

# The Font

FONTBONNE COLLEGE, ST. LOUIS, MO.

Vol. 1

DECEMBER 3, 1926

No. 6

## JACK KILLS GIANT AS CROWDS APPLAUD

### Student Crusaders in Musical Mission Masque at Odeon Perform Like Artists.

"The Giant Killer," the mission masque presented at the Odeon this week by four hundred members of the Catholic Students Mission Crusade, is holding capacity audiences tense with interest and emotion. Although the spectators are for the most part adults, they are joyfully entertained by this modern version of the old fairy tale. The list of performances is: evening, Nov. 27, Dec. 1, 2, and 4; afternoon, Nov. 27, and 30, and Dec. 4.

The spectacular allegory opens with a village fair. When all the villagers are making gay, the king reminds them that on the morrow they must pay their homage to the terrible Giant that molests them. The climax is reached when Jack, a young stripling, succeeds in killing the monster that has so long terrified his people. In the second part the Giant is the personification of Paganism, and Jack represents the youth of America in whose power lies the overthrow of paganism.

The success of the masque is directly attributable to the zeal and energy of the Executive Board of the St. Louis Conference, of which Rev. J. P. Donovan, C.M., is chairman, and to the enthusiasm of Rev. Daniel A. Lord, S.J., author and director of the pageant. The action is enhanced by rich costuming, spectacular color and lighting effects, artistic groupings and dances, entrances and exits made through the audience, and judiciously selected musical accompaniment. In some particulars it surpasses Father Lord's previous works, "Alma Mater," produced in St. Louis in 1919 and reproduced in 12 large cities, and "The Dreamer Awakes," presented first by St. Louis crusaders in



Loretto Hennelly, the Witch in "The Giant Killer"

1924 and carried since to 13 other cities. Father Lord is editor of THE QUEEN'S WORK and head of the sodality movement, and in this capacity is an adviser to the officers of Fontbonne's sodality.

Continued on Page 2

Jubilee visits will be made processional to Fontbonne chapel by the student body next week. The exact dates of the visits will be announced later.

## Professor from Catholic U. Praises Fontbonne Library

When Archbishop Glennon surprised Fontbonne with one of his pleasant informal visits on Thursday, Nov. 18, he was accompanied by Rev. Peter Guilday, Ph.D., LL.D., professor of Church history at the Catholic University of America and nationally known as an author of historical studies and books.

Father Guilday, school-wise as he is, pronounced Fontbonne's equipment the most modern he has inspected. He had particular praise for the library and its history section, expressing wonder, as other Easterners have done, that a Western institution should have so rich a collection of books representing the latest results of historical research. In the journalism room the two eminent visitors were interested in the evidences on the blackboard of a desperate struggle with headline work.

## SENIORS ENTERTAIN WITH FORMAL DANCE

### First Social Affair of Season Held Thanksgiving Week in Fine Arts Building

Laughter and music, softly shaded lights, palms, flower-like girls, men immaculate in evening dress, the gleam of silver slippers, dangling programs, and a faint scent of crushed roses—this was the senior dance.

For two weeks, programs had been crammed, dresses examined, "dates" catalogued, and anticipation indulged. The night, Tuesday, Nov. 23, was a perfect night for a perfect dance. From the dainty gold programs with tiny purple pencil to the yellow chrysanthemums, not a detail was omitted.

The freshmen, sophomores, and juniors were guests at the dance, which was given in the reception rooms of the Fine Arts Building. The chaperones included Mr. and Mrs. W. L. Rutkowski, Mr. and Mrs. E. F. Manewal, Mr. and Mrs. W. L. Manewal, Mr. and Mrs. C. A. Dougherty, and Mrs. P. Viviano.

The seniors who entertained were: Misses Alice Beffa, Adelyn Cavagnaro, Julia Kirk, Genevieve McElroy, Elizabeth McGarry, Mary Louise Mee, Lucille Remmers, and Florentine Rutkowski.

## St. Aloysius Tercentenary To Be Observed Dec. 8

The students of Fontbonne College will participate in the celebration to be held by St. Louis University at St. Francis Xavier's (College) Church, on Dec. 8. The ceremonies will be not only in commemoration of the feast of the Immaculate Conception, but also of the tercentenary of the canonization of St. Aloysius. The fea-

Continued on Page 6

# The Font

Published Weekly at  
**FONTBONNE COLLEGE**  
 ST. LOUIS, MO.

## THE STAFF

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## Will You Help?

We wonder why individual visits to the chapel are comparatively so few? With our present number in the college, should any time during the day find the chapel without at least one student? Are study periods so crowded that not even a few minutes can be given to private meditation in the chapel?

The situation is by no means an alarming one—the religious fervor of the students is sincere enough—but it is regrettable. Among explanations picked up from totem-pole gatherings and association meetings, a natural aversion to individual public worship appeared the one most generally mentioned. A call for group worship has always been enthusiastically responded to, but the students fear to be seen alone in the chapel. Somehow a fallacious attitude has crept in among them that it is discreet to avoid attracting notice by individual religious acts. We repeat that this situation is regrettable, for it robs the chapel of that homelike atmosphere of free simple devotion.

Archbishop Glennon, in his Fontbonne dedication sermon, pointed out that the grouping of the buildings around the chapel was beautifully symbolic of the manner in which the interests and endeavors of the students should all be centered around it. We recognize the symbolism not only as beautiful, but true; and yet, wherein lies our proof when there exists this shyness and reticence now felt towards individual pub-

lic worship? It has no place in a Catholic institution. Help eliminate it and make the chapel radiate a truly vital warmth of Christian interest and endeavors.

## Killing the Giant

When Father Lord says, "The Catholic student world of America has fallen in love with the missions," he voices a truth magnificent in its simplicity. It is so perfectly natural for students to be in love with things that it is seldom taken seriously—mere dreams, a weakness of their adolescence, perhaps—but when that love is centered in something the very nature of which is not only splendid and ideal, but effective and possible enough to satisfy the most dyed-in-the-wool practice, will not its expression be one of surpassing magnificence?

At last students have found a field which responds to their romantic tendencies and also satisfies their desires to "do"; at last, a combination for their inspiration and perspiration. Missions—the word calls up a vista of beautiful possibilities; it has the glamor of medievalism, the appeal of heroic sacrifice and strange adventure, the awe of stupendous activity; it gives their imagination unbridled freedom to revel in a haze of dim purples and grays; it suggests a wealth of romanticism. But "missions" means far more than pure romance. It means the transferring of the glamor of medievalism to a gasoline age where it is about as hard to preserve as is the finish on a family car; it means mingling lively greens with those purples and grays, and keeping one foot on "terra firma" even when two shoulders may be in the clouds; it means work, and, strange as it may seem, this work has but enhanced its romance. Lest youth's elders should want proof, let them but reflect on the six weeks' practice that preceded what they have witnessed at the Odeon.

## An Alumna Is Bereaved

The death of Urban L. Dames, husband of Alice Sheehan Dames, occurred at their home, 6248 Pershing avenue, on Wednesday, Nov. 17, after a short illness. Mrs. Dames and her sister, Mrs. Mary Sheehan Ghio, are members of St. Joseph's Alumnae Association. Their friends at Fontbonne extend sincere sympathy.

## Faxencrux

Turkey Day has come and gone. The gym apparatus is doing a big business, and the cafeteria reports a slump.

Student: "Sister, do you want this watch with the second hand? I want need it up here in the front of the room."

Instructor: "Oh, yes you will. I have one that will do, for I am just going to check you up in the back."

A Freshman applying for admission to the college, wanted only the following subjects: Horseback riding, Gym, Art, Dancing, Home Economics, and Swimming. The Dean inquired politely if she would like to take lunch, too.



The first snow of the season fell the other day. Our student from Georgia got hysterics and galoshes.

Did you see Mother smiling beatifically at that practically strange man the other evening at the Fathers' Club party when he trumped her ace? Now you know Dad would never get by with that. Why, he's had good reason to regret even a wrong discard.

A school paper is a great invention,

The school gets all the fame,  
 The printer gets the money,

And the staff gets all the blame.  
 —Exchange.

The odor of crushed roses at the Senior Dance is all very well—but how about the pain of crushed feet?

Everyone laughed at Dad's jokes at the card party, but Mother—she's heard his line too often.

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Rev. Daniel A. Lord, S.J., Author and Director of "The Giant Killer"

### Jack Kills Giant As Crowds Applaud

Continued from Page 1

The cast of "The Giant Killer" is composed entirely of students of local colleges and high schools. Fontbonne is ably represented in the principals and in the choruses. Loretto Hennelly, a sophomore, playing the role of the Witch merited mention from three of the metropolitan dailies. The GLOBE-DEMOCRAT pronounced: "Loretto Hennelly as the Witch made much of a part that might have been unattractive." Other speaking parts capably carried by Fontbonne students are: Kate, Dorothy O'Brien; Nell, Jeanette Hartman; Marian, Lenadore Bass; Martha, Mary Belle McCoolle; Mrs. O. A. Wall, Jr., and Miss Marie Hanss, of the Fontbonne faculty, assisted with the rehearsing of the speaking and dancing for the production.

The Victory dance, commemorating the return of Jack triumphant over Paganism, is done by twenty-four Fontbonne students. Eight others impersonate nuns, auxiliaries to the King, St. Louis, in his warfare in the mission field. Five others bear the Fontbonne standard in the processional. St. Joseph's Academy furnishes forty members of the cast, including Chinese women, Indian women, flower girls in dance, and standard bearers.

### The Giant Killer

Before the eyes of countless friends  
A story old, yet ever new  
Is told, as pageantry now lends  
Its art to make the author's view  
A living thing to me and you.  
The life of "Jack" in childhood days,  
A story was, in fairy lore,  
But now our eyes peer through the maze;  
The story that was nothing more  
Unfolds the meaning held in store.  
We first are shown the fairy tale:  
Young Jack goes bravely out to kill  
The Giant, who, treading hill and dale  
Destroys a town, whene'er he will;  
In Jack's success we glory still.  
And then we see the modern Jack,  
A dauntless youth with heart so brave,  
Who drives the modern giant back,  
Who makes the pagan god his slave,  
Who frees the victims in his cave.  
And when young Jack implores our aid,  
There's none among us does not thrill.  
Our pledge before the King we made,  
So let us each be Jack or Jill;  
We're each assigned a Giant to kill.  
—Ruth M. Dougherty.

Fontbonne's students and friends are conspicuous in the pageant audiences, among the boxholders being Mr. and Mrs. C. A. Dougherty, Mrs. Mary Hartman, Mr. and Mrs. A. J. Noble, Mr. and Mrs. A. O'Brien, Mr. and Mrs. H. A. Rosenbaum, Mr. and Mrs. W. L. Rutkowski, Mr. and Mrs. J. E. Riley, Mr. and Mrs. F. S. Switzer, and Miss Virginia Marmaduke.

In the preparation of the pageant, Fontbonne was assigned the committee on radio publicity, Mary Louise Mee, president of the mission unit, being chairman. One entire Fontbonne program was broadcast over station WEW, St. Louis University, Nov. 14, and Fontbonne numbers were contributed to other programs. The work of the committee included the mailing of 400 letters to units

### Members of Peoria Unit See "The Giant Killer"

The C. S. M. C. Unit of the Academy of Our Lady, Peoria, Ill., at the invitation of the Fontbonne Mission Unit, sent twelve representatives to enjoy St. Louis' gigantic production of "The Giant Killer," occupying two boxes at the Saturday matinee. The Academy of Our Lady is in charge of the Sisters of St. Joseph and the unit members were the guests of the Sisters at Fontbonne Saturday morning.

The visitors were Bernadette Ulrich, president of the unit; Mary Monroe, Ruth McCullough, Katherine Kennedy, Margaret Dalton, Catherine Timmerman, Alberta Cable, Catherine Dalton, Bernadine Meyer, Lillian Stroble, and Emma Dooley. Mrs. Viola Knapp was chaperon to the party.

all over the United States, informing them of the broadcasting of the pageant from station WEW on Sunday night.

Among the Fontbonne and St. Joseph students acting on other committees are: program, Mary Grace Heiner, Elizabeth McGarry; local publicity, Helen Purcell, Marjorie Whalen; patroness, Agnes Reilly, Marjorie Whalen; arrangements, Mary Louise Mee, Susanna Corrigan; tickets, Mary Louise McPartlin, Eleanor Riley. Dorothy O'Brien, a Fontbonne freshman, was a prize winner in the inter-unit poster contest, and Marie Galvin and Eleanor Reynolds received honorable mention.



Dorothy O'Brien, Kate in "The Giant Killer"



### Students Hear Sociologist Address N.C.C.W. Meeting

Rev. Albert Muntch, S.J., spoke Tuesday afternoon, Nov. 30, at a meeting of the Archdiocesan Council of Catholic Women, at which were present the members of his class in advanced Sociology at Fontbonne.

The meeting was held in Visitation Hall, and among the speakers were Rev. J. A. Collins, pastor at Visitation, Miss Josephine Mulvihill, and Miss Hortense Doyle.

Father Muntch outlined the duties of a Catholic woman in this twentieth century, and gave her obligations as three: first, she must assimilate the teachings of the Church; second, she must live up to these teachings; finally, she must give good example.

Presiding at Tuesday's meeting was Mrs. John E. Riley, president of the Archdiocesan Council, who is a prominent member of Fontbonne Mothers' Club.

### Forty Years Ago

Those old St. Joseph Journals are mighty serious affairs. It seems that "young ladies" in those days were almost always serious. However, each edition did have a joke page.

We looked forward eagerly to reading the jokes. Surely it would be interesting to see what those "young ladies" thought was funny. But somehow after reading a few of them we didn't feel in the least like laughing, for those ridiculous, lovable little "locals" paint such a vivid picture of those girls. Young, carefree, ready to laugh at anything, they are the eternal spirit of girlhood. What if they did think this was funny:

"First young lady—Did you play G flat?"

"Second young lady—No, Miss, I played F sharp."

And this:

"First Minim—What three words, beginning with B, do you like?"

"Second Minim—Boston, Birds and Berries."

"First Minim—Oh! I like Breakfast, Bread and Butter."

And this:

"Minim—Oh, say, if that girl don't keep her dress from swagging I'll have a dizzy mind."

When we get around to propounding our theory of "The Conservaion of Jokes," we're going to present these as evidence:

"Nelly—Maggy, where are you going?"

"Maggy—Going crazy; don't you want to come along?"

"Minim—Please don't look at me in that tone of voice."

"First Senior—Did you hear that noise in the dormitory last night? What was it?"

"Second Senior—I heard it; it was nothing but one of the Subs' snoring."

Where is the man who says there is no longer such a thing as family tradition?

### Fontbonne Featured By Pedagogical Magazine

Another progressive magazine has featured Fontbonne. Close upon the notice taken of the college by GREATER ST. LOUIS, the official organ of the Chamber of Commerce, comes the story of Fontbonne given in the November issue of CATHOLIC SCHOOL INTERESTS, a magazine for educators, published in Champaign, Ill. The outside cover bears a picture of the Ryan Hall entrance, and five pages within are devoted to an account of Fontbonne's progress, enlivened with eleven illustrations showing Fine Arts Building, Science Hall arcade, Ryan Hall foyer, the zoology, botany, physics, and chemistry laboratories, and the cafeteria, gymnasium, and swimming pool.

In presenting the aims of the college, CATHOLIC SCHOOL INTERESTS writes: "The important contribution which Fontbonne would make to the Catholic life of the Middle West is in producing young women whose qualities of heart and will will enable them to do their share in the world's work in a gracious, generous, beneficent spirit. Fontbonne's students have an unsurpassed opportunity of becoming strong-souled women, leaders in Catholic thought and Catholic enterprise."

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### Dr. Shackelford to Give Health Talk Next Week

Tuesday, Dec. 7, has been set aside as Health Day for Fontbonne, in observance of National Health Week. At 2 p. m. on that day, Dr. B. G. Shackelford will give a health talk to the students. Dr. Shackelford is Director of School and Community Relations of the Board of Education, and is giving this talk to enlighten Fontbonne students in the care of their own health and to acquaint them with the health program being carried on by the Tuberculosis Society of St. Louis.

The sale of Christmas seals will be held here during Health week.

### Father and Mother Partners at Cards

Dad is courting (as they used to say) Mother again. We know it because of the party which the Fathers' club gave for the Mothers Monday evening, Nov. 29, for which beautiful "old time" invitations had been out several weeks. The seventy-odd persons present were profuse in their professions of a good time and in their thanks to the Fathers' club and its Committee on Arrangements, which was: Messrs. A. B. Dewes, T. J. Hester, A. J. Noble, H. J. Remmers, C. J. Kehoe, and J. E. Riley.

Mr. John E. Riley, president of the club, gave a short talk, in which he emphasized the importance of a school like Fontbonne in the science of Catholic education, and also the necessity for Catholic people to be interested in it. Mr. Riley said that the civic importance of such a school as Fontbonne is being recognized by such bodies as the Chamber of Commerce, which recently published a full account of the college in its bulletin.

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### Athletic Association to Award First Tennis Trophy

The tennis trophy, a silver loving cup, is to be awarded Ruth Dougherty, Fontbonne's racket champion, at the next meeting of the athletic association. Ruth won the tournament by defeating Virginia Marmaduke, a player of no mean ability. Tennis is merely one of the many fields in which Ruth has distinguished herself. She is just as capable of fancy take-offs from the diving board as of twirling a basketball or wielding a racket.

### Loving Cups for Team

Small silver loving cups will be awarded to the members of the college star basketball team according to a decision reached at the last meeting of the athletic association held Tuesday, Nov. 23.

In addition to the college team, there will be organized class teams which will offer inter-class competition. The players of the winning class team will receive a number of points toward their college "F." The freshman team will meet on Friday. Sophomore, junior and senior practice will be held every Wednesday. However, unless twelve players attend each practice, basketball practice will be discontinued.

### Life Saving Class to Open

Students desiring to use the swimming pool at night are required to take the course in Red Cross life saving which opens Friday, Dec. 17. All meetings after the first will be held on Wednesday. This course is open to all students.

### Roman Academy Student To Tell Her Experiences

Miss Helen Donnelly, A. M., head of the Latin department of the University City High School, will speak on Roman ruins in the Fine Arts building, Monday, Dec. 6, at 3 p. m. Miss Donnelly spent last summer attending the American Academy in Rome, which offers a course of lectures that are delivered on the spot which is the topic of discussion.

Miss Donnelly gave a report of her trip last month in Kansas City, Mo., before a meeting of the

Missouri State Teachers' Association, of which she is a member. She is also a member of the Classical Association of the South and West, as is Sister Anna Mechtilda, in charge of Fontbonne's Latin department, at whose invitation she comes to speak next Monday. Miss Donnelly is the sister of Rev. George J. Donnelly, secretary to Most Rev. Archbishop Glennon.

### Wisconsin Visitors Report Interest in Fontbonne

Two members of the staff of St. Joseph Academy, Green Bay, Wis., Sister St. James and Sister Anna Joseph, visitors in St. Louis during the Thanksgiving holidays, spent a day at Fontbonne. They admired the buildings, commenting especially on the splendid equipment of the science department.

The Sisters assured their Fontbonne friends that their students are also interested in the college and await with eagerness the issues of THE FONT, a copy of which can always be found on their bulletin board. Last week our Fontbonne story, "Martha Jane at College," was given as a prize in an inter-class contest.

### St. Joseph Alumnae Notes

The marriage of Catherine Doll, of Silver Lake, Mo., to Henry Mattingly, of Perryville, was solemnized Tuesday, Nov. 23, in All Saints' Church, St. Louis. The bride is a member of the class of 1920 at St. Joseph's, and one of her classmates, Adelaide Bartels, of St. Marys, Mo., attended her as maid of honor.

Mary Gertrude Whalen, '24, was a visitor at Fontbonne while home from Missouri University for the Thanksgiving holidays.

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### Academy Musicians Give Two Programs

The members of the Music department presented two informal programs on Nov. 22, the feast of St. Cecilia, the patroness of Music. The first program which was given at 9 a. m., consisted of the following numbers: Piano, (a) Tarentelle (Lomas), Eleanor Riley; (b) Melody (Dawes), Helen Dailley; (c) Moment of Grace (Crosse), Marjorie Whalen; Voice, The Mission of a Rose (Cowen), Leona Hall; Violin Duet, Melody (Dancla), Martha Wilder and Lucille Eckert; Piano (a) Fluttering Leaves (Kolling), Mary Brennan; (b) Serenade (Tosselli), Erma Schleicher; (c) A Frolic on the Meadow (Lichner), Marie Rene Ghio; Voice, If I Built a World for You (Lehman), Nora Mae Ferrell; Violin Duet, Landler (Saenger), Louise Siebert and Mary E. Mooney; Voice, Four Leaf Clover (Coombs), Olivia Deichmann; accompanist, Helen Dorsey; Piano, (a) Valse Eleganza (Crosse), Catherine Obermark; (b) Andante (Beethoven), Rosamond Bennett; (c) Mazurka de Concert (Pessard), Catherine Tackaberry; (d) Waltz (Schubert), Helisy Galeski.

The second program given by the boarders at 7 a. m. is as follows: Duo, La Fontaine (Bohn), Ellen Sullivan and Leona Hall; Violin and piano, Vienne Folk Song (Kriesler), Marion Brandt and Antoinette Brandt; Voice, Roses (Clarke), Rosamond Bennett; Piano Duo, Marqui (Lack), Rose Ann Owens and Doris Condren; Violin Solo, Chanson Russe (Barres), Evangeline Rudder; Piano, Etude in A Flat (Wollenhaupt), Margaret Huss; Voice, Just You (Bord), Dorothy Bartels; Piano, Valse Impromptu (Homer), Amelia Bellina; Duo, Melodieu (Gurlitt), Helisy Galeski and Betty Dienstel; Piano, Valse (Borowski), Margaret Wagner; Duo, Rondo in D Major (Gurlitt), Margaret Switzer and Elizabeth Wooley.

#### Mother Goose Entertains

All the way from Mother Goose land came a radiogram from Mother Goose herself, asking her favorite children, the Academy sophomores, to entertain the thirty-six freshmen. On November 17, in the gymnasium the hostesses, dressed as loyal and true

subjects of the Nursery Rhyme Queen, received the guests who answered to the names of Little Bo-Peep, Tommy Tucker, Jack and Jill, the Butcher, the Baker, the Candle-stick Maker, and many more of their friends from across the seas where the weaver of these verses rules. Mother Goose gazing into her crystal must have been especially pleased with the decorations after her own heart, at seeing her children's enjoying the delicious lunch, and at Roberta Reynolds, who recited "Mary had a little lamb," and at Dorothy Dugan, who said, "Hey diddle diddle, the cat and the fiddle."

The Jack Horner Pie contained gifts for the guests, who applauded again and again the songs by Amelia Bellina, accompanied by Lucille Eckert, violinist, and Margaret Huss, pianist. Had she been there Mother Goose certainly would have congratulated both the entertainment committee with Helen McDermott, chairman, assisted by Ruth Joyce, Catherine Koch, Betty McDonald, and the refreshments committee, headed by Adele Dwyer, and assisted by Margaret Switzer, Elizabeth Wooley, Margaret Wagner, Alice Heinrichs, Mary Compton, Anita Bradley, Rosamond Bennett and Dorothy Peterson.

### Art Students Exhibit

China-painting has come to be quite the vogue among our students; at least they have expressed their sentiments in that direction by giving us an adequate display of their highly commendable efforts. Among their productions the richness of the lustre-ware is pleasingly contrasted with the many little pieces of etching done in conventionalized floral designs of artistically blended hues.

The studios seem fairly alive with studies of landscapes and Venetian scenes. Lettering and poster work have by no means an unimportant place in the courses, especially now that numerous prizes have been offered throughout the city to those presenting the best ideas finding expression by means of this work.

A sale of art goods will be held during the holiday season. At this, choice varieties of luncheon sets, vases, sugar and cream sets, trays, and the like, suitable for Christmas gifts, may be purchased at modest prices.

### Clayton Hamilton to Give Survey of Modern Drama

Clayton Hamilton, one of the foremost American authorities on the drama, will speak Thursday, Dec. 9, at 2 p. m., in Fontbonne auditorium on the development of modern drama.

Mr. Hamilton has distinguished himself at a lecturer, author, editor, dramatist, and traveler. After receiving his degree as Master of Arts from Columbia University in 1901, Mr. Hamilton began to lecture in the department of English as assistant to Professor Brander Matthews, where he continued for twenty years, his course in contemporary drama attracting thousands of students. He is the author of a textbook on the art of fiction, a biography of Robert Louis Stevenson, and a book of his personal adventures in out-of-the-way places of the world, as well as of several plays in collaboration with prominent authors. He has prepared several editions of plays by modern writers, and has assisted in the production of a number of late plays, even to supervising the preparation of important pieces of the newer art of motion-picture making.

### St. Aloysius Tercentenary To Be Observed Dec. 8

*Continued from Page 1*

ture of the day will be a Solemn High Mass at 8:30 o'clock, at which the students of the University and its corporate colleges, of which Fontbonne is one, will receive communion. Complete details of the plans for the day have not been announced.

Aloysius Gonzaga was canonized in 1726 by Pope Benedict XIII. The Church of St. Ignazio, where his remains are kept, will be the center of the celebration to take place in Rome in honor of this youthful Jesuit saint, on Dec. 31, when thousands of youths from all parts of the world will pay homage to their patron.

### To Solve The Gift Problem

#### "Martha Jane at College"

By INEZ SPECKING

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Vol. 1

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