

EVERYMAN TODAY



Fontbonne College
St. Louis, Missouri

FINE ARTS THEATRE
November 19, 20, 21, 1965

A hearty welcome to you people
who gather here today
to see and hear the ageless play
of Everyman and of his final summons.
The times have changed and man
has changed with them.
And yet, the story I will tell
of Everyman and how he fell
from grace, a sinner in the eyes of God,
is still the same. So is man's face.
But in those many hundred years
man's hopes have changed, so have man's fears,
so have the many ways in which he sins.
His guilt is still the same and weighs not less
but more. Now he is well aware
of what he does, and for his share
in the collective guilt of man
he must give full account
as if it were his own.
O listen, people! In heaven our King
calls man for a last reckoning.
Give audience and hear what he doth say.

When the Austrian poet, Hugo von Hofmannsthal, wrote his slightly modified version of the original "Everyman" in 1911, he felt that this "immortal fable" was not in the live possession of the people. "Therefore," he said in his prefatory note, "it was here tried again in all modesty to record this fable which is part of all times. Perhaps it has been done for the last time, perhaps it must be rewritten by the contemporary of a future period."

Since then a great many dramatists and poets in many zones and of many tongues have realized the moral urgency of pleading with man and have tried to create new versions of this anonymous play in the spirit of their own cataclysmic time, with the dread of man's self-annihilation before their eyes.

"Everyman Today" is such a plea.

Walter Sorell

Fontbonne College
presents

EVERYMAN TODAY

by
Walter Sorell
with

DON GARNER

Lyndon Crews

Randall Grauer

James Edwards

Birgitta Tolksdorf

Mary Martin

Music Composed
by
William R. Memmott

scenery and lighting
designed by

John Dunivent

choreography
by

Marion Ford Tobias

costumes
by

Sister Madeleine Sophie
Nancy Gwin

masks
by

Sister Mary Scholastica

production stage manager
Sister Mary Charity

pipe organ

Mr. Memmott

tympani

Sister Jane Elizabeth

production conceived and staged
by
Mr. Garner

CAST OF CHARACTERS
(in order of appearance)

The Messenger	Lyndon Crews
Death	Birgitta Tolksdorf
Devil	Randall Grauer
Conscience	Mary Martin
Everyman and Everyman's Manifestations	
The Dictator	
The Businessman	
The General	
The Scientist	
The Politician	
The Intellectual	Don Garner
Everyman's Wife	Marilyn Schmidt
Minister of State	James Edwards
Mother	Joan Lander
Beauty	Rene Denicola
The Secretary	Patricia Etling
The Dancer Manifestations	
Mary Ellen Nieman	Mary Bruno
Joan Gonzenbach	Tony Pusateri
Kyllene McClintock	Michael Henry

Scene

Any place, anywhere. The time is now.

There will be a ten-minute intermission following Scene two.

You are cordially invited to attend an exhibition of paintings in oil and casein by St. Louis artist, John Dunivent. Medaille Hall.

WHO'S WHO

Walter Sorell, author of Everyman Today, is a professor at Columbia University in New York. As a playwright, Mr. Sorell has had produced and published a number of plays, among which are: The Flowering of a Barren Fig Tree and Between Now and Then. Mr. Sorell has also been a prolific writer of television scripts for all the major networks. Everyman Today was produced by CBS in 1958.

William Memmott, composer of the original score for Everyman Today, is also conductor and concert organist. Mr. Memmott took his undergraduate work at Princeton University. Previous compositions include an opera, "The Hearing," a "Symphony for 18 Brass Instruments," and the "Passion Overture" for orchestra and organ. He has also written numerous works for piano, organ, voice and instruments.

John Dunivent, St. Louis artist and scenic designer for Everyman Today, is technical director for the Fontbonne theatre. Mr. Dunivent has exhibited paintings in national and regional shows -- notably, The Chautauqua Art Institute, Minneapolis Art Institute, the Joslyn Museum, Oklahoma Art Museum, and Ball State College.

Marion Ford Tobias, choreographer and dance instructor at Fontbonne, is well known to St. Louis theatre-goers. Mrs. Tobias was choreographer and dance director for the St. Louis Light Opera Guild for seven years. She also served as choreographer for the recent St. Louis Bi-Centennial Pageant.

Sister Mary Charity, production stage-manager, is chairman of the department of speech and drama. Among the shows directed by Sister at Fontbonne are The Importance of Being Earnest and The Cocktail Party. She also initiated the experimental theatre and children's theatre productions last year.

Don Garner, director and star of Everyman Today, is artist in residence at Fontbonne. Mr. Garner's professional experience includes many motion pictures and numerous TV productions. His Broadway productions include JB and Camino Real. For the past four years, Mr. Garner has been production stage manager at the Circle-in-the-Square theatre in New York City.

Production Assistants

Stage Manager Janet Nelson
Producer Michele Dunn
Assistant to Mr. Dunivent Peggy Mulroy
Electrician Suzie Weber
Property master Mary Jo Elias
House Manager Pat Cobb
Promotion Bettsey Lutz, Sister John Paul,
Mary Lee Higgins
Costume assistants Mary Massing, Pat Etling,
Judy Brischetto
Production photographer Sister Marcella Marie

COMING PRODUCTIONS

Theatre for Children

THE WIZARD OF OZ

by Camilla Howes

Directed by December 9, 10 - 3:30 pm
Sister Mary Charity, CSJ 11 - 10:30 am
2:30 pm

Eugene O'Neill's

AH WILDERNESS

Guest Artist Directed by
Dr. Madge Skelly Don Garner

February 17, 18, 20, 21

If you would like to receive information of future productions,
please fill out this blank and mail or deposit at the box office.

Name _____ Phone No. _____

Address _____