

The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

DECEMBER 10, 1926

No. 7

AUTHOR TO EXPLAIN THE AUTHOR'S ART

Miss Inez Specking Will Tell to Fontbonne Audience Next Week Some Liter- ary Experiences.

Miss Inez Specking, author of "Martha Jane at College," the new story which has its setting at Fontbonne, will speak here Wednesday afternoon of next week at 3 p. m., on some of the experiences she has met in the publication of her stories. She believes firmly that many students have abilities which if cultivated would make them successful authors, and she is tireless in her efforts to encourage them to write for publication.

The demand for autographed copies of "Martha Jane at College" continues to exceed the supply. Following Martha Jane from her awaking in her pretty room in Ryan Hall, through her day's adventures in Fontbonne's laboratory, classrooms, library, chapel, gymnasium and swimming pool—all of which are accurately described—gives Fontbonne students a delightful sensation of joy and pride that their campus is so soon represented on the pages of fiction.

Particularly interesting in the light of last week's pageant activities are the portions of Martha Jane's story which treat of her work for the support of the missions. She is familiar with all the problems of a crusader, even arguing with Tom, the small brother of her chum Peg, about the comparative purchasing power of stamps and tinfoil for the missions, and she has some extremely uncomfortable hours in the Fontbonne gymnasium, sewing her costume for the initiation ritual affair in Forest Park while her merry companions splash and dive in the swimming pool nearby.



Miss Inez Specking, author of the new book with Fontbonne setting, "Martha Jane at College." This is the second book of a series commencing with "Martha Jane" and continuing to "Martha Jane, Sophomore," for which Miss Specking is now gathering material at Fontbonne.

Diaz, Metropolitan Opera Tenor, to Sing Here Jan. 5

Rafaelo Diaz, who for nine years has been singing the leading tenor roles with the Metropolitan Opera Company of New York, will appear in a concert in Fontbonne auditorium the evening of Jan. 5. His program will include selections from the operas in which he is heard and other compositions of classical and modern composers.

Dramatic Club to Give Play

The Dramatic club, under the direction of Mrs. O. A. Wall, Jr., is preparing to present Shakespeare's "A Midsummer Night's Dream." The date of this production has not been set, but it will probably be given in the latter part of January.

ALOYSIAN PLEDGE IS TAKEN BY STUDENTS

Ceremony in College Church For Tercentenary of Can- onization of Patron of Youth.

"We, the Catholic youth of the whole world, associated in spirit at the tomb of our glorious patron, declare that we are ready, with the assistance of God's grace, to make a practical application to our lives of the ideals which make St. Aloysius the pride of Christian youth for all time. In particular we declare ourselves ready to show in our daily lives that true strength of character consists in self-control, to strive to acquire a truly Christian character, showing gratitude toward our parents and benefactors; being firm in

Continued on Page 3

December 6, 1926.

To the Faculty and Students
of Fontbonne College,
St. Louis, Missouri.

Dear Crusaders:

May I express my very sincere gratitude to Fontbonne for their fine co-operation in "The Giantkiller"? Every detail of your work was eminently satisfactory. Your dance was beautiful, your speaking parts excellent, and your help in a dozen ways most satisfactory. I want to thank, too, all those who worked so energetically on our committees.

I like to feel that we have done something of real value for the missions, and in consequence, that we have earned the gratitude of the missionaries.

Yours sincerely in Christ,
Daniel A. Lord, S.J.

The Font

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Are You a Pioneer?

We are very pleased to note that the college and academy are entering the new sodality plan which Father Lord has formulated. The plan is a good one and is being enthusiastically received all over the country.

THE FONT believes that an active sodality is a vital part of any Catholic school. It believes that Fontbonne will not be slow in making a big thing of this new plan. On the contrary, it believes that like a sturdy pioneer she will go far along the new way. No daughter of the Sisters of St. Joseph should be afraid to be a pioneer. The school which has grown from that little log cabin where six women braved wilderness and savage with nothing but their two bare hands and their rosaries should not be afraid to be a pioneer in any movement. Come on! Let's all pull together for a hundred per cent sodality! It depends on you!

The Long and Short of It

Four or five years ago the cry was, "To bob or not to bob?" Now the great problem facing us is whether or not to let our hair grow. Paris says long hair is the thing and experience has taught us that what Paris says usually goes. Nevertheless, nature being nature, in this case Paris will either be slow in getting her way or we will all have to buy trans-

formations, which will cost money. However, there is one thing to be said in favor of transformations. If they become stylish we can gratify our life's ambition to be what we are not. At last we can be a brunette or a blond, as the case may be. At least we can try being a brunette—we may find it even more painful than our present state.

However, we believe bobbed hair has come to stay. Whatever the little flareup of fashion, the American girl is far too sensible to give up her comfortable short hair and the American hairdresser is far too shrewd to let her.

There is one advantage at least of this new rage for long hair—it gives us an excuse when we look like we need a hair cut.

We Are Appreciated

About a month ago members of the St. Joseph Alumnae received letters, accompanied by a copy of THE FONT, announcing the opening of a mailing department at THE FONT office and recommending subscriptions. The answers have been most heartening to the staff, while the aggregation of dollars looked mighty good to the harrassed sales force. From all parts of the United States have come subscriptions, accompanied by enthusiastic letters. Some typical appreciations follow:

Miss Mary Morgan, Christopher, Ill.—"I'm as proud of the first copy of THE FONT as if I had had a part in its creation."

Miss Eda Toohey, St. Joseph Training School, Kansas City, Mo.—"I enjoyed THE FONT very much, especially the article about Sister Giles, our superintendent."

Mrs. Florence Daly Wade, Saugatuck, Mich.—"I have long regretted the fact that the only news received from St. Joseph's has been notices of meetings which, of course, I could not attend. The originator of the bright idea (of alumnae news in THE FONT) deserves a gold medal!"

Miss Mary Boyle, Akron, Ohio—"I enjoyed THE FONT very much, and I am eagerly looking forward to the next copy."

Faxencrax

Sister Clarine: "Now for the party, Florentine, will you sing 'At Dawning'?"

M. L. MCP.: "Sister, she's not even up for breakfast."

(This joke contributed by the prefect who awakens Ryan Hall students.)

In Triolet

My lessons I've learned for today
 But then will I know them tomorrow?

All difficult parts I can say
 My lessons I've learned for today
 I now am entitled to play

But still I consider with sorrow
 My lessons I've learned for today
 But then will I know them tomorrow?

"Heaven lies about us in our infancy"; we lie about ourselves for the rest of our lives.

One of the Freshmen wants to start a movement for bigger and better algebra grades.

We don't know but what it might be well to lock the biology lab., tie up the cat, and attend to a few more things around here. The powers of suggestion are marvelous.

A man traveling down south, asked impatiently of an old waiter in a restaurant:

"Have you frog's legs today?"

"No, sah," he replied, "it am just the rheumatiz makes me walk this way!"



Math Teacher:—"Miss D. you can work this problem."

Miss D.—"You flatter me."

Heard in the Academy:

Teacher: "Name the five parts of a letter."

Inattentive Pupil: "Paper, envelopes, stamp, pen and ink."

Do you like Jim Nasium?

No, he always makes me sore!

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**Athletic Association
Plans Hike and Party**

The next meeting of the athletic association will be held Jan. 10, 1927. Since the purpose of this meeting is to discuss a party and a hike, it is important that all the members attend so that the agreements reached will express the will of the majority. The athletic association will use the party's admission fee to purchase athletic awards.

Every member of the association is required to attend the hike or cease to be affiliated with the association. However, lest the strain of compulsion become too overwhelming, it is well to look forward to the hike as a unanimous pleasure jaunt.

**Mothers' Club Announces
Card Party Next Month**

The regular monthly meeting of the Mothers' Club was held on Friday, Dec. 3. At this meeting it was announced that Mrs. Mary Hartman was the winner of the quilt.

The Mothers have chosen Jan. 15 for their card party, with Mrs. Stella Cartwright as Chairman of Arrangements Committee. Members acting as hostesses at the card party are as follows: Bridge: Mmes. T. Hall, J. Gunn, O. Lehnbeuter, A. O'Brien; 500: Mmes. A. J. Noble, J. E. Riley, J. Reynolds, S. Tammany; Euchre: Mmes. W. Rutkowski, J. Whalen, G. McGarry, J. M. Thompson; Lotto: Mrs. L. Schleicher. Members on the Committee to take tickets at the door are: Mmes. T. J. Harder, F. Schmeckebier, and Rose Kelleher.

Of importance to all players is the announcement that there will be a prize for each table and in addition three attendance prizes.

**Aloysian Pledge Is
Taken By Students**

Continued from Page 1

friendship, kind to the weak, and gentle with the suffering."

This pledge strikes the keynote of the celebration held in St. Francis Xavier Church for the students of St. Louis University and its corporate colleges, of which Fontbonne is one, on the feast of the Immaculate Conception in commemoration of the tercentenary of the canonization of St. Aloysius. The pledge was the

foundation of the sermon delivered by Rev. T. J. Motherway, S.J., at the Solemn Mass, and it was recited just before the reception of Holy Communion by the students. Illuminated copies of it were signed this week by the students and delivered to a delegate of St. Louis University, Fred M. Switzer, Jr., who is to depart at once for Rome to deliver them to the Holy Father during the celebration of the tercentenary in Rome on Dec. 31.

In Our Gift Shop

Our china studio is beginning to look like a real gift shop. Once inside, one can see dainty and useful suggestions for Christmas presentation. A three-day sale will be held from Wednesday, Dec. 15, to Friday, Dec. 17. There will be an array of attractive novelties at 50c and then more expensive articles even to tea sets at \$20. Another chance to show school spirit!

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Impressive Ceremonies for Academy Sodality

The reception of the academy sodality was conducted on the feast of the Immaculate Conception, Wednesday, Dec. 8, at four p. m., by Rev. H. R. Sheldon, C.M., chaplain. The sodality membership of seventy was increased by the new members: Helen McKee, Margaret Watson, Kathryn Hynes, Gertrude Kersting, Ann Laughlin, Mary Elizabeth Mooney, Dorothy Dugan, Virginia Riley, Catherine Gray, Eleanor Hartman, Mary Louise De Lisle, Marie Galvin, Ann C. Meyer, Dorothy Walter, Dorothea Lucas, Frances Viviano, Ruth Mary Higgins, Mary Edna Barrett, Roberta Reynolds, Irene Zahner, Nellie Solomon, Margaret Walsh, Katherine Anson, Mary Vollmer, Emily Huthsing, Lillian Blakeslee, Flora Lo Picolo, and Dorothy Streit.

The ceremonies, consisting of the formula of reception of the new members followed by an act of consecration and the act of renovation of the old members, was followed by a short sermon and Benediction of the Blessed Sacrament. The Sodality carried white chrysanthemums which they presented at the altar of Our Lady.

Soloists' First Appearance

Members of the Ensemble class of the Cecilian Music Club made their initial appearance as soloists Dec. 1 in one of the Recital rooms in the Fine Arts building. The program is as follows: Piano, (a) Etude (Wollenhaupt), Margaret Huss; (b) Prelude (Chopin), Lucille Eckert; (c) Forest Nymph (Hamer), Amelia Bellini; Paper, The Drums, Catherine Gray; Piano (a) Waltz (Schubert), Helisy Galeski; (b) Andante (Beethoven), Rosamond Bennett; (c) Moment of Grace (Crosse), Marjorie Whalen; Paper, The Analysis of Brahms' Academic Festival Overture, Reader, Amelia Bellina; Violin, Chanson Russe (Barres), Evangeline Rudden; Paper, Thematic Analysis of Beethoven's Symphony No. 1—Second Movement, Reader, Helen Daily; Pianists, Catherine Tackaberry and Catherine Obermark; Paper, Bizet's "L'Arlesienne" Suite, Reader, Elizabeth Davies; Duo, Rondo in D (Gurlitt), Margaret Switzer and Elizabeth Wooley.

Help for the Necessitous

On Wednesday of next week, Dec. 15, the domestic science group, aided by the freshman class will conduct a candy sale, the proceeds of which will be used to relieve certain poor, needy, indigent, necessitous, destitute persons in our immediate vicinity. Avoid the rush and buy your Christmas supply of candy at this opportunity.

Silver Jubilee of An Alumna

Sister Anastasia of the Sisters of Loretto observed her silver jubilee on the feast of the Immaculate Conception in St. Ann's Church, Normandy. Sister Anastasia, who is engaged in teaching in St. Ann's School, is a former pupil of St. Joseph's, as are her sisters, Misses Anastasia and Margaret Maloney, and a number of St. Joseph Alumnae participated in the jubilee celebration.

Student Impetus Keynote Of the New Sodality Plan

Organized religious activity coming voluntarily from the student body is the keynote of Father Lord's new sodality plan outlined Wednesday, Dec. 1, before the president, the dean, several other faculty members, and the sodality officers and mission representatives of both the college and academy. The plan is based on the premise that religion must be self-acquired. "No one else can give it to you," Father said. The plan therefore aims at inspiring student interest in sodality work by letting the students govern it entirely. It calls for a Student Spiritual Council which will do

for the spiritual life of students what the student council does for their scholastic life. This council embraces widely diversified branches of spiritual activity which ramify every part of the student life.

A general meeting of the college division of the sodality will be held in the auditorium Thursday, Dec. 16, at 2 o'clock, if there is no lecture; and if there is a lecture, immediately following it.

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Vol. 1

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