrs. Baker..... Paula Oberlin
Mona..... Nicholas

TENNESSEE WILLIAMS'

SUMMER AND SMOKE

February 9, 10, 11, 12, 1967

Fine Arts Theatre

Reserved seats - Admission \$1.50

Directed by Don Garner

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